DPAC rolls out new student films

The Notre Dame Student Film Festival showcases student projects

Grant supports budding entrepreneurship

By KYLE WITZIGMAN
News Writer

Last semester the University of Notre Dame received a $3 million grant from the Lilly Endowment Inc. to support enFocus, a non-profit that aims to help business and community leaders in South Bend collaborate with Notre Dame graduates on bold, innovative solutions that will improve the South Bend community.

"We believe for northern Indiana, and the state of Indiana in general, to grow and change its long-term trajectory in a positive way is to give highly educated, young talent the chance to work and create jobs," David Murphy, associate dean of entrepreneurship for the Colleges of Science and Engineering and director of the ESTEEM Graduate Program, said.

Lilly Endowment Inc. proposed the question on how to keep the best and brightest in South Bend to avoid "the brain drain" suffered in college towns throughout the state, Murphy said.

"Notre Dame was very much behind enFocus and instrumental in starting it," Murphy said.

See Grant Page 4

25th Annual Student Film Festival

WHERE: Browning Cinema of the DeBartolo Performing Arts Center

SCREENINGS: 6:30 and 9:30 p.m. this Thursday, Friday and Saturday

FEATURING: 14 Films, 31 Student filmmakers

Former theology professor passes

Observer Staff Report

Notre Dame theology professor emeritus William Storey died Thursday at the age of 90 after a brief illness, according to a report in the South Bend Tribune.

Storey came to Notre Dame in 1967 to teach in the then-new doctoral program in liturgical studies, and in 1968 he developed an undergraduate program for majors in theology, the report stated. He retired in 1985 but directed doctoral students in liturgy until 1988.

Before coming to Notre Dame, Storey taught in the department of history at Duquesne University in Pittsburgh, Penn., where he specialized in Medieval

See Report Page 4

SMC holds memorial for late student

By REBECCA O'NEIL
News Writer

"Shepherd me, O God, because of my years, beyond my wants, beyond my sordoms of life in the presence of God and one another," Judith Fean, the Campus Ministry director, said. "We gathered, trusting in God's unending love during this time of great sadness."

Faculty and students at the College shared the burden of sadness felt with the loss of one of their own. "I attended Madelyn's service because I believe that once a Saint Mary's Belle, always a Saint Mary's Belle," Nicole O'Toole, the junior class president said. "Although I did not know her personally, I think it's good to be there for our fellow Belles in their time of need."

The department of Campus Ministry prepared and planned the memorial mass on Stephenson's behalf, Fean, said.

"The readings were selected to remember and celebrate the life and gift of Madelyn and God's unending love for all in times when we find the mystery of death before us," Fean said. "We hope the scriptures, prayers and music were and will continue to be words of support and hope for her family, friends and all who knew Madelyn."

Fean, Regina Wilson, the assistant director of Campus Ministry, Fr. John Pearson, the campus minister and Barb Ziliak, the former director of liturgy at Church of Loretto, collaborated to select each reading and song at the liturgy, Fean said.

Music is a form of prayer, Fean said. 'Shepherd Me, O God,' 'Be Still, My Soul,' 'Be Not Afraid,' and 'On Eagle's Wings' were a few of the songs chosen for the Stephenson service.

See Memorial Page 4

MLK Jr. Week at SMC

Thank you, Chairman Bernanke

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SCENE Page 9

MEN'S BASKETBALL Page 16

MEN'S HOCKEY Page 16

NEWS Page 3

Page 4 of 4
Have a question you want answered?
Email obsphto@gmail.com

QUESTION OF THE DAY:
What is your go-to, time-wasting show on Netflix?

Shannon Kirk
junior

Off campus

“30 Rock. The whole series. Twice.”

Anthony Murphy
sophomore

Off campus

“Orange is the New Black.”

Ellie Norby
sophomore

Lewis Hall

“How I Met Your Mother.”

Emma Kusters
junior

Off campus

“Mad Men.”

Singer-songwriter Teddy Geiger plays one of his hit songs, "For You I Will," at Legends on Saturday. Geiger’s hourlong set was followed by a meet-and-greet with his fans at the show.
Saint Mary’s will celebrate the work of Dr. Martin Luther King, Jr. (MLK), during MLK Commemoration and Celebration Week, which will begin Monday with a multidisciplinary performance event. The event was organized by the student organization Sisters of Nefertiti. Bianca Tirado, assistant director of Student Involvement and Multicultural Service said she feels this celebration recognizes King’s work as the foundation of much of the modern Saint Mary’s community’s strength.

King advocated inclusivity and he advocated for us to be able to be where we are now. I see that MLK was someone ahead of his time … the fact that we can come together and walk together, that is something to me that I cherish because we weren’t able to do that 50 years ago,” Bianca Tirado, assistant director of Student Involvement and Multicultural Service, said.

A little over 50 years ago, Dr. Martin Luther King Jr. spoke at the University of Notre Dame and led the historic March on Washington, Tirado said. She said this anniversary factored into the planning of the week’s events around the theme, “justice.”

“...I have a dream that one day little black girls will be holding hands with little white girls. And that really signifies what Saint Mary’s does here, we’re here as a family, we don’t see skin deep.”

Laura Early
president of Sisters of Nefertiti

Laura Early said she is especially excited about “The Loving Story,” a movie that will be shown on Tuesday. The movie follows the true story of the first legally recognized biracial couple and will be followed by a discussion panel, Early said.

“At the movie discussion, I want people to be comfortable,” she said. “Come with questions and come with concerns, come to learn. MLK week is a chance to really learn about and recognize MLK.”

Wednesday’s “March to Mass” will foster an environment of fellowship. Early said the mass will be centered on justice and will allow her to share her own King experience with the Saint Mary’s community.

“In his ‘I Have a Dream’ speech King said, ‘I have a dream that one day little black girls will be holding hands with little white girls,’ Early said. ‘And that really signifies what Saint Mary’s does here, we’re here as a family, we don’t see skin deep.’

Early said the week will culminate with a formal “Martin Luther King Jr. Celebration Dinner” on Thursday, where guests including President Carol Ann Mooney will share in a community celebration of King as well as listen to a guest speaker while enjoying a meal.

“I want anyone who attends the events to walk away with a sense of satisfaction. I want them to take away that it’s a celebration of how we have moved forward as a society, and to be aware that change has happened,” Tirado said.

All events are free and open to the public. Information on the locations and times of the week’s events can be found on OrgSync as well as on saintmarys.edu. Please RSVP for the Thursday dinner by emailing btirado@saintmarys.edu.
Memorial

CONTINUED FROM PAGE 1

Music is an important min-
istry during tough times,” Malea Shulte, the liturgy’s can-
tor, said. “It can be healing.”

We invited members of the Saint Mary’s community and the student liturgical choir to come if they were available and we had such a wonderful response from them to share their gift of music with the community,” Fean said.

Fean said that she believed those who attended the ser-
vice were touched by the mu-
ic in a personal way.

“I think if you ask some of the people who attended, they will speak to the songs as a way of inviting them deeper into their trust and hope in God as they walk through these pain-
ful and very sad times,” Fean said.

Fean said that the Stephenson family was very appreciative of the sup-
port from the Saint Mary’s Community, though they were unable to attend the service.

“I think it is important to mourn the loss of a life that chose to come to Saint Mary’s and experience the loving community and sisterhood as I did,” O’Toole said.

Contact Rebecca O’Neill at roneil01@saintmarys.edu

Report

CONTINUED FROM PAGE 1

History and served as depart-
ment chair for six years. The re-
port stated that he was an activ-
ist in interracial affairs con-
cerned with the Vietnam War and the beginning of the Catho-
lic Pentecostal Movement.

His former wife Elaine Curry, with whom he had seven chil-
dren, five grandchildren and one great-grandchild, preceded Storey in death. After a 1977 divorce, he spent the rest of his life with his partner Philip Howland Schatz, the report stated.

Following his retirement, Storey became part owner of Erasmus Books in South Bend with Schatz, according to the report, and continued his ca-
reer publishing a series of prayer books.

A Mass of Christian Burial will be celebrated Friday at 6 p.m. at St. Hedwig Catholic Church in South Bend. Visitation will be held from 4 to 6 p.m. that day in the church with a dinner following the Mass.

Donations made in Storey’s memory may be sent to Church World Service in Elkhart or St. Margaret’s House in South Bend.

Film

CONTINUED FROM PAGE 1

graduated in 1986, the only time we screened our films was during graduation weekend for our par-
ents. After I returned as a mem-
ber of the faculty, I thought the student work should be seen by a larger audience,” he said.

There will be one award given for the single best film in the fes-
tival, as determined by audience preference, Mandell said.

“We’re excited about the Audience Choice Award, which al-
lowes the audience to vote for their favorite film via text right after the show,” he said. “We will present the award before the final screen-
ing Saturday night to the winning filmmakers.”

One film that has been se-
lected for the festival and is eli-
gible for this honor is “Lilith’s Game,” a horror film created by seniors Anthony Patti and Johnny Whichard.

Patti said it was rewarding for the partners to have their film se-
lected for the festival.

“I was incredibly excited when I found out,” Patti said. “The film process is pretty strenuous, so making it to the festival, while it wasn’t the goal, was certainly a nice pay-off.”

“Movies are made to be shown, so being guaranteed an audi-
ence is pretty much the best a filmmaker can ask for,” Patti said.

Patti said believes the risks he and Whichard took in the making of their film will allow it to hold up against the competition and have a chance at earning the Audience Choice Award.

“The film demanded every-
thing effort-wise and my partner and I decided to take a lot of risks that ended up paying off,” Patti said. “I haven’t seen many of the other films, but I do have faith in the film Jonny and I made, and I do think it’ll at least be a contender.”

The natural unpredictability of filmmaking made the process difficult, Patti said, but work-
ning at Notre Dame provides an advantage.

“Whether it’s in the classroom or on the movie set film is very up and down,” he said. “You’ll have one week with nothing to do fol-
lowed by another week of non-
stop work with no sleep and no food.”

“Despite how difficult film is as a craft, it’s relatively easy to make a movie at Notre Dame because every-
one is so friendly and obliging.”

The films featured in each year’s festival are drawn equally from all films produced in the last two se-

“Lilith’s Game” has a 10 min-
ute and 57 second running time, which makes it the fourth longest film of the 14, and was produced last semester for an intermediate production course, Patti said.

Patti said the pair began work on their film on the first day of the fall semester. They logged six total days of filming, with shifts ranging from two to 12 hours and three main locations — the off-
campus house of their lead actor, the Cedar Grove cemetery and the forest near the campus lakes.

Patti said he urges everyone in the University community to at-
tend the festival because each of the 31 student filmmakers has an important story or message to convey.

“People should come to the festival because, despite the mis-
conception that media students blow off school, the department is full of passionate storytellers who love their craft and truly have something to say,” Patti said.

Mandell said another reason to attend is to see the work of some of these filmmakers before they make it big.

“In 2011, festival alumnus Peter Richardson won the Grand Jury Prize at Sundance for Best Documentary. Some of these student filmmakers will go on to very successful careers in the film and television industries. Our alums are executives at television net-
works, Hollywood screenwrit-
ers, editors, cinematographers, sound mixers, etc.,” Mandell said.

“The Student Film Festival is where they got their start.”

Patti said he hopes to eventu-
ally join the numbers of film fes-
tival alumni who have gone on to work in Hollywood.

“Right now my plan is to do a little mission work after school, but after that head out to Hollywood with a backpack and a cardboard sign saying ‘will film for food,’” Patti said.

Tickets for the festival can be purchased online or in person through the DPAC box office. The cost is $7 for adults, $5 for seniors and $4 for students and children.

Contact Christian Myers at cmyners@nd.edu

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“And whoever welcomes a little child like this in my name welcomes me.”
—Matthew 18:5
Grants

CONTINUED FROM PAGE 1

angle,” he said.  Murphy said clients, like the city of South Bend, pay for access to bright entrepre-
neurs and innovators in the program. Notre Dame stu-
dents get involved in a broad, diverse range of projects from private, public, and the non-
profit sectors, he said. “[enFo-
cus] is not meant to be viewed as a competitive organization to long-standing organiza-
tions already out there, but to say, ‘Hey maybe things can happen in a new, positive way based on young, highly tal-
ented individuals staying in the community,” he said.
enFocus has seen short term success already, Murphy said. “In our first year we had a lot of demonstrable successes to all of our clients. A lot of clients came back and paid in again,” Murphy said. “Our most important goal is execu-
tion on the projects we get our students involved in.”

For long-term success, he said enFocus hopes to bring innovative and entrepre-
neurial innovation to companies that will increase job opportu-
nities by growing businesses. “Perhaps one of the main reasons that is that stalled out a little bit could be rejuvenated or point-
ed in a whole new direction with your help. More people working on these companies,” he said.

As enFocus continues to grow, Murphy said one of the keys to its continued success is the creation of a sustain-
able business model that is a lot more than just a consult-

ing model. “We believe over time where enFocus will really have an impact is the model that is able to grow and is scalable,” Murphy said. “This model can grow and scale into other parts of the state. [This mod-
el can] develop intellectual property, a presence in the community and across the state. “we have turned brain drain into brain gain.”

Contact Kyle Witzigman at kwitzigm@nd.edu

Lawmakers say Obama surveillance idea won’t work

WASHINGTON — A chief
element of President Barack
Obama’s attempt to overhaul
U.S. surveillance will not work,
leaders of Congress’ intelli-
gence committees said Sunday,
pushing back against the idea
that the government should cede
control of how Americans’
phone records are stored.
Obama, under pressure to
calm the controversy over gov-
ernment spying, said Friday he
wants bulk phone data stored
despite the government to re-
duce the risk that the records
will be abused. The president
said he will require a special
judge’s advanced approval be-
to intelligence agencies can
examine someone’s data and
will force analysts to keep their
searches closer to suspected ter-
rorists or organizations.
“And I think that’s a very
difficult thing,” Sen. Dianne
Feinstein, who chairs the Senate
Intelligence Committee, said
Sunday. “Because the whole
purpose of this program is to
provide instantaneous infor-
mation to be able to disrupt any
plot that may be taking place.”

Under the surveillance pro-
gram, the NSA gathers phone
numbers called and the length
of conversations, but not the
content of the calls. Obama said
the NSA sometimes needs to
tap those records to find people
linked to suspected terrorists. But he said eventually the bulk
data should be stored some-
where out of the government’s
hands. That could mean find-
ing a way for phone companies
to store the records, though
some companies have balked at
the idea, or it could mean creat-
ing a third-party entity to hold
the records.

Feinstein, D-Calif., said many Americans don’t un-
derstand that threats persist a
dozens years after the 9/11
terrorist attacks. “New bombs
are being devised. New terror-
ists are emerging, new groups.
Actually, a new level of vicious-
ness. And I think we need to be
prepared,” Feinstein said.
Rep. Mike Rogers, chair-
man of the House Intelligence
Committee, said Obama had inten-
sified a sense of uncer-
tainty about the country’s abil-
ity to root out terrorist threats.
Obama didn’t say who should have control of Americans’
data; he directed the attorney
general and director of national
intelligence to find a solution
within 60 days.

“We really did need a deci-
sion on Friday, and what we got
was lots of uncertainty,” Rogers,
R-Mich., said. “And just in my
conversations over the week-
end with intelligence officials,
this new level of uncertainty is
already having a bit of an

impact on our ability to protect
Americans by finding terrorists
who are trying to reach into the
United States.”

The lawmakers did praise the president for his defense of the National Security Agency’s
surveillance programs. “First,
I thought it was very impor-
tant that the president laid out
no abuses, this was not an il-
numerous, illegal, rogue agency,” Rogers said.

The surveillance programs have been under fire since for-
mers National Security Agency
analyst Edward Snowden ob-
scended with an estimated 1.7
million documents related to
surveillance and other NSA op-
erations, giving the documents
to journalists around the world. Revelations in the documents
showed Americans have been giving up privacy protections in ex-
change for intelligence-gather-
ing on terrorism.

Congress will have a lot of say
in how and whether Obama’s
ideas are carried out.
Sen. Patrick Leahy, D-Vt.
and chairman of the Senate
Judiciary Committee, has pro-
posed to end the NSA’s bulk
data collection program, put-
ting him at odds with his fel-
low Democrat Feinstein on
the issue. Leahy said sena-
tors would have many ques-
tions for Attorney General Eric
Holder when he comes before the
Judiciary Committee next
week.

Yet Leahy suggested Sunday
he might not fight the president
on allowing the NSA’s surveil-

lance programs to continue.
“No, I think we have a way
that we could do this, but it’s not a question of fighting
the president,” Leahy said on
Fox. “The question is, is
Congress going to do this? ...”
I just think that there should be
an oversight.

“I mean, I was a prosecutor for eight years; I believe in going
after the bad guys,” Leahy said.
“And I realize this is an entirely different level of the bad
guys that I went after, but you still have to have some checks
and balances, or you have a govern-
ment that can run amok.”

Contact Kyle Witzigman at
kwitzigm@nd.edu

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Associated Press

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APPLY TO JOIN THE OBSERVER EDITORIAL BOARD
TODAY!
This is not meant for the avid runners who go for a seven mile “light” jog (but feel free to read on). This is for everyone who thinks that they will never be able to run any long-distance events in their lifetime. Guess what? You can. I am in no way affiliated with the Holy Half Marathon, but I encourage everyone to sign up. Here’s my story:

Just over a year ago, I had not been able to run more than three miles at a time. Then my friend asked me to run the Holy Half. I was hesitant when registering for the race and even more hesitant after starting to train. Over the course of the next two months, I felt more and more accomplished. After each race, I felt like crawling into a hole and never seeing the light of day ever again. I told myself that was the last race I’d ever run.

Funny how long that vow lasted. A couple of weeks later, in April, that same friend convinced me to sign up for the Dopey Challenge at Disney World. The challenge consists of a 5K, 10K, half-marathon and full marathon in four consecutive days, 48.6 miles total. Over winter break, I completed the first ever Dopey Challenge with two of my closest friends right by me for all 48.6 miles. I smiled for the camera when I crossed the finish line, but as soon as I knew the cameras were out of sight, I started bawling in my eyes. They were tears of pure joy and happiness. It is still hard to grasp the enormity of what I had just accomplished. How often does one get to say they ran 48.6 miles?

Moral of the story: I went from a couch potato to a “marathoner” of pure joy and happiness. It is a reflection, an imperfect image of the one light that is the most majestic and glorious of all: God’s love. Gerard Manley Hopkins wrote in this manner: “The world is charged with the grandeur of God.”

I began to realize that these places, these encounters with nature, were majestic and wonderful not only because they were awe-inspiring, but also because that awe and wonder had given me a small window to see the proper relationship between the world, God and myself. As Pope Francis recently wrote: “If we can realize that everything is God’s gift, how happy will our hearts be.”

And through all this, I realized an important truth: God humbles us not to make us feel small, but to help inspire and draw us to himself, to help us realize that the earth, our lives and our possessions are not the end. He is.

Scott Boyle is a graduate of Notre Dame and a student in the Echo Faith Formation Leadership Program in the Notre Dame Institute for Church Life. He can be reached at sb Boyle@nd.edu.

The views expressed in this column are the author’s and not necessarily those of The Observer.
Dear Chairman Bernanke,

Well, it’s almost time. On Jan. 31, your second term as Chairman of the Federal Reserve ends and you can finally head into retirement. Janet Yellen, currently your Vice-Chairman, was confirmed in the Senate as your successor on Jan. 6, becoming the first woman to ever hold the post. While a lot of people are focusing on that big story (and with good reason), I thought it was also a nice time to reflect on your tenure.

There really are few figures in American politics that have been the recipient of as much criticism and vitriol as you have. On the left, many criticize you for being “too friendly” with Wall Street, citing actions like your spearheading of the Trouble Asset Relief Program bailouts during the financial crisis in 2008. On the right, rhetoric has been far more extreme, with Texas Governor Rick Perry referring to some of your actions as “almost treasonous” back in 2011. Just last month, a poll from the Pew Research Center put your approval rating at just 38 percent, compared to an approval rating in the 60s for your predecessor. Alan Greenspan, when he left. But decision-making might not have been perfect, but rather to say that it could have been much worse had the right actions not been taken by you.

But the defining element of your tenure is undoubtedly your attempt to foster economic growth during the recession. After the crisis, interest rates were already at zero, and many people, citing the problem of the zero lower bound on interest rates, thought the Fed could do no more. You, however, disagreed, turning to more unconventional methods of monetary policy to spur growth. You also implemented Quantitative Easing (QE), a program by which the Federal Reserve purchased billions of securities each month to further increase the monetary base and provide stimulus to the economy. Critics called this “printing money” and predicted a Doomsday scenario with massive hyperinflation. Instead, according to the Bureau of Labor Statistics, $100 in 2008 is roughly equivalent to $108.25 today, which works out to an annual inflation rate of roughly 1.6 percent. This is hardly something to be concerned about, especially with unemployment persisting as strongly as it is.

To me, the best point of reference for your performance is to contrast it with that of your peers in Europe. While economic growth domestically has certainly been slow over the past few years, it’s still been vastly better than that of the Eurozone, which shrunk by 0.2 percent last year. Similarly, the unemployment rate is stuck at 12 percent in the Eurozone while ours has fallen to under seven percent. This can be credited largely to your monetary policy. Both Europe and the United States have seen fairly large fiscal consolidation over the past few years, but your Federal Reserve has acted far more aggressively to offset these fiscal headwinds, adding more liquidity to markets, quickly lowering interest rates and continuing to implement monetary stimulus through QE’s large-scale asset purchases. Quite frankly, in my mind, the Federal Reserve and your policies are the single biggest reason our economic climate doesn’t look more like Europe’s.

This isn’t to say that you’ve been perfect, or that we’re out of the woods just yet. The unemployment rate is still too high, and both tapering out of QE and unwinding the Fed’s balance sheet are two big challenges for Yellen to tackle. Yet at a time when our economy has needed all the help it can get and our federal government has been such a drag on our economy (politicians now define success as merely not defaulting on our debts), the sort of competence, policy ingenuity and growth promotion we’ve seen from the Federal Reserve have been tremendous.

Over the past few years, you’ve done a remarkable job guiding our economy, and I am confident that history will look back on your tenure more warmly than we do today. You calmed markets in the crisis, prevented a depression, kept inflation low, offset the federal government’s economic drag and simply did things that those in other countries were unwilling or unable to do to foster growth in the American economy.

I guess all I’m really trying to say is this: Thank you, Ben. You haven’t gotten to hear it enough, but you deserve it.

Conor Durkin is a senior studying political science and economics. He can be reached at cdurkin@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

The shame of Bob McDonnell

Bob McDonnell, a 1976 graduate of the Mendoza College of Business, ended his term as the Governor of Virginia last week in disgrace.

The Washington Post reported that Jonnie R. Williams Sr., the former CEO of the drug company Star Scientific, believed that he had a quid pro quo with McDonnell. In exchange for more than $120,000 in cash and gifts, including a $15,000 shopping spree for the first lady and a $6,500 Rolex, McDonnell would help Star Scientific secure state funding for its research, according to the report. McDonnell reportedly took the money and reported none of it on his annual financial disclosure forms. He and his wife indeed repeatedly promoted Star’s drug Anatabloc while Star was up for funding. Such arrangements between donors and officials are explicitly illegal, even in Virginia, where lax gift rules allowed McDonnell to legally accept tickets worth $4,725 to see the Irish play in the 2013 BCS National Championship Game. The U.S. Attorney for the Eastern District of Virginia has suggested that formal charges against McDonnell and his wife are imminent.

Bob McDonnell has betrayed his alma mater. Notre Dame is the university of volunteerism, of the Center for Social Concerns and of devotion to the highest principles. McDonnell is a portrait of venality. Hopefully this scandal is the end of his public life, but that cannot be its only consequence. McDonnell’s fall should remind us that Notre Dame requires more. The students and graduates of this institution should know that. We owe it to Notre Dame to prove that we do, and that McDonnell is an aberration.

Mikey Pilger
senior
off campus
Jan. 18
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u.s. that success in this country is based off a good idea,
guts and speed, all of which can apparently be attained
with nonstop high speed pacing. in the day of the smart-
at the same time electric music cranks up the bpm on
songs, while videogames solidify lightning fast reflexes
with nonstop high speed pacing. In the day of the smart-
phone, if you want attention, you have to grab it fast.

in a classic Scandinavian counter-culture manner, has decided to keep the on-screen activity manageable for the eyes. Last week Netflix confirmed a third season for its Norwegian-written and Norwegian-
directed original series, “Lilyhammer.”

which can be best imagined as the offspring of the “Yule Log” TV program and a documentary.

‘Lilyhammer’ follows the storyline of a

stereotypical crime show, with a mob boss trying to
build up his or her career against all odds, except that its
set in the quiet Norwegian city of Lillehammer, known
mostly for hosting the 1994 Winter Olympics. Former New
York gangster Frank Taglione, played by Steven Van
Zandt, leaves a headcount far lacking when compared to
his contemporary Walter White, and his syndicate boils
down to a few local thrill seekers partnered at times
with the area bike gang.

Despite its snail-like progression, the show has its
magic and pulls a fifth of Norway’s population in its lo-
cal viewership. As an American, its intriguing to see the
softness of crime abroad after all the terrorist baddies that shows like “24” and “Homeland” portray. Automatic
weapon shootouts and biological attacks aren’t relevant
in the life of Norwegians, instead the big crises revolve
around a finger getting almost chopped off, a moon-
shine operation exploding in a garage, or, if things get
really heated, children fist fighting at the elementary
school.

Though this type of television can be equated to the
majesty of “Mad Men,” the Norwegian public broadcast-
ing company, NRK, did not want simply to imitate. In
2009, NRK aired an experimental movie that recorded a
seven hour train ride from Oslo to Bergen. All the view-
ers saw were dark tunnels and snowy landscapes, but
over 20 percent of the population watched it, albeit most
likely not in its entirety.

Since then, the popularity has only increased, and in
2011 over half the country tuned in to a 134 hour journey
of a cruise ship. Then, in 2013, the National Firewood
Night aired for 12 hours, where viewers could witness
logs being chopped and burnt. Critics, including “The
Colbert Report,” picked up a few laughs from examin-
ing the marketing for the show that encouraged users to
submit their own tips for chopping wood.

On the surface, the Norwegian method seems ridicu-
lius. In such a fast-paced world, who has the time to
spend six, twelve, or even 134 hours watching life slowly
pass by? But in the critique is the beauty of the medium.
These extended shows, and even the calm manner of
“Lilyhammer,” make viewers appreciate the importance
of the details of life, of the small perks that make us hap-
py. Slow TV forces us to slow down for a few, or many,
hours, leaving time for the contemplation that no longer
fits in an employed man or woman’s schedule.

or perhaps its just a Norwegian coping technique for
living in the long, cold, dark winters of Norway.

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The views expressed in this column are those of the
author and not necessarily those of The Observer.

By ERIN THOMASSEN
Scene Writer

This weekend, Notre Dame students and faculty ex-
plored both their funny and French sides in the stu-
dent production of Georges Feydeau’s 1896 farce, “Le
Dindon.” The comedy sold out on Friday, partially be-
cause the show took place in the Debitolo Performing
Arts Center’s black-box theatre with limited seating, but
also because a university with a French name is bound to
attract Francophiles.

Some audience members were clearly French faculty
members, since they conversed in French throughout
intermission and laughed at the subtle jokes that only ad-
vanced francophones would understand. Others, how-
ever, who had little to no French knowledge, could still
appreciate the play thanks to summaries provided in the
program and physical comedy that traversed language
barriers.

From the first scene, it was clear that the actors had an
advanced knowledge of the French language. The mar-
rried couple of Lucienne and Vatelou, played by Annalise
Burnett and Jeremy Dela Cruz, could pass as native
French speakers. Ernest Redillon, played by Garrett Blad,
also delivered his lines with a convincing French accent.

Even the ushers spoke French; when audience members
thanked them for giving them programs, they replied
with “de rien” (you’re welcome).

Some of the most comedic scenes, though, were those in
which the actors did not convey their lines with perfect
Parisian flair. Grace Pettry and Michael Vaccar, whose
characters grew up in Britain and were supposed to have
appalling French accents, won the largest laughs from
the audience.

Both actors butchered the French language splendidly,
pronouncing the “s” when it should be silent and opening
their mouths wide when they should be puckered. When
the play is performed in France, audience members can
find humor in its mocking of foreigners. Since most of the
audience members at Notre Dame spoke French as a sec-
ond language, they found the characters’ bumbles even
funnier because they could relate to them.

Other merry moments included Pontagnac, Lucienne’s
bumbling suitor played by Christopher Hebig. Costume
designer Melissa Bialko cleverly cut Pontagnac’s pants
too short, which made his legs appear lanky and contrib-
uted to his awkward aura. When Lucienne demanded to
know if Pontagnac was married, he guiltily replied “un
petit,” or “a little,” eliciting chuckles from the audience.

When Redillon, Lucienne’s other suitor, is left alone with
Pontagnac, the two engage in a comically intense hum-
ing competition.

In the last scene, when Lucienne is desperate to find a
lover to get back at her husband, she resorts to Pontagnac.

However, she is only using him to make her husband jeal-
ous, so she attempts to ignore him until her husband ar-
ives to witness her adultery. Poor Pontagnac tries to get
her attention by seductively crawling on the floor, but he
only makes her and the audience laugh. Since Hebig was
fully committed to his character, his attempts at physical
and spoken comedy were wildly successful.

Since the main characters were on stage for the ma-
jority of the two-and-a-half hour long play, they had an
overwhelming amount of lines to memorize, resulting in
moments every so often when actors would forget their
lines and stand in silence.

The students never broke character, though, and were
not fazed by missed lines or entrances. Instead, they im-
provised their way into the next section of the play. This
created a sense of camaraderie between the audience
and the actors; when the actors faced a glitch, the audi-
ence rooted for them to succeed.

And succeed they did. Even if they missed a few lines
here and there, they successfully conveyed a story that
entertained and educated the audience. Maybe it did not
go as smoothly as planned, but what is live theatre
without a few unexpected bumps? The students did a for-
midable job with a funny French play, earning their audi-
ence’s admiration and applause.

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The views expressed in this column are those of the
author and not necessarily those of The Observer.
By ALLISON D’AMBROSIA
Scene Writer

“I’m just an ordinary man, just trying to do the best I can.”

The opening lyrics to Teddy Geiger’s song “Ordinary Man” on his newest album “The Last Fears” are very true. While his set list — which he seemed to make up on the spot because he forgot to bring it on stage with him — was comprised of his first album “Underage Thinking,” the crowd (which, according to my count, was five men in a sea of women) most enjoyed his newest songs from his 2013 album, especially “Shake it Off,” where the audience was able to provide the backup vocals.

In addition to switching between keyboard and guitar throughout the show, Geiger also captivated his audience with anecdotes he shared that explained the experiences behind his songs. For example, he started the show by saying his mother asked him if he remembered his Notre Dame sheets that had been on his boyhood bed.

While his performance was simple, it was his charm, wit and personal connectivity with the audience that provided a refreshing flair to the Legends’ stage.

Wearing his John Lennon-style glasses, he asked the audience to look up what the Brazilian washboard-type instruments were called because the scraping of those glasses against the microphone reminded him of a childhood instrument (it’s called a güiro).

The real fun, for me, began after show with our meet-and-greet. After he’d traded life stories with a friend of mine, I learned that he had not yet seen Notre Dame’s campus. I offered a tour, and while he seemed to hesitate (it was 18 degrees outside), he consented.

This newly acclimated LA resident was not a fan of the cold. However, with the help of my coat and a hot chocolate he seemed more enthralled enough with the glitter falling from the sky than his lack of snow boots. Teddy was a good sport. He took a Touchdown Jesus picture, ran up the steps of the Dome (while we all stayed below as to ensure our graduation) and lit a candle at the Grotto.

As he first peered at the illuminating beauty of the Grotto, he continued to tell us that he has been trying to visit a shrine to Mary for years since he last went to one with his mother. He took pictures as to remember what he called the “beauty of it all.”

He later jumped into a conversation of complex theories of physics and relativity with my engineering friend. Being on tour and living a life “spending a lot of time with myself and Netflix,” as he described, must be rather tiring. Teddy’s interest in intellectual discussion spoke to his well-roundedness.

While nonchalant, his music, lyrics or person are far from haphazardly put-together. His lyrics tell of his life and who he is, but if I had not had this wonderful late-night adventure around campus, I never would have been able to understand the deep respect he has for not only his music, but for his upbringing, his family, his faith, and the beauty he finds in all things.

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Irish fall to Louisville, Reaney sets pool record

By KATIE HEIT
Sports Writer

Despite six first place finishes by Irish swimmers, Notre Dame fell to Louisville 171 to 129 in a dual meet at Rolfs Aquatic Center.

The Irish put up a good showing against the Cardinals, with junior breaststroker Emma Reaney winning three events and breaking a pool record in the 200 yard breaststroke—an event where she currently stands top in the country. Despite the loss, Reaney was impressed with Notre Dame’s strong performance. “They are our biggest rivals,” Reaney said. “We walked in and you could feel the tension right away.”

Reaney setting the pool record in a rival house is an especially satisfying accomplishment. “It feels pretty good, knowing my name will be up in a pool that doesn’t exactly love Notre Dame,” Reaney said.

The Irish swept the diving events, with sophomore diver Lindsey Strepey taking the victory in the 1 meter dive and sophomore diver Gaboury snatching her first collegiate gold in the 3-meter dive. Other impressive swims for the Irish included a first place finish in the 200-yard backstroke by senior Kelly Ryan, and a second place finish in the 200-yard butterfly by junior Bridget Casey, a finish which meets the NCAA B Cut standard. Ryan also placed second in the 200-yard freestyle, finishing just .01 seconds behind her opponent.

Reaney also met the NCAA B Cut standard in all three of her events. Despite these victories, the Irish couldn’t gain the momentum to come up with the victory. “We were so exhausted,” Reaney said. “I think we put up a good fight and it wasn’t a blowout, which was good.”

Coming off the loss gives the Irish extra motivation for their next home meet of the season, the Shamrock Invitational on Jan. 31. The meet also serves as senior day for the Irish, who will be honoring five seniors.

Reaney said the team is excited to perform in front of a large home crowd at the Invitational. “It’s our biggest meet of the year in Rolfs,” Reaney said. “We definitely want to defend our turf and give our families a good job.”

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Irish post strong results after Sunday

By ANDREW ROBINSON
Sports Writer

Multiple Notre Dame fencers competed as individuals in the first three days of competition at the North American Cup in Virginia Beach, Va.

The North American Cup (NAC), a national competition organized by the United States Fencing Association, opened Friday morning with the Division I men’s foil, in which the Irish had five representatives. Senior foilist Ariad deSmet dominated in the early rounds and finished in fifth place, winning his first 11 bouts, including all six of his pool play match-ups. DeSmet was the No. 4 seed after pool play and continued to cruise as the field narrowed from 173 to four in the direct elimination rounds, but fell 15-10 to Michele Caporizzi in the semifinal matchup.

Freshman Hazem Khazbek wound up in 24th place in the event after suffering just one loss in pool play, and senior Nick Kubik finished 29th. “I felt okay about my performance,” Kubik said. “I [am] approaching it as a warm-up for the season.”

The junior men’s sabre competition kicked off later in the morning, with the event last year. Kiefer is also a 2012 Olympian and a 2013 NCAA foilist Maddie Zeiss. Zeiss finished third in 2012, and Kiefer won the NCAA champion as an individual foilist. Several Irish fencers will also compete in the junior men’s epee.

Thill prevailed in a closely-contested 15-13 bout and finished up in 58th place, while Berry would take 79th.

The sabre competition was followed by Division I men’s epee, in which Irish had four current students and a recent graduate in a huge field of 255. Sophomore Garrett McGrath finished 31st, immediately followed by freshman Conrad Satter in 32nd place. Irish graduate James Kaull ended up in 34th place after entering the elimination round as the fourth seed.

Junior Ashley Severson carried the Irish successes into Sunday morning, tying for third in the women’s epee. Severson went 5-1 in pool play, outscoring her opponents by 19 points, and entered the elimination rounds as the seventh seed. She battled into the semifinals with several impressive wins, including a 15-11 win over top seed Francesca Bassa, before suffering a very close 15-14 loss in her semifinal bout. Junior Nicole Ameli came in at 21st in the event.

The NAC will continue through Monday. Notre Dame sophomore Lee Kiefer will compete Monday morning in the Division I women’s foil event, accompanied by junior foilist Maddie Zeiss. Zeiss finished third in 2012, and Kiefer won the event last year. Kiefer is also a 2012 Olympian and a 2013 NCAA champion as an individual foilist. Several Irish fencers will also compete in the junior men’s epee.

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Irish relays take first in Michigan

By EVAN ANDERSON
Sports Writer

Notre Dame traveled to University of Michigan on Saturday for the U-Mv-M Harvey invitational, a final tune-up before the Irish host the Notre Dame Invitational on Jan. 25. Irish coach Joe Piane said he was pleased to see his teams run so well coming out of winter break, a performance highlighted by a first-place finish in the 4x400-meter relay for both the men’s and women’s sides.

“It’s just the first meet, so I hesitate to say that a tone was set, but I was happy to see that plenty of our runners seemed to get better over the holiday,” Piane said. “It was important that I get an idea of where we’re at before the quadrangular meet next week.”

Piane was unsurprised by the performances of his two 400-meter relay teams, which finished at 3:17.84 (men) and 3:49.11 (women) to notch a pair of victories.

“We have a lot of depth and a pair of very good relays and this proves it,” Piane said. “They both made NCAA last year and it’s my expectation that they will do so again this year.”

In addition to its relay win, the women’s side also got first-place finishes from a trio of upperclassmen. Juniors Carly Loeffel and Emily Morris won the 100-meter high jump at 1.71 meters and the shot put at 14.65 meters, respectively, and senior Vivien Devaney registered a victory in the weight throw at 17.96 meters.

Additionally, the Irish got second- and third-place finishes from senior Michelle Brown (25.38 seconds) and sophomore Margaret Bamhuse (25.55) in the 200-meter, and a second-place finish from senior Megan Yanik in the 600-meter run (1:35.67). Amber Lalla finished third in the 400 in a time of 5:08.69.

Piane also cited impressive performances from junior twins Jade and Kaila Barber, who finished second and third respectively in the 60-meter hurdles.

“Jade and Kaila ran particularly well,” Piane said. “It’s early in the season but that’s certainly a good sign for us going forward.”

The men’s side notched three first-place finishes of their own paced by senior Patrick Feehey and a pair of freshmen in Jacob Dumford and Alex Groesch. Feehey won the 200-meter (21.95 seconds) in addition to a second-place finish in the 60-meter (6.77), and Groesch and Dumford took first in the 400 (49.55) and 800 (1:53.78) respectively. The Irish showed their depth in the 400 in particular, as Groesch was flanked by fellow freshmen Harvey Smith (49.81) and John Rutowski (50.13), who finished second and third, respectively.

Other strong performances came in the form of second-place finishes from freshmen Patrick O’Connell, who was clocked at 1:21.69 in the 600-meter, and Christopher Marco, who ran the 800 in 1:54.13.

Piane said he was particularly impressed by his freshmen.

“It’s pretty plain from the results, we have a lot of freshmen running well for us,” Piane said. “Chris [Marco], Patrick [O’Connell], Jacob [Dumford], Alex [Groesch], John [Rutowski]... they’ve all run pretty well for us. Along with Patrick Feehey’s performance, that’s something for me to be excited about going forward.”

Piane said his focus is already on next weekend, when the Irish will play host to the Notre Dame Invitational, and beyond.

“Beginning with the quadrangular meet next week, everything we do leads up to the conference meet and NCAA’s,” Piane said. “Our goal is to show well at ACCs in our first year in the conference and afterwards at NCAA’s, and I think we will do that. I’m definitely content with where we are right now.”

The Irish are back at home for the Notre Dame Invitational on January 25th in the Loftus Sports Center. The women’s team will look to defend its first-place finish from last year as the men look to improve on last year’s second-place finish.

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Notre Dame wins first three matches of season

By EVAN ANDERSON
Sports Writer

The Irish debuted their 2014 spring campaign in victorious fashion at the Eck Tennis Pavilion over the weekend, beating William & Mary on Friday night and Michigan State and Toledo in a double-header on Sunday. The trio of victories were the first under first-year Irish coach Ryan Sachire. Notre Dame (3-0) swept William and Mary (2-2) Friday evening, going 7-0, and freshmen Josh Hagar and Eddy Covaelschi won their first matches as members of the Irish in the third and sixth spots, respectively.

The Irish handled Toledo (0-3) in a similar fashion two days later, as they swept the Rockets 7-0. Notre Dame swept their doubles matches against Toledo, with scores of 6-1 and 6-0. The Irish doubles duo needed only 22 minutes to best the Rockets. Senior captain Greg Andrews, who is ranked 22nd in the country, set the tone in the No. 1 spot for the Notre Dame throughout the weekend, besting the Tribe’s Ben Hoogland, 6-4, 6-2. Again in the top spot, Andrews delivered a similar performance Sunday afternoon, beating Michigan State’s Aaron Pfister 6-5 and 6-0 and again on Sunday night as he defeated Toledo’s Stjepan Sisko 6-4, 6-1.

The Irish won 5-2 against the Spartans (2-1), Andrews, Hager, sophomore Eric Schurmeenberger, and freshman Eddy Covaelschi, led the Irish to victory in the first, third, fourth and sixth spots, respectively. In doubles play, the duos Andrews and sophomore Alex Lawson, who are ranked 21st in the country, and seniors Ryan Bandy and Matt Dooly bested their Michigan State competition 7-5 and 7-6, respectively.

The doubles match against the Spartans proved to be the most competitive of the weekend, after Billy Pecor and Schurmeenberger lost the first of three doubles matches, the duo of Bandy and Dooly and Andrews and Lawson had to come from behind, before winning the final two matches of the evening that guaranteed Notre Dame would earn the doubles point.

The undefeated Irish hope to carry momentum from their opening weekend victories into their inaugural ACC season, which features 17 teams that are nationally ranked.

The Irish will continue their spring season this upcoming weekend in Lexington, Kentucky, as they take on Minnesota on Jan. 24 and BYU and Kentucky the following day in the ITA Kick-Off Weekend Tournament. Notre Dame returns home to the Eck Tennis Pavilion for a rematch against the Wildcats on Feb. 2.

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Jackson’s 3-pointer in the final seconds.

Jackson made every shot (all field goals and all free throws) he attempted in the first half. He had 11 points in the period, including the final eight of the half. He finished the game with 13 points, which tied a career-high.

“He was key for us. He really was,” Brey said. “Got on a good roll, was feeling good, finished the half well with some drives, big jump shot. I think he’s just getting more and more comfortable being a college basketball player.”

The Hokies came out on fire in the second half, hitting eight of their first 10 shots and scoring the half’s first seven points. Virginia Tech went on an 18-7 run to open the half and cut Notre Dame’s lead to four points.

“Each team in this league is going to make their run,” Connaughton said. “Everyone in this league can beat anyone on any given night so it was a matter of weathering that storm. I think we learned from Maryland.”

On Wednesday against Maryland, Notre Dame held a 34-25 halftime lead before the Terrapins outscored the Irish by 17 in the second half in a 74-66 Notre Dame loss.

Virginia Tech later used a quick 7-0 run across 1:06 to close the gap to two points.

“The worst thing for me to do is panic and get tight because our guys would feel that,” Brey said. “Inside, I’m all knotted up but I’m trying to be calm outside.”

But back-to-back 3-pointers by Connaughton and freshman forward Steve Vasturia pushed the Irish lead back to eight and ensured a Maryland-like collapse would be avoided. Virginia Tech never got closer than five points the rest of the way.

Connaughton added 11 points for the Irish in the first half and finished with 21 points and eight rebounds.

Virginua Tech’s leading scorer Jarell Eddie did not start the game for the Hokies and entered the game with 13:34 left in the first half. He came into Sunday’s game averaging 15.3 points per game and 5.9 rebounds per game while starting all 16 games.

Hokies coach James Johnson said he wanted to settle Eddie down by not starting him Sunday night. Eddie finished the game with two points and four rebounds.

“I think it’s just not going down for him right now,” Johnson said. “He’ll come out of it.”

Hokies freshman guard Ben Emelogu did not play Sunday night, out with an ankle injury suffered during practice Friday. He was one of three Hokies averaging double-figures in points per game.

Irish sophomore forward Eric Katenda played for the first time in his Notre Dame career when he came in with 1:35 left in the first half. He played one minute and received a warm welcome from the home crowd.

“I just wanted to get him in the game,” Brey said. “He’s had unbelievably bad luck on the health side of it. His teammates love him. I thought it was great the crowd really acknowledged him and he did a good job for us defensively in three possessions to end the half.”

Notre Dame will travel to Tallahassee for a Tuesday night matchup against Florida State.

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Hockey

CONTINUED FROM PAGE 20
breathing room again.

“We call those momentum shifts — right after we score or get scored on,” Schneider said. “The next shift is very important; it creates a lot of momentum. So when you get out there, you just try to play responsible and obviously try to put pressure on the opponent, so when you get scored on you have a response or when you score that you keep the momentum going.”

The Irish scored four goals in the third period Friday night to come from behind after trailing 3-2 at the second intermission.

Notre Dame tied the game at 10:10 remaining when junior forward Austin Wurthrich capitalized on a rebound after Murdock dropped a shot from Hinostraza.

“I think we got momentum when we tied the game,” Jackson said. “It was the first time we were actually skating, it seemed like. But they played a smart and patient game and they forced us to turn pucks over and you get frustrated. And I think that we tied the game and then we got some momentum.”

Irish sophomore forward Sam Herr scored the game-winner with 4:45 left after he stripped the puck from Laker sophomore forward Bryce Schmitt on a backcheck. Herr then utilized a give-and-go with Irish senior forward TJ Tynan to get a scoring opportunity near the crease and converted through Murdock’s five-hole.

Just over a minute later, Lucia added a tally on a shot from near the blue line, and Herr put the icing on the cake a minute and seven seconds later after that when he scored his second goal of the game on a breakaway.

“They’re not a really over-aggressive team,” Herr said. “They like to sit back and wait for mistakes so we had to be really patient and capitalize on their mistakes this time and that’s what we did and we got a couple of quick ones back-to-back-to-back so that was nice.”

Wurthrich opened Friday’s scoring with a first-period goal. The Lakers tallied the next two goals before Irish senior forward and captain Jeff Costello tied the game midway through the second period. Laker junior defenseman Kevin Cruczman gave his team its last lead of the game on a slap shot from the point with 1:59 remaining in the second period.

The Irish now return to Hockey East-play after a four-game nonconference stretch. They will try to extend their four-game winning streak with games against Northeastern on Friday and Saturday in the Compton Family Ice Arena. But the Irish could be without junior defenseman Robbie Russo. Russo missed the Laker series because he was not certified academically for eligibility as he tries to get a grade changed in a class, Jackson said. Russo’s status for the rest of the season should be known by next weekend.

“It’s going to get tougher,” Jackson said. “The rest of the year we’re playing for points and we’re playing the top teams in our conference and it’s going to get a lot tougher. So we’re going to have to be even better.”

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WBBall

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really done a fantastic job there. Their recruiting is excellent. They have really good players. She’s a really good coach, and they have great fans, so it’s going to be a really difficult place for us to play.

“It’s going to be a hostile environment, but it’s going to be like an NCAA tournament game, so it’s going to be great preparation for us down the road.”

Tennessee has one of the largest fan bases in women’s basketball, and McGraw said many of those fans will be rooting against the Irish in Thompson-Boling Arena on Monday night.

“We’ve played in front of some pretty good crowds so far,” McGraw said. “I thought that the crowd at Virginia was very good. Oregon State had a really nice crowd. It’s not as good as our crowd, but when they’re all cheering against you, it sounds really loud. They’re probably going to have 10,000 at the game, so it’ll be a phenomenal crowd.”

Although Tennessee is talented, several other teams have proven that it is not invincible, even at home. The Lady Vols lost at No. 4 Stanford by six points on Dec. 21, and fell on the road to No. 24 Vanderbilt, 74-63, on Jan. 12. No. 14 LSU dealt Tennessee its only home loss of the year on Jan. 2, edging out the Lady Vols, 80-77.

The Irish look to give Tennessee its second home loss of the season at Thompson-Boling Arena in Knoxville, Tenn. The game begins at 7 p.m. tonight.

Contact Vicky Jacobsen at vjacobse@nd.edu
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Happy Birthday! Your generosity and spirit will help you gather the respect and admiration that keeps you going. Use your talents, dedication and desire to make a difference and you will. Offer unconditional support and you will help map the realm you deserve. Live deeply, walk single, and live like an innocent child.

CELEBRITIES BORN ON THIS DAY: Shawn Johnson, 22; Debrah Matos, 42; Kayte Sagal, 40; Dolly Parton, 68.

Cancer: You are on the right path. Though you may not make it all the way, you are laying the ground work for the future. Keep your eyes on the prize.

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**Irish head to Tennessee**

By VICKY JACOBSEN
Sports Writer

The No. 2 Irish will face one of the marquee programs in women’s basketball Monday night when they travel to Knoxville, Tenn., to take on the No. 12 Lady Vols.

“Junior center” Isabelle Harrison is their leading scorer, but [junior guard] Ariel Massengale is having a great year at the point, and [senior guard] Meighan Simmons has been an SEC Player of the Year candidate,” McGraw said. “They’ve got [sophomore forward] Bashaara Graves coming off the bench; she’s very good. They’ve got a lot of depth, so this is probably the first team that can match our depth.”

**Hockey**

By SAM GANS
Sports Writer

History was celebrated Sunday night, but it also was almost repeated.

On a night when former Irish coach Digger Phelps was inducted into the Notre Dame Ring of Honor, the Irish avoided back-to-back second half letdowns to win 70-63 over Virginia Tech at Purcell Pavilion.

Notre Dame (11-7, 2-3 ACC) snapped a three-game conference losing streak with the victory over the Hokies (8-9, 1-4). The Irish win was the first one in more than two weeks after dropping games to North Carolina State, Georgia Tech and Maryland.

“Words don’t describe how much we needed this win,” Irish junior forward Pat Connaughton said. “This was the game we needed to come out and get, especially with the home crowd and Digger’s day and everything. Being 1-3 in the league is something where you really need to dig down deep and you gotta get a win no matter how you do it, no matter how much it’s by, no matter how ugly it is, you gotta get a win.”

Sunday's game marked the 40th anniversary of Notre Dame's win over UCLA that snapped the Bruins’ 88-game winning streak. Brey said he was using that energy to fuel the Irish.

“My nickname should be ‘Must-Win Mike’ because I’ve been in a lot of these must-wins,” Irish coach Mike Brey said with a laugh. “We really needed this. I was channeling every bit of the 1974 team and the guy with the highlighter. I was channeling all the karma and we needed it.”

Notre Dame led Virginia Tech 39-24 at halftime after they finished the half on a 10-0 run, punctuated by freshman guard Demetrius Jackson’s 3-pointer in the final seconds. Jackson made every shot of the net to give Notre Dame the lead just 36 seconds later when he buried a rebound off a slap shot from Irish junior forward Peter Schneider. With 5:39 left in the period, Irish sophomore forward Marialica Lucia scored a backhand shot on the doorstep off a feed from freshman forward Vincent Hominowycz.

“I think the important thing was the response when they scored the goal; we came back. That’s a good sign for us,” Irish coach Jeff Jackson said. “I think it’s good that we have the ability if we score a goal to come back and put the pressure right back on, but I thought that was the most important time of the game, that goal after they scored.”

The Lakers cut the deficit to 3-2 with 1:43 remaining in regulation when redshirt freshman forward Matt Johnson slipped the puck between the post and Irish senior goaltender Steven Summerhays on a shot near the boards. But on the very next shift, Schneider found the back of the net to give Notre Dame a sweep over the Lakers (11-12-1). The Irish win was the first one in more than two weeks after dropping games to North Carolina State, Georgia Tech and Maryland.

**Offense rolls in sweep**

By MATTHEW DeFRANKS
Assistant Managing Editor

Momentum — both shifting it and sustaining it — proved to be the difference in No. 15 Notre Dame’s 6-3 win Friday and 4-2 win Saturday over Lake Superior State at the Compton Family Ice Arena.

The Irish (14-8-1) scored three goals within four minutes in both its wins to help secure the sweep over the Lakers (11-12-1). After falling behind, 1-0, with less than a minute remaining in the first period in Saturday’s game, the Irish scored three times in the second period. Irish sophomore forward Steven Fogarty evened the game when he scored on a two-on-one rush through the five-hole off Laker senior goaltender Kevin Murdock with 9:00 left in the period.

Fogarty gave Notre Dame the lead just 36 seconds later when he buried a rebound off a slap shot from Irish junior forward Peter Schneider. With 5:39 left in the period, Irish sophomore forward Marialica Lucia scored a backhand shot on the doorstep off a feed from freshman forward Vincent Hominowycz.

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