Christopher Patten will receive honorary degree, address class of 2014 graduates on May 18

Observer Staff Report

Christopher Patten, Lord Patten of Barnes, chancellor of the University of Oxford and chair of the BBC Trust, will be the 2014 Commencement speaker, according to a University press release. Patten will speak and receive an honorary degree on May 18 at the University’s 169th Commencement.

“Chris Patten’s global experiences and expertise — from higher education, to government service to the broadcast media — are remarkable and sure to resonate with our graduates,” University President Fr. John Jenkins said. “We have had the honor of hosting him on our campus in the past, and we are so pleased that he has accepted our invitation to return and address the class of 2014.”

Patten, who was bestowed the title of baron in 2005, was elected chancellor of Oxford in 2003, and previously served as chancellor of Newcastle University. Queen Elizabeth appointed Patten in 2011 as chair of the BBC Trust, the governing body of the British Broadcasting Corp.

Patten graduated from Balliol College, Oxford, where he studied history. He began his career in the Conservative Party’s research department, first as a desk officer and then as director. He was elected as a Member of Parliament for Bath in 1979 and served for 27 years as minister for overseas development in the Foreign and Commonwealth Office and in the Cabinet as secretary of state for the environment.

In July 2002, he was named to the Foreign and Commonwealth Office and the Cabinet as Secretary of State for the Environment. He was the Governor of Hong Kong from 1997 to 1999, having been knighted as a Knight Commander of the Order of St. Michael and St. George in 1982. In 1998 he chaired the Independent Commission on Policing for Northern Ireland for one year, set up under the Good Friday Peace Agreement, and from 1999 to 2004, was one of the United Kingdom’s two members to the European Commission.

“One of Britain’s and world’s preeminent Catholics, Lord Patten was called upon by his government to help resolve some of the most daunting issues on the world stage, including his masterful governance of Hong Kong’s transition from British to Chinese rule, and his groundbreaking reforms of policing in Northern Ireland,” Jenkins said. “Many thought impossible the preservation of Hong Kong’s prosperity in the face of communism, just as others deemed untenable police reform in a society so long divided by sectarian prejudice and violence. “Lord Patten proved the doubters wrong.”

In 2010, the prime minister tapped Patten to direct the preparations for Pope Benedict XVI’s visit to the United Kingdom, the country’s first papal visit in almost 20 years. He has been recognized as one of Britain’s most influential Catholics.
QUESTION OF THE DAY:
What is the best part of being back on campus?

Brian Mukhya
freshman
Duncan Hall
“My roommate even though he always leaves the room dirty.”

Gabriel Griggs
senior
off campus
“Being in class.”

Zach Wendeln
junior
Stanton Hall
“Seeing all my friends and catching up as I was abroad in London this semester.”

Patrick Bottone
junior
Dillon Hall
“All of my friends coming back from abroad.”

Have a question you want answered? Email obsphoto@gmail.com
Student encourages transplant awareness

By HALEIGH EHMSEN
News Writer

Following her uncle’s illness and her own experience as a registered donor, Saint Mary's junior Krista Ury is looking to raise awareness about BeTheMatch.org, an online bone marrow registry.

Ury, a junior nursing major, said she was inspired to join the registry after her uncle, a Notre Dame graduate, received a bone marrow transplant.

The transplant helped lengthen his life, combating his Leukemia, but Ury said her uncle ended up dying of liver complications.

Ury said she joined the registry in June and was matched in September with an 11-year-old boy, whom ultimately was paired with another donor, and in November with a 15-year-old boy for whom she was a perfect match.

Ury said she was surprised to be matched with anyone so quickly because her parents have been in the bone marrow registry for 10 years and have never been considered a match for a transplant.

Ury said she is grateful for the opportunity to give back and feels her uncle with her every step of the way. “It’s just pretty incredible that I joined because of my uncle and I’ve gotten two calls about two young boys,” Ury said. “I swear it’s part of him trying to spread the word about [Be the Match] through me.”

Ury said she never felt alone throughout the entire process and talked with the coordinator every day before the transplant.

Common notions about bone marrow transplants focus on a particular method that involves drilling into your bones and a fair amount of pain, Ury said. She was scheduled for the more common procedure in which the actual transplant takes about four hours and the patient is conscious.

“The process was not scary whatsoever. It’s scary beforehand not knowing what to expect, but a lot of people have this [idea] that they drill into your hip. My process was called a peripheral blood stem cell transplant,” Ury said. “So basically my process was injections five days before the transplant.

“It was cool because I’m a nursing student and I got to give myself three of the injections at school.”

Ury said when she landed in her home state of California on Dec. 21, she learned that the boy had slipped in a coma and died suddenly.

She said the procedure would have undergone involved sifting the necessary cells from her blood.

“If I would have gone to Seattle, which is where the transplant was supposed to be, they would have hooked me up to a machine, an IV in each arm and sift off my stem cells in the machine. It’s almost like dialysis. Your blood runs out one arm and back through the other.”

Ury said that the whole process is confidential until the transplant, but when the transplant didn’t happen she got a different kind of closure when she heard from the boy’s family.

“The family reached out to the coordinator and said ‘we are so grateful you gave us hope during Christmas. You gave my son happiness and that’s a great gift you can give someone,’” she said.

Junior Krista Ury registered as a bone marrow donor on BeTheMatch.org. Anyone can register on the site, and only a cheek swab is required.

“Let’s all try to understand about [Be the Match] because, yeah shots are never fun, but when it comes to there’s young person and you could save their life, there’s no comparison.”

Ury said anyone can log on to BeTheMatch.org and sign up. The site sends a package with a swab included, and only a cheek swab is needed to enter the registry.

“It’s very simple to join. I just think a lot of people don’t know about it,” she said. “I think if people actually do the research and look into it they’ll be really surprised about how easy it is to help someone else.”

Be The Match covers all costs before the transplant including medical bills and transportation costs, Ury said.

“arles was painless compared to what [the patients] had to go through,” she said.

Contact Haleigh Ehmsen
hehms01@saintmarys.edu

Stephenson
CONTINUED FROM PAGE 1

and listening to all the funny jokes she would utter beneath her breath in their Arabic class last fall.

“Madelyn was shy, but once you got to know her, she was someone very special. She was bubbly and had great enthusiasm for the Arabic language,” Renner said. “After moving seats towards the end of the semester, I was able to get to know her better. She was so helpful whenever I did not catch a phrase or if I missed class. She was always ahead of the class and a very smart girl. I wish the rest of the class had a chance to hear her hilarious jokes. She will be missed by our Arabic class so much.”

Her teachers from the College remember her as a quiet but friendly student with a passion for the sciences and learning.

Stephenson’s advisor and associate professor of biology Ryan Dombkowski said she was passionate about science and had plans to pursue a degree in environmental science.

“Madelyn was a quiet and reserved young woman, yet full of enthusiasm about science, especially with regard to the environment,” Dombkowski said. “From the short time I knew her, she was quite pleasant to have in class. I am sure she brought a lot of joy and happiness to her family, and our thoughts and prayers are certainly with them during this difficult time.”

Another of Stephenson’s professors, Professor Soraya Wirth, remembers her as passionate about her studies and medicine in Wirth’s Arabic course.

“I found her to be very studious, to be a person with a very legitimate passion for learning … and to thoroughly enjoy the culture and traditions of Middle-Eastern countries.” Wirth said. “Madelyn shared with me and her classmates her dream of becoming a doctor, and she was very excited about it.”

Wirth also said Stephenson was out of the ordinary and respected by her classmates.

“She was one of my best students and had not missed any Arabic class throughout the semester. Madelyn was highly respected and regarded by all of her classmates, and she was always in control over any adverse situation,” Wirth said. “I am so sad that her journey came to an end with this horrible accident … she was a truly enjoyable student.”

Saint Mary’s President Carol Ann Mooney expressed her sympathy to the College’s community in a Jan. 7 email.

“At the heart of Saint Mary’s College community, I would like to express our heartfelt condolences to Madelyn’s family,” Mooney said. “Our thoughts and prayers are with them. Death is never easy, especially when it is a young person with so much life ahead of her.”

Grief counseling is available to students through Saint Mary’s Women’s Health Center, Campus Ministry and Residence Life and Community Standards.

Contact Kelly Konya at kkonya01@saintmarys.edu
REV. JOHN I. JENKINS, C.S.C., INVITES ALL STUDENTS, FACULTY, STAFF AND THEIR FAMILIES TO PARTICIPATE IN A

PRAYER SERVICE
To honor the legacy of DR. MARTIN LUTHER KING JR.

Monday, January 20, 2014
11:45 a.m.—12:15 p.m.
MAIN BUILDING ROTUNDA RECEPTION TO FOLLOW

“TO BE A CHRISTIAN WITHOUT PRAYER IS NO MORE POSSIBLE THAN TO BE ALIVE WITHOUT BREATHING.”
—DR. MARTIN LUTHER KING JR.
Snow storm shuts down campus over break

By CAROLYN HUTYRA
News Writer

On Jan. 6, a combination of icy temperatures and poor road conditions led to campus closure for more than one day. A countywide state of emergency was declared for St. Joseph's County.

The snow was accompanied by winds that piled the snow in drifts, McCauslin said. "It's harder to move. Harder on equipment." McCauslin compared the snow to the consistency of wet sand. "It can get that heavy," he said. "And just the way it snowed, it was continuous so it's just a matter of keeping at it, not letting it build up."

The snow was accompanied by winds that piled the snow in drifts, McCauslin said. "We did a lot of work with drifting," he said. "It just slows you down, so it slows the operation down. You get one area cleared and you go back 20 minutes later and it’s plugged shut again, so you just keep opening it up and opening it up."

McCauslin also said lake snow is more difficult for meteorologists to precisely forecast. Determining the start and stop times and even predicting potential amounts of snow to be received are more difficult due to a lake effect. "I've seen it snowing like hell here and if you went five miles that way it was blue sky," Dyczko said. "And that's just part of living in South Bend, you just never know."

Contact Carolyn Hutyra at chutyra@nd.edu

Alta Gracia to produce The Shirt for 2014

By CATHERINE OWERS
News Writer

For the third straight year, The Shirt Committee has chosen Alta Gracia as the vendor of The Shirt for the 2014 football season, committee president John Wetzel said.

Wetzel said The Shirt 2014 will mark the 25th anniversary of The Shirt, whose sales raise funds used to help clubs and students in financial need.

The committee began meeting in November last semester to work on The Shirt for the upcoming football season, Wetzel said. "Companies send us samples of shirts in different sizes, and then we invite some to come to campus," he said. "They tell us what they can do for us, what the price options are and then a committee of 10 students and a faculty advisor decides."

Alta Gracia produced the shirts in 2012 and 2013, Wetzel said, and the committee decided in December to remain with the company. Alta Gracia's commitment to paying their workers a "living wage," played a large role in the committee's choice, he said. "They pay their factory workers in the Dominican Republic a 'living wage,' which is more than minimum wage," Wetzel said. "These workers can afford to send their children to school, or save money to buy a vehicle."

Wetzel said he believes selecting a socially conscious company maintains a commitment to the mission of the University. "The Shirt Project is the largest student fundraiser, so we want to align with Notre Dame's mission [of social justice]," he said.

The funds raised by The Shirt Project are distributed to three different causes, Wetzel said, including The Shirt Charity Fund and the Rector Fund. "The money goes to The Shirt Charity Fund, which supports students with excess medical expenses," he said. "The money also supports the Rector Fund, which supports students who may need financial assistance to purchase tickets to football games or dorm dances."

The funds raised by The Shirt Project supplement the student activities fee that is included in all students' tuition as well, Wetzel said. "The student activities fee supports different clubs and organizations on campus," he said. "Most colleges have had to increase this fee in order to support more clubs, but Notre Dame has not had to raise their fee in the past 10 years because of the funds from The Shirt Project."

For more information, follow The Shirt Project on Twitter and Facebook.

Contact Catherine Owers at cowers@nd.edu

Superintendent Pat McCauslin said the storm brought approximately 12 to 15 inches of snow to campus. The ambient air temperature was minus 15 degrees, and the wind chill temperature dropped to minus 45.
**Lawsuit**

Continued from Page 1

Paul Browne, the University’s vice president for public affairs and communications, said Jan. 2 that Notre Dame advised its employees that its third-party plan for public affairs and communications, said Jan. 2 that Notre Dame advised its employees that its third-party plan for employees that its third-party plan may be terminated once the University’s lawsuit against the University’s lawsuit against the HHS mandate has worked its way through the courts,” Browne said.

Hours before the mandate was set to take effect, Supreme Court Justice Sonia Sotomayor temporarily blocked enforcement of the mandate against an order of nuns, the Little Sisters of the Poor, and certain other Catholic nonprofit groups, according to The New York Times.

A substantive ruling on the Little Sisters case is pending, but Browne said without a ruling by the full Supreme Court, Sotomayor’s order appears to thwart an unconstitutional encroachment of government into the arena of religious liberties,” Gianfalla said. The president of Notre Dame Right to Life, junior Erin Stoyell-Muhiolland, said her club also stood behind the University’s litigation. “Women deserve better than abortion-inducing drugs and contraception,” she said.

Junior Sean Long, co-president of College Democrats of Notre Dame, said formulating an official stance on the HHS mandate is one of his club’s priorities this semester. “We are currently organizing an issue briefing that presents both sides of the argument, and we will hold an inclusive conversation with many Democratic voices at Notre Dame.”

“The College Republicans believe that Notre Dame’s lawsuit had standing and was a valiant effort by the University to thwart an unconstitutional encroachment of government into the arena of religious liberties.”

Mark Gianfalla
Notre Dame College Republicans president

“The College Republicans believe that Notre Dame’s lawsuit had standing and was a valiant effort by the University to thwart an unconstitutional encroachment of government into the arena of religious liberties.”

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Notre Dame College Republicans president

**Website**

Continued from Page 1

mission, we at The Observer felt as though we could better serve you — the student body, faculty and community — with a new website, one that fits your needs, schedules and curiosities. Over the past year, we have been working on getting it perfect, from a more appealing design to more user-friendly components.

After all, this website is for you, the reader. We realize you most likely get your news online, and we are here to cater to you. We wanted to make this about you, so we went for a more interactive, simpler design that will make it easier for you to access our content in ways that you have never been able to before.

Our new commenting system links your Facebook, Twitter or Google account to an article, blog or video that will create a more interactive realm for students, faculty and others to gather and create their own forum within a story. You can now share photos with us of events on campus or in the surrounding community. You can also directly submit letters to the editor online for the next day’s issue.

Starting next week, you can view any of our student-life video features on the new YouTube ribbon on our home page or view a PDF version of our daily print edition from your laptop, tablet or computer and flip through the pages yourself if you didn’t make it to campus.

By no means is this a competing venture with our award-winning print newspaper. We have seen this happen all too often with other outlets and newspapers around the country. What we wanted to do with our new website is create a supplementary experience that goes hand-in-hand with our daily newspaper and provides an additional, interactive service to the community — such as multimedia features and up-to-the-minute breaking news, among other features — that you wouldn’t be able to have by picking up our paper.

We at The Observer are lucky to not face the same challenges that affect the rest of the newspaper industry with subscriber-based production. We are lucky to have you, the people who pick up our paper every day and make it what it is. Because of you, our newspaper will live on and continue our mission. We just thought we could show our gratitude for journeying with us in a changing world. (Just bear with us as we break in the site.) Check out our new world at ndsmcobserver.com and please let us know what you think. After all, this is for you, the reader.

Contact Andrew Gastelum at agastel1@nd.edu

**“Women deserve better than abortion-inducing drugs and contraception.”**

Erin Stoyell-Muhiolland
Notre Dame Right to Life president

“ we are currently organizing an issue briefing that presents both sides of the argument, and we will hold an inclusive conversation with many Democratic voices at Notre Dame.”

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College Democrats of Notre Dame co-president

...
New Jersey governor apologizes for scandal

Associated Press

Trenton, N.J. — Republican Gov. Chris Christie, faced with a widening political scandal that threatens to undermine his second term and a possible 2016 presidential run, apologized again Tuesday, saying his administration “let down the people we are entrusted to serve” but the issue doesn’t define his team or the state.

On the eve of his second term, he opened his annual State of the State address by touching only briefly on the apparent political payback plot, involving road lane closures that caused major back-ups at the George Washington Bridge, one of the busiest bridges in the country.

“The last week has certainly tested this administration,” he said. “Mistakes were clearly made. And as a result, we let down the people we are entrusted to serve. I know our citizens deserve better.”

He received temperate applause after he went on, saying, “This administration and this Legislature will not allow the work that needs to be done to improve the people’s lives in Jersey to be delayed.”

Christie’s measured tone was a noticeable contrast from a year ago when a blustering Christie promised to lead New Jersey back from Superstorm Sandy, the costliest natural disaster in state history.

The scandal broke wide open last week with the release of documents showing Christie aides and appointees orchestrated the Fort Lee lane closures, which delayed emergency vehicles and school buses for hours and infuriated commuters. Democrats believe the scheme was retaliation against the town’s Democratic mayor, who didn’t endorse Christie for re-election.

After addressing the scandal, Christie moved on in his speech to such familiar themes as avoiding tax increases and working with the Democrats who control both chambers of the state Legislature. But he returned to the theme of bipartisanship throughout as he sought to repel doubts about an aggressive brand of politics that propelled him to the forefront of New Jersey’s largest and most powerful teachers union and a frequent adversary of Christie. The union bitterly opposed an overhaul of public employee retirement benefits by Christie and the Legislature in 2011 and spent millions of dollars on anti-Chrisite ads during his gubernatorial campaigns.

The governor warned that the state in the coming year must reduce its pension and debt service payments, which are scheduled to rise by a combined total of nearly $1 billion.

Democrats oppose the prospects of failing to make promised pension contributions or cutting payouts to retirees.

Christie also promised to present choices to overhaul the state’s tax system next month when he presents his budget proposal but did not offer an insight on how he might want to do that. A tax cut he proposed two years ago founded in the Legislature.

The reception to his ideas from political opponents is likely to unfold as the Legislature gets to work. Democrats may be unwilling to go along with a Republican they sense may have been weakened by the scandal.

As Christie left the chamber after his speech, he tersely shook the hand of the Democrat leading one of several investigations into the scandal, which the governor has denied knowledge of and first apologized for last week. Christie also has fired a close aide, and others on his team have resigned.

Democrats plan to vote Thursday on continuing their investigation.

“Public safety and abuse of power are the No. 1 issues,” Democrat Vincent Prieto, the incoming speaker of the state Assembly, said after the speech. “We have to get to the bottom to make sure it doesn’t happen again.”

Christie’s State of the State address and inauguration, scheduled for next week, were intended to launch a second term that’s considered a key building block for his political future. After his November re-election, his advisers suggested he had just a one-year window to stack up accomplishments as a candidate, bipartisan leader before his lame-duck status — and a presidential campaign — start to interfere.

The recent revelations may have slammed that window shut. Though he’s not announced plans to run, Christie is an early front-runner for his party’s presidential nomination who now is working to rebound from the scandal, the most serious threat to his administration and political ambitions so far.

Unlike previous years, Christie had no live radio or television appearances scheduled for the day after the annual address.
INSIDE COLUMN

Vacation from hell
Meghan Thomassen
Managing Editor

It was the vacation from hell. Literally, everything that could go wrong, did go wrong. So please excuse me while I rant and complain for these next 400-odd words, because frankly, after this order, I deserve it.

Don’t get me wrong — I was lucky to be going to London for a week solo, thanks to a generous grant from the Nanovic Institute. I didn’t have to pay for housing, since I would be staying in my old apartment from studying abroad last spring.

But when the Perfect Storm rolled into the northeast and dumped snow all over Boston and New York, I should have known I was doomed. I should have just thrown in the towel. My flight was delayed three days, what more of a sign did I need?

But no, foolish bright-eyed optimist that I am, I just shoved my rose-colored glasses on and proceeded with the flight. After a six-hour tribulation. My flight got delayed three days later. So my trip was cut virtually in half. So what?

I arrived in London Heathrow in style, having scored a seat in premium economy, my camera strapped into the overhead. I was in my bag. I couldn’t even brush my teeth. I couldn’t even change my clothes for three days straight. My clothes were stuck back in New York. Determined not to let this silly little hiccup ruin my adventure, I struck out to enjoy London as best as I could.

My bag never made it to London. I wore the same clothes for three days straight until the fear of smelling like an insane vagabond began to seep in. I couldn’t work on my research because, guess what? My camera was in my bag. I couldn’t even brush my teeth for five days because combs in Britain cost more than a day’s worth of food.

Even the best part of my trip was ruined by another act of nature. My day trip to Oxford’s Ashmolean Museum was almost cancelled by massive flooding that covered the train tracks to and from London. What should have been an hour’s trip turned into a six-hour tribulation.

Do you pity me yet? No! Ok, let me continue. Three days after I lost all of my personal belongings, I came down with a raging fever. Slammed with a killer headache, ominous sniffles and the persistent sensation that I would faint dead away on my feet, I was confined to my little bed for a full day, shivering alone while mourning the museums I could be perusing and the rare London sunshine I could be enjoying.

So pardon me for my unfettered joy when I came back to the good of U.S.A. I love free vacations, and I love London, but after roughing it in one of the most expensive cities in the world, I’m going to swear off jet-setting to exotic locations for a long time. I don’t think I would survive.

Contact Meghan Thomassen at mthomass@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Changing the economic discussion

Robert Alvarez
Man on a Nag

Not many people see the study of economics as having very dire moral implications. It likes to market itself as a science, like any other science, which merely describes reality, whereas if it had moral implications it would have to make judgements upon the value of different kinds of possible realities. However, this type of economics ignores its origin, an origin very much laden with value judgements, and as a result of this selective memory it has created a system of morality that is now causing the oppression of people across the world.

The term “economics” comes from the Greek word, “oikonomia,” which according to Wikipedia translates to, “management of a household, administration.” This initial definition has since expanded to revolve around wealth, how to make it, how to keep it and how to use it. Newer definitions also try to construe economics as a hard science, creating theories and rules to predict how a market would behave, an endeavor much like Newtonian physics. However, despite efforts to morph economics into an “objective” science, it has always been plagued by this initial definition as “management of a household”.

Growing up as a kid, my household was run in a different way than your household because I was in my bag. I couldn’t even brush my teeth for five days because combs in Britain cost more than a day’s worth of food. My bag never made it to London. I wore the same clothes for three days straight until the fear of smelling like an insane vagabond began to seep in. I couldn’t work on my research because, guess what? My camera was in my bag. I couldn’t even brush my teeth for five days because combs in Britain cost more than a day’s worth of food.

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**VIEWPOINT**

**The people you’ll meet: Syllabus Week**

Matt Miklavic  
The Maine Idea

“Tweas the first week of classes, and everywhere in sight, students full of excitement, smiles, and delight. They do not know what the semester will bring; a job offer maybe, or the famed ring by spring. There will be months to prove you’re a smarty and spread some good cheer, but for this week we throw a party, and hey kid, pass the, uh, syllabus.”

An anonymous

I thought about attributing that little ditty to Father Jenkins, but then remembered you’re not supposed to lie, especially about a priest, particularly in The Observer. Regardless, syllabus week has once again graced the lives of thousands of college students, and those lucky souls located in the snow globe of South Bend are no different. But before the semester’s inaugural weekend, students will make the journey to class for a few handouts, and a chance to see if this is what distinguishes him from the rest of his quad, who are skipping their last shred of academic dignity.

The Grouch: Almost always a male professor in his mid-50s to late 60s, he’s ready to give our generation a taste of the discipline that “once made this country great.” He relishes making his intolerance for texting in class known almost as much as he enjoys the faces of his students when he announces essays will be written by hand in this class and “not with that technology garbage.” He may regale you with a nostalgic tale about the glory years of one Ronald Reagan while silently longing for the days of corporal punishment.

His office hours will take place during the convenient hours of four to seven on Friday mornings. And yes, you should absolutely take that as a challenge to go directly from class to his office. If there’s one thing college has taught us, it’s that life’s best choices are made in the wee hours of the morning.

The Comedian: The bane of The Grouch’s existence, this self-nominated king of comedy is ready to take the stage. Having honed their jokes on their little brother all of Christmas break, they’re ready to take the classroom by storm and est their reputation as the funny guy. While they’ll toss out a few jokes that will be met by confusion, awkward silence, thering up as if we break. Be forewarned: if they get the first B+ of their life on that first test, there may well be enough tears to cry a river and drown the whole world.

The Front Row: This consummate professional is ready to tackle not only this second theology requirement, but apparently cure cancer and end global hunger as well. They did the first week’s reading and have color-coded notes. They showed up early, grabbed a seat in the front row and introduced themselves to the professor. Roughly 10 minutes into class, they’ll ask for clarification about whether office hours are on for later this afternoon. Hey Hermione, was that your hand that was hanging up to us a break. Be forewarned: if they get the first B+ of their life on that first test, there may well be enough tears to cry a river and drown the whole world.

**His office hours will take place during the convenient hours of four to seven on Friday mornings.**

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**UWIRE**

**Fort Lee scandal damages Christie’s reputation**

Chris Piemonte  
The Daily Orange

"I am who I am, and I am not a bully." Those were some of the 19,000 words New Jersey Governor Chris Christie uttered in his 1 hour and 48 minute press conference last Thursday. Using some variation of “apology” 34 times, Christie did everything in his power to convince us all that he was not to blame for the incident now being called ‘Bridgegate.’

Known for his hard-nosed attitude and unapologetic style, Christie immediately fired the people responsible, but still risks looking like a man who goes out of his way to punish anyone who opposes him. The incident was retaliatory in nature and if he did know about it, Christie undoubtedly is the bully he denies to be.

There are two conclusions to be drawn from Christie’s defense and neither is particularly attractive: 1.) He knew the entire time and is now lying to cover his tracks, or 2.) He didn’t know and three of his own employees actively worked against his wishes right under his nose.

If the first conclusion is true, Christie is a bully who will make sure you pay if you stand in his way. If it’s the latter, then it seems he had no idea what kind of people he hired. Either way, the incident paints Christie as an inept manager at best or an abuser of power at worst: not exactly presidential qualities.

What’s more, those sound all too familiar like things Republicans love to criticize President Barack Obama for.

The incident took place on Sept. 9, 2013. Two lanes of the George Washington Bridge, which runs from Fort Lee, N.J. to New York City, were closed for what was said to be a traffic study. While this hardly sounds like the makings of a scandal, the effect of the closure had a much greater magnitude than one might expect.

The George Washington Bridge sees more traffic than almost any other bridge in the country and the closure resulted in extraordinary gridlock for four straight days. One particularly publicistic study details how an elderly woman passed away from cardiac arrest while emergency responders were stuck in traffic. During Christie’s successful re-election campaign last fall, Fort Lee’s mayor declined to endorse him. It was recently revealed that after the snub, Christie’s deputy chief of staff, Bridget Kelly, sent an email to an official of the Port Authority of New York and New Jersey (who controls the bridge) asking about the closure, right up until the email threads were exposed. It’s where does this leave Christie, who is regarded as one of the strongest Republicans looking to run for president in 2016? Many people say in deep trouble. Coming off a sterling 2013, Christie was poised to solidify himself as a potential champion of the GOP. Instead, he began 2014 by telling everyone he was again and again and then that he had no knowledge of his employees’ ultra-teror motives.

Either he manages his staff with complete ineptitude and lack of awareness, or he is a blatant liar. Whichever one is true, neither characteristic seems remotely presidential.

The Daily Orange is the independent student newspaper serving Syracuse University. The views expressed in this column are those of the author and not necessarily those of The Observer.
The film acts as an open door for DiCaprio to show his comedic chops, and he delivers the humor consistently. The film may be consistently raunchy and over the top, but the lifestyle serves as a cautionary tale to its actors. The film barely escapes an NC-17 rating. I cannot stress this strongly enough when I say this is not a family movie, so try to avoid bringing your parents along. It’s three hours (that is not an exaggeration) of utter chaos, but good god is it fun to watch.

Beyond its exceptional direction and pure entertainment value, I urge you to watch this film to see its cast members at the top of their game. Jonah Hill is hilariously splendid as Donnie Azoff, and shares a wonderful brethren on-screen chemistry with DiCaprio’s Belfort. Fellow broker played by Jon Bernthal (“Walking Dead”), Ethan Suplee, P.J. Byrne and Kenneth Choi, all have their stand out and outright hysterical moments throughout the film, making “Wolf of Wall Street” a true career booster for the supporting cast. The real surprise comes from the performance of 23-year-old newcomer Margot Robbie playing Belfort’s second wife, Naomi. As stunning as she is, her performance elevates her far above the status of eye-candy and shows off both her comedic and dramatic talent. Matthew McConaughey’s role, while significantly short in on-screen time, is incredibly fun as the coked-up executive of Belfort’s original Wall Street firm. While the supporting cast is certainly outstanding, this is by all means DiCaprio’s film. His performance is both electric and outrageous, as does a fantastic job balancing the flaws and good-hearted qualities of his character. The film acts as an open door for DiCaprio to show his comedic chops, and he delivers the humor consistently. This is his most impressive role to date and his best shot at finally taking home the gold at the Oscars. “The Wolf of Wall Street” shows that even at the age of 72, Scorsese can still compete with any filmmaker of to-day. Even at its excessive run time, there is never a dull moment as the director brings out the best of this story and its actors. The film may be consistently raunchy and over the top, but the lifestyle serves as a cautionary tale rather than a glamorized perspective. “The Wolf of Wall Street” is a true competitor among 2013’s best, and shows just how much talent Scorsese and DiCaprio can bring to the screen.

Contact Will Neal at wneal@nd.edu

“The Wolf of Wall Street”

Red Granite Pictures

If you like: ‘Goodfellas”

Starring: Leonardo DiCaprio, Jonah Hill, Matthew McConaughey

Director: Martin Scorsese

You can also watch the movie on Netflix or Hulu.

By WILL NEAL

Every once in a while, a movie will come along that will grab hold of your perception of society’s mechanics and challenge the way you look at the world and humanity as a whole. Martin Scorsese’s latest directorial entry, “The Wolf of Wall Street,” which exaggeratedly reenacts the rise and fall of real-life stockbroker legend Jordan Belfort, is certainly not one of these films. Instead, it’s one of the most entertaining and darkly comedic films of the year.

Based on his autobiography, the once-innocent Belfort (Leonardo DiCaprio) becomes consumed by the fast-paced, cocaine-fueled, high-reward world of stock trades, beginning his path to becoming a legend... a despicable legend. Belfort was just a simple, middle-class kid hoping to make a decent living for him and his wife, but his first day on Wall Street opened his eyes in prospects far beyond his original desires. After an informative discussion with his mentor (Matthew McConaughey), a market crash and the collapse of his firm, Belfort takes his newfound skills from Wall Street to Long Island. There, he learns of the huge profit that comes with selling penny stocks to unsuspecting citizens, from which he can make an astounding 50% commission. To put it simply, he makes a ton of money selling shares of awful companies to suckers.

Joined by newfound partner Donnie Azoff (Jonah Hill), Belfort pursues the penny stock trade and assembles a team of old drug-dealing friends and wannabe brokers for a new firm that will master the art of selling crap for profit. In a short time, the firm expands at an incredible rate, gaining an enormous amount of profit and recognition for Belfort and his employees. Soon, the overwhelming success leads the company into a hedonistic spiral of in-office drug use and ramped sex. From narcotics and prostitutes to orgies and midget tossing, anything goes behind the doors of Stratton Oakmont. Belfort becomes a pleasure addict and will go to great lengths to ensure that his needs are satisfied, even at the cost of his wife, livelihood and, eventually, freedom. When Belfort does fall at the hands of the FBI (“Was any of this legal? Absolutely not.”), he makes sure to live up to his reputation and go out in a blaze of glory (and poor decisions).

Told through the words of Jordan Belfort, this story bares a striking narrative resemblance to Scorsese’s earlier masterpiece to appropriately be considered the white collar “Goodfellas.” The film is easily Scorsese’s funniest film to date, with consistent moments of laugh out loud humor. It’s also incredibly vulgar, profane and absurd in nearly every scene. Basically, it’s easy to see why this film barely escaped an NC-17 rating. I cannot stress this enough when I say this is not a family movie, so try to avoid bringing your parents along. It’s three hours (that is not an exaggeration) of utter chaos, but good God is it fun to watch. The observer | Wednesday, January 15, 2014 | ndsmcobserver.com

THE WOLF OF WALL STREET'

All hail the penny stock king

By CAELIN MILITKO

Hosted for the second consecutive time by comedians Tina Fey and Amy Poehler, the Golden Globes were full of stunts ranging from the good to the bad to just plain ugly.

While perhaps not as funny as last year’s (possibly an unintended consequence of an obvious attempt to be nice), Poehler and Fey’s monologue was gold — setting up jokes that would be continued throughout the night. From their mispronunciation of “Tarn Hanks” to Fey’s zinger about George Clooney, they were full of clever one-liners for a certainly star-packed audience.

The speeches started out a bit rough, as the second award winner of the night, Jacqueline Bisset (who won Best Supporting Actress in a Series, in a Television Movie or Miniseries for her role in “Dancing on the Edge”), began a problem that started to plague the night: long, winding speeches with no apparent purpose. Award speeches are hardly ever good, but these were particulary bad — and Bisset’s was the worst of the night.

On the other hand, Robert Downey Jr. shone when he presented the award for Best Actress in a Television Picture — Comedy or Musical. He listed off all the ways he would win, supposing each nominee were to win, saying, “If it’s Meryl, I could supplement my income by leasing out a shipping container so she can put it with the 200,000 awards she’s already received.”

The award went to Amy Adams for her role in “American Hustle” which also took home awards for Best Supporting Actress in a Motion Picture (Jennifer Lawrence) and Best Motion Picture — Comedy or Musical. “American Hustle” took home the most awards of the night, but going into the awards ceremony was tied for most nominations with “12 Years a Slave” at seven piece. “12 Years a Slave” took home the award for Best Motion Picture — Drama, though it received no other honors. As it did at the Emmys, “Breaking Bad” did well in its nominations. The show took home awards for Best Actor in a Television Series — Drama (Bryan Cranston) and Best Television Series — Drama. Cranston said his honor was “a lovely way to say goodbye” to the show.

Two of the big surprises of the night were the winners of the awards for Best Actor and Best Actress in a Television Series — Comedy or Musical. Andy Samberg won Best Actor for his role in “Brooklyn Nine-Nine” while Amy Poehler won Best Actress for her role in “Parks and Recreation.” Both were caught off guard and noticeably flustered in their speech (though Poehler did celebrate her win by making out with Bono).

Woody Allen was honored with a Lifetime Achievement Award. He was not present at the Golden Globes, so Diane Keaton made the acceptance speech for him. Her speech was fine, if a bit long, until the end when she began singing a Girl Scouts favorite to commemorate their friendship.

Emma Thompson presented the award for Best Screenplay — Motion Picture, which went to Spike Jonze for “Her,” by coming out on stage carrying her Louboutins and her drink.

As a whole, the Golden Globes were full of hilarious moments — even if it is, as most award shows are, best watched an hour behind so those lengthy acceptance speeches can be skipped.

Contact Caelin Militko at cmoriari@nd.edu

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“12 years a slave” took home the award for best motion picture - drama. Belfort was just a simple, middle-class kid hoping to make a decent living for him and his wife, but his first day on Wall Street opened his eyes to prospects far beyond his original desires. After an informative discussion with his mentor (Matthew McConaughey), a market crash and the collapse of his firm, Belfort takes his newfound skills from Wall Street to Long Island. There, he learns of the huge profit that comes with selling penny stocks to unsuspecting citizens, from which he can make an astounding 50% commission. To put it simply, he makes a ton of money selling shares of awful companies to suckers.

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**By ERIN THOMASSEN**

*Scene Writer*

Even though temperatures were below freezing over break, “Frozen” continued to attract and delight Notre Dame students.

Lauded in a trailer as “the greatest Disney movie since “The Lion King,”” many students, like sophomore Annemarie Coman, flocked to theaters with a mix of “high expectations and skepticism.”

Few were disappointed, however. Junior Ashley Towne said it was her new favorite Disney movie, while junior Rob Callux said it made his “top three.”

What is it about “Frozen,” though, that distinguishes it from other Disney films? If you have not seen “Frozen” yet, don’t read further — exit your web browser and sprint to theaters.

In “Frozen,” Disney surprises audiences by conceal- ing the villain from them. Normally, a villain is appar- ent from the beginning: Maleficient cursing Sleeping Beauty in the first scene, and Scar is openly evil in “The Lion King.” Consequently, audiences were surprised to learn at the end of the film that Hans only pretended to be Prince Charming to procure the throne for himself. Until the end, most people seemed to assume the Duke of Weselton (aka Weselton) was the main villain. Junior Gavin Hou said he realized Disney used the duke as a de- coy to satisfy the audience’s need for a scapegoat until Hans proved himself to be the actual antagonist.

Disney continued its trend towards feminism in “Frozen,” allowing Anna to save Kristoff when he is almost eaten by wolves instead of having him save her. Furthermore, the true love that thawes Ana’s frozen heart is sisterly love instead of romantic love. Students noticed Disney’s trend towards female empowerment in other recent films such as “Brave,” a story about the relation- ship between a mother and daughter instead of the usual prince and princess. However, Disney has not turned completely feminist in the modern sense of the word, since the main female characters in “Frozen” were still built and dressed like Barbies.

Musically, “Frozen” was more mature and complex than previous Disney creations. The film featured layered duets à la Les Mis in “For the First Time in Forever,” when Elsa and Anna sing their own verse before sing- ing them at the same time. Sophomore music major Elizabeth Charles said the “Frozen” songs intertwined sung and spoken lyrics in order to push the story along. These songs communicated crucial points in the story, instead of being tangential excuses for song and dance.

Since the directors cast Broadway stars in the leading and supporting roles, all vocals were impressive. Kristoff, who only sang for about a minute in the film, previously starred in “Spring Awakening” with Glee’s Lea Michele. Idina Menzel, the original Elphaba in “Wicked,” contributed her powerful voice to Elsa. Disney’s leading ladies are normally sweet, soft sopranos with vibrato to spare (think Snow White), so casting Menzel as Elsa was a dar- ing step for Disney.

Some students remarked that her raw voice seemed strange coming out of a little blonde, but others did not care about the apparent incongruity because they were so captivated by Menzel’s voice. Her vocal range, pitch and her belt “Let It Go,” they were reminded of her rendition of ‘Defying Gravity,” since both songs are about a young wom- an with dangerous powers who breaks free from society.

Kristen Anderson-Lopez and Robert Lopez, the music and lyrics couple who are famous for “The Book of Mormon” and “Avenue Q” brought their fresh sense of humor to the “Frozen” tunes. They made Ana real for young female fans by poking fun at her awkwardness and relatable by having her use words that her fans would use. The idea that comedy can come from a princess’ faults started in “Tangled” and was expanded in “Frozen.” (Can you imagine Cinderella singing while stuffing chocolates in her face?) The use of “valley girl” language also started with these two films. (Can you picture Snow White calling the evil Queen “totally crazy”?) Much to the chagrin of traditional linguists, the word “like” crept into “Frozen” when Prince Hans used it several times in “Love is an Open Door.”

“Frozen” explored new frontiers, but it also stuck with some of Disney’s traditional themes. Similar to “The Hunchback of Notre Dame” and “Tangled,” the main char- acter sings a song about escaping from imprisonment and interacting with the rest of the world. Similar to “Bambi” and “The Lion King,” parents die early in the film. However, Disney switched up many of its usual tactics and was re- warded with an original masterpiece that remains No. 1 in the box office and in many of its viewer’s hearts.

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**By ALLIE TOLLAKSEN**

*Scene Writer*

Though Spike Jonze’s new film, “Her,” is undoubtedly a love story, the not-so-distant futuristic tale also has every- thing to do with the role of technology in our lives. Just as the movie’s unconventional conventional and impressive gadget characterizes its technological theme, so did the film’s carefully designed wardrobe.

With the help of costume designer Casey Storm, Jonze created clothes for a tech-saturated world, complete with large pockets (to fit the characters’ personal computer operating systems, of course) and minimalist, fitted pieces that render belts and ties use- less. But while “Her” takes place a little ahead of our time, the film’s unique apparel can be purchased today thanks to the “Her” collection by fashion brand Opening Ceremony.

Launched in December, the “Her” collection was created by Opening Ceremony founders Humberto Leon and Carol Lim in collaboration with longtime friend Jonze. Instead of exact rep- licas of costumes made for the film, the line consists of ver- satile pieces inspired by Storm’s original designs. “Her” by Opening Ceremony makes wearable the collarless shirts, sleek sweatshirts and high-waisted pants seen in the film, and though we don’t quite have our own personal oper- ating systems to fall in love with yet, the distinctive deep pockets are included to comfortably fit an iPhone instead, according to Leon.

Marketed as unisex and described by Storm as “retro- futuristic,” the collection incorporates 1920s-style, mark- edly out-of-fashion elements with the minimalist basics made popular by brands like Uniqlo and Kenzo. In fact, despite high-waisted pants not being considered stylish in decades, the “Her” trousers are flying off shelves. Though the prices may be considered steep (a shirt costs around $175), the fashion line is seeing considerable success.

This isn’t the first time that on-screen style has inspired a clothing line — Opening Ceremony and Jonze actually col- laborated only a few years ago on a “Where The Wild Things Are” collection inspired by the 2009 film. Similarly, Brooks Brothers released a “Gatsby” line last year, Banana Republic intro- duced a “Mad Men” collec- tion and the insanely popular H&M sold out a “Girl With The Dragon Tattoo”-inspired collection in a single day. Opening Ceremony even released a “Spring Breakers” line recently, based on Harmony Korine’s acid trip of a film.

Unlike Opening Ceremony for “Spring Breakers,” how- ever, with its array of neon tank tops, the “Her” collection has the potential to introduce some new and interesting trends into menswear. If successful, Spike Jonze’s jazz- age-meets-high-tech style could start to be seen not just in theaters or for $200 online, but in everyday apparel. Like “Risky Business” to Ray-Ban sunglasses, items like high- waisted trousers could possibly reenter real-world fashion due to box office success.

This idea of the cinema generating fashion trends certa- inly isn’t new. Legend has it that when men saw Clark Gable without an undershirt in 1934’s “It Happened One Night,” t-shirt styles dropped dramatically. It wasn’t un- til 1955, when the iconic James Dean starred in “Rebel Without a Cause,” that t-shirts fully recovered and sales skyrocketed. Hollywood has always had a hand in what’s hot in the fashion world, and “Her” could be the newest example.

It’s hard to tell whether Opening Ceremony’s success will translate into a larger trend — the Opening Ceremony brand isn’t necessarily for everyone, and even Joaquin Phoenix expressed doubts over the costume design. Only time will tell whether the film’s “retro-futuristic” look will make its way into our wardrobes this year or if Jonze and Storm are accurately ahead of their time, but “Her” fashion is certainly an interesting addition to the menswear revi- versation. Now that the fashion is available, all we have left is to wait for a personal operating system to fill our hearts and extra-large pockets.

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Bid good riddance to BCS

Jack Heffron
Sports Writer

Looking back, Jan. 6 will be remembered as Liberation Day for college football. On the 30th stage in college football for seven straight years. But it also meant that, for eight straight years, it was determined that the SEC would either win or lose two — would be part of the National Championship. That determination was made by the BCS: a combination of biased voters, a profit-driven committee and mysterious computers that has sponsored the SEC's reign of terror.

I'd claim that the system was biased towards the South, but clearly that's just me. I make it a bitter Yankee throwing stones at the Goliath down in Dixie. Since the SEC's start in 1992, the SEC has won more bowls, had a better winning percentage in bowl games and won more conference titles than any other existing conference. The only real football played is in the SEC. Any other conference champion couldn't even go .500 against the SEC.

The observer

LIL

Maple Leafs Defeat Bruins

Boston won the first two meetings this season with the Maple Leafs, who were on the verge of winning their first-round playoff series in overtime before the Bruins rallied from a 4-2 deficit late in the third period and won 5-4 in overtime.

Rask made 22 saves in this one for Boston, which lost for the third time in four games. He was booted after van Riemsdyk's wrist shot got past him early in the third, but came up with two big saves later in the period that kept the Bruins in it.

Rask made a sliding pad save on Nazem Kadri as he was being taken down by Zdeno Chara with a hook, then stopped a shot early in the ensuing power play to keep it 4-3.

Bernier withstood a flurry of shots by the Bruins early in the second period, then stopped a Boston on a power play to preserve a 2-1 tie until Gardiner gave the Bruins its first lead with 1-50 left in the period.

The Maple Leafs were on a power play when Gardiner drifted in from the point to the front of the net and took a cross-ice pass from Kessel and wristed a shot through Rask.

Bertie tucked a backhand between Bernier's left pad and the post to put the Bruins up 2-1 with 9:12 left in the first period. The goal stood after a review to make sure the puck didn't slip under the side of the net.

NOTES: Chara played in his 1,100th career game. Rask entered with 22 wins, tying his career high set in 2009-10. Toronto had not beaten the Bruins since a 2-1 victory in Game 6 of the 2004 Stanley Cup series.
Irish defeat two of three competitors at dual meet

By ALEX WILCOX
Sports Writer

After an intense training and team-bonding trip to the Bahamas, Notre Dame kicked off the spring season, taking two of three in a four-team dual meet on Saturday at Northwestern Aquatic Center.

While 11 days on the beach in the Bahamas over winter break sounds like a dream trip, it certainly was no vacation for the Irish. The team trained long course meters twice daily every day and lifted three days a week. While the training was tough, junior Emma Reaney said the trip was good to strengthen team chemistry and get away from the win-
dowless pool at Loftus.

“Trips like that have the potential to be bad for team chemistry. Lots of girls who are always with each other only seeing each other for that amount of time could get bad,” Reaney said. “I think instead we used it to our advantage and strengthened our bonds. We played a bunch of stupid but fun games that helped us let loose. Training was pretty hard, but we all knew it was coming so it wasn’t too bad.”

Reaney said the training left the squad drained and had an effect on the team’s performance in Saturday’s meet, though.

“The trip affected us pretty heavily I’d say,” Reaney said. “We were all really tired and it showed. That’s a good sign for us though because it means we put the work in that we need to and once we rest, we will be ready to go.”

Despite the fatigue, the Irish (6-4) knocked off Rutgers and Northwestern, but fell to Michigan. The team won six individual events and one relay. Reaney took three of the individual events, which earned her the title of ACC Women’s Swimmer of the Week for the fifth time this season.

“I experimented with some different race strategies which I think gives me some really important information going into championship season,” she said.

Senior Kelly Ryan and ju-
niors Bridget Casey and Allison Casareto also won individual events, and the team of Ryan, Reaney, soph-
omore Cat Galletti and fresh-
man Catherine Mulquin took home the 400-yard freestyle relay.

The 100-yard butterfly proved to be Notre Dame’s strongest event. The race was one of Reaney’s three in-
dividual victories, and three of her teammates also fin-
ished in the top five, includ-
ing Galletti, who came in second.

“We’ve always been really strong in that event and it’s great to know we are keeping that legacy going,” Reaney said. “I’m really proud of how we stepped up in that event.”

Notre Dame has now won six of its last seven dual meets. The squad will get the opportunity to add another victory this Saturday when it travels to Louisville.

Contact Alex Wilcox at awilcox1@nd.edu

Women’s Swimming | Northwestern Dual Meet

Irish junior Emma Reaney competes in the 200m breaststroke on Dec. 8, 2013 at the Hawkeye Invitational.

Irish junior Emma Reaney competes in the 200m breaststroke on Dec. 8, 2013 at the Hawkeye Invitational.

Belles fall to Kalamazoo despite comeback run

By A.J. GODEAUX
Sports Writer

Despite a frenetic second-half rally, Saint Mary’s ultimately fell short Saturday in a 70-67 loss to Kalamazoo, dropping the Belles (4-10, 2-3 MIAA) to 2-7 in their past nine games.

“We just ran out of time,” Belles coach Jenn Henley said. “We played a good game overall, especially toward the end of the second half when we made our run, but just didn’t have the time.”

It was a back-and-forth game for much of the opening half, with Saint Mary’s holding a narrow lead until a 6-0 Hornets run put Kalamazoo (8-5, 4-1) up 33-31 — its first lead of the game — with just more than two minutes left in the half. Kalamazoo would hold a 35-34 advantage going into the break.

Belles senior guard Shantynn Bias connected on five of her nine first-half shots and entered halftime leading all scorers with 10 points.

The second half picked back up when the first half ended, with the teams seemingly trading buckets for the first six minutes of the half. After a baseline jump-

tie tied the game for the seventh time with 13:51 to go, though, the game got away from the Belles as the Hornets embarked on a 12-2 run during which the Belles went cold, going 1-for-11 from the field.

Still, the Belles clawed back into the game, thanks to a 14-5 run of their own. A layup from ju-
nior forward Ariana Paul capped the run to bring Saint Mary’s within one, 60-59, with 3:13 remaining, but that was the closest the Belles would get.

Kalamazoo extended its lead to 67-61 before a floater in the paint from Belles sophomore forward Krista Knapek cut the lead to four with 1:26 to go. Two free throws from the Hornets ex-
tended the lead back to six, but four Belles free throws made it a one-possession game with 26 seconds left.

After the Yellow Jackets missed one of two free throws, Paul had an opportunity to tie the game with a corner three, but her attempt with 10 seconds to go was off target.

Paul led the Belles with 16 points, while Bias finished with 14 points. Sophomore forward Eleni Shea was the only other Belle in double figures, finishing with 11 points.

The Belles committed 13 turn-
overs, were outrebounded 47-
35 and allowed the Hornets to shoot 46 percent from the field, including 57 percent in the sec-
ond half — all areas Henley said the Belles have to improve upon moving into their next contest, a home matchup against Calvin on Wednesday.

We missed some key re-
bounds down the stretch, and need to do a much better job of boxing out,” Henley said. “We also gave up too many points off the drive, allowing them to beat us off the dribble and get it in the paint for easy looks. We need to play better one-on-one defense. That, combined with limiting our mistakes on the offensive end.”

The Knights (8-5, 3-1) are com-
ing off a conference win over Alma and bring a high-powered offense that has topped 80 points five times already this season.

“Calvin will be a very good test for us,” Henley said. “They have some very good shooters and good team speed in the transi-
tion game. We’ll be alright as long as we contain their guards and pick them up early to slow down that transition game.”

The Belles take on the Knights on Wednesday at 7:30 p.m. at the Angela Athletic Facility.

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SMC Basketball | Kalamazoo 70, SMC 67

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Meet versus Northwestern ends in rare tie

By MARY GREEN
Sports Writer

While the majority of the student body rested during winter break, Irish swimmers and divers were still hard at work, tying Northwestern, 150-150, on Saturday at the Norris Aquatic Center in Evanston, Ill.

No. 20 Notre Dame (4-4-1) trailed at the beginning of the meet, bounced back and fell behind the Wildcats (5-3-1) again. The Irish claimed the lead after junior Zach Stephens, senior Colin Babcock, freshman Tom Anderson and junior Matthew Deblasio swept second through fifth places in the penultimate event, the 200-yard individual medley, before two Northwestern squads beat out the Notre Dame teams in the final 400-yard freestyle relay to seal the tie.

“It was very competitive,” Irish coach Tim Welsh said. “Those were all hard-fought races. With two events to go, the meet was tied. … The second-to-last event, we went up by 13, and the last event, [Northwestern] went up by 13 — tie. But there was good racing all around.”

The tie is the second in school history, with the first coming against Chicago, 43-43, in the program’s first-ever dual meet on Dec. 6, 1958.

“I’ve only been in one other tie in my life,” Welsh said. “It’s very hard to tie a meet.”

Michigan also competed in the meet against Northwestern, but the Irish and the Wolverines did not score against each other because they faced off in a dual meet Oct. 12, a 201-99 Michigan win.

Freshman diver Joe Coumos picked up Notre Dame’s two individual wins in the 1-meter and 3-meter events, with a score of 311.80 in the first and 339.50 in the second. Stephens and senior John Williamson each took home two second-place finishes, with Stephens’s coming in the 200 im and 200-yard breaststroke and Williamson’s in the 100- and 200-yard butterfly events.

“I thought we raced well,” Welsh said. “I thought we competed well. We had been on the road since the 28th of December, so it was a long time on the road, and we trained hard every day. … And yet when you look at the numbers to see how well we swam, we swam great. Better than that, we swam with spirit and we swam competitively. I was very pleased with it.”

The meet against the Wildcats came on the heels of Notre Dame’s annual winter training trip to Puerto Rico. While on the Isle of Enchantment, the Irish practiced each morning in a long-course pool, lifted weights or had a dry-land training session afterwards and practiced again at night. However, they also found time to hit the beach and compete against other American and Puerto Rican schools in the Copa Coqui meet in Trujillo Alto, Puerto Rico.

“It’s a little more festive than a meet we would have here, in a very positive way,” Welsh said. “Once the race starts, they play music while people are racing back and forth. There’s a band that comes in and goes around and plays in each team’s tented area. … It’s just a spirited affair, and we’ve enjoyed it, so it’s a nice break in the middle of the trip.”

The Irish return to the pool for more training before they take on former conference rival Louisville on Jan. 24 in Louisville, Ky.

Contact Mary Green at mgreen8@nd.edu

Irish sophomore Michael Hudspith (near lane) competes in the 200m freestyle against Michigan State on Nov. 15, 2013.

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Irish sophomore Michael Hudspith (near lane) competes in the 200m freestyle against Michigan State on Nov. 15, 2013.
Irish fall to Georgia Tech in first ACC road test

By JOSEPH MONARDO
Associate Sports Editor

ATLANTA – In their first road ACC matchup, the Irish were on the wrong side of things for very nearly the entire contest as their most recent comeback attempt came up just short. Notre Dame fell 74-69 to Georgia Tech on the hardwood of McCamish Pavilion.

After working out from under its deficit and into a tie at 66 with roughly two minutes to play, Notre Dame (10-6, 1-2 ACC) took a 68-67 lead over Georgia Tech (10-6, 1-2) with a layup by graduate student Garrick Sherman. The Yellow Jackets answered with a 3-pointer from senior guard Trae Golden with 45 seconds remaining and would not relinquish their lead from there.

“He is a tough one to handle. When he took it, I’m thinking, ‘I wish he wasn’t taking this for throws to win the game.’ But they didn’t call it so it’s not a foul,” said Brey.

It’s pretty remarkable the holes we’ve fought out of, but you put yourselves in those holes and you are not always going to come out of them,” Connaughton said. “So we need to start games like we finish games.”

Connaughton and Sherman both recorded double-doubles in the game, with 10 points and 10 rebounds and three assists. Sherman came up empty in the points column, missing all eight of his shots from the field in the first half while bringing down a team-leading six rebounds.

“They really have a powerful, athletic front line and we just couldn’t get him going,” Brey said of Sherman. “In the second half he got into a better rhythm and that really helped us. But not only [Yellow Jackets center Daniel] Miller, but the other guys coming over. I think Miller initially is a big, physical presence. He’s a heck of a college basketball player.”

Georgia Tech came out strong to begin the second period, using an 8-1 run to extend its lead to 11. The Jackets worked their way to a 15-point advantage with 13:59 remaining in the game before Sherman and Irish sophomore forward Zach Auguste deposited back-to-back buckets to end a Notre Dame dry spell.

Those scores began a 13-0 Irish run, powered largely by Auguste and Sherman down low. After missing his first nine attempts from the field, Sherman drilled four consecutive shots to bring the Irish within two (54-52) with 9:09 remaining. A three-point play by Atkins tied the game at 57 with 6:48 to go, but Georgia Tech embarked on a short five-point run to regain the lead. Notre Dame answered right back and, after a three by Atkins and consecutive jumpers by sophomore forward Austin Burgett and Connaughton, took the lead for the first time at 64-62 with 3:56 left to play.

“I wish he wasn’t taking this for a foul,” said Brey. “But they didn’t call it so it’s not a foul.”

The Irish struggled in the opening minutes, missing their first six attempts from the field and falling behind 6-0. Georgia Tech maintained control throughout most of the first half, building a lead as large as 13 points in the first period while hitting four of its first six 3-point attempts.

Notre Dame fought back to narrow the lead to two with eight minutes remaining in the opening half after a layup from freshman guard Demetrius Jackson followed a Georgia Tech turnover and brought the score to 25-23. Notre Dame had 11 points off six Yellow Jacket turnovers in the first half while giving the ball away only twice.

Georgia Tech quickly pulled away from Notre Dame, though, scoring eight straight points to extend its advantage to 33-23. Notre Dame used another run to enter the break trailing 39-35.

Atkins led the way for the visiting team throughout the half, scoring 12 points on 4-for-7 shooting, junior guard/forward Pat Connaughton added eight points, four rebounds and three assists. Sherman came up empty in the points column, missing all eight of his shots from the field in the first half while bringing down a team-leading six rebounds.

“For a key time, we were, how to play. We kind of went through a tough spot at a key time, either out of a zone or man-to-man,” Brey added. “So, disappointing for us, but again, I’m proud of our group because we were searching for 30 minutes on who we were, how to play. We kind of found it the last 10 minutes and you thought it was going to be enough. Georgia Tech made really big shots and key free throws to win the game.”

A three-point attempt by Irish senior guard Eric Atkins, who released a lobbed runner from deep in an attempt to draw fouls, missed the mark in the final ten seconds with the Irish down three.

“I saw their coach say, ‘foul him when he’s coming up the court,’” Atkins said. “So I knew they weren’t going to let me get to the three-point line. As soon as he put two hands on me I shot it. But they didn’t call it so it’s not a foul.”

Notre Dame will resume action with another road game Wednesday at Maryland after getting a first look at being the away team in its new conference.

“The road is very tough and that really helped us. But not only [Yellow Jackets center Daniel] Miller, but the other guys coming over. I think Miller initially is a big, physical presence. He’s a heck of a college basketball player.”

Contact Joseph Monardo at jmonardo@nd.edu

The Observer
W Basketball
CONTINUED FROM PAGE 29

McGraw said she would like to see more balanced scoring than the Irish exhibited against the Cavaliers, but appreciated the efforts of several players, particularly the seniors.

“It’s really pleased with Achiwawa and McBride … they’re playing like seniors,” McGraw said. “We can count on them to show their poise in adverse situations. I would like to see a little more balance — that would be better — but as it turned out, it was good to have three people in double figures.”

Cavaliers sophomore guard Faith Randolph came off the bench and led Virginia with 23 points, while junior forward Sarah Imovbioh scored 18 points, but they could not keep the Cavaliers from suffering their second narrow loss in three ACC matchups. Virginia sandwiched a 67-60 victory over Virginia Tech between a four-point loss to Pittsburgh on Jan. 5 and Sunday’s loss to Notre Dame.

The Irish, on the other hand, have been perfect in the ACC so far this season and remain one of two undefeated teams in the country. No. 1 Connecticut is also unbeaten with an 18-0 overall record, but will not play Notre Dame this season after years of rivalry in the Big East.

The Irish will face other challenges, however, including No. 3 Duke on the road in a high-powered ACC matchup Feb. 2.

Notre Dame and Virginia drew 4,451 fans Sunday, and the Irish can expect noisy road crowds in the future, especially for the marquee matchup with the Blue Devils (16-1, 3-0). Being undefeated can cause distractions, but McGraw said Notre Dame has used its perfect record to its advantage.

“I think we’re playing with a lot of confidence,” McGraw said. “We expect to win, we try not to be influenced by the crowd, we concentrate (on ourselves).”

The Irish continue their ACC campaign Thursday against Pittsburgh at the Petersen Events Center in Pittsburgh. Tip-off is scheduled for 7 p.m.

Contact Samantha Zuba at szuba@nd.edu

Hockey
CONTINUED FROM PAGE 29

Guerriero after starting freshman Matt Larose on Friday, Notre Dame didn’t have difficulty finding the net. The Irish started quick, with sophomore forward Net. The Irish started quickly, with sophomore forward

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EMMET FARNAN | The Observer

Irish sophomore guard Jewell Loyd defends UNC Wilmington freshman guard Brie Mobley during Notre Dame’s 99-50 exhibition victory over the Seahawks on Nov. 9, 2013 at Purcell Pavilion.

Contact Casey Karnes at wkarnes@nd.edu

Michele, Pic | The Observer

Senior left wing Jeff Costello provides an assist during Notre Dame’s 4-0 victory over Merrimack on Nov. 15, 2013.

Rust put an exclamation point on his stellar performance at 6:25 of the third period with his seventh goal of the season.

The Irish return to ACC action Friday against Lake Superior State at Compton Family Ice Arena.

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as a coach,” VanGorder said. In the first step of developing his players, VanGorder said he is still in the early stages of evaluating his defensive contingent. While he does that, VanGorder said he will consider the team’s strengths and, then, determine the type of defense he intends to run. “No matter what you run schematically, the idea of our players’ enthusiasm for what they’re doing and their standards and expectations are relative to whatever we do, whether it’s 4-3, 3-4, all those kinds of things that we like to talk about,” he said.

In surveying Notre Dame’s defense, VanGorder said he has liked what he has seen thus far. “When I put the film on, I like our players’ intensity,” VanGorder said. “You can see their body language and enthusiasm. They’re all in, and so that’s the most important thing is you build scheme and all those things moving forward. But that’s what I like. I like their enthusiasm and their commitment to excellence and they represent Notre Dame, so that’s the way it should be.” Before entering the coaching ranks, VanGorder was a four-year letterman at Wayne State, where he ranks seventh in school history with 335 career tackles. In February, VanGorder was inducted into the Wayne State University Hall of Fame.

At Wayne State, VanGorder was coached by Dick Lowry, a fellow University Hall of Famer who spent six seasons at the helm of the Tartars. VanGorder mentioned Lowry as one of his primary coaching influences. After coaching his three seasons at Grand Valley State, VanGorder left to take the head-coaching job at his alma mater in 1992. He spent time visiting Michigan and learned from then-Wolverine coaches Cam Cameron and Les Miles. Roughly 10 years and four coaching stops later, VanGorder made the jump to the NFL with the Jacksonville Jaguars in 2005, and he noted the experience of learning under then-Jaguars coaches Jack Del Rio and Mike Smith.

Contact Mike Monaco at jmonaco@nd.edu
Maryland junior guard/forward Dez Wells leads the team in scoring at 14.4 points, while also averaging five rebounds per game. The 6-foot-5, 215-pounder Wells is almost exactly the same size as Connaughton, who will take the lead in defending Maryland’s leading scorer. On top of his defensive duties, Connaughton is averaging 13.3 points and 7.3 rebounds per game for the Irish and is coming off a double-double against the Yellow Jackets.

“We ask him to do a lot,” Brey said of the junior captain. “He may be our point guard. He may be guarding a four man. We want him to shoot it. We want him to drive it. We want him to rebound it.

“We’ve had him as the defensive stopper at times. Obviously he’s got to deal with Dez Wells a lot Wednesday night. That’s nothing new for him. We’ve asked him to make big shots. He’s gone and gotten double-digit rebounds. He makes free throws.”

Sharing the backcourt with Connaughton at times, senior guard Eric Atkins will look to continue his recent hot streak. Since the suspension of senior guard Jerian Grant for an academic matter after Notre Dame’s 64-61 loss to Ohio State on Dec. 21, Atkins has averaged 20.8 points per game, bringing his season average up to 14.0.

Despite what have been at times stellar individual performances from Connaughton, Atkins and Sherman, the Irish have been deficient in several areas, Brey said.

“Our shot selection needs to be better and we need to be more patient,” he said. “If we don’t have it in transition, I don’t know that we need to shoot it 15 seconds into the shot clock. We’ve been pretty good in long possessions in the clock, historically, where we move a team around a little bit. I think at times Atkins, Connaughton and Sherman feel they need to jump-start us individually. It’s a fine line because we want them to be aggressive, but we want them to take a great shot. And if that takes a little longer in the shot clock, we’ll live with that.”

Brey also said his team will need to play strong defense late in the game at Maryland and moving forward.

“We get key stops in the Duke game the last 10 minutes, and we have not been able to do that the last two games, especially Saturday in Atlanta,” he said. “We take the lead, have a chance to get a stop and go up two possessions on the road, which you have to do to win a road game. And whether we were in our zone or our man, we just couldn’t get a stop. And I think we have to be better there collectively, digging in and not reacting.”

The Irish square off with the Terrapins on Wednesday at 7 p.m. in College Park, Md., at the Comcast Center.

Contact Joseph Monardo at jmonardo@nd.edu
Happy Birthday Make an effort to reach your highest potential and you will make a difference and leave an impression this year. The key is knowing what you are worth and not selling yourself short. That, along with offering suggestions, kind gestures and love to those you encounter, will make a huge difference to your life and your future. Your numbers are 6, 11, 24, 29, 35, 37, 44.

CHARITY: Prepare for the unexpected. Don’t make impulsive moves when making financial decisions are required. Size up your situation, look at your opponent or dilemma, and make simple moderate alterations to counter any diversion. Set a routine and stick to it.

TALENT: Emotional issues will mount, making it important to recall your feelings and clear the air before situations get blown out of proportion. Evaluate your position and make the changes that will help you move forward. Leave the past alone.

LEO (July 23-Aug. 22): Don’t change your mind if you offer an opportunity. Talk will lead to change, and change will help you finish what you’re holding back.”.

Jumbled Month: You are imaginative, prolific and eager to advance. You are strong, dynamic, and beautiful.

Birthday Baby: You are imaginative, prolific and eager to advance. You are strong, dynamic, and beautiful.

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**FOOTBALL**

**Kelly introduces VanGorder**

By MIKE MONACO
Sports Editor

Irish coach Brian Kelly officially introduced new defensive coordinator Brian VanGorder on Tuesday afternoon.

VanGorder, who originally worked with Kelly at Grand Valley State for three seasons beginning in 1989, served as the linebackers coach of the New York Jets in 2013, his 25th consecutive season coaching in the collegiate or professional ranks.

Between all the years and all the stops VanGorder has made, Kelly said one factor set the new defensive coordinator apart from other potential candidates.

“The first thing I wanted in this position is a great teacher,” Kelly said. “I think first and foremost when you’re talking about the ability to bring together our defensive players, you need the ability to communicate and to teach, and Brian is one of the very best teachers, if not the best teacher, that I’ve ever been around, and I go way back with Brian.”

VanGorder was the defensive coordinator at Auburn in 2012, following five seasons with the Atlanta Falcons, the last four as the defensive coordinator. He replaces Bob Diaco as Notre Dame’s defensive coordinator after Diaco left earlier in December to take the head coach at Connecticut.

Irish cornerbacks coach Kerry Cooks had been serving as the interim defensive coordinator.

In hiring VanGorder, Kelly said several other factors were the new hire’s experience and understanding of the importance of player development.

“The idea of development, which favors the college player, has always been my desire,” Kelly said.

**HOCKEY**

**Irish secure sweep**

By CASEY KARNES
Sports Writer

Thanks to an offensive explosion at Compton Family Ice Arena, led by senior right wing Bryan Rust and senior center TJ. Tynan, No. 15 Notre Dame out-scored Alabama-Huntsville 7-1 Friday night and 5-0 Saturday for its first series sweep since October.

The Irish (12-8-1, 3-5-1 Hockey East) now have three victories against the Chargers (1-23-0, 1-13-0 WCHA) this season, with the previous win on Nov. 29 during the Shillelagh Tournament. Notre Dame’s offense shone in the match-ups, notching at least five goals in each contest. Friday’s total of seven tied its highest output of the season as Rust notched Notre Dame’s first hat trick of the season. Saturday’s loss was the eighth in a row for the Chargers as Irish senior goalie Steven Summerhays returned to goal for the Irish after sitting the previous night.

Despite Alabama-Huntsville switching to freshman goalie Carmine

**MEN’S BASKETBALL**

**Brey rallies squad after losses**

By JOSEPH MONARDO
Associate Sports Editor

Less than two weeks after beginning ACC play with a marquee win over perennial powerhouse Duke, Notre Dame enters today’s matchup with Maryland riddled from consecutive defeats.

The Irish (8-6, 1-2 ACC) dropped a home game to North Carolina State on Jan. 7 before losing a close one on the road to Georgia Tech on Saturday. The matchup with Maryland (10-7, 2-2) offers a chance for Irish coach Mike Brey’s squad to get back on track with 15 conference games remaining.

“Well we’re pretty darn resilient,” Brey said. “We’ve had our chances. Obviously we won our first one and had our chances in the other two. And I love my group. I love our team. I’m still learning about them. I think we still have a chance to get better because of the new faces we are plugging in with [senior center Garrick] Sherman, [senior guard] Eric Atkins and [junior guard/forward Pat] Connaughton.”

The Terrapins enter the game off back-to-back losses in conference play, as well. Maryland lost to Pittsburgh, 79-39, on Jan. 6 and to Florida State, 85-61, on Sunday. Both losses came on the road, where Maryland has compiled a record of 1-3, compared to its home and neutral-site records, 6-2 and 3-2, respectively. In its only home ACC game this season, Maryland defeated Georgia Tech, 77-61, on Jan. 4.

Maryland is at or below the middle of the conference in most key statistics, with two notable exceptions. The Terrapins’ 3-point field goal percentage of .360 is good enough for fourth in the ACC, as is their rebounding margin of six per game. Notre Dame has shown itself to be vulnerable in each category, ranking second-to-last in 3-point field goal defense — allowing opponents to shoot 37.5% from long range — and ninth in rebounding margin with a per-game advantage of 4.6 in the category.

Both teams seem set to have success shooting the long ball tonight, as Maryland’s league-worst 3-point field goal defense (.381) will go against Notre Dame’s third-ranked 3-point field goal.

**ND WOMEN’S BASKETBALL | ND 79, VIRGINIA 72**

**Notre Dame holds off Virginia**

By SAMANTHA ZUBA
Sports Writer

Virginia kept the contest close Sunday, but the No. 2 Irish walked away from the John Paul Jones Arena in Charlottesville, Va., with a 79-72 win to stay unbeaten through their first 15 games.

Notre Dame (15-0, 3-0 ACC) won by only single digits for the first time this season, despite having a 51-38 lead early in the second half. The Cavaliers (8-8, 1-2) out-scored the Irish 42-38 in the paint, and Virginia’s bench provided 31 points compared to seven from Notre Dame’s reserves, but the Irish fought off an 11-4 second-half run by the Cavs toiers and held on for the victory.

Irish coach Muffet McGraw said the tough road matchup illustrated the challenges of playing in the talented ACC.

“I think the ACC is such a tough conference defensively; it has good rebounding, good coaching,” McGraw said. “It’s important to keep playing the way we have been. We’re going to be challenged every night, especially on the road.”

Senior forward Natalie Achonwa (26 points), senior guard Kayla McBride (23) and sophomore guard Jewell Loyd (17) provided most of the scoring for Notre Dame.

The other two Irish starters, senior forward Ariel Braker and freshman guard Lindsay Allen, added six points total.

Although Achonwa, McBride and Loyd — the only Irish players averaging double-digit points per game this season — tend to be the biggest scorers for Notre Dame, more players usually contribute. Notre Dame has enjoyed regular scoring from Allen, as well as from sophomore guard Michaella Mabrey and freshman forward Taya Reimer off the bench.

**MD 7, ALABAMA-HUNTSVILLE 1; MD 5, ALABAMA-HUNTSVILLE 0**

**Irish senior goaltender Steven Summerhays blocks a shot during Notre Dame’s 5-2 exhibition win over Guelph on Oct. 6, 2013.**

MICHAEL YU | The Observer

Irish senior goaltender Steven Summerhays blocks a shot during Notre Dame’s 5-2 exhibition win over Guelph on Oct. 6, 2013.