Club and Peace Fellowship, will human Rights N d, the Arabic American Red Cross N d, for Social Concerns (CSC), partnership with the Center sion across the globe.

World-class athletes share their stories and encourage leadership

By CAITLIN SISK
News Writer

The Olympic athletes who came to campus as part of the Deloitte Olympic and Paralympic Roadshow on Tuesday shared how their experiences in athleti cs have informed their lives as leaders.

War veteran and amputee, U.S. Paralympic Sled Hockey team member and Paralympic Gold medal hopeful, Rico Roman, shared his story alongside Steve Mesler, three-time Olympian and Olympic gold medalist in bobsledding, in the Jordan Auditorium of the Mendoza College of Business.

Mesler said after winning a gold medal he retired and started a non-profit organization with his sister that connects children to athletic mentors. Mesler said he also does corporate consulting work through Deloitte.

Mesler said he has been successful in following his passion and his story is an example for many students with similar goals.

"I'm doing the things now that a lot of people, especially the kids from the business school, want to get into, whether it be corporate consulting work, whether it be being the best in the world at something, whether it be impacting the world using things that you're passionate about," Mesler said.

Roman said his road to becoming one of the best in the world at sled hockey began with a serious injury he received while serving in Iraq.

"In 2007, I was injured due to a roadside bomb ... Due to complications I had my leg amputated, and during my rehab process I found the sport of sled hockey through a group called Operation Comfort that helped veterans in San Antonio," Roman said. "When I was first invited to come and play the sport I didn't even want to try it to be honest, and now I turned that around by going to the guys that are injured and asking them to come and try the sport and sharing my story with them because I've been in their same predicament.

By GABRIELA MALESPIN
News Writer

A new group focusing on awareness, support and action with regard to the Syrian crisis has formed in order to extend Notre Dame's spirit of compassion across the globe.

A core group of students, in partnership with the Center for Social Concerns (CSC), American Red Cross ND, Human Rights ND, the Arabic Club and Peace Fellowship, will united Nations ( uN) peace -keeping initiatives were put to the test in two particu lar missions that occurred in Mozambique, and MONUSCO, the initiative in the Democratic Republic of the Congo.

Shannon said the two initia tives teach different lessons about how the UN can promote peace in war -torn countries. During the ONUMOZ initia tive, a large number of armed UN troops were stationed in the country but not explicitly au thorized to attack rebel forces. Meanwhile, the MONUSCO

By CHARLIE DUCEY
News Writer

In light of the ongoing conflict in Syria, Tuesday's lecture about the Syrian crisis unifies students

By REBECCA O'NEIL
News Writer

The Saint Mary's College Moreau Center for the Arts unveiled three new exhibits on Friday, Oct. 11. The Hammes, Sister Raisa and Little Theater galleries welcomed Lawrence Sumulong, Shawn Major and Ann Tarantino to their respective walls.

Tiffany Bidler, assistant pro fessor of art and directory of the galleries, said Sumulong, a photographer based out of New York, was an ideal choice in her quest for "resonance" in the gallery.

Sumulong's multimedia cre ation, "From the Prison House," documents the experiences of Filipino Muslim female domestic workers, Bidler said.

"There are many departments, professors and students on cam pus who are interested in the ex periences of women in a global context and so I thought his work would find an audience at Saint Mary's,” Bidler said.

The black and white slide show features photos taken at the Salam Compound, a walled community of displaced Filipino Muslims. In an effort to improve the living conditions of Muslims in the Philippines, the Libyan government bought the land for the compound in Tandang Sora, Quezon City in the 1970s, Bidler said.

"Students who have taken courses in Global Studies or Gender and Women's Studies — or any course that focused on issues of gender, religion and so cial justice — would appreciate Lawrence Sumulong's concern with the difficulties faced by migrant workers and his desire to use his artistic abilities to help us hear the voices of these women," Bidler said.

Sumulong also showed im ages from a diary that a Filipino domestic worker had kept while wrongfully imprisioned in Saudi Arabia. While the woman did not live in the Salam Compound, her experience reflected that of many female domestic workers who did.

Notre Dame senior Ryan Shea said he saw the exhibit and con sidered it "very bleak.”

Shea said he was deeply moved by the numerous prayers the prisoner had written in her diary
**Today's Staff**

**News**
- Christian Myers
- Rebecca O'Neil
- Ali Heverman

**Graphics**
- Sara Stanshacke

**Photo**
- Ashley Dacy

**Correction**
In the Oct. 14 issue of The Observer, the article “Students visit areas of urban poverty” incorrectly stated that the Urban Plunge program through the Center for Social Concerns takes place over fall break. Urban Plunge happens during winter break, and sign-ups are open until Nov. 1. The Observer regrets this error.

**THE NEXT FIVE DAYS:**

**Wednesday**
- **Kaneb Center Open House**
  - DeBartolo Hall
  - 3 p.m.-5 p.m.
  - Come see the newly renovated faculty and TA lounge.

**Wellness Wednesday**
- **St. Liam Hall**
  - 6 p.m.-7:30 p.m.
  - Take a study break for Trivia Night.

**Thursday**
- **Workshop: Introduction to Stata**
  - DeBartolo Hall
  - 1:30 p.m.-1:45 p.m.
  - Register for the first of this series about the computer program.

**Friday**
- **Stress Buster Friday**
  - St. Liam Hall
  - 1:30 p.m.-2:00 p.m.
  - Learn relaxation techniques for a better night’s sleep.

**Saturday**
- **Classic Hurling Exhibition**
  - Alumni Stadium
  - 3 p.m.-4 p.m.
  - Exhibition by the All-Star team from Ireland.

**Sunday**
- **Women’s Soccer**
  - Alumni Stadium
  - 1 p.m.-3 p.m.
  - Game against Duke.

**Want your event included here?**
Email obsnews.nd@gmail.com

**QUESTION OF THE DAY:**
What is your favorite place to study on campus?

Mary Tomaski
Senior
Farley Hall
“12th floor of the library.”

Casey Skevington
Sophomore
Farley Hall
“Bond Hall.”

Cristy Gutierrez
Senior
off campus
“The library ... reluctantly, LaFun.”

Maria Martinez
Sophomore
Farley Hall
“LaFun computer cluster.”

**Have a question you want answered?**
Email obsphoto@gmail.com

**Trivia Night.**

**Wellness Wednesday**

**Introduction to Stata**

**Stress Buster Friday**

**Classic Hurling Exhibition**

**Women’s Soccer**

**Want your event included here?**
Email obsnews.nd@gmail.com

**Have a question you want answered?**
Email obsphoto@gmail.com

**The Observer regrets this error.**

**ASHLEY DACY | THE OBSERVER**
SMC students to peruse Peru this fall break

By HALEIGH EHMSEN
News Writer

Fall break will be a bit more than rest and relaxation for six Saint Mary’s students who will go on pilgrimage to Peru. Assistant director of Campus Ministry Regina Wilson said she will lead the students as they visit a group of Sisters of the Holy Cross, the communities these sisters serve and an impoverished parish. It is an important distinction that the trip is a pilgrimage rather than a service trip, Wilson said. The difference in emphasis is subtle, but the focus of a pilgrimage is seeing the experience as a spiritual journey of faith, she said. Wilson said this focus comes about by recognizing the people they encounter as fellow pilgrims in a spiritual sense. “Each and every moment we recognize that the people we go to meet are fellow pilgrims on a journey of faith in their own lives,” she said. Wilson said, accordingly, a significant aspect of the pilgrimage is interacting with everyone in the communities they visit. “As pilgrims, we go to meet people and to experience the ways their lives are holy and thus, the ways that we might meet the Christ that is revealed in their holiness,” Wilson said. “Of course, this doesn’t mean we won’t be doing things, but we hope to be doing things with the children, youth and elderly of the community — to have interactions with them about their lives.” Wilson said she and the students prepared for the trip during hour-long meetings once per week this semester. They read a book about pilgrimage and Pope John Paul II’s book “Ecclesia in America.”

Junior Kristen Millar said the weekly sessions centered upon assigned readings and discussion of aspects of poverty and solidarity. The students also learned about Peruvian history and culture. “[The sessions] helped us to recognize in ourselves why we are going and helped to prepare for experiences there,” Millar said. “The readings also helped us to understand how we fit into the community in Peru.” The Holy Cross sisters, who live and serve in Lima, will bring the pilgrims to visit a group of women the sisters serve and minister to in Matucana, Wilson said. The group also will visit local religious sites, including shrines to St. Rose of Lima and to St. Martin de Porres. The group will visit a parish in northwestern Peru called Santísimo Sacramento. Sophomore Madeline Harris said Fr. Joe Uhen, a Notre Dame graduate of 1980, is the pastor of this parish of approximately 30,000 people who live in extreme poverty. Harris said the group will work with the parish’s staff to create bags of food for local families, but she said she most looks forward to spending time with the parishioners themselves. “Just talking to them and hearing about their life experiences compared to my own will be an amazing experience in and of itself,” Harris said. Wilson said Saint Mary’s Campus Ministry sponsors pilgrimages exclusively to places where the Sisters of the Holy Cross live and serve. In the past, the office sponsored a pilgrimage to Monterrey, Mexico. A grant called “Women’s Call in Church and Society” made possible this year’s pilgrimage to Peru, Wilson said. Saint Mary’s received funding from the Council of Independent Colleges and the Lilly Endowment, Inc. “The grant’s purpose is to help students with vocational discernment,” Wilson said. “Campus Ministry has developed this particular way, the pilgrimage experience, as a way for students to look at questions of identity and vocation.” Millar said she is most excited about meeting the Peruvians in the communities they will visit. “I can’t wait to experience the joy that they have and learn about the problems that they are facing socially and economically — and hopefully share a little bit of myself with them,” she said. The pilgrimage is about experiencing solidarity in shared faith, Wilson said. “We are hoping the students meet Christ in the encounter with the people they meet and the holy places they visit,” Wilson said. “And that it is an experience of communion and solidarity in another culture.” Regina Wilson assistant director Campus Ministry

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Study Abroad in Korea Information Meetings

Thursday, October 17, 5:30 PM, 209 DeBartolo
Application Deadline: November 15, 2013
No language required--open to all majors!

SMC students to peruse Peru this fall break

By HALEIGH EHMSEN
News Writer

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Moreau
CONTINUED FROM PAGE 1

entries. The piece served as a way to humanize the unseen and oppressed women, Shea said.
“These prisoners are not a visible part of our lives and thus easy to forget about,” Shea said. “Obviously, it was quite dark.”
The exhibits of Major and Tarantino’s pieces were more introspective, Bidler said.
“Sumulong’s photographs have a meditative quality and the lines of writing he photographs formally resonates with the lines and threads in the work of Tarantino and Major,” Bidler said.
Tarantino said her work focuses on “lonely figures in unknown landscapes, underwater creatures, unknowable beings, neural landscapes, underwater creatures — real and invented.”
Bidler said Tarantino establishes a systematic theme in the delicate patterning of nervous tissue, emotional ties found in contemporary social networks and the elaborate web of parasitic and symbiotic relationships required to maintain healthy ecosystems.
Poured ink is blown through a straw to create intricate patterns on the gallery’s white walls, Bidler said. Tarantino is also known to use an air compressor to propel paint depending on what surface she is painting.
“Tarantino creates site-specific wall drawings that are temporary and ephemeral,” Bidler said.
Tarantino, an assistant art professor at Pennsylvania State University was able to establish a personal connection with students while painting her piece on the surface of the gallery’s walls.
“Ann Tarantino came to campus to create her wall painting and she spent time talking to students informally and answering questions about her process. It was really wonderful to have her here as a resource for our students,” Bidler said. “We have courses in fibers, painting and photography in the art department and one of the charges of the gallery is to expose students to different artistic practices.”
Major said she is interested in how the perception of reality is affected by dreams, memory, superstition, religion, bias, prejudice and fear. Major uses a variety of artistic techniques to create the artwork in her exhibit.
“My mixed-media works refer to the overlay of belief systems created by the individual to piece together their personal paradigm,” Major said.
Major said she uses various objects and even “junk” to create a metaphorical image of how people take in information and to challenge traditional ideas about art.
“My vocabulary — a combination of kitsch, ersatz and craft materials, junk and personal objects — is re-aesthetized into accumulated forms that serve as metaphors for the build-up, organization and assimilation of information,” Major said. “The vernacular, as a language of objects indigenous to my class and culture is used here to subvert the hierarchy of art.”
The fact that the mass-produced, synthetic materials that make up her pseudo-tapestries deliberately aim to undermine the elitism associated with handcrafted objects, Major said.
Bidler said the way Major uses found objects in her work impacts the sense of the objects being inherited.
“Shawne Major works with objects indigenous to my class and culture is used here to subvert the hierarchy of art.”

Syria
CONTINUED FROM PAGE 1

host a Syrian Solidarity lunch today from 12:30 to 2:30 p.m. in the Gieddes Hall Coffee House.
Junior Matthew Caponigro, one of the organizers of the event, said the solidarity lunch is meant to keep people thinking about the Middle Eastern nation.
“We coordinated [a] fast and prayer for Syria on Sept. 7 and then went back to the drawing board and said ‘How are we going to make this a sustainable movement? How are we going to make this an issue on campus?’” Caponigro said.
The lunch is free with a suggested donation of $5 and will include typical Syrian food, Caponigro said. The event will also feature speakers and literature about the Syrian conflict. There will be time for follow-up questions with speakers and a sign-up sheet for students hoping to get involved with the new Syrian work group on campus.
“The Syrian lunch is the first event of what is going to be a larger campaign,” Caponigro said. “We’re working through the established structure of the clubs [that coordinated to put on the lunch] to try to put together a cohesive, comprehensive response that addresses the issues of peace in the Syrian conflict.”
Among other plans, Caponigro said the group hopes to organize a dinner after Thanksgiving break, invite a keynote speaker to highlight life in Syria, create petitions for non-violent action and Skype with a reporter from the broadcasting company Al Jazeera.
Caponigro said the CSC and the Kroc Institute for International Peace Studies have previously sponsored lectures about the Syrian crisis. Today’s lunch is about letting students know the problems in Syria are ongoing and their support makes a difference, he said.
“I want students to know that this issue isn’t going away anytime soon,” Caponigro said. “Basically, I want people at refugee camps to know that there are students thinking about you, praying for you, supporting you.”

Contact Gabriela Malespin at gmalespi@nd.edu

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BY INVITATION FOR THE SECOND CONSECUTIVE YEAR
INTERNATIONAL ECONOMIC EXCHANGE 2013
Peking University, Fudan University and University of Notre Dame
Delegates from the Student Internation Business Council selected to travel to Beijing and Shanghai over Fall break:
Alisha Anderson, Ben McGowan, Alex Schoemann, Rachel Weng,
Kevin Song, Andrew Hong, Netanya Boentram, Yegor Elkin, Stephen Schroder,
Charles Nutt, Xingjun Liang , Colleen Wade
Olympians
CONTINUED FROM PAGE 1

by Emma Borne
News Writer

Notre Dame Director of Theater Kevin Dreyer spoke with Pulitzer Prize-winning playwright of “Ruined” and “Intimate Apparel” Lynn Nottage about race and the representation of race in theater on Tuesday in the Delbarton Performing Arts Center’s Decio Theater.

Dreyer said the title “A Conversation about Race and Representation” was a result of a problem of race in theater the University has been trying to address.

“…it kind of grew out of some conversations that we’ve had on campus over the last several years about how do we engage more performers of color, ‘how do we build an audience that comes to expect that of us.’ Not that they’re impressed that we do it, but that they’re disappointed when we don’t,” Dreyer said.

The conversation began with Nottage, an African American herself, discussing her interest in African American art. She said this interest began at a young age under the influence of her parents.

“My parents were deeply invested in art, in particular African American art,” Nottage said. “I grew up going to see plays at the Negro Ensemble. I saw all this sort of seminal work from the black arts movement and that was my foundation.”

Nottage said as her interest in the arts grew she became deeply interested in playwriting. She has written many celebrated plays and has won several awards for her work.

Despite her success the journalist has not always been easy. Nottage said. She spoke with Dreyer about an issue of race representation that arose when one of her plays was staged in Germany.

“In Germany I know that they have the habit of producing black plays in black face and very recently they wanted to do (one of my plays), and I said ‘I have no problem with doing it in a way that they just can’t do it in black face,’” Nottage said.

Dreyer said Latino playwrights are currently dealing with a similar issue in this case brown face. Nottage said it is incredibly unfair to cast Latino actors who are desperate to cast white folks. I think that’s incredibly dismissive of an entire acting pool,” Nottage said.

Dreyer said her piece of advice for students of color looking to go into theater is not to be afraid.

“Don’t be afraid to take the full journeys,” Nottage said. “You must be tenacious and you must have absolute belief in what you’re doing.”

Contact Emma Borne at eborne@nd.edu

Director discusses racial roles in theater

Peac
CONTINUED FROM PAGE 1

initiative deployed fewer UN forces in an enormously hostile situation and allowed troops to use offensive force if needed.

In explaining the difference between the interventions, Shannon said the mission of the UN in promoting peace has changed.

“The UN peacekeepers were initially intended for post-conflict missions, but now they intervene as hostilities persist,” Shannon said. Shannon said she drew from a large body of research to uncover whether the peacekeeping initiatives have been successful, but she found that little information exists concerning immediate effects of UN intervention. Most of the relevant research is focused on long-term outcomes of UN efforts, she said.

“We are, unfortunately, limited by researchers that emphasized only the broad outcome years after the UN has been present in a war zone,” Shannon said. “From what we know, it seems that the UN has little success mitigating short-term violence in conflict scenarios.”

An important feature of the assessment for Shannon was differentiating between certain varieties of UN forces, she said.

“The three varieties of UN forces that we can examine are observance, police and armed troops,” she said. “Observance involves officials discerning what is needed for peace resolutions, police train and protect civilians, and armed troops divide warring factions and utilize more drastic measures to promote peace.”

Shannon said armed troops in large enough numbers are the most effective method for attaining peace.

“As the UN commits more military troops to a civil conflict, battlefront violence will decrease,” she said.

There was nearly a 75 percent decrease in monthly battlefield deaths in conflict zones when UN armed forces were present in sufficient numbers, Shannon said.

But, Shannon said, deploying armed forces to the Syrian warzone is impractical given the current political strife among the members of the UN defense council. Moreover, certain cases, such as the conflict in Burundi, show the potentially negative impact of UN peacekeepers.

“It is possible that the UN provides a false hope for a country strug- ging the Hutu rebellion, resulting in more deaths,” she said.

Shannon said the UN nonetheless has a great capacity to promote peace in the world.

“UN peacekeeping missions are associated with reduced conflict violence, though long-term conflict resolution remains uncertain,” Shannon said.

Contact Charlie Ducey at cducey@nd.edu
Stop. And think.

Emily Hoffmann
Sports Writer

Rarely do professors introduce a reading assignment with the following words: “You will not be tested on this information. I just want you to stop and think.” Perhaps some (and likely, most) of us would brush off this reading. If the material will not be on the exam, analyzed in a paper or quizzed in class, then forget it. That was my plan when an upper-level visual communications design professor used those words to introduce “Do Good Design” by David Berman. Regardless, when I found myself on a plane the next weekend, the book thrown in my purse at the last second and very few other assignments to do post-syllabus week, I opened the cover. To my surprise, I read straight through the assigned chapter to the one after. While you may dismiss this book recommendation, thinking it’s for designers only, please keep reading. Berman uses the introduction to elevate everyone to the role of designer. We live in an era that encourages creativity, individualization and design in everything we do. Each time you build a playlist, edit your profile on any social media platform, or order a take-out treat, you are designing. With everyone empowered and interconnected, Berman believes “that the future of our world is now our common design project.” The direction of the world is up to us. We can continue to sell sex, deceive consumers and promote the Milly-Mo movement, or we can stop. Think (remember, Madonna did this already), and do better. It’s a quick read, thanks to interspersed pictures (this is a design course, after all), whimsical comments scribbled in margins as if made by the editor’s Sharpie, and jaw-dropping analyses of the advertising industry and consumerism. A call to action, “Do Good Design” waxes no time in grabbing readers’ attention. How is this for a daily news update: today alone, 1,200,000,000 doses of Coca-Cola were ingested; 882,000,000 Marlboro cigarettes were shipped outside the United States; 41,000,000 McDonald’s customers were served; 14,000,000 Bic pens were dispensed of; 6,200,000 kilos of plastic were molded from bottles water; 3,000 promotional messages were seen by the average American; 73 species became extinct — the list goes on. And Berman wrote this book in 2009; I stutter to begin the question of what four years may have done to those numbers.

If we had joined Berman’s call to action, perhaps those numbers may have changed for the better. I can’t help but picture the upstart from my computer screen, take a sip from my plastic bottle of Diet Coke and stop. And think. Will played, professor. Well played.

Contact Emily Hoffmann at ehoffmann@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

A handy dandy guide to inclusion

Mia Lillis  We are ND

Recently, some Viewpoint columns have caused many Domeys to go on the defensive about their everyday speech and behavior. If you have been on the fence about your own speech and behavior, and wish to become as inclusive and compassionate as possible, I humbly offer the following pointers to consider:

When speaking...
Do: Be mindful of your language. Don’t: Use derogatory terms.

Language is often the easiest habit we can change to become inclusive — but when left unexamined, it is also the most prominent way to appear exclusive. Going into my freshman year here, I frequently used the phrase, “that’s retarded.” I was dimly aware of the phrase was not politically correct due to association with people with disabilities, but I had chosen to disregard this warning flag in favor of continued use of a term that was popular among my peers and that had already been imbedded in my vocabulary. As luck would have it, I was placed with a roommate who helped to organize the Special Olympics. Needless to say, my roommate did not appreciate use of the word “retarded,” and she was outspoken about this. Such a phrase equated the individuals she worked with and deeply cared for with negative associations. Warning flags had resided in my mind for a year, but it was not until I was confronted by my roommate’s discomfort that I felt prompted to remove the word from my vocabulary. It was a challenging transition at first, as the word would slip out mindlessly, but every time I let it slip immediately noticed and felt guilty. Such awareness caused the word gradually to disappear from my vocabulary. I certainly still feel bad for having used such a derogatory term for so long, but at this point, I no longer use the phrase, and I figure, better late than never.

When someone calls you out for what they perceive as exclusive behavior... Don’t: Be defensive. Do: Get defensive.

When people call us out on our behaviors, we have the power to choose how we perceive such calling out. On the positive side, it is a chance to learn and an opportunity to become more aware of the broader social implications and consequences of our speech and actions. On the negative side, considering such comments a personal attack can lead to defensiveness and non-constructive discourse.

Recently, I was called out on something I said that had made people feel excluded. I had commented that an event appeared to be heteronormative, and while I had said this in an attempt to promote inclusion, my approach had made friends feel guilty for wanting to attend the event. When this was brought to my attention, my first instinct was to get defensive — my intentions had been good, so why was it my fault the message was misunderstood? It was only after pushing past feelings of pride and arrogance that I was able to recognize my approach had hurt people and this would be something to remember for the future. Following this, I felt guilty for my initial defensiveness, but I chose to use this as a learning moment, to help shape interactions in the future, as I strive for better sensitivity and inclusion.

When you realize you’ve messed up... Don’t: Become overwhelmed with guilt.

Do: Channel your guilt positively.

In both of the above examples, I mentioned the ensuing guilt I felt upon realizing my actions were not compassionate and exclusive. Guilt is a tricky emotion, for while guilt is warranted when we mess up, there are several ways guilt can be channeled, and not all of them are positive. When I was getting little sleep at the beginning of last year, my irrationality got me into a fight with one of my close friends, in which we both exchanged vicious words.

Eventually, I realized I had messed up, but I let the guilt consume me and avoided seeing my friend for quite a while because I could not forgive myself. Eventually, we grew apart, and now we are merely acquaintances. If I had managed the guilt more constructively, we would likely still be friends today. Instead, because I allowed the guilt to consume me, I lost a friend. I have since learned the importance of properly handling guilt — allowing yourself to channel your guilt so that you trap yourself in a loop is constructive for absolutely no one. Acknowledging the guilt, apologizing for misdeeds and perhaps paying it forward and calling someone else out when they use derogatory language, are much more constructive and healthy responses.

None of us are perfect. We all make mistakes. Hopefully, these pointers will improve our ability to process these mistakes and help us to strive for the deepest inclusion possible. Best of luck in your quest!

Mia Lillis is a senior living in Cavanaugh Hall. She can be reached at milillis@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

A friendly response to the Breaking Bad polemic

This week, I was deeply saddened to hear that one of my favorite shows, Vince Gilligan’s masterpiece “Breaking Bad,” was going to turn me into a meth-head killer who hates Jesus. This news, as reported in a Viewpoint column earlier this week (“Breaking Bad: Five seasons of sin,” Oct. 15), struck me, seeing as I did not realize the influence this program would have upon me. I discovered that the narrative revolving around Walter White’s drug empire would adulterate my conscience, leaving me so deeply affected by the story that I would adjust my moral compass to find killing, drug-dealing and even “pervasive profanity” acceptable. With the columnist exposed. Overall, I am just so thankful that I can see the man, White and his associates and move on to “good” television. I will reverse the damage done to my psyche by the pernicious Walter White and his associates: I will not watch the program. I will simply end the problem of “the boredoms of television” that would truly end the problem of “the boredom of television” that the columnist exposed. Overall, I am just so thankful that I can reverse the damage done to my psyche by the pernicious Walter White and his associates and move on to “good” television. I will focus on the classics of the medium that the author lists, such as “The Flintstones,” “The Today Show” and “Jeopardy.” You know, real art.

Cody Mason
sophomore
Knott Hall

Oct. 15
LETTER TO THE EDITOR

Robert Alvarez

Man on a Nag

I have a confession: I’m a half-white, half Mexican, heterosexual male, and I’m a beneficiary of unearned privileges. Because I’m a heterosexual dude, I get to be a man in a society that privileges straightness. I enjoy the type of community we try to build at Notre Dame. Sometimes, I get really angered by some of the things I hear and see, but I still need to chill out. These are all sensitive issues, and the people often times don’t view themselves as offending — in fact, they do not want to offend. Therefore, they must be approached with the dignity and respect of another human being. These “offenders” are our interlocutors, and no transforming dialogue can be reached without calm and respectful language. Let’s assume though, for argument’s sake, the offended does respond angrily and with some aggression. The “offender,” who never had any intention of offending, is now all of a sudden accused of racism, sexism, homophobia, classism and being a jerk. The “offender” probably has good reason to be offended at this point. To you offended offenders, I say: chill out. I know you never intended to offend, but a lot of us do things we never intend to do — for example, never intended to live in the United States. I was just born here, but that doesn’t deny my responsibility to account for the implications of my style here now that I’m a semi-rational adult. The person you inadvertently offended was somehow hurt by something you inadvertently did; listen to him or her. Try to be of the complaint. Too often, I see people take offense at someone else’s “tone,” and then the issue never gets addressed. Recognize the person’s dignity as a human being and hear him or her out. Perhaps after fully intentional dialogue these two parties still find themselves at an impasse. Now, I’m going to suggest something: anything the offending party might not: defer to the offended. I know, I know, the offended are so inordinately obsessed with “political correctness” that they are sucking the fun out of everything. But allow me to take the term “political correctness” — a typically evasive term — and replace it with the word “kindness.” Ask what is it you’re fighting for; is it really worth the effort and the amount of offense this other person takes? I would guess it’s not. Besides, I sure you can find other ways to have fun.

Issues of diversity and privilege are incredibly important because they are exactly: issues. They affect people, whatever we like it or not, and the only way to overcome them is through dialogue and deliberate personal change. To do this, though, we must learn how to talk about these things. To that end, I say: chill out and be kind.

Robert Alvarez is a senior majoring in the Program of Liberal Studies. He is living in Zahm House. He welcomes all dialogue on the viewpoints he expresses. He can be reached at ralvare4@nd.edu.

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Knott’s SYR celebrates America

Yesterday Grace Chiarella published a Letter to the Editor (“SYR themes disrespect rural poverty.” Oct. 15) claiming, in no uncertain terms, that Knott hall’s theme this past weekend was “Americana,” students preferred to do something else. The hall staff and hall government took numerous steps to prevent this rogue theme from becoming pervasive, and the failure of our efforts reflects a failure of leadership.

The actual theme of Knott’s annual SYR is “Americana.” Put differently, the goal of the dance is to celebrate patriotism and love for the United States. Most attendees to the dance wear some sort of apparel normally associated with the United States. Many wore items such as American flag bandanas, jean shorts and flannel shirts. Why was this the case? The term “Americana” is defined as “Norman Rockwell’s Americana.” His paintings depict ordinary Americans going about their lives, of ten in rural or suburban areas. Blue jeans, a uniquely American fashion, feature prominently in many of his pieces, as do flannel shirts, baseball, family dinners etc. Therefore, the decision by many residents to wear items such as jean shorts, flannel shirts and American flag bandanas should not be conceived as an attempt to mock any group of people, but as an expression of a distinctly American fashion.

As with all things, some people chose to take things too far. Chiarella is correct that this happened — some residents took the theme in an unacceptable direction. We are deeply sorry and will continue doing everything possible to rectify this situation. To the best of our knowledge, however, Chiarella did not contact any member of the Knott hall staff or government. Had she done so, she would have been informed of vigorous efforts to counteract the term “White Trash” and other manifestations that are offensive. Instead, she decided to write a Letter to the Editor of The Observer, publicly shaming Knott hall, rather than trying to engage in a constructive and helpful conversation. In the future, we would appreciate being contacted directly, as we seek to make Knott Hall the best place possible and find feedback of any sort to be extremely helpful.

We deeply and sincerely appreciate Chiarella’s concern and seek to stamp out this and all other manifestations of insensitivity we see. In the future, we can promise Knott Hall will double and triple efforts to disassociate this dance and any Knott Hall function from the term “White Trash.” Knott prides itself on being an inclusive, welcoming and accepting community, and it will only seek to build on those pillars in the future. If any member of the Notre Dame community wishes to further discuss this issue, we are happy to do so at his or her convenience.

Will Miller
Class of 2014
Knott Hall Resident Assistant

Denver Lobo
Class of 2014
Knott Hall Resident Assistant

Cole Wagoman
Class of 2014
Knott Hall Resident Assistant

Ben Moore
Class of 2014
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Ricardo Duarte
Class of 2014
Knott Hall Resident Assistant

Mitchell Lopez
Class of 2014
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Chill out and be kind

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By JOHN DARR
Scene Writer

“Overproduced.”
It’s a word that gets thrown around an awful lot here in the indie community. Here’s the usual scenario: Jim likes Band A. Band A isn’t famous, so they don’t have the money to invest in Top-40, radio-level production. Jim doesn’t care about that, though — the band writes powerful songs with creative lyrics. The production, with its flaws and rough edges, gives the music a familiar and relatable feel. Jim is happy with Band A and shares its music with every cute girl he meets.

Somewhere down the road, Band A releases a catchy song that some company uses in a commercial. The song blows up, and suddenly the band has money for Top-40, radio-level production. Band A proceeds to release an album that sounds cleaned up and professional. Since the record lacks the flaws and rough edges of its predecessors, Jim feels disconnected from the music. It’s almost as if the band has left him behind for a pop-radio audience. It’s almost as if the band proceeds to release an album that sounds Top-40, radio-level production.

A. Band A isn’t famous, so they don’t have the money to invest in Top-40, radio-level production. Jim doesn’t care about that, so often excel at making listeners feel at home, simply sound like they’ve lost their home themselves. Sadly, I can’t find a way to defend the Avett Brothers’ new album, “Maggie and the Dandelion.”

The Avett Brothers is an extraordinarily talented indie-folk trio whose fantasy songwriting and direct yet effective lyrics have pushed them to the forefront of the genre. On past albums, their production has boasted small hints of do-it-yourself recording — a muddy bass drum here, some grit in the guitar strings there. Each little touch brought the Avett Brothers’ stories of small town social webs and existential American journeys remarkably close to home. They were a band that seemed to have a home in your jeans pocket; they belonged hidden in a cowboy’s cap. On “Maggie and the Dandelion,” the Avett Brothers completely lose that feeling. Every instrument is stripped bare of personality, crafted in a Top-40 mold. Songs that attempt to recall the front porch end up recalling Target commercials instead. Without any rough edges or sonic personality, “Maggie and the Dandelion” falls incredibly flat. The unavoidable fact is that it’s overproduced to death.

If only the songs themselves could save the album. Lyrics are the Avett Brothers’ strength — listen to “The Ballad of Love and Death” and try not to cry. It’s the powerful simplicity and honesty that carry the band’s songs right to the heart of every listener. But in the context, “Maggie’s” supermarket lyrics like “Pack a change of clothes and a pillow for the road for when we drift off to sleep” sound irrelevant, prepared and cheap. The Avett Brothers, who so often excel at making listeners feel at home, simply sound like they’ve lost their home themselves.

Thankfully, a few songs do pull out of the pack. “Good To You” and “Bring Your Love To Me” boast exquisite arrangements with subtle instrumental flourishes that craft tangible atmospheres of emotion in spite of flat production. A live version of “Souls Like the Wheels” from “The Second Gleam” naturally escapes the production woes of the album. It’s not as if “Maggie and the Dandelion” is a horrific album; it just sounds far away and alien, and in folk music, that’s deadly. As the one live recording on the album shows, this album could have been great if it had been recorded and produced with some sort of human edge. As an Avett Brothers fan, let me leave you with this advice: wait for the next concert and experience this album as it should be experienced — real, rough, and human.

Contact John Darr at jdarre@nd.edu

"Maggie and the Dandelion"
The Avett Brothers
Label: American Records
Tracks: “Bring Your Love To Me,” “Souls Like the Wheels”

If you like: The Head and the Heart, Mumford and Sons

‘HUMANS OF NEW YORK’ FINDS INSPIRATION IN THE RANDOM

Erin McCauliffe
Scene Writer

We’ve all been guilty of it at some point. For me, it happened this summer at a Ke$hA concert.

No, I did not crowd surf or participate in illicit activities, but I did snap a few pictures of strange strangers. What else are you supposed to do when you see a bald man with a painted head and a pink beard?

Of course, there are different strategies you can implement. You could pull out my go-to and snap a fake selfie, try the click and-run technique or stand far away so there is no way he or she will detect your sly intentions (although, this low-risk tactic usually results in low-quality creepster shots).

I’m sure you can relate to having tried out at least one of these techniques, but would you be courageous enough to ask a stranger for a photograph or even to strike up a conversation with the person to find out his or her story?


According to a 2011 New York Post profile, Stanton had been sporadically interested in photography while working in Chicago as a bond trader but became more and more active after losing his job in 2010, focusing on people he saw on the street.

Stanton says on his website that he planned to turn his project into a photographic census of New York, and features 400 pictures accompanied by quotes and captions. I have been an avid fan of the Facebook page for a while and just received my pre-ordered copy. The book contains photos from all three years of the project thus far, which adds dimension to the book, since Stanton’s pictures have evolved greatly over time.

One downside of this fact is that only recently have the pictures started to delve deeper into the lives of the people photographed. I love being able to learn about how others choose to lead their lives and why they make the choices they make. Some of the captions of the earlier pictures merely state where the photo was taken. However, the photographs in the book are still beautiful and thought-provoking.

This book acts as a welcome, vibrant contrast to the dull philosophy and calculus books on my cramped table.

On a vacation to New York, he found the city to be the perfect place to explore with his photography. He decided to make a move to the Big Apple and began his project in November of 2010.

Stanton says he planned to turn his project into a photographic census of New York, weaving more than 10,000 portraits into an interactive map.

However, this idea changed after his friend persuaded him to set up a Facebook page dedicated to the project. In one year, the page garnered 500,000 followers, and the number stands at over one-and-a-half-million today.

As his method of presentation progressed, so did the structure of Stanton’s media. He soon added a new aspect to his photos: captions. Stanton started to find out the stories behind the faces he photographed. With a mixture of visual and written elements, the audience can gain deeper insights into the lives of the people pictured.

This combination drew more people to the page and led Stanton to again change his intent for the project. He decided to provide new photos each day, complete with quotes and captions.

The photos featured on the Humans of New York page feature a variety of people, from a germaphobe on his morning commute in a clean suit, to the inside of a 16-year-old’s surprisingly insightful journal, to an ancient man with a flowing silver beard and head of hair quoted saying, “I look like God. Don’t I?”

The self-titled Humans of New York book was released Oct. 15. and features 400 pictures accompanied by quotes, captions and stories. I have been an avid fan of the Facebook page for a while and just received my pre-ordered copy.

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This book acts as a welcome, vibrant contrast to the dull philosophy and calculus books on my cramped desk. It serves as a quick transport out of dreary South Bend to a world filled with unique, bright scenes and people.

The book and project serve as inspiration to live life to the fullest and to stay true to who you are. Overall, Humans of New York is picture perfect.

Contact Erin McCauliffe at emcauliffe@nd.edu

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“Scene Editor
By KEVIN NOONAN

Follows enigmatic ex-Federale series, 2010’s “Machete,” the film provides for an entertaining, if gun that turns people inside out, it be a machine gun bra or a ray throughout the film, whether tion to the absolutely ridiculous hyper-violent exploitation action before the world explodes into a wind and grab onto the one thing and, above all, subtlety to the al sensibility, acting, aesthetics

By MADDIE DALY

Contact Kevin Noonan at knoonan2@nd.edu

Contact Maddie Daly at mdaly6@nd.edu

By KEVIN NOONAN
Scene Editor

I finished my third test in four days on Monday, just in time to start my second essay in three days so I can get to work on my God-knows-how-many group merits of the different flavors of Five hour Energy, StuPId.

and everybody hates me and God, Why AM I SO to get done by Friday when fall break starts or I fail to make jokes about fraternities, I’m not exactly on done that in the past. But after visiting friends once me out.

history of cards, but I think Vegas would just stress biased by the fact that I’m the worst gambler in the “break” isn’t exactly bright shining lights, late nights I finished my third test in four days on Monday, So, what’s my idea of an ideal fall break? It’s by no means a perfect but undoubtedly fun ac-

larger than those notoriously cheap movies, and sometimes the bloodshed is a little too real here. And at 108 minutes, “Machete Kills” may seem like a fast movie, but it drags in the middle almost 20 minutes too long.

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FALL BREAK PLAYLIST

01 “Tired” LCD Soundsystem

02 “Comfortably Numb” Pink Floyd

03 “I’ll Sleep When I’m Dead” Bon Jovi

04 “Go to Sleep” Eminem

05 “Daydream Believer” The Monkees

06 “We’re Not Gonna Take It” Twisted Sister

07 “It’s Five O’clock Somewhere” Alan Jackson

08 “We Gotta Get Out of This Place” The Animals

09 “Coming Home” Diddy Dirty Money

10 “Take Me Home, Country Roads” John Denver

By KEVIN NOONAN
Scene Editor

Sometimes you have to throw story, plot continuity, character development, believability, moral sensibility, acting, aesthetics and, above all, subtlety to the wind and grab onto the one thing you know and hold on like it’s the last space shuttle to the moon before the world explodes into a million pieces — ridiculousness.

This is the one and only thread connecting Robert Rodriguez’s hyper-violent exploitation action film, “Machete Kills,” but that doesn’t mean it’s not a strong thread. No, the sheer dedication to the absolutely ridiculous throughout the film, whether it be a machine gun bra or a ray gun that turns people inside out, provides for an entertaining, if sloppy, confusing and overlong, watch.

Like the first installment in the series, 2010’s “Machete,” the film follows enigmatic ex-Federale Machete Cortez as he bounces around from one over-the-top action piece to the next, most of which feature his favorite tool, the machete.

The basic plot of the movie involves Machete tracking down a super missile (at the behest of the president of the United States, played by Charlie Sheen in one of the many hilarious celeb-reity cameos that keep the film from ever dragging too much) that’s been hijacked by a crazy Mexican drug dealer and revolutionary named Mendez. Mendez, we soon find out, suf- fers from dissociative personality disorder and flips between psychotic drug dealer and ins-pired revolutionary against the drug trade at a moment’s notice. He’s wired the missile to his heart, which leads Machete to the missile’s manufacturer, the hyperbolically evil Voz, played by Mel Gibson.

Gibson gives his most entertaining performance to date as Voz, a parody of every over-exp lanatory and eccentric super villain in Hollywood history. Instead of playing into tired stereo-types of parody villains, Gibson brings a sincere energy to the ridiculousness of his char-acter; he believes he’s a prophet, he’s obsessed with space and space weapons, and he’s a dedi-cated “Star Wars” fan. Though not as successful as its predecessor at landing a point or developing a story, the movie’s sincerity in paying homage to the bad action movies it’s paro-dying keeps it from being stale or stupid. It’s by no means a perfect movie. From the first minute, it’s unbelievably violent (I tried to count the seconds before the first person was killed but I got wrapped up in the action too fast to keep track). The violence is over the top to the point of being cartoonish, as all bad B action movies are, but at $20 million, this film’s budget is quite a bit what makes the movie, though. With a sillier actor, all the ex-plosions, gun battles and blood splatter might devolve into pure camp, but Trejo’s unmoved seri-ousness grounds the movie and provides a contrast to the ridicu-lousness that makes the enter-tainment possible.

In the end, if you can stomach a little blood and a few severed limbs, “Machete Kills” is an im-perfect but undoubtedly fun ac-tion ride.

Contact Kevin Noonan at knoonan2@nd.edu

Contact Maddie Daly at mdaly6@nd.edu

By MADIE DAILY
Associate Scene Editor

As a junior trying to graduate on time with two majors and a minor, find a summer internship and attempt to maintain even the slightest morsel of sanity, ideally, I would spend my fall break at home, curled up with some Netflix and home-cooked food, doing absolutely nothing requiring too much strenuous brain activity. Also ideally, I would be already done with my four midterms and not sick with a cold and pink eye in both eyes, but, hey, we can always get what we want.

That said, I still will be going home for fall break, but my brain will be quite busy applying for internships, catching up on all the reading I haven’t done, writing two papers and completing one presentation. Some break. Regardless of all my complaining, I am eternally grateful to Notre Dame for giving us an entire week off to regain our energy lost during the first tiresome half of the semester. I just can’t imagine spending that break actually having fun — unless we’re talking about next year, because then I’ll be in Vegas.

Contact Kevin Noonan at knoonan2@nd.edu

MPAA Rating: R

“Machete Kills”
Studio: Quick Draw Productions
Director: Robert Rodriguez
Starring: Danny Trejo, Mel Gibson

“Machete Kills”
Party on, Yasiel Puig. Carlos Beltran might take issue with Puig’s celebration on a triple Monday in Game 3 of the NLCS, but I definitely don’t. Baseball could use more guys who enjoy the game as much as Puig clearly does.

Puig cranked a past Beltran and celebrated as he stepped out of the batter’s box because he thought he had hit a home run. Puig flipped his bat high in the air and raised his arms. When Puig saw the ball bounce off the wall, he hustled into third, where he again celebrated, this time for a triple.

Beltran complained that Puig hasn’t yet learned the right way to act as a player. Yes, he has. Puig plays the game right because he lets his energy speak for him as much as his talent.

Puig has been a sparkplug for the Dodgers this season. Puig had 44 hits in his first month as a player, second only to Joe DiMaggio’s 48 as a rookie in May 1936.

The Dodgers needed offense, and Puig delivered. Led by the surging Puig, the Dodgers moved from 10th in OPS before the All-Star break to fifth after the break and won the NL West.

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The Dodgers needed offense, and Puig delivered. Led by the surging Puig, the Dodgers moved from 10th in OPS before the All-Star break to fifth after the break and won the NL West.

Puig has some maturing to do. He played the game like an eager Little Leaguer, and that’s a good thing, even if it makes him less predictable.

Puig is fun to watch not only because he’s good, but also because you never know when he might start dancing on third base. He made the Dodgers fun to watch too, at the same time helping them become a contender. Puig doesn’t let any one doubt his passion for the game because he makes sure everyone can see it, and his energy rallies fans. The crowd at Dodger Stadium on Monday sure cheered like they didn’t mind Puig’s celebration.

Some of baseball’s legendary playoff moments have come from spontaneous, exuberant outbursts. No one is scolding Carlton Fisk for bouncing around and waving his shirt off the park in Game 6 of the 1975 World Series. It’s one of the best baseball clips of all time.

Kirk Gibson’s first pump after his home run off Dennis Eckersley in the 1988 World Series is another baseball treasure, although Gibson waited to celebrate until he had rounded first base. Baseball players shouldn’t celebrate every long fly ball before they step out of the box. But during the playoffs, it’s fun to see players get pumped up.

When Puig hit his almost home run Monday, the Dodgers were down 0-2 in the series. The Cardinals, and going down 0-3 would have basically spelled “The end.” The Dodgers needed to win, and Puig played like he understood that. His excitement wasn’t disrespectful; it proved that he understood what was at stake.

Fisk and Gibson became legendary because they re acted to their successes with such genuine excitement. That’s everything parents and kids think growing up means not think act. When Puig hit his almost home run Monday, the Dodgers were down 0-2 in the series. The Cardinals, and going down 0-3 would have basically spelled “The end.” The Dodgers needed to win, and Puig played like he understood that. His excitement wasn’t disrespectful; it proved that he understood what was at stake.

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Fisk and Gibson became legendary because they re acted to their successes with such genuine excitement. That’s everything parents and kids think growing up means not think act.
Belles rally past Comets

By MICHAEL GINOCCHIO
Sports Writer

It took the entire allotted five sets, but after falling early to Olivet, Saint Mary’s rallied back in thrilling fashion to take the match 3-2 (20-25, 21-25, 25-19, 25-23, 15-10). The momentum shifted in the third set for the Belles. With the score tied at 13 and both teams having traded points back and forth, the Belles (9-11, 7-5 MIAA) broke it wide open. Saint Mary’s went on a five-point run, building an 18-13 lead they never relinquished, and later added another five-point run at the end of the set to take it 25-19 and ultimately winning just a tremendous job,” Elyea said. “They’ve got two tremendous outside hitters,” she said. “We’ll need to block extremely well on the outside and be able to read the hitters much much better, but we made a few too many unforced errors tonight. We need to execute the plays that we want to run.”

The Belles don’t have much time to rest, with a match looming this Friday against Trine (10-13, 4-7 MIAA). They’ve got two tremendous outside hitters, she said. “We’ll need to block extremely well on the outside and be able to read the hitters much earlier than we did tonight. We can play with them.”

The Belles travel to Angola, Ind., to take on the Thunder on Friday.

Contact Michael Ginocchio at mginocchio@nd.edu

Healthy Manning rewrites history

Associated Press

ENGLEWOOD, Colo. — Just two years removed from the neck troubles that weakened his right arm but strengthened his resolve, Peyton Manning is off to the best start by any quarterback in NFL history.

He returns to Lucas Oil Stadium on Sunday a much better player than the one who left Indianapolis teary-eyed in 2012 after the Colts let him go in favor of Andrew Luck.

Manning has four terrific targets in Denver to go with the skill, intellect, work ethic and determination he’s always had. With Wes Welker, Demaryius Thomas, Eric Decker and Julius Thomas sharing the catches, the unbeaten Broncos are averaging an eye-popping 42 points a game. Manning has thrown for a record 22 TDs in the first six weeks, and Knowshon Moreno is keeping defenses honest with a league-leading seven TD runs.

Manning loves dissecting defenses and poring over game film. He’s digging deep into his own psyche to decipher what makes him tick.

Listen closely to some of his words, though:

“I love practicing every day.”

“I’m still learning.”

“By no means do I have everything figured out.”

This from the four-time MVP who narrowly missed out on a fifth last year.

Most quarterbacks blowing out 37 candles on their birthday cake tire of the tedium of meetings, practices and workouts. They start daydreaming about life after football.

Not Manning.

“Everybody enjoys playing in an NFL football game, but I still enjoy the preparation, the work … and being effective,” Manning said.

Take him out of his comfort zone, put him in a new city with a new team. It’s the perfect challenge.

The beauty of Peyton Manning is his beautiful mind.

NBC football analyst Cris Collinsworth said the line he hears most from opponents is “he’s playing chess when most of us are playing checkers.”

“I think that’s really his No. 1 asset,” added Tony Dungy, Collinsworth’s colleague and Manning’s former coach.

“He is so smart, he’s got such a great memory, such great recall.”

Collinsworth said he studies harder for Manning’s games than any other ones “because I don’t want to look stupid. Because I know that he’s going to do something where I’m going to go, ‘Now, what just happened there?’”

When John Fox says No. 18 is a fellow coach on the football field, he’s not just rattling off another cliche.

Manning’s incessant instruction fills Dove Valley during every practice. During training camp, he gave some 1-on-1 tutoring to Monte Ball.

“One day we were out there just me and him and he’s yelling things like it’s 11-on-11,” Ball recounted. “He’s pointing out the middle linebacker and yelling at the tight end, changing the call. I look back like, ‘who’s he talking to?’
Belles get second shot against Alma

By MEREDITH KELLY
Sports Writer

After falling 4-0 to Alma a month ago, the Belles will play the Scots for a second time at home today.

“Our last game against Alma was probably our worst performance of the year, so we’re excited to get another shot at them,” Belles coach Michael Joyce said.

“Our biggest problem last time around was our intensity level. They’re a very good team; we’ll have to be ready to go this time around.”

The Belles (6-4-3, 4-2-3 MIAA) are on a four-game winning streak, with their last two games reaching overtime. Saint Mary’s has played six of its games this season into overtime.

The Belles are currently ranked fifth in the MIAA conference, three spots behind Alma (8-5, 8-2 MIAA), which is in second.

Joyce said the team has grown since its first game against Alma and he hopes to see a better outcome from this game.

“We are a much different team now than we were then,” he said. “We were still coming together with our chemistry. I think we’re a much tighter unit now. We understand roles and player tendencies on the field better.”

Joyce said although the team has improved drastically since the beginning of the season, there are still some things the team needs to work on.

“There are a couple things we need to do better this time around, such as win balls in the air and defend one-on-one better,” he said.

Saint Mary’s will rely on players like senior Jordan Diefenderfer, who had three shots and one goal last game against Kalamazoo, and sophomore Mollie Valencia, who had six shots on goal.

The Belles have yet to lose at home, posting a record of 5-0-2 at home, and hope to continue their winning streak.

Alma and the Belles will kick-off at 4 p.m. at Saint Mary’s.

Contact Meredith Kelly at mkelly29@nd.edu

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Study Abroad in Japan Information Meetings

Thursday, October 17, 6:30 PM, 209 DeBartolo
Application Deadline: November 15, 2013

Contact Kit Loughran at kloughr1@nd.edu

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The Keough-Naughton Institute for Irish Studies

TWENTIETH ANNIVERSARY SPEAKERS AND PUBLIC TALKS SERIES

Thursday, October 17th
8:00 PM Reves Concert Hall, DeBartolo Performing Arts Center
CANTORIAL
University of Limerick, Ireland Vocal Ensemble, co-sponsored by the Notre Dame Department of Sacred Music

Friday, October 18th
4:30 PM Hesburgh Center for International Studies Auditorium
“Hurling: the Greatest Game on Earth”
Kevin Whelan, Smurfit Director of the Keough Naughton Notre Dame Centre; including hurling demonstrations with members of the Gaelic Players Association

Saturday, October 19th
3:00 PM Arlotta Stadium
Celtic Champions Classic - Hurling Exhibition with Gaelic Players Association

Please join us this week for a special celebration as we mark the 20th Anniversary of
The Keough-Naughton Institute for Irish Studies with music, speakers and sport.

Irishstudies.nd.edu
Irish take eighth at Crooked Stick

By ISAAC LORTON
Sports Writer

After two days and three rounds of golf, the Irish finished in eighth place out of a field of 14 teams in the Crooked Stick Intercollegiate in Carmel, Ind.

On the par-72 Crooked Stick Golf Club course, Notre Dame shot a collective 302 to end the tournament with an overall score of 912 (306, 304, 302). On Tuesday, the Irish outshot seven of its competitors but failed to move up in the rankings from eighth place.

“I thought [Tuesday] we played middle of the road,” Irish coach Jim Kubinski said. “We did some good things, but we made some mistakes. Our approach shots were not as good as they should have been. We had our lowest scoring round of the tournament on a tough day, so that was good to see.”

Kubinski said approach shots set the Irish apart from the top-tier teams in the field.

No. 12 Arkansas finished in first place with an overall score of 875 (306, 285, 284), No. 8 Georgia placed third with a 801 (295, 290, 296) and No. 15 Florida State took fourth with a 887 (292, 296, 299).

“We have to get better inside 150 yards,” Kubinski said. “From there, the best teams make birdies. We made some birdies, but we also made bogeys. We need to clean up that, and I think we can do it.”

Irish senior Niall Platt led the Irish with a 15th-place finish and a 7-over total score of 223 (78, 72, 73). Platt shot a two-under-par 70 to move from 34th to 15th place from Monday to Tuesday.

Sophomore Cory Sciupider tied for 29 with a 13-over 229 (77, 73, 79), and junior Tyler Wingo tied for 39th with a 231 (79, 77, 75).

“Niall [Platt] had his third top-15 performance on the season, which is great,” Kubinski said. “He has played beautifully. Tyler Wingo got better every day, and Cory [Sciupider] played three-under-par for nine holes [Monday].”

Freshmen Liam Cox and Matt Rustler rounded out Notre Dame’s five golfers. Cox tied for 43rd while Rustler tied for 56th, with total scores of 232 (75, 76, 81) and 235 (79, 78, 78), respectively.

“We did some good things, but we made some mistakes. Our approach shots were not as good as they should have been.”

Jim Kubinski
Irish head coach

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The young Irish team struggled to let shots go, which affected its game, Kubinski said.

“Some of our younger guys need to grow more emotionally,” Kubinski said. “They may hit a bad shot, [and] they can be angry, but they then need to focus on the next shot.”

Part of it is, us as coaches need to emphasize the need for emotional maturity, and it takes some time and some work to get our points across. Buying into that, we do it in small pieces, and they have to realize they can’t hold onto every shot.”

“The Irish next travel to Beallsville, Md., to play in the Georgetown Intercollegiate beginning Monday.

Contact Isaac Lorton at ilorton@nd.edu
kids that we've recruited that I've had my hand on. The other guys here are coming along. But it's a process.”

Some of the veteran players, including Braxton Cave, Kapron Lewis-Moore and Manti Te'o, lashed out on Twitter against their coach's comments.

Since that game, however, Notre Dame is 20-3 in regular season games.

“Every family's going to have good days and bad days,” Kelly said. “That might have been one of our bad days, but we kept it in. We talked about it. We aired out our differences. We took accountability for where mistakes were made, and we moved on from it.

“We didn’trelive it. We moved from it. And so I think that’s probably the point—that, as you move forward, you learn from past experiences, and you build off of those past experiences.”

Lee in or out?

USC senior receiver Marqise Lee's status for Saturday's game is up in the air after he missed the Trojans' 38-31 victory over Arizona with a knee injury.

Lee, the reigning Biletnikoff Award winner, has 30 catches for 385 yards and one touchdown this season and owns or shares 24 USC records for receiving and kickoff returning. In 2012 against the Irish, Lee had five catches for 75 yards. According to various reports, Lee said he would be ready for Saturday's game.

Kelly said the Irish are preparing as if Lee will play.

"Obviously, you have to pay special attention to that," he said. "There will be times where you've got to think about double coverage. You've got to think about special coverages for him. So all that has to be part of your thought process. So we move forward thinking that he's going to be in the lineup."

In Lee's absence against Arizona, sophomore receiver Nelson Agholor stepped in seven receptions for 161 yards, including a 62-yard touchdown catch.

"The one thing is if you watch that game closely, to close out the game, they needed to convert three downs running the football late," Kelly said. "(Agholor's) in there blocking safeties, physical. That's the kind of player he was. That's what we saw. A guy that plays every single play.

"He was a very good defensive player, too, in high school. So that's the kind of player, that tenacious, every play, and elite speed and size. So just a complete player from that standpoint."

The Trojans finally have stabilty at quarterback after alternating redshirt sophomores Cody Kessler and Max Wittek early in the year. Kessler has nailed down the starting job and has thrown for 1,129 yards and eight touchdowns while completing more than 60 percent of his attempts.

Replacing graduate student linebacker Dan Fox will see more playing time at one of the inside linebacker positions. Junior linebacker Jarrett Grace faced his leg in Notre Dame's 37-34 win over Arizona State. Grace is out for the season.

Earlier in the season, Fox was listed as the starter at the “Mike” linebacker position but lost his job to Grace. Kelly said Fox reacted the way he expected him to.

"He was livid," Kelly said. "He was mad. And then he handled it like a captain, senior, leader — although he doesn't have a 'C' on his shirt, he handled it the way that I would expect somebody of his character to handle it. He just went to work. And worked on getting better.

"Now he's got a great opportunity to finish his senior year and finish it in an incredible fashion. So we're really proud of him, I told him that. We're proud of the way he handled himself in a tough, tough circumstance, and it's only going to benefit him down the road."

Fox and junior Joe Schmidt will man the “Mike” position, while graduate student Carlo Calabrese and senior Kendall Moore will play at "Will." Kelly said.

Kelly had previously mentioned the possibility of playing freshman Michael Deeb but said the Irish would rather not play him, preserving a year of eligibility.

Spiral quarterback Tommy Rees prepares for a play against Michigan State on Sept. 12. The 17-14 win was the 10th consecutive home victory for the Irish, and Rees racked up 142 passing yards in the game.

"As a keeper, it's extremely important to not let your mistakes take eat at you because you lose a goal in one minute, and the next minute, you'll have to come up and make a big save," she said. "If you’re still thinking about the mistakes you just made, you're not going to be fully focused on the thing that you have to do next, and that can cost your team. As a keeper, you've got to just take things in and let them go."

Just like the comments and jeers of opposing fans.
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Enclosed is $130 for one academic year
Enclosed is $75 for one semester

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CROSSWORD | WILL SHORTZ

Across
1. _-on-Don, Russian port of 1+ million
7. Tycoon, informally
13. Theoretically
15. Maryland state symbol
16. Waddy __
18. Russian-American Noted in Economics
19. Like the Kimsil
20. Conservative leader?
21. Disgus
22. Nouri al-Maliki, for one
25. Poo
27. Highest-rated
28. They may be sold by the dozen
30. Duneus look

1. “Third Uncle” singer
2. When repeated, cry after an award is bestowed
3. Alphabet run
4. Clay pigeon launcher
5. End of the saying
6. Persevering, say
11. Dictionary entry
12. Shade of red
14. Single dose?
17. “Got milk?” cry, perhaps
19. Cerumen
20. “For hire” org. of the 1930s
25. Picker-upper
26. Watts in a film projector
33. Drill instructors
35. What may be caught with bare hands?

1. Treadmill setting
2. Half
3. It’s not required
4. Win or a personal check: Abbr.
5. Mandala portrait in India’s, “2009
6. Long Island
7. Certain race entry

Across
1. Product whose commercials ran for a spell on TV?
2. Undersized, as a farm
3. Expo ’74 locale
4. For the throne
5. Go (for)
6. Rad Cross hot line?
7. Start of a four-part saying
8. Unpaid debt
9. Window treatment
10. Ride up and down
11. City in the Alhambres
12. Justin Bieber’s game
14. Ship hazard
17. Part of the saying
18. Seashore
19. Intense desire
20. Silver State city

SUDOKU | THE MEPHIM GROUP

| 3 | 5 | 7 | 8 |
| 1 | 6 | 9 | 2 |
| 2 | 5 | 8 | 4 |

SOLUTION TO TUESDAY’S PUZZLE

3 5 7 6 1 9 4 2 8
6 1 2 5 7 8 3 9 4
7 8 9 1 2 4 5 6 3
5 3 4 7 8 6 2 1 9

Putting on a costume: “Couples Costumes”

Find anything?

Answer:

SOLUTION TO TUESDAY’S PUZZLE

3 5 7 6 1 9 4 2 8
6 1 2 5 7 8 3 9 4
7 8 9 1 2 4 5 6 3
5 3 4 7 8 6 2 1 9

Highly Pulinkely | Christopher Brucker

 horoscope | Eugenia Last

Happy Birthday: Your success will be measured by how much you are willing to give and do for yourself as well as for those around you. You will have plenty of opportunities, but it’s how you handle each and every situation that will count. It’s time to take action and take a stab at reaching your ultimate goal. Your numbers are 8, 16, 19, 23, 36, 49, 48

ARIS (March 21-April 19): Look inward and do your best to mind and aware of what others are going through. Decisions you make must be based on what’s best for you and not for those you work or live with.

TAURUS (April 20-May 20): Don’t be around waiting for something to happen. Network, set up meetings and mingle with people you share your interests or concerns.

GEMINI (May 21-June 20): You can successfully manipulate any situation you face by using a practical approach and having a logical plan in place. Don’t let a personal relationship come between you and a clear and sound decision.

CANCER (June 21-July 22): You can get ahead if you don’t procrastinate when it comes to making an improvement regarding your surroundings or the people you are dealing with. New prospects for work or personal benefits are available. Get moving.

LEO (July 23-Aug. 22): Living in the past or taking a step backward is not the answer. You must face dilemmas head-on and do your best to rectify any persistent problems. A change of heart will lead you to a better destination.

VIRGO (Aug. 23-Sept. 22): Use your head and proceed with caution when dealing with people who can influence your future. Focus on your attributes and how you can get ahead and take better care of your needs. Emotional deception and escapism tendencies are apparent.

LIBRA (Sept. 23-Oct. 22): You are thoughtful, intuitive and imaginative. You are unique and intense.

Birthday Baby: You are thoughtful, intuitive and imaginative. You are unique and intense.

Jumble | David Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

(Green) (Red) (Pink) (Blue)

Answer:

WORK AREA

To The Reader:

Now arrange the colored letters to form the surprise answer, as suggested by the above cartoons.

CDUHEDX

Answer: "Happy Birthday! You are thoughtful, intuitive and imaginative. You are unique and intense."

The Observer
P.O. Box 779
Notre Dame, IN 46556
ND WOMEN'S SOCCER

Little stays cool in goal

By BRIAN HARTNETT
Sports Writer

As Notre Dame’s goalkeeper for its first season in the ACC, freshman Kaela Little has played in front of some of the most avid student sections in college soccer.

But she said the big and, occasionally, hostile crowds don’t bother her. Instead, they help her to relax.

“Sometimes, I’ll hear something the [people in the student sections] say, and it’s actually really funny, and I’m laughing at what they’re saying behind me about me,” Little said. “Sometimes, it helps me just laugh a little in a tense moment in a game.”

Little’s calmness under pressure, combined with her leadership skills, has helped the Tulsa, Okla., native become a key contributor to her first season with the No. 13 Irish.

“I think what really helped her right from the beginning with the team was her confidence and the demeanor she brings to the table,” Irish coach Randy Waldrum said of Little. “Right from Day 1, even as a freshman, she’s organizing the back line; she’s getting onto players when they’re in the wrong spot. She’s really a take-charge personality, and we’ve lacked that for a couple of years with our goalkeepers.”

Little first took charge in Notre Dame’s training camp when she emerged from a competition of the team’s four goalkeepers to get the starting nod. Little won out over junior Sarah Voigt and junior Sarah Uttech.

Freshman goalkeeper Kaela Little sets up a kick in the Irish’s 1-0 loss to UCLA on Sept. 1. Little has only given up 11 goals in 14 matches.

ND draws with Northwestern

By KIT LOUGHRIAN
Sports Writer

The No. 2 Irish battled No. 13 Northwestern into double overtime and finished in a 1-1 deadlock at the rain-soaked Alumni Stadium on Tuesday.

Notre Dame (7-0-5, 3-0-2 ACC) controlled the majority of the match and out-shot the Wildcats (8-3-2, 1-1-0 BIG TEN) 22-6, despite getting off to a slow start. The Wildcats out-shot the Irish 4-3 in the first period.

“This is South Bend, Ind., so don’t want to make the rain an excuse,” Irish coach Bobby Clark said. “We started very slowly, but having said that we actually did get a goal in that period. In the second half and OT we really dominated.”

Northwestern has not lost to the Irish since 2000, compiling a 3-0-3 record in the last six matchups.

“They are a well-organized team and difficult to play down,” Clark said. “You have to be patient, and maybe it just wasn’t our night tonight.”

The majority of the first period consisted of significant back-and-forth play by both teams as each squad tried to find its comfort zone in the unfavorable conditions and did not take any dangerous chances at goal.

The Irish had a near chance at goal in the 16th minute off of a pass from senior forward Harrison Shipp to sophomore midfielder Connor Klekota, but Northwestern junior goalkeeper Tyler Miller cleared away the ball to prevent the goal.

In the 37th minute, senior forward Leon Brown fought off a tackle to get the ball to sophomore midfielder Evan Parken. Parken deposited a cross from close range to junior defender Max Lachowcki who knocked the ball in from the right side for an Irish goal.

“I try to get into the attack as much as I can, and I got up on the right side because I thought a cross was coming in,” Lachowcki said. “I was the only guy up on the field.”

FOOTBALL

Kelly anticipates ‘great matchup’

By MATTHEW DeFRANKS
Assistant Managing Editor

Irish coach Brian Kelly did not beat around the bush regarding Saturday’s matchup with USC.

“I think our players will be the first ones to admit that this is our rivalry game,” he said. “This is our game that we look forward to against USC.”

“It’s such a great matchup, great tradition, great history. It’s part of the history of Notre Dame football that they really recognize as that one singular game.”

Notre Dame (4-2) has made the rivalry a more competitive one in recent years, winning two of the last three contests after dropping the previous eight matchups with the Trojans (4-2, 1-2 Pac-12). The road team has won the past four games, and the Irish have not beaten USC at Notre Dame Stadium since 2001.

Additionally, USC has not lost a non-conference road game since 2002.

“We would hope that both programs are competing each and every year for BCS Bowls and playoff opportunities, and I think that’s where both programs want to be, that they’re on equal footing, that you don’t have to wait three, four years to get a win,” Kelly said.

“You know, I think both programs are looking forward to those days where it’s a great matchup, year in and year out.”

Despite playing 84 times before, this game will be new territory for USC interim coach Ed Orgeron.

Orgeron took over for former coach Lane Kiffin after Kiffin was fired following a 62-41 loss to Arizona State on Sept. 28.

Orgeron was previously a head coach at Ole Miss from 2005 to 2007. He went 10-25 with the Rebels.

Only two USC coaches have ever beaten Notre Dame on their first try. Neither did so in South Bend.

Learning from 2011

In 2011, the Irish welcomed the Trojans to Notre Dame Stadium for the first night game in more than 20 years. They brought out special new helmets and piped music into the stadium for the first time ever.

But Notre Dame’s extra additions were not enough, as they fell to USC 31-17 in front of a group of prized recruits. Kelly said impressing the recruits this weekend is simple.

“The atmosphere, the game, the people around will take care of the environment.

“And then just win the damn game. Win the game. That’s what you need to do.”

After the game two years ago, Kelly, then in his second year, pointed out the differences between his players and former coach Charlie Weis’ players.

“You can see the players that I have recruited; you know who they are,” Kelly said on Oct. 22, 2011. “We’ve had one class of