‘To give a human face to the conflict’

Student coalition sponsors a panel discussion concerning humanitarian efforts in Syria

By CHRISTIAN MYERS
News Writer

The ongoing conflict in Syria spurred the creation of the Student Syrian Solidarity Coalition earlier this year, and the group’s latest event was a panel discussion titled “Syria: Why it Matters to Us” held in the Hesburgh Center Auditorium on Thursday.

Senior Manuel Rocha provided background information on the conflict for attendees of the discussion. Thus far, he said the conflict has resulted in over 100,000 deaths, over four million internally-displaced Syrians and over two million Syrian refugees fleeing to Turkey, Jordan, Lebanon, Egypt and elsewhere.

The event featured discussion from Kenan Rahmani and Fr. Dan Groody, concerning the humanitarian efforts in Syria and in nearby countries with Syrian refugees Rahmani, a Syrian-American law student currently on a leave of absence, has served on the board of the Syrian American Council and as a humanitarian aid worker in Syria. Rahmani said the true problem in Syria is that the

See SYRIA PAGE 5

SMC prepares for 41st Madrigal dinner

By KATHRYN MARSHALL
News Writer

Carols, costumes and medieval court dancers will usher in the Christmas season this weekend during the South Bend, Saint Mary’s and Notre Dame communities’ 41st annual Madrigal Dinner in the College’s music department.

The Renaissance-era feast reenactment will include medieval music, food and dance, Nancy Mensch, chair of the department of music, said.

The event is a unique concert experience where College students and faculty act, sing and dance while dressed in 16th-century attire, she said.

Twenty-two members of the Saint Mary’s College Women’s Choir volunteered their time for this year’s dinner, where they will perform traditional carols such as “The Holly and the Ivy” and “The Boar’s Head Carol,” Menk said.

“the students really love to do it, and many will do it all four years,” she said. The evening gives students a chance to take part in a more theatrical performance, instead of a traditional concert where they stand still, Menk said. Junior Emmi Hazen has been a Madrigal singer for three years, and said the dinner is a fun tradition.

“The North Lounge of Regina Hall gets transformed into a candle-lit Renaissance banquet hall for the event and this draws in a lot of people,” Hazen said. “A lot of people in the South Bend, Saint Mary’s and Notre Dame communities have made it a holiday tradition to come to Madrigal dinners every year as a way to get the Christmas season started.”

The Madrigal Dinner creates a community among the performers, Menk said. Because of the large amount of traditional carols, upperclassmen are able to help underclassmen learn the music for the event, she said.

“Being able to perform alongside with so many other people never know when it’s going to snow,” he said. “…” Once it starts snowing, our focus turns to snow removal and you have to stop putting lights up. So that’s why we start early.”

Landscaping crew members Ron Rosander, Tammy Bergl and Brian Anders have already put up thousands of lights around campus, McCauslin said.

“The fire station tree, if you see that at night, it’s really

See DECORATIONS PAGE 4

Landscapers decorate for the holidays

By TORI ROECK
Associate News Editor

Christmas starts in October for Notre Dame Landscaping Services, the group in charge of the majority of outdoor decorations on campus.

Pat McCauslin, manager of Landscaping Services, said it takes a three-person crew three weeks to install the lights on the large trees near the Main Building, the DeBartolo Performing Arts Center, the fire station, the Grotto and Carroll Hall before wintry weather settles in South Bend.

“you never know when it’s going to snow,” he said. “…” Once it starts snowing, our focus turns to snow removal and you have to stop putting lights up. So that’s why we start early.”

Landscaping Services began preparing campus for the holiday season in October. Decorations include a large tree near the Main Building.

See GRANT PAGE 3

Profe awarded $3 million

By EVELYN HUANG
News Writer

With a $3 million grant at her disposal, assistant professor of psychology Kristin Valentino will be able to test a maltreatment intervention program for local families.

Valentino received a grant from the Eunice K. Shriver National Institute of Child Health and Human Development to further her program that helps preschool age children in families with maltreatment problems, Valentino said. She said the program partners with the Department of Child Services in St. Joseph County.

The brief intervention program works with preschool age children
QUESTION OF THE DAY:

If you had to listen to one Christmas song for the entire season, what would it be?

Ethan Muehlstein
sophomore
Morrissey Hall
“Last Christmas.”

Juan Rangel
junior
Seigfried Hall
“Believe from the Polar Express movie.”

Katrina Gonzales
sophomore
Pasquerilla East Hall
“Let it Snow by Michael Buble.”

Michael Flitotsos
sophomore
Duncan Hall
“All I Want For Christmas is You.”

Olivia Godby
sophomore
Pasquerilla East Hall
“Christmas Time by Smashing Pumpkins.”

Dillon Hall gets into the Christmas spirit by decorating one of the second floor hallways to honor their tradition that says, “We are the strongest, the smartest and the humblest dorm on campus.” The hall also hosts the annual Dillon Hall Light Show.

THE NEXT FIVE DAYS:

Want your event included here?
Email obsnews.nd@gmail.com

Friday
Hula Hooping
St. Liam Hall
1:30 p.m.-3:30 p.m.
Part of Stress-Buster Fridays.

Conscious Christmas
Badin Hall
12 p.m.-5 p.m.
Sale of Fair Trade goods that benefits orphans in Nepal.

Saturday
Women’s Basketball
Purcell Pavilion
12 p.m.-2 p.m.
Part of Part of Stress-Buster Fridays.

Holiday Gift Auction
Robinson Family Learning Center
4 p.m.-6 p.m.
Purchase christmas gifts that benefit the community.

Sunday
Zen Meditation
Coleman-Morse Center
8:30 p.m.-9:30 p.m.
Open to all faiths.

Advent Lessons and Carols
Basilica of the Sacred Heart
7:15 p.m.-8:15 p.m.
Featuring all Basilica choirs.

Monday
Men’s Basketball
Purcell Pavilion
7 p.m.-9 p.m.
Part of Gotham Class Roundups.

Community Choir Rehearsal
Coleman-Morse Center
6 p.m.-7:30 p.m.
For Midnight Mass on Christmas Eve.

Tuesday
Snite Salon Series
Snite Museum of Art
5 p.m.-6:45 p.m.
Exchange ideas about art.

Mary and the Season of Advent
Geddes Hall
5 p.m.-6 p.m.
The Center for Liturgy features an annual Advent lecture.
“Show Some Skin,” a show comprised of monologue performances that discuss issues such as race, gender and sexuality, will begin auditions today for the fall semester. Year-round, the performances were held in the Carey Auditorium, but this year the show will be held on the main stage at the DeBartolo Performing Arts Center, she said.

“Show started out pretty small, then it got a little bigger,” Schwab said. “Now we just want to really have a presence on this campus. To be on the main stage, it takes the show to a new level.”

While the show is still more than two months away, Schwab said the “Show Some Skin” team started gearing up for the show this summer.

“We have been working hard since the summer,” Schwab said. “We have all the stories we want to say. If there are no actors to say them, there is not going to be a show.”

Schwab said the 2014 show is subtitled “Be Bold,” and said the name derives from the 2013 performance.

“In last year’s show, there was a monologue presented by a girl who invited the audience to share their story and be bold,” Schwab said.

“Show Some Skin,” she said. “Now we just want to really have a presence on this campus. To be on the main stage, it takes the show to a new level.”

According to Schwab, the performance by actors is based on anonymous stories submitted by students, faculty and even South Bend residents.

“Although we want people to be bold and stand up, a lot of times it’s hard for people to actually tell their story,” she said. “We didn’t want anyone to back out from having to tell the story just because they have to give a name.”

Schwab said what makes Show Some Skin exciting is the wide range of topics on which it sheds light.

“It’s a roller coaster. Everything you can expect, it’s there,” she said. “Show Some Skin” has it all.

According to the Facebook page, the show’s acting auditions will be held on Friday and Saturday from 1 p.m. to 3 p.m. and on Sunday from 6:30 p.m. to 8:30 p.m. in Carey Auditorium in Hesburgh Library.

Contact Paul Kim at pkim6@nd.edu

“Show Some Skin” opens auditions for 2014 show

By PAUL KIM

News Writer

“The beer was cool. The idea? It was just as cool.
The men sipping beer is that tavern on Notre Dame Avenue had no interest in making money. They simply wanted to save money. And, they wanted to help all of their friends on the staff and faculty at Notre Dame do the same.

In fact, professors Lou Buckley and John Sheehan had an idea so exciting that the President of the University gave them Room 329 in the Administration Building to get the fundraiser going.

They could have started a bank in Room 329. But, that would have been a bad idea. Banks have stockholders. And stockholders who always return on their investment. That’s not what the professors had in mind. Instead, they wanted a place dedicated solely to their friends at Notre Dame. Their place would give profit back to the staff and faculty with better products and services than banks could possibly offer. One of the benefits would be lower interest rates on loans.

They called their idea the University of Notre Dame Credit Union. Today it’s called Notre Dame Federal Credit Union.

For over 70 years, your credit union has continued to do what it was founded to do. It’s still a vital part of the Notre Dame family. It’s still dedicated to the men, women and children of this great university. No one else can say that. Find out more at www.NDRoom329.org.

Contact Evelyn Huang at ehuang1@nd.edu

“Show Some Skin” opens auditions for 2014 show

By PAUL KIM

News Writer

“The beer was cool. The idea? It was just as cool.
The men sipping beer is that tavern on Notre Dame Avenue had no interest in making money. They simply wanted to save money. And, they wanted to help all of their friends on the staff and faculty at Notre Dame do the same.

In fact, professors Lou Buckley and John Sheehan had an idea so exciting that the President of the University gave them Room 329 in the Administration Building to get the fundraiser going.

They could have started a bank in Room 329. But, that would have been a bad idea. Banks have stockholders. And stockholders who always return on their investment. That’s not what the professors had in mind. Instead, they wanted a place dedicated solely to their friends at Notre Dame. Their place would give profit back to the staff and faculty with better products and services than banks could possibly offer. One of the benefits would be lower interest rates on loans.

They called their idea the University of Notre Dame Credit Union. Today it’s called Notre Dame Federal Credit Union.

For over 70 years, your credit union has continued to do what it was founded to do. It’s still a vital part of the Notre Dame family. It’s still dedicated to the men, women and children of this great university. No one else can say that. Find out more at www.NDRoom329.org.

Contact Evelyn Huang at ehuang1@nd.edu

“Show Some Skin” opens auditions for 2014 show

By PAUL KIM

News Writer

“The beer was cool. The idea? It was just as cool.
The men sipping beer is that tavern on Notre Dame Avenue had no interest in making money. They simply wanted to save money. And, they wanted to help all of their friends on the staff and faculty at Notre Dame do the same.

In fact, professors Lou Buckley and John Sheehan had an idea so exciting that the President of the University gave them Room 329 in the Administration Building to get the fundraiser going.

They could have started a bank in Room 329. But, that would have been a bad idea. Banks have stockholders. And stockholders who always return on their investment. That’s not what the professors had in mind. Instead, they wanted a place dedicated solely to their friends at Notre Dame. Their place would give profit back to the staff and faculty with better products and services than banks could possibly offer. One of the benefits would be lower interest rates on loans.

They called their idea the University of Notre Dame Credit Union. Today it’s called Notre Dame Federal Credit Union.

For over 70 years, your credit union has continued to do what it was founded to do. It’s still a vital part of the Notre Dame family. It’s still dedicated to the men, women and children of this great university. No one else can say that. Find out more at www.NDRoom329.org.

Contact Evelyn Huang at ehuang1@nd.edu

“Show Some Skin” opens auditions for 2014 show

By PAUL KIM

News Writer

“The beer was cool. The idea? It was just as cool.
The men sipping beer is that tavern on Notre Dame Avenue had no interest in making money. They simply wanted to save money. And, they wanted to help all of their friends on the staff and faculty at Notre Dame do the same.

In fact, professors Lou Buckley and John Sheehan had an idea so exciting that the President of the University gave them Room 329 in the Administration Building to get the fundraiser going.

They could have started a bank in Room 329. But, that would have been a bad idea. Banks have stockholders. And stockholders who always return on their investment. That’s not what the professors had in mind. Instead, they wanted a place dedicated solely to their friends at Notre Dame. Their place would give profit back to the staff and faculty with better products and services than banks could possibly offer. One of the benefits would be lower interest rates on loans.

They called their idea the University of Notre Dame Credit Union. Today it’s called Notre Dame Federal Credit Union.

For over 70 years, your credit union has continued to do what it was founded to do. It’s still a vital part of the Notre Dame family. It’s still dedicated to the men, women and children of this great university. No one else can say that. Find out more at www.NDRoom329.org.

Contact Evelyn Huang at ehuang1@nd.edu

“Show Some Skin” opens auditions for 2014 show

By PAUL KIM

News Writer

“The beer was cool. The idea? It was just as cool.
The men sipping beer is that tavern on Notre Dame Avenue had no interest in making money. They simply wanted to save money. And, they wanted to help all of their friends on the staff and faculty at Notre Dame do the same.

In fact, professors Lou Buckley and John Sheehan had an idea so exciting that the President of the University gave them Room 329 in the Administration Building to get the fundraiser going.

They could have started a bank in Room 329. But, that would have been a bad idea. Banks have stockholders. And stockholders who always return on their investment. That’s not what the professors had in mind. Instead, they wanted a place dedicated solely to their friends at Notre Dame. Their place would give profit back to the staff and faculty with better products and services than banks could possibly offer. One of the benefits would be lower interest rates on loans.

They called their idea the University of Notre Dame Credit Union. Today it’s called Notre Dame Federal Credit Union.

For over 70 years, your credit union has continued to do what it was founded to do. It’s still a vital part of the Notre Dame family. It’s still dedicated to the men, women and children of this great university. No one else can say that. Find out more at www.NDRoom329.org.
Tourney raises money for Adopt-a-Family program

By REBECCA O’NEIL
News Writer

The Office for Social and Civic Engagement (OSCE) hosted a wiffle ball tournament that aimed to raise funds for Saint Mary’s Adopt-a-Family program, through which members of the College’s community donate Christmas gifts to Michiana families in need.

Donned in holiday apparel, Saint Mary’s students gathered in Angela Athletic Center on December 4 to donate to the program and play for the College’s first annual Ugly Holiday Sweater Wiffle Ball Tournament.

Jessica Bulosan, assistant director of OSCE, said she hopes the Adopt-a-Family fundraiser will ease the financial pressure for lower-income families that may find the holiday season particularly challenging.

“Adopt-a-family is basically a way for the Saint Mary’s community to give back to families in the Michiana community that might not have as much as we do,” Bulosan said. “They might need a little extra help, especially around Christmastime.”

The program gives families an opportunity to enjoy the holidays without worrying about where money for gifts will come from, Bulosan said.

“There are a lot of families who work all year and they really need it but Christmas comes around and kids want gifts and that little bit extra makes a difference,” Bulosan said. “The OSCE office coordinates the event, we request families from area agencies such as the salvation army, Grandparents as Parents and area schools, and then we pass these families along to individuals, groups, team, and departments at Saint Mary’s who want to give a little bit extra at Christmastime."

This year, these groups included the homan and junior class boards, as well as members of the college’s faculty and staff, Bulosan said.

Nicole O’Toole, junior class president, said her “adopted family” has a three-year-old girl, a two-year-old girl and a four-month-old boy.

“It’s a lot of fun to help a family in need,” O’Toole said. “Our class donated about three or four outfits per child, one or two toys per child, a winter coat for both parents and a Walmart gift card for the family to have a nice Christmas dinner, because we found that is a little more fun than just giving them non-perishable items.”

Bulosan said funds from the tournament will allow OSCE to complement some of the donors’ gifts for the families.

“All proceeds go towards purchasing gifts for families that we have adopt ed,” Bulosan said. “There’s always a group every so often who kind of bit off more than they could chew. They need a little bit of extra help with their gifts so that’s when we help supplementing an extra couple of gifts per child.”

Erika Buhring, OSCE director, said the fundraiser was the newest addition to the list of altruistic events the office sponsors each year, which includes its annual Holy Cross Harvest and Pen Pal Program.

Contact Rebecca O’Neill at roeneil01@saintmarys.edu

Decoration

CONTINUED FROM PAGE 1

For the buildings on campus, the Campus Work Control Center carpenter shop handles most of the decorations, Tanner Andyriak, superintendent of the shop, said. The shop adorns the indoor Christmas trees and makes the wreaths and garlands, he said.

The group has received orders for decorations from 13 residence halls and is in charge of decorations in Bond Hall, Hagar Hall, O’Shaughnessy Hall, Jordan Hall of Science and the Stepan Chemistry Center.

“Normally if they’re on a roof, the kids aren’t allowed to [put decorations there], and I believe they’re not allowed to use ladders anywhere either,” Andyriak said. “... In O’Shaughnessy, it was a 17 ft. tree, and we had to decorate from the top down to where they could reach from the ground. They weren’t allowed to get on ladders to finish.”

Andyriak said two carpenters install all of these decorations, mostly during the first week of December, including the 10-ft tall O’Neill Hall “O” and the complicated Dillon Hall light show. The crew will also set up the nativity scene at the Grotto, he said.

“I think last year I had four carpenters on the nativity scene. It takes four guys about half a day to put it together, four to six hours,” he said.

Andyriak said the nativity scene is his favorite of the campus decorations his crew installs, and that it take four members approximately five hours to assemble.

Andyriak said the carpenter shop does most of the same decorations each year, and McCauley said landscaping services also carries out the same tasks from year to year.

“The folks that do it have been here for 20 plus years,” he said.

Contact Tori Roeck at vroeck@nd.edu

Dinner

CONTINUED FROM PAGE 1

talented women has not only provided me a learning experience, but a fun and lighthearted one as well,” freshman Sarah McKevitt said.

McKevitt said.

The group about where money for gifts will come from, Bulosan said.

“...We really like to pack lights on, really pack them on a tree, so they have a nice effect.”

In recent years, McCauslin said Landscaping Services has adopted more environment-friendly Christmas decorations.

“Our focus now is going more with the sustainable LED lights,” he said. “We’re about 90 percent [LED] now with all the lighting we do.”

“...After fall break, Theatre stud ents began decorating Regina Hall on Monday, and Menk said her favorite prop – a tradi tional boar’s head – came in Wednesday.

The shows will be held in the North Lounge of Regina Hall tonight and tomorrow at 7 p.m. A matinee performance will also be held on Sunday at 2 p.m. Tickets are $42 for adults and $17 for children. For more information on Madrigals and ticket purchases, call the box office at (574) 284-4626 or visit moreaucenter.com.

Contact Kathryn Marshall at kmarsbh02@saintmarys.edu

Follow us on Twitter. @ObserverNDSMC

“'As You Wish’ Imports”

“Waffles - Scarves - Purse - Change - Gift Items -Purses

La Fortune - Soriee Room, Dec. 2-7 (kats.)
Mon.- Sat. Days: 11-5 p.m.
Mon.- Fri. Even: 7:30-10 p.m

Proceeds from sales of jewelry guarantee the loving hands of Guatemalan families 5 times their average salary, as well as funds for their education.

HOLIDAY SALE

SAVE UP TO 40% ON NOVIS DAME APPAREL AND GOLF ACCESSORIES

SALE ENDS DECEMBER 21ST

NOVIS DAME APPAREL AND GOLF ACCESSORIES

Located just north of campus on Douglas Road

Hours:
M - F (8:00 a.m. - 6:00 p.m.)
Sat. (10:00 a.m. - 3:00 p.m.)
warrengolfcourse.com
Syria

continued from page 1

conflict has taken away the dignity of many Syrians. “You have half the population living like natural disaster victims,” Rahmani said. “It’s not just about a civil war, it’s not just about a humanitarian crisis, it’s about people who want to live in dignity.”

Rahmani said this truth was driven home for him by his conversation with a woman while distributing food baskets in the liberated half of Aleppo. He said he and others distributed some 1,700 food baskets, but still had to turn people away.

Rahmani said the woman was begging for a food basket after the supply had run out when a jet dropped a barrel of Trinitrolouene, an explosive chemical, nearby which killed 10 people. The woman said she wished the barrel had hit her so she could escape the humiliating life into which she and so many Syrians had been forced.

The crisis persists due to the international community not putting enough pressure on Syrian President Bashar al-Assad and allowing Iran, Russia and the Hezbollah to help Assad fight the rebels of the Free Syrian Army, Rahmani said. “It isn’t that the U.S. and U.N. aren’t meddling enough, it’s that Iran and Russia are meddling too much in favor of the Assad regime,” he said.

An example of the difference in outside support for each side is the fact that, despite calls from Secretary of State John Kerry and others, the “starve until submission” campaign of the Syrian government has continued, Rahmani said.

“Everyone has been talking about this starvation until submission campaign, yet we aren’t able to deliver aid to the besieged areas,” he said. Rahmani said he sees two possibilities for the end of the conflict and expects a diplomatic resolution. “It can only end one of two ways,” he said. “It can end in a brutal military victory for either side or it can end in a negotiated settlement, which is how many of these things end. I think it will end in a negotiated settlement, but I think we’re two or three years away from that.”

Despite the tragedy of the current situation, Rahmani said he remains optimistic about Syria’s future. “We should all have hope that Syria will be a lot better than it was before this revolution,” he said.

Groody, an associate professor of theology, participated in the U.S. Conference of Catholic Bishops’ delegation to Egypt, Lebanon, Jordan and Turkey to investigate the situation of Syrian refugees. During his time working with refugees, Groody visited Mt. Nebo, the mountain from the biblical account in which Moses briefly sees the Promised Land, and reflected on how that vision is still important today as people in the region seek peace and prosperity. He said the mountain sits amidst a “land of refugees” now just as it did in biblical times.

Groody said once he began directly interacting with Syrian refugees, it became an emotional experience. “I had no words for what they were going through, by the end I was weeping,” Groody said. “You could see a deep human vulnerability. We can see the human face coming through in the children, in the people fleeing to other countries.”

Groody said he was moved by the generosity of Jordan and other countries neighboring Syria, but the refugees there continue to struggle and many still in Syria are internally displaced. “[The refugees] say the hardest part is the search for a place to call home,” Groody said.

The concerted efforts of non-governmental organizations (NGOs), various governments, churches, mosques and other groups are admirable, but “barely making a dent” in the needs of those suffering as a result of the crisis in Syria, Groody said.

Sophomore Kelly Mcgee, secretary of the Arabic Club, was one of the student organizers for the event. Mcgee said the goal of the event was to show the Notre Dame community the human side of the conflict from both a humanitarian and a theological perspective.

“We wanted to give a human face to the conflict,” Mcgee said. “When you read the news stories you are inundated with atrocities and people can become numb.”

Mcgee said students worked for two months to organize the discussion and sophomore Claire Kouatli, a student ambassador with Catholic Relief Services brought in the two main speakers. Mcgee said she considered the panel a success for the group’s solidarity efforts.

“The turnout was great,” Mcgee said. “The message we wanted to convey came out in both speakers’ remarks. I would definitely consider it a success.”

The group plans to continue their efforts in the spring with a poster campaign, a model refugee camp event and writing letters to high school and college age Syrians among other initiatives, Mcgee said.

The event was sponsored by the Center for Civil & Human Rights, the Center for Social Concerns, Arabic Club, Red Cross ND, Peace Fellowship ND, Student Government and Human Rights ND.

Mcgee said anyone interested in helping the student Syrian solidarity coalition can join them on Facebook to learn more at www.facebook.com/groups/489258737855621/.

Contact Christian Myers at cmyers8@nd.edu

“I had no words for what they were going through, by the end I was weeping. ... You could see a deep human vulnerability. We can see the human face coming through in the children, in the people fleeing to other countries.”

Fr. Dan Groody theology professor

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

M.S. degree in as little as 15 months

Your future is calling. Find your place in BIOTECH!

Rights, the Center for Social Concerns, Arabic Club, Red Cross ND, Peace Fellowship ND, Student Government and Human Rights ND.

Mcgee said anyone interested in helping the student Syrian solidarity coalition can join them on Facebook to learn more at www.facebook.com/groups/489258737855621/

Contact Christian Myers at cmyers8@nd.edu

The Observer.

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!

M.S. degree in as little as 15 months

Hands on training in a Northwestern University or industry research laboratory

Internship and employment placement assistance from an industrial Liaison

Your future is calling. Find your place in BIOTECH!
My apology for sports

Robert Alvarez
Man on a Nag

This past Saturday I was driving back from my aunt and uncle’s house in Columbus, Ohio, with my back-pack in the backseat with me, with the intention of doing “work.” This is crunch time for me, so I had to read a couple hundred pages in one book, write a 10-page essay for another, plan another 10-page essay for a different class and, of course, make some kind of progress on my senior thesis that I had been systematically avoiding. I have been gifted by God with the ability to read in the car without nausea — something that unfortunately plagues my family — so I figured that the five-hour car ride from Columbus to South Bend would give me a good opportunity to get some work done.

Wrong. It was Saturday in the fall. There was football. Nevertheless that there wasn’t a TV with which to actually watch the game: We had a radio. We were going to listen to these games — more than listen though. We arranged a pit stop at a friend’s house in Toledo to watch the Notre Dame game. Stepping into my friend’s living room, I witnessed a beautiful harmony between technology and the human desire to watch sports: He had three active screens. Three. One was the big TV with the ND-Stanford game, the other was a projector with the Alabam-Auburn game (how ‘bout that ending, huh?) and the other was a 13-inch laptop screen with Baylor-TCU. Needless to say, I didn’t get any work done.

The word “apology” used in the title of this article is not an apology in the modern sense, where someone did something wrong and they’re asking for forgiveness. Rather, it is being used in the classical sense, as an apologia, a justification of something. Essentially, I’m trying to rationalize my excessive consumption of sports. Usually, a spectacle like the one I witnessed in my friend’s living room would give me pause, setting off my dislike for modern consumer culture and my wariness of the role technology plays in our lives — but it doesn’t. Sports, for me, are special.

Football, believe it or not, is not even my favorite sport. Being from Los Angeles, I grew up with the lore of Lakers basketball and Dodger baseball. My favorite moments are Kirk Gibson’s home run in Game 1 of the 1988 World Series and Derek Fisher’s 0.4 second game-winning shot against the Spurs in the 2004 Western Conference Finals. These moments are not only revered by me, a fan of the two teams, but universally re-watched and re-lived by fans of all teams, including the teams who lost. That is why I took time out while I was abroad in Santiago last Spring to watch the Heat-Pacers and Heat-Spurs NBA playoff series. These games were stunning examples of human excellence drawn out in a competition. I recall one play series in the Pacers-Heat games where Paul George and LeBron James went back and forth with a big dunk and a deep three-ball, only to high-five each other afterwards, as if to say, “Keep playing well, this is good.” For those of you who don’t know, George and James are on opposite teams.

I guess what I’m trying to say is that sports, for me, is an art form. In the theory of multiple intelligences, one of the intelligences is called “kinesthetic intelligence,” which is fancy talk for saying that someone is athletic. There are athletic geniuses in the world, much in the same way there are musical geniuses, mathematical geniuses and literary geniuses. When we see a master athlete perform his sport, it is akin to seeing a master composer lead a symphony.

Sports also have an intense pedagogy. Albert Camus, a great French Algerian philosopher of the 20th century was also a great soccer player. He played goalkeeper for a semi-pro team in Algeria before tuberculosis inhibited him from playing further. When asked later about his experience playing soccer, he replied, “After many years during which I saw many things, what I know most surely about morality and the duty of man I owe to sport and learned it in the Racing Université d’Alger, the team Camus played for,” The discipline, the drive and the fraternity of sports serve as life lessons for those who play them right. I could tell you that from CYO basketball (Catholic Youth Organization, a group that organizes activities for young Catholics in the United States and the Philippines), I’m not denying that there is no dark side to sports. Much in the same way the music industry can pervert an art form and bend it to different ends, the sports industry can do the same. I don’t like how much our governments sublimate sports while neglecting other arts. I don’t like how the current sports structure in much of the world preys upon people in poverty, often times in a racially charged way. I don’t like the obscene amounts of money involved in sports. Still, when I have a chance to see a master at their craft, I feel compelled to stop, watch and wonder.

Robert Alvarez is a senior political science major living in Zahm House. He welcomes all dialogue on the viewpoints he expresses. He can be reached at ralvarez@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Maria Massa at mmassa@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Back from my aunt and uncle’s house down, made us all talk about how crazy it will be to turn 80, if we’re lucky enough to make it that far. We talked about the number of adventures we’ll go on and holidays we’ll celebrate, the number of adventures we’ll have, the number of friends we’ll lose along the way. We talked about the number of books we could get my grandpa to tell. Eighty is tender age for me. Eighty is about how all these experiences are passing me by, but this weekend, because I will.

I’ve never celebrated my 80th birthday, so I can’t be sure how it would feel to have a close group of friends and family around me, celebrating the fact that I managed to dodge enough bullets to make it through 80 years on this planet, though I can imagine it would be pretty amazing.

Over Thanksgiving break, my grandpa turned 80, and his six kids (my dad included) threw him a surprise birthday party. He and his sweetheart, my grandma, drove from St. Louis to Nashville to celebrate the holiday at our house a few days prior, not knowing that Saturday, after we said our goodbyes, we would pack up and follow them back to St. Louis for the celebration.

While we were still at our house, my younger brother and I made it our mission to see how many stories we could get my grandpa to tell. Eighty years and six wild kids mean that the man has a story for everything — I swear I’ve never heard the same one twice. The highlight was hearing about the time he was a child and he and his trouble-maker uncle shooting a pellet gun at old ladies from a tree in the Shop-n-Save parking lot. Or maybe it was the time he and my grandma got a half-hour drive away the road on the way back from a family vacation and realized they were missing a kid and none of the others bothered to tell them.

Hearing all these stories and knowing that we were about to celebrate this man’s birthday whose cake, probably lit, would probably burn my fingers, I was consumed with preoccupation. This man has a story for everything — I could get my grandpa to tell. Eighty is tender age for me. Eighty is about how all these experiences are passing me by, but this weekend, because I will.

But when I’m done crying, I’ll think about how all these experiences are now a part of me, and are part of the arsenal of stories I can tell at my 80th birthday party, like my grandpa did this Saturday. And that’ll be pretty cool.
Terrence Rogers
Guest Columnist

When I first stepped foot on this campus three and a half years ago, I had every intention to transfer out within the year. In my head, I had a clear vision of what I wanted out of my college experience: lots of partying, resources facilitating an exploration of religious and/or spiritual beliefs and a campus in which I could wear whatever I want without receiving double takes (among other things).

Notre Dame was not at all the campus that would offer any of these things, and this was extremely clear within my first 24 hours here. Notre Dame’s du Lac set up strict standards of behavior expectations on campus, which seemed to leave no room for the wild ragers I had pictured myself attending for four years. The Catholic identity of Notre Dame was pervasive throughout the campus, and any sign of a non-Catholic community was completely invisible at that point. And of the roughly 16,000 students on campus, we had a strict, uniform display of compulsive dorm pride. The Fresh-O’-T-shirts disappeared after a few days, but the uniform of campus did not.

Perhaps it was the homogeneity in background of Notre Dame students, but I found that the 4,000 men and 4,000 women of this campus ubiquitously possessed an eerily similar sense of fashion, and anyone who deviated from this norm was immediately noticeable, such as the “girl with blue hair” or the “guy with dreadlocks.” In short, Notre Dame was not the school I had pictured my college years looking like.

The adjustment from my expecta-
tions to reality was a difficult one, exacer-bated by the shell shock of being displaced from an extremely progres-
sive city to an arguably conservative bubble campus. And yet, not every-thing about Notre Dame was terri-
ble. I was fortunate to have been randomly placed with freshman roommates who shared comparable disillusionment with Notre Dame. My resident as-
sistant during my freshman year was incredibly supportive of all her fresh-
men, from the most “Domed-out” to the most “anti-Domed” of the group.

These first relationships on this campus were pivotal for me, and gradu-
ally I realized that while perhaps I shared little in common with the ma-
jority of campus, such differences did not preclude the ability to form deep, long-lasting relationships with the students here. By the time my fresh-
man year spring break came around, I found myself excited to return to cam-
pus — to my clubs, to my friends and to Cavanaugh.

As a senior, I have been asked mul-
tiple times what I would do if I could rew ind time. If I could go back and do it again, would I still have attended Notre Dame? Would I still have stayed here instead of transferring? It is certainly a difficult question to answer, especially when I hear about the experiences my friends have on other campuses — the parties they attend, the classes they take, the trips they go on. When faced with stories of what I per-
ceived to be my college dream, it is easier to lean towards a “no.” But the truth is, Notre Dame af-
ected me in a way that I believe no other campus could have.

A good friend who is an avid video gamer likes to compare attending to Notre Dame to playing a video game on “hard mode,” and it is precisely that for many people in many ways. However, playing anything on the hardest difficulty level does nothing in terms of character develop-
ment, in terms of finding a sense of self, in terms of building strength and founda-tion. The Lord calls us to take up the cross that he has given us, not

because it is easy, but because it is worth it. Notre Dame has been worth it for me. Notre Dame has given me the ability to communicate, relate to and love individuals whose beliefs differ starkly from my own. Notre Dame has challenged me to go the extra mile, to work to find the social opportuni-
ties I wished to experience, and if they did not already exist, to create them. Above all, Notre Dame has filled me with a deep commitment to social justice, to fighting the “good fight,” to actively working to eradicate injustice within our society to the best of my ability.

I know that this story is not particu-
larly unique. I know that a great deal of students have experienced this com-
plex relationship with our campus. It is okay to dislike Notre Dame. It is okay to feel like you don’t belong here. It is okay to have a college dream that differs from this reality. But some-
times, I find myself looking for a way of providing you not at all what you want, but exactly what you need.

Mia Lillis is a senior living in Cavanaugh Hall. She can be reached at milliss@nd.edu

Terrence Rogers is a member of the Class of 1979 B.S., and 201 L.L.M. He can be reached at tscrogers@aol.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

THE OBSERVER | FRIDAY, DECEMBER 6, 2013 | NDSMCOERVER.COM

Remembering Alan Sondej (part 2)

Terrence Rogers

Editor’s note: This article appeared originally on the website of Notre Dame Magazine on March 18. The Observer is running this piece in a two part series, the first of which ran yesterday, Thursday, Dec. 5.

The author of this piece will give a presentation titled “Poverty, Hunger and the Legacy of Alan Sondej,” sponsored by the Center for Social Concerns, on Sunday, Dec. 8, from 5:00 p.m. to 7:00 p.m. in the Andrews Auditorium in the Guedes Hall basement.

The next time I saw him was in late March. He was walking to the snow on Eddy Street. I stopped my car and offered him a ride. He had a duffel bag slung over his substantial shoulders and he said he was going to the train station, and he waited for me to say I could take him that far, which I did.

As we drove through town in my brand-new Corvette, a perk from my days at West Point where cadets were paid a salary as members of the United States Army, I found myself wondering what he was thinking. Perhaps he was bewildered at the extravagance, or was thinking of the mouths he could feed with the money it took to buy that car. I knew I was thinking of those things, and feeling united with the United States Army, I found myself wishing we were paid a salary as members of the brand-new Corvette, a perk from station, and he waited for me to say I could take him that far, which I did.

The views expressed in this column are those of the author and not necessarily those of The Observer.
this project. Now, on to the music.

of the reasons I got excited to help undertake

and maybe have conversations you might not

and the albums. The year-end countdown helps

making of the list, but also in its reception. I

light. Holter’s unique blend of acoustic and

and soft, wondrous and contained, dark and

of her songwriter contemporaries. “Loud City

but it’s fun. It’s just a different perspective of

cool to have a different backdrop for dance.

nice to stay in one place,” Fusco said. “It’s

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.

This is the nature of Holter’s modern masterpiece “Loud City Song,” an album that twists and turns in ways that are alternately lush and soft, wondrous and contained, dark and light. Holter’s unique blend of acoustic and electronic elements in a spacious, often minimalist manner has earned her the mantel of one of her songwriting contemporaries. “Loud City Song” is a collection of pieces that often defy

constantly changing to the walker and com-

hosts whispered secrets and the quiet steps of

cars and groups of laughing friends stepping

noticed that different blocks move in differ-

through a grand city at night, you might have

seen creatures. The rhythm of the night is constantly changing to the walker and com-

pletely immersive to one who stands still.
Excitement is brewing in downtown South Bend and it's coming from the Morris Performing Arts Center. Jersey Boys has stepped out from its Broadway home into South Bend and it's coming from the Morris Performing Arts Center. Jersey Boys is the story of Frankie Valli and his group, the Four Seasons: Frankie Valli (Nick Cosgrove), Bob Gaudio (Jason Kappus), Tommy DeVito (Nicholas Dromard) and Nick Massi (Brandon Andrus). This musical shows how a group of blue-collar boys from New Jersey transformed into rock and roll Hall of Famers.

The Four Seasons got their start in the 1960s, the music is by no means outdated. Who can forget hits like “Can’t Take My Eyes Off Of You,” “In 10 Things I Hate About You” and “Big Girl Don’t Cry” in “Dirty Dancing”?

The entire performance, especially the smiles and falsetto, were memorable. But there was one thing that made me literally close my eyes. Periodically throughout the show, comic-book style artwork would pop up on a screen at the rear of the stage and it would semi-blind the audience. In addition to being incredibly bright, I was slightly confused as to the value the artwork added. But in all, all the singing, the costumes, the dancing and the props were everything you would expect from a Tony, Grammy and Emmy Award-winning musical. Just a hint, be prepared to have these songs stuck in your head for a good while.

I got the chance to go backstage and meet two of the show’s stars, Marilana Dunn and Thomas Fiscella. Dunn plays Mary Delgado and 12 other parts, and Fiscella plays Gyp DiCarlo and three other parts.

The Observer: How do you guys feel to be a part of Jersey Boys?

Dunn: It’s awesome. This is a show that everyone can relate to. The music is very relatable and the story is very relatable especially to those of us in the entertainment industry. By the end of the show, everyone is up on their feet and dancing. So it doesn’t matter what kind of day any of us have had, any of the audience have had: We are all smiling, laughing and crying by the end. It’s really awesome to be a part of something like this.

Fiscella: When people come to see the show, their energy is so high because the expectation is there. They’ve heard about it from their friends or they’ve seen it themselves or they were listening to the soundtrack online. That level of excitement and anticipation is great for a performer so it’s a real thrill to show up in a town like South Bend and we know the anticipation level is high. It’s great for us because we love the story that we tell and we love sharing it with people. Before I was a performer in the show, I saw it as an audience member so I felt that same level of excitement. Now I feel like I get to have that repeat experience as a performer.

Q: Now that you are on the other side of it playing multiple roles, how do you switch between characters? Is there one you like playing the best?

D: I play Mary. Frankie’s wife, and Tom plays Gyp. I have 12 other characters that I have to play. Collectively there are only three girls in the show and we play over 50 characters so it’s a little crazy. But the costumes and the wigs and everything, it all helps you to transform. Some of the changes happen very quickly. I have the quickest change in the show and it is eight seconds so shifting from one person to the other, you kind of have to play on your schizophrenia.

F: I love playing the mob guy, Gyp DiCarlo, and he’s certainly a favorite because of who he is and how he influences the story. But I also love the smaller characters that I play. I play this bowling alley owner who just takes one look at these guys and basically says, “No, you’re not going to play in my bowling alley and I don’t want your kind here.” I love who this guy is because he is a real character — he is a really strong character and he just shows up, says what he says and leaves. To me, it’s about being a part of the fabric, being one thread in the fabric of this whole tapestry of the story.

Q: And all these characters are 100 percent real people.

D: There is a police officer that is seen in the show and he didn’t have a name at first. A guy showed up, sees the show and says, “Hey, I was that police officer.” So they verified that through the real Frankie and the real Bob and sure enough, now we have to say this is Officer Petrillo because that is the real guy.

Q: What is your favorite part of the show?

D: The show is about Frankie Valli and the Four Seasons so the women in the show are slightly less prominent. But of course we serve a purpose in telling the story. So something about my character is that she is a really nice arch. The love between her and Frankie, the not-so-great times and the really bad times — you see it all. So it’s fun to be able to play a show like this, funny, funny woman. But my favorite song is “Who Loves You.” I love that, every single night!

F: “Who Loves You” is way up there and it really is a culmination of the show where so many of the elements come together in that moment and you can’t help but get excited about it. But also like even very small, non-big-spectacle moments in the show. There is some very honest work that happens that you wouldn’t necessarily see in a huge spectacle type of show. There are some really small moments, just little exchanges and moments from the heart. Those to me are as thrilling as the big spectacle moments.

By Caelin Miltko at cmoriari@nd.edu

Contact Caelin Miltko at cmoriari@nd.edu
King of the court... and movies?

Issac Lorton
Sports Writer

What is an NBA star supposed to do when he becomes too big for the game that made him famous?

Show business, obviously. Once a player has transcended the sport, average, the value of any average player, basketball becomes boring for him. Posterizing dunks are mundane. Behind-the-back passes are just blah. Stepping onto the court no longer holds the same thrill and excitement that it did when he was a youngster. Thus, rather than step on the court, the player steps onto the stage. The best example of this is Michael Jordan.

Remember when Michael Jordan defeated a group of power hungry, ego-bloated villains alongside Bill Murray and Newman in order to save the Looney Tune characters from being kidnapped and objectified to a lifetime of forced servitude? I do, and it was awesome.

No more could mere humans hurt a basketball icon. Jordan in basketball — they all tried and failed. The game had become too simple for him. So Jordan had to take down a horde of extraterrestrials in order to show the universe that he was the best basketball player to ever step or leap onto a court.

Sadly, this never happened in real life, but it goes to show Michael Jordan had become so good the only things that could come close to beating him were made-up characters in a movie. In order to play out this imagined scenario, Jordan had to become an actor.

Since the early 1990s, it seems to be the ultimate goal of an NBA player to become a movie star, television series regular, director/producer or even a rapper — anything more than just an NBA player. Shaq O’Neal used to be both a movie star and rapper. He starred in the movie Kazaam and Steel in 1996 and more than just an NBA player. He even rapped. He produced four albums, (Shaq Diesel, Shaq Fu: Da Return, You Can’t Stop the Reign and Respect) by 1996. What happened to the fifth album, Shaq Attack is Back? Early in his career, Kobe Bryant was also involved in the hip-hop game. He rapped with a group called CHEEZAW. He was signed to Sony Records in 1998 and had a song with Tyra Banks entitled “K.O.B.E.,” but was dropped from the label by 2000. He should have rapped about Shaq.

Kevin Durant recently starred in a movie called Thunderstruck, where he switched roles with a clumsy teenager. Clever.

Dwyane Wade is currently working on a sitcom called “Three the Hard Way” for FOX. The sitcom will be about an NBA player who is also a single father. Clever.

But what about Wade’s teammate, “The King?” With all of the other NBA stars looking for fame beyond the NBA, it was only a matter of time before the drama-loving diva, Lebron James, actualized his dream to be in a Hollywood movie. Unfortunately, the film is not an in-depth tear-jerker about the confused misunderstood superstar entitled Indecision. It will work alongside comedic Kevin Hart in a movie called Ballers, which centers around the younger brother of an NBA star attending a fantasy basketball camp. Obviously, Hart will play the NBA star, and James will play an extra in the movie. Filming is supposed to begin in Miami next summer. Can’t wait.

Once again, James has missed a huge opportunity to do something momentous in his career. He should have done a sequel to Space Jam — Space Jam-Packed.

Thufferin Thucotash. Who wouldn’t want to see that? Lebron James, Bugs Bunny, Lola Bunny, Daffy Duck, Sylvester the Cat, Tweety, Yosemite Sam, Elmer Fudd. All make a triumphant return to inter-stellar basketball to overcome another invasion of hapless aliens who gain super skills.

Hart, like Bill Murray, could have been the cool comedian friend, who, at 5-foot-3, is ill equipped to play basketball but has a lot of heart. Jonah Hill could easily step into the bumbling of Wesley Knight and play Stan, the over-energetic Lebron James pleaser. Think about it. This movie would be so bad — like every other NBA player’s attempt at film outside the league — but it would be so good.

And the conversation could comment about whether Jordan or James is the best ever Looney Tunes savior.

Contact Issac Lorton at
ilorton@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Winston will not face sexual assault charges

NCAA Football

Associated Press

TALLAHASSEE, Fla. — Florida State quarterback and Heisman hopeful James Winston will not face any charges in a sexual assault case, mostly because there were too many gaps in the accuser’s story, a prosecutor said Thursday.

State Attorney Willie Meggs said the woman’s memory loss made it impossible to charge Winston with any crime.

“It’s not inconsistencies, it’s lack of memory most of the time,” Meggs said.

The woman told police she had been drinking at a bar and friends went home with a man she didn’t know. She said she alleged assault took place at an off-campus apartment, but she couldn’t remember where it was.

A month later, she identified her alleged attacker to the ex-

terback. Winston’s attorney said the sex was consensual.

The quarterback said in a statement he reviewed.

“It’s been difficult to stay si-

lent through this process, but I

never lost faith in the truth and

in who I am,” Winston said.

The alleged assault hap-

pened long before Winston became a star on the national

stage. Reports about an inves-

tigation didn’t surface in the

public until last month, as the

redshirt freshman was well

on his way to becoming the

next big star in Tallahassee.

But what about the accuser?

She was dropped from the label by

Stevie Wonder in 1996. She was a

singer who released the album,

Sashaattack is Back?

If not, she can’t wait.

The views expressed in this

Sports Authority are those of

the author and not necessarily

those of The Observer.

BOXING

Heavyweight champ mulls professional career

Associated Press

KIEV, Ukraine — Towering

over his fellow protest leaders,

Vitali Klitschko, the reign-

ning world heavyweight boxing

champion, has emerged as

Ukraine’s leading political

opposition figure and has ambitions to become its next president.

Thanks to his sports hero status and reputation as a pro-

West political untainted

by Ukraine’s frequent corrup-

tion scandals, the 6-foot-7-inch

Klitschko has surpassed jailed

former Prime Minister Yulia

Tymoshenko in opinion polls.

As massive anti-govern-

ment protests continue to
grip Ukraine, the 42-year-old

boxer-turned-politician has
come across as being decent,”

Klitschko only recently learned

Ukrainian and sometimes

Russian-speaking family,

Klitschko has scored 45 victo-

ries in 47 fights, 41 of them

with knockouts. He has suc-

cessfully defended his title 11 times, most recently in September

2012, and plans to have one

more bout before he retires.

Still, he appeals to many

Ukrainians with his air of

the unknown. He is as suc-

cessful in politics as in the

ring.

The Associated Press does not identify alleged victims of

sexual assault.

On Thursday, specific details of the alleged assault were re-

leased. The woman told police she and friends were drinking at

Potbelly’s and she re-

membered getting into a cab

with a man she didn’t know.

She said the man

switched talents with a clum-

sy teenager. Clever.

She was dropped from the

label by Stevie Wonder in

1996. She was a

singer who released

the album,

Sashaattack is Back?

If not, she can’t wait.

The views expressed in this

Sports Authority are those of

the author and not necessarily

those of The Observer.
Knicks win NYC battle

Associated Press

NEW YORK — The Knicks are the second-loss team in New York. The Brooklyn Nets look like the real Big Apple busts.

Carmelo Anthony had 19 points and 10 rebounds, Iman Shumpert, who has been the subject of trade rumors and has missed as many as 34 points, added that the Knicks were the "right team had been giving fans much more reason to watch. Nets coach Jason Kidd said Tuesday that both teams "stink," and Anthony not only agreed but added that the Knicks were the "laughingstock" of the league.

"Nobody was laughing at the Knicks on this night," New York made a season-high 16 3-pointers in 27 attempts (59 percent), rediscovers a stroke that has been missing all season after it set an NBA record for makes in 2012-13, and led by as many as 34 points.

Shumpert, who has been the subject of trade rumors and has struggled, hit five 3s and added six rebounds.

The Nets hung in while the Knicks made 16 of their first 21 shots overall and trailed by only seven at halftime before their season-long woes in the third quarter returned, when the Knicks outscored them 34-16.

When the public address announcer urged fans to stand and cheer before the fourth, they responded by booing, clearly sick of watching Brooklyn get hammered over the previous 12 minutes yet again.

Tensions rose a couple of times, chiefly in the fourth quarter when Bargnani and Garnett became tangled as Bargnani fell to the court while trying to box out. Both players, along with Amare Stoudamire, were called for technical fouls, and Bargnani was hit with a second and thrown out shortly after he appeared to say something toward Garnett after making a jumper.

There were also double technicals and words exchanged after Andray Blatche set a hard pick on Shumpert in the first half, but that was about all the fight the Nets showed on the way to their sixth straight home loss.

Both teams were boozed during the introduction of starting lineups by split fan bases who are united in their early season disgust. The Nets believed they were a championship contender, but Garnett and Pierce from Boston, the centerpieces of a roster that will cost more than $180 million in salary and luxury taxes. The Knicks are second to the Nets in payroll, but had never given up after losing Tyson Chandler to a broken leg in their fourth game of the season.

Irish ready to begin indoor season

By GREG HADLEY

Sports Writer

Notre Dame will kick off its indoor season with two events this weekend. Most of the team members will stay at home for today's Blue & Gold Invitational at the Loftus Sports Center, while several multi-eventers will travel to the Kent State Field House in Kent, Ohio for the Golden Flash Gala, which begin today and continue Saturday.

The meets are the only ones the Irish have scheduled in December, but senior long jumper and captain Logan Renwick said the weekend presents a good opportunity for the squad to get back into competition after training for most of the fall.

"It's a very small meet," Renwick said of the Blue & Gold Invitational. "It's a good chance to get our first meet in before winter break. The freshman also get their first college meet in heading to the indoor season."

For the second consecutive season, the Irish will welcome Maryland, Long Beach, Detroit Mercy and the Blue & Gold Invitational. "It's a good chance to get our first meet in before winter break. The freshman also get their first college meet in heading to the indoor season."

"It's a good chance to get our first meet in before winter break. The freshmen also get their first college meet in heading to the indoor season."

Logan Renwick
senior long jumper

NBA | NEW YORK 113, BROOKLYN 83

Knicks ready to begin indoor season

Irish ready to begin indoor season

Irish senior Jessie Christian competes in the long jump at last season's Meyo Invitational on Feb. 1 in the Loftus Sports Center.

St. Louis leads Tampa past Sens

Associated Press

TAMPA, Fla. — Martin St. Louis scored two goals, Ben Bishop won his 15th game this season, and the Tampa Bay Lightning beat the Ottawa Senators 3-1 on Thursday night.

Valteri Filippula also scored for the Lightning, who were coming off consecutive shutout losses to Columbus (1-0) and Pittsburgh (3-0). Ondrej Palat had two assists.

Ottawa got a goal from Patrick Wiercioch.

St. Louis beat goalie Robin Lehner from just outside the crease to give Tampa Bay a 2-1 advantage 13:19 into the second. The Lightning captain tied Jason Arnott for 91st place on the NHL points list with 91.

Filippula's goal from the left circle made it 3-1 at 10:56 of the third.

St. Louis put the Lightning up 1-0 when he scored from in close while falling forward with 3:15 left in the first. Wiercioch tied it at 1-all with a power-play goal 6:11 into the second. The defense man had not scored a goal in his previous 20 games dating back to last season.

Bishop made a nice save early in the first on Chris Neil's slot shot. The Lightning acquired Bishop from Ottawa last April.

Lehner kept the Senators within one early in the third when he stopped a shot by Nate Thompson during a breakaway.

Tampa Bay defenseman Victor Hedman left after the first period with a lower-body injury, while defenseman Keith Aulie departed during the second due to an upper-body injury. The Lightning were already without several key players, including center Steven Stamkos (broken leg), left wing Ryan Malone (broken ankle), and defenceman Eric Brewer (lower body) and Radko Gudas (upper body). Stamkos has a goal of returning in February, while Malone will be out three to four weeks. Brewer and Gudas could soon return.
Cardinals outlast Bearcats

Associated Press

CINCINNATI — Teddy Bridgewater made several great escapes to help No. 19 Louisville get to overtime, and Dominique Brown's 2-yard run gave the Cardinals a 31-24 victory over Cincinnati on Thursday night.

The comeback clinched the first American Athletic Conference title for Central Florida, which had a one-game lead over Cincinnati (9-3, 6-2) heading into the final weekend.

For the second year in a row, the Ohio River rivals went to overtime to decide who gets the Keg of Nails, this time for the foreseeable future with Louisville (11-7, 7-1) leaving for the Atlantic Coast Conference next season.

The Cardinals won 34-31 in overtime in the rain in Louisville last season. This one went to overtime on a wet, raw night when Cincinnati's Tony Miliano kicked a 26-yard field goal with 7 seconds left.

An interference penalty in the end zone set up Brown's 2-yard run to open overtime. The Bearcats wound up with a fourth-and-14 at the 29, and Brendon Kay's pass went off the hands of Anthony McClung at the 6, ending Cincinnati's first overtime game at Nippert Stadium since 2003.

Bridgewater was 23 of 37 for 255 yards with three touchdowns, two of them in the fourth quarter. He eluded three tacklers on a 14-yard run on a third-and-12 play to keep one touchdown drive going, and finished it by scrambling away from defenders and throwing an off-balance pass for a 22-yard score.

And he and Kay kept topping each other in the fourth quarter, but Cincinnati's sixth-year senior didn't have one more big play left in him. He was 22 of 40 for 364 yards with two interceptions and two touchdown scrambles, one of which left him woozy.

For Louisville, the game amounted to a farewell. The Cardinals head off to the ACC next season, leaving Cincinnati behind. Louisville claimed the final Big East football title last season, beat Florida in the Sugar Bowl and was favored to win the first AAC championship.

A loss at home to Central Florida ended the Cardinals' chances of winning the league's BCS bowl berth.

Cincinnati's slim hopes were extinguished by the loss Thursday.
Irish junior guard Whitney Holloway dribbles around a defender in Notre Dame's 99-50 win over UNC-Wilmington on Nov. 9.

No. 10 Penn State on Wednesday. The margin of victory was Notre Dame’s smallest of the year. The Lady Lions, then-No. 19 Michigan State and then-No. 25 DePaul are the only Notre Dame opponents to lose by fewer than 20 points. Still, McGraw sees room for improvement.

“We’ve got to get better offensively,” McGraw said. “We had been shooting well until [Wednesday], but we’re still not executing as well as I would have liked, so I think that’s the one thing I really want to get better at by Saturday.”

The Irish are shooting just under 50 percent from the floor so far this season, although they only made 37 percent of their shots against the Lady Lions on Wednesday.

Sophomore guard Jewell Loyd and senior guard Kayla McBride have paced the Irish offensive attack in the first seven games of the season. Loyd has averaged 17.1 points and 7.1 rebounds per game, while McBride has averaged 15.1 points per game and played a team-high 29.3 minutes per game.

Senior forward Natalie Achonwa missed the first three games of the year after undergoing a knee scope just before the season began, but has averaged 13.3 points and 23.8 minutes played in the four games since her return. The Irish and Bruins will tip off at noon Saturday in Purcell Pavilion.

Contact Vicky Jacobsen at vjacobse@nd.edu

The Irish will need continued strong performances from team linchpins such as senior Kyle Miller, who won ACC Men’s Swimmer of the Week three times so far this season and currently sits in the top 20 nationally in both the 100-yard and the 200-yard breaststroke.

ND preps for invitational

The Irish close out their fall season this weekend with the three-day Hawkeye Invitational in Iowa City. The Hawkeye Invitational is set up identically to the NCAA Championships, which will give the Irish (4-3) valuable experience before participating in the actual championship in March. Competition at the Hawkeye Invitational begins at 11 a.m. each morning with final heats swimming at 7 p.m. on Friday and Saturday and at 5 p.m. on Sunday.

The Irish will see a wide range of competition at the event, swimming against Boise State, Denver, Iowa, Nebraska and Washington State. The divers will also be taking on Iowa State. This will be the first time the Irish have faced off against these opponents so far this season, although the Irish diving team is familiar with this arena after competing in the Hawkeye Invitational last season.

Junior diver Allison Casareto said the invitational will be a good chance for the Irish to see how they compete when they face both preliminaries and finals.

“I am looking forward to learning a lot about our own team and how we perform at such a long meet under the pressure of finals on the horizon,” Casareto said.

Notre Dame enters this meet off four straight wins in dual meets, most recently topping Wisconsin at home on Nov. 16.

The Irish won 10 events in that contest, with junior breast-stroker Emma Reaney leading the way with three individual victories and a relay win. Casareto also claimed victory in two events.

Reaney and Casareto were named ACC swimmer and diver of the week, respectively, after their meet against Wisconsin. Reaney has already qualified in several events for the NCAA “B” cuts in March.

Casareto said the Irish will need to compete well early in order to make the finals. “Our diving team goals are to focus on consistency and performing well in prelims,” Casareto said.

Reaney has won ACC Women’s Swimmer of the Week three times so far this season and currently sits in the top 20 nationally in both the 100-yard and the 200-yard breaststroke.

Notre Dame will also be looking to freshman Katie Miller to make a big impact this weekend. Miller took first in the 100-yard backstroke against Wisconsin and has consistently finished at the top this season.

Reaney said the invitational will give the Irish an opportunity to see where they need to improve before championship season.

“This team has put in so much work over the last couple of months,” Reaney said. “This is our first rested meet of the year. Anything could happen and that’s very exciting.”

The Irish are in action at the Hawkeye Invitational beginning today at 11 a.m. in Iowa City.

Contact Katie Heit at kheit@nd.edu
Hockey
CONTINUED FROM PAGE 16

readjustment period. “Ideally, it’ll be much better when we come back from Christmas break, and we actually have time to get down and dirty with getting them back into the mix of things, because it’s the competitive aspect of the game that they’re going to be behind in,” he said. “It’s okay to practice, but the [competition] level in a game is probably a little bit higher.”

The Irish will be able to claim a winning conference record if they sweep the Minutemen (3-10-2, 1-6-2) this weekend. Massachusetts has been in a free fall of late, going winless in its last seven games. Despite this, a raucous Compton is unlikely to intimidate the Minutemen, who travelled to then-No. 7 Boston College and earned a 2-2 draw on Nov. 15.

Senior forward Conor Sheary sparks the offense for the Minutemen with a team-leading eight assists, while senior forward Branden Gracel and freshman forward Steven Jacobellis will look to notch their sixth goals of the season against Irish senior goaltender Steven Summerhays. In goal, junior Steve Mastalerz has seen most of the time for Massachusetts, but freshmen Mac Haight and Alex Wakaluk have each started two games this season.

The defense will be challenged by the consistent threat of Irish leading scorer — and last week’s Shillelagh Tournament Most Outstanding player — senior center T.J. Tynan. With Tynan on a hot streak and a battery of players ready to step up, the Irish have been struggling on offense, the Minutemen defense will be challenged by the consistent threat of Irish leading scorer — and last week’s Shillelagh Tournament Most Outstanding player — senior center T.J. Tynan.

On a hot streak and a battery of players returning, Jackson said Notre Dame must capitalize and enter Christmas break on a winning note.

“We need to get points in the league,” Jackson said. “Right now, we’re under .500 in the conference. We’ve only played six games, but even so, I think we have even higher expectations than that.”

Notre Dame and Massachusetts will face off at Compton Family Ice Arena at 7:35 p.m. Friday and 6:35 p.m. on Saturday.

Contact Casey Karnes at wkarnes@nd.edu

Hockey
CONTINUED FROM PAGE 16

The Irish will travel to Chesterton, Ind., to compete in the College Cup for the first time in program history.

Irish sophomore midfielder Connor Klecka chases a loose ball in Notre Dame’s 4-2 win over Wake Forest on Sunday. Klecka and the Irish face Michigan State in the NCAA Championship quarterfinals Saturday.

Irish sophomore midfielder Connor Klecka chases a loose ball in Notre Dame’s 4-2 win over Wake Forest on Sunday. Klecka and the Irish face Michigan State in the NCAA Championship quarterfinals Saturday.

Irish senior center Thomas DiPauli fights for position in Notre Dame’s 4-0 victory over Merrimack on Nov. 15.

M Soccer
CONTINUED FROM PAGE 16

just a very solid team.”

According to Clark, the Spartans boast an impressive cast on defense as well, led by redshirt senior defender Kevin Cope and redshirt junior defender Ryan Keener.

“Cope and Keener have been a solid foundation of the Michigan State teams for the last few years,” Clark said. “They’re both very good and strong in the air. They are excellent players who are very good in set pieces, both for and against. In general, they have a lot of solid players back there.”

On the other side of the pitch, the Irish boast an equally talented team, led by senior forward Harrison Shipp. On Tuesday, Shipp was named as a MAC Hermann Trophy semifinalist.

“We just have to play the way we play every game,” Clark said. “We have so many creative players on our team. If we play well, Notre Dame is the best team in the country when we play properly. We just have to turn up and play as a team.”

With a win Saturday, the Irish will travel to Chester, Pa., to compete in the College Cup for the first time in program history.

It will be difficult,” Clark said of Saturday’s game. “I think our lads know it will be difficult, but I think this team is really focused. We’ve got to have patience in the game. [Michigan State] won’t lie down and roll over. We have to play the full 90 minutes and maybe over that, well into overtime, if we want to advance.”

The Irish will look to advance when they host the Spartans on Saturday at 6 p.m. at Alumni Stadium in the quarterfinals of the NCAA Championship.

Contact Aaron Sant-Miller at asantmil@nd.edu

M Bball
CONTINUED FROM PAGE 16

rebounds per game.

Even without Saddler, the Blue Hens still have several veterans contributing in their lineup. Senior guard Davon Usher is averaging 19.3 points and 7.1 rebounds per game and junior guard Jarvis Threatt adds 17.9 points and 5.5 rebounds per contest. Senior forward Carl Baptiste is chipping in 12.5 points per game, while leading the team with 7.5 boards per game.

The depth Delaware has displayed so far this season will present a challenge for the Irish, who allowed five different Hawkeyes players to score in double digits Tuesday.

“It starts with each individual person being locked in and engaged, and then it comes together as a team,” Irish freshman guard Demetrius Jackson said of defending a team with multiple scoring options. “I definitely feel like we are taking steps toward getting better every day.”

For the past two outings, Irish coach Mike Brey has plugged Jackson into the starting lineup, alongside senior guards Eric Atkins and Jerian Grant, junior guard/forward Pat Connaughton and fifth-year center Garrick Sherman. Although Connaughton appears on the stat sheet as a forward, the lineup is smaller than the one most teams use, a reality that has both positives and negatives.

“Definitely with the small-lineup it allows us to attack a little more, get into the lane and create,” Jackson said. “If you can’t defend those bigger guys, if we can’t rebound, it’s going to be tough to stay in there.”

A particular focus for Brey following the game against Iowa (8-1) has been getting his team on the same page defensively, Jackson said.

“Just to be locked in and engaged every single possession, and to get stops … We would tie the game up or get it close, a one-possession game or something like that, and we would just kind of have a breakdown defensive-ly that we shouldn’t have,” Jackson said. “And those are the kind of mistakes we want to fix.”

Notre Dame will have a chance to get back on track when it faces Delaware on Saturday at 7 p.m. in the Purcell Pavilion.

Contact Joseph Monardo at jmonardo@nd.edu
HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN THIS DAY: Frankie Muniz, 22; Kent Hondo, 31; Margaret Cho, 45; Linda Richards, 83.

Happy Birthday: Try taking a different approach this year when dealing with friends or authorities. Some situations and wishes may surprise you. Deals can be made and opportunities will unfold. If you have a use force or apply pressure, more pain. This is a year of growth and expansion, not of cutting back on time or the impossible. Your numbers are 4, 13, 17, 26, 35, 43.

ARIES (March 21-April 19): Don’t just sit back; make plans and get things moving. Ditch what others do persuade you. Use your energy, time and money wisely. Remember, you are a force of destiny if you don’t take action. Don’t assume, overreact or overcompensate.

TAURUS (April 20-May 20): Keep moving. You’ll be surprised at how much you accomplish. Focus, discipline and showing off your skills and talents will help you much as you can in the race and romance should be planned for the evening hours.

GEMINI (May 21-June 20): Don’t pack your bags. Observe and consider your options. Disciplining and disentangling a partnership or situation is apparent. Put energy into improving your situation. Capricorns have a mental connection based on what works for you, not on what someone else may try to manipulate.

CANCER (June 21-July 22): Emotions will surface regarding contracts and money matters. Opportunities are within reach, and you should focus on making a career move. Use the time from the future. Love in the stars and romance will bring you added benefits.

LEO (July 23-Aug. 22): Try something new or trust an uncertain destination. What you work through the opportunities you have will help you rethink the way to move forward. New beginnings will help you put an end to regret or setbacks.

VIRGO (Aug. 23-Sept. 22): Someone with experience and wisdom will offer you advice. Check facts before you decide to make a move based on what you’ve been told. The information given may need to be updated in order for it to work in your favor.

LIBRA (Sept. 23-Oct. 22): Life influences and affect your emotional well-being. Don't make a move or change the way you do things based on demands that someone else is meeting. Use your intelligence to help counteract anyone trying to take advantage of you.

SCORPIO (Oct. 23-Nov. 21): Put what you want to do into play. You can get ahead if you are honest and refrain from giving in to defeat. Developing a new approach to an old idea will pay. Be patient and look for a handout. 

SAGITTARIUS (Nov. 22-Dec. 21): Remember the past will help you avoid making the same mistake twice. Question any information you are given. Be cautious when you decide to make fact. Clean up debt and take care of any pending legal, financial or medical matters.

CAPRICORN (Dec. 22-Jan. 19): Count along and share your ideas and plans with people you trust. Few restrictions are in your path. A hidden source may give you reason to question someone's intentions. Don't get involved in a partnership that appears to be too risky.

AQUARIUS (Jan. 20-Feb. 18): Speak up! You have to make it clear you want it. Don't be swayed by someone who is not concerned in your goals. A hidden source may give you reason to question someone's intentions. Don't get involved in a partnership that appears to be too risky.

PIECES (Dec. 22-March 20): Emotions may be more mysterious than usual. The greater the interest will be in what you have to offer. Awareness is in the air. Make special plans and you will enhance your love life.

Birthday Baby: You are insightful and thought-provoking. You are smooth and clever.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

ANSWER TO PREVIOUS PUZZLE

ANSWER TO PREVIOUS PUZZLE

ACROSS

1. Tributary of the High Nile

4. 47 & 48 Like some student activities

5. Like bright red cardinals

12. Egyptian goddess

26. Children of (descendants of) Jacob

32. Godsmith, for one

38. Like “Wedding Crashers” or “Bridesmaids”

39. A current flows into

46. 67 & 69 Rule that garnered 12 consecutive unsuccessful Emmy nominations, 1985-96

70. Brother of Moses

71. Beauty pageant judging criterion

4. Iraq war danger, for short

13. Urban cyclopaedia

2. Column (construction piece)

3. Toward the back

4. Organic compound with a double-bonded oxygen

5. South of Corsica

6. “___ me”

7. Princess known as the Defender of the Elijans

8. Baked goods, as stocks

9. Composer Dominick whose name means “silver” in Italian

10. Almost reaches

11. Musical syllable before and after

12. Enzyme suffix

13. “___ Miz”

18. “___” Surname

19. Comprehensively neat

20. Racket

21. Finish

22. Model

23. Program precision

24. Aquarium fish

25. F.L. record holder for consecutive starts

26. Enslon

27. ADO

28. It is hard to lay hands on. (Descendants of)

29. Program participant

30. Aquarium fish

31. Times or Century

32. Egyptian

33. Some French?

34. 37 & 39 Fridric March’s last film

41. Guilt-ridden protagonist of “M. Butterfly”

42. Something to contemplate

DOWN

1. Urban cyclopaedia

2. Column (construction piece)

3. Toward the back

4. Organic compound with a double-bonded oxygen

5. South of Corsica

6. “___ me”

7. Princess known as the Defender of the Elijans

8. Baked goods, as stocks

9. Composer Dominick whose name means “silver” in Italian

10. Almost reaches

11. Musical syllable before and after

12. Enzyme suffix

13. “___ Miz”

18. “___” Surname

19. Comprehensively neat

20. Racket

21. Finish

22. Model

23. Program precision

24. Aquarium fish

25. F.L. record holder for consecutive starts

26. Enslon

27. ADO

28. It is hard to lay hands on. (Descendants of)

29. Program participant

30. Aquarium fish

31. Times or Century

32. Egyptian

33. Some French?

34. 37 & 39 Fridric March’s last film

41. Guilt-ridden protagonist of “M. Butterfly”

42. Something to contemplate

SUDOKU | THE MEGHAN GROUP

 nivel: 1

ANSWER TO PREVIOUS PUZZLE

ANSWER TO PREVIOUS PUZZLE

ACROSS

1. Tributary of the High Nile

4. 47 & 48 Like some student activities

5. Like bright red cardinals

12. Egyptian goddess

26. Children of (descendants of) Jacob

32. Godsmith, for one

38. Like “Wedding Crashers” or “Bridesmaids”

39. A current flows into it

46. 67 & 69 Rule that garnered 12 consecutive unsuccessful Emmy nominations, 1985-96

70. Brother of Moses

71. Beauty pageant judging criterion

4. Iraq war danger, for short

13. Urban cyclopaedia

2. Column (construction piece)

3. Toward the back

4. Organic compound with a double-bonded oxygen

5. South of Corsica

6. “___ me”

7. Princess known as the Defender of the Elijans

8. Baked goods, as stocks

9. Composer Dominick whose name means “silver” in Italian

10. Almost reaches

11. Musical syllable before and after

12. Enzyme suffix

13. “___ Miz”

18. “___” Surname

19. Comprehensively neat

20. Racket

21. Finish

22. Model

23. Program precision

24. Aquarium fish

25. F.L. record holder for consecutive starts

26. Enslon

27. ADO

28. It is hard to lay hands on. (Descendants of)

29. Program participant

30. Aquarium fish

31. Times or Century

32. Egyptian

33. Some French?

34. 37 & 39 Fridric March’s last film

41. Guilt-ridden protagonist of “M. Butterfly”

42. Something to contemplate

DOWN

1. Urban cyclopaedia

2. Column (construction piece)

3. Toward the back

4. Organic compound with a double-bonded oxygen

5. South of Corsica

6. “___ me”

7. Princess known as the Defender of the Elijans

8. Baked goods, as stocks

9. Composer Dominick whose name means “silver” in Italian

10. Almost reaches

11. Musical syllable before and after

12. Enzyme suffix

13. “___ Miz”

18. “___” Surname

19. Comprehensively neat

20. Racket

21. Finish

22. Model

23. Program precision

24. Aquarium fish

25. F.L. record holder for consecutive starts

26. Enslon

27. ADO

28. It is hard to lay hands on. (Descendants of)

29. Program participant

30. Aquarium fish

31. Times or Century

32. Egyptian

33. Some French?

34. 37 & 39 Fridric March’s last film

41. Guilt-ridden protagonist of “M. Butterfly”

42. Something to contemplate

The Mepham Group.


Online subscriptions: Today’s puzzle and more than 2,000 past card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosses from the last 50 years; 1-888-7-ACROSS.

For strategies on how to solve digit, 1 to 9.

For Thursday, December 06, 2012

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Make checks payable to and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

Enclosed is $30 for one academic year

Enclosed is $75 for one semester

Name

Address

City State Zip

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.
**MEN’S BASKETBALL**

**ND hosts Elite Eight match**

**By AARON SANT-MILLER**

Sports Writer

For the first time in program history, No. 3 Notre Dame will host a quarterfinal match in the NCAA Championship. No. 11 Michigan State will travel to Alumni Stadium on Saturday to face the Irish for a berth in the College Cup.

“This is the biggest game, probably, in the program’s history,” Irish coach Bob Clark said. “This is the time when you get a home game, the students are on campus and we have an opportunity to get to the Final Four. This is the toughest game we will have played at Alumni Stadium in a while. We’ve played some big games here, but Michigan State has won a lot of big games on the road. It would be great if we could get Alumni Stadium rocking on Saturday night. This is a tough team we’re facing.”

Notre Dame (14-1-4, 7-1-3 ACC) traveled to Michigan State (14-5-3, 3-2-1 Big Ten) for a regular season matchup on Nov. 5 and beat the Spartans, 2-0. When the two teams met last month, Michigan State junior forward Adam Montague was out with an injury. Montague scored Michigan State’s lone goal in the 28th minute of its 1-0 victory over No. 6 Georgetown in the NCAA Championship Round of 16 on Sunday. Though he has had a quiet 2013 campaign due to injury, Montague led the Spartans in points and goals last fall and earned a First Team All-Big Ten nomination.

“Montague is their biggest threat up front,” Clark said. “He needs to be handled,” Clark said. “No question, having Montague back in the mix gives us an added threat up front. They have a lot of guys who deserve attention, though. They have won despite injuries, so they’re tough to stop.”

McGraw also praised sixth-year senior forward Atomey Nyingifa and sophomore guard Nirra Fields, UCLA’s two leading scorers. Nyingifa is averaging just over 18 points per game, while Fields is close behind with an average of 16.6 points per contest. Nyingifa earned Pac-12 Player of the Week honors on Nov. 25 after the Bruins beat the Sooners (5-2). She reached or surpassed her career-best in six different statistical categories, scoring 28 points and pulling down 16 rebounds.

Fields banked in the winning shot with two seconds remaining to give UCLA a come-from-behind victory over Grand Canyon (6-2) this past Saturday in the consolation bracket of the Gulf Coast Showcase. Bruins senior guard Thea Lemberger has also hit up the scoreboard this season with an average of 16.0 points per game. The Irish (7-0) are still undefeated after a 77-67 victory over

**Irish prepare for Delaware**

**By JOSEPH MONARDO**

Associate Sports Editor

Coming off a 98-93 defeat at the hands of Iowa on Tuesday, Notre Dame will retake the court Saturday when it welcomes Delaware in the regional round of the Black Rock Gotham Classic.

After traveling to Iowa City, Iowa for their first road contest of the season, the Irish (5-2) will host three games over the next week in the Purcell Pavilion as part of the second-annual event before facing No. 5 Ohio State in the showcase round Dec. 21 at Madison Square Garden in New York City.

In the opening game, Notre Dame will face a Delaware team coming off three straight wins. The Blue Hens’ last loss came Nov. 22 against undefeated Villanova in a closely contested read game. Delaware (5-3) fell short of pulling off the upset, losing 84-80.

Delaware finished last season 19-14, compiling a 13-5 conference record to finish third in the Colonial Athletic Association before falling in the semifinals of the conference tournament to eventual CAA champion James Madison.

“Practice this week has been really high tempo,” Johnson said. “It’s been fun just to be back on the ice with everyone. You can tell there’s a little bit different energy now that there’s a lot more guys back. It almost seems like [the chemistry] hasn’t missed a beat.”

Their return couldn’t come at a better time for the Irish, who stumbled to a sub-.500 record in November. Notre Dame won just one of its past five games, including a 3-2 loss to Northeastern in the final of the Shillelagh Tournament at Compton on Saturday. After such a rough stretch, Jackson said he was looking forward to the added line of flexibility provided by the returning offensive weapons.

“We’re anxious to get some guys back, just to try and create some offense, frankly,” Jackson said. “Also, to enhance our penalty kill, our special teams, to utilize more guys.”

But Jackson also said he expects the returnees to have a

**ND WOMEN’S BASKETBALL**

**Notre Dame looks to get past UCLA**

**By VICKY JACOBSEN**

Sports Writer

After winning their third game over a ranked opponent on Wednesday, the No. 4 Irish return to Purcell Pavilion to take on UCLA at noon Saturday.

The Bruins (3-4) have found mixed results on the court so far this season. The Bruins have shown flashes of potential in their first seven games, which has included a victory over No. 17 Oklahoma and a respectable loss to ranked opponent No. 5 Iowa. The Irish are a very tough team we’re facing.”

Irish sophomore midfielder Patrick Hodan chases the ball in Notre Dame’s 4-0 win over Wisconsin on Nov. 24.

**Irish freshman guard Demetrius Jackson dribbles up the court in Notre Dame’s 95-69 victory over Indianapolis on Oct. 29.**