Mass honors life of graduate student

Students show their support for late graduate student Friday morning

By ANN MARIE JAKUBOWSKI
News Editor

A memorial mass for Akash Sharma from Delhi, India, died Jan. 1.

Students show their support for late graduate student Friday morning

By KATHRYN MARSHALL
News Writer

Award-winning actress Dianne Wiest, who appeared in such movies as “Edward Scissorhands” and “Hannah and Her Sisters,” will host “An Evening with Dianne Wiest,” at 7:30 p.m. tonight in O’Laughlin Auditorium.

Project aims to connect ND with local music scene

By EMILY McCONVILLE
News Writer

At The Pool, a venue located in the Central High/Stephenson Mills apartments. According to its Facebook page, The Bridge Project is an effort to increase interactions and friendships between the South Bend community and its college campuses by exposing students to the local music scene.

Nearly 100 seniors go on retreat

By JACK ROONEY
News Writer

Over the weekend, a group of nearly 100 Notre Dame and Saint Mary’s seniors went on a trip to reflect at the beginning of their last semester of college.

The campus ministry senior retreat took place Friday and Saturday in the Sacred Heart Parish Center, located on the other side of St. Joseph’s Lake, retreat director Margaret Morgan said.

“The retreat is a chance for the senior class to come together and reflect on their time at Notre Dame and what they’ve learned. It is also a chance to look forward and think about who you are and who God wants you to be,” said Morgan, who is also the rector of Howard Hall.

MC Larme, a Notre Dame senior who attended the retreat, said the experience helped her reflect on many of the questions she faces as a senior ready to go out into the world.

“Out of the retreat, I feel like I got a lot of questions about my future and a framework for my relationship with God as I prepare to leave Notre Dame,” Larme said.

Morgan said the theme of the retreat was “Live the Big Questions Now,” a line taken from a poem by Rainer Maria Rilke, and they wanted to help the seniors embrace the

Oscar-winner to visit theater students

By KATHRYN MARSHALL
News Writer

Award-winning actress Dianne Wiest, who appeared in such movies as “Edward Scissorhands” and “Hannah and Her Sisters,” will host “An Evening with Dianne Wiest,” at 7:30 p.m. tonight in O’Laughlin Auditorium.

This (endowment) is a great way to give something really tremendous to our students,” Sullivan said. “To have such a program … that in four years our students will have met with, worked with, shown their work to, had lunch with these amazing artists … to have this opportunity is almost unheard of.”

Wiest has won two Oscars and two Emmys among other

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If you could make up a new sport for the Winter Olympics, what would it be?

**Brenna Leahy**

*26-mile snow obstacle course.*

**Christopher Genco**

*Lunch tray slidding.*

**John Richardson**

*Competitive snowball fight, capture-the-flag style.*

**Kevin Kim**

*Extreme dog sledging through the quads. Hitting geese earns extra points.*

**Kim Orlando**

*Polar bear plunge - who can stay in the water the longest.*

**Mary Katherine Curtin**

*Hamster ball on ice.*

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**Question of the Day:** Have a question you want answered? Email obsphoto@gmail.com

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**Corrections**

An article published on Thursday, Jan. 23 quoted Debbie Cole, President and CEO of Goodwill Industries of Michiana as saying that the company’s Second Chance provides work experience for over 400 sex offenders annually. The correct term is “ex-sex offender.”

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**The Next Five Days:**

**Monday**

- **Swim lessons**
  - Rockne Memorial
  - 9 a.m.
  - Registration for semester-long lessons

- **Lecture: Irish studies**
  - 424 Flanner Hall
  - 12 p.m. - 1 p.m.
  - “Irish-American Novels and Songs in the Nineteenth Century.”

**Tuesday**

- **Panel: “Out @ Work”**
  - Legends
  - 7 p.m. - 8:30 p.m.
  - LGBT issues in the workplace.

- **Women’s Basketball**
  - Purcell Pavilion at the Joyce Center
  - 9 p.m. - 11 p.m.
  - The Irish play the Virginia Cavaliers.

**Wednesday**

- **Valerie Sayers reading**
  - Hammes Bookstore
  - 7:30 p.m. - 8:30 p.m.
  - Professor and novelist.

- **Film: “Blackmail”**
  - OdBartolo Performing Arts Center
  - 8 p.m.
  - Part of the Hitchcock Film Series.

**Thursday**

- **Zen Meditation**
  - 5:15 p.m. - 6:15 p.m.
  - Coleman-Morse Center
  - Held every Thursday.

- **Women’s Basketball**
  - Purcell Pavilion at the Joyce Center
  - 7 p.m. - 9 p.m.
  - The Irish play the Virginia Tech Hokies.

**Friday**

- **Women’s Tennis**
  - Eck Tennis Pavilion
  - 3:30 p.m. - 5:30 p.m.
  - The Irish play the Illinois Fighting Illini.

- **Oscar-nominated short films**
  - DeBartolo Performing Arts Center
  - 6:30 p.m.
  - All the 2014 nominees.
By ANN MARIE JAKUBOWSKI
News Editor

William Butler Yeats and Federico García Lorca may have been writing 100 years ago, but English Ph.D. candidate John Dillon says their works from near the turn of the 20th century reflect a moment of change similar to today's cultural upheaval.

Dillon, the Notobeart Graduate Presidential Fellow in the Department of English, delivered a lecture Friday titled “From Oral Culture to Open Access: Yeats, Lorca and the Digital Turn.” He argued that the current digital or information revolution mirrors the Industrial Revolution that catalyzed European Modernism at the turn of the 20th century, and that by examining the work of writers like Yeats and Lorca today’s readers can better understand the current cultural climate.

Explaining the fascination the writers had for the folklore of their respective Irish and Spanish cultures, Dillon said both were immersed in folk culture and for them, the artistic event of a folk tale was far more remarkable than written word.

“If folklore, as Yeats and Lorca would insist, is not what is kept in the archive but in the heart, then one should reconsider their engagement with folklore based on how they encountered it rather than what they collected,” he said.

Dillon said Lorca especially was “highly suspicious of the written word” and had a deep commitment to creating a “living art” as “alive and pulsing as a frog.”

“Because of Lorca’s upbringing in southern Spain, Dillon said the poet was immersed in the rural, folkloric culture throughout his early life.

“For Lorca, any sort of cosmopolitanism is completely a second language,” he said. “Growing up in Fuente Vaqueros, a folk way of life would have been as natural as the ground beneath his feet.”

Lorca’s early works, notably “Poema del cante jondo” and “Romancero gitano,” reflect this deep-rooted identification with Spanish folklore, Dillon said. Similarly, Yeats’ understanding of the organic nature of art allowed him to think of literature as an activity or a game being played, he said. Because of this, Yeats created a “poetik” and “ephemeral” art.

“This is living art; it’s stitched into life,” Dillon said. “This is perhaps the critical characteristic of the art ... in this way, the awareness that what one is doing is art flickers in and out, which makes it spontaneous, organic and undefinable.”

The intersection of folk culture and European Modernism in Yeats’ and Lorca’s writing is important because it affects the way today’s scholars view literature, he said.

“If the aesthetic catalyst at the beginning of the 20th century was the Industrial Revolution, then the digital or information revolution bookends this century,” Dillon said. “We can hold up the former as a foothold for perspective to see the latter.

“It seems to me that with the digital turn ... we are moving towards a form of art which is quite like the type of living art I have been describing. It’s strange: we are moving forward in time but we’re aesthetically regressing.”

Dillon said the digital revolution creates a type of “gold rush,” where people anxiously attempt to preserve and archive today’s culture.

“We have to digitize everything. Everything must be in an archive,” he said. “We are the contemporary folklorists... [and] this rush of anxiety parallels the development of new tools for recording and preservation.

“More can be recorded, so more must be recorded. We also see an obsession with metadata, taxonomy and classification.

“In the midst of a moment of cultural change, Dillon said both writers and readers must resist the marketability of art and remember that context is not created for the market.”

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

Lecture explores oral culture in digital age

By ELIZABETH KENNEY
News Writer

Saint Mary’s juniors Erin Hall and Anna Sullivan are two of the newest Belles jumping on the blogging bandwagon.

The pair recently began writing as correspondents for fashion and lifestyle blogs targeting the Saint Mary’s community. Hall blogs for Ulala, a fashion and lifestyle website for college women with correspondents from more than 28 campuses around the nation. Hall said she knew she wanted to be involved the first time she came across the website.

“[I] thought it was a great place for college women to get ideas on everything from fashion to DIYs so when they accepted my application to start the Saint Mary’s branch I was super excited,” Hall said.

Hall said she enjoys writing about a variety of topics, including travel, cooking, crafts, and music.

“I love to switch up what I’m writing about and pick new things,” Hall said.

Sullivan writes a blog for College Fashionista as the Saint Mary’s contributor. This website focuses on fashion style and trends making their ways on college campuses around the country. Sullivan contributes photographs and feature articles that highlight different looks and people around campus.

Sullivan said her page on the blog is called “Fashionista Spotlight.”

“Basically, I choose a girl once a week to interview,” Sullivan said. “I ask her a variety of questions ranging from her favorite designer to what her favorite trends are.

Then, I take a few pictures of her to accompany the article once it goes live.”

Hall said her blog not only offers the women of Saint Mary’s something unique, but also this writing format complements her own work as a student.

“I was eager to do something other than just work and take classes,” Hall said. “I figured it would be a fun way to gain experience.” Sullivan said blogging enhances her academic experience.

“Writing for College Fashionista or any other blog allows your work to get out there and [be] taken seriously in a different setting other than the classroom,” Sullivan said.

Hall said her inspiration often comes from other blogs such as ‘They All Hate Us’ by Taush and Elle, ‘Tuulavinttage’ by Jessica Stein, and ‘LovelyPeppa’ by Alexandra.

Sullivan said she emphasizes fashion at Saint Mary’s instead of focusing on national trends.

“I really like writing about why girls dress the way they do. Most likely they have never thought about it themselves, but actually they way we dress says a lot more about us than we think,” Sullivan said.

Contact Elizabeth Kenney at ekenne01@saintmarys.edu

Belles blog about Saint Mary’s fashion

By ELIZABETH KENNEY
News Writer

Saint Mary’s juniors Erin Hall and Anna Sullivan are two of the newest Belles jumping on the blogging bandwagon. The pair recently began writing as correspondents for fashion and lifestyle blogs targeting the Saint Mary’s community. Hall blogs for Ulala, a fashion and lifestyle website for college women with correspondents from more than 28 campuses around the nation. Hall said she knew she wanted to be involved the first time she came across the website.

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Contact Elizabeth Kenney at ekenne01@saintmarys.edu
assistant intersected with boxing when two undergraduate Bengal Bouts captains enrolled in his chemical engineering lab section and ignited his interest in the clue. “He loved the sport,” senior Alex Oloriz said. “We kind of got him into it. He was always asking us for advice.”

Senior Jeff Ulrich, another captain, said Sharma filled the teaching role well in the lab, but readily accepted the role reversal when his students were teaching him boxing. “One thing I liked about him was that he definitely loved to learn in boxing and was very helpful as a teacher (in the lab), but I thought he also did a great job of trying to connect on a personal level too with his students,” Ulrich said. “He always wanted to connect on a personal level and not just learn the skill, or just teach the subject. That was a great thing about him.”

Grief counseling is available to students through the University Counseling Center, Campus Ministry, and International Student and Scholar Affairs (ISSA).

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

Mass

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questions and uncertainties in their lives. “There are so many populations who can benefit from retreats, but in a way our seniors are most in need,” Morgan said. “We often underestimate how stressful senior year can be. It’s such a crucial moment in their lives that it’s often easy to push faith aside.”

Larme said many of the activities on the retreat centered on questions seniors face everyday. “Based on the question of ‘Who am I?’ we went to paint whatever came to our head,” Larme said. “We had one hour and a blank canvas. It was really cool.”

Larme said even though she is a senior, the retreat still exposed her to people she had never met before. “I got the chance to talk to people that I’ve never known before and I realized they’re thinking about a lot of the same things I am and they have a lot of the same questions and concerns that I do,” Larme said. “I signed up (for the retreat) on my own accord but then it turned out that five to seven of my close friends signed up, too. But I also met a lot of people I hadn’t met before, so it was a cool balance of both.”

Larme said she did not know what to think going into the retreat, but knew she wanted to take the opportunity at this point in senior year when stuff gets really busy to slow down and think about my relationship with God,” Larme said. Campus Ministry intern Rob Goodale said the retreat, which he and Morgan have been planning since October, formed after talking to several other schools about their senior retreats.

“We talked to people at Villanova, Marquette, Gonzaga and Texas A&M about what they were doing with their seniors to get ideas for what we wanted to do,” Goodale said.

Larme said the retreat featured typical activities such as silent reflection and small group time, but also included some creative and fun exercises designed to help students reflect. “We recorded videos of ourselves talking about where we are in our lives and sent them to an e-mail address set up by the retreat directors and they will send them to us after graduation,” Larme said. “It will be interesting to see how we have changed from now until then.”

Larme said the retreat made her realize once again how much she appreciates the entire Notre Dame community. “It just reinforced the feeling that I am so lucky to be in the type of school environment we have,” Larme said. “It made me fall in love with my school all over again.”

Contact Jack Rooney at jrooney1@nd.edu

Students on the retreat participated in a variety of typical activities, like silent reflection and discussion, but also did some creative projects.

Mass

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Please recycle The Observer.
Bridge
CONTINUED FROM PAGE 1

centralized, and people will be able to explore that and rea-
ally benefit.”

Dena Woods, an opera-
tor of The Pool who is work-
ing with The Bridge Project, said she hopes the Students
Expo will bring the initiative to students’ attention and en-
courage them to explore local music.

“Every time I’ve interacted
with students, they don’t seem
to know what we’re doing,”
she said. “It’s a bit harder for
students to find out about these events because they’re so
isolated ... we want to ex-
pose them to the space and ... create an awareness of what’s
going on downtown.”

Woods said The Bridge
Project is currently focused on
developing the music scene,
but the group hopes to expand
into other areas, such as art,
film and poetry.

“Right now the easiest way, I
think, to connect with college
students is the music scene, so
that’s definitely the driving
force behind it, but we’re cer-
tainly looking to open it up to
many more events,” said James
Bachmayer, another founder
of the project. “I just went to
the farmer’s market yesterday,
actually, and brought a couple
friends, and there was a nice
post on the website. When I
was there a lot of vendors were
talking about these events
that aren’t music-related that
are happening throughout the
month, so we definitely want
this to be a catalyst for future
growth.”

Murray said he hopes the
concert will encourage stu-
dents from all college cam-
puses in South Bend to get
involved with the project and
apply their majors to as-
perts of the campaign, such
as graphic design. He said he
also wants students to attend
events on the calendar and
form bands to perform at local
venues.

“Once we pop this bubble
and get the connection flow-
ing, we can just accomplish so
many things,” he said.

For more information on The Bridge Project and the
Students Expo, visit the group’s Facebook page or con-
tact them at thebridgeproj-
et58@gmail.com.

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Wiest
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honors and is known for her
10-year career with popu-
lar series “Law & Order” as
District Attorney Nora Lewin.
She also appeared in mul-
tiple theater productions
and over 54 films, including
“Footloose” and five Woody
Allen films such as “Hannah
and Her Sisters.”

“The amount of plays she’s
done and the amount of mov-
ies she’s done can be split
up amongst several differ-
et lifetimes,” junior Maria
Welser said. “And I think the
best thing ever about it is
even if you don’t know her, she’s worked with some of the
biggest names in theater and
in movies and television.”

Wiest will partake in a
three-hour class with College
theater students, Sullivan
said. During the class, 13 stu-
dents will present six short
scenes they have prepared.

“[Wiest] is really dedicated
and interested in doing the
very best job of coaching and
guiding she can,” Sullivan
said. “Usually we don’t have
as many as 13 performers. She
was very interested in being
as inclusive as possible.”

Sullivan said an hour-long
private lunch will follow the
class. With no faculty pres-
ent at the meal, 19 theater
students will have the chance
to ask questions and converse
with the actress.

Sophomore Katie Corbett
said the time at lunch will al-
low her and fellow students to
peek into Wiest’s world.

“I think it’s such a rare
opportunity for us to have
someone who’s so acclaimed
from the industry,” Corbett
said. “She will be able to give
advice to any Saint Mary’s
woman ... it’ll be an incred-
ible opportunity.”

Sullivan said she plans to
ask Wiest a series of ques-
tions regarding her childhood
and career, allowing Wiest to
share personal anecdotes and
stories with the audience, she
said.

“We’ve all been a fan of a
movie or a person, and the
idea of getting to hear them
talk about the experience
that meant so much to us is
really cool,” Sullivan said.

Following the presentation
there will be a question and
answer session with the audi-
cence, she said.

“I think there will be fans
from various walks of life, not
just theater trained people
but movie goers, TV watch-
ers, people who think ‘Wow,
I have the chance to hear
somebody speak as her real
self when I’ve been watching
her for years,’” Sullivan said.

Corbett said Wiest’s
strength and independence
embodies what Saint Mary’s
is all about by. She said she
sees Wiest’s story as motiva-
tion for other women to craft
an enriching career no matter
where they come from.

“A lot of times when we’re hosting a woman, we’re say-
ing to our students ‘This
is possible. Dream big.’”

Sullivan said. “It’s not just
about showing off or saying ‘help me, help me,’ it’s really
about saying ‘My gosh we have this opportunity to pick
someone’s brain, who has been where you are, young
and full of desire’, and learn
from her. It’s a great learning
experience.”

Tickets are free to students,
faculty, and staff from Saint
Mary’s College, University of
Notre Dame and Holy Cross
College. Admission is $10
for general public and $5 for
senior citizens. Tickets are
available at the Moreau Box
Office, by calling (574)-284-
4626, and online at www.
moreaucenter.com.

Contact Kathryn Marshall at
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NEWS

NDSMCOBERVER.COM | MONDAY, JANUARY 27, 2014 | THE OBSERVER
What I think I’ve learned

Matt Miklavic
The Maine Idea

I can’t tell you I know advice up-
perclassmen gave me when I came to
Notre Dame. Judging from the section
I’ve come to know, it was probably
well-intentioned, carefully thought
out and, at a minimum, B-rated. I
probably would’ve been well served
by listening, but in truth, much of col-
lege is something you can only learn
by experiencing. In short, their advice
went over my head like a Playtech
commercial at the Vatican. But if I were
giving advice to freshmen now, here’s
what I’d say:

Find something bigger than your-
self, and I don’t mean go jersey chas-
ing after lineen. Find something the
result of which is not entirely within
your control. Work for it any way.
It could be a charity, a campaign or any
of 100 causes on campus. I think it’s
good to go after something without
pause, knowing full well you may fail.
It’s good to be exposed a little.
Ditch your homework one night
and find an adventure. If you can’t
find one, create one. Don’t make a habit
of the homework drudging.

Don’t be really stupid. But once in
a while, do something crazy. Crash a
class, a final or a wedding. Don’t get
cought. Stay up late talking to your
friends, strangers at LaFortune or your
RA. There are literally thousands of
credible people here. Listen to your
friend tell you how he’s decided to
become a rapper at 3 a.m. Learn when
to sleep, and when staying up late is
worth it. Hint: it’s usually worth stay-
ing up.

Get in some trouble. I’m not saying
get arrested, ResLife’d or whatever
poorly chosen verb the kids are us-
ing these days. Don’t screw up your
future, but also make sure you don’t
regret what you didn’t do in the past.
That previous sentence was originally
“don’t regret the past.” Then I realized
that probably went out the door for
most people around Domerfest.
Pay attention to emails you get early
on at Notre Dame. There’s truly an
endless amount of opportunities here.
Don’t be afraid to get involved. Go see
what people around campus are do-
ing. See the Humor Artists, Halftime
and Harmonia. Go to a play and the
Keenan Revue. Go to flag football
games and start some questionable
dreamer cas. Don’t go to the bun run.
Call your family. Enjoy them while
you’re home. You’ll start seeing them
less and less. Have dinner with them.
Ask your little sibling annoying ques-
tions about his or her high school
love life. Walk away when they turn
the question back on you. Go for a
walk with your mom. Watch a movie
at home. Don’t pick “Love Actually.”

Don’t get me wrong, it’s a great movie
and my conviction in grand romantic
gestures has never been higher. But I
could’ve done with a tad less nudity in
a movie I’m watching with my mom
and two sisters. Save Love Actually
for your section RomCom night. And don’t
pretend like your dorm hasn’t done
one too guys.

Make sure you appreciate how great
your friends are. Be thankful for them
and don’t be afraid to make a couple
more.

Write some stuff down. Write letters
to your friends while you’re abroad.
Write down great quotes, adventures
and that number you just got at a party
or from the Steak n’ Shake waitress.
Write a bucket list. And due dates. I
definitely should’ve written down due
dates. One of my friends told me we
should write down funny things I say.
I started, but I’m still on page one.

Have a huge dorm party. Invite
everyone you know. Play “Call Me
Maybe.” A lot. When it comes to space,
there’s always room for one more in a
car, cab or dorm room. That latter one
is only applicable between the hours
of 9 a.m. and midnight with an appli-
cable social gathering form filled out
and sufficient space left for the Holy
Spirit. You’re on the honor system, but
remember folks: God is watching.

So that’s really all I have. A not-so-
wise man once asked, “Is it worth it?
The late nights out? The mindless
nights in? All the studying?” And
there’s really only one way to respond
to that. Is Bruce Springsteen America?
Is “Stacy’s Mom” a great song? Was
“Boy Meets World” a phenomenal
show? Was Mr. Feeny the teacher
we all wish we had? Is Everett Golson
back? If you respond no to any of
those, my friend will gladly inform you
you’re either a dirty British loyalist or
a godless communist. Or both.

A bunch of us were hanging out in
my RA’s room one night at about 2:03
a.m., or, as we know it in Siegfried
Hall, “Girls out, pants off o’clock.”
We were discussing what made Notre
Dame so great, why everyone in the
room could be consistently found
with a massive forehead on their
face. People tossed out answers about
football and the Dome and “this girl I
just met. Sasha. Or Sarah. I think.” But
in retrospect, my RA had it right. Life
is so great, he summed up, “because
you’re friends with these idiots.” And I
wouldn’t change a thing.

Barring a victory lap, we have four
years to squeeze every ounce of excite-
ment, opportunity and memories out
of this place. No matter where you find
your friends, where you go for fun or
what you study, don’t dare squan-
der a second of it. Ultimately, grab
your friends, pursue your passions,
go after your dreams and don’t be
afraid to become one of “these
idiots.” I promise it’ll be a hell of a
time.

Matt Miklavic is a junior from Cape
Elizabeth, Maine. “Idiot” is the nicest
ting he’s been called in recent memory.
He can be reached at mmiklavic@nd.edu

The views expressed in this column
are those of the author and not
necessarily those of The Observer.
The value of ‘vanilla’

I wish to offer a response to your recent editorial (“Our commencement speaker,” Jan. 24). The Observer has made known its displeasure with this year’s so-called boring choice of commencement speaker, but I believe that you do yourselves and the University a disservice through your slanted commentary on this issue.

You claim to not want to be “bored or uninterested on one of the most important days of your life,” but it seems to me that you are ignoring the real benefit of a neutral speaker: He causes no controversy and takes no attention away from the graduating class. You opine for the likes of Melinda Gates or Eric Schmidt, but have you considered the consequences which would follow an invitation to either? Melinda Gates has been heralded in the press as “throwing the gauntlet in the face of the Vatican” by claiming to be a faithful Catholic while donating millions of dollars to provide mass contraception services in Africa. Eric Schmidt was a campaign advisor to President Obama and currently serves on his Council of Advisors on Science and Technology. You may have forgotten — though I doubt it — that our University is currently suing the Obama administration over the requirement that our insurance provide contraception coverage to University employees. What kind of publicity (and alumni) Fiasco would we be embroiled in now if the University had followed your advice?

Furthermore, you yourselves noted that awarding honorary degrees is a momentous occasion for the University. The University must be careful whom it chooses to invite into the Notre Dame family. In 2009, we learned what happens when a University claiming to be faithful and Catholic makes a poor choice in this regard. The Obama debacle consumed and marred what should have been an exciting, positive final semester for the graduating class. I doubt very much that the administration will err in that way again. Christopher Patten was governor of Hong Kong, chairman of BBC and is the chancellor of the world’s most famous university. There are plenty of students on campus who would dispute your labeling such a man “vanilla.” I suggest that you embrace this opportunity to learn something new and interesting during your controversy-free graduation. I hope you will. There’s more to consider here than just the name recognition of the speaker.

Michael Rangel
Sophomore
Zahn House
Jan. 25

Locked into Bitcoin

Raven Jiang
The Stanford Daily

A huge part of the appeal of Bitcoin is its promise of being decentralized yet secure, but what happens when the system requires fundamental adjustments?

In traditional monetary systems, a credible government is necessary to guarantee the value of fiat currency. Across the political spectrum, from the anti-establishment online movements to more traditional libertarians, there are groups of people who believe the central authority represents a single point of failure in the economy, allowing corrupt or incompetent governments to devalue existing money to the detriment of their constituents. The price of gold over the past decade can be partly attributed to this desire for a non-inflationary currency. As former Congressman Ron Paul puts it, “Gold is the ultimate money.”

With Bitcoin, we seem to have finally discovered digital gold. Like gold, the supply is finite and not subject to intentional increases by political entities. The amount of gold is presently limited by the Earth’s composition while the number of bitcoins is bounded mathematically to 21 million. Therefore bitcoins and gold are both naturally deflationary — their values tend to increase over time. The inventor of Bitcoin even used the term “mining” to describe the process in which new coins are computed. Unlike gold, Bitcoin is vastly more functional as a currency. The peer-to-peer network handling Bitcoin transactions allows fast, pseudonymous, and cryptographically verified payments all without the involvement of any monetary authorities. Bitcoins do not require trust in traditional institutions, but merely trust in the open source mathematical algorithms.

So is this the freedom that cyberlibertarians have long fantasized about? If we are merely talking about freedom from governmental control, then the answer is yes, eventually. While governments currently exert control over Bitcoin by targeting exchanges and physical infrastructures that power Bitcoin, these leverage diminish over time as the economy becomes more self-contained. If people outgrow the constant need to convert BTC into USD and anonymization of Bitcoin transactions become routine, then it seems inevitable that monitoring financial transactions will become increasingly impractical for governments. Forget fiscal policies and taxation — the government needs to first prove that your wealth exists. That may well be the libertarian idea of paradise.

But is that really freedom? Or are we simply the subjects of a new, subtler master? Instead of a flawed, but democratic government, we place our trust in people who are anonymous creators of the system are tested by growing demands. If Bitcoin truly intends to go mainstream, it must look to address these issues in the long term. However, the decentralized design makes it nigh impossible for anyone to make adjustments to the underlying system. Yet if Bitcoin is to become more than just a temporary asset bubble, there are numerous conceivable systemic changes that may be required as scalability limits of the system are tested by growing demands. For such changes to be successfully implemented, some form of committee or central authority must emerge to fulfill that role.

There have been limited attempts at this in the form of Bitcoin Improvement Proposals (BIP). Suggested changes to the network are put into mining clients as BIPs, allowing individual miners to vote in favor of or against the proposal as part of the mining process. The problem with BIPs is that they are never adopted in practice because any protocol change requires more than 51 percent of the miners in the network to vote positively as a technical and not merely procedural necessity. Think about how hard it is to get bills passed in Congress and combine that with the low voting turnout of most modern democracies. That is no way to run an economy. If it proves to be technically infeasible for a credible and potent Bitcoin authority to emerge, then investors and their wealth may ultimately be locked into the unchanging algorithm. Let us hope that Satoshi Nakamoto, unlike the creators of the Internet Protocol, got it right the first time.

The Stanford Daily is the independent student newspaper serving Stanford University.

The views expressed in this column are those of the author and not necessarily those of The Observer.
By JIMMY KEMPER
Scene Writer

While Oscar buzz dominates nationwide, a great film event rolled out much closer to home this past weekend. The Notre Dame Student Film Festival ran from Jan. 23 through 25 at the DeBartolo Performing Arts Center, and featured 14 works of 31 student filmmakers. These movies were culled from the class projects of the advanced, intermediate and introductory video production and film courses taught in the Department of Film, Television and Theatre. And frankly, they were all outstanding. The films ranged from the serious, like “The Suicide Disease,” to the comedic, such as “Unexpected Fortune,” and even to the dark and terrifying, like “Dinner for None.” Such a wide variety of films gave the audience the ability to experience an ample assortment of emotions over a short two-hour period.

One of the quirkiest films presented at the festival was “Rice Bag,” an off-the-wall comedy about the wacky events surrounding a blindfolded man tied to a chair in the middle of nowhere. This ridiculous premise allowed for some great character interactions and a number of laughs as they struggled to figure out what to do with the constrained man. As ridiculous as the initial premise was, the twists and turns over the course of the next five minutes were even more ludicrous and left the viewer in a confused, but satisfied state by the end.

Another highlight was “The Last Free Place,” a documentary taking a thought-provoking look at the lives of the eccentric residents of Slab City, a hodgepodge of trailers, tents and other campsites built on the remains of Camp Dunlap, a World War II marine base. The people of Slab City have abandoned modernity for a plethora of reasons, whether it be to avoid taxes, escape the harsh reality of poverty or even to just get off the grid and experience an unprecedented amount of freedom. The film shows the struggles of their minimalistic lifestyle as they attempt to scavenge whatever resources they can muster in the middle of the Colorado Desert, but also examines the simple joys in their lives. At one point, Slab City’s denizens gather around a bonfire of otherwise unusable objects, laughing and singing campfire songs as the trash of the modern world burns away. The film made a great point of showing how these people made an enjoyable life for themselves without the comforts of contemporary American culture.

One of the more purely artistic films was “Discordance,” a short chronicling the rise and fall of a fictional on-campus relationship set to the tune of a single piano. The character development was phenomenal, especially considering how not a single line of dialogue was spoken. “Discordance” pulled at the viewers’ heartstrings and created a masterfully wonderful, bittersweet love story.

The audience of three started wondering where the rest of the crowd went. The next four dancers were all professionally trained break-dancers. I told myself that, at least, while they effortlessly performed kick-ups, springing from a collapsed back-bend position to standing up straight. One of them spun around in a one handed push-up, and another showered off his arm muscles in a slow-motion worm.

I put on my snow boots, tents and other campsites built on the remains of Camp Dunlap, a World War II marine base. The people of Slab City have abandoned modernity for a plethora of emotions in a relatively short amount of time. The artistic direction was also remarkable, especially the way the special effects of the video game escape into the real world at the same time the villain does.

Overall, I was really impressed with how all the shorts managed to develop powerful and interesting characters, relationships, and stories with such a limited amount of actual screen time. All of the films were of incredibly high quality and managed to achieve the goals the directors set out to reach. The Notre Dame Student Film Festival was a huge success, and I cannot wait to see what they have in store for us next year.

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Erin Thomassen
Scene Writer

Snow boots are not dancing shoes. My Uggs were not going to stop me, though, from entering Legends’ “So You Think You Can Dance” competition last Friday night. The odds were in my favor; I had obviously prepared the most, since I decided to enter the competition two minutes before the cutoff. I could also disco, which was way more impressive than breakdancing.

I pretended to stretch while I sized up my competition: muscular men from Project Fresh and a blonde girl in sequin leggings. Their headstands were intimidating, and even to the dark and terrifying, like “Dinner for None.” Such a wide variety of films gave the audience the ability to experience an ample assortment of emotions over a short two-hour period.

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It was my turn. The ring was empty, and so was my mind. I forgot my routine. I forgot that I did not prepare a routine. Then my years of awkward school dances paid off. I Raised the Roof. I Mashed the Potato. I inspired feminists by becoming a Running Man, and then disappointed them by retreating to the Shopping Cart. Who says you have to be an astronaut to Moonwalk? I traveled to the past with the Charleston and to the future with the Robot. I got hot with the Hustle and cooled off with the Sprinkler. I worked up quite an appetite, so I found a Cabbage Patch and picked it. Needless to say, my performance was the most technically challenging and emotionally rousing one of the night. Everyone knows that the Hokey-Pokey is more challenging than splits and salsa dancing. Imagine my surprise then when the judges cut me before the second round.

I tried to hold back tears, but they dribbled out like soccer balls. Suddenly, though, it all became clear. I was not kicked out of the competition because I was not the most skilled dancer to walk the planet, but because I forgot to cite my sources. As a Notre Dame student, I should always acknowledge when I am adapting someone else’s creation.

The tears commenced again, this time because I was ashamed for forgetting to specify that I had choreographed the V.M.C.A.

I trudged back to my dorm and the tears froze on my face. I pitied my talent, plagued by plagiarism. To comfort me, snow oozed through my boots and cuddled with my toes.

Snow boots are not dancing shoes.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
Is there any awards show even that’s even marginally relevant to how actual people actually watch movies or listen to music? According to the first day of my Intro to Sociology course, generally we all do stuff differently because we’re all different in our own way. I dropped after the first day. If I were to be so bold as to extrapolate this insight to the world of entertainment, I might say that no two people consume entertainment, be it movies, music, books, art or anything else, in the exact same way. One of the things we love about our entertainment, or at least I do, is to discuss with friends and politely, delicately disagree with the values of your individual perspectives on something. But even if we all see things differently, it doesn’t mean we can’t build something resembling a consensus on what’s good and what’s bad. And, in theory, we have awards shows to see the works of film or music that the general population should look to as examples of greatness; or at least that’s how I see awards shows.

Much has been made of the general out-of-touchness of the Grammys, which aired Sunday night but after I wrote this column. Not that it would’ve mattered for me to wait and watch the Grammys — I’m not going to, because I don’t care. Music just isn’t my jam (classic pun). But I still listen to it, and there’s music that I enjoy. I apparently outed myself as artistically ignorant when it comes to music when I announced to my more musically literate friends that I enjoyed Macklemore’s album and was greeted with looks of outright shock on their faces. Let alone the fact that the only album I’ve ever actually purchased was Coldplay’s “Viva La Vida,” a decision that, in my defense, I later regretted.

I’m not deaf though. I know “My Beautiful Dark Twisted Fantasy” from Kanye West deserved at least an Album of the Year nomination in 2012, and probably the award itself. Pusha T’s “My Name Is My Name” was probably a better rap song than “Thrift Shop.” The awards for worst picture are an amalgamation of movies that read as if Jay Leno was writing his monologue instead of attempting to examine film and the public’s reaction to this year’s slate of the overhyped, the underwhelm- ing, the unflinchingly self-important and the James Franco, they opted instead for a collection of in-jokes that they hope people will find funny enough to tune in. The awards for Worst Picture are an obvious joke at the Vegas nightclub from a washed up comedian than any kind of thoughtful critique that people can look at and think about. Maybe that’s not what awards shows are about. Maybe nobody should pay attention to them and we should all make fun of them. But if even the awards show that’s supposed to be making fun of awards show can’t find anything relatable in its mockery, awards shows are seriously in the muck.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

Kevin Noonan
Scene Writer

South Bend felt a little hotter on Saturday night in Legends thanks to the Latin musical stylings of salsa band Aficiona. A surprisingly large group of students braved the subzero temperatures and they dressed to dance. The Chicago-based band went on at 10 p.m. followed by Legends’ Salsa Dance night. The array of musicians boasting a keyboard, trumpet and a saxophone livened up the attendance and spirit of the traditional night.

It was not a lone dance kind of night. People were fast to pair off once they ar- rived. There was something very friendly and traditional about the social dancing, and ease of asking and being asked to dance by strangers. It didn’t matter if you did not know how to dance salsa, because it’s Legends, and for some reason that means that social rules and shame go out the window. There were a lot of non- novice Salsa dancers though. They knew what they were doing on the floor and it was fun just to watch them go. These fancy dancers were mostly couples, which was probably for the best. It would be very intimidating to dance with such an expert dancer unless you yourself were also skilled or at least romantically entangled with said dancer. The band took a break halfway through the set, which forced a well-needed water break amidst the lively dancing. They knew what they were doing, and responded to the mood of the crowd throughout.

The music was a more Americanized version of salsa than I expected, they were almost jazzier at times which I attribute to their Chicago roots. It would probably cost a fair amount to go to one of their concerts, or pay the cover fee in one of the clubs they play, making our free Legends concert all the more thrilling. The band chatted with the crowd and dancers in between songs. They played really rous- ing catchy beats and called out some of the more talented dancers, compliment- ing their hip movements and fast feet. Salsa night is intrinsically fun on its own, but the addition of the large live band really made it. You can’t beat a live salsa band at a place like Legends were there is little shame to begin with. It was definitely worth making the trek.

Contact Emma Terhaar at eterhaar@nd.edu

By EMMA TERHAAR
Scene Writer

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Contact Emma Terhaar at eterhaar@nd.edu
Top rivalry is a real ‘Thrilla’

Greg Hadley

SPORTS AUTORITY

What are the ingredients for a great rivalry? Obviously, there has to be a mutual disdain between the two sides and their individuals. A friendly rivalry is nice, but it’s not a great one.

Both individuals also need to be of the same sport. Nobody noticed the Seahawks-49ers rivalry until both teams started winning. A rivalry has to have history to be great too. The longer, the better.

And most importantly, a truly great rivalry is bigger than sports. In the very best rivalries, the two sides represent something bigger than themselves.

By all these measures, no rivalry can compare to the one between Muhammad Ali and Joe Frazier. Their three epic fights spanning four years, at a time when boxing was still one of the most popular sports in the world.

One might argue that because they only fought three times, the rivalry was less bitter than the span of decades. But Frazier and Ali poured more intensity and venom into those three fights than most athletes can even dream of.

At the time of the first bout, in 1971, both boxers were undefeated World Champions, because Ali had been stripped of his title for resisting the draft for Vietnam. Frazier had been the heavy favorite, and he represented the liberal anti-war movement, while Frazier was backed by those who supported the war.

The fight itself was the first of 15 rounds, with Frazier winning by unanimous decision. Ali, to put it delicately, disagreed. With his signature style and flair, he basically called the decision a travesty.

Three years later, neither fighter was World Champion, because when they met up to fight again, a freer storm erupted. In a pre-bout interview on ABC, Ali, again being Ali, started to pick a fight with Frazier, calling him ignorant. Frazier, normally a calm, dispassionate person, blew up and the two started wrestling on live TV.

Imagine if Richard Sherman and Michael Crabtree stopped trash-talking and actually started going at it while Erin Andrews tried to interview them. Now imagine about thirty pounds each, not to mention no pads and punches that would knock most people out.

The fight itself went to Ali by unanimous decision, but both sides were not happy about the refereeing. Ali got away with grabbing Frazier’s neck illegally, and the referee supposedly stepped on Frazier, stopping Ali from delivering a knockout blow. Ali went on to beat George Foreman in The Rumble in the Jungle, winning the championship belt back.

Finally, the two met for the last time in the Thrilla in Manila. The fight is recognized as one of, if not the greatest fight in boxing history. In the run-up to the fight, Ali let loose on Frazier, calling him stupid, ignorant and ugly. He promised that, “it will be a killa and a Thrilla and a Chillna when I get The Gorilla in Manila.”

Frazier, for his part, used political rhetoric to prevent the referee of the second bout from even traveling to the Philippines. He also said his strategy was to hit Ali so hard and often in the body that his organs would stop functioning. At a press conference, he said he wanted Ali’s heart.

The fight itself was so epic and intense that Frazier effectively lost his eyesight from the swelling in his face under Ali’s barrage. Even then, Frazier tried to prevent his manager from stopping the fight. Ali didn’t escape Frazier’s blows any better. He later said that bout was the closest he had ever come to dying. Still, with the victory, he held onto his championship belt.

These three fights captured not just the nation, but the world, with their intensity. It wasn’t just about the boxing ring. Frazier and Ali represented two very different approaches to the racism of the time. Ali’s brash sophistication contrasted with Frazier’s quieter personality and lack of formal schooling. And the animosity refused to die for years afterwards. Only in 2001 did Ali apologize for calling Frazier ignorant, and even then, Frazier remained bitter, growing angry when people even mentioned it.

If a rivalry is two of the greatest competitors ever hating each other with a venom that last years afterwards, putting out some of the finest performances of all time and transcending their sport in a cultural phenomenon, then Ali-Frazier is a no-brainer as the best rivalry ever.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

PGA TOUR

Stallings shoots 68, wins at Torrey Pines

Associated Press

SAN DIEGO — In a tournament that was up for grabs, Scott Stallings hit a 4-iron worthy of a winner Sunday in the Farmers Insurance Open.

Stallings was in a five-way tie for the lead when he hit his second shot on the par-5 18th hole as hard as he could. It was enough to barely clear the water, and he took two puts from 40 feet for birdie and a 1-under 68 at Torrey Pines.

That was enough for a one-shot victory when no one could catch him.

It was the third career PGA Tour victory for Stallings, who earned a return trip to the Majors and should move high enough in the world ranking to qualify for the Match Play Championship next month in Arizona.

K.J. Choi had the best score of the week on the South Course with a 66 and was among those who tied for second. The pins were set up in favorable positions for birdies, making the course play the easiest it had all week.

But that didn’t make it easy — not for Cory Woodland, Jordan Spieth, Pat Perez and so many others who squandered a good chance to win. Woodland appeared to have the best chance to catch Stallings. He was one shot behind — with plenty of length to reach the 18th in two — until he chose fairway metal off the tee on No. 17 and hooked it into the canyon. He fell he had to make his 45-foot par putt to have any chance, and three-putted for double bogey.

Woodland, who had a one-stroke lead into the final round, missed an easy birdie attempt on the 18th and closed with a 74.

“This will be hard to swallow,” Woodland said. “I felt like I kind of gave one away today.”

Marc Leishman of Australia had the last chance to force a playoff, but his drive on the 18th went well right and bounced off the cart path and a fan. He had no shot at the green in two, and his wedge for an eagle stopped a few feet to the side of the hole. His tap-in birdie gave him a 71 and a share of second.

Stallings finished at 9-under 279.

Jason Day (68) and Graham DeLaet of Canada (68) each made birdie on the last hole to tie for second. So did Perez, the San Diego native who grew up at Torrey Pines and whose father is the long-time host of the tournament that was up for grabs.

“Relax a lot on instinct, and poise, and I couldn’t close my glove, it was so cold,” said Brodeur, who along with Rangers coach Alain Vigneault criticized the chilly ice that required repairs.

New York got within one before the first intermission and then swarmed Brodeur. Dominic Moore and Marc Staal had goals in the first for the Rangers, then Mats Zuccarello scored two straight to put New York ahead for the first time. Carl Hagelin and Nash found the net, too, behind the beleaguered Brodeur, who angrily swatted the puck away after one of the tallies.

Los Angeles was outworked and outplayed by the Rangers, and at the end she realized the Rangers had scored the last goal of the game, which meant the Rangers had the last chance to win the game by two goals. The Blues were victorious and the series was tied.

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### Sports

#### Fencing

**ND finds success in N.Y.**

**Observer Staff Report**

The Irish travelled to the Big Apple this weekend to take part in the NYU Invitational on Saturday, with the No. 4 men finishing 5-1 and the No. 3 women finishing 4-2. In the St. John’s Invitational on Sunday, Notre Dame’s men placed second behind Columbia while the women took third.

In men’s epee, sophomore Connor McGrath led the way with 10-2 and 12-5 records, respectively, going undefeated against both North Carolina and NYU.

Men’s sabreurs sophomore Nick Kubik and senior Kevin Hassett finished with 12-4 and 12-5 records, respectively, going undefeated against both North Carolina and NYU.

In men’s foil, newly-minted world number-one senior foilist Nick Kubik went 9-2 at the NYU Invitational on Saturday.

Senior foilist Nick Kubik, left, competes at the Notre Dame Duals on Feb. 23.

The Irish travelled to the Big Apple this weekend to take part in the NYU Invitational on Saturday, with the No. 4 men finishing 5-1 and the No. 3 women finishing 4-2. In the St. John’s Invitational on Sunday, Notre Dame’s men placed second behind Columbia while the women took third.

In men’s epee, sophomore Connor McGrath led the way with 10-2 and 12-5 marks on the way to a 5-1 squad record. The unit’s only defeat came at the hands of No. 6 Columbia. Junior Ashley Severson paced the women’s epee squad with a 12-5 record to lead her squad. In her first collegiate action, freshman Allison Barry went 7-8.

Junior ashley severson paced the women’s epee squad with a 12-5 record, while junior Nicole Kiefer and junior Madison Amelot also turned in an impressive showing, posting 2-0 clean sheets against Yale, No. 7 Northwestern and NYU, as well as a 2-1 mark against No. 5 Ohio State.

Lastly, in women’s sabre, sophomore Johanna Thill turned in a 12-5 record to lead her squad. In her first collegiate action, freshman Allison Barry went 7-8.

Sunday, the men’s epee team rolled off four straight wins, three of them 5-4 finishes, before falling to Columbia, 5-4. McGrath led the way with a 9-6 record.

Men’s sabreurs sophomore John Halsten and senior Kevin Hassett finished with 12-4 and 12-5 records, respectively, going undefeated against both North Carolina and NYU.

In men’s foil, newly-minted world number-one senior foilist Gerek Meinhardt backed up his ranking, going 10-2. Seniors Nick Kubik and Ariel DeSmet also posted notable results, with Kubik going 9-2 and DeSmet posting a 3-0 mark. The squad’s only loss was to No. 1 Columbia.

On the women’s side, the women’s foil duo of sophomore Lee Kiefer and junior Madison Zeiss posted 10-2 and 12-4 marks on the way to a 5-1 squad record. The unit’s only defeat came at the hands of No. 6 Columbia. Junior Ashley Severson paced the women’s epee squad with a 12-5 record, while junior Nicole Kiefer and junior Madison Amelot also turned in an impressive showing, posting 2-0 clean sheets against Yale, No. 7 Northwestern and NYU, as well as a 2-1 mark against No. 5 Ohio State.

**RESEARCH PARTICIPANTS**

Paid $230. Healthy adults, 18-71 years old, needed for psychology study at Haggag Hall on campus. Must have 8th grade reading ability. Involves 6 consecutive 45-minute weekly sessions, starting the week of January 27th, plus a 3-month follow-up questionnaire. Total compensation is $230. You must not be allergic to latex. Email Dr. Anita Kelly at akelly@nd.edu. State your available hours on Mondays through Fridays 8 am – 10 pm; and Sundays 2-9 pm for the next 6 weeks. You must be able to attend all 6 weekly sessions. Use “ND Study” as email subject line.

#### Swimming

**Irish drop meet to Louisville**

**Observer Staff Report**

Notre Dame returned to the water Friday night, posting four first-place finishes and eight runner-up slots before ultimately falling 186-114 to No. 7 Louisville on the road at the Ralph Wright Natatorium in Louisville, Ky.

The loss came on the heels of a 150-150 tie in a dual meet against Northwestern last week.

Irish senior captain Frank Dyer continued his winning ways for the Irish (4-5-1), earning records of 9-1, 8-3 and 5-3, respectively in the men’s foil portion of the competition.

Sophomore Catherine Lee led the Irish women in the epee with an 8-7 mark. Kiefer was nearly perfect in the foil, winning 10 of her 11 matches. Barry impressed again with an 8-7 record in the sabre and a 3-0 sweep against Columbia. Thrill posted the top line for the Irish in the event, though, ending at 11-4.

The Irish will be back in action Saturday, as they travel to Northwestern for the Northwestern Duals.

**Men’s Swimming | Louisville 186, ND 114**

**Junior Brennan Jacobsen swims against Wisconsin on Nov. 16.**

Jacobsen placed third in the 1,000-yard freestyle against Louisville.

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M Tennis
CONTINUED FROM PAGE 16

Against Minnesota, however, the Irish doubles teams lost two out of three doubles matches for the first time all season as Andrews and Lawson provided the lone win in the category. In singles play, Bandy, Hagat, junior Wyatt McCoy and freshman Eddy Covallschi all won to secure a Notre Dame victory for the evening.

“This is really a great group of guys,” Sachire said. “At this point, it is about trying to get your fair share of wins to establish an identity. We have been fortunate enough to do that pretty early in our season.”

The match against Kentucky came down to the final set of singles play as Covallschi won the last two games for the Irish in the sixth slot. Bandy and sophomore Eric Schnurrenberger also notched wins for Notre Dame in singles play Saturday night.

Such competitive matches are not unfamiliar territory for Sachire. Though this is his inaugural campaign as head coach, Sachire has been a perennial presence for the Irish for more than 11 years as a former player and assistant coach.

“The way I look at it is that is about us and not one individual player or coach. This is a tough team and I am really excited to be a part of it,” Sachire said.

Notre Dame will hope to replicate its performance down the stretch in a rematch with Kentucky on Feb. 2, this time at the Eck Tennis Pavilion. The Irish will then travel to Champaign, Ill., for a match against Illinois.

“We always can play better,” Sachire said. “Kentucky is a top-10 opponent and the goal is to play well enough down the stretch that we have a chance to win in the end, which is what we were able to do this weekend.”

Contact Henry Hilliard at rhillia1@nd.edu

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Sophomore Alex Lawson returns a shot in the Bobby Bayliss Invitational on Oct. 5. Lawson and senior Greg Andrews won their doubles matches against Kentucky and Minnesota on Friday and Saturday.

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CATHOLIC SCHOOLS WEEK

MONDAY, JAN. 27
Enjoy free hot chocolate and cookies
9 AM, OUTSIDE DEBARTOLO

WEDNESDAY, JAN. 29
Celebrate Mass with refreshments to follow
10 PM, REMICK COMMONS (ACE BUILDING)

THURSDAY, JAN. 30
Show your smarts and represent your dorm at the ACE Spelling Bee
7 PM, REMICK COMMONS (ACE BUILDING)
Women finish first in ND Invitational

By EVAN ANDERSON
Sports Writer

Notre Dame hosted the Michigan State, Southern Illinois and Evansville State on Saturday for the Notre Dame Invitational, earning a victory on the women's side and falling just eight points shy on the men's side of Michigan State.

With the New Mexico Team Invitational and the Indiana Relays looming next week, Irish coach Joe Piane said he was pleased with his teams' performances.

"There is always a focus on improving and starting to qualify for ACCs, but any time a meet is scored and you wear that ND [monogram] on your chest, it's an important meet," Piane said. "On the men's side, we came up just a little short in a few events. On the women's side, a win is a win. We always want to win."  

Graduate student Jeremy Rae highlighted the second-place finish on the men's side by setting a Notre Dame record in the 1,000-meter run. Rae's time of 2:22.07 narrowly clipped the mark of 2:22.22 held by Phil Mishka since 2000.

"This was Jeremy's first race of the year, marvellous performance," Piane said. "But right behind him we had [freshman] Jack Dingfeld [graduate student] J.P. Malette, and [sophomore] Eric Gebeke ... great race for us.

The Irish also got first-place finishes from senior Jarrod Buchanan in the 60-meter hurdles (8.04 seconds), senior Patrick Freeney in the 400-meter (46.38), junior Chris Giesting in the 500-meter (1:04.52), freshman Patrick O'Connell in the 800-meter (1:52.00), Malette in the 3,000-meter (8:24.32), and in the 4x400-meter relay (3:10.36). Freeney's time in the 400-meter ranks him fourth in the country this year.

"The times speak for themselves, but Jarrod does so much for us," Piane said of his two-time All-American. "He has always led by example ... he does all of the little things, anything it takes to be good.

On the women's side, the Irish narrowly outscored Michigan State, 179-173, and earned a first-place finish on home turf for a second consecutive year.

"There is always a focus during the challenging season it takes to be good."}

Irish blank Cowgirls after falling to ASU

By SAMANTHA ZUBA
Sports Writer

After a 4-0 loss to Arizona State on Saturday, the No. 21 Irish bounced back with a 4-0 victory over Oklahoma State on Sunday at the ITA Kick-Off Weekend in Evanston, Ill.

Entering the weekend's matches, both Arizona State (3-0) and Oklahoma State (0-2) were on the cusp of top-25 rankings, at No. 26 and No. 29 respectively. The Irish (3-1) played the Sun Devils in a late match Saturday and recovered from the loss to beat the Cowgirls at 10 a.m. the next morning.

Irish coach Jay Louderback said his team displayed resilience and mental toughness during the challenging contexts.

"We had a late match, and that's a little bit tougher," Louderback said. "We finished a little late on Saturday night and then turned around and played at 10 this morning, and our team handled it really well.

Notre Dame started its matches Saturday against Arizona State an hour behind the scheduled start time and then delayed Oklahoma State's arrival until Saturday, so all of the day's matches were pushed back.

Although the Sun Devils shut out the Irish in terms of points, Notre Dame played well and kept matches close, which made the matches harder to lose, Louderback said.

"I think more mentally than physically, coming back that quickly can be tough after we lost to Arizona State 4-0, but it was a tight match," Louderback said. "Bouncing back from that that quickly, I thought we handled it really well.

At No. 1 doubles, sophomore Quinn Gleason and senior Britney Sanders secured Notre Dame's only victory against Arizona State.

Gleason and Sanders narrowly won against Skyler Bricker and Kasey Spinney, 6-3, 6-4. Louderback praised the hardworking team.

"Overall, everybody played well," Louderback said. "They were the places where we struggled last year were No. 5 and No. 6 singles, respectively.

"We were better in the tight matches today [Sunday]. Yesterday [Saturday], we had close matches with Arizona State, and I feel like we just played a little too nervous, a little too tentative in those matches, in those close ones."

Through the ITA Kickoff Weekend, teams can qualify for the ITA National Team Indoor Championships held in Charlottesville, Va., from Feb. 7-10.

Louderback said the Irish seemed to calm down against Oklahoma State.

"I think our biggest thing is to get into some tight matches," Louderback said. "We did well in the tight matches today [Sunday]. Yesterday [Saturday], we had close matches with Arizona State, and I feel like we just played a little too nervous, a little too tentative in those matches, in those close ones.

Notre Dame's biggest takeaway from the weekend should be the ability to play against some of the top teams in the country.

"Oklahoma State is about as good as Arizona State," Louderback said. "They're very good. They're a top-30 team. Today [Sunday] in those tight matches, we played them. We played more relaxed because I think that's just a matter of playing some good teams the first matches. We'll play better the more of those we play."

The Irish return home this weekend for a match against Illinois on Friday at 3:30 p.m. and against Indiana on Sunday at 10 a.m., both at the Eck Tennis Pavilion.

Contact Samantha Zuba at szuba@nd.edu
Hockey
CONTINUED FROM PAGE 16

forward Peter Schneider, who also recorded an assist on the Hinostroza goal, completed a trio of goals for the third-line teammates when he received the puck from senior captain and forward Jeff Costello and senior defenseman Kevin Lind to tally a short-handed goal 4:45 into the second period.

“I thought that Hinostroza’s line was much better tonight,” Irish head coach Jeff Jackson said. “Schneider’s been playing much better for us this season and I thought he might help that line with some speed.”

The Irish had a potential second short-handed goal waved off at the end of the second period after time had expired. Despite committing six penalties on the evening, the penalty-kill unit was able to hold Northeastern (15-8-1, 8-5-1) without their leading scorer, the team’s top-shelf on the breakaway at the blue line and earned himself a 10-minute misconduct penalty after shooting the puck in frustration.

You give up a breakaway goal and a two-on-one in the first 10 minutes and we’re down 2-0,” Jackson said. “That dictates everything.”

Northeastern added a third goal just 1:44 into the second when Huskies freshman forward Mike Szmatula tallied his 10th of the season on a power play goal.

Following the goal, Costello earned himself a 10-minute misconduct penalty after shooting the puck in frustration.

“I was upset because my guy scored the goal,” Costello said. “I thought the ref thought I was shooting at him.”

Red’s lefty Mike McMurtry scored on Northeastern’s seventh shot of the night at 11:26 of the second period, running Summerhays out of the game in favor of freshman goalie Chad Karanaz, who would go on to make seven saves the remainder of the game to keep it 4-0.

“Give me credit to their defense,” Brey said. “We had some great looks early in the game. You got to make a couple of those to feel good on the road. We could never make enough three-point shots to feel like you are in a pretty good groove. That’s a weapon of our offense. That’s a staple, we need to make some threes.”

Both teams came out of the gate slowly, but Notre Dame worked its way into a 14-13 lead 10:22 into the game. The Irish offense stalled from there, though, as Wake Forest embarked on a 12-2 run to open up a nine-point lead with 3:42 remaining. Neither team managed any points in the subsequent minutes until Atkins poured in five points in the final 51 seconds of the half to cut the deficit to four.

Wake Forest led 25-21 entering the break, largely on the strength of sophomore forward Devin Thomas. Thomas had 11 first-half points while making all five of his field goal attempts. Sherman and Atkins led the Irish in the half, with eight points and seven points, respectively. The Irish only managed three assists in the half, but forced six Demon Deacons turnovers.

Irish senior forward Tom Knight made his return after missing several weeks with illness, and the Irish turned to him early off the bench with sophomore forward Austin Burge out following a cardiovascular episode that occurred Notre Dame’s matchup with Florida State on Tuesday. Knight scored eight points on 4-for-4 shooting and snagged three rebounds in 17 minutes in the game. Irish sophomore forward Zach Auguste made his fourth start of the season and scored four points to go with seven rebounds.

The Irish began the second half with back-to-back buckets from Sherman and Auguste to even the score in a hurry. The squads traded buckets over the first 10 minutes of the second half from there. Wake Forest opened up its biggest lead of the half to that point with 9:45 remaining when a Devin Thomas layup put the home team up eight. After Notre Dame responded, Wake Forest extended its lead to eight again with 7:37 left in the game.

After scoring no points in the first half, Irish junior forward Pat Connaughton finished with 10 points and eight rebounds.

The three Irish freshmen combined for only three points in 54 total minutes. Jackson scored one point while attempting no shots in 22 minutes, while Vasturia had two points and four rebounds in 30 minutes. Freshman forward V.J. Beacham had zero points in two minutes of action.

Thomas finished with 21 points and six rebounds to lead the Demon Deacons in the contest.

“He’s a really good player because he has got that wide body and it’s hard to get around him and then he spins off you,” Brey said. “He is really crafty. He is just a heck of a young player in this league.”

After failing in its third attempt to notch the team’s first ACC road victory, Notre Dame returns home to face Virginia on Tuesday at the Purcell Pavilion at 9 p.m.

Contact Joseph Monardo at jmonardo@nd.edu

W Bball
CONTINUED FROM PAGE 16

The Terrapins enter the game off an 86-72 loss to Virginia despite Thomas’s 27 points and 10 rebounds.

Senior forward Natalie Achonwa said she thinks the Irish can be even better if they get out to quicker starts.

“You see glimpses,” she said. “The fact that we can take over those positions that took away shots. There were clutch offensive positions that took away any hope for us.”

Trailing by eight points with 7:37 to play, Notre Dame used a six-point run to claw back into the contest. Atkins powered the run with consecutive baskets and an assist on a layup by Irish freshman guard Steve Vasturia. After trailing for nearly 11 straight minutes, the Irish captured a share of the lead with 3:50 remaining after freshman guard Demetrius Jackson converted the back end of a pair of free throws. A Sherman free throw a minute-and-a-half later put the Irish up one, but Wake Forest (14-6, 4-3) responded with a basket and a pair of free throws to open up a three-point lead it would not relinquish. The Demon Deacons made several free throws in the closing minute to secure the win.

Wake Forest took advantage of Notre Dame’s league-worst 3-point defense, making five of 17 attempts from behind the arc. The Irish hit only two three-point shots in the game on 16 attempts.

“I give credit to their defense,” Brey said. “We had some great looks early in the game. You got to make a couple of those to feel good on the road. We could never make enough three-point shots to feel like you are in a pretty good groove. That’s a weapon of our offense. That’s a staple, we need to make some threes.”

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“You see glimpses,” she said. “The fact that we can take over games is really scary, but the part that would be great is if we could do it in the first half!”

Freshman guard Lindsay Allen may see an increased role in upcoming games after sophomore guard Jewell Loyd suffered a strained right knee against Tennessee. Loyd is currently listed as day-to-day.

“The more she knows where we’re supposed to be, and she knows what plays to call for certain people,” Achonova said of Allen. “So I think just her awareness of the game and how smart and how high of an IQ she has as well how well she knows the defense now, it’s all just piecing together, and she’s a great leader for us in terms of keeping us on pace.”

If Loyd does not suit up against the Terrapins, the Irish must figure out how to make up for her 16.9 points per game and 6.1 rebounds per game, along with her lockdown defense.

“I think her energy, you know, she’s an energy player, and I think she adds so much,” McGraw said of the sophomore guard. “She can get a big rebound, make a big stop. She can steal, get a basket. Obviously, we’re different without her, and we’re praying for a speedy recovery because we’d love to have her back in the lineup soon.”

With the possibility of playing without their leading scorer, the Irish take on the Terrapins tonight at 7 p.m. at the Comcast Center in College Park, Md.

Contact Mary Green at mgreen2@nd.edu

Freshman center Vince Hinostroza skates ahead against Northeastern in Notre Dame’s 4-0 loss Friday.
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community. 

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HIGHLY PUBLISHED | CHRISTOPHER BRUCKER

The godfeather

I'm gonna make an offer. He can't refuse.

CONTROLLED CHAOS | HILLARY MANGIAFARTE

Mean so what if I'm not
Until I have you
Will you make me
You've been asking me
About you?

ACROSS
1 Irish girls
7 Yacht, e.g.
11 There’s, for one: Able
14 The _____ State
15 Root extension
16 Rite
17 Yesterday’s Joe
19 3:37/3:37 p.m.
does
20 Cocktail with an umbrella
21 Popular PBS pledge drive giveaway
22 Quick punches
24 Scouring pad material
28 Enthusiastic response to “Who wants cookies?”
29 Barned insectile

The Observer
The Box 729
Notre Dame, IN 46556

Now arrange the circled letters to form the surprise answer, as suggested by the above prompt.

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When Shakespeare was a child, he liked to do this.

Check out an investment that interests you, but don’t borrow in order to take part. Stay within your means and build a stable and solid financial foundation. A promise will be honored and a relationship will turn out to be beneficial.

CELEBRITIES BORN ON THIS DAY: Sara Rue, 35; Ellen DeGeneres, 56; Eddie Van Halen, 59; Lucinda Williams, 61.

Happy Birthday: Plan to have fun, but don’t neglect your reputation or responsibilities. You’ll face uncertainties if you are too frivolous or make an impulsive change without proper research. Time spent fact-finding and opting for change that will increase your chance of success, along with doing your best to protect your physical and emotional well being, should be your goal. Your numbers are 6, 13, 26, 31, 38, 47.

ARIES (March 21-April 19): Get involved in a cause or sign up for a fundraiser that requires your physical, mental or financial assistance. Someone will need you for an interesting proposition. Change is upon you, so take a deep breath and embrace the future.

Taurus (April 20-May 20): To evaluate your relationships with others. Someone can help you make improvements that will benefit you. Don’t let anger ruin your day. Focus on love, peace and happiness. Eliminate any negativity in your life.

GEMINI (May 21-June 20): Make decisions that will improve your reputation, status and your future. Share your thoughts and plans. Don’t adhere to criticism. Doing what’s best for you is a ticket to a better life.

CANCER (June 21-July 22): The more adaptable you are, the easier it will be to move forward. Don’t let what others do influence you. Make your choices based on how you feel; allow others the same freedom and much can be accomplished.

LEO (July 23-Aug. 22): You’ll be drawn to someone or something that gets you thinking about your future and how to incorporate the things you enjoy doing into a lucrative pastime. Research and network and you’ll find a way to put your plans into motion.

VIRGO (Aug. 23-Sept. 22): Join in the fun and focus on love, romance and playful action. But don’t go over budget. An unusual individual will catch your attention, but before you divulge your personal information, question the trust factor involved in this connection.

LIBRA (Sept. 23-Oct. 22): Take a step back and find a way to balance your energy and emotions. Too much of anything or anyone will drag you down. You should distance yourself from anyone putting demands on you. Plan a day geared toward pampering.

SCORPIO (Oct. 23-Nov. 21): Take an innovative approach to the way you do things at home. Sign up for a course that will help you see more diverse with your talents and skills as you open your mind when dealing with personal matters.

SAGITTARIUS (Nov. 22-Dec. 21): Someone is waiting for you to divulge personal information. Concoct a plan on how to take your place to suit your growing needs. Secrecy and sticking to a budget will be key to your success today.

CAPRICORN (Dec. 22-Jan. 19): You may want to be in charge, but if you do so aggressively, you will face opposition. Reverse psychology will work much better than using force. Include everyone in your plans and you will get the help and support you need.

AQUARIUS (Jan. 20-Feb. 18): Improve your reputation by showing an emotional side that others rarely get to see. Don’t let legal, financial or medical issues stress you out. Focus on what you need to do in order to take care of your personal business.

PISCES (Feb. 19-March 20): Check out an investment that interests you, but don’t borrow in order to take part. Stay within your means and build a stable and solid financial foundation. A promise will be honored and a relationship will turn out to be beneficial.

View more puzzles at: puzzles.ndmcobserver.com
**HOCKEY | NORTHEASTERN 4, ND 0; ND 3, NORTHEASTERN 0**

**Summerhays rebounds to shut out Northeastern**

By ALEX CARSON  
Sports Writer

The No. 15 Irish used a shut-out from senior goaltender Steven Summerhays in a 3-0 win Saturday to gain a series split with No. 11 Northeastern after dropping Friday’s contest 4-0. Summerhays — who gave up four goals on just seven shots before being pulled Friday — made 36 saves Saturday en route to his Division I-leading fifth shutout of the season.

“Tonight I was able to get into the game a little more,” Summerhays said. “I was able to feel the puck early and that helped my confidence.”

Notre Dame (15-9-1, 4-6-1 Hockey East) got on the board six minutes into the game Saturday as freshman center Vince Hinostroza scored his sixth goal of the season, converting on a cross ice pass from sophomore forward Mario Lucia.

“We got a quick goal off the beginning and then we fed off that,” Lucia said. “I saw [Hinostroza] and it’s a play you work on every day in practice.”

Several minutes later, just six seconds into an Irish power play, Lucia followed up on his assist with a career-high 13th goal of the season after being set up by junior forward Austin Wuthrich and Hinostroza at the 10:17 mark of the first period. In the second period, junior forward Mario Lucia added his 13th goal of the season off the rebound of senior center Vince Hinostroza.

**ND travels to No. 6 Maryland**

By MARY GREEN  
Sports Writer

No. 2 Notre Dame puts its perfect record on the line once again tonight when it faces off with No. 6 Maryland in a top-10 battle at the Comcast Center in College Park, Md.

Both the Irish (18-0, 5-0 ACC) and the Terrapins (16-2, 4-1 ACC) come in to the matchup with high-powered offenses, as Notre Dame’s 88.1 points-per-game average ranks fourth in the nation, while Maryland’s 84.8 comes in at seventh.

Notre Dame, however, has struggled recently with slow starts, needing to overcome early deficits against No. 11 Tennessee and Miami before eventually pulling away in its last two games.

Irish head coach Muffet McGraw said after the 79-52 win over the Hurricanes on Thursday that her experienced players are key to helping the squad climb back to take the lead.

“We’ve been effective scoring off the tip,” she said. “You could just tell after that first possession when we couldn’t score, I think everyone got a little tight, and that’s when we really need our veterans to step up and relax and make shots.”

Now in the heart of their conference schedule, the Irish may face stronger challenges in coming back from a deficit against opponents from the ACC, which claims four top-10 teams.

“We’re going to be in some battles in this league,” McGraw said. “Everybody is good, so we’ve really got to be ready.”

Notre Dame will have to be ready for Maryland and senior forward Alyssa Thomas, the two-time reigning ACC Player of the Year. Thomas, who recently surpassed the 2,000-point milestone, averages a double-double with 18.3 points per game and 11.1 rebounds per game, leading her team in both categories.

**Irish fall late to Deacons**

By JOSEPH MONARDO  
Associate Sports Editor

Notre Dame’s most recent ACC contest followed the script that has become all too familiar on the road for the Irish.

Down for most of the game, the Irish threatened to steal the game in the final minutes before falling short, this time 65-58 to Wake Forest.

Irish graduate student center Garrick Sherman made a pair of tough shots in the lane in the game’s final 1:08 before fouling out, but Notre Dame (11-9, 2-5 ACC) couldn’t pull off the comeback victory. Sherman led the losing charge with 20 points and six rebounds, while Irish senior guard Eric Atkins contributed 13 points and six rebounds.

“You got to take your hat off to Wake Forest,” Irish coach Mike Brey said. “They made really big shots at key times in the last couple of minutes. I love our group, again we put ourselves in position. We weren’t playing that great offensively but we still found a way to be in position to maybe steal a road win. I thought Wake made big time mistakes.”

**MEN’S TENNIS | ND 4, MINNESOTA 3; ND 4, KENTUCKY 3**

**Notre Dame tops Gophers, ’Cats**

By HENRY HILLIARD  
Sports Writer

The Irish continued their winning ways over the weekend, besting both Minnesota and Kentucky, 4-3, on the road in Lexington, Ky. The upset of the eighth-ranked Wildcats came on the final set of the seventh match, propelling the undefeated Irish to their fifth win of the spring campaign at the ITA Kick-Off Weekend tournament.

“This weekend really established a foundation for this season,” Irish coach Ryan Sachire said. “The coaching staff is very excited about what we saw this weekend.”

Notre Dame had to come from behind against Kentucky, as Irish seniors Ryan Bandy and Matt Dooley lost the first doubles match. The Irish pairings of senior Greg Andrews and sophomore Alex Lawson, ranked 21st in the country, and senior Billy Pecor and freshman Josh Hagar won the remaining doubles matches, which gave the team the lead heading into singles play.

“These 50-50 matches like we saw this weekend against Kentucky and Minnesota and last weekend against Michigan State are awesome. That’s what makes tennis fun because it provides an opportunity to really learn a lot about your team,” Sachire said.

**MEN’S BASKETBALL | WAKE FOREST 65, ND 58**

**Irish fall late to Deacons**

By JOSEPH MONARDO  
Associate Sports Editor

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**WEEKEND SCOREBOARD**

<table>
<thead>
<tr>
<th>Event</th>
<th>Score</th>
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<tbody>
<tr>
<td>Hockey vs. Northeastern</td>
<td>L 4-0</td>
</tr>
<tr>
<td>Men’s Swimming at Louisville</td>
<td>L 106-144</td>
</tr>
<tr>
<td>Men’s Tennis vs. Minnesota</td>
<td>W 4-3</td>
</tr>
<tr>
<td>Men’s Basketball at Wake Forest</td>
<td>L 65-58</td>
</tr>
<tr>
<td>Hockey vs. Northeastern</td>
<td>L 3-0</td>
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<tr>
<td>Women’s Tennis vs. Arizona State</td>
<td>L 4-0</td>
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<tr>
<td>Men’s Tennis vs. Kentucky</td>
<td>L 4-3</td>
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<tr>
<td>Fencing vs. Ohio State</td>
<td>W 14-13</td>
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<tr>
<td>Fencing vs. NYU</td>
<td>W 19-8</td>
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<tr>
<td>Women’s Tennis vs. Oklahoma State</td>
<td>W 4-0</td>
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