Candidates address campus issues

Student government elections continued with a debate Sunday night, students to vote Monday

Incoming Editor-in-Chief announces editors

Observer Staff Report

By CHELSEA WILLIAMS

Six new editors will join The Observer’s Editorial Board in 2014-15 and one current editor will retain her spot, incoming Editor-in-Chief Ann Marie Jakubowski announced Friday.

Sophomores Lesley Stevenson, Mary Green, Wei Lin and Gabriela Leskur and juniors Rohan Andresen will oppose presidential candidate Lauren Vidal and vice presidential candidate Matthew Devine in Monday’s run-off election.

The debate began on the topic of sexual assault. Andresen and LaMagna said they plan to hold a mid-semester orientation meeting for first-year students to promote awareness on the issue of sexual assault and discuss ways to identify and prevent it.

“We think freshmen are the most impressionable currently,” Andresen said. “They haven’t yet been to dorm parties or really know what sexually assault looks like. These are things that we learn after college through experience unfortunately, that we don’t want them to experience.”

Devine said he thought sexual assault is not as relevant of an issue for first-year students.

“This probably has not occurred in high frequency or relevancy in high school,” he said. “This is something that when living communally with a lot of people becomes a larger issue.”

Devine and Vidal said the creation of S.N.A.P., or Student Nighttime Auxiliary Patrol, would be a more effective way of combating sexual assault.

“S.N.A.P. would be using existing golf carts of NDSP, equipping staff of safe-walk to make sure they have proper training, and having three to four golf carts running throughout the night and picking up students,” Vidal said. “It would work as a taxi service to ensure expedient turnover.”

As for the tickets’ view on improving transportation, Andresen and Vidal said they plan to hold a semester orientation meeting for first-year students, and they’re quite proficient, they’re quite proficient, they’re quite proficient.

Week parades awkwardness

AWKWARD AWARENESS WEEK

February 10th-14th

#LETSMAKEITAWKWARDND

“My Awkward Life” vine-exclusive contest

***Awkward T-SHIRTS, free Monday-Thursday during lunch in the dining halls

“Wall of Awkward” photo walls at both dining halls

see DEBATE PAGE 5

SMC student dancers perform in annual ensemble

By KATHRYN MARSHALL

Weekend Viewpoint

“Live, Love, Dance” was the theme of this year’s annual Dance Ensemble Workshop, which highlighted 13 student dancers Thursday, Friday and Saturday evenings in O’Laughlin Auditorium.

The program, presented by the Saint Mary’s Department of Communication Studies, Dance, and Theatre, included pieces choreographed by Saint Mary’s faculty members Laurie Lowry and Michele Kriner and guest artists Marlayna Locklear and Sarah Edgar.

Lowry said the event has taken place at Saint Mary’s for more than 33 years. The dances highlight the many facets of the College’s dance program, bringing together examples of both modern dance and classical ballet, she said.

“We have a group of dancers who come to us and have studied ballet for a long time and they’re quite proficient, and they’re quite proficient, and they’re quite proficient.

By KATHY MARSHALL

News Writer

Notre Dame’s Gender Relations Center (GRC) and Notre Dame Humor Artists are teaming up to sponsor Notre Dame Awkward Awareness Week to promote acceptance of our awkward sides.

“Everything that the
**QUESTION OF THE DAY:**

What is your favorite breakfast food?

**Billy Cheeley**

**Viewpoint**

“Cocoa puffs.”

**Chris Weber**

**Junior**

“Biscuit sausage breakfast sandwich.”

**Ellen Stucky**

**Junior**

“Cold pizza.”

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**THE NEXT FIVE DAYS:**

**Have a question you want answered?**

Email obsphoto@gmail.com

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**Monday**

**Ethics Week lecture**

Mendoza College of Business

12:30 p.m. - 1:30 p.m.

On the vocation of the Christian leader.

**Antibiotic resistance**

131 DeBartolo Hall

7:30 p.m. - 8:45 p.m.

Info session from Social Justice in American Medicine.

**Tuesday**

**Lecture**

India’s Urban Slums

Harshvarden Center for International Studies

12:30 p.m. - 2 p.m.

With Adam Auerbach.

**Men’s Basketball**

Purcell Pavilion

5 p.m. - 7 p.m.

The Irish take on the Cincinnati Bearcats.

**Wednesday**

**Gallery Talk**

Snte Museum of Art

7:30 p.m. - 1:15 p.m.

On the prints of Renaissance artist Albrecht Dürer.

**Women’s Lacrosse**

Loftus Center

5 p.m. - 7 p.m.

The Irish take on the Georgetown Hoyas.

**Thursday**

**Workshop on Dante’s Inferno**

International Technology Center

11:30 a.m. - 1 p.m.

Focus on Canto VII

**Friday**

**Junior Parents Weekend**

Campus-wide All day

Includes gala, workshops, Mass

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**Correction:**

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.
Alumnus examines technology in business

By ELYSE HIGHT
News Writer

Lloyd Adams, chief operating officer of SAP Americas’ Regulated Industries, spoke Friday at the Mendoza College of Business as part of the “Ten Years Hence Speaker Series: The Future of Energy.”

The series aims to “explore issues, ideas and trends likely to affect business and society over the next decade,” according to Mendoza’s website description of the series. Adams speech discussed the technological advantage in examining the changing business world.

“Really, you should stop and take pause, and wonder, where you’re going to go from here,” Adams said to begin his lecture.

Although he focused on the increasing uses of technological advances in the business world, Adams also emphasized the importance of individual fulfillment in your career. Adams graduated from Notre Dame with a degree in marketing.

He said to always stop and ensure that you are happy in that moment and that you are giving everything back you can.

Adams began working for SAP 16 years ago. He attributed his success to his leading role in the harnessing of big data to boost all aspects of business.

“The ability to explore new possibilities has changed SAP as a company.”

Due to the implementation of big data into the business world, companies are enabled to create previously unimaginable applications and to rethink new ways to run their businesses, Adams said.

“Wherever you go, you’re going to have to embrace technology and try to harness your technological ability,” Adams said.

He said we should not fear technology, but rather use it to improve our lives.

Though his lecture focused on the increasing use of technology in business, Adams made sure to leave his audience with more of a personal message.

“When looking three or five years hence, look to go somewhere where you would be proud to have worked and someplace where you can change the game and bring it to the next level,” Adams said.

Adams said he would recommend for students to really think about where it is you want to go with your life and career and not settle for the first job they are offered. “Be deliberate,” Adams said. “Be selfish. Make sure you’re going is someplace you would want to get up on a stage and talk about.”

Contact Elyse Hight at ehight@nd.edu

COO of SAP Americas’ Regulated Industries Lloyd Adams spoke Friday about the technological advances in the evolving world of business. Adams also encouraged students to pursue dreams they will be proud of in their careers and embrace technology while doing so.

Awkward

CONTINUED FROM PAGE 1

Gender Relations Center does is supposed to help Notre Dame students have healthy relationships, with yourself, with others, and with God,” said sophomore Lucinda Krahl, a peer educator in the GRC.

Krahl said students could participate in the “My Awkward Life” Vine-exclusive contest, in which students submit a six-second, non-offensive video to @grcnd to be entered in a contest to win gift cards to local eateries.

Also, students can tweet a picture of themselves doing something awkward accompanied by the hashtag #LetsMakeItAwkwardND.

According to the Gender Relations website, a wall of awkwardness will be available in both dining halls all week, on which students can share their awkward moments with their peers.

Students can also pick up free “Awkward” t-shirts in the dining halls Monday through Thursday during lunch.

Students are encouraged to wear their shirts on Friday, according to the website.

Krahl said the idea for the movement came from the pressure to be perfect that students experience at Notre Dame.

“At Notre Dame, we are all under pressure by others and by ourselves to succeed,” Krahl said. “Sometimes we demand perfectionism, but we’re all human, so we make mistakes. … We’re all awkward.”

The week emphasizes embracing the awkwardness that we all share, Krahl said.

“Being awkward is part of being human, and therefore, part of being yourself,” Krahl said. “Instead of ignoring or covering up our awkwardness, we hope this week can help people acknowledge their awkwardness and their humanity. If you are happy with being awkward, then it makes it easier to accept others as well.”

The GRC encourages students to join the Facebook event, “Notre Dame Awkward Awareness Week,” to promote the even, and change their profile picture to the banner on the Facebook page.

“Hopefully, Awkward Awareness Week can give people some laughs and make them feel a little less pressured and a little more human,” Krahl said.

Contact Katie McCarty at kmccart16@nd.edu
Dance
continued from page 1

and then we have dancers who don’t have ballet background but more modern,” Lowry said. “Trying to blend those into one big piece and give everyone a chance to showcase what they can do. … I wanted the dancers to know what it felt like to be in a larger work that has a story to tell.”

Lowry choreographed the first act, “Alice’s Adventures,” while collaborating with her students. She based the piece on Lewis Carroll’s classic story “Alice in Wonderland.”

“I usually walk into rehearsal and everything is thought out, but with “Alice” I walked into the space and I said all I have is this script,” she said. “And I played the music, looked at the dancers, and we built it together.”

The complete performance combined multi-layered efforts by costume designer Melissa Bialko, technical director Michaela Duffy, lighting designer Catherine Cislo and artwork by senior Abby Kramer, Lowry said.

“I think new experiences, [such as] having a guest choreographer really broadens our experience overall.”

Bethany Tabor
senior


“[Edgar] used 18th century geometric floor patterns to use in the dance, but she hasn’t used necessarily baroque steps,” Lowry said. “She also used 17th century goddess statues … and then she also took 17th century acting gestures and really incorporated that into the dance. And the last section of the dance is a contemporary phrase that she created.”

Senior dancer Bethany Tabor said the opportunity to work on the piece with Edgar during an intensive weekend was a fantastic experience. “She brought a lot of new context to our company,” Tabor said. “I think new experiences, [such as] having a guest choreographer really broadens our experience overall.”

First-year Adrienne Bruggeman said she particularly enjoyed guest artist Locklear’s “At the End of the Day.” The hip-hop piece utilized eight girls and created amazing effects through opposing motions and formations, she said.

Bruggeman said she also enjoyed Kriner’s contemporary modern “On Any Monday…” which allowed dancers to improvise around a set framework. “I was blown away when the girls created an apparently seamless performance without meticulous direction,” Bruggeman said. “For me, it was hard to draw the line between what was planned ahead and what was the creation of the students.”

Lowry said dancers began preparing for the performances in September. During the dances, she said she wanted her students to embrace the experience that truly belongs to them. Tabor, who danced in a number of pieces including the role of Alice, said she was happy with the success of the performances.

“I was blown away when the girls created an apparently seamless performance without meticulous direction.”

Adrienne Bruggeman
freshman

“Dance is just such a part of who I am,” she said. “I’ve been doing it my whole life and I can’t really let it go, because it’s so intrinsic to my very being.”

Contact Kathryn Marshall at kmarshal02@saintmarys.edu

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Staff
continued from page 1

Hall, she majors in the Program of Liberal Studies with an anthropologist minor. Leskur currently writes for The Observer’s Scholastic Magazine, Junior Scholastic, Office of Communication, and really broadens our experience as a guest choreographer really broadens our experience overall.”

Bethany Tabor
senior

Tollaksen, from Racine, Wis., majors in psychology and minors in poverty studies. The Farley Hall resident will be scene editor after joining the staff last year and serving as Associate Scene Editor this semester.

O’Mara, a resident of Welsh Family Hall, will serve as Graphics Editor. Halling from Albany, N.Y., she majors in graphic design and minors in Peace Studies. O’Mara has done design work for the Arts and Letters Office of Communication, Scholastic Magazine, Junior Class Council and the student peace conference.

Konya will continue as Saint Mary’s Editor. The Le Mans Hall resident and Twinsburg, Ohio, native majors in English writing and English literature and has experience as Associate Saint Mary’s Editor last semester and current interim editor.

Please recycle
The Observer.
**Study shows gender, age gap in Hollywood**

By PETER DURBIN
News Writer

Although moviegoers flock to the movies, starting young actresses, massive box-office earnings do not necessarily translate to fortune for them.

According to a study by a professor of management Timothy Judge, women have significantly lower average earnings than their male counterparts early on in their careers.

Judge examined earnings numbers from 265 Hollywood film actors and actresses to compile the study's findings.

“We used various archival sources to locate information about the actors and actresses,” Judge said. “Similarly, we located information about movies made, earnings for each movie, as well as information on the movies’ form and various online sources such as IMDB.”

Judge, along with his colleague Irene De Pater, used an equation that considered rankings in a given star’s film credits, his or her number of films and leading role. Academy Award and Golden Globe award nominations and wins.

According to a University press release, the study found that female movie stars gain their highest average earnings per film when they reach age 45.

The study pinpoints a correlation between per-film earnings and awards. In terms of recognition, it notes that the average age of female Golden Globe winners is 42 years old, while the average age for male winners is 52 years old.

Judge said he has been interested in the gender wage gap for some time.

“I saw a movie called ‘Searching for Debra Winger’ about how it is difficult for older actresses to land prime roles and thus I started to look into it,” Judge said.

Judge said the study reveals a negative side to Hollywood’s culture. “Hollywood loves to extol their progressive values,” Judge said. “But when you look at their actual behavior such as promoting smoking or violence in movies, or in this case, gender equality, we find that female movie stars gain their highest average earnings per film when they reach age 45.”

**Irish professor discusses modernism**

By SARAH MCCARTHY
News Writer

Dr. Liam Lanigan, an Irish Research Council postdoc- toral research fellow from University College Cork, spoke Friday about Irish novelist George Moore and his critical deployment of the modernist mode of modernism.

“Moore’s deployment of the idea of suburbanization at the end of his novel ‘A Drama in Muslim’ . . . attempts to diagnose the problems facing society and facing the city,” Lanigan said. “He seems imaginatively incapable of imposing a solution within the space of Dublin.”

“There’s this sort of disconnection between Dublin as a crowded space and he ends up having to project a set of solutions elsewhere.”

Lanigan said Moore’s dilemma was common among Irish writers of his time, as were themes of Irish nationalism and social decline. In his novel “Confessions of a Young Man,” Moore exposes the Francophile within himself and explores his own hostile feelings toward Ireland, Lanigan said.

“It is indicative of his tendency to measure Ireland against France and Dublin against Paris, always to Ireland’s detriment,” Lanigan said. “Paris is a space in which you can get rid of all the inherited traits of language and nationality in contrast with Dublin.”

Moore was interested in the aestheticism of Parisian culture, Lanigan said. He saw Paris as a place where nationalism and impressionism could flourish, whereas Dublin remained stagnant in the arts.

“Dublin is revealed as a failed space, betraying a very long process of social decline,” Lanigan said.

According to Lanigan, Moore’s aim was to improve Irish society through modernization. He invoked the pecasantry in his work to call attention to the social and economic disparities within Dublin.

“He shows the picture of a society incapable of change,” Lanigan said. “A static vision in which an alternative does not appear possible, and yet in which the end of the current system is inevitable.”

Moore’s works writing revealed an attitude by fundamental injustice, Lanigan said, and showed how social stagnation was occurring not only in the heart of the slums but in the more affluent suburbs as well.

Lanigan said Moore provided “a street-level view of poor urban experience” by highlighting the proximity of poverty and wealth in Dublin, while also applying to the city a sense of meaning and modernity.

Contact Sarah McCarthy at smcarr@nd.edu

**Debate**

**CONTINUED FROM PAGE 1**

LaMagna said they would work towards improvement with the bus transportation system in order to increase interaction with South Bend.

“We want to make sure it is possible for students to get downtown. If you don’t have a car, it really is hard to take advantage of all there is to offer.”

LaMagna said she wants the city to make the buses more convenient because all students can use them with their ID cards and do not discriminate.

“I think it is much more valuable to go downtown than to have to go to campus and produce to South Quad.”

Vidal said she would like to standardize cab rates across the South Bend area instead of changing bus schedules.

LaMagna said she wanted to make the buses more convenient because all students can use them with their ID cards and do not discriminate.

“Vidal had said we need to be careful about what we do, and I think it is much more valuable to go downtown than to have to go to campus and produce to South Quad.”

Vidal said she would like to standardize cab rates across the South Bend area instead of changing bus schedules.

LaMagna said she wanted to make the buses more convenient because all students can use them with their ID cards and do not discriminate.

“They are important to all of us gathered around the water cooler.”

Contact Peter Durbin at pdurbin@nd.edu

**Drought-rattled California welcomes weekend storm**

Associated Press

SAN FRANCISCO — Californians accustomed to complaining about the slightest change in weather welcomed a robust weekend storm that soaked the northern half of the drought-stricken state, while bring some of normal,” he said.

The storm deposited a foot of snow for Lake Tahoe ski resorts that have relied on man-made snow for much of the season, and elevations above 7,500 feet were expected to get another foot or two by Sunday, said Holly Osborne, a National Weather Service meteorologist in Sacramento.

When state surveyors last checked on Jan. 30, the snow pack was at 12 percent of normal for this time of year. By Saturday, it was at 17 percent of normal.
The best is yet to come

Kirby McKenna
Multimedia Editor

As a second-semester senior, there is definitely a heightened sense of time, both passed and remaining, as we get into the swing of the “last hurrah.” From the countdown app on my phone proclaiming days until spring break to the countless Facebook album titles creatively avoiding the word “senior,” it is as though time is constantly “in the way” or at least a depressing reminder that all good things must come to an end. I cannot tell you how many times one of my residents has asked if I am sad about this imminent conclusion. For them, there is still plenty of time to hang with friends, make mistakes, and procrastinate on homework. As underclassmen, though reality exists, it is far enough into the future that they can afford to hit the snooze button at least once. Being a senior means that we are one step closer to ‘real life’ which, for some, is just as horrifying as recognizing someone during the Bun Run. Easy as it is to join in on the lamenting of when it will ever be socially acceptable to [insert stereotypical college activity] again, one is only contributing to an increasingly prevalent problem. Instead of Reveling in the monumental- ity of the mundane, we are focused on the need to overhype and underappreciate. If we allow ourselves to think of this as the prime of our existence, it will be. Think of all your high school classmates who unfortunately peaked at ripe age of 16. Woof. Why should that be any different now? If you ask me, missing from this is watered down. In fact, this gridlock is only $8.23 trillion. While this may seem close, it is important to remember that China has nearly four times more citizens than the U.S., making the GDP per capita of the US $51,700 and of China $6,091. Furthermore, the rapid growth of China has come from its cheap industrialization of the country, a phase that the United States went through over a century ago. Now in a post-industrial economy, the United States has the ability to use and cultivate the brain power of its citizens, an ability so much more useful for long term growth and success. So although some people say that America is on the decline, we know this not to be the case. In the words of the great Ronald Reagan, “It’s morning in America again.” Whether in this genera- tion or the last, the sentiment holds true. America is constantly going through a rebirth to better itself and adapting to the changing world, while still holding true to its ideas of ingenuity, freedom, and de- mocracy. We, the students of Notre Dame, will play an integral part in the future of America. America’s future is bright.

Lukas O’Donnell is a freshman finance and political science major in Duncan Hall. He can be contacted at lodonnel@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

America, the beautiful

Lukas O’Donnell
Morning in America

In today’s modern world, occupied by the 24-hour news cycle and a plethora of television pundits, one cannot help but come to the sobering conclusion that the United States is on the decline. The economy is still unstable from the Great Recession. Congress is in constant partisan gridlock. Jobs are leaving for cheaper alternatives overseas, and nations like China and India are seen as emerging powers. But while all of this is being told to the American people, something interesting is happening behind the scenes: America is marching forward, like it always has. America is not a nation on the decline, but rather a nation slowly and inexorably improving itself and its allies. Although the economy was drastically hurt by the Great Recession, the stock market is higher than it has ever been before, and growing fields like renewable energy and biotechnology are on the rise. Even though it may be possible to ship manufacturing jobs overseas, it will never be possible to get rid of the ingenuity of the American people. When pushed to our limits, we put a man on the moon and defeated Soviet-era Communism. And, by the way, we are currently home to 132 of the Fortune 500 companies. From our humble revolutionary roots, we know that we have something to prove to the world, and we do that every day.

Some point to our government, especially Congress in recent years, as a cause of the problems of America. From the outside world, Congress appears to be a slow moving behemoth of a political machine. The media portrays them as producing very little, and what little they do produce is watered down. In fact, this gridlock is a built in blessing from our Founding Fathers. If this can be seen through the workings of Congress, however, a much different picture is painted. Congress is slow because it is made up of two opposing sides with differing ideals. In order to get anything passed, both sides in each house must work together, in addition to receiving the presidential signature of approval. Even if both sides agree that something should be done, they generally do not agree how it should be done. Through this series of compromises, each is driven toward the middle of the political spectrum. If Congress had the opportunity to rapidly push bills through, this process of moderating bills would be lost. The American system of democracy was the first successful democracy of the modern era, and our revolutionary ideals still inspire freedoms-loving peoples across the globe.

Finally, many people say that the reign of America as the world’s sole superpower is coming to an end. China, many people claim, will soon be calling the shots on behalf of the world community, as they are rapidly growing and industrializing. But what these critics of America fail to see is that China is nowhere near ready to take on international powers. The United States GDP is $16.24 trillion, while China’s is only $8.23 trillion. While this may seem close, it is important to remember that China has nearly four times more citizens than the U.S., making the GDP per capita of the US $51,700 and of China $6,091. Furthermore, the rapid growth of China has come from its cheap industrialization of the country, a phase that the United States went through over a century ago. Now in a post-industrial economy, the United States has the ability to use and cultivate the brain power of its citizens, an ability so much more useful for long term growth and success. So although some people say that America is on the decline, we know this not to be the case. In the words of the great Ronald Reagan, “It’s morning in America again.” Whether in this generation or the last, the sentiment holds true. America is constantly going through a rebirth to better itself and adapting to the changing world, while still holding true to its ideas of ingenuity, freedom, and democracy. We, the students of Notre Dame, will play an integral part in the future of America. America’s future is bright.

Lukas O’Donnell is a freshman finance and political science major in Duncan Hall. He can be contacted at lodonnel@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON

“Under democracy one party always devotes its chief energies to trying to prove that the other party is unfit to rule - and both commonly succeed, and are right.”

H. L. Mencken
American editor (1880-1956)

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

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A Valentine for every major

George Klawitter, CSC
Guest Columnist

Old Professor Horowitz is a much loved and much revered tenured professor of Sacred Classics at Notre Dame. He has taught here for 47 years, and his specialty is the sacred cantata. He has written dozens of sacred cantatas, many of which have had their world premier in the basilica on campus. Some of them, however, have premiered at cathedrals in Europe and one actually premiered to great acclaim at the Vatican, where the pope was seen tapping his foot during the Stabat Mater section.

Old Horowitz is a popular teacher, his seminars always filled, his workshops attracting the brightest and the best of the music majors. His students, however, occasionally try a little prank on Horowitz. Once a graduate student submitted his doctoral cantata with a musical motif from The Rolling Stones worked in: “I don’t get no satisfaction.” Old Horowitz, of course, did not recognize the tune (he has never heard a thing by The Stones), but he did sense something awkward at that point in the composition and required that it be excised before the cantata was performed at jars.

Old Horowitz has recently been enthroned in his new office in the brand new “academic” building erected to enhance the south end of the football stadium. Some of his colleagues have noted that the new edifice has made Notre Dame the laughing stock of academia around the world. They describe the building, and its two sister buildings, as “slapping lipstick on a pig.” But such twaddle does not bother Old Horowitz. He is quite delighted with the lovely view he has of the parking lot and the rooftop of Legends. Not for him is theesy setting of the School of Music at the University of Michigan or the megaspace Music School at the University of aida. He does not even dream of the lovely music building at Oberlin in Ohio with its wing of practice rooms each outfitted with a small pipe organ. No, he is quite happy in his new digs equipped with blackboards by college. But the guard was no dummy: he did a quick search of the back seat of Horowitz’s 1957 Plymouth and discovered not so much as a bottle of soda. So much for the ruse.

Old Horowitz had tried unsuccessfully to convince the guard that he was actually heading to the tailgate lot and was anxious to get his brats sizzling on something to do with a ball being thrown around on a field with consequent concussive injuries to nearby adolescents. He needed that elevator to get to his office. But again a guard stopped him because he did not look like a rich Republican heading up to a luxury skybox to nibble on fancy mints and sip champagne while watching the day’s game. Old Horowitz, in fact, had never been to those luxury skyboxes on the top of the building, not once. He had heard about them, of course, but he had no curiosity to explore their wonders.

What to do? What to do? He walked calmly around the side of the building dedicated to the intellectual forefather of the music school, knocking the old guy off his chair. The halla has never been finished.

It’s the second week in February, Notre Dame, which means it’s time to move on from whatever terrible decisions you made last weekend and start planning for the ones you’ll make on Valentine’s Day. As with every February, it comes this year with a bundle of questions. For some it’s what to do for the big day; for others, it’s how to best begrudgingly ignore it as they return to Facebook and unfortunately placed ChristianSingles.com ads. Students everywhere will venture forth with romantic gestures that range in quality from Noah’s 365 letters to a fluorescent lit dinner at Taco Bell. What follows is a preview of how Friday will play out for some across campus. At best, it could be the night of your dreams. At worst, it could bring home to your wife. Fiancée.

“Nursing: Goes to football formal. Given the date was a member of the offense, it’s no surprise he doesn’t score. Medical Students: Too far from date and gets permission from date’s father. Neglects to get actual date’s approval. Maths: ‘Statistics tell us we won’t lose, but he’s taking a chance anyway.’ Statistics were right.

‘ Classics: Teams up with civil engineering roomate to erect a Valentine’s monument outside date’s dorm. It calls itself the ‘Taron Horse.’

Music: In an ode to ‘Frozen,’ serenades date with ‘Do You Want to Build a Snowman?’

Accounting: Despite their debit and credit prowess, failed to account for the fact that trying to juggle dates in one night is bound to get caught by the audit staff.

Physics: Announces his love to be as infallible as String Theory. Didn’t make sense to us, either.

Marketing: Wins over classmate with midterm marketing presentation on why they should go out. Professor not amused, but completely worth it. Witnesses will later describe it as ‘totes adorbs.’

Russian: Stares longingly into poster of a shirtless Vladimir Putin while enjoying Kamchatka’s finest export.

Seminarians: Bingo night with Sisters of Holy Cross. I decided against using ‘semi-nal event’ for this one. You’re welcome.

Gender Studies: Tugs on gate ring against the outrageous sexism of Siegfried’s ‘Day of Man’ to bother with Valentine’s Day.

Naval Science: Embarks on a voyage with naval officers Morgan and Nelson before trying to rearrange the ‘Top Gun’ bar scene. Less ‘Maverick in the bar,’ more ‘Goose in the jetion seat.’

Japanese: I actually don’t know any Japanese majors, so let’s just say they enjoy a romantic evening. Chemistry: Tries to wrap up a ‘love potion.’ Blow’s up Jordan. Called to having with Community Standards and Professor Snape.

Philosophy: Creates philosophically perplexing argument to explain it’s not his fault he thought her sister was her last Thursday at Feve.

Electrical Engineer: Writes love letter to perfect effect, impressing date who didn’t realize they could communicate through anything other than lab reports.

Theology: Spends night worrying about how to introduce Protestant date to parents.

Political Science: Tries to win over heart with a witty Observer column. Ends up watching the Olympics in his boxes with his roommates while eating Subway.

Matt Miklavic is a junior political science and finance major from Cape Elizabeth, Maine. He once asked a girl out on a date. He can be reached at miklvmk@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

George Klawitter lives in Columbus Hall and can be contacted at gk7046@gmail.com.

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this card is printed in the newly released "selected letters friends. creeley's June 1996 letter thanking vonnegut for believe her. so her dad mentioned this incident in one vonnegut to her friends and understandably they did not of his letters to his friend vonnegut and he responded met hannah, then 8. in 1996, she mentioned having met had come to breakfast at creeley's home years earlier and ing a note to his 12-year-old daughter, hannah. vonnegut wrote a letter to Kurt vonnegut, thanking him for send-
The start of a new semester always presents a dichotomy between novelty and familiarity. New classes with professors promise an excitingly different routine. At the same time, the return to campus feels like a return home, an easy slide into familiar routines and activities.

One such source of constancy is the dining hall — we always count on Food Services to provide comforting staples such as tacos, pizza, and frozen yogurt. However, after a semester of two dining hall meals a day, the always-delicious mainstays sometimes begin to lose their allure.

The dining hall, nevertheless, does not have to become a bleak expanse of monotony. With a little effort, even the dreariest of winter days can be spiced up with a little culinary innovation. On days when you have only enough creative power to "make" a bowl of cereal for dinner, look at the trays of your peers in the dining hall. Some people come up with the most creative (and, I will admit, the strangest) meals. While I would not recommend emulating the student who mounds his plate with mashed, baked, and French-fried potatoes, I encourage you to be inspired by the student who makes an incredible wrap or salad relying on ingredients from almost every food station.

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Hot Cuban Sandwich

Ingredients: 2 slices of rye bread, 2 slices of deli ham, 1 teaspoon of brown or yellow mustard, pickle slices, 2 slices of Swiss cheese, 1 teaspoon of butter, 1 pickle wedge.

Directions:
1. Spread the bread slices with mustard, and sandwich ham, cheese and pickles between them.
2. Spread butter on the outside of both pieces of bread.
3. Heat in the Panini press until the bread becomes golden brown and the cheese melts.
4. Cut into triangles and serve with the pickle wedge and chips.

Strawberry Sweethearts

Ingredients: 2 chocolate chip or sugar cookies, strawberry ice cream (may be substituted with cherry or any other festive flavor), mini chocolate chips.

1. Place one scoop of ice cream on one of the cookies.
2. Place other cookie on top of ice cream.
3. Firmly press the cookies together.
4. Roll the exposed edges of the ice cream in chocolate chips.

This week, I present you with two tasks. First, try out the following recipes for a Hot Cuban Sandwich and Strawberry Sweethearts — two recipes guaranteed to make your fast-approaching Valentine’s Day dining hall date a very special occasion. Second, I challenge you to devise one new dining hall delicacy, be it a breakfast, lunch, dinner or dessert item, and email me your recipe. The most creative meal idea will be published for all other food aficionados to draw inspiration from next week.

Contact Cecilia Heffron at cheffro1@nd.edu

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The Games should not be about politics, but the IOC’s decision flew in the face of logic. In trying to make the Olympics about equality, the committee gave them to a country and a leader that saw them almost exclusively in terms of power. Much like China in 2008, Putin has a long history of civil rights abuses, election fraud, restrictions on free speech and brutal crackdowns on dissenters. Does the IOC really want to associate themselves with such a government?

The IOC also says it stands for fairness, but these Games have been one of the most corrupt in history. A Swiss IOC official, Gian-Franco Kasper, estimated that about a third of the $51 billion spent on the Games have gone towards bribes and kickbacks. Putin’s government has a long history of jail those who uncritically report the ‘truth’. With a price tag of at least $51 billion, these Games are the most expensive of all time, despite the fact that the Summer Games usually have twice as many athletes.

Most people look at these issues and blame Russia, but surprisingly little has been said about the International Olympic Committee’s decision to give the Games to Russia in the first place. What did the IOC expect when it gave the Games to Putin?

To be fair, the IOC voted for Sochi in 2007 and could not anticipate Putin’s gay propaganda law. Similarly, no matter where the Games are, there will always be terrorist threats. But these excuses pale in comparison to the lack of foresight and complete obliviousness that the IOC displayed.

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**SOFTBALL**

**ND takes three of four**

By EVAN ANDERSON  
Sports Writer

Notre Dame won three of its four matchups this weekend at the Plainsman Invitational, highlighted by a solo no-hitter for sophomore starting pitcher Allie Rhodes against Morehead State and an eight-inning comeback victory over host Auburn on Sunday afternoon.

The Irish (3-1) notched their first wins of the season over Tennessee Tech, 9-1, before falling to North Dakota State 4-1 in Saturday’s doubleheader. The first game marked the return of junior catcher Cassidy Whidden. Last May, she suffered a tear of her anterior cruciate ligament while stealing second base against Virginia Tech in the 2013 NCAA Lexington regional. After a successful surgery and nine months of rehabilitation, it took just one at bat and two pitches for Whidden to smash her first home run of the 2014 season, a three-run shot that would provide more than enough cushion Rhodes, who gave up just two hits and no runs in her season debut.

“I am just so grateful to be back on the field with my teammates,” said Whidden, a third-team all-Big East performer a year ago. The Irish were unable to string together much offense in the second half of the game, where they faced North Dakota State sophomore pitcher Krista Menke (2-1), who yielded just six hits and a single run on an infield single by sophomore right fielder Megan Soflie.

But the Irish rebounded on Sunday afternoon. In the first game of the afternoon against Morehead State, sophomore southpaw Allie Rhodes tossed the 13th solo no-hitter in the history of the program in a five-inning 9-0 victory. Supported by two home runs and four RBI from junior centerfielder and ESPNW preseason All-American Emily Koerner, Rhodes yielded just two baserunners and did not walk a single batter in a wire-to-wire victory for her second career in as many days.

Afterwards, Rhodes (2-0) said that the no-hitter was the product of plenty of work in the offseason. “Starting off this season strong was really important to me,” Rhodes said. “A goal of mine this season is to be consistent, and this weekend was a great start towards accomplishing that goal.”

The second game of the afternoon, Notre Dame handed the host Auburn its only loss of the weekend, 3-2. The Tigers scored runs in the second and third innings on a pair of solo home runs by sophomore designated player Aystyn West and second baseman Emily Carosone, but the Irish and senior right-handed pitcher Laura Winter quickly stopped the bleeding. Winter (1-1) gave up just four hits against eight strikeouts and went the distance for Notre Dame, throwing 126 pitches on the day.

On the offensive side, Koerner began to chip away at the Auburn lead. A fourth-inning solo home run, her third of the day, cut the deficit to one, and she scored freshman shortstop Kimmy Sullivan on a double through the gap in the sixth to force extra innings after Winter set down the side in the seventh.

But the tie would be broken in the eighth. After a sacrifice bunt by captain and senior shortstop Chloe Saganovich, sophomore pinch-runner Carly Pecinirich scored on a wild pitch by Auburn sophomore pitcher Lexi Davis.

After the tournament, Koerner said the team was elated to get the win. “The comeback win [against Auburn] was extremely important,” Koerner said. “It gives us a lot of confidence heading into next weekends’ games … our team is ready for a great season and we are excited to come into the ACC strong.”

The Irish are back on the road again next weekend, when they will travel to Florida for the Jacksonville University Tournament for a game against Missouri and a pair against Austin Peay.

**Irish fire away in exhibition win**

By CHRISTINA KOCHANSKI  
Sports Writer

The Irish kicked off their season with a decisive 19-7 victory over the Michigan Wolverines in an exhibition match Saturday.

Freshman midfielder Cortney Fortunato scored the first goal of the game and of Notre Dame career less than five minutes into the match. Fortunato, sophomore midfielder Stephanie Toy and junior midfielder Caitlin Gargan led the team in scoring with three goals apiece.

Fortunato said she was excited to play other teams and shoot against other goalies after three intense weeks of practice. “[The first goal] was just a great play all the way down, and it was very rewarding,” Fortunato said. “It’s a really nice way to start the season, coming out strong against a new program.”

The Irish offense had consistent possession throughout the game, jumping out to an early three-goal lead. The Wolverines responded to the sustained pressure in their defensive zone with quick counterattacks. Their first goal came from freshman attacker Tess Korten 10 minutes into the first half.

Freshmen constitute an overwhelming majority of Michigan’s roster: 26 of the 27 players are freshmen. All seven of the Wolverines’ goals came from these 26. This is the Wolverines’ first season as a Division I team, and Irish coach Christine Halfpenny said she predicts Michigan will become an important rivalry as the team grows and establishes itself. “They were a relentless and awesome opponent and I’m glad we could welcome them to Division I,” Halfpenny said. “Everyone can look forward to future Notre Dame-Michigan matchups that actually count for the score column.”

Notre Dame, however, received goals from players with a wide range of experience. Sophomore Brie Cusis scored an important goal early in the second half when a passing play culminated in an assist from Gargan to Cusis, who rifled it past Michigan’s goalie. This goal set the pace for the half, as it was followed by two more Irish goals less than a minute apart.

The Irish score sheet also featured tallies from junior attacker Shauna Pugliese, sophomore attackers Michele Phillips, Kiera McQuillan and Rachel Sexton, sophomore defendersman and midfielder Hannah Hartman and freshman defenders Grace Muller and Heidi Annaheim. Although the Irish dominated possession, the Wolverines’ offense never let up in intensity or effort. The second half featured five Michigan goals as the Wolverines capitalized on penalty opportunities and long runs downfield. The Wolverines kept up the pressure through the last minute of the game as freshman attacker Kelly Schansker notched a goal for Michigan in the last ten seconds of the game.

Irish freshman goalkeeper Liz O’Sullivan took over for junior Allie Murray at halftime. Halfpenny said that the goalie’s performance reflected their off-season work ethic.

“I’m really proud of our goal keepers, both of them,” Halfpenny said. “I really thought that Allie Murray did an unbelievable job, going one-on-one and keeping that ball from going into the back of the net.”

“The Irish face the Cincinnati Bearcats in their season opener at 5 p.m. Wednesday at Loftus Sports Center.

Contact Christina Kochanski at ckochan@nd.edu

**ND WOMEN’S LACROSSE**

**ND takes three of four**

By CHRISTINA KOCHANSKI  
Sports Writer

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Contact Christina Kochanski at ckochan@nd.edu
Rae sets school record with 3:57 mile

By CASEY KARNES
Sports Writer

Notre Dame took advantage of their familiarity with the Loftus Center track to submit record-breaking performances at this year’s Meyo Invitational, including a new school record in the meet’s signature event, the Meyo Mile.

Irish graduate student Jeremy Rae was one of three runners to finish the mile race in less than four minutes, with his time of 3:57.25 edging out Loyola University Chicago’s junior Sam Penzenstadler (3:58.21) and fellow Irish graduate student Nick Happe (3:59.58). Eastern Michigan’s senior Grzegorz Kalinowski (4:00.91) and Notre Dame graduate student J.P. Malette (4:00.92) rounded out the top five in the event.

Rae’s 3:57.25 topped Notre Dame’s school mile record of 3:57.83, which was set by Luke Watson during 2002’s Meyo Invitational. Irish coach Joe Piane said that Rae’s performance has established him as one of the top runners in the ACC and the country.

“I’m very impressed, he ran extremely well,” Piane said. “He ran great, there’s no doubt about it. He put himself in position as one of the best milers in the country. Jeremy [Rae] is number one in the ACC [in the mile].”

Rae had already claimed victory in two past Meyo Mile races, winning his sophomore and junior seasons before missing the event with an injury his senior year. According to Piane, Rae’s record and the top-five finishes by Happe and Malette are the result of their relentless work ethics.

“[Rae] is a great leader and he works extremely hard,” Piane said. “Both he and Malette and Nick Happe, all in the mile, are very, very hard workers. Frankly, you wouldn’t get to be as good as they are if you did anything but work extremely hard. They put in the distance, they did everything that it takes to be good.”

Contact Casey Karnes at wkarnes@nd.edu
Welsh finishes home career with win

By MARY GREEN
Sports Writer

Notre Dame bested Cleveland State, 204.5-94.5, Saturday in its final dual meet of the season while celebrating head coach Tim Welsh’s last meet at Rolfs Aquatic Center. The team found a way to honor Welsh with a special performance of the national anthem that opened the meet.

“The tuba on the diving platform, I’ve always wanted that,” Welsh said. “I’ve talked about that for years … and then a tuba shows up on the diving platform!”

Once the meet kicked off, the Irish (7-5-1) scored early and often against the Vikings (10-6). Notre Dame took first place in all but three events, and it swept the top three spots in the 100-yard butterfly and 100- and 500-yard freestyles.

Senior Frank Dyer delivered the day’s record-breaking swim in the 1,000-yard freestyle, in which he finished first and set a new school mark (9:11.93) in his final home meet.

Dyer, seniors Colin Babcock and Josh Choi, juniors Zach Stephens, Cameron Miller and Patrick Olson, sophomores Bogac Ayhan, Michael Hudspith and Andrew Jensen and freshmen Joe Coumos and Reed Fujan were individual winners for the Irish.

“When you get towards the end of the season, every meet is a celebration,” Welsh said. “Today was a celebration all day long. … It was fun, and it was competitive. The swimming part, inside the meet, was a great way to have our final dual meet and head on toward [ACC and NCAA] championships.”

However, the celebrations of Welsh’s 29-year career at Notre Dame stole the show throughout the meet. Each event kicked off with a short video of thanks and congratulations from his former swimmers and coaches, including Tim Kegelman, a 2007 graduate and the program’s first swimmer to compete at NCAA Championships, and Haley Scott DeMaria, a 1995 graduate and current Monogram Club President.

“I loved seeing the guys,” Welsh said. “It exhausted me emotionally over and over again. I’ve just been overwhelmed by the whole day. … I never even imagined anything like that.”

Irish Director of Athletics Jack Swarbrick led off a ceremony during a break in the meet’s action that featured a video chronicling Welsh’s accomplishments while at the helm of both Notre Dame swim teams, along with more words of thanks from Babcock and Matt Tallman, the current associate head coach who will take over for Welsh next season.

“There is no better fit between a coach and a university than Tim Welsh and the University of Notre Dame,” Swarbrick said. Welsh closed out his dual-meet-coaching career against Cleveland State, the team against which he coached his first dual meet in 1985 and one with which Welsh said Notre Dame has had a great relationship over the years.

With his final win against the Vikings in the books, Welsh said his squad will now focus its attention on preparing for ACC Championships, which run Feb. 26 to March 1.

“We’ll be focused directly on championships,” Welsh said. “We’ll try to be technically proficient, faster every day. The bulk of the work will slow, so we’ll try to maintain fitness, but the extremely large volumes will slow down, and the focus on getting everything right every time will increase.”

Contact Mary Green at mgreen8@nd.edu
The Irish had an answer for Notre Dame's efficient offense, forced nine turnovers in the paint and 30-3 from range along with pulling down 20 offensive rebounds that converted to 32 second-chance points.

“We were just finding the gaps,” McBride said. “I think we were really doing a good job of trying to exude what we discussed in our game plan, but obviously Notre Dame had an answer for everything we did.”

The Irish had an answer for the Notre Dame zone defense, evidenced by the 20-4 advantage in the paint and 30-3 from long that cut the Irish lead to single digits late in the second period. The Irish then used the momentum from their big run to put the game out of reach by forcing Notre Dame to make 55.3 percent of its shots in the first half.

“That was we weren't turning the ball over stuff a little bit to have a chance. We gotta take the edge off the paint, did a really good job,” Jackson said. “When you get 9,000 people for a woman's basketball game on a Sunday at 3 o'clock, something's going right,” Hillsman said. “This is an unbelievable atmosphere for college women's basketball, and I hope it continues like that because it's good for our game.”

The Irish next hit the road to face Boston College on Thursday at the Conte Forum in Chestnut Hill, Mass.

Contact Mary Green at mgreen8@nd.edu
Sophomore forward Zach Auguste is doubled-teamed against North Carolina on Saturday. Auguste scored 10 points in the game.

By MATTHEW DeFRANKS
Assistant Managing Editor

UNC fast break puts Irish on their heels

North Carolina revved up the pace and left Notre Dame in the dust during a 73-62 Tar Heel victory Saturday afternoon at Purcell Pavilion.
The Tar Heels (16-7, 6-4 ACC) used a turnover-fueled 10-3 run to start the second half to pull away from the Irish (12-12, 3-8). Notre Dame had four turnovers in less than four minutes, and North Carolina turned the miscues into eight points.

“They picked up their ball pressure a lot,” Irish senior guard Eric Atkins said. “They made it hard for us to make simple passes to the wing and really pressured on everyone. It was just tough to move out there the way they were pressuring the ball.”

Notre Dame turned the ball over 17 times, leading to 23 North Carolina points.

“Well, there’s no question that turnovers are a big part of our game because we like to run the ball,” Tar Heels coach Roy Williams said. “In the open court, we make some good decisions, and I think that led to some good basketball and some good shots around the basket.”

Notre Dame is now 0-5 in ACC when turning the ball over more than 10 times. This was the third time in the last four games the Irish had 12 or more turnovers.

See MBALL PAGE 14

Swarbrick discusses project

By MATTHEW DeFRANKS
Assistant Managing Editor

Editor’s note: To find out what Jack Swarbrick said about FieldTurf and video boards, check our website at ndsmobserver.com

When Notre Dame announced the Campus Crossroads Project last week, Notre Dame Stadium was at the center of the plans.
The project, which will cost an estimated $400 million, will add three new buildings to the outside of the Stadium with both academic and student-life functions.

“The core notion was to build these buildings onto the Stadium and to make sure they served a host of University functions,” Notre Dame Director of Athletics Jack Swarbrick said. “We always anticipated academic functions, digital media, student services. All of that has come to fruition.”

The new construction will add 3,000 to 4,000 new club-level seats to Notre Dame Stadium and will improve Notre Dame’s home-field advantage, Swarbrick said.

“I think it’s going to enhance the game-day experience,” Swarbrick said. “I think there will be a sound dynamic to this with the buildings holding in sound on either side, which I think is going to be really helpful.

“It allows us to have some premium seating that we don’t have now that will produce some revenue that will be helpful. Operationally, we’ll get much needed space for game day operations, security, media. We just don’t have the quantity and quality of space we need to operate a football game now.”

With a new student recreation center planned in the west building, Rolfs Student Recreation Center will become a practice facility for both the men’s and women’s hoops teams.

Swarbrick said Rolfs would need some renovation before it is transformed into the practice facility.

“There will be a fair amount of work that needs to be done to create a men’s and women’s dynamic in the building, to create the office and team space you need,” Swarbrick said. “You don’t have to move any exterior walls, and the building sets up really well.”

See SWARBRICK PAGE 14

HOCKEY | MAINE 2, ND 1; ND 3, MAINE 2

Senior right wing Bryan Rust scored twice in the final 70 seconds to lead No. 10 Notre Dame to a come-from-behind 3-2 victory over Maine on Saturday night, earning a series split after dropping a controversial 2-1 game Friday.
The Irish (16-12-1, 5-9-1) fell behind for the fourth time this season at 2-1, but senior center TJ Tynan won a faceoff in the offensive zone to gain possession before senior defenseman Shayne Taker found Rust. Rust potted a wrist shot past Maine senior goaltender Martin Ouellette’s glove side to tie the game at 2-2 with 1:08 to play.

“They’re cardboard kids,” Irish coach Jeff Jackson said. “We’ll take it, though. Maybe tonight was a turning point.”

Just 25 seconds later, Rust slammed through the Maine defense and scored the game-winning goal with 43.6 seconds to play after assists from senior defenseman Stephen Johns and Taker.

“I just filled underneath their forechecker [on the game winner],” Rust said. “There was so much space there and it was lucky enough to be a good one.”

Early on, Notre Dame gave up the opening goal when Maine freshman center Cam Brown beat