By TORI BOECK
Associate News Editor

Editor’s note: This is the second installment in a three-part series discussing the Rutagengwa family’s search for God from the 1994 Rwandan genocide to their trip back to Rwanda in December.

In April 1994, Jean Bosco and Christine Rutagengwa were preparing for their July wedding when the Rwandan genocide began. They became separated in the chaos.

“We were getting ready for our wedding, and we survived at the hotel [des] milles Collines, now the hotel [des] mille Collines, now known as Hotel Rwanda,” Jean Bosco Rutagengwa said. “I got there first … praying to God to bring my fiancée there. I left the hotel to bring her back to the hotel, and that was to us a testimony that God listened to our prayers.

“We stayed at the hotel about 40 days, and during those days, every day was a dangerous day.”

The Hotel des Mille Collines was the only safe area at the time, but Jean Bosco Rutagengwa said he left anyway, trusting God to keep him and his fiancée safe.

“Every day in the hotel, we put ourselves in the hands of God,” he said. “We prayed for our safety every single day at the hotel. We were surrounded by the killers.

“It was like a small island, or let’s say, a sinking boat surrounded by sharks. It was like the Titanic sinking surrounded by sharks.

Jean Bosco Rutagengwa said he felt he and Christine survived the genocide for a reason. After they were evacuated from the hotel by United Nations’ peacekeepers, others hiding there were killed by the militias, he said.

“We were lucky enough to survive, and for us we have a mission — the mission is to spread a message of love,” he said. “We have received 40 days, and during those days, every day was a dangerous day.”

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Heritage Week showcases Riedinger House

By REBECCA O’NEIL
News Writer

The mystery of Riedinger House has been dispelled. The College’s 2014 featured annual tours of the ‘Model House,’ an inconspicuous English cottage located directly west of Moreau Center for the Arts and north of Holy Cross Hall, on Monday.

The brick and stone building, which stands as a subtle statement of Saint Mary’s rich history, was built in 1939. The 75-year-old house was commissioned by the first legacy family of Saint Mary’s College, said Kara O’Leary, director of Alumnae Relations.

Adaline Crowley Riedinger, class of 1889, to Saint Mary’s to graduate, O’Leary said. “1889 would have been Adaline’s diamond jubilee and golden anniversary of her daughter.”

The family contributed $5,000, a significant portion of the final cost of production which would be equivalent to $21,272 in the modern era, O’Leary said.

“When it became known that the house would cost more than was planned, it was decided to save money by building the house to 7/8 scale,” O’Leary said. This downsize is extremely apparent in the low ceiling of the first-floor powder room, said John Kovach, Saint Mary’s architect. He said one of the rooms even requires visitors to turn sideways to fit into the doorway.

College raises funds for major renovations

By ALAINA ANDERSON
News Writer

Saint Mary’s kept the spirit of Heritage Week moving Tuesday with the Capital Campaign presentation given by Sheri Rodriguez, vice president of College relations.

The College’s fundraising campaign, titled “Faith Always, Action Now,” was approved by the Saint Mary’s Board of Trustees in June 2008 to raise endowment for scholarships and financial aid, enhanced student and academic experiences, professorships, academic departments, the annual fund, Angela athletic facilities and athletic fields, the science hall and the Cushwa-Leighton Library. The campaign aims to raise $80,000,000 and so far has received $78,700,000.

“We had our wonderful campaign launch on Feb. 22 last year. We launched the campaign with 70 percent of our goal achieved,” Rodriguez said. “At that same time, we hired an architect to develop drawings for Angela Athletic and Wellness Facility.”

Rodriguez said so far, more than 14,500 donor families have donated and 714 alumni have given their first gift to the College because of this campaign.

“I’m really proud of our alumnae and our donors for what they have done to the College,” she said. “They’re very committed to this education.”

The campaign ends in December.

By CATHERINE OWERS
News Writer

In an effort to increase awareness of sexual violence and to promote dialogue, representatives of student government’s “One is Too Many” campaign recently went door-to-door in residence halls, asking students to sign a pledge to stand up against sexual violence.

“In total, we had 142 people who went around the dorms,” student body president Alex Coccia said. “They collected 2,816 signatures, and then the people who indicated they would want to be involved in a larger way were 1,472.”

“Of the on-campus students that we attempted to reach, that’s about 45 percent,” Coccia said. This was the first door-to-door student government issue campaign of which he is aware.

“Our goal was about 40 percent because this was a one-time, door-to-door, and without really a follow-up immediately, it’s inevitable that you miss people who aren’t in the dorm or aren’t around,” he said. “And this number doesn’t include the number of people who have since signed a pledge to hang outside their door, but whose name we didn’t receive. It’s higher, at this point, in terms of the number of pledges actually signed.”

Student body vice president Nancy Joyce said the representatives who led the campaign were encouraged to focus on the pledge itself.

“The pledge functions as the centerpiece of the campaign and is something that we thought just about everybody on campus can get behind and support. That’s something that we can each individually commit to,” she said.

“That was the talking point for all the conversations, the pledge. Then depending on the dorm,IDEAS TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

‘Love is stronger than death’

Two survivors of the 1994 Rwandan genocide explore impact on their faith

The altar cloth at the genocide’s memorial in Rwanda reads, ‘If you knew me and you really knew yourself, you would not have killed me.’
QUESTION OF THE DAY:

What is your high score on “Flappy Bird”?

Nicole Guerrero
sophomore
Pangborn Hall
“Four, very sad.”

Betelhem Hailu
freshman
Ryan Hall
“Zero.”

Justin Livingston
freshman
Duncan Hall
“I haven’t even downloaded the app yet.”

David Mateyka
freshman
Zahn House
“239.”

Jack McMahon
junior
Dillon Hall
“Eight, and then I deleted it.”

Tom White
senior
Dillon Hall
“Pure misery.”

Freshman Angela Celos makes a cup of coffee in the North Dining Hall Recreation Room on Tuesday. The theme of the room was “café” and encouraged students to get creative with their coffee.
Professor examines legacy of ancient Syrian

By TORI ROECK
Associate News Editor

In McKenna Hall on Tuesday night, classics professor Joseph Amar argued officials in the Greek portion of the Roman Empire in the fourth century C.E. distorted the legacy of Ephrem the Syrian, an influential Syrian Christian, to protect its own state-sponsored religion, as part of the year-long lecture series in honor of the late classics professor Sabine MacCormack.

To begin the talk, titled, “Blessed is the man who has not tasted the Poison of the Greeks,” Amar said in 1920, Ephrem was a voice that dominated fourth-century Christian culture could not ignore, he said. “What to do then? Remake him into someone who would, rather than challenging (it), affirm dominant Christian culture. Remake him as the oriental, the dialectical other, who in spite of his cultural and linguistic inferiority, arrived at the truths of orthodoxy.”

On the contrary, Ephrem, who was born in Nisibis at the intersection of modern day Syria, Turkey and Iraq in 306 C.E., spoke of Mesopotamia as the center of human history and the land of salvation, rather than elevating the place of the western empire, Amar said. “(Ephrem) was referring to a Christian culture of intellectual elites that had forfeited what Ephrem called ‘the simplicity and faultless Greek.’”

Amar said this series of events never happened. In fact, in his own writings, Ephrem states that he does not speak Greek, Amar said. This myth serves as a reimagining of Ephrem, who questioned the status quo and served as a leader among the Syrian people, designed to make him seem like a suitable role model for members of the Empire-sponsored church, Amar said.

“Ephrem’s was a voice that figure was not completely tainted by the Empire leaders were wary of the East, considering it the “dark shadow of the West,” Amar said. Ephrem was dangerous because he told the story of his own people through scripture, in contrast to the state-sponsored church, he said.

Amar said in 1930, Ephrem was declared a Doctor of the Universal Church, which suggests his reputation as an influential Christian figure was not completely tainted by the Greek Roman Empire, but we can still learn a lot about the state-sponsored church in the fourth century C.E. by analyzing the nonthreatening characterization of Ephrem.

“The man revered for his genius in crafting bold imagery that ignited imaginations and intoxicated Syrian men and women as though with new wine was reduced to a docile monk whose fondest wish was to be able to speak Greek,” he said.

Contact Tori Roeck at vroeck@nd.edu

The Observer.

Please recycle
The Observer.
Campaign

Continued from Page 1

depending on the individuals, the conversations were all a little bit different.”
Joyce said the students that the campaign reached widely sup-
ported the pledge.
“Even people who felt they still had some questions, they felt they could sign the pledge be-
cause it is something that as an individual you can take owner-
ship of and support,” she said.
Coccia and Joyce said both male and female dorms had high rates of participation in the cam-
paign.
“I think we got a lot of positive feedback across all the dorms,” Joyce said. “There were people very pleased with the kind of feedback we got from men’s halls. It was honest feedback, and I think in situa-
tions where people were engag-
ing in conversation there was good conversation to be had. If anything, in all the dorms now where these pledges are hanging up, that’s a very powerful sym-
bol in men’s and women’s dorms that people are supportive on this issue.”
Joyce said though students were widely receptive to sign-
ing the pledge, many of the students who went door-to-
door expressed frustration at not being able to spark deeper conversation.
“One common thing they said was that while they were able to present the pledge and get posi-
tive support for it, this wasn’t conducive to meaningful con-
versation,” she said. “And stu-
dents who were answering their doors often said their biggest complaint was that this wasn’t something that really got to the heart of conversation.
“We knew from Day One this wasn’t going to be something where you’re going to sit for an hour and really delve into a dis-
cussion. I think that’s probably really how we’re going to tailor the next steps. We’re going to try to create spaces for conversation on a deeper level.”
The results of the campaign have provided guidance for stu-
dent government’s next actions, Coccia said.
“Getting feedback from the campaign and looking what threads have emerged and what needs there are that we could really address in these next few months,” he said. “One is work-
ing with survivors to tell their story. Again, this is an effort to make it a much more personal is-
sue on campus.”
Coccia said this first step will be followed by a second and third step. The said second step will be an effort to get male stu-
dents to become active rather than passive when in the posi-
tion of bystanders.
“The third is to make sure that the conversations aren’t segregated by dorm, that we’re actually having mixed gender conversations about this issue,” he said.
Contact Catherine Owers at cowers@nd.edu

Author provides insights on dignity

By ALEX CAO
News Writer

Professor Christopher McCrudden of Queen’s University Belfast in Northern Ireland offered his insights on the difficult concept of human dignity to students and faculty on Tuesday.
McCrudden’s lecture centered on his book, “Understanding Human Dignity,” and took place at the Hesburgh Center for International Studies.
McCrudden said the subject of his book is difficult but reg-
ularly invoked in a variety of situations.
“There are relatively few un-
controversial things that could be said about human dignity,” McCrudden said. “The very least that could be said about it is that the concept of human dignity has never been so omnipre-
sent in everyday speech. It is frequently referred to in political, oral and legal dis-
course. … The power of the concept is unquestionable.”
As pervasive as the concept of human dignity is, it can never-
theless be a point of conten-
tion, McCrudden said.
“As dignity has become more pervasive, in particular, in hu-
man and constitutional rights, it has begun to lose its ‘father-
hood and apple pie’ inno-
cence,” McCrudden said. “The greater scrutiny that dignity has been receiving, though, has resulted in a deep-veined skepticism.”
McCrudden said the dis-
cussion of human digni-
ty has immense academic and real-world impact and consequences, mainly in the sciences and in human rights.
“There are two areas [in which] the criticisms of digni-
ty are particularly intense, not to say, vitriolic,” McCrudden said. “First, dignity is seen as placing limits on some de-
velopments in areas of scien-
tific pursuit. … Critics of the use of human dignity in the life sciences see dignity as a conversation-stopper.”
There has also been push-
back against the idea of human dignity by some people who stand for particular human rights, McCrudden said.
“Some see human dignity as undermining, for example, the American conceptions of freedom of speech, some-
times when it is being used to prohibit speech, namely hate speech,” he said. “Others, more
numerous, I think, see human dignity as a Trojan horse for religiously-inspired attacks on various other aspects of liber-
alism, such as equality or jus-
tifying attacks on autonomy — the power of choice.”
McCrudden said his book attempts to rationalize and discuss the place of human dignity, even in the areas of contention.
“The purpose of this book, despite its length, is not to be the last word on [this] subject. … That is not the point. That’s why the discussion should take the book as a launch pad to start over,” McCrudden said.
The lecture was sponsored by the Kellogg Institute for International Study.
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The Building Bridges Lecture Series, the Institute for Latino Studies, and the Rooney Center for the Study of American Democracy present:

American Politics in the 21st Century:
The Latino Vote and the 2014 Elections

Christina Wolbrecht, University of Notre Dame Moderator
Sophia Wallace, Rutgers University Panelist
Ricardo Ramirez, University of Notre Dame Panelist
Michael Jones-Correa, Cornell University Panelist

McKenna Hall Auditorium
Wednesday, February 5, 2014 at 7:00 p.m.
that other people need you. Your own life. Then you realize that when tragedy strikes, you should get involved in their affairs, help recover from tragedy, [you should] both feel like we have a mission to say. “After genocide, [my wife and I] really have changed. We both feel like we have a mission to be involved in the community.”

“Before the genocide, I was certain I was just like everybody else, thinking about your future, your family, not thinking much about other people, about being involved in the community,” he said. “After genocide, [my wife and I] really have changed. We both feel like we have a mission to be involved in the community.”

Whenever it’s possible to help your neighbor…to help someone recover from tragedy, you should get involved in their affairs, help them live a better life. You only realize that when tragedy strikes your own life. Then you realize that other people need you.

While praying to God helped the Rutagengwas get through the genocide, Jean Bosco Rutagengwa said praying does not entail survival. However, God has a plan for everyone, he said.

“My mother was a devout Catholic. She died. My father was. He died. Christine’s mother — she was Catholic. She died. And our siblings, they died. It does not mean at all that they didn’t pray to God. We don’t understand how God works. Some people die, others survive. In our cases, this is why we think we have a mission to be humble people, to show love, to spread the good word — maybe this is what God was telling us?”

Christine Rutagengwa said the experience taught her to appreciate life.

“The life we have is precious,” she said. “When you lose it, when it’s gone, you can’t find it. But material things — we lost our houses, we lost everything, but we found them after. But we never found our parents. We never found our sisters and brothers. So life is precious, it’s very precious and you can’t replace it. That’s what I realized.”

The Rutagengwas, whose daughter Fiona Rutagengwa is a freshman at Notre Dame, returned to Rwanda in December with a group including theology professors Fr. Dan Groody and Fr. Virgil Elizondo, as well as project coordinator for the Institute of Latin Studies Colleum Cross.

“We were happy to go back, even if it was not easy,” Christine Rutagengwa said. “It was not easy because we saw the memorials, and it brought back bad memories.”

“To see people like Fr. Dan [Groody] care and show us love — it made us feel better. It cannot take away our pain, but it’s kind of very good for us. When people care, they are not maybe many, but they are people who really care, who were able to see what happened to us. I really loved that experience I had with friends from the [United States]. It was a blessing to go there with them.”

Jean Bosco Rutagengwa said the trip had two purposes. “Fr. Dan [Groody] had the idea to go to Rwanda,” he said. “We wanted to show our friends what happened to us, because we wanted [them] to know and understand what happened to our family.

“In Rwanda they built memorials for the victims of the genocide, and some of our family is buried there … and the motivation to go there was to honor their memory, to go there and say some prayers for them, being surrounded by some of our friends from the [United States].”

While in the United States, Jean Bosco Rutagengwa said he channels his mission into helping survivors living in New England, [with other FORGES members the annual commemoration of the genocide of the Tutsis, which takes place every April, and I have spoken at different events aimed at fighting the genocide ideology.”

Christine Rutagengwa said she and her husband still wonder why they survived the genocide and others did not, and they pray to God for guidance constantly.

“We’re always looking, praying and asking God, ‘Why? Why do you let that happen to me? Do what are the lessons we’re supposed to learn from the people who don’t know about or happen to ask? We know you are real. We know you are there,’” she said.

“That is a kind of question we don’t know how to answer. We are trying. Maybe one day we’ll find out.”

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Legal positive

Lesley Stevenson

The same song has been stuck in my head for about three weeks now, and it’s one you might not be familiar with unless bubbly show tunes saturated with pink and infused with smiles and jazz squares are your kind of thing. Not that they’re necessarily my kind of thing, but I’m not sure any healthy human being could resist the temptation to sing along to all the candy-coated cuteness of “Legally Blonde: The Musical”’s chipper melodies and peppy dance numbers.

And with a number like “Positive” — the tune that’s been coursing through my head as of late — there’s really no harm done. “Keep it positive as you pull her hair and call her…” well, a word The Observer probably won’t print.

Okay, maybe there is no harm done.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Jameson Ondrof

Stonehenge: past, present, future

Stonehenge. It’s an archaeological treasure, a mystifying religious site, a prehistoric engineering marvel and above all, a pile of rocks. This past week, a large majority of our study-abroad group made the trip out to Stonehenge, waking up at 7 a.m. on a rainy morning for the privilege to do so. Upon arrival, the group crowded into the exhibition hall in order to learn more about the significance of Stonehenge.

Wandering around in the hall, I was underwhelmed by the site. It seemed like there were no solid explanations for how Stonehenge came to be, nor what specific function it served for the ancient Britons. Sure, it’s a 5,000-year-old structure, but that was the only impressive note I could make about the monument from the exhibition hall.

After about an hour of wandering around the exhibition in order to get ourselves acquainted with the facts about Stonehenge, we headed out-side to catch the tram to the monu- ment. The tram ride is only about three minutes long, but it served ad-mirably as a way to heighten tension and expectation about the monu- ment, which lay on the other side of a rolling hill we had to crest.

As it came into view, the only word I can use to describe our group’s reaction was deflated. The whole complex is only about 100 yards in diameter, with the major stones enclosing a circle about 25 yards in diameter across. I’m not entirely sure what we were expecting, but what we saw definitely wasn’t it. Nevertheless, I hopped out of the tram, duty-bound to take pictures (and Snapchats) for friends and relatives to admire and envy on Facebook.

Thus, I began to wander around the site, searching for the perfect angles to capture the famous stones. It was as I wandered around in the middle of the English countryside, with misty sunshine barely piercing through the scudding clouds, that I began to grasp the significance of the construction.

Because while I was traipsing around the hillside, I was transported back 5,000 years to the height of Stonehenge’s social importance to the people of Britain.

Being out in the middle of the countryside, I realized Stonehenge would have been the most mag-nificent, mind-bogglingly opulent construction the people of the area would ever have seen. It also would have served as the center for their religious practices, as it still does today for some Neo-Druids. Therefore, I realized, I was looking upon the prehistoric equivalent of St. Peter’s Basilica.

Yes, you say, but today it’s a bunch of fallen down old stones that in no way can compete in splendor with the average family home, and it still doesn’t change the fact that we don’t know what went on there!

However, it is exactly because we don’t know what went on there that it is easy to project whatever significance you want onto the site. Consequently, and paradoxically, the lack of grandeur the UNESCO World Heritage site has to the mod-ern eye is exactly why Stonehenge is significant to modern life in the 21st century.

The stones stand as a monument to the achievements of the past, the advances that make life great today and a limitless future. It reminded me of the effort needed 5,000 years ago to move the largest stones 240 miles across the English country-side. It reminded me of the state of technology today, that the average home is a much more awe-inspiring place than the grandest known tem-ple of the pre-historic world. And it made me wonder, if we’ve advanced that far in the past 5,000 years, what is it possible for humans to do with the next 5,000?

Not too bad for a pile of stones.

Jameson Ondrof is a junior studying in the Mendoza College of Business. He is currently studying in London. He can be reached at jondrof@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Mark Gianfalla
Pledging Gamma Omicron Pi

Her Campus took off this year on the Notre Dame and Saint Mary's campuses. It is a website where female authors contribute content that mainly serves to inform and entertain a female audience. The article links are spread all over social media, and I often see a gander at the articles. Recently, I read an article by Emma Terhaar ("ND's Fabulous Gender Relations: How to Help All the Bruised Male Egos out There," Jan. 28), which was positioned next to a great article about the March for Life, and addressed the issue of gender relations on Notre Dame's campus. (Editor's note: Terhaar is a writer for The Observer's Scene section.)

Specifically, Terhaar reacted to apparently complaints by her male friends that they don't have enough sex at Notre Dame, compared with their friends in fraternities at other universities. To be honest, I wish I could have laughed at the article like I did when I saw most of the trash "I'm Shmacked" videos filmed at SEC and state schools. Although it read like something out of The Onion and I assume the author meant some of it to be funny, I just could not bring myself to laugh. I acted as a point person for the "One is Too Many" student government campaign that promotes awareness and prevention of sexual assault. I did this for two reasons: I have had friends that were sexually assaulted on Notre Dame's campus and because as an involved student, I know the unique culture at Notre Dame is different than most schools when it comes to gender relations. Our uniqueness and strong convictions about the sanctity of one's sexuality, however, is what leads me to believe Notre Dame could become a campus where sexual violence is eradicated, not just one where virginity needs to be eradicated (as Terhaar suggests). I believe the former is a much more valiant goal.

Terhaar's article on Her Campus proposed a solution to the "awkwardness" of gender relations on Notre Dame's campus: "less male virgins." Whether this was meant as a joke or not, it is still appalling. Unfortunately, I have heard the case for a more relaxed sexual culture on campus before. Students often complain sexual language is unfairly viewed as taboo or single-sex. I imagine your school's male population, as well. I have spoken to an equal number of girls and guys who are embarrassed and disgusted by this type of writing and do not have sympathy for men who want to use them for sexual behavior. According to Terhaar, Notre Dame students need to change the way they think about sex before they can have a "normal" sexual relationship.

In Conor Durkin's Feb. 3rd article, "Examining the 77-cent myth," he critiques President Obama and other statisticians for their deceptive use of the statistic that claims women make 77% cents for every dollar men earn.

Durkin is correct that the statistic does not directly point to an unjust treatment of women in the workplace. However, the statistic reveals something more broad than direct gender discrimination. Durkin claims there is a problem with the statistic itself, that it is a misleading comparison. Though the statistic does not provide an "apples to apples" comparison of individual workers, the real deception is that the statistic disguises an unfortunate consequence of women's socialization into American society. It reveals a work life-balance dilemma that is felt to a greater extent by women than by men. The same factors Durkin points to in his article that account for the disparity in men and women's earnings — namely, "women are more likely to work fewer hours or part-time," women are more likely to leave the workforce, and they "tend to choose entrance into lower-paying fields" — reveal women's situation based upon the responsibility of reproduction and the resulting choices from within that situation.

In our postmodern day, many women choose to go to school and to hold down a career. Nevertheless, women choose to have children and are expected to make work life choices that are far more reasonable and productive of individualistic ideals. As a result, there are increasing numbers of women achieving higher education and entering the workforce. This is a result of increased employment opportunities. Women are often forced to choose between the need to care for their children and their careers. The economic struggle caused by the high cost of child care and the lack of economic compensation leads to the desire to work fewer hours or part-time. Women are often forced to choose between the need to care for their children and their careers. The economic struggle caused by the high cost of child care and the lack of economic compensation leads to the desire to work fewer hours or part-time.

The views expressed in this column are those of the author and not necessarily those of The Observer.
By ALLIE TOLLAKSEN
Associate Scene Editor

Dylan Rau, lead singer of Brooklyn-based Bear Hands, screamed into a microphone on stage at Legends on Saturday night, sporting a thrifted T-shirt, a bandana around his neck and a leopard-print trapper hat. He’s singing the lyrics to the band’s biggest hit, “Giants,” dropping a perfectly executed reference to ODB in the first lyric as he grips the microphone tightly.

Bear Hands may be best known for “Giants,” which peaked at No. 31 on the Billboard Alternative Songs just last year, but the band has been around for much longer. Formed in 2006 at Wesleyan University in Connecticut, the group has been recording and touring since, and they garnered comparisons from fellow Wesleyan alum MGMT right from the start.

But while MGMT has moved away from the singable, indie-pop-rock style that made them such a hit toward a more low-key, experimental (and arguably less likable) one, Bear Hands has grown farther into their sound. After several EP releases and the critical praise of their first full-length LP, “Burning Bush Supper Club,” in 2010, the group is set to release their second full-length album, “Distraction,” this month.

Along with the upcoming album’s first single, the undeniably catchy “Giants,” the band has released a second single, “Agora,” accompanied with a new music video. Providing a contrast to the first single, which is a love song, “Agora” is a bit darker, documenting the thoughts of an agoraphobe. But despite the more serious content, Bear Hands doesn’t compromise their characteristic syncopated drum banging, affected guitar or high-energy, wailing vocals.

On stage, Rau tends to his synthesizer as his band members join him during the chorus of “Agora,” while bassist Val Looper takes a break from his primary instrument to manage a drum, maraca and tambourine. Though the band may just be gaining momentum outside of Brooklyn, it’s clear that the band has plenty of experience on stage. Pulling from upcoming songs on the upcoming “Distraction,” as well as plenty of tracks from “Burning Bush Supper Club,” the set was a solid mix of old and new. Despite most of the crowd only recognizing a song or two, the band executed each song masterfully and had no problem getting the audience moving.

While the Rau’s nasally vocals and Bear Hands’ general psych-pop sound may be a bit familiar, the band stands out with a consistent, danceable and cool sound which, surprisingly, makes them a more interesting act for the Legends stage than similar bands that have come to campus recently, like Grouplove or The Joy Formidable.

And though their lyrics may not be terribly complex or even particularly deep, Rau’s sharp vocals are prominent, and the repetitious choruses over the group’s heavy beat and psychedelic guitar are easy to sing along with. Chalk full of pop culture references, including a song about Harmony Korine’s “Julien Donkey Boylike” and, of course, the previously mentioned Wu-Tang member, Bear Hands’ songs never bore.

The group’s stage presence did leave a little to be desired, as it was clear that Notre Dame wasn’t the Brooklynites’ usual crowd, and the band wasn’t too keen on engaging their audience between songs — or even after the show (full disclosure: Dylan Rau told me Notre Dame didn’t know how to party), but musically, Bear Hands was a rare gem amidst the acts that come to Legends.

Despite the four-year gap between the band’s two LPs, the group has remained active, releasing singles and EPs and touring consistently with acts ranging from Killer Mike to We Were Promised Jetpacks. After touring and promoting “Distraction” this winter, the group will head to Coachella in April and are sure to continue in the festival circuit throughout the summer. As long as you “know how to party,” the group shouldn’t be missed.

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By EMMA TERHAAR
Scene Writer

James Redwood, the first winner of the “Notre Dame Review” Book Prize for Fiction, will read at the Eck Center on Wednesday at 7:30 p.m. In order to be eligible for this prize, writers must have been published in the “Notre Dame Review” (NDR) before but must not have published a full volume of fiction or poetry yet. The prize honors first volumes, and NDR’s editor, English professor William O’Rourke, selects the winners.

The NDR is an independent literary magazine of American and international fiction, poetry, criticism and art. English department chair Valerie Sayers founded it in 2013. Redwood is the inaugural winner of this prize for his collection of short stories, “Love Beneath the Napalm,” which was published last fall. The 13 stories explore themes related to the Vietnam War and the lasting effects it had on Vietnamese, American and French citizens. The author will sign copies after his reading, and additional copies will be available for sale in the Hammes Notre Dame Bookstore.

Redwood’s life experiences seem to have helped shape this collection of work. Born in Baltimore in 1949, Redwood attended Oberlin College and then moved to Saigon, South Vietnam, to teach English. He went on to work for a social welfare group helping street children who had been displaced by the war, and later he returned to America to attend law school. After law school, Redwood worked for the Securities and Exchange Commission in Washington, D.C. In 1989, he moved to Albany, N.Y., and joined the teaching faculty at the Albany Law School, where he still teaches.

Redwood’s writing career began in 1993 when he started publishing stories about Vietnam. He has published nine stories in the “Notre Dame Review” since 2005. The story collection for which he won the Book Prize for Fiction includes eight of the nine stories he has published in the NDR, as well as five new stories.

Contact Emma Terhaar at eterhaar@nd.edu
Five actors, three performances, one play, no director and no set. With this sparse array of materials, the Actors From the London Stage (AFTLS) will bring back their unique performance style in Washington Hall this week with Shakespeare’s “As You Like It.”

Housed at Notre Dame, AFTLS is one of the world’s oldest established touring Shakespeare theater companies. Joannah Tincey, one of the actors in the tour, said the challenging performance style is all about the audience.

“The real challenge is, how do you create something using just the words, with no set to speak of, when we’re each trying to play lots and lots of different parts?” she said. “I think it speaks to what theater is really about, because it’s all about asking the audience to go with you and everything happening in the now.”

Tincey said the show is a game with the audience — on both sides of the curtain, everyone knows that the realistic element isn’t there. To switch characters, an actor will don a hat and a completely different accent. And to switch back, she’ll step out from beneath the hat and become a different person… while holding the hat up at head level and having a conversation with it.

“That’s the thing — I put the hat on and now I’m that person, and now I take it off and now I’m somebody else,” Tincey said. “We create that spell with the audience and engage them with the story.

“You just look at the words and what you have, and think okay, that’s the foundation, so what do we do with that?”

Peter Holland, Notre Dame’s McMeel Chair in Shakespeare Studies, said this performance style lets the audience appreciate the beauty of the play and the text itself.

“What AFTLS does so extraordinarily well is direct our attention to the language. This isn’t a theater of excess,” he said. “Instead, it’s all about the power of Shakespeare’s language to create content and character with just words.”

The actors were cast near the end of last year, in a process Holland described as “basically, we take them to a rehearsal room in London and say bye, we’ll see you in five weeks and you’ll give us a show.”

“They have to find what kind of a show they’re going to do,” he said. “It becomes an extraordinary process of collaboration and teamwork where each of them has input in what it’s going to look like and how it’s going to go.”

For Tincey, the focus on words over props makes the performance more engaging for the audience because it “knocks down that fourth wall.”

“The actors have to be super clear with the text because we’ve only got the text to use, and maybe a hat or a scarf,” she said. “Our caretaking of that is a great way in for people. It’s not a passive experience.”

“They have to watch us say, now I’m this person, now I’m that person, and that’s a far more active experience than reading it. We’re engaged in that game with you, which means you get far more out of it than you would otherwise.”

The five players on this tour are Jennifer Higham, Joannah Tincey, Dan Winter, Robert Mountford and Patrick Miller. Each plays a minimum of four roles on stage.

The show opens tonight at 7:30 p.m. in Washington Hall, with performances at the same time on Thursday and Friday. Regular tickets are $22, but student tickets cost $12. Tickets are available at the box office in the DeBartolo Performing Arts Center.

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

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By JOHN DARR  Scene Writer

“And, uh, I felt like I opened Pandora’s box. And now I had to close it.”

The first words spoken on CEO’s sophomore album sound a whole lot like a promise: a promise to take the listener through a world of unsettling yet powerful music and somehow lead them out in peace. As it turns out, CEO’s just the man for the job.

CEO, aka singer/songwriter/producer Eric Berglund, has been in the indie-electronic music scene for almost 10 years now. Berglund co-founded the electronica duo The Tough Alliance in 2004 and founded his own record label, Sincerely Yours, a year later. The Tough Alliance split up in 2009, but Berglund continued running Sincerely Yours and used it to launch his first solo act, CEO.


However, the streamlined production and straightforward arrangements on “White Magic” has been completely revolutionized on “Wonderland.” What once operated well with a limited spectrum of sounds is now being filled to the brim with new colors and instruments.

Overall, the maximalist sound of the music fits the “Wonderland” theme very well, granting the listener just the sort of psychedelic and overwhelming experience it promises. Opener “Whorehouse” boasts a host of bright, yelping vocal samples twisting in and out of a stomping world-percussion beat, not to mention about three instrumental melodies dancing around Belgrund’s vocals during the explosive chorus. Then there’s “Harakiri,” where soaring vocal melodies share room with a raver frames. Its vibrant production and straightforward approach to some sexual topics will alienate some listeners but provide a fun and rewarding listen to those who grapple with it. Pandora’s box may be a frightening concept, but CEO has managed to provide a safe way through its walls. Now it’s just up to you to take the journey.

Contact John Darr at jdarr@nd.edu

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By ANN MARIE JAKUBOWSKI  Scene Writer

CEO’s 2010 debut album, “White magic,” displayed a moment’s notice. on “Wonderland,” CEO continues to break up the intensity. While the album ricochets from conventional verses and choruses into epic instrumental melodies dancing around Belgrund’s vocals during the explosive chorus. Then there’s “Harakiri,” where soaring vocal melodies share room with a raver world-percussion beat, not to mention about three instrumental melodies dancing around Belgrund’s vocals during the explosive chorus. Then there’s “Harakiri,” where soaring vocal melodies share room with a raver frames. Its vibrant production and straightforward approach to some sexual topics will alienate some listeners but provide a fun and rewarding listen to those who grapple with it. Pandora’s box may be a frightening concept, but CEO has managed to provide a safe way through its walls. Now it’s just up to you to take the journey.

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Buckeyes upset Iowa

Associated Press

Aaron Craft had 17 points with six assists and six steals to help Ohio State beat 15th-ranked Iowa 76-69 on Tuesday night for its third win in four games. LaQuinton Ross added 13 points for the Buckeyes (18-5, 5-5 Big Ten), who moved back to .500 in the league after starting the surprising 3-4.

Craft’s first points of the second half came on a three-point play that put Ohio State ahead 51-48 with 13:17 left. That sealed back-to-back road wins for the surging Buckeyes, who beat Wisconsin 59-58 on Saturday.

Mike Gesell had 16 points for Iowa (17-6, 6-4), which shot just 3 of 20 from 3-point range and lost its second straight at home.

Hawkeyes stars Devyn Marble and Aaron White combined for just 28 points, with White 2-for-19 from beyond the arc.

The Hawkeyes clearly wanted to attack Ohio State from the perimeter. But they missed almost everything they shot, and the Buckeyes were able to manage a slim lead for most of the second half. Gabe Olaseni, who had been Iowa’s best player for nearly 30 minutes, was called for a flagrant foul on Amir Williams with 8:50 left. Williams, Ross and Shannon Scott all followed with layups that made it 58-49 Ohio State with 6:17 left. Iowa rallied within four before Williams drove in a dunk off an inbounds pass with just two seconds left on the shot clock. Sam Thompson then buried a 3 for a 63-54 lead with 3:56 to go.

Williams and Lenzelle Smith Jr. each had 12 points for Ohio State, which won despite a 38-25 deficit on the boards. It certainly helped that Iowa was just 12 of 19 from the free throw line.

Olaseni had 14 points, six rebounds and a pair of blocks off the bench. He was the only Hawkeye to do much against the Buckeyes.

The game seemed like a breakthrough road win for the Hawkeyes—a sign the program had truly arrived under coach Fran McCaffery. But the Buckeyes were not going anywhere, hopping three of their next four to fall from No. 3 to out of this week’s Top 25 poll.

Iowa was that look of the unranked early though. The Hawkeyes missed their first nine and fell behind by as much as 26-17—until a play more suited for the football field gave them the lead at halftime.

Marble and Gesell trapped Craft near half court. Marble stripped the ball and hiked it under his legs to Gesell, who then chucked the ball like a post pattern to a waiting Aaron White for a slam dunk.

That would prove to be a rare miscue from Craft—and plays like that were few and far between for the Hawkeyes.

Maurice and the Buckeyes had 12 steals—four more than Iowa. They held the Hawkeyes to a school-low 12-for-37 shooting and 26.1% from 3-point range.

“I was not aware, I don’t think too much about the issue,” Slocum said after arriving in the Russian resort. “I am here to concentrate on my main task which is to ensure the security of the athletes.”

Mennel said Craft “trusts in our security measures,” adding that Austrian athletes will be accompanied by members of a police special taskforce when they leave the Olympic Village. “We have two security people here and if the threat is confirmed as actual we will give additional security to the athletes,” Mennel said.

The kidnap threat was first reported by the Austrian daily newspaper Kronen Zeitung, which initially said Marlies Schild was one of the athletes concerned.

The Austrian Olympic Committee has received an anonymous letter containing a kidnap threat against Austrian ski star Marlies Schild and skeleton pilot Janine Flock during the Sochi Olympics.

The letter, written in German, was delivered Monday to the mailbox of her Vienna office, aoc general secretary Peter Mennel said Tuesday.

“We have immediately alerted the Federal Criminal Agency, which is investigating the case,” Mennel said.

Interior Ministry spokesman Karl-Heinz Grundboeck confirmed the ongoing investigation, adding that Russian authorities had been informed and that no information would be made public if or when additional security measures were established for Schild and Flock.

The AOC said in a statement that it was “not regarding it as an acute threat at the moment.”

Mennel discussed the matter with Flock on Tuesday during a flight from Vienna to Sochi.

“I am not worried, I don’t think too much about the issue,” Slocum said after arriving in the Russian resort. “I am here to concentrate on my main task which is to ensure the security of the athletes.”

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The AOC confirmed the receipt of the letter but only later Tuesday. Mennel clarified in an interview with the Austrian Press Agency the threat had not directed toward Marlies Schild but at her younger sister, Bernadette.

Both child sisters will only compete in the Feb. 21 women’s slalom and they won’t travel to Sochi before next week.

Bernadette Schild is a first-time Olympian who earned three podiums in World Cup slaloms, most recently last Sunday in Kranjska Gora, Slovenia. She also won silver in the combined event and bronze in slalom at the 2006 Turin Games.

Flock, who is also set to make her first Olympic appearance, won the European skeleton title last month at a World Cup event in Koenigssee, Germany.

The kidnap threat comes less than two weeks after a series of European Olympic committees, including Austria’s, received emails containing terrorist threats against the country’s athletes.

Those messages were later deemed a hoax by security experts, who said such threats were common ahead of big events. Sochi organizers described them as “not real.”

Austrian athletes threatened
Hot shooting spurs Wildcats

Associated Press

LEXINGTON, Ky. — Willie Cauley-Stein broke a slump with 18 points and 11 rebounds, and No. 18 Kentucky shot 60 percent in the second half for an 80-64 victory over Mississippi on Tuesday night.

The Wildcats’ 7-foot sophomore went 7 of 8 from the field to score more points than his previous six games combined (14) while reaching double digits in rebounds for the first time in nine games. Cauley-Stein had six blocks and altered other attempts to help limit the Rebels (15-7, 6-3 Southeastern Conference) to 36 percent shooting in the second half and 39 percent (25 of 65) overall.

Kentucky (17-5, 7-2) made 15 of 25 from the field in the second half to turn a 35-34 halftime lead into a rout and earn their second consecutive victory.

Aaron Harrison added 16 points while Julius Randle scored 11 of his 12 points after halftime as the Wildcats finished shooting 51 percent (28 of 51) from the field. James Young and Alex Poythress had 10 points each for Kentucky, which outscored Mississippi 44-24 in the paint and 19-15 in second-chance points while its reserves topped the Rebels’ 18-19.

Guards Marshall Henderson (16 points) and Jarvis Summers combined for 27 points on just 10-of-31 shooting in a matchup of second-place SEC teams. The Rebels get another shot at the Wildcats in two weeks in Oxford, Miss., where they hope to play better than in the final 20 minutes on Tuesday night.

The Wildcats came in seeking improvement in their transition defense and in the middle, where 7-foot freshman Dakari Johnson started his second straight game. He had five points, four blocks and two rebounds but was overshadowed by a revived Cauley-Stein.

More impressive was how Kentucky kept Henderson (19.2 points, 1.7 steals per game coming in) and Summers (17.8 points, 3.9 assists) in check. Containing Henderson was a group effort with Aaron Harrison, Jarrod Polson and others helping out in holding the senior guard to 6-of-18 shooting including 4 of 12 from the 3-point range.

A Rupp Arena crowd of 22,168 that braved freezing rain did their part to try rattling Henderson, who as usual wasn’t fazed by the derision or an 0-for-2 start from the field by the 11:29 mark of the first half. When it’s Henderson, the question was when he would warm up rather than if.

Four and a half minutes later, Henderson had eight points thanks to consecutive 3-pointers while the Rebels had a 28-23 lead that forced a Kentucky 30-second timeout with 6:55 left. While the Wildcats rallied for a 35-34 halftime lead, this game was even in many areas.

The Wildcats edged the Rebels 42 percent to 41 percent from the field and out-rebounded them 22-17 with Aaron Harrison grabbing six along with scoring 12 points. But Mississippi forged slight edges in the paint (18-16) and transition (8-5) while its bench matched Kentucky with 12 points.

Seniors James Young and Alex Poythress were part of a group effort with Aaron Harrison (19.2 points, 1.7 steals per game coming in) and Summers (17.8 points, 3.9 assists) in check. Containing Henderson was a group effort with Aaron Harrison, Jarrod Polson and others helping out in holding the senior guard to 6-of-18 shooting including 4 of 12 from the 3-point range.

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Iginla, Lucic carry Bruins

Associated Press

BOSTON — Jarome Iginla and Milan Lucic each had a goal and an assist for the Boston Bruins in a 3-1 win Tuesday night over the slumping Vancouver Canucks, who lost their fifth straight.

Daniel Paille also scored for Boston and Tuukka Rask made 27 saves against the road-weary Canucks, who were coming in seven games without a win.

Zdeno Chara and Johnny Boychuk added assists as Boston got its sixth time in seven games.

Roberto Luongo stopped 29 shots for Vancouver, which played its second game since coach John Tortorella came back from a 15-day suspension. His return hasn’t halted Vancouver’s slide — the Canucks lost for the sixth time in seven games.

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Sanders, Gleason prove to be dynamic duo

By SAMANTHA SZUBA
Sports Writer

Good doubles players work off each other’s strengths, and that is exactly what Irish senior Britney Sanders and sophomore Quinn Gleason do, according to their coach, Jay Louderback.

“Quinn’s a little bit more intense sometimes than Brit, but Brit can be intense, too,” Louderback said. “I just feel like they’re a good doubles team because they both complement each other. They compete well.”

Louderback shook up his established doubles teams this season to put a senior at each doubles flight, and the Sanders-Gleason duo is one of the results of this strategy. Last season, Sanders primarily competed at No. 1 doubles with senior Julie Sabacinski but played with Gleason occasionally.

“It’s been good because so far we have a senior at each doubles position — one, two and three — and they’ve all played No. 1 doubles for us in the past, so it’s been great,” Louderback said. “The leadership from the seniors has been really good.”

Louderback said Gleason has played well with Sanders this spring despite missing opportunities to play with the senior during the fall season because of an injury. Playing as a team seems to come naturally for Sanders and Gleason, and Louderback said he anticipates the pair will stay together at No. 1 doubles throughout the season.

“They’ve just been good,” Louderback said. “They both play really good doubles, and they played a little bit together last year, but this year is really their first full-time year playing together, and they didn’t get to play much in the fall because Quinn got hurt, so they haven’t played that much together, but they mesh well together. They both can play good doubles.”

“Playing as a pair helps Sanders and Gleason to take advantage of their strengths and adjust to the strategies of their opponents,” Louderback said.

“They both are playing on their favorite side,” Louderback said.

“They’re just good,” Louderback said. “Quinn’s really good on the outside, and Brit has a big forehand, very good on the deuce side.”

Sanders and Gleason have beaten teams from Arizona State, Oklahoma State and Illinois so far this season and remain undefeated, although they were down 4-2 when their match was stopped Sunday against Indiana because the Hoosiers had already won the other two doubles matches to clinch the doubles point.

Louderback said it was a shame Sanders and Gleason couldn’t finish their match.

“They’ve been down in some matches, like Sunday, they were down 4-1 and didn’t get rattled,” Louderback said. “I think they had a good chance of getting right back in that match because they don’t get rattled. They just stay in there, which is really huge playing only a six-game set. If you play a pro set to eight, it’s a little bit different, but playing to six is just intense.”

As a senior, Sanders has had time to adjust to the pressure, and Quinn adds competitiveness to the pairing, Louderback said. Sanders and Gleason use these qualities to set an example from the pairing, Louderback said.

“They’re just good,” Louderback said. “Quinn’s a little bit more intense sometimes than Brit, but Brit can be intense, too.”

Senior Britney Sanders follows through her backhand in a match against Indiana on Sunday. The Irish defeated the Hoosiers 4-3.

“Brit’s been playing No. 1 doubles for us off and on for the last two years, mainly with Julie Sabacinski, so it was a different partner, but she’s been there at [number] one, and Quinn probably feels like she should have been at one the last few years,” Louderback said. Quinn and Sanders will both hit the court for the Irish at the ITA National Team Indoor Championships, which begin Friday in Charlottesville, Va.

Contact Samantha Zuba at szuba@nd.edu

Sanders, Gleason prove to be dynamic duo

Memphis runs over Rutgers

Associated Press

MEMPHIS — Austin Nichols scored 18 points, and Joe Jackson added 16 points and eight assists as No. 24 Memphis jumped to an early lead before dominating Rutgers (101-69) on Tuesday night.

The Tigers (17-5, 7-3 American Athletic Conference) hit a season-high 12 3-pointers and shot 59 percent, also a best this season. Nichols was 6 of 9 from the field, and Jackson hit all but one of turnovers. Rutgers held a 32-12 advantage on points outscoring Memphis 44-28 and held a 32-12 advantage on points off turnovers. Rutgers committing 17 turnovers to 14 for Memphis.

Memphis outrebounded Rutgers 40-29.

With 9:31 left in the first half, Memphis held a 31-25 lead, had hit 12 of its 15 shots and was dominating every aspect of the game.

Rutgers hit one of its first nine shots and was 2 of 12 at one point. By halftime, Memphis held a 56-21 lead. Nichols hit all seven of his shots en route to 16 points, while Jackson was 4 of 5 for 10 points.

The Tigers went into the break hitting 67 percent from the field and 8 of 11 from outside the arc.

“Rutgers was limited to 25 percent shooting (6 of 24), and were 1 of 11 shots from 3-point range. Rutgers went more than 8 minutes with just one field goal and that translated into a 27-2 run for Memphis, which eventually would lead by 35 points shortly before halftime.

The second half was pretty much a matter of playing out the final 20 minutes. Memphis continued to connect on 3-pointers, still hitting at a 71 percent clip — 12 of 17 — near the 8-minute mark.

Rutgers shot 53 percent in the second half to finish the game at 41 percent.
Belles take on strong Calvin squad

By ANDREW ROBINSON  
Sports Writer

Coming off a promising 59-50 win over Trine on Saturday, Saint Mary’s hopes to keep its momentum going in its second matchup against conference opponent Calvin tonight.

The Knights (13-6, 8-3 MIAA), who also defeated Trine in their most recent game, 78-57, will be a tough test for the Belles (6-13, 4-6). The Knights have won six of their last seven games and have moved into third place in the conference.

When the Belles and the Knights squared off earlier in the season, Calvin outmatched the Saint Mary’s defense and created a lot of points off turnovers, coming away with a lopsided 95-68 victory. Belles coach Jenn Henley, however, said she saw strengths in the Trine game that she thinks will be necessary for success against Calvin.

“I really liked how we got to the boards against Trine,” Henley said. “We certainly need to look to do that against Calvin, too.”

Junior forward Ariana Paul was crucial to that frontcourt success, snatching 14 rebounds against Trine. She and sophomore forward Krista Knapke are tied for team-high 13 points per game, respectively. Likely will be factors in the game against Calvin, as well.

Calvin does not have many players with gaudy offensive statistics, but the numbers can be deceiving — its attack is well-balanced, and scoring has come from all over the roster throughout the season.

Against Trine, Knight freshman guard Anna Timmer came off the bench to lead the team with 19 points and 11 rebounds. Eight different players have led the team in scoring in at least one game, and junior forward Breanna Verkaik and junior forward Hannah Acre have consistently put up solid numbers, averaging 13.5 and 9.4 points per game, respectively.

Earlier in the year, Knight junior guard Kayla Engelhard led the charge against Saint Mary’s points out of the paint,” Henley said. “We certainly need to look at the free throw line,” she said. “And in turn, we need to get [to the line] ourselves.”

The Belles will travel to Calvin tonight to play the Knights at 7:30 p.m.

Contact Andrew Robinson at arobin6@nd.edu
M Tennis

CONTINUED FROM PAGE 16

Kentucky),” Sachire said. “He stepped up and got the win and did a great job of handling that moment.”

Senior Greg Andrews, ranked No. 22 in the country, has struggled during the spring season in singles play and lost Sunday to Kentucky senior Tom Jomby for the second straight week.

He has had much more success in doubles play, partnering with sophomore Alex Lawson to win three straight matches. Freshman Josh Hagar and senior Billy Pecor have also won two of their three matches together. Overall, the Irish have won all but one doubles point on the season, while Illinois has lost three of four.

The Illini are led by sophomore Jared Hiltzik, who is ranked No. 4 in the country in singles play. Hiltzik suffered his only loss of the season against North Carolina but is still 3-1 in dual match play.

Notre Dame defeated Illinois decisively last season, 6-1, and the Irish have a long and competitive history with the Illini. Notre Dame has already upset Kentucky on the road this season, but Sachire said playing at Illinois will present an especially tough challenge. The home team has been victorious in the series every season since 2006.

“It’s going to be a real question of whether we can go out and play sharp on the road and end that streak,” Sachire said.

The Irish take the court tonight against Illinois at 7 p.m. in Champaign, Ill.

Contact Greg Hadley at ghadley@nd.edu

W Lacrosse

CONTINUED FROM PAGE 16

have the opportunity to do. It guarantees year in and year out the best RPI in the country, which will help us in the postseason. Ultimately, it should really help us in that next step of winning our conference games and advancing back to the Final Four for the first time since 2006.

The move to the ACC does leave the Irish with an incredibly challenging schedule, something halfpenny described as “the elephant in the room.” The team plays nine teams — six in the ACC — ranked in the top 20 and six top-10 teams, highlighted by a pivotal early-season showdown at the top-ranked Tar Heels on Feb. 27.

Halfpenny said she will rely on the experience of her veterans and energy of her freshmen to get through a daunting regular season.

“I think we just have to manage our energy of our freshmen to get through a daunting regular season. I think we just have to manage it one game at a time,” Halfpenny said.

Halfpenny said she will rely on the experience of her veterans and energy of her freshmen to get through a daunting regular season.

“Quite honestly, we’re not trying to compare ourselves to anybody, including not comparing our season to another one,” Halfpenny said. “We’re excited about a new beginning, so our focus is more set on what are we going to do this season and what are we going to do in our brand new conference, the ACC. Our whole theme is kind of the journey begins now, a new era of lacrosse.”

The Irish hit the field Saturday at 7:45 p.m. for a home exhibition game against Michigan.

Contact Alex Wilcox at awilcox1@nd.edu

Irish senior attack Lindsay Powell looks to pass during Notre Dame’s 13-12 win over Georgetown last season on April 14.
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**Crossword | Will Shortz**

**Across**
1. Some carrots
5. “...de Luna”
10. Bills, e.g.
14. Boomers’ babies
15. Out of the way
16. Folks who chronicled Alice
17. ...de Bolt
18. Best Director of 1997
20. Speech opener, often
22. Michael Jackson wore one
23. Three hangs
24. C.R.
26. “Thumbs up!”
27. Sudden pain
29. Dark area on the moon
30. Window’s prov.
31. Ecological communities
32. Not so stuffy
34. Hospital fluids

**Down**
1. Pearl of the city
3. In the names of some bright colors
4. Control, department
6. Chih, e.g.
7. Sweet talk
9. Hardly to future D.A.’s
12. Actress Anouk
13. Bureaucrats’ requests
14. Caravan transport
15. Other dry stream
16. Nestnik’s opposite
17. “No lie!”
18. Message
19. Archaeological sites
21. Last opera
22. “Cougars Town” network
23. Goran Mitchell
24. Predicitors of photographers
25. Changes constitutionally
26. ANAB, for one

**Answer to Previous Puzzle**

**Highly Punningly | Christopher Brucker**

**Sudoku | The Mepham Group**

**Horsoscope | Eugenia Last**

Happy Birthday! Initiate change. Look for new beginnings. Use your 4D’s wisely to secure and stabilize your finances. Bring things to a head and rid yourself of the heavy weight you have carried with you the past in order to ensure your happiness. Plan your actions and make things happen. Your numbers are 6, 13, 22, 25, 31, 45.

**Aries** (March 21-April 19): You’ll be on edge due to the changes going on around you. Flex your muscles to make your point. Avoid any sort of debate. Physical activity will alleviate stress.

**Taurus** (April 20-May 20): Keep your emotions and aggression tucked away in a safe place. The less said, the easier it will be to manipulate a situation to fit your needs. Listen carefully and make strategic plans that are sure to lead to greater opportunities.

**Gemini** (May 21-June 20): Being talkative is fine, as long as you stick to the truth. Don’t send someone who is excelling on a path of self-destruction. Getting involved with someone from work or in a situation that is detrimental to your job must be avoided.

**Cancer** (June 21-July 22): Don’t worry too much today about what others do or say. Focus on your heart and your intuition when it comes to conversations and making plans. A surprisingly unexpected change may not upset you, you must remain strong. Look for the positive in every single situation and you will be on your way.

**Leo** (July 23-Aug. 22): Visiting unfamiliar places or making new acquaintances will initiate an important decision regarding the direction you want to take. A contract will add to your security and make you feel more at ease. Get what you want in writing.

**Virgo** (Aug. 23-Sept. 22): Keep your emotions and aggression tucked away in a safe place. The less said, the easier it will be to manipulate a situation to fit your needs. Listen carefully and make strategic plans that are sure to lead to greater opportunities.

**Libra** (Sept. 23-Oct. 22): Disappointment will result if you can’t make up your mind and mess something important. A social or work-related event will lead to an interesting encounter with someone who may be able to motivate you to make a decision.

**Scorpio** (Oct. 23-Nov. 21): Be very mindful of your actions and the people around you. Work with someone who can contribute to your success.

**Sagittarius** (Nov. 22-Dec. 21): The alterations you make at home and to your lifestyle will take you back in time. Someone from your past will spark your imagination and help you reach your goals. A change will mark the beginning of a new way to move forward.

**Capricorn** (Dec. 22-Jan. 19): Past experience will help you make better choices now. Don’t be governed by old issues or your own course of action. Pick and choose whom you want to be around. Protect against takers and users. Don’t get angry; get moving.

**Aquarius** (Jan. 20-Feb. 18): Important relationships should be nurtured. Getting along with others will allow you to accomplish more than you thought possible. Find out more about someone with knowledge about financial, health or legal matters and you will make better choices.

**Pisces** (Feb. 19-March 20): Look for more and better ways to use your skills and attributes. Putting together a plan can lead to good fortune if you do so with secrecy. The element of surprise, coupled with a splashy presentation, will tell them what you are doing.

**Birthday Baby:** You are quick, responsive and exude confidence. You are trendy and entertaining.

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**Dally** | David Hoyt and Jeff Knurek**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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**Work Area**

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**Horoscope | Eugenia Last**

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ND WOMEN’S LACROSSE

‘Ecstatic’ Irish await new challenges
Blend of youth and experience has Irish coach Christine Halfpenny excited for upcoming season

By ALEX WILCOX
sports Writer

Notre Dame is loaded with talented freshmen, savvy veterans and high hopes this season that come along with being ranked No. 11 in the country.

After a strong offseason, Irish coach Christine Halfpenny is excited for the potential of her team. “We look really deep,” Halfpenny said. “We’re very excited about the added athleticism that we have welcoming our 10 freshmen to the field and to Notre Dame lacrosse. We feel we kind of upped the ante there with the depth of our speed at every position, as well as upped our talent level by bringing in a very strong recruiting class.”

Part of the excitement around this team certainly comes from its preseason ranking. The Irish are ranked No. 11 by both the Intercollegiate Women’s Lacrosse Coaches Association and Inside Lacrosse.

“Preseason rankings are nice because it means we’re getting a lot of respect from our peers,” Halfpenny said. “But at the end of the day, I’m much more excited to see that final NCAA ranking. It’s nice to be noticed and represented amongst the best, but I’m excited to see us actually prove where we belong as the season progresses.”

As with nearly all Notre Dame sports, this year will be the team’s first season in the ACC. The ACC is a lacrosse powerhouse, boasting the top-ranked defending national champion North Carolina, as well as 13 of the last 25 national championships. Five of the top eight squads in the IWLCA poll are ACC schools, including the top three ranked teams.

Halfpenny said she is excited about the move and welcomes the improved competition. “We’re thrilled; we’re ecstatic,” Halfpenny said. “To have the opportunity to play in the best lacrosse conference in the country is something that only eight teams

ND SOFTBALL

Gumpf prepares for tough schedule, ACC welcome

By KATIE HEIT
Sports Writer

Despite a new conference and a hefty spring schedule, Irish coach Deanna Gumpf said she is not intimidated by the tests this season will bring.

“Obviously, it’s a great challenge,” Gumpf said. “[The ACC] is a great conference. I love being part of the ACC. We have a very good grasp of our opponents and we have played a lot of these ACC teams preseason every year. We have a very good grasp of who we need to be there.”

Notre Dame has already gained acclaim in the ACC, named third in the conference preseason poll. Junior outfielder Emilie Koerner was also named to the first team by the tests this season will bring.

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ND looks to stay undefeated at Illinois

By GREG HADLEY
Sports Writer

After a second thrilling win in as many weeks against No. 13 Kentucky on Sunday, No. 22 Notre Dame hits the road tonight for another tough matchup against No. 19 Illinois.

With the win against the Wildcats (5-2), the Irish (6-0) remained undefeated on the spring season and matched their best start since 2005. Like the first match against Kentucky, freshman Eddy Covalschi clinched the 4-3 victory, this time on Notre Dame’s home court. The Irish now travel to Champaign, Ill., for the start of two weeks’ worth of competition away from the Eck Tennis Pavilion.

The Illini (2-2) have yet to play at home this season but have already clinched their spot at the National Indoor Championships for the first time since 2011, thanks to a strong opening weekend with wins over Michigan and Clemson. Since then, they have struggled on the road, dropping consecutive decisions to Duke and North Carolina last weekend. But Irish coach Ryan Sachire said he anticipates a close match. “We feel good going into Wednesday,” Sachire said. “It’s going to be another one of those close, 50-50 matches against a very competitive Illinois team.”

If the match does come down to the wire, then the Irish may find themselves once again relying on Covalschi, who has clinched two consecutive victories and established himself in the starting lineup.

“Eddy did a great job [against