Fr. Scully wins award for work in education

The Manhattan Institute for Policy Research bestows the William E. Simon Prize on ACE director

By NICOLE McALEE
News Writer

Fr. Timothy R. Scully, the Hackett Family Director of the Institute for Educational Initiatives and a professor of political science at Notre Dame, received the William E. Simon Prize for Lifetime Achievement in Social Entrepreneurship on Tuesday at a ceremony in New York.

The Manhattan Institute for Policy Research, a public policy think tank, awarded Scully the prize for his work in founding and leading the Alliance for Catholic Education (ACE).

According to the program’s website, ACE sends recent college graduates from Notre Dame, Saint Mary’s College and several other Catholic universities to more than 100 Catholic parochial schools across the country to teach for two years.

Scully said he credits the teachers and benefactors of the ACE program for its success.

“Talk about feeling humbled and delighted,” Scully said. “Obviously, I mean, (the prize) isn’t for me. It’s for the whole team of people who over the years … [has] built an amazing, amazing institution.”

Scully said the Manhattan Institute first recognized ACE last year when the program was nominated for the Institute’s Richard Corunelle Award for Social Entrepreneurship, a $25,000 prize.

Notre Dame cultivates relationship with China

By CAITLIN SISK
News Writer

From the bustling business hub of Beijing to the rural Miao villages of the Guizhou Province, Notre Dame’s connections with China continue to grow and develop. China’s rising importance in the business world, Notre Dame’s mission to serve and the University’s desire to better understand other countries’ unique culture and geography on a field trip.

Notre Dame students studying abroad in China last year enjoy the country’s unique culture and geography on a field trip.
QUESTION OF THE DAY:
What song always brings a smile to your face?

Patrick Kilian
Freshman
“Eighteen Cool - Hoodie Allen.”

Monica Thomas
Sophomore
Regina Hall
“Wake Me Up - Avicii.”

Julie Galvin
Sophomore
LeMans Hall
“Build Me Up Buttercup - The Foundations.”

Jacob Zinkula
Freshman
O’Neill Hall
“Wagon Wheel - Darius Rucker.”

Grace Margaray
Freshman
LeMans Hall
“Never Gonna Give You Up - Rick Astley.”

Karmela Dalisay
Junior
Walsh Hall
“Best Day of My Life - American Authors.”

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary’s College. The news is reported as accurately and objectively as possible. Opinion, editorial, and commentary pieces express the opinions of the majority of the editor-in-chief, managing editor, assistant managing editors and department editors. Commentaries, letters, and columns present the views of the authors and not necessarily those of The Observer. Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the editor must be signed and must include contact information.

Restaurant Desk
Crispin Spero (574) 631-4541

Photo Desk
(574) 631-8767 krabac01@saintmarys.edu

Saint Mary’s Desk
(574) 631-7471 kaitlyn@smcnd.edu

Scene Desk
(574) 631-8767 leonard@smcnd.edu

Sports Desk
(574) 631-7471 richard@smcnd.edu

Viewpoint Desk
(574) 631-5100 keith@smcnd.edu

Student Services
(574) 631-8767

The Observer is a member of the Associated Press. All reproduction rights are reserved.
‘Radium Girls’ premieres at Saint Mary’s

By EMILIE KEFALAS News Writer

With just three day’s worth of rehearsal remaining, director Richard Baxter changed his vision for the upcoming Saint Mary’s fall production, “Radium Girls.” Something was simply not working in the last scene, and instead of making minor adjustments, he threw out the ending altogether.

“Whatever you are is nothing I set out to direct... So much changes when you get in the (stage) space,” Baxter said. “You’re constantly changing things... That’s what I love about this.”

Interpreting the script by award-winning playwright D.W. Gregory, Baxter said he directs a cast of 15 Saint Mary’s students ranging from first-years to seniors along with several of the College’s male professors.

“The students are the community members to tell a compelling story of young factory workers who begin a campaign for justice after being sickened by radium-laced paint on the job in 1920’s New Jersey.

The play, which will premiere Thursday at 7:30 p.m. at the Little Theater in the Moreau Center for the Arts, takes place over a period of 20 years with a majority of its focus during the 1920’s during a time when radium was considered a miracle substance believed to cure cancer and other illnesses when in fact it was deadly.

The opposite effect, Baxter said.

“Directing this play makes me think of two things: It makes me think, ‘How do we apply the lessons we learn in the process to treat each other the way we want to be treated?’ The second is, ‘What kind of radium products do we have now?’” Baxter said.

Radium is one of several preva- lent themes present in all aspects of the show, including the colors in the costumes, costume designer Melissa Bialko said.

“The things that I really tried to visualize were simply the colors of radium and what would stereotypical think of radium to be, so it’s sort of hitting the audience over the head, but it’s fun as well,” Bialko said. “There’s a lot of yellows and greens, and then there are supplemental blues and purples and neutral colors.

Baxter and theatre profes- sor Katie Sullivan chose to stage “Radium Girls” after considering several other works. The selection process involved keeping a the- matic four-year cycle in mind in order to make sure students coming into the theatre program are exposed to a variety of styles, time periods, playwrights and venues.

“As I read ("Radium Girls"), it filled all the criteria that we had set out. We wanted something that would involve as many female actors as we could find, something that wasn’t too technically demanding, something that we think we can costume [and] something we could produce in a small space,” Baxter said.

“The big thing is we want a good story, something that was compelling and interesting. At the end of that process, we felt this was the best choice. It was very cinematic. There are a lot of short scenes that are tightly woven. It’s a compelling story. It’s about social justice. It has a lot of female characters, the time period works, (and) that’s how we decided to do the play.”

Baxter was already familiar with “Radium Girls” because of his personal connections with the playwright through his wife, Baxter said.

“D. [W. Gregory] had sent me a script last year to see if I had any interest in it, and I did, but I didn’t have any venue for it,” Baxter said.

Senior theatre major and stage manager Molly B. Goodman said she had no knowledge of the play prior to its selection, but her subse- quent research led her to also find connections within its context.

“I actually have family from New Jersey so I talked to my grandpar- ents that live out there about what was happening, and they remem- bered people talking about it when they were growing up, so it was in- teresting to hear that,” Goodman said.

Baxter said the show’s success derives from crew members’ extra efforts.

“You have to be selfless enough to say what’s better for (the play), what’s better for the crew, what’s better for the cast, what’s better for the audience, and if you do that then you can really collaborate well,” Baxter said.

The play will run Thursday through Sunday, and Gregory will take part in a panel discus- sion Friday titled “Radium Girls, Opening the Doors of Justice” about the labor issues explored in the play. The talk, coordinated by the College’s justice education program, will take place at 1 p.m. in the Chapel of the Sacred Heart.

Contact Emilie Kefalas at ekefal01@stmarys.edu

Group discusses diversity, inclusion

By MARGARET HYNDS News Writer

In Wednesday night’s Student Senate meeting, senior Luis Llanos, chair of the diversity council, and junior Carolina Ramirez, student government liaison to the diversity council, presented the council’s resolution in support of recent changes to community life and its recommendations to the University for moving forward.

Ramirez said the resolution praises the University’s many useful resources for combatting discrimination and harassment on campus, including the Center for Student Diversity and Inclusion.

“We’ve also received a lot of great feedback for the new training that requires students to attend diversity in- services, that the University add a ‘cultural enrichment’ course re- quirement, and that Notre Dame increase efforts to recruit and re- tain ethnically and culturally di- verse faculty members.

Senior Daniel Colston, director of internal affairs, said the cru- cial that already hangs in each room on campus is already an ef- fective symbol of inclusion.

“We hope to do is to push them to be a part of the Freshman O staff so that the fresh- men have a better time,” Llanos said. “Frosh-O can really play a huge role in how your freshman year goes, and we really want ev- eryone to have someone not only they can trust, but who can empa- thize with them.”

Alumni Hall senator Juan Jose Daboub said the suggest- ed changes to Frosh-O are too extreme.

“I feel like we’re trying to put people in a bubble and protect them from all of this. And it’s great that we’re trying to help them, but what if in the end we’re actually hindering them?” Daboub said. “What if they get into the real world and they realize they’re not going to be babied?”

Llanos said he does not think these measures “baby” students.

“The only thing we’re looking for is for people to feel at home. It’s not babying, it’s just saying, ‘Hey, don’t transfer. Why are you miser- able? I think that’s the Catholic thing to do,” Llanos said.

Contact Margaret Hynds at mhynds@nd.edu

Scully CONTINUED FROM PAGE 1

for outstanding social change or- ganizations. ACE did not receive the Corunelle Award, so Scully said he was surprised to receive the news that ACE had been awarded the Simon Prize.

“It was a funny experience,” Scully said. “Maybe two months ago, I got a phone call out of the blue from [the] Manhattan Institute, and they said, ‘Well, we didn’t tell you the whole thing last year... We want you to get the Simon Prize.’

Scully received the Simon Prize before 160 people at the University Club in New York.

“The news was just full of foun- dations and social entrepreneurs and others who are very actively engaged in trying to improve the lives of ordinary citizens — a true volunteer effort,” Scully said.

“It made me feel so humbled and honored to be among their company,” Scully, who is chair of the Education Commission of the Congregation of Holy Cross, said the $100,000 prize will help fund Holy Cross missions in South Asia.

Scully is on a countrywide bus tour celebrating ACE’s 20th an- niversary until the end of May.

The tour, which Scully said would pass through almost 50 cities, began in Dallas on Oct. 5. at the Shummor Series football game against Arizona State and will end in Seattle in spring 2014.

“We’ve simply decided to hit the road in order to celebrate and thank our many hundreds of partners across the country who are doing the hard daily work of keeping these wonderful little miracle schools alive and vi- brant,” Scully said.

As for the next 20 years of ACE, Scully said he hopes to “see more kids in more great schools.”

“I just hope to be open to the work of the Holy Spirit as we’ve tried to be open the last 20 years, and just to respond with boldness to the invitation to strengthen and sustain Catholic schools across this wonderful land,” he said.

Contact Nicole McAlee at nmcalee@nd.edu

From left to right, Katie Nelson, Erin Moran, Caryn Garton and Bill Svoleoose rehearse for the play “Radium Girls,” which will open Thursday at the Little Theater in Saint Mary's Moreau Center for the Arts.

Photo courtesy of Kalyn Whitaker
"What people should understand if they’re considering going to China is that there is a wide disparity and just a cultural difference between the east coast and the rest of the country."

Dianna Kolberg

Senior Dominic Romeo, who helped set up the Guizhou site of the International Summer Service Learning Program (ISSLP), said Notre Dame’s relationship with China matters now more than ever.

"On one hand I think there’s the reality that going forward China and America are going to be two of the most important countries in the world, so promoting mutual understanding among our two nations is going to be essential," Romeo said. "So little programs like those offered by Notre Dame, ranging from the business programs in Beijing to the service projects in Miao villages in Guizhou, help foster those relationships from a grass-roots level."

Senior Stephen Schroder said he wanted to take advantage of these connections by competing in a business case competition over fall break.

"Especially in the realm of business, it’s so important to be able to understand peoples’ backgrounds and different peoples’ cultures and the implications regarding that, and also just being able to work with them and getting that experience before getting into my own career," Schroder said.

Senior Deanna Kolberg, who also helped initiate the Guizhou program, said she realized the differences between her experience studying abroad in Beijing and doing service work in Guizhou.

"That’s important just to kind of take those connections, bring them even further, expand upon them as the partnership between the U.S. and China becomes even more closely related over the next couple of years."

Contact Caitlin Sisk at csisk1@nd.edu
Fundraiser

CONTINUED FROM PAGE 1

approximately 45 of these tests.

The facilitator of our fund is United Health Services, and

Marnocha said the College of Arts and Letters has sponsored

a variety of events including an online auction, soup-offs, chili-

offs and raffles.

“We had a kind of flea mar-

ket where people brought their goods and sold them in the Great

Hall,” she said. “Also, one of the

professors of music performed

outside Crowley Hall.”

Marnocha said the College also hosted a tailgate Oct. 19 be-

fore the USC game.

“It’s easy to raise money when there are people walking around
campus on a home football game weekend,” she said.

For every year of the fund-

raiser, the Dean’s Office has sold notecards with watercolors of various campus buildings, Marnocha said.

“That’s kind of our staple, we’ve always sold those,” she said.

“Mark Roche, who was dean at the time (the campaign began) — his wife is an artist and a cancer survivor and she actually created those.”

The majority of the donations for the fundraiser come from faculty and staff, Marnocha said.

“We’d love to have more stu-

dents participate, but I know that our students on campus are already very involved in ser-

vice,” she said.

Marnocha said she came up with the idea for the fundrais-

er 14 years ago when she read an article about breast cancer awareness.

“It was fairly new, 14 years ago, the whole pink ribbon thing,” she said. “So I went to the person I worked with at the time and suggested that as a team-

builder we do a competition to raise money during the month of October for breast cancer awareness.”

Marnocha said in previous years the fundraiser was a competition among various offices in the College, but this year they decided to change this style.

“This year, we decided to do away with that and just do a total College effort,” she said. “A lot of people liked it that way, because there are people who will always work hard regardless if they are on a team or not.”

Although the fundraiser did not reach its goal of $10,000 for this year, Marnocha said she is satisfied with the outcome.

“We will ultimately help a lot of people with the money we’ve raised,” she said.

Contact Catherine Owens at
cowers@nd.edu

E-book

CONTINUED FROM PAGE 1

things that happened during my tenure, but it’s the people who are
to thank.”

Hesburgh said he would like to thank Ann Therese Palmer, editor of the book, for her work to memo-

ralize Notre Dame’s acceptance of

women.

“I’m very grateful to the peo-

ple who collaborated with Anne Therese Palmer, who made the book ‘Thanking Father Ted,’” Hesburgh said. “Anne Therese is a great organizer and a good person at getting something done. I do in-

deed thank her and all those who wrote me, because there’s nothing better from getting a letter or grati-
tude from someone.”

Junior Cristin Pacifico, co-chair of Hall Presidents’ Council (HPC), said HPC will distribute the e-book to freshmen women using the group’s email listers.

“By working with the Student Activities Office, we have been able to obtain a list of freshmen women through the Registrar so that we could email electronic versions of the book to the new female mem-
bersons of the Notre Dame commu-
nity,” Pacifico said.

Pacifico said “Thanking Father Ted” affected his own experience as a woman at Notre Dame.

“As a freshman, when [my rec-

tor] gave me this book, I remember sitting in room and talking to about my hopes and aspira-
tions for my time at Notre Dame,” she said. “It is one of the first in-
cidences I remember feeling truly welcome to the community in my dorm, as well as the community of women at Notre Dame.”

As a graduate of the first class of women in 1973, Angie Dahl Rocc

said she donates to the fund that provides each female freshman with a copy of the book. Dahl Roca attended Saint Mary’s until her junior year, when she received a surprise notice in the mail.

“At this time, Notre Dame and Saint Mary’s were talking about

merger, but then the merger fell through,” she said. “A group of us found out from a postcard in our mailboxes from the Registrar at Notre Dame that since the merger fell through and we took so many classes at Notre Dame, we never considered Saint Mary’s students.”

“We were thrilled but didn’t know what it meant. The rest of the wom-

en at Saint Mary’s had their reser-
vations. Men at Notre Dame didn’t want us and alumni didn’t want us.”

Dahl Roca said the experience of being one of about 80 female stu-
dents at Notre Dame was challeng-
ing. She said a professor once asked her to leave class after telling her, “I don’t teach women.”

“It was frightening, awkward, but we realized that we were part of a great change,” Dahl Rocc

said. “I don’t think we ever appreciated how big it would be. My daughter graduated from Notre Dame, and it’s wonderful to see pride in gen-
erations of women graduating.”

Patrice Purcell, a 1984 Notre Dame graduate, also donates to the book that provides each freshman with a copy of the book. Coincidentally, the firm where Purcell works in Chicago, JPholgan Chase, hired Pacifico as an intern this summer, an op-

portunity Purcell said pointed to the continuing strength of women at the University.

“Cristin worked in my group, which represents small worlds of Notre Dame women connecting,” Purcell said. “Different generations of Notre Dame women are trying to accomplish the same thing.”

Dahl Rocca said the book helps freshman women to understand

the full impact women have had on the University.

“Many freshman incoming stu-
dents don’t know that we weren’t even allowed in the Rockne

Memorial Gymnasium initially,”

Dahl Rocca said. “The book is wonderful. It gives some insight into what was happening at the University at the time (coeducation began), the social impact on us and the climate of the University.

“Women have made the University a much gentler and open place.”

Contact Katie McCarty at kmccarty16@nd.edu

NEWS
NDMCCOBSERVER.COM | THURSDAY, NOVEMBER 7, 2013 | THE OBSERVER 5

E-book

CONTINUED FROM PAGE 1

women.

“I don’t think we ever appreciated how big it would be. My daughter graduated from Notre Dame, and it’s wonderful to see pride in gen-
erations of women graduating.”

Patrice Purcell, a 1984 Notre Dame graduate, also donates to the book that provides each freshman with a copy of the book. Coincidentally, the firm where Purcell works in Chicago, JPholgan Chase, hired Pacifico as an intern this summer, an op-

portunity Purcell said pointed to the continuing strength of women at the University.

“Cristin worked in my group, which represents small worlds of Notre Dame women connecting,” Purcell said. “Different generations of Notre Dame women are trying to accomplish the same thing.”

Dahl Rocca said the book helps freshman women to understand

the full impact women have had on the University.

“Many freshman incoming stu-
dents don’t know that we weren’t even allowed in the Rockne

Memorial Gymnasium initially,”

Dahl Rocca said. “The book is wonderful. It gives some insight into what was happening at the University at the time (coeducation began), the social impact on us and the climate of the University.

“Women have made the University a much gentler and open place.”

Contact Katie McCarty at kmccarty16@nd.edu

NEWS
NDMCCOBSERVER.COM | THURSDAY, NOVEMBER 7, 2013 | THE OBSERVER 5

E-book

CONTINUED FROM PAGE 1

women.

“I don’t think we ever appreciated how big it would be. My daughter graduated from Notre Dame, and it’s wonderful to see pride in gen-
erations of women graduating.”

Patrice Purcell, a 1984 Notre Dame graduate, also donates to the book that provides each freshman with a copy of the book. Coincidentally, the firm where Purcell works in Chicago, JPholgan Chase, hired Pacifico as an intern this summer, an op-

portunity Purcell said pointed to the continuing strength of women at the University.

“Cristin worked in my group, which represents small worlds of Notre Dame women connecting,” Purcell said. “Different generations of Notre Dame women are trying to accomplish the same thing.”

Dahl Rocca said the book helps freshman women to understand

the full impact women have had on the University.

“Many freshman incoming stu-
dents don’t know that we weren’t even allowed in the Rockne

Memorial Gymnasium initially,”

Dahl Rocca said. “The book is wonderful. It gives some insight into what was happening at the University at the time (coeducation began), the social impact on us and the climate of the University.

“Women have made the University a much gentler and open place.”

Contact Katie McCarty at kmccarty16@nd.edu

NEWS
NDMCCOBSERVER.COM | THURSDAY, NOVEMBER 7, 2013 | THE OBSERVER 5

E-book

CONTINUED FROM PAGE 1

women.

“I don’t think we ever appreciated how big it would be. My daughter graduated from Notre Dame, and it’s wonderful to see pride in gen-
erations of women graduating.”

Patrice Purcell, a 1984 Notre Dame graduate, also donates to the book that provides each freshman with a copy of the book. Coincidentally, the firm where Purcell works in Chicago, JPholgan Chase, hired Pacifico as an intern this summer, an op-

portunity Purcell said pointed to the continuing strength of women at the University.

“Cristin worked in my group, which represents small worlds of Notre Dame women connecting,” Purcell said. “Different generations of Notre Dame women are trying to accomplish the same thing.”

Dahl Rocca said the book helps freshman women to understand

the full impact women have had on the University.

“Many freshman incoming stu-
dents don’t know that we weren’t even allowed in the Rockne

Memorial Gymnasium initially,”

Dahl Rocca said. “The book is wonderful. It gives some insight into what was happening at the University at the time (coeducation began), the social impact on us and the climate of the University.

“Women have made the University a much gentler and open place.”

Contact Katie McCarty at kmccarty16@nd.edu
It’s all about the journey

Miko Malabate
Scene Writer

Perhaps I lost sight of what was truly important all along. Maybe I was so caught up in all of the details that I had forgotten what was the bigger picture. Yet I share with you the confession that this past week has been a complete wake-up call to my life and how I approach it.

Life is very fragile, and so delicate and irreplaceable, that it absolutely must be fulfilled as you see it. If I learned anything this past weekend, it’s that you have to enjoy what you want. You have to do what you feel is right, and live the way you want to live, because if you don’t, then no one will do it for you. It’s your own life to live, and that means it is up to you to ensure that one day, when you look back on how far you’ve come, there is no second guessing anything along the journey.

Do what you want to and have to do, and handle your business. If there’s a passion of yours people do not necessarily agree with or think is right, then persevere. If it feels right to you, do it. And carry yourself in it with such a strong conviction and passion that other people may feel convinced that, “You know what? Maybe he was right after all.”

Hold the people that you do care about close to you. If you feel strongly about a certain person, then let them know. Not later, not tomorrow, not when the time is right. You let them know right now. Because there may come a time when they can’t hear the words that you tell them. Kanye West once said, “People never get the flowers when i found a pair of contacts that finally fit well with my eyes. For the past three years, I had given up on having properly-fitting contacts in the for the first time in years and stopped to appreciate that I could actually see clearly. I was struck by the beauty and the intricate detail of everything in sight. The constant shuffle of college life and as we continue to press on, we will find joy in this wondrous world, or we can fight it forever and let it eat away at us until there really is no choice to make. The choice is ours to make. In the end, though, given these two options, there really is no choice to make.

Gabe Griggs is a senior in the Program of Liberal Studies. He can be reached at ggriggs@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Rainin’ a flood

Gabe Griggs
Softening, Reconciling and Forgiving

It is a tired topic of conversation, but one we continually bemoan despite our inability to change it. This topic is, of course, the weather. Just yesterday, I asked a fellow senior how things were going and her response was: “Not ready for winter.” Leaving for class this morning, I thought to myself, “This rain is terrible, wet and cold.”

The funny thing about weather, though, is that because we cannot do anything about it, it exemplifies our ability to press on when given no other choice. Despite how much we “hate” the snow and the rain and the cold, we continue to “survive” the winter, year after year. We are capable of a lot more than we think, but it often takes extraordinary circumstances to bring out our best. The problem, however, is that we often misunderstand how extraordinary the ordinary actually is.

I was recently reminded of how extraordinary the world around us is when I found a pair of contacts that finally fit well with my eyes. For the past three years, I had given up on having properly-fitting contacts in the for the first time in years and stopped to appreciate that I could actually see clearly. I was struck by the beauty and the intricate detail of everything in sight. The constant shuffle of college life and as we continue to press on, we will find joy in this wondrous world, or we can fight it forever and let it eat away at us until there really is no choice to make. The choice is ours to make. In the end, though, given these two options, there really is no choice to make.

Gabe Griggs is a senior in the Program of Liberal Studies. He can be reached at ggriggs@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Follow us on Twitter. @ ObserverViewpnt

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

THE OBSERVER | THURSDAY, NOVEMBER 7, 2013 | NDSMCOBSERVER.COM
An open letter to Starbucks customers

Noel Goebelbecker
Just Around the Bend

"Hello?" I call to you as you opened the squeaky front door. You flick your eyes toward me in surprise and disinterest, and your mouth stays shut.

I opened, though, to answer the phone as you walked up to the pasttry display and then over to me, the girl at the register. Actually, you walk over to the register counter and plant yourself firmly in between the two registers. The customer behind you feints forward, noticing that there is a second barista ready to take her order at the counter as well — but then she realizes you have left no space for her to do so. She shuffles backward again in confusion, an apologetic smile on her face because this is the Midwest. As for you, dear customer, what, one barista at one register can’t handle you?

"Hold on, hold on, I’m ordering," you interject to your phone, now pressed between your cheek and your shoulder as you walk around the student ID. "I’ll have a vanilla bean," you say in my general direction but still peering around for your ID.

Now, I understand a vanilla bean to be one of two things. First, literally, a bean coated in vanilla. Second, a flavor. At this particular establishment, vanilla bean is actually a powder. So your order is like saying, "I’ll have a salt." Since I assume you don’t want one vanilla-coated bean or a handful of powder, I guess, "The vanilla bean scones?"

But you’re back on the phone and don’t hear me. I repeat myself. You nod, impatiently. My backup barista bags a scene, and I hand it off to you. You walk away from your student ID to me, and I swipe it and thank you. You continue your conversation and float off to wherever you’re off to next, unsullied by such trivial customs as acknowledging the people in front of you.

Yes, dear customer, it’s indeed basic store policy for me to greet you as you enter and thank you as you leave. But my paycheck stays fixed regardless of your money, and so I don’t think of our interaction as a transaction. When I acknowledge, even affirm, that you’ve made it into this coffee shop, it’s not because I’m being paid to do so. It’s because I’m an optimist, and I’m hopeful you can get to crack a smile in return.

And, just so you know, not everyone gets a smile when they walk in. If you walk in the door by the condiment bar, swishing the “Please Do Not Enter” sign out of your way, you do not get my hello. Above the law, eh? You’d make a great dictator, but I may not make you a great cappuccino.

(Kidding, I make great cappuccinos, always. You can’t take that away from me.)

Dear customer, now that I have been candid, I will also be vulnerable. I’m terrified you’ll find out I don’t know your name. You remember mine — an awesome compliment. And yes, I remember we met in that one class. But when you order a coffee, which doesn’t require a name, rather than a pumpkin spice latte, which does, I am profoundly relieved.

But if you do order a latte and look even vaguely Caucasian, I will cross my fingers and write something vaguely resembling “Caitlin” on your cup. I tell you, I have my fingers on the pulse of whatever baby names were trending among 1990s Irish Catholics, and Caitlin tops the charts. I will also be worried for you, because the amount of syrup that goes into pumpkin spice lattes fills about one quarter of the cup — that’s a lot of sugar, sugar.

But, dear customer, you are an enthusiastic pumpkin spice latte drinker. So you join the line that winds out the door. And, truthfully, I love that you are committed.

I used to be shaken by immense pressure that squeezes the baristas when the line gets long. It’s demanding, to be able to recall the countless small details about the orientation or gender identity. Moreover, while supposed economic harm has always been put forward as reason not to advance the cause of equal justice for all, no lawmaker should be in the business of putting a price on human dignity.

While 87 percent of Americans believe it’s illegal to fire someone on the basis of his sexual orientation, the shocking truth is that members of the LGBTQ community are not afforded the same basic protections against bigotry in the workplace as other minority groups. Unfortunately, Republican lawmakers in thrall to what Jerry Falwell called the “Moral Majority” — actually a dwindling right-wing minority represented by powerful lobbying groups — seek to perpetuate an unjust status quo. Ultimately, they cannot reverse the tide of change. But they should not even be permitted to try.

Noah Goebelbecker is a senior political science major also participating in the Heinz Program for Public Service. She can be contacted at ngoebelb@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
KEVIN NOONAN
Scene Editor

This week The Observer had the chance to talk with Stephen McFeely, Notre Dame grad and part of the screenwriting team behind this “Captain America,” this spring’s “Captain America: The Winter Soldier” and even worked on “Thor: Dark World” coming out Friday.

He and his screenwriting partner, Christopher Markus, previously wrote the films in The Chronicles of Narnia franchise and won an Emmy for Outstanding Writing for a Miniseries, Movie or a Dramatic Special for their HBO film, “The Life and Death of Peter Sellers.” Scene Editor Kevin Noonan talked to him about “Captain America,” Marvel, screenwriting and even the 1988 Notre Dame football season.

KN: With “Thor: The Dark World” coming out Friday, it looks like you and your partner (Christopher Markus) were more brought in to work on it, instead of being the original writers? What was that like?

SF: Yeah, that’s exactly right. We’ve kind of become a part of the Marvel family, and it’s very nice and flattering, and so we were working on Cap 2 [Captain America: The Winter Soldier], and it was going pretty well, and during that process there’s always a moment when you turn in a draft and you have a few weeks off while they read it and get their act together to tell you what the next round of notes is and things like that.

Because we were way ahead of schedule and in good shape they said, ‘Hey, can you slide over to Thor and help us out over here.’ So we did that a couple of times, during the pre-production for Thor. We’re proud of the work we did, and I’ve seen the movie, I went to the premiere [Monday night] and it’s a fun, fairly kick-ass movie. But there were a lot of cooks on that, so we’re certainly not the only writers on that.

KN: And then with Captain America, you were the writers on the original movie, and you wrote the sequel. With the first one being such a big hit and then all the other Marvel movies like “The Avengers” coming out, how is it different working on the sequel, now that you have to incorporate a lot of details into the world?

SF: Well, Captain is a particular challenge, because if you’ve seen the movies you know that first of all it was period, and then by the end of it he shows up in 2011 in Times Square, and then goes and fights in “The Avengers.” I don’t know if a lot of sequels have the same problem, but you just can’t make the same genre of movie.

The first one was a sort of rollicking war movie, kind of an Indiana Jones thing we were trying to do. Now it’s 2014 when it comes out, that’s not the same era, it’s not what he needs anymore. So we always knew it would be dangerous but necessary to find a new genre for the movie, and we settled on a kind of a political thriller, conspiracy stuff, things like that. Because that’s the challenge he has being a 40s guy in a modern world.

KN: When you’re coming up with a process of deciding what the movie is going to be about, is that mostly you and your partner, or is Marvel kind of over your shoulder when you’re doing that kind of stuff?

SF: It’s an absolutely collaborative thing. Part of the reason Marvel’s had such a really nice run since the first “Iron Man” is because it’s a small group and they are absolutely involved. We work well with them, so starting the process to do Cap 2 was Chris and I, my partner, we sort of kicked around a lot of ideas and we’d throw them at them and they’d have some away and they’d take some in, and they’d give us stuff.

The table around which we are talking is very small, like five people.

So that’s another reason why they’re so good at it is it’s not a huge committee like a lot of studios, it’s pretty small. The buck stops with Kevin Feige, who’s the president of production.

KN: How did you guys get involved with Marvel in the first place? You said now you’re kind of a part of the Marvel family, what was the first step in that process?

SF: It was chasing down “Captain America,” actually. In 2008, “Iron Man” had come out in May of 2008, and it was a big risk for them because they’re doing their own movie and if it succeeds then they can keep going and if it doesn’t then it wouldn’t work. And before that they had licensed their characters to other studios, and watched other studios make gajillions of dollars with them.

So when they figured out they still had the rights to some characters, they invested their money or whatever else, that part I’m not really clear on, and they made their own movie and it was a big hit with “Iron Man.” And once they did that they said, ‘All right now we’re going to start this weird slow road to “The Avengers,” and we’re going to do “Thor” and we’re going to do “Captain America” and it’s going to be period.’ And Chris and I heard that and went, ‘Oh man, that sounds awesome.

We sort of always thought you could do a period superhero movie. We thought it would be interesting because it would take care of your villain, you know just give me a nice good Nazi and call it a day. That was one of the things we were interested in so we had to chase down pretty much all summer of 2008 through the holidays to convince them we were the guys to do it. We were coming off the Narnia franchise and I think we had a reputation as being squeaky clean, nothing really cool. So we had to sort of prove we’re comic book nerds.

Contact Kevin Noonan at knoonan2@nd.edu
**THURSDAY**

**What:** Taste of ND  
**Where:** LaFortune Ballroom  
**When:** 7:30-9:30  
**How Much:** $3 or 2 canned goods

The best kitchens from around campus will join together Thursday night to dish out their creations for the Notre Dame student body in the LaFortune Ballroom. The event benefits the Food Bank of Northern Indiana.

---

**FRIDAY**

**What:** Nasim Pedrad  
**Where:** Legends  
**When:** 10 p.m.  
**How Much:** Free

Nasim Pedrad is the longest tenured female member on NBC’s “Saturday Night Live,” and has made a long career out of being hilarious. She brings her stand up set to Legends this Friday in a SUB sponsored event. She starred in the pilot for John Mulaney’s “Mulaney,” which was recently picked up by Fox.

---

**SATURDAY**

**What:** We’re the Millers  
**Where:** DeBartolo 101  
**When:** 10:30 p.m.  
**How Much:** $3

This raunchy comedy stars Jason Sudeikis as a marijuana dealer who has to rent an RV and find a fake family in order to smuggle a large amount of the drug from Mexico across the United States border. Jennifer Aniston co-stars as his stripper turned fake wife, and Nick Offerman even shows up for a few scenes as a secretly wild DEA agent.

---

**SUNDAY**

**What:** The Rabbi’s Cat  
**Where:** DPAC  
**When:** 3 p.m.  
**How Much:** Free

The Tournees Festival, which celebrates French Film, concludes Friday with “The Rabbi’s Cat,” a 2011 animated film based on a popular comic book series of the same name. After eating a parrot, a cat who is preparing for his Bar Mitzvah gains the ability to speak, which he uses to ask all kinds of questions about religion and life.

---

**OUR FAVORITE COVERS**

Yesterday, I reviewed Unknown Mortal Orchestra’s new EP, which I greatly enjoyed. The album is a collection of five acoustic tracks, two of which were covers of songs by two great contemporary artists, Beck and The Dirty Projectors.

After finishing the article and returning to my normal existence of reading music blogs, I came across another new cover of a current artist. This time it was the rock band Speedy Ortiz covering, much to everyone’s surprise, Ciara’s R&B jam, “Ride.” Of course, the act of artists covering their fellow contemporaries is nothing new, but it never ceases to fascinate me.

There’s something so exciting about hearing an artist you love cover another artist you love, like suddenly two friends you knew from totally different parts of your life have met and are friends too. It’s nothing short of heartwarming.

Even if you’re not a fan of one or both of the parties involved in a cover, it is still an interesting and informative listen. Suddenly, you have a little insight into who listens to whom, you can sit and ponder how the original artist may feel about the cover and, of course, you can fight with your friends about who did it better.

My favorite kinds of covers are those that sound almost unrecognizable compared to the original song. Whether it’s a dramatic difference in vocals or a big cross in genres, covers like these have the potential to give totally new insight into a song and maybe a new appreciation for the artists involved.

Though the list could be endless, here are a few covers of recent songs worth a listen. Some are unexpected, some a little weird, but all are up for debate about who played it better.

*Contact Allie Tollaksen at atollaks@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.*

---

**COVERS PLAYLIST**

<table>
<thead>
<tr>
<th>#</th>
<th>Cover</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>“Heartbeats”</td>
<td>Jose Gonzalez</td>
</tr>
<tr>
<td>02</td>
<td>“Oblivion”</td>
<td>Katie and Allison Crutchfield</td>
</tr>
<tr>
<td>03</td>
<td>“Swing Lo Magellan”</td>
<td>Unknown Mortal Orchestra</td>
</tr>
<tr>
<td>04</td>
<td>“Where Is My Mind”</td>
<td>Trampled By Turtles</td>
</tr>
<tr>
<td>05</td>
<td>“Ride”</td>
<td>Speedy Ortiz</td>
</tr>
<tr>
<td>06</td>
<td>“Heart It Races”</td>
<td>Dr. Dog</td>
</tr>
<tr>
<td>07</td>
<td>“Swansea”</td>
<td>Bombay Bicycle Club</td>
</tr>
<tr>
<td>08</td>
<td>“Whatever You Like”</td>
<td>Anya Marina</td>
</tr>
<tr>
<td>09</td>
<td>“No Diggity”</td>
<td>Chet Faker</td>
</tr>
<tr>
<td>10</td>
<td>“Cry Me a River”</td>
<td>Glen Hansard</td>
</tr>
<tr>
<td>11</td>
<td>“I Miss You”</td>
<td>The xx</td>
</tr>
<tr>
<td>12</td>
<td>“Limit to Your Love”</td>
<td>James Blake</td>
</tr>
</tbody>
</table>

---

**CONTACT**

**ALLIE TOLLAKSEN**  
Scene Writer

---

**CONTRIBUTOR**

**SAM COUGHLIN | The Observer**
Fans need to keep perspective

Aaron Sant-Miller
Sports Writer

We’ve all been there, when you’re lying resolute in bed and refusing to move an inch. It’s that sense of nausea that hits you upon waking after certain visual cues. It’s the feeling of shame that seems to ooze out of your every orifice, like a visual, tactile rainbow that follows you throughout your day, wherever you go.

You feel sick, but you’re healthy. You feel wounded, but you have no physical ailments. You just want to revolt, hoping it was all a dream.

No, I’m not talking about the morning after a rather adventurous evening. I’m talking about the morning after the team you maintain undying loyalty to crumbles in a woeful loss.

On Monday morning, that was yours truly, as I still struggled to overcome the Baltimore Ravens’ woeful loss to the Cleveland Browns.

No, I’m not going to sit here and vent about the horror that is the Baltimore offensive line. I’m not going to whine about underperforming players, poor officiating or foolish play calling. Those were the complaints of the Mourning. Today, after recovering from the physical, emotional and spiritual trauma that was the loss, I have been able to reflect.

I can guarantee this. Not one of the 53 players on that roster really knows I exist. Sure, I know what each player’s strengths and weaknesses are on the gridiron and what colleges they attended, all while clinging stubbornly to a handshake I shared with my dear Ray Rice. But, alas, not one player on that roster really knows about Aaron Sant-Miller, the senior at Notre Dame.

I have, approximately, zero influence on the outcome of their games and I feel no direct effects of a win or a loss. Nonetheless, I’m in this every over post play and every foolish decision. During better weeks, I’m simply euphoric, as the team claws its way to a bigger rival or dominates a weaker opponent. It’s the sense of pride, of honor, of achievement. It’s the feeling of shame that seems to ooze out of your every orifice, like a visual, tactile rainbow that follows you throughout your day, wherever you go.

You feel sick, but you’re healthy. You feel wounded, but you have no physical ailments. You just want to revolt, hoping it was all a dream.

No, I’m not talking about the morning after a rather adventurous evening. I’m talking about the morning after the team you maintain undying loyalty to crumbles in a woeful loss.

On Monday morning, that was yours truly, as I still struggled to overcome the Baltimore Ravens’ woeful loss to the Cleveland Browns.

No, I’m not going to sit here and vent about the horror that is the Baltimore offensive line. I’m not going to whine about underperforming players, poor officiating or foolish play calling. Those were the complaints of the Mourning. Today, after recovering from the physical, emotional and spiritual trauma that was the loss, I have been able to reflect.

I can guarantee this. Not one of the 53 players on that roster really knows I exist. Sure, I know what each player’s strengths and weaknesses are on the gridiron and what colleges they attended, all while clinging stubbornly to a handshake I shared with my dear Ray Rice. But, alas, not one player on that roster really knows about Aaron Sant-Miller, the senior at Notre Dame.

I have, approximately, zero influence on the outcome of their games and I feel no direct effects of a win or a loss. Nonetheless, I’m in this every over post play and every foolish decision. During better weeks, I’m simply euphoric, as the team claws its way to a bigger rival or dominates a weaker opponent. It’s the sense of pride, of honor, of achievement. It’s the feeling of shame that seems to ooze out of your every orifice, like a visual, tactile rainbow that follows you throughout your day, wherever you go.

You feel sick, but you’re healthy. You feel wounded, but you have no physical ailments. You just want to revolt, hoping it was all a dream.

No, I’m not talking about the morning after a rather adventurous evening. I’m talking about the morning after the team you maintain undying loyalty to crumbles in a woeful loss.

On Monday morning, that was yours truly, as I still struggled to overcome the Baltimore Ravens’ woeful loss to the Cleveland Browns.

No, I’m not going to sit here and vent about the horror that is the Baltimore offensive line. I’m not going to whine about underperforming players, poor officiating or foolish play calling. Those were the complaints of the Mourning. Today, after recovering from the physical, emotional and spiritual trauma that was the loss, I have been able to reflect.

I can guarantee this. Not one of the 53 players on that roster really knows I exist. Sure, I know what each player’s strengths and weaknesses are on the gridiron and what colleges they attended, all while clinging stubbornly to a handshake I shared with my dear Ray Rice. But, alas, not one player on that roster really knows about Aaron Sant-Miller, the senior at Notre Dame.

I have, approximately, zero influence on the outcome of their games and I feel no direct effects of a win or a loss. Nonetheless, I’m in this every over post play and every foolish decision. During better weeks, I’m simply euphoric, as the team claws its way to a bigger rival or dominates a weaker opponent. It’s the sense of pride, of honor, of achievement. It’s the feeling of shame that seems to ooze out of your every orifice, like a visual, tactile rainbow that follows you throughout your day, wherever you go.

You feel sick, but you’re healthy. You feel wounded, but you have no physical ailments. You just want to revolt, hoping it was all a dream.
Andrews represents Irish at indoor championships

By AARON SANT-MILLER  
Sports Writer

As one of only 32 players in the country to qualify for the tournament, Irish senior Greg Andrews begins play today in the National Indoor Championships at the USAT/BJK National Tennis Center. By the same token, he knows that the entire field here is really good. I think he knows that if he goes out and plays well, doing the things he's capable of doing, he's going to have a great chance to win it at the end of the day."

In a tournament that attracts only the elite collegiate tennis players, Andrews is the first Irish player to qualify since Brett Hedgeson, who graduated four years ago.

In the preseason ITA Division I Men’s Singles rankings, Andrews checked in at No. 31. The rankings were released in September, prior to Andrews reaching the finals in both singles and doubles at the ITA Midwest Regional Championships in October.

“This is one of those tournaments where there are no guaranteed winners,” Sachire said. “Every match you play comes down to how well each player executes. It simplifies things, a little bit, when it’s like that, because you only have to focus on your tennis and not concern yourself with wins and losses.”

For Andrews, the road begins against the No. 4 seed, Georgia sophomore Austin Smith. As a freshman, Smith won 24 of his 34 singles matches. This fall, Smith reached the quarterfinals of the ITA All-American Championships, before falling to Vanderbilt junior Gonzales Austin. Andrews competed in the same tournament, winning in the first round before falling in the second round to Oklahoma junior Dane Webb.

“[Smith] is a really good player, obviously,” Sachire said. “He’s had a very good season thus far and actually plays very similar to Greg. Both players have really strong weapons in their forehands and in their first serves. Again, they are very evenly matched; they are both good athletes. It’s a match Greg feels like he can win if he plays well. He also really respects [Smith] and knows he has to execute his best.”

For Andrews, Sachire explained, employing a similar game plan to that which he implemented in the regional championships will help him find success.

“I think it begins and ends with Greg’s focus,” Sachire said. “When he focuses on serving aggressively, using his first serve as a weapon, looking to move forward when he gets short balls and having the confidence at the net to execute his volleys, he’s really tough to beat. That was sort of the vanilla game plan for him at regionals and I think it worked out really well. I think if he can create that same mentality and make his strengths show, he’s got a chance to make a nice run here.”

Andrews will look to do just that today. The USAT/BJK National Indoor Championships take place all day in Flushing Meadows, NY., at the USAT/BJK Jean King National Tennis Center.

Contact Aaron Sant-Miller at asantmil@nd.edu

Write Sports.

Email Mike at jmonaco@nd.edu
The Notre Dame Center for Ethics and Culture Announces Its Fourteenth Annual Fall Conference

FEARFULLY AND WONDERFULLY MADE: THE BODY AND HUMAN IDENTITY

FEATURED PRESENTATIONS

Thursday, November 7th

5:15 p.m.- Mass with Bishop Rhoades (Basilica)

7:30 p.m.- Keynote Presentation
“Age-Retardation, Life-Extension, and the Relation Between the Generations”
Gilbert Meilaender, Valparaiso University
Response by Daniel Sulmasy

Friday, November 8th

9:00 a.m.- 10:15 a.m.- Colloquium Sessions

10:45-12:00pm- Invited Panels

1:30 p.m.- 2:45 p.m.
“What the Natural Sciences Do Not Explain”
Alasdair MacIntyre, London Metropolitan University
Chair: Ryan Madison

3:15 p.m. - 4:30p.m.- Invited Panels

7:30 p.m.- 9:00 p.m.- The de Nicola Family Colloquy
“Understanding Persons: Materialism, Idealism or ...?”
Feat. Charles Taylor and John Haldane
Moderator: O. Carter Sneed

Saturday, November 9th

9:00 a.m.- 10:15 a.m.- Colloquium Sessions

10:45 a.m. -12:00 p.m. - Invited Panels

1:30 p.m. -4:30 p.m. - Invited Panels
“Is It Safe to Talk About Bodies and Souls?”
John Finnis, University of Notre Dame, Oxford University
Moderator: Michael Moreland, Villanova University

5:00 p.m.- Mass (Basilica)

8:00 p.m. – 9:30 p.m.
“Marriage, Catholicism, and Public Policy”
Feat. Ryan Anderson, Joseph Bottum, Sherif Girgis, and Charles Reid
Chair: Carter Sread

All sessions are free and open to the public.
View the complete program can be viewed at ethicscenter.nd.edu
M Soccer  
CONTINUED FROM PAGE 16

family suiting up in South Bend. Their sister, Erin, is a junior midfielder on the Saint Mary’s soccer team. She scored her second goal of the season Saturday when she beat the Adrian keeper for a game-winning goal in double overtime.

“She’s probably our No. 1 fan. She comes to all of our games,” Luke said, noting that Erin is not kept away even by the pouring rain. Although Mark said he was sold on attending Notre Dame with his older brother when he received his first recruiting letter from the Irish, Erin wasn’t so sure that she wanted to go to school so close to Luke. She hadn’t even heard of Saint Mary’s until her mother said she couldn’t visit Notre Dame’s campus without looking at the sister school across the way.

“I had the initial reaction, ‘All girls; I don’t know how I feel about that,’” Erin said. “I was like, ‘Alright, let’s get this Saint Mary’s visit over with.’ But I stepped on campus, fell in love with it immediately, and it was the only school I applied to.”

Erin also didn’t plan on following her older brother into college soccer. A former dancer and gymnast, she only decided to try out for the college team after her last season of high school soccer ended.

“I didn’t really consider collegiate soccer a possibility for me,” Erin said. “It wasn’t until the first semester my senior year after my season ended that I was like, ‘Okay, well I’m not done playing yet.’ I still love the sport, and I wanted to continue with it. So I went out for tryouts.”

Although the three oldest Mishu siblings all play collegiate soccer (they have two younger sisters, Anne, 17, and Kate, 14), soccer was not their first sport.

“Mishu family suiting up in South Bend. Their sister, Erin, is a junior midfielder on the Saint Mary’s soccer team. She scored her second goal of the season Saturday when she beat the Adrian keeper for a game-winning goal in double overtime.

“She’s probably our No. 1 fan. She comes to all of our games,” Luke said, noting that Erin is not kept away even by the pouring rain. Although Mark said he was sold on attending Notre Dame with his older brother when he received his first recruiting letter from the Irish, Erin wasn’t so sure that she wanted to go to school so close to Luke. She hadn’t even heard of Saint Mary’s until her mother said she couldn’t visit Notre Dame’s campus without looking at the sister school across the way.

“I had the initial reaction, ‘All girls; I don’t know how I feel about that,’” Erin said. “I was like, ‘Alright, let’s get this Saint Mary’s visit over with.’ But I stepped on campus, fell in love with it immediately, and it was the only school I applied to.”

Erin also didn’t plan on following her older brother into college soccer. A former dancer and gymnast, she only decided to try out for the college team after her last season of high school soccer ended.

“I didn’t really consider collegiate soccer a possibility for me,” Erin said. “It wasn’t until the first semester my senior year after my season ended that I was like, ‘Okay, well I’m not done playing yet.’ I still love the sport, and I wanted to continue with it. So I went out for tryouts.”

Although the three oldest Mishu siblings all play collegiate soccer (they have two younger sisters, Anne, 17, and Kate, 14), soccer was not their first sport.

“We all did gymnastics for a little while,” Erin said. “We all find it really helpful with all the sports we’ve ever played, just because it helps your coordination a lot.”

Mark agreed that gymnastics — which started as an activity to keep the home-schooled siblings busy and active once they were done with their lessons for the day — is still paying dividends today.

“There’s a lot of stuff that goes into gymnastics that correlates to soccer, like balance, like strengthening,” Mark said. “If you can stay in gymnastics through eighth grade like Luke did, you’re going to be so much stronger than most of the kids out there on the field.”

But not every competitive activity has been as positive. Board games have proven to be more contentious than any contact sport in the Mishu house.

“It quickly became a guys versus girls atmosphere, with Mark, myself, and my dad versus my mom and the three girls,” Luke said. “And it inevitably ended with some board-flipping, people being sent to their rooms, ‘You’re ugly, I don’t like you.’”

“It got personal really fast,” Mark added.

Although that competitive fire is still propelling the Mishus past their opponents on the field, the siblings say that get-togethers arranged between their busy schedules are making their college years more enjoyable.

“When Erin came up and played at Saint Mary’s, that was unexpected, but it’s been nice,” Luke said. “Whenever the family visits, it’s like a family reunion every other weekend.”

Contact Vicky Jaobsen at vjacobs@nd.edu

Fairy Tales Do Come True
The Palais Royale at the Morris Center is the ideal historic 1920’s venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.

Palais Royale
South Bend’s Premier Event Facility
574-235-5612
www.PalaisRoyale.org

Fairy Tales Do Come True
The Palais Royale at the Morris Center is the ideal historic 1920’s venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.

The Morris Performing Arts Center
211 North Michigan Street • South Bend, IN 574-235-9190 or 800-537-6415 www.MorrisCenter.org

Tickets On Sale Now
Menopause The Musical
Women & The Change
Sunday, Nov. 10
The Nutcracker Ballet
Straight No Chaser
Tuesday, Dec. 10
Palais Royale
South Bend Symphony
Thursday, Dec. 19
The New Year’s Eve Dance Party
South Bend Dance Theater
Saturday-Sunday
December 21-22
Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

Follow us on Twitter.
@ObsSportsEditor

Fairy Tales Do Come True
The Palais Royale at the Morris Center is the ideal historic 1920’s venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.

Palais Royale
South Bend’s Premier Event Facility
574-235-5612
www.PalaisRoyale.org

Fairy Tales Do Come True
The Palais Royale at the Morris Center is the ideal historic 1920’s venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.

The Morris Performing Arts Center
211 North Michigan Street • South Bend, IN 574-235-9190 or 800-537-6415 www.MorrisCenter.org

Tickets On Sale Now
Menopause The Musical
Women & The Change
Sunday, Nov. 10
The Nutcracker Ballet
Straight No Chaser
Tuesday, Dec. 10
Palais Royale
South Bend Symphony
Thursday, Dec. 19
The New Year’s Eve Dance Party
South Bend Dance Theater
Saturday-Sunday
December 21-22
Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

Follow us on Twitter.
@ObsSportsEditor
Pinkett
CONTINUED FROM PAGE 16

as far as to say I probably wouldn’t have seen the field until I was a ju-" al but I got my opportunity. And once I got my opportunity, they won’t be going to take me back out.”

Pinkett rarely left the field in his final three seasons, racking up at least 250 carries and 1,100 yards each year. Pinkett said players have to be ready mentally to be the feature back.

“When you’re the lead guy, you just can’t be tired,” he said. “It’s a constant battle with having a conversation with yourself while you’re on the field saying, ‘I’m not tired. I’m not tired.’ You rationalize with yourself that ‘I’ll be tired when I get in the end zone.’ Had to do that several times.”

In the last few years, Notre Dame has drifted away from the traditional feature back model and into a running back by committee system. The Irish used Theo Riddick and Cierre Wood in 2012, while George Atkinson, Cam McDaniel, Tarean Folston and Amir Carlisle have carried the rock this year.

Pinkett said splitting time among backs can be a good thing for teams.

“[Defenses] get used to one guy’s style, next thing you know, another guy comes in and that angle you were taking to make the tackle all of a sudden isn’t the fastest way to get there because this guy might be a little bit faster,” he said. “When one of those running backs comes in, he may lower his shoulder and hit you a little bit harder than that first running back did.”

Pinkett shared a backfield with first-round pick fullback Butch Woolfolk and Heisman Trophy winner Mike Rozier as a member of the Houston Oilers and said the dynamic can be a positive one.

“The other three guys I was in the backfield with in the NFL, we all cared about each other and we all knew we had limited oppor-
tunities,” he said. “Our thing was that we had to hold up our end of the bargain and while we’re in there, we have to run as if it’s our last carry.”

Pinkett said practice becomes much more important when you are fighting for playing time, especially in college, when players only have four 12-game seasons to impress.

“You’ve got 48 shots to prove you belong on the field on Sunday,” he said. “That’s not many opportunities. Practice becomes that much more important. Practice is not a ‘go through the motions’ kind of thing. Practice is how you get those opportunities to get in the game and do your thing. It was all business when I was on the practice field.”

Now, Pinkett broadcasts Notre Dame games as a radio analyst for IMG College Sports. Although Pinkett has done television work before, he said he does not foresee a return to the medium.

“Why would I want to go to regional TV when I’m already doing national radio? It’s living the dream because I would be watching these games anyway,” he said. “The beauty of broad-
casting is I get a parking pass, which is more valuable than the ticket, and I get to watch my fa-
vorite team.”

Hockey
CONTINUED FROM PAGE 16

In a state and a family that loves hockey and the Gophers, the decision to come to Notre Dame was Mario’s own.

“There was a lot of pressure on both my dad and [Tony] every night. I think he grew up always wanting to play for my dad, and it just happened to work out that way,” he said. “There are differ-
ent dynamics, different paths, and I just wanted to be my own person.”

Friday and Saturday will also mark a chance for Lucia and his Minnesota teammates to re-
connect with friends who have donned the Gophers’ maroon and gold.

“I have three really good friends on the team, the three brothers, the Reillys [Mike, Ryan and Connor]. We played with them at Penintron [BCHL, ju-
nior team] and won a national championship there. I’ve known them my whole life,” Lucia said. “Mike is one of my best friends. I haven’t gotten a chance to see them very much because I’m always here, so we really only see each other a few times a year. It will be good to hang out after the game on Saturday.”

When it comes to facing them on the ice, however, it becomes just another game.

Contact Matthew DeFranks at mddefranks@nd.edu

Pinkett said practice becomes much more important when you are fighting for playing time, especially in college, when players only have four 12-game seasons to impress. "You've got 48 shots to prove you belong on the field on Sunday," he said. "That's not many opportunities. Practice becomes that much more important. Practice is not a 'go through the motions' kind of thing. Practice is how you get those opportunities to get in the game and do your thing. It was all business when I was on the practice field."

Now, Pinkett broadcasts Notre Dame games as a radio analyst for IMG College Sports. Although Pinkett has done television work before, he said he does not foresee a return to the medium. "Why would I want to go to regional TV when I'm already doing national radio? It's living the dream because I would be watching these games anyway," he said. "The beauty of broadcasting is I get a parking pass, which is more valuable than the ticket, and I get to watch my favorite team."

Contact Matthew DeFranks at mddefranks@nd.edu

"Once you're in a game, you don't really realize anything until there's a stoppage and you look over and give someone a smile," Lucia said. "When you're in the game, it doesn't really matter."

Despite his decision to leave the state, Mario said he has maintained a close relationship with his father as the pair have bonded over hockey and Notre Dame.

"We talk, like, once a week," Lucia said. "When he comes to town for games, he tells me stuff that he sees and that I need to work on, but mostly he's just being a dad, asking me how school's going and every-
thing. ... He loves Notre Dame. He graduated from here, and it's something that he really cherishes."

For this week at least, the Lucias are a house divided. While his mother, Joyce, roots for Minnesota at almost all times, Mario said she would root for the Irish when the teams face off this weekend.

"She was teasing my dad say-
ing she was going to make him
sleep on the couch the whole week, but she is rooting for us," Lucia said. "Hopefully, we'll give her something to cheer about."

Contact Conor Kelly at ckelly17@nd.edu

Contact Matthew DeFranks at mddefranks@nd.edu

"Once you're in a game, you don't really realize anything until there's a stoppage and you look over and give someone a smile," Lucia said. "When you're in the game, it doesn't really matter."

Despite his decision to leave the state, Mario said he has maintained a close relationship with his father as the pair have bonded over hockey and Notre Dame.

"We talk, like, once a week," Lucia said. "When he comes to town for games, he tells me stuff that he sees and that I need to work on, but mostly he's just being a dad, asking me how school's going and every-
thing. ... He loves Notre Dame. He graduated from here, and it's something that he really cherishes."

For this week at least, the Lucias are a house divided. While his mother, Joyce, roots for Minnesota at almost all times, Mario said she would root for the Irish when the teams face off this weekend.

"She was teasing my dad say-
ing she was going to make him
sleep on the couch the whole week, but she is rooting for us," Lucia said. "Hopefully, we'll give her something to cheer about."

Contact Conor Kelly at ckelly17@nd.edu
The seven circled letters reading from top to bottom describe an event occurring at four locations in this puzzle.

Across 32 1 Thrifty alternative 35 Drum kit component 37 “Ooh, sorry!” 38 Build on, with “in” 14 Casino stock 15 Shorten, maybe 16 Silted 17 Ceremonial military outfit 19 — 19 Lose the worst excuse 22 Clerk 24 The girl from Bananas? 25 You will be __ (last line of “Wish on a Star!”) 27 Classic play whose title is an abbreviation 28 Dairy Queen treat

Down 1 Confuse 2 Like some marketing 3 Wish for 4 Mobula __ Seko (African desert) 5 Potted tomatoes contributor 6 D.t., a.g. 7 “You’d better watch out!” 8 Dinosaurus 9 Like vampires 10 Movie with a -- year-old Best Supporting Actress winner 11 Character with the tagline “Boykotthashe” 12 Major down 13 Fart 14 Targeted launch 15 Trick to court 26 Melancholy 29 Chinese dynasty 30 Decraveful 31 Delighting

68 Pixie 60 Director of “The Witches,” 1990 61 Orion 63 — 64 Wolfe in Woolf, e.g.: Abbr. 65 W. W. in general 66 Breakfast “Mummy” away 67 It begins at conception 68 Guts 69 Ray variety 70 Crayola color since 1958

86 Pixie 80 Director of “The Witches,” 1990 81 Orion 83 — 84 Wolfe in Woolf, e.g.: Abbr. 85 W. W. in general 86 Breakfast “Mummy” away 87 It begins at conception 88 Guts 89 Ray variety 90 Crayola color since 1958

make checks payable to and mail to: The Observer PO Box 779 Notre Dame, IN 46556

Enclosed is $130 for one academic year
Enclosed is $75 for one semester

Name
Address
City
State
Zip

Celebrities born on this day: Emma Stone, 25; Ethan Hawke, 43; Maria Shriver, 58; Sally Field, 67.

Happy Birthday: Stay focused. Your downfall will be losing sight of your initial goal. Details are definitely key. Capture attention, allowing you to feel out situations and people who may be able to contribute to your progress. Exploring the options will bring you closer to perfection. Unique livelihoods will emerge. Your numbers are 9, 14, 23, 36, 31, 34, 47.

Aries (March 21-April 19): Delays can be expected. Listeners to what others have to say will need the need to make a hasty decision. Hold your time and refrain from taking on too much. Measure your tasks by quality, not quantity.

Taurus (April 20-May 20): Follow through with your plans but make exceptions if you come up against a situation that may not have financial or legal implications. Get the facts and you will know exactly how to proceed. Your attention to detail will pay off.

Gemini (May 21-June 20): Look at your alternatives. Before you make a rash decision, you must be sure you aren’t going to end up taking a loss. Impulse may not serve you at any but patience will keep you out of trouble. Use your head.

Cancer (June 21-July 22): Shop, pick up information and follow interesting leads. You have so much to gain if you search for the things that bring you joy or those that will please the people you love. Romance is in the stars.

Leo (July 23-Aug. 22): A challenge can be expected. The element of surprise will give you an edge. When it comes to accomplishments, precision and perfection will lead to victory.

Virgo (Aug. 23-Sept. 22): Keep a clear head and an open mind. Jumping to conclusions will not end well. Put more effort into the job you do and listen to those with something to contribute. Don’t get angry; get motivated to get things done.

Libra (Sept. 23-Oct. 22): Overreacting will put a dent in your reputation. You shouldn’t let anyone bully you, but the way you handle such situations will be how your peers judge you. Keeping the peace while accomplishing what you promise will make an impact.

Sagittarius (Nov. 22-Dec. 21): You will learn a lot if you observe the way others handle situations or do things. The changes you make based on what you discover will help you avoid interference. Someone will recognize your talent and give you a chance.

Pisces (Feb. 19-March 20): Play to win. Use your insight, knowledge and experience to close a deal or to convince someone to contribute or collaborate with you. Wheel and deal and you will get the perks you want. Your reputation is about to get a boost.

Birthday Baby: You are fearless, responsible and passionate. You encourage change and variety.
By MATTHEW DeFRANKS
Assistant Managing Editor

This was the game that changed it all for Allen Pinkett. Before Notre Dame’s 1982 date with No. 1 Pittsburgh, the former Irish running back did not know about the Notre Dame mystique and after it, he found out just how important football was in South Bend.

“I really had no idea of the Notre Dame mystique around that type of game, like Notre Dame really loves to be in those types of games,” Pinkett said. “That was evident from the upperclassmen, how they were different for that game than how they had been for other games.”

The Irish dethroned Dan Marino and the Panthers with a 31-16 win, and then a freshman, ran for a game-high 112 yards on just 10 carries as Notre Dame tallied nearly 200 yards on the ground. However, Pinkett said the Panthers were intimidating at first.

“One time I made a bad pass and s...