Basilica houses continent’s oldest carillon

Computerized system tolls 23 bells Fr. Sorin brought from France, held in bell tower on campus

By ANN MARIE JAKUBOWSKI
News Editor

The height of spire of the Basilica of the Sacred Heart makes that building the tallest on Notre Dame’s campus, taller than both the golden dome and the Hesburgh library.

Within that tower hangs the oldest carillon in all of North America, the 23 bells Fr. Sorin himself purchased and brought over from France after he founded the University. Basilica organist Daniel Bayless said although some of the original ropes, pulleys and weights from the carillon’s mechanical system remains in the tower, most of the notes tolled over God Quad are programmed and played through a computer system.

“The computer system automatically tolls out the hour chimes and automatically plays the alma mater,” he said. “Twice a day, at noon and six p.m., we have hymns that are played which you can hear on the quad. At noon and six also the Angelus prayer is rung, which is a series of bells played before the hour is rung.”

To program the tolling, Bayless said he can play a series of notes into a keyboard located next to the computer system in the sacristy of the Basilica.

“Basically, there’s an electronic connection between here and the tower so whenever you hit a key on the keyboard, an electromagnet moves a clapper and makes the sound,” he said. “You can play it down here where it’s relatively warm and comfortable instead of having to go upstairs every time.”

The height of spire of the Basilica is named after a saint. According to Roman Catholic tradition, when the bell tolls, a prayer is sent to that saint.

Each of the 23 bells in the tower of the Basilica of the Sacred Heart is named after a saint. According to University’s history, the obituary stated. “John brought us and friend,” Jenkins said in conversations with John, and mourn his passing.” Dunne received the 2013 Presidential Award, the Sheedy Foundation Harbison Award from the University, the obituary stated. He published numerous books and in 1999 was named one of the “most influential spiritual writers of the 20th century,” the release stated. made lasting contributions to the lives of countless students, colleagues, fellow religious and many readers of his books. “Like many others, I benefited greatly from classes and conversations with John, and mourn his passing.” Dunne received the 2013 Presidential Award, the Sheedy Award and the Danforth Foundation Harbison Award from the University, the obituary stated. He published numerous books and in 1999 was named one of the “most influential spiritual writers of the 20th century,” the release stated. made lasting contributions to the lives of countless students, colleagues, fellow religious and many readers of his books. “Like many others, I benefited greatly from classes and conversations with John, and mourn his passing.” Dunne received the 2013 Presidential Award, the Sheedy Award and the Danforth Foundation Harbison Award from the University, the obituary stated. He published numerous books and in 1999 was named one of the “most influential spiritual writers of the 20th century,” the release stated.
QUESTION OF THE DAY:
Would you want to compete in the Baraka Bouts or Bengal Bouts?

Abe Yu
senior
off campus
“I’m going to grad school just so I can do this.”

Claire Wiley
sophomore
Pasquerilla East Hall
“No.”

Colleen Boyle
senior
“Um, probably not.”

Gracie Gallagher
sophomore
Pasquerilla Hall
“Yes.”

Jeffrey Wang
sophomore
Knott Hall
“ Heck yeah, I’ll be fighting later this year.”

Lauren Groody
sophomore
Pasquerilla Hall
“That would be a negative.”

THE NEXT FIVE DAYS:
Want your event included here?
Email obsnews.nd@gmail.com

Tuesday
Snite Salon Series
Snite Museum of Art
6 p.m. - 5:45 p.m.
Student's ideas and observations about great works of art.

This Country is Yours Too!
Geddes Hall
12 p.m. - 1 p.m.
Anthropology lecture by Laura Steil.

Wednesday
International Taste of South Bend
LaFortune Student Center
6 p.m. - 8 p.m.
International cuisine.

MFA Reading
O’Rourke’s
7:30 p.m. - 9 p.m.
Candidates of the Creative Writing Program.

Thursday
Piano Recital
Morrow, Little Theatre
7:30 p.m. - 9 p.m.
Pianist Jeffrey Jacobs celebrates a piano given to the college.

Gender Studies Meet & Greet & Eat
D’Aghnessy Hall
5 p.m. - 6 p.m.
Major information and free pizza.

Friday
Men’s Hockey
Compton Family Ice Arena
7:35 p.m. - 9:35 p.m.
The Irish face off against Merrimack.

Tai Chi
St. Liam Hall
1:30 p.m. - 2:30 p.m.
Come and relax with this Stress Buster Friday event.

Saturday
Teaching Tolerance
Moreau, Little Theatre
10:30 a.m. - 11:30 a.m.
Erin Brubell founder of Freedom Writers Foundation will speak.

Film: Mickey B
DeBartolo Performing Arts Center
3 p.m.
Directing by Tom Magill, who will attend.
Circle K club hosts ‘Turning Over A New Leaf’

By LILLIAN MCGILL
News Writer

On Saturday, members of Circle K, the largest student-run service organization on campus, braved the cold and raked leaves for the greater South Bend community.

Circle K club president Mina Golubovich said the annual event is titled “Turning Over A New Leaf” and is one of the many volunteer opportunities the club sponsors throughout the year.

“We went into the community and raked leaves for South Bend residents who can’t do so themselves,” Golubovich said. “We had about 100 people turn out for it and we cleaned over 32 houses and community lots.

Circle K, associated with the international service organization Kiwanis, partners with several community organizations, including Catholic Worker House, Center for the Homeless, Diames House, Hannah and Friends, the South Bend Humane Society, La Casa de Amistad, Logan Center, Memorial Hospital of South Bend, Queen of Peace Catholic Church and School and Saint Mary’s Convent, Golubovich said.

With over 12 partner organizations and multiple volunteer opportunities every day of the week, club president Mina Golubovich said members have flexibility with their schedules.

“A lot of our volunteers that do go to a specific site end up returning every week,” Golubovich said. “But if you have a busy week or a test coming up, it’s not a big deal if you don’t make the shift.”

Service projects include boiling with the Logan Center, where members boil with adults with disabilities, preparing and serving dinner at the Center for the Homeless and tutoring recently released prisoners at Diames House, Golubovich said.

Sophomore Annika Fling said her favorite Circle K project involves visiting retired nuns at Saint Mary’s Convent.

“They all have amazing life stories and share all their goodness with us,” Fling said. “We’re doing service, but really they’re serving us more than we’re serving them.”

In order to coordinate logistics, Hillary Johnson, the club’s vice president of service, said Circle K employs commissioners for each project.

“Any one can volunteer to be a commissioner, but there’s really no compensation for it,” Johnson said. “They’re the ones responsible for coordinating the volunteers and providing transportation to and from the site.”

On Dec. 8, the club will be hosting one of its signature events called “The Aiden Project,” Johnson said.

She said it involves making fleece blankets for cancer patients. “It’s our biggest project of the year,” Johnson said. “We rent out an entire side of South Dining Hall, spend around $3,000 on fleece and make 500 blankets or more.”

In order to fund these projects, Golubovich said the club relies on donations, a tomorrow fund and various fundraisers.

Johnson said all students are welcome to participate in service through Circle K’s projects and events.

“We do have a membership fee, which helps you join the larger Kiwanis International Organization,” Johnson said, “but you don’t have to be a member to participate in projects.”

Golubovich said Circle K’s centers projects on its three tenants of fellowship, leadership and service.

Through these tenants the organization works to be a force of good within the community, she said.

“I think one of my favorite parts is just the fellowship because you’re brought together with people who love doing service just like you,” Golubovich said. “You build relationships both with your fellow volunteers as well as the people at the actual sites.”

Students interested in becoming involved with Circle K should attend one of the club’s weekly meetings at 7 p.m. on Sundays in the Notre Dame Room of LaFortune.

Contact Lillian McGill at lmcgill@nd.edu

SMC hosts dialogue on education in Indiana

By CAROLINE STICKELL
News Writer

Indiana Superintendent of Public Instruction Glenda Ritz said today’s schools need to give students a sense of “ownership in their own learning” to ensure future success during a discussion Monday night sponsored by the Saint Mary’s Education Department and the Cross Currents College Speaker Series.

Ritz joined “Indianapolis Star” political columnist Matthew Tully in a presentation on the current state of education titled “The Dialogue on Education in Indiana,” focusing on their experiences in the Indiana public school system and the improvements that could be made.

Ritz, who began her education career in 1978 and was elected to her current position in 2012, said educational support is crucial both for the individual students and the schools.

“All students need caring adults and advocates in their lives,” Ritz said.

Tully, who has written extensively on the state of public schools, said support for local schools needs to come from the local community.

“There is a ton of positive energy that needs to be harnessed in our local schools,” Tully said. He said he has witnessed such positive community involvement while observing local schools.

“Students are performing better when they know they have adults advocating for them, adults who are both inside and outside the school building,” Tully said.

Ritz and Tully also discussed the changing landscape of education in Indiana, particularly secondary education and the need to incorporate “career tech” education.

Ritz said creativity and problem solving are crucial elements in a school setting.

“Students are craving relevance,” Ritz said. “They want to know that what they are learning now will help them achieve their dreams and goals for the future.”

Ritz said she hopes to see school curriculum becoming more individualized.

“The best schools have no one path for all students,” Ritz said. “We need to give students a sense of ownership in their own learning — kids need to have a say in their education.” At the end of the discussion, Ritz said the role of schools needs to go past the test scores.

“When it’s all about the assessment, the system must change, she sais. “Schools are also responsible for instilling values into students and teaching them to be good citizens.”

Contact Caroline Stickell at cstickel@ saintmarys.edu

Dunne CONTINUED FROM PAGE 1

Before beginning his teaching career at Notre Dame in 1957, Dunne studied at the Holy Cross Minor Seminary at Notre Dame for his senior year of high school and studied philosophy at the University before his ordination in Rome on Dec. 18, 1954, the release stated.

A visitation will be held Thursday from 3:30 to 7 p.m. at the Basilica of the Sacred Heart on campus. A funeral Mass will be Friday at 3:30 p.m. at the Basilica with a committal immediately following at the Holy Cross community cemetery on campus.

The obituary said memorial contributions can be submitted to support the mission and ministries of the Congregation of Holy Cross at donate.holycrossusa.org or United States Province of Priests and Brothers, Office of Development, P. O. Box 765, Notre Dame, IN 46556
The Liu Institute for Asia and Asian Studies and the Kellogg Institute for International Studies present

Twitter, Buffett, and Darwin: India and the United States Relationship

Timothy Roemer
Former Ambassador to India
Former U.S. Congressman

4–5 p.m.
Wednesday
November 13, 2013

Jordan Auditorium
Mendoza College of Business
University of Notre Dame

Open to the public

With support from
College of Arts and Letters
Department of Economics
Department of History
Department of Political Science

Mendoza College of Business
Notre Dame Initiative for Global Development
Notre Dame International

Part of the Liu Institute’s Distinguished Speaker Series and Notre Dame International’s International Education Week.

For more information, including parking, go to asia.nd.edu.
To qualify as a full carillon, a set must contain at least 23 bells. Bayless said, the Basilica has 23, which can be played electronically from the sacristy and otherwise accessed by a narrow, winding staircase up the tower. Bayless’s job brings him up the tower every few months or so, he said.

“The largest bell in any carillon is called the “bourbon,”” Bayless said, and the one in the Basilica is known as the St. Anthony. This bell is positioned lower down in the tower, closer to the ground, than the other 22.

“Fr. Sorin picked all the names on each bell, one is Mary of the Annunciation, another is Mary of the Seven Dolors, or Our Lady of Sorrows who is the patron of the Congregation of Holy Cross,” Daniel Bayless Basilica organist

Each bell in the tower has a clapper located inside for the old mechanical system and an external clapper positioned outside for the electronic system, shown to the left of the bell above.

Bayless said the tower walls have been repaired in recent years, but eventually we’ll get them flying again. “It was installed in the [1950s] because originally, there was no way to manually play the instrument.”

Bayless said each of the bells have 2 clappers, one located inside for the old carillon system and one positioned outside for the electronic system.

“[The clavier] is really out of adjustment and it doesn’t play well right now, which is something we need to look into to get it flying again,” he said.

“Over the years, they’ve developed what we call a patina, this tarnish,” Bayless said. “There are other traditions where the bell doesn’t swing quite as far and so the clapper comes up and hits the bottom part of the bell before the bell goes back, which is called a hanging clapper.”

The flying clapper, which is commemorated by a plaque inscribed partway up the tower to get a Notre Dame experience and make the toll ringing throughout the city, he said.

Bayless said the tower walls surrounding the bells are intentionally left open to let the sound ring out, and the grates are visible from the ground view. In the original “flying clapper system,” he said people documented hearing the bells as far away as in downtown South Bend.

“In a flying clapper system, as the bell goes back and forth the clapper actually goes with the bell and hits on the upper part of the bell,” Bayless said. “There are other traditions where the bell doesn’t swing quite as far and so the clapper comes up and hits the bottom part of the bell before the bell goes back, which is called a hanging clapper.”

BUT"
Ladies and gentlemen, make your way to the starting line, the race for president is about to begin. What’s that? It’s only 2013? Amid the babble of political pundits and potential candidates, it’s easy to forget we’re three years away from the next presidential election. There’s no shortage of hypotheticals surrounding 2016. But honestly, who has the time for it all? Who has the time to consider the implications of New Jersey Governor Chris Christie’s reelection? Who cares what the reelection of a Republican governor in a liberal state means for his presidential prospects? Who has the time to consider whether a conservative in New Jersey is “a conservative in the rest of the country,” as Governor Rick Perry of Texas questioned this past weekend? Speaking of Perry, much has been said recently regarding his all but guaranteed second try at the presidency. Sure, Perry crashed and burned in his run for the White House in 2012, but in a party with a considerable number of deeply convicted conservatives, who out there is going to challenge him in 2016? Well, I guess there is that other conservative from the Lone Star State with presidential aspirations of his own, Sen. Ted Cruz. Who knows, maybe right-wing voters would opt for the rising star over the familiar face. Wouldn’t that be something — two Texas conservatives with wide popular appeal in their own state going head to head in a primary contest? But seriously, who has the time to ponder such things? Still, if you’re going to talk about potential Republican nominees, don’t forget former Florida Governor Jeb Bush. Though he’s stayed out of the spotlight lately, Bush’s name alone sparks its own conversations of American political dynasties, as well as more talk about the direction of the GOP. Bush’s focus on immigration and education reform would be a welcome redirection towards hard policy for a party with a tendency to be sidetracked by social issues. Expected GOP contenders also include Sen. Rand Paul of Kentucky and Rep. Paul Ryan of Wisconsin. You can be sure to find a litany of expectations 2016 cheerleaders, political junkies and talking heads are asking. The most intriguing storyline for the Republican Party in the next presidential election, the enthusiasts will tell you, is the apparent choice those on the right face between a “true conservative” and a more moderate candidate to represent the GOP. In short, what kind of candidate will it take for the Republicans to win again? But honestly, why get wrapped up in all the chatter? It’s really best just to stay away.

Of course I should mention Republicans only make up half of the 2016 conversation. Democrats face a choice as well. Do they nominate Hillary Clinton, who was ordained the 2016 Democratic front-runner nearly four years ago? After electing the first African American president in history, will Democrats make history again by electing the first female president? Will Hillary run at all? After more than two decades in the national spotlight, does the flame of her political ambitions still burn bright, or will Democrats be forced to nominate a different candidate in Hillary’s absence? What would a different candidate look like? Will Democrats opt for an old political pro or an unfamiliar, untested greenhorn like they did in 2008? How will the Democratic nominee handle criticisms from Republicans on the failed health care rollout, the Benghazi attack and NSA leaks under the Obama administration? These are just some of the questions 2016 cheerleaders, political junkies and talking heads are asking. No, there is no shortage of hypotheticals for what will happen in 2016. As for me though, I prefer not to give the subject much thought. After all, who has the time for it?

John Sandberg
Sanman’s Musings
To the cleverly-nicknamed men of O’Neill Hall’s third floor,
Thank you for eating brunch with me in South Dining Hall on Sunday.
I had sat down at the end of a table, all by my lonesome, not realizing the three guys also sitting there had strate
gically spread themselves out in the middle of the table, hoping to save the whole space for their friends. I
started eating my egg sandwich and more guys filled the empty spots, until the last one sat across from me. The end of the table in front of us had just opened. I spotted my out.

“I guys have more people com
ing, I can move,” I said.
I figured that was what they wanted anyway and was already leaving. “No, this is everyone. Stay and eat with us,” they said.
I was shocked. Notre Dame boys boldly asked a strange girl to eat with them. What alternate universe was this?
As a senior still living on campus, I’ve eaten alone in the dining hall more times this semester than the three previous years combined. I almost exclusively eat with my friends from my dorm because all of my other friends live off campus. When their schedules don’t match up with mine, I’m stuck with a copy of The Observer for company. Because I work for the paper, I’ve usually already read it.
Freshman year I was too scared to eat alone in the dining hall. I was afraid I would be judged for dining solo. If I couldn’t find friends to eat with me, I would get Subway and hide in my room, wallowing in my shame. I’ve grown up a lot since then, and I’m now at peace with the occasional lonely meal. But eating with others is always better.
O’Neill boys: Even though our brunch was a little awkward for both of us at first, you made me feel wel
come. You saved me from sharing my Sunday morning with the week-old Wall Street Journal I grabbed on my way out of Walsh Hall.
You guys embody the spirit of Notre Dame. Keep it up.

Contact Tori at vroeck@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
LETTER TO THE EDITOR

Incredible India: “Twitter, Buffet and Darwin”

Roaming cows, arranged marriages and spicy vegetables aside, there are countless other perspectives people have about India. These perspectives are eagerly accepted by those unaware of certain nuances in the nation, while they are contested equally as eagerly by those familiar with the nation. Regardless of your background experience with India, now is the time to make sure you become more familiar.

With over 1.2 billion people, more than 1,500 different languages and almost 70% of people between the ages of 15 and 64, India is a world of its own. While there is no limit to the diversity of topics that can be covered regarding the largest democracy in the world, there are certainly trends that are worth noting as we move forward. These trends are intense, intriguing and hotly debated. They are all relative to each unique perspective one may hold. As each country progresses through various cycles in its nation-ness, what is important is how each state is situated within the larger global context of nation states. How do countries relate to one another? Why does this matter for the rest of the world? India and the United States have a significant relationship. Politically, even though known for its Non-Alignment tendencies, India has an identifiable record of changing attitudes and behavior. After the dissolution of the Soviet Union, India reviewed its foreign policy and took steps to strengthen its network with the West. Economically, the extensive liberalization of India’s economy greatly contributed to building and sustaining its connection to the United States. Globalization and a series of agreements paved the way for rapid economic growth from both ends. These developments only enhanced, and in turn are enhanced by, the cultural relationship shared by the two nations. Indians represent the second largest country that sends students to the United States, Christianity is the third most popular religion in India and most people in the United States can identify Indian food. The exchange of goods, ideas and people spans a vast expanse of implications.

Clearly, there are things happening in this synergy of these two entities and it is important to explore these issues. Timothy Roemer is the former U.S. Ambassador to India (2009-2011) and a former U.S. Congressman (1993-2003) in the House of Representatives. He is a Notre Dame alumnus and graduated in 1985 with a Ph.D. in Government and International Studies. He will be speaking at Notre Dame this Wednesday, November 13, 2013 from 4 to 5 p.m. in the Jordan Auditorium as part of the Liu Institute’s Distinguished Speaker Series. His talk, titled “Twitter, Buffet, and Darwin: India and the United States’ Relationship” will engage the Notre Dame and South Bend community in this topic and will focus on the crucial links between the nations.

As is customary to every memorable Notre Dame affair, there is a reception open and welcome to everyone immediately after the event. As one of the many events during International Education Week, this event is co-sponsored by the Liu Institute for Asia and Asian Studies and the Kellogg Institute for International Studies. With support also from the College of Arts & Letters, the Mendoza College of Business, Notre Dame International and the departments of Economics, History and Political Science.

Nikitha Taniparti
Class of 2014
Nov. 12

LETTER TO THE EDITOR

Accept the mission ND!

Dear Fighting Irish Students:
First of all, many thanks to the over 1,700 of you that attended last Friday’s game versus Minnesota at the Compton Family Ice Arena. I hope you found that experience as exciting and enjoyable as it was for your classmates who played the game for Notre Dame that night.

The energy you created in the building served as a sixth skater/seventh man for the Irish in an important game. Special thanks goes to Matt Merten and the Notre Dame hockey band for all that they do to help create such a great atmosphere for our games all season long.

With that said, our upcoming Hockey East games, beginning with two against Merrimack this weekend, are actually far more important than those games against the Gophers.

My challenge to you is to come and create that same energy for your Fighting Irish hockey team regardless of our opponent. When you do so, it gives your team the best chance to succeed in Hockey East and to compete for championships. For a couple of hours on a few Friday and Saturday nights this winter, that is your mission — if you choose to accept it.

I am sure that Coach McGraw and Coach Brey, among others, also would appreciate the support at Purcell Pavilion when they start play in the ACC.

Go Irish!

Jeff Jackson
Notre Dame
Hockey head coach
Nov. 12

EDITORIAL CARTOON

“DO YOU FEEL THAT? FOR A MINUTE IT FELT LIKE WE WERE TRENDING RIGHT UP HERE WITH MERYL CYPRESS.”

Submit a Letter to the Editor | Email obsviewpoint@gmail.com
By JOHN DARR
Scene Writer

With her revolutionary new album, Lady Gaga has invented a revolutionary word: Artpop.

It’s like Pop Art, except that it’s music instead of painting, and instead of pushing art forward, it daringly takes a huge step back. “Artpop” uses sound effects, unique lyrics and unusual instruments with a level of ineptitude previously believed to be impossible. You thought you heard the dumbest-sounding brass synth on your (shouldn’t be a rapper) friend’s mixtape? Creatively-titled “Jewels n’ Drugs” is here to destroy that notion. Thought you’d heard the silliest lyrical attempt at combining romance and masturbation? “Sexxx Dreams” will stop at nothing to prove you wrong.

All over the board, “Artpop” does things that confuse me as a listener and confound me as a critic. But when it comes down to it, Lady Gaga clearly doesn’t care about making a critically acclaimed album. Rather, she made a fun one that does its own thing and parties to its own party.

And although critics across the nation have panned the album, I think it’s necessary to revolutionize the rating system for such an album that doesn’t exactly work within its confines.

Because art is mostly subjective by nature, each rating should be personalized to the reader’s taste. Just because something is poor from a critical standpoint doesn’t mean you can’t enjoy it. I mean, we went to high school dances and always complained about the music, but we still had a blast, didn’t we? Let’s face it: when it comes to music, whoever has the most fun really does win.

Now for the fun part! In order to find your “Artpop” rating, just answer the questions below and tally your points.

1. What is your favorite pastime?
   a) Watching soap operas and chick-flicks on Netflix. I don’t care what you think!
   b) Big, mindless parties, and more than that, getting ready for such parties. If you’re a guy: smelling my own cologne. If you’re a gal: manicures, pedicures, makeup and more.
   c) Reading fiction novels. I wish I was at Hogwarts.
   d) Becoming a Super Smash Brothers/League of Legends master.
   e) Collecting vinyl records and reading sophisticated blogs.

2. What would you most like to save the world from?
   a) Sad movies and party poopers.
   b) Hipsters.
   c) A cool super villain.
   d) Poorly cooked steaks.
   e) Lady Gaga.

3. Which of these would you most consider art?
   a) Pretty much anything I like.
   b) Books, music, paintings, photos, sculptures, literature — basically anything in a gallery or a library.
   c) Something someone does that has meaning in it. Meaning makes art.
   d) Something that has a cultural impact, that helps bring truth to light and opens our eyes to new things.
   e) Not Lady Gaga, that’s for sure.

4. If you could be anyone, who would you be?
   a) Lady Gaga, hands down.
   b) A pop music star of my choice.
   c) An actor from Harry Potter/Star Wars/Lord of the Rings
   d) A character from a classy realistic fiction novel.
   e) Someone too obscure to ever be mentioned in The Observer.

Alright, you’re done. Now give yourself five points for each “a,” four for each “b,” three for each “c,” two for each “d,” and one for each “e” you chose. Divide by four, round up or down to the nearest half, and you’ve got your shamrock rating! I got two shamrocks — “Artpop” isn’t for me, but nothing’s going stop me from having a good time when it’s playing. I hope you enjoy “Artpop” no matter what the haters say, and if it’s just not for you, that you show mad respect for those who do. As Bill and Ted once said — stay excellent to each other, and party on, dudes.

Contact John Darr at jdarr@nd.edu

**“Artpop”**
Lady Gaga

Label: Streamline and Interscope
Tracks: “Jewels n’ Drugs,” “Sexxx Dreams”
If you like: Ellie Goulding, Lily Allen
Next Monday, performer and songwriter Devonté “Dev” Hynes will officially release his second studio album under moniker Blood Orange. But if you’re too excited to wait until then, fear not. The album, “Cupid Deluxe,” is currently streaming on iTunes Radio right now.

If you’re not excited yet, maybe a little background information will change your mind. Though you may think you’ve never heard of Dev Hynes, you might be surprised to find out that he has had a hand in a number of projects and collaborations with other, more familiar artists. Hynes has previously recorded and performed under the name Lightspeed Champion, and during that time he played and toured with band members from Bright Eyes, Florence and the Machine and Tilly and the Wall. He was also a member of punk band Test Icicles way back in the mid 2000s.

Along with recruiting others to play with him as Lightspeed Champion, Hynes has contributed to a number of other musical projects in the past decade. He was a songwriter on Florence and the Machine’s beloved album “Lungs,” contributed vocals to artists like the Chemical Brothers and arranged music for film soundtracks. As of late, you can hear his work in new Solange songs, and it’s rumored that he is working with Britney Spears.

In 2009, after his time as Lightspeed, Hynes began writing and performing under the name Blood Orange, using it to explore a more electronic sound. In 2011, Blood Orange released its first studio album, “Coastal Grooves,” to mixed reviews, and “Cupid Deluxe” is Hynes’ next, and certainly more refined, attempt at Blood Orange. While “Coastal Grooves” was a guitar-driven, relatively simple album, “Cupid Deluxe” is immediately characterized by a more electronic sound with experimental instrumental arrangements and plenty of funk.

“Deluxe” opens with the album’s first single, a duet with Chairlift singer Caroline Polacheck called “Chamakay.” The track is propelled forward by both vocalists singing verses in a tense, hushed tone and then breaking out into an emotional chorus. The song is smoky, moody and enjoyable if only to hear Hynes’ and Polacheck’s vocals beautifully interwine and pull apart throughout the ballad.

“Chamakay” is immediately followed by the album’s second and most recent single, “You’re Not Good Enough.” The standout track on “Deluxe” so far, “You’re Not Good Enough” is another darts—this time with Friends’ singer Samantha Urbani. But while “Chamakay” was an emotional slow jam, “You’re Not Good Enough” is far more of a powerhouse, with a poppy beat and breakup lyrics just angry enough. However, unlike “Chamakay,” the song sounds less convincing as a duet. Though Urban’s voice sounds great, the repetitive melody and echoed vocals of the singers make their parts sound more redundant than complimentary.

Standout tracks include “No Right Thing,” with a captivating melody where Hynes’ vocals really shine, as well as “It Is What It Is,” my favorite song on the album. “It Is What It Is” is an example of when Blood Orange’s dramatic vocals, subtle instrumentation and funk influence come together to make a dynamic and emotional R&B track.

It’s basically impossible to talk about Blood Orange without talking about Prince, and this fact is truer after listening to “Cupid Deluxe.” There were times where the slapped basslines sounded like they were taken directly from “Purple Rain,” and even points where vocals sounded so much like early Prince. I sometimes had to pause to make sure I was still listening to the same album. (Let’s not forget about track eight on the new album with the ever-so-Prince title, “Always Let U Down.”)

After clearing through the purple fog, you can begin to hear some of the impressive arrangements Hynes has created. But still, these arrangements for the most part felt clouded in a sense of nostalgia, often to a point of distraction. Though I usually have no problem with music inspired by another time, certain songs were so ‘70s funk and R&B inspired that they simply felt dated. While “Cupid Deluxe” certainly shows off Hynes’ chops as a writer and guitarist, the end product left more to be desired from such talent.

Contact Allie Tollaksen at atollaks@nd.edu

“Cupid Deluxe” Blood Orange
Label: Domino
Tracks: “Chamakay,” “You’re Not Good Enough”
If you like: Prince, Friends, Chairlift

By CARRIE TUREK
Scene Writer

Before I praise indie pop band Flyte’s first and aptly titled “Live EP,” I must give some background as to why I am reviewing a self-produced, mail-order-only British CD.

I first experienced the musical genius of Flyte when I was studying in London last spring semester. The men of the British quartet, Will Taylor, Nick Hill, Jon Supran and Sam Berridge, were assembled on a street corner at Portobello Market in Notting Hill. Though I was already primed to love Notting Hill (due to my love of the Julia Roberts film of the same name), hearing the sweet sounds of Flyte made Notting Hill’s Portobello Market one of my favorite places in London. I was so infatuated with Flyte that I returned a second time during the abnormally chilly spring with the sole hope of finding them again on their Saturday street corner.

Fortunately for me, I found just what I came for. Flyte was not only playing to bunches of weekend market-goers, but was also backed by dozens of video-recording listeners. It was in Portobello Market that I fell in love with the street-side melodies produced by a subtly quirky and quietly hipster-looking British quartet.

Though their rendition of Paul Simon’s “Slip Slidin’ Away” was flawless, it was their original songs like “Faithless” and “Over and Out” that drew me in. Flyte’s members not only have the ability to effortlessly harmonize with one another, but they also do so with a calmness that suggests they are playing casually in a room full of dear friends. This easy showmanship makes watching Flyte practically hypnotic; and somehow, miraculously, this levity of performance comes through on their first recording, as well.

Flyte released 1,000 copies of their handmade and signed EP on Sept. 16, to be shipped anywhere in the world. I shamelessly ordered mine that day and waited not-so-patiently for its arrival in South Bend. The three-track EP’s only flaw is that it isn’t longer.

The EP’s opener, “Over and Out,” is a fast-paced, mobile track that boasts Flyte’s signature layered harmonies. “Over and Out” is an aural mirage of moving guitar lines, understated percussion and well-balanced vocals. In contrast to “Over and Out,” “Chasing Heaven,” the EP’s second track, is a perfectly subdued and simple song with vocals that call to mind the fresh and clean sounds of Vampire Weekend and Walk the Moon.

Flyte closes their debut CD with “Words Come Easily,” a slightly haunting yet driven track full of quiet synthesizer support and piercing lyrics. Lines like “There’s all ways something that I mean to say, but it never comes out right” and “You shut the light behind closed doors where no one can get to me. Then words come easily” ensure that the final notes of Flyte’s EP will float in listeners’ minds for days. It is my prediction that Flyte will only continue to soar.

Currently, Flyte’s EP is not available for digital download. However, the band’s debut “Live EP” is available to ship anywhere in the world at flytetheband.com. You can also visit their Facebook page (facebook.com/flytetheband) for more information.

If you aren’t yet convinced to purchase the EP from my review, check out Flyte’s YouTube videos. I suggest “Faithless” and the many videos of Flyte serenading Portobello Road shoppers.

Contact Carrie Turek at cturek@nd.edu

“Live EP”
Flyte
Label: Flyte Recordings
Tracks: “Over and Out,” “Chasing Heaven”
If you like: Vampire Weekend, The Beatles, Walk the Moon

By ALLIE TOLLAKSEN
Scene Writer

“Over and Out” was flawless, it was their original songs like “Faithless” and “Over and Out” that drew me in. Flyte’s members not only have the ability to effortlessly harmonize with one another, but they also do so with a calmness that suggests they are playing casually in a room full of dear friends. This easy showmanship makes watching Flyte practically hypnotic; and somehow, miraculously, this levity of performance comes through on their first recording, as well.

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The logic behind conferences

Vicky Jacobsen  Sports Writer

The other day, my mother, who was an economics major in the 1960s and eventually became one of our nation’s more dedicated UConn basketball fans, confessed to me something both horrifying and confounding: She could not remember which conference her alma mater now plays in. (For those of you now wondering, it’s the American Athletic Conference. I Googled it.)

Several years of maniacal realignment have left us with a system of conferences that is not only unrecognizable, but makes absolutely no sense. Why would anyone think West Virginia basketball belongs with the plains states of the Big 12 (and judging by their 2-5 record in conference, I’m guessing Mountaineers wishing they hadn’t gone west?) Starting next year, Tulane and UConn will be in the same conference, even though they’re 1,450-odd miles between them, the fact UConn enrols about 22,000 more students and a total and complete lack of history between the two teams.

The point of conferences is to bring schools of the same region and character together to compete in the fairest way possible, not to throw together 12 random teams from across the country because they need someone to play with. Clearly, we’ve forgotten that along the way.

But I have a solution. This quick quiz, which can be easily administered to the high-ups at each of our nation’s 340 Division I-A schools, can be used to sort schools into brand new groups of 10 to 12 like-minded institutions. Up to one oddball is allowed per new conference, because frankly it’s adorable that Vanderbilt tries to compete with Alabama, and I’d like to preserve that.

So here it goes. Choose your answers wisely, athletic directors of America.

1) In what part of the country is your school located in?
   a. The Northeast
   b. The South
   c. The Midwest
   d. The West

2) Honestly, if it helps the football program we’re willing to relocate out campus to another state.
   a. We’re paying our athletes in revenue-generating sports $15,000 a year, so this is a pretty weak deal.
   b. Sports bring students together in a place that is not a bar or a frat house. You bet we support this.
   c. We went to the Rose Bowl in 1936… that was the apex.
   d. Sports are necessary if we want to keep graduating Rhodes Scholars.

3) Can athletes generate an equation that would graph the arc of a perfect jump shot? Sinking one of those shots during an NCAA tournament has proved to be more difficult.
   a. No.
   b. Yes.
   c. We’re currently building a computer that can count on its own.

4) Does your school have a religious affiliation?
   a. We’re a public school, so no.
   b. Yes, we are a Catholic school.
   c. Yes, we’re one of those Christian schools that don’t allow dancing.
   d. Technically we started as a seminary. If you’ve seen our Greek Week you understand how ironic that is.
   e. Yes, we worship food trucks.

5) Do your school play hockey?
   a. Ya betcha! (Really, we don’t understand why people bother with other sports.)
   b. Yes, it’s a great way to ensure there’s a fun, fast-paced brutal sporting match once football season ends.
   c. We have a club team that costs us a fortune in insurance coverage. Is that what you mean?
   d. No, we only play American sports.
   e. What’s hockey.

6) Describe the ideal relationship with your conference.
   a. Our ideal conference would bring us together with schools of similar culture and playing style for feisty competition.
   b. Our ideal conference would bring us enough teams to keep our athletic department from declaring bankruptcy in the next two years. No seriously, we’re broke.
   c. Our ideal conference opponents would be successful enough that we have a good excuse for always losing to them.
   d. Our ideal conference is really any conference that’s willing to have us.
   e. We’re a strong, independent institution and we don’t need a conference for validation.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MEN’S INTERHALL

Keenan remains undefeated

Keough shuts out Siegfried, Alumni defense dominates Knot

By BYRAN PLAMONDON Sports Writer

No. 1 Keenan will advance to the semifinals in search of repeat titles and the third straight year the dawgs were victorious over the Kangaroos. Keough senior corner Sammy Bungarn, like the rest of his fellow front-line defense, made plays all over the field, adding two sacks to his fumble recovery.

“Our defense got pressure on the ball when Siegfried was passing, which was huge.” Bungarn said. “Everyone was flying around and keeping their gaps also helped.”

Keough would complete the scoring on their first drive of the fourth quarter when Donegan threw a 16-yard touchdown to Garno. Another failed two-point conversion failed to hurt the Kangaross, as Siegfried (5-2) was able to move the ball into the red zone. Despite the win, Donegan said Keough will still need to focus this week in practice.

“We’re going to get back to basics this week at practice, just executing, and we’ll be prepared come Sunday.” Donegan added.

Siegfried was plagued by lapses at key moments, with two sacks allowed and two turnovers. Despite only being outgained 120 to 106, the Kangaroos couldn’t find the consistency moving the ball on offense that Keough did.

Junior linebacker Nate Burggraf led the way for the Rams, collecting 7 -12 passes for 84 yards and an interception.

Siegfried is now; however, while Keough will take on No. 1 Keenan this Sunday.

Contact Brian Plamondon at bplamond@nd.edu

Alumni 20, Knot 7

By RENEE GRIFFIN Sports Writer

No. 2 alumni remained unbeaten this Saturday against No. 7 Knot on Sunday at the big 12 semifinals, putting the Dawgs in the finals for the third straight year.

Siegfried’s season is now over, while Keough will take on No. 1 Keenan this Sunday.

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 904 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is $1.50 per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.
Pangborn offense overpowers Cavanaugh
Pascarella East tops Howard in OT, Ryan shuts out Lyons, Pascarella West offense dominates Welsh Family

Pangborn 33, Cavanaugh 6
By ALEX CARSON
Sports Writer

"The defense played well," said Pangborn coach Pasquerilla Pasquerilla. "From our first game to our last, we've improved so much," said coach Pasquerilla. "The offense and defense have been working well together, and we're excited to see how we'll do in the semifinals." (NDSCobserver.com | Tuesday, November 12, 2013 | The Observer)

Pascarella West 25, Welsh Family 7
By MEGAN WINKEL
Sports Writer

"The defense played well," said coach Pasquerilla Pasquerilla. "From our first game to our last, we've improved so much," said coach Pasquerilla. "The offense and defense have been working well together, and we're excited to see how we'll do in the semifinals." (NDSCobserver.com | Tuesday, November 12, 2013 | The Observer)
Bouts conclude semifinal round

By JOHSH DULANY

Sarah “Crazy Stupid” Lovejoy def. Sarah Jackson

Junior Sarah Jackson and Sarah Lovejoy came out defen-
sively in the first round and threw mostly jabs at each other's
fighting styles. Jackson landed a few more quality punches early in
the first round. Both boxers were more aggressive in the second round,
and Lovejoy dictated the pace of the fight early. Both fighters re-
mained in the middle of the ring and went blow for blow. Early in
the third round, Lovejoy delivered two decisive blows to Jackson's
head. Jackson responded with powerful punches of her own, but
they were not enough as Lovejoy won by unanimous decision.

Mary Shepko def. Amanda Schifino

Law student Mary Shepko dominated round one and land-
ed a flurry of punches to the head of freshmadn Amanda Schifino. More of the same fol-
lowed early in the second round as Shepko backed Schifino into
the corner with punches to the body and the head. Schifino managed
to respond and match Shepko the rest of the round. Schifino
continued to resiliently throw defensive punches into the third
round; however, Shepko's power-
ful punches provided the majority
of the action, and she slugged her
way to a victory by unanimous decision.

Erich “The Lion” O'Brien def. Rachael “The Filly from Philly” Nave

From the outset, junior Erich O'Brien landed several jabs and
hooks to the head of law student Rachael Nave. Nave managed a few
body blows as the bout progressed and she worked hard to
fight inside on O'Brien in the sec-
ond round. The two traded bar-
ges of head shots, but O'Brien's
reach kept Nave at bay for the
majority of the fight. In the third
round, Nave came out strong with
punches to the head, but O'Brien
fended her off and landed the
bout's last blows to secure the vic-
tory by unanimous decision.

Clare “Do Work” Burke def. Katie Allare

Senior Clare Burke and gradu-
ate student Katie Allare started the fight in defensive modes and
used jabs to find openings in the other's defenses. Late in the first
round Burke backed Allare into the ropes and landed a series of
combinations to the body and head. Both fighters worked more
generously in the second round, and Burke tried to work inside for
body shots on Allare, but Allare fended her off and controlled the
round with powerful punches to Burke's head. The fighters aggres-
sively jabbed at each other in the final round, but Burke used jabs to
set up fierce right hooks and earn the win by unanimous decision.

Liz “Beeast from the East” Zolper def. Alexandra Gibson

Junior Liz Zolper and sopho-
more Alexandra Gibson threw
flurries of punches against each other with powerful punches
to open the bout. But late in the first round, Zolper seized control. Zolper pushed Gibson up against the ropes and landed strong hooks
to Gibson's head. Zolper carried that momentum into the second round and battered Gibson with
more punches to the head. Both
boxers fought cautiously in the
third round and jabbeted aggres-
sively at each other. Zolper then
removed all doubt and landed a few
decisive blows to finish off the win
by unanimous decision.

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By CHRISTINA KOCHANSKI

Sheridan “Sherritbomb” Rosner def. Leah Kalas

Sophomore Sheridan Rosner
landed the first decisive blow of the match up and held the ad-

tantage through the first round. Kalas landed a flurry of punches,
as the fight evened out in the third round, with both boxers trading
one-two punches. Rosner and Kalas danced around the center of
the ring until the round ended and Rosner was declared the winner.

Anna Heffron def. Elizabeth Strehlow

Senior Anna Heffron and fresh-
mam Elizabeth Strehlow began the first round tentatively but quickly
started trading decisive blows. Heffron took control of the ring and backed Strehlow with an attack
using a mix of body and head shots. Strehlow landed body blows in the second round, but Heffron threw a strong right hook to end the
round. Both boxers swung ag-
gressively in the third round, but
Heffron kept Strehlow on the de-
fensive and held on for a victory by unanimous decision.

Maeve “Theaeverick” Donovan def. Mara “Moose on the Loose” Walsh

Junior Maeve Donovan and senior Mara Walsh began their match up with an aggressive flurry of punches. Donovan used
body blows in the first round to back Walsh up to the ropes. Walsh responded with strong jabs to send
Donovan into a corner and delivering mul-
tiple punches in the second round.
Both came out on their toes to start the third round, with neither
side holding a decisive advantage. Donovan came through with a split decision victory.

Victoria “Every K.O. Begins With” Kay def. Katherine “K Money” Herrmann

Senior Katherine Herrmann
began the first round on the
defensive, but senior Victoria Kay
guarded her face well against the
blows. Kay landed multiple body
and face punches in the second round. Herrmann responded with
right hooks. Throughout the third
round, Kay and Herrmann circled
each other in the center of the
ring and Kay held the advantage for the victory by unanimous decision.
Baraka

Continued from page 12

to match each other’s punches. Pacquiao secured her victory, however, with a strong third round under Lockhart.

Contact Alex Carson at acarson@nd.edu

By REBECCA GRIFIN Sports Writer

Kirby “Super Smash” McKenna def. Ally “Alphal the Hoodrat” Weaver

Senior Kirby McKenna earned a victory by unanimous decision over junior Ally Weaver. McKenna started off the first round with several punches to the head and midsection of Weaver. Weaver rebounded and came out strong in the second round, using her long reach to her advantage, but McKenna stayed even until the second bell. Both fighters started the third round with energy and intensity, but McKenna pulled away for the win.

Liz Garvin def. Jessica “Sting Like A Bee” Ballo

The senior Garvin utilized her quickness and persistence to earn a unanimous decision victory against the sophomore Ballo. Ballo began the fight with a relentless attack, but Garvin forcing Ballo to stay on her defense for most of the first round with several vicious right hooks and combinations. Her onslaught of punches continued into the second round, with Ballo managing only a few shots. In the final round, Garvin kept up her energy and quickness to solidify the win.

Tori White def. Mary “Bringing the Heat” Calderon

Junior Tori White came away with a win by unanimous decision over sophomore Mary Calderon. White began the fight with a relentless attack and quickly seized control of the shorter, taller Calderon into a corner for most of the round before Calderon was able to escape. At the start of the second round, White continued to work the face that caused the referee to stop the fight momentarily. After the break, White landed another blow only a few moments later after backing Calderon into the ropes. A tired Calderon tried to stand tall against White in the third round, but White did not let up.

Kendall Johnson def. Amy Klepstein

Senior Kendall Johnson pulled out a split decision victory against senior Amy Klepstein in a fast-paced fight. Johnson and Klepstein both kept the tempo up in the first round of this intense and evenly matched bout. Johnson poked low to the ground and was able to punch upwards into the face of Klepstein. The two maintained the high energy throughout the second round, drawing around the ring at a fast tempo. In the third round, both fighters landed solid hits. Klepstein landed a vicious right hook as Johnson started to tire but Johnson caught a second wind near the end and held on for the win.

Mary “The Mean Machine” Green def. Therese “The Beast” Cushing

Sophomore Mary Green and freshman Therese Cushing fought out a hand-biting match, with Green pulling out the split-decision victory. The first round started off with an exchange of powerful punches between the two. Cushing landed several hard shots on Green’s face as the two got tangled up, but Green took advantage of some gaps in Cushing’s defense to connect on several solid punches. The second round was close as both fighters slowed down, showing signs of exhaustion. The third round was just as even to start, but Green took the fight thanks to a few hard combinations to Cushing’s body at the beginning of the round.

Anna “The Maine-lac” Cormack def. Imani “Parks and Wearl” Parker

Senior Anna Cormack’s barrage of punches carried over into a unanimous decision victory against sophomore Imani Parker. Cormack started off the first round on the offensive, putting Parker back to the ropes. Even after Parker escaped, Cormack continued to land hard hits to Parker’s body. Parker started to take a come back in the second round, but after a few successful shots, she was again backed into the corner by Cormack. Parker started to take a come back in the third round, pushing Cormack back on defense, before she began to tire. By the end of the fight, Cormack had landed several more hard shots.

By ZACH KLONSINSKI Sports Writer

Jennifer “Fitz of Fury” Fitzpatrick def. Shannon “Motion to Strike” Hughes

Senior Jennifer Fitzpatrick used her long arms to hold off law student Shannon Hughes as she went on to win by unanimous decision. After a fast paced start, Fitzpatrick continued on a strong pace to secure the victory by unanimous decision. After a fast paced start, Fitzpatrick continually used a strong and fast left jab to keep herself out of the shorter Hughes’ reach in the first round. This continued throughout the fight as Hughes attempted to get in close to land punches, but instead it opened her up more jobs as Fitzpatrick seized the victory.

Klopfenstein both kept the tempo throughout the fight as the fighters battled off more left jabs and a dislodged face guard. By the third round, Chukwulebe began aiming for the knockout punch, continually turning to the right hook, until the referee called the fight in favor of Chukwulebe.

Sarah “Maverick” McCarthy def. Lindsay Karcher

Senior Sarah McCarthy won by a unanimous decision over sophomore Lindsay Karcher. Karcher started the fight with heavy, powerful punches, while McCarthy matched punches with a counterpunching attack. Despite Karcher’s height advantage, McCarthy landed two hard shots to the face before the end of the first round. The second round remained close, as the fighters locked up early, until McCarthy hit Karcher three times in the face. Leading with her right hook, McCarthy continued to land the shots in the round with a massive shot to Karcher’s face.

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Come and learn about this exciting educational opportunity!
Belles end season with loss to No. 2 Calvin

By SAMANTHA ZUBA

The Belles bowed out of the MIAA tournament Friday with a 3-0 loss to host No. 2 Calvin at the Van Noord Arena in Grand Rapids, Mich. As the fourth seed, Saint Mary’s (12-15, 5-8) drew the No. 1-seeded Knights (29-1, 15-1) for its first round matchup. Calvin defeated the Belles in a sweep 25-11, 25-15, 25-20.

Belles coach Toni Elyea praised her team’s accomplishments in the highly competitive MIAA.

“It was a huge goal that we have had in our minds this whole season,” Elyea said. “It was great to see all of our hard work and leadership pay off by finishing top four in a conference where the number one and two teams in the conference, [Hope and Calvin], are also the No. 1 and two teams in the country.”

Saint Mary’s hung with the Knights in the third game until Calvin pulled away from an 18-18 tie with three unanswered points. The Belles made it a game again at 21-20, but the Knights won four straight points to seal the set and the match.

“Freshman outside hitter Meaghan Gibbons led Saint Mary’s throughout the match and to near victory in the third set,” Elyea said. “I felt we played our best in the third set,” Elyea said. “It was tough not having [junior outside hitter] Kati Schneidier in the match on Friday. I felt that first year Meaghan Gibbons did an amazing job filling that role by leading our team in offense and defense for the night.”

Calvin’s offense doubled the Belles’ kill total, 42 to 21. Only Gibbons (9), junior middle hitter Melanie Kuczek (5), sophomore outside hitter Katie Hecklinski (3) and freshman setter and outside hitter Lexi Grady (2) scored multiple kills for Saint Mary’s. No Belles player posted double figures, although Kuczek recorded a .500 attacking percentage with just one error.

Knights sophomore outside hitter Maggie Kamp and junior outside hitter Ellie Dieperslook led the way for Calvin with 10 kills apiece. As a team, Calvin had a .315 hitting percentage. Senior setter Megan Bierkens (5.84 d) and Dieperslook (5.52) padded the Knights’ average and committed a combined two errors.

The Belles attempted 79 attacks, compared to Calvin’s 89, but could not minimize miscues as the Knights did. The Belles committed 17 errors while posting a .251 team attack percentage.

Saint Mary’s received consolation for the loss when Hecklinski and Schneider were named All-MIAA. Coaches selected Schneider for the first team honor, and Hecklinski earned a nod for the second team.

Schneider and Hecklinski will return for the Belles next season, and Elyea said next year holds a lot of promise for Saint Mary’s.

“We achieved all but one goal this year,” Elyea said. “We wanted to have a winning season. We are one win shy of that. We had so many amazing accomplishments this year on and off the court. We will be looking to improve as a team so we will be victorious in those five-set matches next season. We are a great team with so much to look forward to for next year. I could not be more proud of our team.”

Contact Samantha Zuba at szuba@nd.edu

M Soccer

CONTINUED FROM PAGE 18

bit of physicality to their team. It will be a challenge for sure. They’ve got some lads who can really play.”

Duke will bring an eight-game winning streak, one that dates back to Oct. 1.

“We’re going to be aware of them,” Clark said. “Any team that puts an eight game winning streak together is in a very positive frame of mind. We know that’s a challenge, but we have to look after what we do.”

Accordingly, Clark said, the team’s focus remains on themselves rather than their opponent.

“We don’t spend a lot of time talking about them,” Clark said. “We concentrate on what we have to do. We try to get better every game; that’s something we’ve concentrated on throughout the season. In every game, can we take something from the last game? Can we get better at something? We’re going to very much concern our self with who we are on the field.”

Consequently, the Irish will look to build off of their victory over Pittsburgh (1-11-4, 0-9-2 ACC).

“I think we need to take the opportunities that we create a little bit better,” Clark said. “We created a lot of opportunities [against Pittsburgh], but we didn’t actually convert them. We want to relax, focus and put the ball in the net. I think that’s one of our messages for this game [against Duke].”

The Irish host the Blue Devils at 7 p.m. in Alumni Stadium tonight in an ACC quarterfinals matchup.

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Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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Halftime 29

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Happy Birthday! Let your creativity flow and your mind wander. Travel to places that make your heart sing to get close to the people who have something to offer in return. Love is in the air, and long-term partnerships will take a favorable turn. Take the initiative and make your home your sanctuary. Don’t disrupt your financial goals. Put cost-effective plans into motion. Your numbers are 2, 13, 20, 29, 31, 35, 43.

ARIES (March 21-April 19): Consider how you can get the most for your money. Budget wisely and look for bargains. Having too much of anything will not end well for you. Live within your means emotionally, financially and physically. Focus on the situation you face and make a calculated move.

Taurus (April 20-May 20): Make this a do-it day. Get busy clearing up unfinished business. Make calls and reorder your energy into completing your tasks. Offer your suggestions and team up with people you’ve worked with in the past and you’ll find unique solutions.

Gemini (May 21-June 20): Choose the people you share information with and tread carefully when faced with any incident that has the potential to turn nasty. Go to the source and find out exactly where you stand and what’s transpired before making a decision.

Cancer (June 21-July 22): Push for positive change. Clear the clutter from your life. Fix up your surroundings and prepare your environment for the activities you want to take on with the people with whom you want to share. Romance is in the stars.

Leo (July 23-Aug. 22): Your communication skills will let you down. Before you engage in talks or negotiations, be sure that you know what you want and what you are willing to offer.

Virgo (Aug. 23-Sept. 22): Visit destinations that can supply you with information and answers to questions that are necessary to make a decision. Network and socialize, but refrain from being too accommodating, especially where money matters are concerned. Cultivate an important relationship.

Libra (Sept. 23-Oct. 22): Avoid discussions or being forced to deal with personal situations you need more time to digest. You don’t have to make a decision because someone is pressuring you. Take a time out to breathe and consider your options.

Scorpio (Oct. 23-Nov. 21): Make this a busy day. Get your mind on getting ahead by marvelling over money-making projects. Your insight and intuition will turn you into the go-to person. Added responsibilities may be a burden at first, but in the end you will reap the rewards for your due diligence.

Sagittarius (Nov. 22-Dec. 21): Proceed with caution when traveling or expressing your opinions. Emotional confusion due to a lack of understanding or not exposing pertinent information will set you back. Focus on what you can do for others in order to get what you want in return.

Capricorn (Dec. 22-Jan. 19): Concentrate on getting ahead by exercising money-making projects. Your strength and insight will turn you into the go-to person. Added responsibilities may be a burden at first, but in the end you will reap the rewards for your due diligence.

Aries 29

Pisces (Feb. 19-March 20): Pick your target and make your way to the finish line. Your upbeat, unique and precise way of dealing with others will ensure you get all the help you require to reach your goals. Money will come from an unexpected source.

Birthday Baby: You are competitive, loyal and defensive. You are astute and precise.
Physical play earns win

By BRIAN HARTNETT  
Sports Writer

Earlier this season, Notre Dame coach Muffet McGraw challenged her team to be meaner on the court. On Monday night, the No. 6 Irish showed they had no problem being physical, as they consistently won battles in the paint and on the glass to defeat No. 19 Michigan State, 81-62, at Purcell Pavilion.

Notre Dame (20-0) outrebounded Michigan State (8-1), 52-29, and held a 24-8 edge on the offensive glass for the game. Notre Dame's rebounding edge allowed the Irish to score 50 points in the paint and 25 points on second-chance attempts.

"We knew they were going to be a really physical team, and they were bigger than the teams we played before, so we really focused on positioning and just being physical and trying to be mean," Irish freshman forward Taya Reimer said. "That's the only way you can muscle for those rebounds."

In only her second collegiate game, Reimer put up her first double-double, as she finished with 19 points and 13 rebounds. Sophomore guard Jewell Loyd finished one rebound shy of a double-double, recording 22 points and nine boards.

"I was really pleased with our freshmen; I thought both of them played extremely well," McGraw said. "Jewell, I thought, was player of the game. She made a lot of things happen for us offensively, got some rebounds and scored when she wanted to."

Despite making only two of her 13 field-goal attempts in the first half, Irish senior guard Kayla McBride finished with 15 points, nine rebounds and five assists.

ND Women's Basketball  | ND 81, Michigan State 62

Irish to open ACC tournament against Duke

By AARON SANT-MILLER  
Sports Writer

After claiming a share of the ACC regular-season title Friday with a 2-0 win over Pittsburgh, the No. 1 Irish began their playoff run tonight at 7 p.m. at Alumni Stadium. The Irish won nine of their first 11 games but claimed only two games in its last eight contests.

Junior forward Cloe Lacasse leads the Hawkeyes with six goals and seven assists, and the team as a whole averages 1.55 goals per game, compared to Notre Dame's average of 2.11. Sophomore goalkeeper Hannah Clark has played every minute between the pipes for Iowa this season and has a 0.94 goals against average, just a bit above the 0.93 average of Irish freshman goalkeeper Kaela Little.

The winner of Friday's match takes on the victor of the game between Western Michigan and No. 2 seed Marquette. At the top of Notre Dame's region is No. 1 seed Virginia, who beat the Irish in double overtime on Oct. 10.

The ACC claims all four No. 1 seeds in the NCAA tournament, with No.1-overall Florida State, Virginia Tech and North Carolina joining the Cavaliers as top squads. Virginia, Florida State and Virginia Tech all beat the Irish in double overtime this season, and Virginia Tech and UNC both beat Notre Dame by scores of 1-0.

The first four rounds of the tournament take place at campus sites. The final four teams reach the semifinals, the tournament then moves to Cary, N.C., where those four compete for the College Cup.

Looking to advance to their eighth champion game, the Irish take on Iowa on Friday at 7 p.m. at Alumni Field.

ND Women's Soccer

ND draws Iowa in NCAA first round

Observer Staff Report

No. 23 Notre Dame drew one of the 64 slots in the NCAA Women's Soccer Championship tournament and will host Iowa on Friday in the first round.

The selection is the 21st consecutive in the tournament for the Irish (11-7-1, 7-5-1 ACC), who head into the match coming off a double-overtime loss in the ACC tournament quarterfinals to Virginia Tech.

The Hawkeyes (15-6-1, 5-5-1 Big Ten) enter the tournament after a loss to Nebraska in the Big Ten championship game.

Much like Notre Dame, Iowa started off its season hot, winning its first nine games. However, the squad's success leveled off from there as it took only six of its final 11 matches.

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Men's Soccer

Irish to open ACC tournament against Duke

By AARON SANT-MILLER  
Sports Writer

After claiming a share of the ACC regular-season title Friday with a 2-0 win over Pittsburgh, the No. 1 Irish began their playoff run to-night at 7 p.m. Notre Dame (11-1-5, 7-1-3 ACC) will host Duke in the quarterfinals of the ACC Championship at Alumni Stadium.

"I don't think we've changed very much," Irish coach Bobby Clark said. "We take one game at a time, like we've done all season, and we'll continue to do that into the playoffs. You have to take each game at its own merit. We know that it's sudden death. You win and you move on or you lose and stay home."

As a member of the ACC, the Irish competed against four other teams currently ranked in the top-25. This fall, the Irish only lost once to an ACC opponent, falling to No. 15 Virginia 2-0 on Oct. 26.

"I don't see the playoffs as anything different," Clark said. "Every game we've played so far has very important. There hasn't been one game that wasn't going to have an impact on where we were. I think this team is pretty conditioned to playing in big games, and, obviously, tonight is another big game."

The Irish enter the ACC tournament as the No. 2 seed, while Duke (8-4-6, 3-3-5 ACC) is the No. 7 seed.

"They are a big, strong team," Clark said. "They have very good players and players who can play, for sure. They also have a fair