Coffee cart offers students sustenance in DeBartolo

By CHARLIE DUCEY
News Writer

As of this week, students with morning classes in DeBartolo Hall no longer need to get their coffee fix in another building and then rush across campus.

A brand new Au Bon Pain coffee cart opened in the middle of DeBartolo Hall on Monday. The coffee cart, located next to the 101 DeBartolo auditorium in DeBartolo Hall, delivers on a campaign promise Alex Coccia and Nancy Joyce made during their 2013 election bid.

The stand, known as the "DeBart Coffee Cart," is open Monday through Friday from 8 a.m. to 3 p.m., and offers both morning classes in DeBartolo Hall.

"Food Services has done a tremendous job putting together the coffee cart to ensure that it runs smoothly," Coccia said. "We cannot thank them and John Affleck Graves' entire office enough for their service to the students."

The manager of Au Bon Pain, Christina Ryan, said she was impressed with the success of the coffee cart so far.

"[Tuesday] is only the second day that the cart has been open for business, and we have already doubled the number of students served. We served 171 yesterday, which was pretty amazing," Ryan said. "As expected, we have been going through a lot of coffee, six gallons after only a couple of hours today."

Ryan also said students have voiced their appreciation and she hopes to add to the menu in the future to best serve students.

"I've heard a lot of good feedback from students," Ryan said. "We're here for the students."

Latino poets end series on campus

By LESLEY STEVENSON
News Writer

"Latino/a Poetry Now," a poetry tour that has visited five universities over a span of two years, will conclude at Notre Dame with readings from four acclaimed Latino poets.

The poetry reading will take place today at 7:30 p.m. in the Eck Visitors Center auditorium and will feature visiting poets Blas Falckner, Raina J. Lein, Maria Melendez and John Murillo.

Jose Limón, director of the Institute of Latino Studies, said the poets’ visit would showcase a different facet of Latino culture.

"At a time when Latinos are much in the news for largely sociological and political reasons, we should also remember them as makers of poetry, as will be wonderfully exemplified by this gathering of prime poetic talent," Limón said.

Francisco Aragón, director of Letras Latinas and curator of the series, said a goal of the series is not just to raise awareness of Latino poetry, but also to show the variety of approaches and styles among Latino poets.

"One of the things I hoped to accomplish with this initiative was to demonstrate the aesthetic diversity of contemporary Latino poetry," Aragón said.

Aragón said he edited "The Wind Shifts," an anthology of modern Latino Poetry in 2009 and planned the tour “Latino/a Poetry Now” to complement the anthology. He said he chose the 15 poets who participated in the series to demonstrate the diversity and experimentalism of new Latino poetry.

The four poets who will be featured in today's event exemplify this diversity, which is a reflection of the diversity within the overall Latino community, Aragón said.

"I hope that what people will come away with is that the four poets that we’ll be presenting are very different," Aragón said.

"I think one of the things they’ll notice as well is that each poet is very different in their own

The fall break pilgrimage, sponsored by Campus Ministry, took 23 Notre Dame students and one Saint Mary's student to various holy places in Poland, the home country of Blessed John Paul II.

Students sojourn to Canadian and Polish holy sites

By NICOLE McALEE
News Writer

While many Notre Dame students headed home for fall break, a few spent last week as pilgrims, visiting holy sites in Canada and Poland as part of pilgrimages organized by the Office of Campus Ministry.

Andrew Polaniecki, director of Campus Ministry at Holy Cross College, and Fr. Stephen Lacroix led 27 Notre Dame students and six Holy Cross students on a pilgrimage to the Oratory of Saint Joseph in Montreal, Quebec, where the tomb of Saint Andre Bessette, the first saint from the Congregation of Holy Cross, is located.

"The fall break pilgrimage, sponsored by Campus Ministry, took 23 Notre Dame students and one Saint Mary's student to various holy places in Poland, the home country of Blessed John Paul II."

Fall break pilgrimages deepen faith

By HALEIGH EHMSEN
News Writer

Saint Mary’s Campus Ministry gave five students the opportunity to travel to Peru on a pilgrimage over fall break.

Upon their arrival in Piura, Peru, the Saint Mary’s pilgrimage group was greeted by staff from the Santisimo Sacramento parish, Assistant Director of Saint Mary’s Campus Ministry Regina Wilson said.

“(The students) talked about feeling nervous, about what to expect, but being welcomed by smiling faces and a big sign communicated that there were people on that end happy to see

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see SMC students serve Peruvian communities PAGE 5

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see A CATALOGUE OF DOUBLE RAINBOWS PAGE 3

see NUCLEAR DISARMAMENT PAGE 3

see THE TRUE STORY PAGE 1
QUESTION OF THE DAY:
What is the best Halloween costume you have ever worn?

Katy Harris-Forkner
freshman

“Gigantic pumpkin.”

David Lee
senior

Fisher Hall

“Full pumpkin suit.”

Maria Mueller
freshman

McCandless Hall

“Pebbles.”

Tre Haskins
senior

Morrissey Manor

“Derrick Rose.”

Samantha Kerper
freshman

Holy Cross Hall

“Jesse Pinkman of ‘Breaking Bad.’”

Troy Suter
senior

Off-campus

“Eminem.”

The Snite Museum of Art currently houses California artist Jaime Guerrero’s glasswork exhibit “Torpor.” The exhibition of hand-blown and sculpted glass sculptures will be on display until Dec. 8.
NASA seeks help from Notre Dame physics professor

By EMILY McCONVILLE
News Writer

Despite the government shut down, NASA’s search for inhabitable planets beyond our solar system goes on, and one Notre Dame professor has been asked to directly lend his expertise to the effort.

NASA has named Notre Dame Assistant Professor of Physics Justin Crepp as one of 11 Kepler Participating Scientists, a role in which he will join the Kepler Mission’s search for extrasolar planets capable of supporting life.

Crepp will study the readings of the Kepler spacecraft, which detects possible planetary bodies orbiting stars thousands of light-years away and flags them as Kepler Objects of Interest (KOIs).

Crepp said Kepler works by measuring the intensity of each star’s light and detecting any changes. When a planet passes in front of a star, it creates a kind of “shadow” perceivable to the spacecraft. This process requires that Kepler measure a large number of stars, he said.

Crepp said such planets can only be detected under specific and fortunate circumstances. “You have to be lucky in the sense that the planet has to be just at the right orientation that, relative to you, it’s blocking the star,” Crepp said. “If it has a face-on orbit, then you’re never going to see it. So we figure out the geometry and the probability of a planet passing in front of a star, and it depends on the size of the planet and how far away it is, et cetera et cetera. Kepler finds those fortuitous events, we make a list of [Kepler Objects of Interest] KOIs, and then we study those KOIs individually.”

Each KOI could be either a planet or a kind of “false positive,” such as a binary system in which two stars revolve around each other, Crepp said.

Crepp said his and Notre Dame’s access to the large Binocular Telescope in Arizona, which has been used to look at some of the thousands of KOIs that Kepler detects and identify them as planets, helped him in his application to be a Kepler Participating Scientist. “My particular role is to do imaging follow-up of any stars that Kepler seems to find as potentially interesting,” Crepp said.

In addition to working with the Kepler mission, Crepp said he is working on a proposal to develop an instrument that detects planets orbiting small stars that are nearer to Earth — Kepler can only detect those that are more than 1,000 light-years away. He said the new instrument would use the Doppler method to measure the “wobble” of stars as the stars’ and planets’ gravitational effects affect one another.

The ultimate goal of developing such a device is to find nearby planets with the right characteristics, including a sufficiently developed atmosphere, to support extraterrestrial life, Crepp said.

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Experts debate benefits of nuclear disarmament

By KAYLA MULLEN
News Writer

More than 60 years after they were used in World War II, nuclear weapons still play a crucial role in foreign policy and the issue of nuclear disarmament is increasingly becoming a topic of contention.

Last night in the Andrews Auditorium of Geddes Hall professors David Cortwright and Sebastian Rosato faced off in a debate titled, “A Nuclear Exchange: Does the World Need the Bomb?”

Professor Cortwright, director of policy studies at Notre Dame’s Kroc Institute for International Peace Studies and former executive director of the Center for a World Free of Nuclear Weapons Policy, argued in favor of nuclear disarmament and Professor Rosato, associate professor of political science and director of Notre Dame’s International Security Program, argued against nuclear disarmament.

In the debate, each professor had 10 minutes to defend their position, followed by a three-minute rebuttal from the other professor. After this debate the floor was opened to the audience for questions.

Cortwright began his argument by stating that disarmament would eliminate the threat of nuclear war. He also said disarmament increases a country’s international standing.

“Disarmament is good for security. Those who give up nuclear weapons increase the pressure in the world,” Cortwright said.

Disarmament lessens political tensions, facilitates policy cooperation and dimin- ishes the risk of nuclear war, Cortwright said. He said the concept of mutually assured destruction as a deterrence to war is invalid.

“Nuclear deterrence did not prevent war nor will it in the future,” Cortwright said.

The only completely guaranteed option the world has to prevent war is to disarm all nuclear weapons, Cortwright said.

“Disarmament is the most sustainable form of peace,” Cortwright said. This disarmament process would be long, but could be achieved by international cooperation, arms agreements and strict inspections, Cortwright said. A crucial step will be the U.S. agreeing to disarm.

“However, the United States cannot support disarmament while holding nuclear weapons,” he said. “This is like preaching Prohibition from a bar stool.”

Cortwright said Rosato began his defense by denying that nuclear weapons are instruments of peace. He said nuclear weapons provide security to the nations that possess them.

“The core logic of nuclear weapons is security,” Rosato said.

The possession of nuclear weapons by all creates peace through deterrence, Rosato said. A country will not attack another country if they are aware of the consequences that will result from that attack. Thus, no one will attack a country with nuclear arms since the consequence would be mass destruction, Rosato said.

You introduce nukes, you end the war,” Rosato said.

Other topics touched on in the debate included the possibility of accidental nuclear use, consequences of terrorist organizations obtaining nuclear weapons and the realistic chances of disarmament occurring in the world.

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USC weekend deemed calm in spite of high attendance

By ANN MARIE JAKUBOWSKI
News Editor

Notre Dame’s Oct. 19 matchup against USC under the lights brought season-high attendance for game day activities on campus, director of game day operations Mike Seamon said.

“It was a great weekend for the University,” Seamon said. “Anticipated, it was a very active few days and nights on campus. This game was consistent with the two previous night games, USC [in] 2011 and Michigan [in] 2012, in terms of activity and excitement of campus.”

That activity included more than 4,000 fans at the Friday Football Luncheon, 4,765 guests in the Friday stadium tunnel tour and more than 10,000 fans at the pep rally, he said. An estimated total of more than 110,000 guests flooded campus that Saturday.

“I was glad to see coach [Brian] Kelly and the team welcome [former] coach [Lou] Holtz and the 1988 National Championship team at the pep rally Friday evening,” Seamon said. “Having the two teams present underscored the significance of the ND-USC rivalry and how important the game is to our players and fans.”

Seamon said they saw a “noticeably uptick in activity” once the morning rain cleared, with significantly more vehicles and visitors to campus.

Phil Johnson, chief of police for Notre Dame Department of Public Safety, said the team made two arrests at the stadium on game day, both for public intoxication and disorderly conduct. He said post-game traffic proved to be a significant factor for police.

“Given the close score, fans stayed until the end of the game,” Johnson said. “And unlike after afternoon games, when some fans remain on campus for Mass, dinner, tailgating or to enjoy sites on campus, following a night game everyone leaves campus at the same time.”

“The police agencies worked diligently to facilitate a safe traffic flow on area roadways. There were no reported traffic crashes,” he said.

Despite the traffic congestion, Seamon said the post-game exit went relatively smoothly.

“The post-game traffic was heavy,” he said. “Everyone simply wanted to leave at once since it had been a long day. But thankfully everyone left the area and there were no major post-game incidents.”

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Students contest suitable costume ideas

By THERESA SIVER
News Writer

The Gender and Women’s Studies program at Saint Mary’s College and the Gender Studies program at Notre Dame came together Monday to present “What Does Your Halloween Costume Say About You?” an event featuring monologues and skits designed to spark conversations about the cultural insensitivity of many popular costumes.

Payton Moore, a junior at Saint Mary’s, opened the night with a skit showing the prevalence of culturally offensive costumes and the lack of realization that some costumes are inappropriate.

“It’s like if I accidentally punched Nikki in the face, and said Oh sorry, but come on you’re just being too sensitive. It isn’t like I meant to punch you in the face,’ Fact of the matter is I still punched her in the face causing harm which is foul,” Moore said.

She said she used this example to impress the point that just because there may be no malintent behind a costume, there can still be offense.

Angela Bird, a Notre Dame sophomore, followed Moore’s skit with an anecdote in hopes of instilling a similar message. Bird recounted her experience with a "Native Americans and Hoes’ themed party and the effect of her standing up against the politically incorrect theme.

“I posted a picture of the ‘It’s not a costume, it’s a culture’ poster on the event wall. The picture was quickly taken down and I received a message from the hosts soon after,” Bird said.

The hosts told Bird that no one was hurt by politically incorrect parties and she was wasting her time by interfering because the party was ironic.

“Satire is supposed to move upwards and hit the powerful, not those who are already vulnerable,” Bird said.

Jamie Wagman, associate professor of history and gender and women’s studies at Saint Mary’s, said she hopes this event would inspire more events centered around open discussion.

“I see this as a starting point … we have many people committed to keeping the conversation alive, but we need students to get involved,” Wagman said.

Abby Palko, director of undergraduate studies in the gender studies program at Notre Dame, expressed similar hopes.

“I want students to realize they have a voice and can be heard,” Palko said. “We need to keep the dialogue going between Saint Mary’s and Notre Dame women, especially.”

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Poetry

CONTINUED FROM PAGE 1

way, and yet they’re all under this banner of Latino poetry.

“One of the messages that we try to convey is that the Latino community, the Latino population is not a homogenous population, it’s a very diverse population including its art making and its poetry.”

Aragón said students often experience poetry in a completely different way when they listen to a poet read rather than read the words silently to themselves.

“Oftentimes when I teach a class and I ask, ‘Who here has been to a poetry reading?’, very few hands go up,” he said. “We think of theatre as sort of a form of literature in performance but we don’t often think of poetry as being literature in performance, and oftentimes students have come up to me and said that hearing the poet read his or her work out loud gives them insights that they didn’t have when they were encountering the work just on the page.”

Aragón said the four poets visited two courses in Romance Languages and Latino Studies yesterday and would visit his own “Latino/a Poetry Now” class this morning. He said the poets would likely appreciate the chance to talk with students who have read their work.

“My hope is that [the poets] will have an enriching time dia- loguing with students who have been reading their work,” he said.

“They’re going to be encountering people who have been reading and studying and writing about their work.”

Aragón said today’s poetry readings would be the culmination of more than four years of planning and executing “Latino/a Poetry Now.”

“This particular initiative grew out of an event we did with the poetry society of America in Los Angeles in 2009,” he said. “We did what we called a ‘Latino Poets Online’ roundtable discussion which we published on the website of the Poetry Society of America, and because that collaboration went really well … my counterpart at the Poetry Society of America pitched the idea of doing some programs at universities.”

The series kicked off at Harvard University in 2012 and toured to Georgetown University, Macalester College and the University of Arizona. Poets visiting those schools visited classes and met with Latino student groups, Aragón said.

Before each stop, the poets also read each other’s works and participated in an online discussion. Aragón said he posts the transcripts online and hopes to compile them into a book.

“Our long term goal for those roundtable discussions is for them to actually become a book with poetry samplings from each poet,” he said.

Letras Latinas, the literary program of the Institute for Latino Studies, partnered with the Poetry Society of America to bring the event to campus, according to a University press release.

Contact Lesley Stevenson at lstevens1@nd.edu

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Contact Lesley Stevenson at lstevens1@nd.edu
Maybe next fall we’ll be able to offer more.”

Goccia said the “Dellarti Cart” is the result of a simple idea but has the potential to help a lot of people. “In our 2013 campaign, we promised to get hot caffeine in DeBartolo Hall.” Goccia said. “We proposed something simple but that would serve the needs of students who have multiple classes a day in DeBartolo and are stressed for time between them.”

Student body vice president Nancy Joyce said any future changes or expansion of the coffee cart would be based on the student response. This semester’s coffee cart is a pilot, which will be adjusted at the end of the semester to better suit the needs of students, Joyce said.

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### Pilgrimage

located. “I think students get a close and personal encounter with a special man, Saint André Bessette,” Polaniecki said. “No one who goes on this trip leaves without somehow being personally touched by this poor, humble, obedient servant of God.”

The pilgrims also visited the Newman Center Community at the University of Toronto, the burial place of Saint Kateri Tekakwitha at St. Francis Xavier Church in Kahnawake, Quebec, and other historic churches in Montreal and Niagara Falls. Senior Jeremy Vercillo said he was surprised by the culture of French Canada.

“[Montreal] was very unlike any American city I had been to,” he said. “Even though its population is bilingual, all of the street signs, advertisements, menus and passing conversations were in French. People very often didn’t address you in English unless they knew you were visitors.”

Freshman Jim Corcoran said he enjoyed the opportunity to grow spiritually and meet other students during the pilgrimage.

“Between the beautiful churches and the wonderful people who also went on this pilgrimage, this journey is going to be one that I remember for a long time, and one that will continue to bear fruit weeks, months, and even years after,” Corcoran said. “I was the only person from Old College who went this year, and I felt that as a result, I really had to branch out and meet new people. What a blessing!”

John Paul Lichon, assistant director for retreats, pilgrimages and spirituality at the Office of Campus Ministry, led 23 Notre Dame students and one Saint Mary’s College student on a weeklong pilgrimage through Poland. The home country of Pope John Paul II.

“Because I share a name with our beloved Blessed John Paul II, I have always had a special connection with him, and I wanted to introduce students to his life and witness in faith,” Lichon said.

The journey took students to several sites of importance to the life of John Paul II, including his birthplace of Wadowice, Wawel Cathedral and pilgrimage sites that John Paul II visited during his life, including Kalwaria Zebrzydowska, Our Lady of Częstochowa and the Sanctuary of Divine Mercy.

Senior Tony Oleck said he was surprised by both Polish culture and the importance of the Catholic Church in Poland.

“I was actually somewhat surprised at how rich the culture and history of Poland is, I wasn’t quite sure what to expect, but when we landed I was quickly confronted with a very rich culture,” Oleck said. “I was also surprised at the devotion of the Catholic Church in Poland. I guess I expected people there to be excited about John Paul II’s canonization this spring and everything, but this was unexpected.”

Senior Marissa Bulso decided to go on the pilgrimage to grow closer to John Paul II and said her experience is “still beyond words.”

“I can tell you that it involved a great deal of prayer and a great deal of walking, and no small amount of group bonding,” Bulso said. “As I drew deeper into my own spiritual life, I also grew closer from those around me and embracing my fellow pilgrims.”

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### Peru

us arrive,” Wilson said. “It was an important gesture of hospitality and helped put everyone a little more at ease.”

Sophomore Ambar Varela said the people they met helped her and the other students feel at ease.

“No matter what their situation was, it was always welcoming and excited to meet our group,” Varela said.

The group built a bamboo house for a Peruvian family from the Santisimo Sacramento parish, Wilson said. They were helped by several men from the parish and completed the project in one morning.

Junior Kristen Millar said she felt the Saint Mary’s group developed a solidarity with the Peruvian people.

“We had the opportunity to interact with Peruvian workers and to meet the family whose home we were building,” Millar said. Wilson said working together as a group and working side-by-side with Peruvians was a rewarding experience.

“We were sharing our gifts with in concert with other Peruvians who were serving too in a situation of need and we were providing someone with something that she needed. And we were working together as a group of pilgrims helping one another accomplish the work,” Wilson said.

Fr. Joe Ulhen, a 1980 Notre Dame graduate, is the pastor at the parish, Millar said. She was struck by one of his homilies during the week.

“In one of the homilies at mass Fr. Joe said, ‘because we have been given much, we have much to give,’” Millar said. “He said, ‘at Saint Mary’s I may not physically see the poor as I did in Peru, but it is important to continue to educate myself on the realities of the world and to be conscious of what I can do for others.’”

Wilson said that the people they encountered were extremely poor, but it didn’t affect their faith.

“We were surrounded by prayer, simple prayer, but it was just part of life there, everywhere we went,” she said.

The group also visited the Sisters of the Holy Cross in an archdiocese of Lima, Peru. Wilson said. The sisters are currently serving in an area that has traditionally had little to no pastoral care due to their mountainous location.

Millar said the work of the Holy Cross sisters and their joy in performing it was inspirational.

“The Holy Cross Sisters were truly inspiring people devoted to caring for the Peruvian people,” Millar said. “There was an immense amount of joy everyone we met had in their work and service.”

The students experienced Christ in the people they met, Wilson said.

“Every member of all the students were impressed and moved by the warmth of everyone we met: the people, the pastoral staff at the parish, the sisters,” Wilson said. “The warmth of everyone from the poorest to the least poor person helped us make the journey with confidence because that hospitality was Christ meeting us in a very real way.”

Millar and Varela both said that the pilgrimage was wonderful and humbling. Varela said now that she has returned she has a greater appreciation for her situation and wants to enrich her own community.

“This trip had made me more conscious and appreciative of what I have here in the U.S.,” Valera said. “I hope to share my experience with Saint Mary’s students and others in hopes to raise awareness of what struggles people live with around the world. The pilgrimage has taught me that community is an important aspect for happiness and I want to take part in the joy of the community.”

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A catalogue of double rainbows

Lisa Taylor
Viewpoint Columnist

During one Candlelit Mass at Pasquerilla East, Fr. Tom Doyle sud- denly pulled out his iPad during the homily. With excitement in his eyes, he told us group of gathered girls, “You have to see this YouTube video!”

He pulled up the video clip “Yosemite Bear Mountain Double Rainbow 1-8-10.” The video is taped by a man sitting on top of a mountain, gazing out over beautiful trees and skies to a gorgeous double rainbow. For a full three-and-a-half minutes, the narrator’s excitement cannot be contained as he cries, “Whoa! Whoa! Oh, my God! Oh my God! Oh, wow! Wow! Yeah! Oh, look at that! Double rainbow — all the way across the sky! It’s so bright and vivid! It’s so beautiful!”

It is the incarnation of pure, unadulterated excitement, fresh and inno- cent joy. Fr. Tom laughed alongside all of us as we watched the video, infected by the contagious exhilaration and joy of the narrator. The video ended, and we sat in silence for a moment. Then, for a few minutes, Fr. Tom spoke about brilliance of the man’s wonder and how, in this beautiful world given to us by God, we are called to respond to Him. If only our excitement for God could reach our excitement for double rainbows!

Lately, I’ve struggled with my own faith. I’ve struggled to muster up exci- tement, to really participate in the Mass and to reflect deeply upon the Eucharist. I find myself forgetting to pray, zoning out often and failing to look for God’s living presence. I’m wrapped up in my studies, which focus on violence, trauma, injusti- tice and unequal power relations, making it difficult for me to look upon the face of the crucifix with joy when all I see is overwhelming suffering. Like any other senior, I’m anxious about the future and often feel as if time is slipping away too quickly.

This week over fall break, I was lucky enough to go for a second time to Washington, D.C., with the Sustainable Development seminar of the Center for Social Concerns. Beside all of our meetings with govern- ment officials, policymakers, lobbyists and non-governmental organizations, there were a few spe- cial moments during that trip which rekindled tiny flames of wonder in my heart.

One day, we stopped by the Basilica of the National Shrine of the Immaculate Conception — the biggest Roman Catholic Church in the United States. While wander- ing quietly through its vast, ornate chambers, I was struck by the poi- gnant engraved quotes: “See if any of you have suffered as I have,” “In these days I will pour out my spirit upon all mankind,” “Mary, console the children of a land sprinkled with blood and tears,” “May the peace of Christ hold sway in your hearts.”

Dwarfed by this gigantic and beautiful church, elaborately built for future artists to resort to homophobia for material.

But the song is most definitely homophobic, and in a way I wouldn’t think possible in today’s world. And as much as I like Eminem’s music, maybe if I turn my back on the song it might help stop future artists from resorting to homophobia for material.

At the same time, though, if I did buy the song, it’s not like I’d be support- ing an actual living, breathing, hateful slimebag, as would be the case for buy- ing a ticket to see “Ender’s Game.” In the novel though, there’s no mention of Card’s warped ideas on sexual orientation or any underlying themes of sexual hatred whatsoever. It’s just a great story. I’m not sure if I can watch the movie without feeling like I’m putting money in Card’s pocket. But if we boycotted ev- ery piece of dirt that was art because of the artist’s actions and beliefs, I imag- ine this world would see a lot less art.

Ultimately, I just not sure a sym- bolic and likely futile boycott of these artistic works is the best answer; it’s not a wrong answer, and if you feel moved to do it, I support you. Maybe a better answer, though, is to simply continue to turn up our noses at homophobia and work to create a more tolerant and sup- portive environment in our own lives, where our efforts will almost definitely have more effect.

Contact Kevin Noonan at knoonan21@nd.edu

The views expressed in this viewpoint column are those of the author and not necessarily those of The Observer.
Seven ways to lower costs

As for minors, the vast array of minors offered (Arts and Letters offers 39 alone) makes little sense if a college is looking to lower costs.

3. Textbooks
   The way textbooks are bought and sold, through the NOO bookstore, is modern day usury. For example, I bought a new Spanish textbook last year for over $200. However, I could sell back my book at the end of the semester because I opened the online bar code that I needed to complete homework. This is just one example of textbook horror.

Another is the practice of forcing students to buy new editions of textbooks when the only change from a previous edition is the cover and practice problems. Rather, Notre Dame should loan students the most expensive textbooks for the year like high schools.

4. Stop building
   Colleges love to build new buildings — many of which are not even related to academics. For example, the Compton Ice Arena cost $50 million to build. While donations may have been secured to build it, this is a cost that could have been used to lower student tuition. Usually a large part of the construction costs are covered by donations, but the operational costs that could have been used to lower student tuition. Usually a large part of the construction costs are covered by donations, but the operational costs that could have been used to lower student tuition.

5. End administrative bloat
   One of the major increases in costs is due to an increase in administrative staff, or people who do not teach students. Nationally, the number of administrators increased from 60 percent from 1993, or 10 times the rate of growth of the university, according to U.S. Education Department data.

Notre Dame needs to examine non-faculty and analyze whether administrative positions can be eliminated.

6. Online courses
   This would probably be one of the most meaningful changes Notre Dame could make — to shift partially away from classes taught by professors in person toward those taught online.

Many colleges, including Notre Dame, are experimenting with offering classes that include online lectures from the best professors across the country. Which provides more value — taking a real class from a Wharton accounting professor for free, or taking a class from a Notre Dame professor for $5,000?

7. Change the culture away from "more, more, more"
   The current culture that Notre Dame is geared towards is "more" — whether it is hiring more administrators, building more buildings, etc. These decisions are largely made in a bubble since they do not mirror the economic realities of slow growth and wage stagnation. This mentality has led to the systemic (and unnecessary) transfer of wealth from families and the government to higher education.

Rather, Notre Dame should tie its cost increases to inflation plus one percent or GDP plus one percent.

This would force its cost increases to better reflect current economic conditions and lead to a concerted effort to provide greater value.

One of the things I love most about Notre Dame is its moral commitment to the common good, whether it be "expecting more of business" or "educating the mind and the heart." But with the cost of a Notre Dame education over $40,000 and quickly rising, Notre Dame has a moral imperative to lower costs.

The good news is there are many solutions that can lower costs without hurting the overall quality of a Notre Dame education. The bad news is changes will be opposed by almost every college stakeholder.

Regardless, it is time for Notre Dame to start acting like the "family" it claims to be and less like the bloated business it actually is.

Adam Newman is a senior studying political science. He can be reached at anewman3@nd.edu.
I’m here to set the record straight about That Head and Heart’s first album, “Let’s Be Still.” When I saw that Rolling Stone had given Miley Cyrus’ new album “Bangerz” a higher rating than “Let’s Be Still,” I figured that the public deserved a better assessment.

A band of nomads, band members traveling from Virginia and California, That Head and Heart was brought together by luck and perhaps divine providence. In producing their second album, the band finally had the opportunity to make music together in a traditional studio environment—with varying results.

For the most part, the album is spot on, delivering a solid array of new songs while staying true to their musical roots. “Let’s Be Still” will quench old fans’ thirst for the band’s fresh folk rock feel while securing new fans with an expansion of the band’s identity as portrayed on their first album.

“Let’s Be Still” takes on a mellower feel than the debut album. Originally I felt that many of the songs seemed to hover close to a breakthrough moment, but failed to surpass the threshold into true greatness. I will admit that, at first, I was disappointed. I found myself in search of a riff that would propel the band. I found that when I put aside my expectations, I was ultimately satisfied. Old fans just have to go into the album with full knowledge that “Let’s Be Still” does not utilize the exact same formula for song-making as the first album: “Let’s Be Still” is truly an expansion of the band’s fresh folk rock feel while securing new fans with an expansion of the band’s identity as portrayed on their first album.

By KEVIN NOONAN
Scene Editor
In opening a film with a prank of an 86-year-old man getting his genitalia stuck in a vending machine, the filmmakers behind “Bad Grandpa” accomplish a few important and necessary tasks immediately. First of all, as should be expected from a movie in any way associated with the Jackass franchise, the audience should prepare themselves for a good amount of inap-

## The Head and the Heart's Fresh Folk Rock

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I, for one, thought it was hilarious. Though the film’s narrow focus on Zisman prevents from being on the same level as the best of the Jackass films by the sheer fact that “Bad Grandpa” couldn’t have featured Irving Zisman on a see-saw desperately trying to avoid a raging bull or some of the other kinds of pranks that made those Jackass films memorable. But Knoxville and long time Jackass director Jeff Tremaine know that this movie is different, and they don’t pretend like it is. Instead, they introduce a storyline, the first of any Jackass film to do so.

Zisman must take his grandson, Billy, across country, from Nebraska to North Carolina, to his deadbeat absent father after the boy’s mother goes back to jail for drugs. Jackson Nicoll as Billy is perfectly cast across Knoxville’s Zisman; the chubby, innocent looking Billy is able to smile and cute his way into any number of hilarious confrontations with real adults (especially women), which Zisman almost inevitably crashes and ruins.

There’s an odd sweetness to the relationship between Zisman and Billy that grounds the film and prevents it from devolving into a bunch of gross out pranks with an old man and a little kid which, essentially, is what it is. But by juxtaposing Zisman drunkenly making margaritas and drinking ink and playing bingo with Billy approaching men on the street and asking them if they will be his dad, and then insisting that they are in fact his real dad, the film establishes an underlying sadness in the situation. That’s not to say that this is a deep film; it’s not. But there’s a realism to it that carries the continued pranks on the public and creates a curiously sweet payoff in its conclusion.

As “Little Miss Sunshine” showed, there are few more hilariously satisfying sequences than screwing with young children’s beauty pages, and “Bad Grandpa” honorably picks up that mantle and continues the Hollywood tradition of films throwing up sweet, irreverent middle fingers to the eccentricities involved in the contests.

When Billy finishes his performance, which anyone who’s seen the trailer can tell you involves a stripper pole and the song “Cherry Pie,” and he and his grandfather share a fishing trip in which they try to avoid the body of Zisman’s dead wife, which they’ve thrown in the water, the film accomplishes a combination of familial bonding and sweetness with irreverence and raunchiness that few have ever achieved.

It’s not a perfect film through and through, but the high points are high enough and the public reactions memorable enough to make this yet another solid entry in the Jackass franchise.

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By MATT McMAHON
Scene Writer

For my application to Notre Dame two years ago, one of the essays I wrote — answering the infamous “You have 150 words. Take a risk” prompt — was on my hatred of plastic bags. No, I was not a tree-hugging activist who worried that their overuse and overproduction was destroying the environment. I was merely an annoyed son in a family with a mother who made it impossible to escape the all-encompassing utility that plastic bags offer. Although, in my defense, I do believe my convictions hold just as much weight as the former’s. Through my 18 years of living in my house, I grew to hate nothing as much as plastic bags.

And now, I’m sharing this personal essay with you to give context, so appreciate it, cause reading over it again two years later I think it’s trash — but I did use it to get into this university, so there. My essay read:

“I hate any and all plastic bags and not simply because of the environmental impact. My mom’s overuse of grocery bags, storage bags accompanied by twist-ties and Ziploc sandwich and snack sized bags haunts me. Stemming from her mother’s similar obsession with keeping food fresh — she does not trust grocery stores’ packaging of cold cuts — I am afraid that it runs in the family. My mom’s sister even individually bundles her garbage and recycling in grocery store bags to keep it clean and sanitary for disposal!

“I feel as though I can never escape plastic bags. When I search through my pantry, the rustling of bags penetrates my ears sharper than nails on a chalkboard. If I find a box of cookies I am interested in, I might avoid them because of the daunting task of opening and then refastening the plastic bags that accompany them. College cannot come too soon so I can flee this obsession with plastic bags. Hopefully, like predicting hair loss, I get the likeliness to use plastic bags from my mother’s father; he still has a full head of hair and realizes the insanity of the women in the family.”

In hindsight, I may have been a bit extreme, yet I had a purpose in my writing, a strong opinion I needed to air on the overlooked subject of plastic bags. Getting to school though, as my mom sneakily packed away scores of various plastic bags, from single-zip sandwich to medium-sized trash, they slowly permeated my habits last year: this unfinished bag of salt and vinegar chips will go bad; I can’t afford that, better roll it up and stick it in a plastic bag. On rare occasions when I don’t eat the full $10 in weight of gummy bears I buy in one sitting, I calculatingly put that paper bag away in another bag to make sure they don’t harden. I even sometimes save plastic grocery bags I get from shopping to use for garbage later. These careful actions are not in line with the carefree lifestyle I saw myself living.

Now, I have preferences — the garbage bags with the built in drawstrings over the ones with the four flaps that you need a twist-tie to fasten, the double-sealed, oversized Ziploc bags over the more finicky slider-variety bags. I resent who I’m becoming: my mother’s son, my grandmother’s grandson and my aunt’s nephew. My future, of painstakingly securing and tiding all of my perishables and trash alike, scares me to no end. I thought I would remove myself from the suffocation of plastic bags that surrounded me as I got to college; instead, I embraced it, becoming what I hate.

Perhaps I was simply rebellious in my youth, unable to appreciate or accept the technical beauty and elegant advantage of these obstacles that always stood in my way. Or maybe I was just foolish and impatient, not realizing the rewards of delayed gratification that a little time spent fiddling with a plastic bag has to offer. Either way, I have seen the light shining through the transparent material. I have become an endorser of plastic bag, a supporter of securing, a proponent of the worst thing ever. I still try to stick behind my original view, but I can’t deny their usefulness and functionality — and that destroys my spirit. I worry about what other significant changes in heart await my future.

I can’t see a world where people don’t use plastic bags, and I don’t think I will be one of them. I don’t know what my future holds, but I know I will hold on to plastic bags for as long as I can. Plastic bags will always be a part of the world, and I will always be a part of that world. I will embrace them, and I will embrace my mother. I will embrace the utility they offer, and I will embrace the love they inspire. I will embrace the world, and I will embrace my family. And I will embrace the plastic bags that surround me.

Contact Matt McMahon at mmcmahon7@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

SCENE HALLOWEEN COSTUME CONTEST

Come by the Observer office in the basement of South Dining Hall on Thursday from 6 to 8 p.m. in your costume. Our favorites will be featured in Friday’s paper, and the winner will take home a $20 gift certificate to Chipotle. Contact us at observer.scene1@gmail.com with any questions.
Seminoles easy to root for

Jack Heffron
Sports Writer

Growing up in New York, I had kind of an odd con-
nection to Florida State. My grandpa got me an FSU sweatshirt on a trip one year, and it was pretty much the most comfortable piece of cotton ever sewn together. I wore it constantly, and as it got a reputation, I received other Florida State gear and people assumed I was a fan, although I never had a rea-
tion to root for the team.

Until now. Florida State is ranked third in the BCS stand-
ings this week; last week, the Seminoles were in sec-
tion. Voters and computers pushed Oregon past the
Seminoles over the weekend, with two main factors play-
ing into the rankings change. First, FSU came out and
imposed its will on North Carolina State, scoring four
touchdowns in the first nine minutes and cruising to a
42-0 halftime lead over the Wolfpack.

But then the ‘Noles chose to call off the dogs for the
second half, benching their starters and surrendering
potential style points on the way to a comfortable
49-17 win. The second half shouldn’t change the quality of the win, but the final score seemed more on voters far
more than it should.

A second reason for the Seminoles’ drop also has to do with how people view their head coach, Jimbo Fisher. Fisher
receives a vote in the USA Today Coaches’ Poll, but he did not put his undefeated team at No. 1 in his ballot
this week, as he suggested that Alabama’s dominance over the past years gives them claim to the honor of
the top spot.

That modesty and re-
straint is a welcome change
in the Seminoles’ list of
teaching team, and showing a
strategy knowing that he’s
bad enough to make anyone a Florida State fan
come Saturday night.

But pulling off the first tri-
ple negative I’ve ever seen
in the English language? That’s
enough to send me search-
ing the attic for a decade-old
swatshirt.

FSU 37, Miami 17.

Contact Jack Heffron at
whefferon@nd.edu

The news expressed in this
Sports Authority are those
of the author and not neces-
sarily those of The Observer.

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Purdue suspends Hammonds

Associated Press

Purdue center A.J. Hammonds was suspended Monday for five games for violating team rules.

Hammonds will miss two ex-
hibition games and Purdue’s regular-season opener Nov. 8 against Northern Kentucky. Coach Matt Painter declined to elaborate on what rules were broken, other than the suspension for the 7-foot, 251-pound Hammonds was related to “conduct” and not academics, legal trouble or NCAA rule violations.

“I think one of these situ-
tions is that you learn a lot
about the individual because
when something like this happens, you let your team-
mates down but you’ve also
let yourself down,” Painter said.

“If you have some pride,
you know you’re not going
to let it happen again.”

Hammonds is expected
to be a centerpiece in this
season’s restoration project at Purdue.

A year ago, Painter’s team
finished 16-17 and missed
the NCAA tournament. For the first time in seven years despite getting a strong frontline seasons from
Hammonds and point guard
Ronnie Johnson. Hammonds
averaged 10.6 points and 6.0 rebounds, and then
Hammonds has a chance to make a state-
ment this weekend, when
the Seminoles head to Kansas City.

“Keenum saw the first
practice Monday, but Keenum
I’ve got to make deci-
sions I think are best for the
season, but is geared
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“I’ve got to make deci-
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Kubiak said.

The Associated Press

Case Keenum will start at quarterback in place of a
healthy Matt Schaub when the Texans host division
rivals Indianapolis on Sunday
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Coach Gary Kubiak ann-
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Saint Mary’s junior defender Abby Garcia blocks an Alma player’s shot.紹介
Final-round woes sink Irish

Irish senior Andrew Carreon hits from the fairway during the Fighting Irish Gridiron Classic on Oct. 9, 2012.

By ISAAC LORTON
Sports Writer

The final round of The Invitational at The Ocean Course in Kiawah Island, S.C., proved to be an obstacle the Irish could not overcome.

Notre Dame held fifth place after two rounds, but shot a field-worst 312 in Tuesday’s final round to drop into a tie for 11th place in the field of 14 teams. No. 2 Georgia finished with a three-round score of 876 (296-297-293), Georgia finished in a tie for third place with an overall team score of 876.

Junior Tyler Wingo led the Irish, as he tied for 22nd place individually. He shot a seven-over-par 79 in the final round to finish the tournament with an eight-over-par 224. Wingo dropped 15 spots from seventh to 22nd overall.

Ireland’s play diminished in the final 18 holes of the tournament, as he finished with 31 assists and 15 kills. Against Montclair State, Ireland’s hitting percentage for the match dropped to .106, as the Belles’ attacking percentage and percentage, as the Belles reeled 68 digs, six block assists and six solo blocks, all by Kubecz.

The Belles end their regular season against Adrian on Friday at 7 p.m., in the Angela Athletic Complex.

Contact Samantha Zuba at szuba@nd.edu

SMC VOLLEYBALL | SMC 3, MONTCLAIR STATE 0; SMC 3, HUNTER COLLEGE 1

Belles triumph in NYC

By SAMANTHA ZUBA
Sports Writer

The Belles swept a doubleheader against nonconference opponents Montclair State and Hunter College in New York on Saturday.

Saint Mary’s defeated Montclair State, 3-0, and triumphed over Hunter, 3-1, at the Hunter Sportsplex.

Belles coach Toni Elvey said Saint Mary’s (11-14, 7-8 MIAA) enjoyed the trip and the competition from Montclair State (15-9, 5-3 NJAC), who is fourth in its conference, and Hunter (14-11, 6-1 CIAU), who sits at third in its conference.

“The Belles had an amazing trip to New York City,” Elvey said. “We enjoyed the opportunities to meet some of our fellow alumnae and see the sights, as well as play some great competition.”

Saint Mary’s turned in one of its best hitting performances of the season against Montclair State. The Belles posted a .252 attacking percentage for the match. Sophomore outside hitter Katie Hecklinski smashed 10 kills, while junior middle hitter Melanie Kubeczek added nine kills and had a .467 kill percentage.

Saint Mary’s hit for a .190 attacking percentage and held the Hawks to .106 percentage, as the Belles reeled 68 digs, six block assists and six solo blocks, all by Kubecz.

The Belles ended their regular season against Adrian on Friday at 7 p.m., in the Angela Athletic Complex.

Contact Samantha Zuba at szuba@nd.edu

Irish senior Andrew Carreon hits from the fairway during the Fighting Irish Gridiron Classic on Oct. 9, 2012.
Seven wins propel Irish past Air Force

By MARY GREEN
Sports Writer

Before Notre Dame and Air Force met on the gridiron on Saturday, the two schools met in the pool, with the Irish scoring a close 134-128 win over the Falcons on Friday at the USAFA Natatorium in Colorado Springs, Colo. The Irish (1-2) had a swimmer place in the top two spots in all but two events and notched victories in seven individual events and a relay against Air Force (6-2).

"We swam with great heart," Irish coach Tim Welsh said. "We trained at altitude and then went up even higher to compete at the Air Force Academy, but we raced really well. Across the meet, the races were very good. And we won a lot of those races, especially in the first half of the meet, because I thought we just had great heart, great energy, great spirit and great competition. I was very happy with that meet."

Making its first trip to Air Force in 11 years, Notre Dame opened the dual meet with a win in the 200-yard medley relay, completed by sophomore Bogac Ayhan, junior Cameron Miller, senior Frank Dyer and junior Zach Stephens in 1:30.88.

Sophomore Michael Hudspith nabbed the first individual victory for the Irish, winning the 200-yard freestyle in 1:42.91. Senior Colin Babcock and junior Kevin Hughes followed Hudspith in third and fourth place, respectively.

Notre Dame also placed three swimmers in the top four spots in the 100-yard breaststroke. Stephens took first in 56.02, while Miller finished in 56.32 for second place, and junior Pat Olson seized fourth in 1:00.08.

"We’re quite balanced in most of our events, and we have two, three or four guys who are swimming close to one another, which is a great competition factor," Welsh said. "But I think in the meets, one of the ways you can look at it is first place is offense; two, three, four, five are defense. And it matters to us to play good defense.

"Against Air Force, more times than not, we had three of the five (scoring places), and across 16 events, that does make a difference."

Freshman Tom Anderson earned his first collegiate win with a victory in the 200-yard backstroke, hitting the touchpad at 1:53.02. Anderson’s victory was the second individual win for any Irish freshman this season. Freshman diver Joe Coumos finished first in the 3-meter dive in a double-dual meet against Auburn and Michigan on Oct. 12.

"Tom’s a very good swimmer, and we knew that coming in," Welsh said. "He’s a great trainer, he’s a great racer, and I think as his career advances here at Notre Dame, we’re going to count on him more and more and more."

Also finishing in the top spot for the Irish were Ayhan in the 100-yard backstroke, junior John Williamson in the 200-yard butterfly and Dyer in the 50- and 500-yard freestyle events.

The win capped off Notre Dame’s weeklong fall break training trip to Colorado. They practiced at the U.S. Olympic Training Center in Colorado Springs, where they trained in the long-course, 50-meter pool. The team also did some sightseeing in the Rocky Mountains and attended the Irish football game Saturday, Welsh said.

"The training trip was wonderful, and it was wonderful in every aspect," Welsh said. "The practices were spirited; they were good; they were hard; they were aggressive, so we were very happy with those. And everything you see on the grounds (of the U.S. Olympic Training Center) is very inspiring."

With their first dual-meet win under their belts, the Irish will next dive into action against Purdue on Friday in West Lafayette, Ind.

Contact Mary Green at mgreen8@nd.edu

Seven wins propel Irish past Air Force

By MARY GREEN
Sports Writer

Before Notre Dame and Air Force met on the gridiron on Saturday, the two schools met in the pool, with the Irish scoring a close 134-128 win over the Falcons on Friday at the USAFA Natatorium in Colorado Springs, Colo. The Irish (1-2) had a swimmer place in the top two spots in all but two events and notched victories in seven individual events and a relay against Air Force (6-2).

"We swam with great heart," Irish coach Tim Welsh said. "We trained at altitude and then went up even higher to compete at the Air Force Academy, but we raced really well. Across the meet, the races were very good. And we won a lot of those races, especially in the first half of the meet, because I thought we just had great heart, great energy, great spirit and great competition. I was very happy with that meet."

Making its first trip to Air Force in 11 years, Notre Dame opened the dual meet with a win in the 200-yard medley relay, completed by sophomore Bogac Ayhan, junior Cameron Miller, senior Frank Dyer and junior Zach Stephens in 1:30.88.

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"We’re quite balanced in most of our events, and we have two, three or four guys who are swimming close to one another, which is a great competition factor," Welsh said. "But I think in the meets, one of the ways you can look at it is first place is offense; two, three, four, five are defense. And it matters to us to play good defense.

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played for the Canadian national team, which won the silver medal at September’s FIBA Americas Championship in Xalapa, Mexico. “We’ve got people we can rely on to score,” McGraw said. “We got people who have played big minutes in big games. I think Kayla McBride is in a fantastic season. She should be up for [national] player of the year, certainly. I think she’s one of the top players in the country.”

Natalie Achonwa, coming off that silver medal in Mexico just recently, has got some really strong minutes for us.

At the team’s media day on Oct. 8, McGraw said she expects continued production from sophomore guard Jewell Loyd, the reigning National Freshman of the Year. “I don’t really expect her role to change much because we relied on her so heavily last year as our best defender,” McGraw said of Loyd. “She was one of the best scoring scorers on the team. She did so many good things for us … we’ll continue to use her as a defensive stopper.”

The Irish play an exhibition game against Division II opponent Cal Poly University of Pennsylvania at Purcell Pavilion. The exhibition will give the freshmen their first opportunity to experience a college basketball game day and play with the veterans in front of a home crowd. “Wednesday night is pretty much a practice game,” McGraw said. “It’s a dress rehearsal for the season. The biggest thing is for the freshmen to get acclimated. It’s a game day is all about, get the jitters out and get the uniform on for the first time and play in front of the fans. Defense is our main goal. We want work on our man-to-man defense. On offense, we need to get just execute. We’ve learned a lot, so we just want to execute.”

Allen will receive her first start as point guard in the exhibition. Notre Dame’s strong veteran core should help Allen adjust quickly, McGraw said. “We’ve got a freshman point guard, so this is a great first test,” McGraw said. “[Allen is] doing really well. She has picked things up really quick, and with a veteran group around her, I think she’ll do well.”

Even though the upperclassmen will lead this year’s team, the Irish freshmen have the potential to contribute, according to McGraw. “I think the freshmen will contribute on both ends of the floor, especially the point guard. We have expectations for the entire freshman class.”

The Irish take the court Wednesday at 7 p.m. against California (Pa.) at Purcell Pavilion. Contact Samantha Zuba at szuba@nd.edu

**Football**

Continued from Page 16

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Junior linebacker Isiah Williams will miss Saturday’s game with a knee injury after leaving the Air Force game early.

Kelly said sophomore safety Elijah Shumate was “moving around well” and that he’ll practice. Shumate’s role has not been determined, according to Kelly.

The Irish offensive line will look more like the unit that started the game Saturday than the one that closed the win over Air Force. Graduate student left guard Chris Watt was “probable,” Kelly said, while sophomore right tackle Ronnie Staples was supposed to practice Tuesday.

Golson talks to SI

In an interview with Sports Illustrated's Andy Staples, suspended Irish quarterback Everett Golson said he was kicked out of Notre Dame because he cheated on a test.

Golson, who was suspended for the semester because of the transgression, said watching the Irish play against Louisville when he dropped 17 points in 22 minutes, Notre Dame will be better off. If Shermans can, in bunches, heat up and provide bursts of scoring like he did against Louisville when he dropped 17 points in 22 minutes, Notre Dame will be well-positioned to take over games in spurts, Notre Dame will be better off.

If Scott Martin’s injury last season, and Martin’s mid-range game is unmatchted on the team.

In room 329 of the Administration Building

The Irish junior outside linebacker Isiah Williams rushes Michigan junior quarterback Devin Gardner during Notre Dame's 41-30 loss Sept. 7.

**W Basketball**

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Football

Continued from Page 15

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**Monaco**

Continued from Page 18

Eric Atkins are the undisputed leaders of the team and catalysts of the on-court attack. Grant recorded 194 assists in 35 games (5.54 per game), while Connaughton impressed in games (5.51 per game). There may be catalysts of the on-court attack.

**Football**

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Ben Foster, 33; Gabrielle Union, 41; Winona Ryder, 52; Richard Dysart, 69.

Happy Birthday! Detail, dedication and finishing what you start will take you to a place that allows you to expand your interests and incorporate what you learn into future goals. Expanding your outlook and looking for obscure solutions to situations that are currently unresolved could result in a significant change for the better. Patience is required for perfection and for setting a high standard. Your numbers are 6, 11, 18, 23, 32, 45.

ARIES (March 21-April 19):
28. Your restless, need for change will suit you best and encourage you to develop your own attention to detail and make whatever adjustments are necessary to finish what you start. An alternative lifestyle will suit you. An unusual route and you will not be disappointed. A positive change in your finances exercise your right to follow your dreams. Take the unusual road and you will not be disappointed. A positive change in your finances can be expected. Perfectionism plus hard work will result in a chance to enrich your life.

Taurus (April 20-May 20):
21. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't say too much if you want to avoid trouble. You will be criticized if you try to flex your muscles. Adapt to whatever comes your way and make it work for you without getting wrapped up in the melodrama.

Gemini (May 21-June 20):
20. Think before you make a relationship decision. Ask your friends, relatives and the people that love you for advice that helps you use your skills fluently and to the benefit of others.

Cancer (June 21-July 22):
23. You are best to avoid dependency on others. It's never too late to change your mind and opt for something less complicated. Follow the path that best suits your current situation. Money is headed in your direction.

Leo (July 23-Aug. 22):
22. You are restless and in need of change, but simple moves will ensure that you aren't stuck with something you don't want. Love is on the horizon, but patience will be required. Your thoughtful actions will put you in a category that allows you to call the shots.

Virgo (Aug. 23-Sept. 22):
20. It is never too late to change your mind and opt for something less complicated. Follow the path that best suits your current situation. Money is headed in your direction.

Libra (Sept. 23-Oct. 22):
22. Your relationships will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel.

Scorpio (Oct. 23-Nov. 21):
22. You are restless and in need of change, but simple moves will ensure that you aren't stuck with something you don't want. Love is on the horizon, but patience will be required. Your thoughtful actions will put you in a category that allows you to call the shots.

Sagittarius (Nov. 22-Dec. 21):
23. Focus on home, family and making the right moves that will keep you out of trouble and everyone happy. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel. Don't let an emotional matter come between you. Keep your temper in check and your ideas flowing. A relationship will take an interesting turn if you are honest about the way you feel.
Defend and contain

Defense improves after loss to Oklahoma; Nix status remains uncertain; Golson talks to Sports Illustrated

By SAMANTHA ZUBA
Sports Writer

Irish junior defensive lineman Stephens Tuitt lunges for Trojans sophomore quarterback Cody Kessler during Notre Dame's 14-10 victory over USC on Oct. 19 at Notre Dame Stadium.

"But Navy runs the triple option better than anybody in the country," Kelly said. "I mean, it's what they do. And they have so many variations off of it, just little variations that make a huge difference, splits, the preciseness of how they run it may not to the untrained eye look like much, but it's a real big difference."

Injuries update
Kelly said senior nose guard Louis Nix's status for Saturday's game is still up in the air. Nix missed the Air Force game with knee tendinitis. Kelly said Nix was "progressing" but still.

Irish senior forward Natalie Achonwa drives the lane during Notre Dame's 79-68 win against Syracuse on Feb. 26.

Freshmen debut at Purcell

By SAMANTHA ZUBA
Sports Writer

NY WOMEN'S BASKETBALL

It will be more than life-after-Diggins for the No. 2 Irish this season. Skylar Diggins led Notre Dame at point guard for four years, but now a new class of leaders will take over for the Irish.

Irish coach Muffet McGraw said the Irish upperclassmen would help the team find a unique identity as the season progresses.

"Each team has its own identity, and it generally takes on the personality of the upperclassmen and the senior class," McGraw said. "That identity is still forming. We're not sure what it is yet, but we're in good hands with the senior class."

Notre Dame enters the 2013-2014 season with a promising crew of freshmen and an experienced senior class. The Irish will welcome freshmen guard Lindsay Allen, forward Kristin Nelson, forward Taya Reimer and center Diamond Thompson this season. Forwards Natalie Achonwa and Ariel Braker and guard Kayla McBride return as seniors for Notre Dame.

McGraw said she expects contributions early from the freshmen, particularly Allen, who will replace Diggins at point guard, and Reimer, who will add a post presence to the rotation.

The seniors have helped the freshmen settle onto the court, McGraw said.

The seniors are doing a great job of helping the freshmen along in any way they can," McGraw said. "Lindsay is going to start at point guard; Reimer is going to play a lot in the post, and the others are improving every day."

The Irish will count on McBride and Achonwa for consistent scoring because of their experience. Achonwa, a native of Guelph, Ontario, was a key component of Notre Dame's 79-68 win against Syracuse on Feb. 26.

MEN'S BASKETBALL

It's tough not to be intrigued by Notre Dame's depth.

It's tough not to be captivated by the team-first, assist-dishing style of five players orchestrated as one.

After Monday's 95-69 exhibition beatdown of Indianapolis, Irish coach Mike Brey loved how "everybody is getting involved," how the team was "sharing the ball," how the team posted 29 assists on 35 made field goals.

But to take the next step toward being a squad capable of a legitimate NCAA Tournament run, Notre Dame will need more than just a team effort. It will need the exceptional from its individuals.

It happens in moments like the ridiculous 12-point, 29-second stretch from senior guard Jerian Grant, who single-handedly brought out the defender against Louisville last season and resurrected Notre Dame's chances to down the eventual national champion.

Obviously, that's an once-in-a-lifetime run of scoring by the senior, but it's that type of exceptional play by individuals outstepping the bounds of team basketball that will be needed to carry Notre Dame to its first Sweet 16 appearance since 2003.

The Irish have been a successful regular-season and early-postseason unit in recent years, routinely notching 20-plus wins and reaching the semifinals of the Big East Tournament. But the next step is a deeper run in the NCAA Tournament, and, in certain spots, something more than efficient, equal-distribution basketball will be a necessity.

Don't get me wrong. The typical display of terrific ball movement and touch passes that was exhibited Monday is beautiful to watch and also highly successful. Notre Dame knows how to play together, and, on any given night, one of a handful of guys could lead the team in scoring.

Grant and fellow senior guard