Accounting students help community

By REBECCA O'NEIL
News Writer

Accounting majors from Saint Mary’s and Notre Dame are helping members of the South Bend community this tax season — for free.

In 1972, a new accounting professor interested in helping people claim their earned income tax credit founded the Tax Assistance Program (TAP). That professor, Ken Milani, now mentors undergraduate students 42 years later as they continue assisting members of the South Bend community.

John Cergnul, a former student of Milani’s and TAP volunteer in 1975 and 1976, is now an assistant professor of accounting at Saint Mary’s College. The Notre Dame alumnus said he advises his students to participate in the program for various reasons.

Junior Taylor Etzell said the experience with real tax returns takes students far beyond the classroom. “The classroom can give you basic scenarios of what you may encounter when preparing someone’s tax return but the Tax Assistance Program is far superior,” Etzell said. “We are looking at real employees’ W-2s and 1099s and have to pull the correct numbers from the forms and place them where they belong on the federal and state tax returns. It’s all so real life and so exciting.”

Cergnul said the earned income tax credit is comparable to a negative tax. “So when you file your tax return you’re getting a refund, you’re just getting your own money back, right? A negative tax is the government giving you money,” Cergnul said.

Acquiring the credit is a difficult process, Cergnul said. This is where the student volunteers come in.

“The problem is that it’s very complicated just to see who qualifies and then to make the calculations as to how much the credit is and how much you’re entitled to,” Cergnul said. “That was the genesis of the program and it remains so today.”

The tax assistance program offers is completely free for participants, Cergnul said. “We’re doing tax returns for people.”

Rector talks reconciliation

By KAYLA MULLEN
News Writer

Margaret Morgan, rector of Howard Hall, gave a talk titled “Reconciliation: Why Should I Seek It?” Wednesday night at Legends as part of Campus Ministry’s Theology on Tap series. The lecture focused on what reconciliation means, the differences between reconciliation and forgiveness and why reconciliation is important in every day life.

“A life without reconciliation is self-isolation, moving farther and farther away from other people,” Morgan said. “Changing our lives due to annoyance or hurt, cutting ourselves off from people.”

Morgan said this reluctance to open up to others is natural for everyone. “As humans we can relate to that. We do this all the time,” Morgan said. “If I have learned anything as a rector or as a teacher, it is that we are a conflict-averse people. ... We are a honest communication avoiding people.”

“We love to talk about ideas, movies, sports, ‘The Bachelor,’ ‘The Bachelorette,’ but we don’t like to say how we feel to one another. Specifically, we

Class election results revealed

By CHARLIE DUCEY
News Writer

The winning tickets for the Notre Dame student body class councils were announced at midnight in the third floor of the LaFortune Student Center.

The winning senior class council ticket, which ran unopposed, consists of president Martin Walsh, vice president Briggs Hoyt, secretary Robert Reed and treasurer Devin Nagendran.

Senior class president-elect Walsh said he and his running mates, all from Keenan Hall, devised a peculiar strategy to come up with ideas for class events. “Briggs and I will get our best ideas right before we go to sleep, ideas tend to just flow, so we’ve found that’s the time to best come up with ideas to serve our class,” Walsh said. “Barn dance, for one, was a product of our late-night discussion, as was the idea to have a concert featuring local South Bend talent.”

Senior class secretary-elect Reed said seniors can expect other new events as well. “We’re looking forward to planning a 24-hour dance marathon, a charity event common at other universities,” Reed said.

The winning junior class ticket also ran uncontested, with Zachary Waterson as president, Michael Pintos as vice president, Miranda Herrara as secretary and Andrew Stoker as treasurer.

Junior class president-elect Waterson said he looks forward to collaborating with groups around campus.

“I think that there’s a lot of opportunity given that the junior class is in a special position because there are fewer juniors on campus,” Waterson said. “The official program of each student body council is to bring together their respective class through activities like dances, study breaks and class apparel. We want to focus on co-programming between multiple clubs and dorms.”

No ticket won a majority of the vote in the sophomore class council election, which will result in a runoff election on Friday, Feb. 21.

Acquire the truth and report it accurately

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

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Accounting students help community

Notre Dame and Saint Mary’s joint program provides free services for qualified participants

see TAXES PAGE 5

SMC stages fairy tale opera

By KELSI PLESAC
News Writer

A new operatic production at Saint Mary’s tells the boy-meets-girl story of a young prince and princess, except with one problem: He is a pig, literally.

“The Romanian fairy tale inspired opera “The Enchanted Pig” will be playing Thursday through Saturday in Little Theater at the Moreau Center for the Arts.”

see FEBRUARY PAGE 4

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QUESTION OF THE DAY:
If you competed in a pageant, what would your talent be?

Jay Michuda
sophomore
Duncan Hall
“Whistling.”

Tim Hosty
junior
Sorin College
“Beard-growing.”

Mary Hermann
freshman
Walsh Hall
“Quoting comedians.”

Ian Mackett
sophomore
O’Neill Hall
“Cutting other people’s hair.”

Jessica Lencioni
senior
Pasquerilla East Hall
“Tossing flags.”

Austin Lagomarsino
senior
Keough Hall
“Singing ‘Hallelujah’ by Jeff Buckley.”

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Corrections
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The Society of Women Civil Engineers hosted their annual Mr. Engineering Pageant on Wednesday night. Sophomore Adam Lage won the competition, representing the aerospace engineering program.

The Next Five Days:

Thurs.: Men’s Boxing
Joyce Center 6 p.m.-7 p.m.
Bengal Bouts Quarter finals in the Fieldhouse.

Fri.: Film: “12 Years a Slave”
Browning Cinema 6:30 p.m. & 9:30 p.m.
Tickets $4 for students.

Sat.: Women’s Lacrosse
Lofuts Sports Center 12 p.m.-2 p.m.
Indian Film Night:
“English Vinglish”
LaFortune Student Center 6 p.m.-8 p.m.

Sun.: Free Women on Weights Workshop
Notre Dame Recreation Center 10:15 a.m.-11:30 a.m.

Mon.: Lecture: “Targeting PI3K”
Jordan Hall of Science 4 p.m.-6 p.m.
On cancer treatment.

Swing Show: “The Evolution of Swing Dance”
Washington Hall 7:30 p.m.-9:45 p.m.
From the Charleston to hip hop and blues.
Alum orates original cross-cultural poems

By GABRIELA MALESPIN
News Writer

Poet Lauro Vazquez, a graduate of the Notre Dame Creative Writing Program and recipient of the Sparks Prize, gave a poetry reading at the Notre Dame Bookstore on Wednesday night.

A native of Northern California, Vazquez is also coeditor of “Letras Latinas,” a blog sponsored by the Institute for Latino Studies and Latinas,” a blog sponsored by the University of Notre Dame.

Vazquez read several of his poems, including “Ode to a Pretzel,” “Homophobes,” “The Door,” “Fables” and many others.

Vazquez said his poetry presents a combination of obscure and singular events, such as former President George Bush choking on a pretzel or a scientist attempting to save carrier pigeons from extinction, with themes of revolution, mysticism and U.S.-Latin relations.

“Poetry is like a playground,” Vazquez said. “Language to me is very playful and experimental.”

Vazquez said his upbringing in both Mexico and California has been a major influence on his writing. Many of his poems deal with Hispanic culture and its influence in California.

Revolutionaries who have impacted both the U.S. and Latin America, such as Vasco Nuñez de Balboa, Carlos Sandino and Irish immigrant workers in the U.S. appear often in his poetry, Vazquez said.

“When I went to college, I heard about these revolutionaries. They gave me an understanding of the world,” Vazquez said. “I’m an artist. The best I can do is reflect on their contributions.”

Vazquez said the theme of revolution and the glory of revolutionaries across history connects easily with younger generations.

“Young people, by nature, don’t accept injustice and tend to gravitate towards people who have upset the status quo,” Vazquez said.

Vazquez said his experiences at Notre Dame helped shape his writing and his world views.

“Noire Dame really helped me develop the aesthetic in terms of the artistry behind my poems as well as a broader understanding of history,” Vazquez said.

“(It) helped connect me to a network of poets and I belong to a community that nourishes my writing.”

Creative writing program director Orlando Menes said Vazquez has continued to grow as a writer after graduating from the program.

“Lauro has made tremendous strides as a poet,” Menes said. “He grounds his cross-cultural poems in his sophisticated fusion of myth and history.”

Contact Gabriela Malespin at gmalespi@nd.edu

Student body discusses campus expansion

University architect Doug Marsh spoke about campus growth and development at Wednesday’s student senate meeting, according to the meeting minutes.

Marsh explained the overarching organization plan of Notre Dame’s campus, which he said parallels the original master plan of University founder Fr. Edward Sorin.

“Campus growth expanded under the leadership of University President Emeritus Fr. Ted Hesburgh, and currently continues at a rate of approximately 2.5 percent each year, Marsh said.

While physical growth is important to a university’s success, Marsh said the planners must anticipate the growth and be smart about it so it does not devolve into a sprawling system with shuttles and remote parking structures. Overall, preserving the walkability of campus and its pedestrian focus is important, he said.

According to the minutes, Marsh highlighted the north-east and south districts of campus as sites for potential development plans, including new residence halls and a molecular engineering research building. He said the architecture department would like to increase the number of beds on campus and still alleviate some of the cramped space problems.

Any new buildings would preserve the collegiate gothic character, he said.

Other development plans include the area of campus adjacent to Eddy Street, said, where they envision additional buildings. According to the meeting minutes, Marsh cited a potential new art museum building to house the Snite Museum’s current collection.

Earlier this year, the University announced plans for a new architecture building in that area, as well as a Jenkins Hall and a Nanovic Hall to hold the growing global affairs programs.

Marsh said the recently announced Campus Crossroads project began with questions about where to put a new student center, recreational facilities, and the psychology and anthropology departments.

He explained the five-minute walking radius measure used to determine where the ideal site would be, marking the center at the point where South Quad and God Quad meet. Because the department didn’t want to expand in McGlinn Fields or near the Grotto, they looked to the potential space around the stadium.

More information about campus plans and architectural projects can be found at architect.nd.edu

See more coverage online. ndsmcobserver.com
Reconcile

CONTINUED FROM PAGE 1

don’t like to say how we feel to one another when that person is sitting in front of us.”

The importance of reconciliation is preventing this distancing of ourselves in a relationship with God, Morgan said.

“A fundamental belief in the Christian faith is that God created me to be in relationship with God. … When I mess up in my relationship with God, I have a choice,” Morgan said. “I can ask for forgiveness or I can start to pack up my things and be okay with moving a little further away from God.”

Morgan said people often question the sacrament of reconciliation because they don’t realize the bearing it has on one’s relationship with God.

“Oftentimes I hear the question, particular about reconciliation and the sacrament of confession,” Morgan said. “People say, ‘Why do I have to go to confession? Why does it have to be a sacrament?’ … It is not just saying you are forgiven, but that there is a relationship that is restored in this moment and that happens in this moment of reconciliation.”

Forgiveness, however, is not the same as reconciliation, Morgan said.

“We often forget that and put those two things together,” Morgan said. “Forgiveness is often an intimate and private journey. It doesn’t require working or sitting with another person. The journey to forgiveness is its own story and one that is required before you can reconcile, but it is still its own story.”

In order to reconcile with others, we must first look past the person’s mistake, Morgan said.

“We have to surround ourselves with the memories of that relationship,” she said. “We have to remember who this person is, we have to remember who we are and the context of this person. … We have to remember that people are people and often there is more to them than a simple mistake.”

Morgan said the sacrament of reconciliation is ultimately important to repair our relationship with God after having made a mistake.

“God has reconciled himself to us and now we must reconcile ourselves to God,” Morgan said. “We need the physical signs to do that. We need the help of a community. We need to feel the emotions that go along with working up the courage to say we’re sorry, of admitting to ourselves as well to Christ what we’ve done wrong and the most important thing we need in the sacrament, is to hear someone say to us, ‘You are forgiven.’”

Contact Kayla Mullen at kmullen2@nd.edu

The Observer | Thursday, February 20, 2014 | ndsmobserver.com

News

Pig

CONTINUED FROM PAGE 1

The opera’s director and associate professor of music, Laurel Thomas, said she took a chance bringing “The Enchanted Pig” to Saint Mary’s. The opera, composed by Jonathan Dove, was originally written for an opera company in Leeds, England, Thomas said.

“I could hear very little of the music,” she said. “It sounded like something we could do, so I went for it.”

The main character is the princess, played by junior Victoria Connelly, who attempts to break an old woman’s spell that has turned a handsome prince, the future husband of the princess, into a pig. The princess must break the spell and turn the pig back into a prince in three days or lose him to the old woman’s daughter, Thomas said.

Her journey to save the prince and her marriage takes her to the end of the earth, to the moon, to the sun and to the Milky Way as she meets interesting characters along the way, Thomas said.

Several Saint Mary’s and IU South Bend students, as well as freshman Carlos Torres from Notre Dame, will lend their voices to the opera, with six professional musicians comprising the opera’s chamber orchestra, and to the Milky Way as she meets interesting characters along the way, Thomas said.

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The cast has dedicated many months to rehearsal and preparation for the upcoming show.

“We’ve actually been learning the music since the first day of class in the fall,” Thomas said. “It’s a big show.”

Despite the long hours of rehearsal, the cast has managed to make their own fun, Thomas said.

“There have been a lot of nights when we have been working out blocking that we all just stand around laughing our heads off,” Thomas said. “It’s really been fun.”

Thomas said “The Enchanted Pig” includes a variety of musical styles, with elements of musical theatre in addition to opera.

“It has some music that really sounds like high opera,” Thomas said. “And it also has some pieces that sound like musical theatre.”

The choice of an opera is unusual for the Saint Mary’s Music Department, Thomas said.

“We rarely do full operas in the music department,” Thomas said. “So this is a really big show for us.”

Show times are 7:30 p.m. on Thursday through Saturday with an additional matinee performance at 2 p.m. on Saturday. Thomas said. Admission is free for all Saint Mary’s, Notre Dame and Holy Cross students. Faculty and staff tickets will be sold for $8 for evening performances and $5 for the matinee.

For more information and to purchase tickets visit MoreauCenter.com or call the Box Office at (574) 284-4626.

Contact Kelsie Plesac at kplesa01@saintmarys.edu
Election
CONTINUED FROM PAGE 1
Out of four original tickets, the two tickets remaining tickets will be that of Naomi Ventilla, Michael Markel, Neil Joseph and Eva Niklinska, which received 43.03 percent of the votes and that of Andrew Galo, Michaela McInerney, Vincent Vangaever and Daniel Barabasi, which received 24.49 percent of the votes. Ventilla, presidential candidate of the leading ticket said she and her running mates plan to simply wait and see.

“At this point, both tickets would do a great job, so we’re just going to wait to see what will happen,” Ventilla said.

Galo, presidential candidate of the second-place ticket, said he and his running mates were glad the second-place ticket, said he would do a great job, so we’re simply wait and see.

“We’re excited to move on,” Galo said. “Obviously, either one of us will do a great job.”

Contact Charlie Ducey at cducey@nd.edu

Taxes
CONTINUED FROM PAGE 1
People and we don’t charge them,” he said. “That’s the best part of the program. The second best part of the program is what the students learn.”

Cergnul said the practical application makes the lessons in accounting classrooms tangible and the weight of responsibility becomes more real.

“The third big benefit from this is the students’ poise and confidence. They’re sitting across the table from real people with real dollars, real taxes,” Cergnul said. “In class it’s hypothetical. Take a look at Problem 35, oh heck I got it wrong.”

Etzell said the professors running the program have given both her confidence and the necessary skills. My professors — Cergnul, in particular — have instilled in me a confidence that must be used when preparing a return,” Etzell said. “Milani has taught me how to look at the correct information and extract meaning from simple interview questions we direct toward the taxpayers. Because of his direction, I know what exactly I’m looking for and how I am going to go about finding that information.”

Cergnul said students are invariably anxious when they start out, but gain confidence over time. “By the end of the filing season, they’ve grown in poise and their ability to communicate with other people — professional communication — is enhanced,” Cergnul said. This poise ultimately helps students as they interview for jobs, he said. “I mean they’re actually sat across the table with a real client and did a real transaction and people who don’t go through this program haven’t done that,” Cergnul said.

R tỉnh say: “Those communication skills translate very well in interview.”

Etzell said the work can be difficult given the sheer number of clients students are required to assist. “Professor Milani, along with Professor Cergnul, have taught me how to be perform under pressure,” she said. “We have lines of people waiting for us to prepare their returns so it is of utmost importance that we move efficiently, yet effectively, through every one’s paperwork and return forms.”

Etzell said as challenging as the work is, it is rewarding to help out members of the local community. “I have been given the necessary tools to perform well in this program, and now my duty is to help the community,” Etzell said. “Detecting when people have earned certain deductions or credits is a task in and of itself, but again, the reward of helping others makes all the work so worth it.

“Your favorite part is seeing the people come in looking rather flustered and then leaving a little while later with a sense of relief on their faces.”

Junior Grace Harvey said TAP has helped hone her knowledge of tax practices and concepts. “Even though my internship this summer with Grant Thornton is more focused on corporate tax rather than personal income tax, [TAP is] an awesome opportunity,” Harvey said. The two credit hours contribute toward the 150 credit hours required to sit for the CPA exam. Harvey said. Harvey said that participating students will help file tax returns in various locations throughout South Bend with tax filings due April 15.

Contact Rebecca O’Neill at ronell01@stmarys.edu

Associated Press
ATLANTA — Martin Luther King Jr.’s Bible and Nobel Peace Prize should be placed in a safe deposit box controlled by the court pending the outcome of a legal dispute over who owns the items, a judge said Wednesday.

The dispute marks the latest in a string of legal battles between the siblings.

The civil rights icon’s estate is controlled by his two sons, Martin Luther King III and Dexter King. Lawyers for the estate on Jan. 31 filed a complaint asking a judge to order that their sister, Bernice King, turn over the two prized items. After about two and half hours of arguments from lawyers for both sides, Fulton County Superior Court Judge Robert McBurney said he believes it is likely that the estate will prevail in the case. He said he would issue an order that both items be kept together in a safe deposit box in the name of the estate but that the keys would remain with the court until the ownership dispute is resolved.

“By the end of the filing season, they’ve grown in poise and their ability to communicate with other people — professional communication — is enhanced,” Cergnul said. This poise ultimately helps students as they interview for jobs, he said. “I mean they’re actually sat across the table with a real client and did a real transaction and people who don’t go through this program haven’t done that,” Cergnul said.

Before he is settled. “I find that, at this point, that is a fair, equitable balance of the competing interests,” McBurney said. Lawyers for both sides said after the hearing that they felt the judge’s temporary solution was fair.

William Hill, a lawyer for the Estate of Martin Luther King Jr. Inc., said the bible and peace prize medal belong to the estate under a 1985 agreement in which King’s heirs signed over their rights to many items inherited from him. Eric Barnum, a lawyer for Bernice, said his client doesn’t believe those items are part of the estate and doesn’t believe his father’s most cherished possessions should be sold.

The three surviving King children are all board members of the estate, and they held a special board meeting in late January to vote on a proposed sale of the bible and peace prize, Hill said in court. They voted 2-1 in favor of the sale, with Bernice being the dissenting vote, Hill said. “We have one director who disagrees with a properly taken vote of the corporation,” Hill said, repeatedly saying that Bernice has no individual right of ownership to the items. “You don’t sell the most prized items of the estate.

That’s Bernice King’s position,” Barnum said.

Hill urged McBurney to issue an immediate order asking Bernice to turn over the items, saying the money that would come in from the sale or lease of the items was crucial to the estate’s viability. People or entities interested in buying or leasing the items for public display had come forward but the offers won’t last long, Hill said, though he didn’t say who the interested parties are or why their offers had a short shelf life.

McBurney seemed skeptical that the estate, if proven to be the owner of the items, wouldn’t be able to find a similar deal once the legal dispute is resolved.

“They are as culturally sig-

TAP has helped hone her knowledge of tax practices and concepts. “Even though my internship this summer with Grant Thornton is more focused on corporate tax rather than personal income tax, [TAP is] an awesome opportunity,” Harvey said. The two credit hours contribute toward the 150 credit hours required to sit for the CPA exam. Harvey said. Harvey said that participating students will help file tax returns in various locations throughout South Bend with tax filings due April 15.

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Court rules to control MLK Nobel Peace Prize

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“They are as culturally sig-
Cardinal evades charges with tarnished image

Associated Press

LOS ANGELES — The nation’s largest Roman Catholic archdiocese has agreed to pay $720 million to clergy abuse victims over the past decade and released internal files that showed Cardinal Roger Mahony shielded priests and ordered a surrogate to withhold evidence from police, yet Mahony and other archdiocese leaders are unlikely to face criminal charges.

With the final $13 million settle ment of existing old cases announ ced Wednesday, Mahony has been spared from the scandal with his reputation tarnished, but his place in the church intact — even after being publicly rebuked by his successor for in ter nal church files showing that he and others worked to protect priests, keep parishioners in the dark and defend the church’s image.

By settling the cases, the arch diocese avoids a trial in which Mahony would have been public ly questioned under oath why he told Curry not to share a list of altar boys with police. Allowing police to question altar boys at the two parishes where Aguilar Rivera worked during his 10-month stint in LA “could be very traumatic to those serv ers to all of a sudden be sitting in front of a policeman being inter rogated,” the cardinal said. “And we had no suspicion at that time of any other victims and nobody among the altar servers.”

In Missouri, a judge found the Kansas City bishop guilty last year of failing to report child Abuse to the state, making him the highest-ranking U.S. Roman Catholic official to be convicted of a crime related to the child sexual abuse scandal. He was sentenced to probation for the misdemeanor and remains head of his diocese.

A Los Angeles federal pros ecutor involved in a 2009 grand jury investigation wrote that documents showed “the pos sibility of criminal culpability” by members of the archdiocese leadership, but a criminal con spiracy case was “more and more remote” because of the passage of time.

The newly disclosed testimony by Mahony deals mostly with Aguilar Rivera, who fled to his native Mexico in January 1988 after a Los Angeles federal pros ecutor issued a 1986 letter he wrote to the diocesan manager to protect Garcia from prosecution.

In his testimony, Mahony also de fended Curry, the vicar for clergy, for telling Aguilar Rivera that the church would need to contact police and that the ac cused priest was “in a good deal of danger.”

The complaints came in on a Friday, and Curry met with the priest Saturday morning. Police weren’t notified until Monday. By then, Aguilar Rivera was gone. Victor Cortez, 34, said he was molested by Aguilar Rivera when he was 7 and kept the abuse se cret for years.

“I’ve lived for 26 years with fear, and now I’m not afraid anymore,” said Cortez, who was part of Wednesday’s settlement announcement. “Once I got it all out, the problems just went away. I’m able to be a better fa ther to my children and a better husband to my wife.”

Mahony also testified about a 1986 letter he wrote to the di rector at a New Mexico center treating the Rev. Peter Garcia for pedophilia, warning that the priest couldn’t return to Los Angeles in the foreseeable future.

“I believe that if Monsignor Garcia were to reappear here with the archdiocese, we might very well have some type of legal action filed in both the criminal and civil sectors,” he wrote.

In his deposition, Mahony said the letter was not intended to protect Garcia from prosecution. “Was I interested in having a big civil upset here for the arch diocese? No, I was not,” he said. “But I was not encouraging him to avoid criminal prosecution.”

Mahony, who turns 78 next week, has largely retreated from the public eye.

After giving his deposition last year, he traveled to Rome, where he helped elect the new pope. A month ago, he celebrated Mass with Pope Francis at the Vatican before having a private meeting with him.

Mild Midwest weather expected to worsen

Associated Press

CHICAGO — National Weather Service meteorologist Gino Izzi has a message to those who think the bright sunshine over parts of the Midwest this week means the brutal winter is over: “Forgetaboutit.”

In a report issued Wednesday, the meteorologist veered away from the weather service’s just-the-facts-ma’am forecasts about wind gusts and precipitation in favor of something more personal.

Two weather indicators “both paint such a bleak … dismal … cold … and potentially snowy picture next week that it’s likely to leave many winter weary souls ready to curl up into the fetal position and beg for mercy from old man winter!” wrote Izzi, who is based at the weather service’s suburban Chicago office.

Izzi was not at work on Wednesday afternoon, having gone home to sleep af ter he finished his overnight shift. But his boss said he was aware of the Izzi’s take on the weather, though not before he wrote it up and re leased it.

Ed Fenelon said he thinks that Izzi is “looking to ex pound on” people’s views of what seems to many an end less winter. He also suggested that the decidedly informal tone of Izzi’s comments reflect a trend in communica tion that extends far beyond the weather service.

But Fenelon disputes the notion that the weather has been bad.

“To me, there’s no such thing as good weather and bad weather,” he said. “To skiers and snowmobilers, they love it. Snowplowing businesses are making good money from it, and people who live in warm, sunny weather, they are going to be miserable.”

With only a three- to five-year period to bring charges of ob struction of justice after a crime — depending on a federal or state court venue — it’s unlikely he or other church administra tors would face charges now for cases that date back more than a decade, said Lawrence Rosenthal, a criminal law profes sor at Chapman University and a former prosecutor.

In other cases, church leaders accused of shielding pedophile priests from prosecution have faced criminal charges.

In Missouri, a judge found the Kansas City bishop guilty last year of failing to report child abuse to the state, making him the highest-ranking U.S. Roman Catholic official to be convicted of a crime related to the child sexual abuse scandal. He was sentenced to probation for the misdemeanor and remains head of his diocese.

A Los Angeles federal pros ecutor involved in a 2009 grand jury investigation wrote that documents showed “the pos sibility of criminal culpability” by members of the archdiocese leadership, but a criminal con spiracy case was “more and more remote” because of the passage of time.

The newly disclosed testimony by Mahony deals mostly with Aguilar Rivera, who fled to his native Mexico in January 1988 after a Los Angeles federal pros ecutor issued a 1986 letter he wrote to the diocesan manager to protect Garcia from prosecution.

In his testimony, Mahony also de fended Curry, the vicar for clergy, for telling Aguilar Rivera that the church would need to contact police and that the ac cused priest was “in a good deal of danger.”

The complaints came in on a Friday, and Curry met with the priest Saturday morning. Police weren’t notified until Monday. By then, Aguilar Rivera was gone. Victor Cortez, 34, said he was molested by Aguilar Rivera when he was 7 and kept the abuse se cret for years.

“I’ve lived for 26 years with fear, and now I’m not afraid anymore,” said Cortez, who was part of Wednesday’s settlement announcement. “Once I got it all out, the problems just went away. I’m able to be a better fa ther to my children and a better husband to my wife.”

Mahony also testified about a 1986 letter he wrote to the di rector at a New Mexico center treating the Rev. Peter Garcia for pedophilia, warning that the priest couldn’t return to Los Angeles in the foreseeable future.

“I believe that if Monsignor Garcia were to reappear here with the archdiocese, we might very well have some type of legal action filed in both the criminal and civil sectors,” he wrote.

In his deposition, Mahony said the letter was not intended to protect Garcia from prosecution. “Was I interested in having a big civil upset here for the arch diocese? No, I was not,” he said. “But I was not encouraging him to avoid criminal prosecution.”

Mahony, who turns 78 next week, has largely retreated from the public eye.

After giving his deposition last year, he traveled to Rome, where he helped elect the new pope. A month ago, he celebrated Mass with Pope Francis at the Vatican before having a private meeting with him.
Obama calls for end to violence in Ukraine

Associated Press

TOLEDO, Ohio — President Barack Obama on Wednesday urged Ukraine to avoid violence against peaceful protesters, saying that, as the United States considered joining European partners to impose sanctions aimed at ending deadly street clashes that are sparking fears of civil war.

“There will be consequences if people step over the line,” Obama said shortly after landing in Mexico for a summit with the leaders of Mexico and Canada, as fires burned in central Kiev. “And that includes making sure that the Ukrainian military does not step in to what should be a set of issues that can be resolved by peaceful means.

Shortly after Obama’s remarks, Ukrainian President Viktor Yanukovych’s office said he had told opposition leaders that he had agreed on a truce, although the brief statement offered no details about what it would entail or who would be involved. Obama later reported that he hoped a truce would “provide space for the sides to resolve their disagreements peacefully.”

“Ultimately the government’s responsibility for making sure that we shift toward some sort of unity government, even if it’s temporary, that allows us to move to fair and free elections so that the will of the Ukrainian people can be rightly expressed,” Obama said. “We are talking about the possibility of sanctions or other steps in order to create the atmosphere for compromise,” he said.

The hearing was closed and the opposition’s two-time loser, Henrique Capriles, eclipsed to prominence Wednesday that U.S. officials were concerned about the Ukrainian president’s decision to impose anti-terrorism operations in the country.

The government of President Nicolas Maduro has accused Lopez, a 42-year-old former mayor and the leader of the Popular Will party, of attempting to foment a coup in the South American nation and authorities had said he could face charges that include homicide and causing grievous bodily harm.

“A judicial official told The Associated Press that prosecutors were preparing charges of carding homicide and terrorism charges, opting instead to pursue less serious counts such as arson and incitement to commit crimes. That would allow the possibility of Lopez being back in the presidential race, according to the official, who agreed to discuss the matter only if not quoted by name because the decision had not been made public.”
Notre Dame and my identity crisis

Katrina Linden
Kat’s Muse

My friends back home still call me “white-washed” because I speak English without an accent and my skin tone is lighter than the coffee I drank this morning. I checked “white” in every application and standardized test I filled out until high school, because that was the closest thing I could relate to. I was never Mexican enough because of the opinions of what my peers deemed acceptable. When I visited friends’ houses, I would be offered a sandwich instead of the carne asada their moms made for dinner. I wanted to be accepted and to be just another Mexican. But at the same time, I rejected and feared the stigma of being Mexican. My life is a constant identity crisis. And after interacting with other PoC (People of Color) at Notre Dame, I have come to realize I am not an anomaly, and the “identity crisis” I face (somewhat a hyperbole) is not all that unique.

A high school mentor and teacher of mine both recommended I use my mother’s Hispanic last name for college applications because it would give me the upper hand. It sounded logical coming from those with a lot of authority in the matter, but it was never really who I was. Throughout high school, I was referred to as an inner-city student because the high school I attended was in the middle of the “ghetto” and nearly half of my peers lived below the poverty line. My best friends were first generation citizens, some of them even born in Mexico. Even though I never really identified as Hispanic until high school — or Latino until college — I was always considered a person of color, another statistic as far as my high school was concerned. Throughout my educational career, from kindergarten to high school, people who knew more than I did told me who I was and tried to label me as different after I began to believe it. It’s absurd that silly labels determine how somebody feels about himself or herself because society places specific identifiers by race and ethnicity. There’s a reason why ethnic parents constantly have to reinforce a sense of racial pride in their children. It is because society instills the idea that darker skin means inferiority. Even in the Latino community, darker skin is stigmatized and considered lesser by many of those with Spanish descent. Yes, Mexicans are terribly racist and prejudiced as well.

The point is, I didn’t care about race or ethnicity until I came to Notre Dame. As crazy as it sounds, blatant racism and prejudice were never a problem I have ever faced until I came here. I was content living my life as a Californian, where everybody is equally as accepting as one another. As vainly naïve as that sounds, Californians are all around accepting people, with the exception of our diminishing black sheep KKK population. There is knowledge as to how to be culturally sensitive and interact with those of different creeds, genders and ethnicities without being raging racists or sexists, or whatever prejudice labels exist. I must reiterate, however, that there is a large population of Californians that do not fit the typical form. However, they remain a minority as far as I can tell. As I try to figure out the root of my aggressiveness in pursuing race relations at Notre Dame, it comes down to the people I am forced to interact with in my classes and activities every day. More often than not, I have found there to be more of a disconnection between those from the Midwest and inland states than those of the coastal areas and southern states. As a general observation, I have found them to have a more difficult time interacting with people of color, making them appear less culturally sensitive and more ignorant on ethnic issues. I am not trying to stereotype or assuming. This has merely been an overwhelming observation. I am not quite sure why my articles still continue to get a rise out of members of the student body. At any other university my writings would be deemed tame at the most. Why do I feel like I’m in a scene of “Don’t Be a Menace to South Central L.A.,” and a sniper is about to take me out any second for trying to “make it out of the hood”? I for one would love to live in a world where my opinion is not deemed invalid because another person is less educated about the struggles of minority communities. I don’t expect anybody to understand my life, only that they accept that these are my views and they are valid views, just as vapid, biased rebuttals are valid in their own sense.

As a “well-spoken token” friend of mine stated recently, “Not everybody was raised like I was,” and I need to understand that many individuals were raised in households where they are told that the opinions of people of color are fueled by a bitter past, when in reality they are fueled by an ignorant present.

Katrina Linden is a sophomore English and Latino Studies major living in Lewis Hall. She can be contacted at klinden1@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
One of President Obama’s most popular policy ideas as of late has been the proposal to “Give America a Raise” by raising the federal minimum wage to $10.10, up from its current level of $7.25. It’s not right, he argues, for a full-time worker to make less than the federal poverty line. While I agree that this idea has some merit, I think that simply raising the minimum wage is not the right time to raise the minimum wage.

This past week, the nonpartisan Congressional Budget Office (CBO) released a report about the likely impact of a higher minimum wage. According to the CBO, an increase to $10.10 would likely increase earnings for about 10.5 million workers while costing another 500,000 their jobs. At first glance, this seems like it works out to a net addition to workers while costing another 500,000 their jobs. The likely impact of a higher minimum wage.

Finding a better solution than $10.10

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Considering the CBO, a higher minimum wage would result in a total of around $31 billion in increased earnings for low-wage workers, but less than one-fifth of these earnings would actually go to low-income families, while around 30 percent would go to families earning more than three times the federal poverty limit. Why? Simply put, most workers earning the minimum wage are not members of low-income families. According to the White House, more than half of all minimum wage workers come from households earning more than $35,000 per year, and according to the Department of Labor, around a third of all minimum wage workers are teenagers between the ages of 16 and 19. Moreover, despite the president’s characterization of the minimum wage as a support for struggling families, according to the White House Council of Economic Advisors, only about a fourth of minimum wage earners have kids.

What all this suggests is that simply raising the minimum wage is not enough to meet the antipoverty policy in the world, with a lot of its benefits accruing to people other than those our antipoverty policies should best target. But despite that, it still might be a good idea that the idea that raising the minimum wage is not simply the right time to raise the minimum wage.

As a Gallup issues poll this week showed that Americans named unemployment as the largest problem in America, and it’s hard to disagree. As of today, the official unemployment rate in the United States is 6.6 percent. For high school dropouts, it’s almost 10 percent, and many believe that these numbers are lower than they otherwise would be because of discouraged unemployment individuals dropping out of the workforce altogether. While a minimum wage may bring good effects to some, is now really the time to adopt policies that make it harder for businesses to hire more low-wage workers? Admittedly, the academic literature on a minimum wage’s employment effects is unclear, but with a labor market as weak as ours, it seems prudent to play it safe.

Fortunately, for those of you that want to contribute to a discussion I’ve heard, this one really takes the cake is in a league of its own. One might even say that of all the outrageous stories I’ve heard, this one really takes the cake.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

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Want to write for Viewpoint? | Email obsviewpoint@gmail.com
The satirical "skit show" that is the Keenan Revue returns this Thursday, marking the 38th year of the event. "It's Not Revue, It's Me: A Breakup Revue" will take place Feb. 20, 21 and 22 at 7 p.m. in the Stepan Center.

Tickets were distributed for free in LaFortune earlier this month, enticing students to wait in line for hours to secure seats. Matt Moore, a senior from Keenan Hall and this year's producer, provided some background on the show.

"The Revue addresses topics such as campus events, dorm life and pop culture," Moore said. "The show is lighthearted and meant to poke fun at different events that happened within the past year."

This is the fourth year the Revue has been held on Notre Dame's campus, he said. The show was previously held at Saint Mary's, but relocated to everyone's second-favorite dome on campus, the Stepan Center.

The Revue was able to push boundaries when the show was at Saint Mary's, but less obscenity has been tolerated since moving to Notre Dame's campus, Moore said. Four years since the Stepan Center debut, Moore said that Keenan now has a better understanding of their limits.

"As a freshman, one of the skits I was in got cut for being offensive, but since then The Revue has cleaned up and become less vulgar," Moore states. "The second year The Revue was back on campus, I was one of the head writers and we had a better understanding of what would be tolerated. We only had to make minor adjustments to the show after Thursday. Our goal this year is to have all three nights of the show be exactly the same."

The Revue has a unique theme every year. Past themes included "Keenan Revue: Too Big for Saint Mary's" and "The Revue Strikes Back." "This year's theme is "It's Not Revue, It's Me: A Breakup Revue."

Although the themes of the show vary, there is some consistency, Moore said.

"For instance, every year there is some dancing to accompanying music. "Disclaimers: "dancing" is being used as a euphemism. Example: T'Pain's 2005 hit "I'm n Luv (Wit A Dancer)" was a commendable ballad."

"I'm n Luv (Wit A Dancer)"

"The making of The Revue involved an elaborate process that began in October. Keenan held two weeks of tryouts, in which over 60 skits were auditioned. The "Legally Blonde" production team worked to accommodate as many Keenan guys into the selected skits as possible."

The show's director, Connor Duffy, promises this year's show to be a great one.

"I was the Dance Director last year, and I will be the first one to tell you that the dancers are way better than last year," states Duffy. "They are going to bring the house down. The musical acts sound great as well. We are implementing some new technical equipment on stage that will add to the overall quality of the show. Overall, expect a great show, hopefully the best one ever!"

Contact Erin McAuliffe at emcauliffe@nd.edu

By ERIN McAULIFFE
Scene Writer

The "Legally Blonde" production team has worked to highlight the complexity of many of the characters, director and sophomore Jacob Schrimpf said. "And so when you get the juxtaposition of that moment of honesty with all the other moments that are really spectacular, you get this really nice, kind of refreshing view into these characters."

The less serious moments of the show, the cast employs over-the-top humor to create something that's not stereotypical, that's not offensive and something that's really honest," he said.

"We really worked on stripping that moment down and allowing it to breathe," Schrimpf said. "And while maybe to the outside viewer it just looks a bunch of pizzazz and fire-works, there are a lot of moments of heart in this show," Curtin said. "So while it is a bunch of feel good, you're there is some substance to this."

"And you won't have to dig for it. I think this cast and this crew have done an incredible job of finding the balance between the flash extravaganzas and the honest moments that these characters really experience." One of those honest moments comes during a song called, somewhat ironically, "Serious." Law school-bound Emmett tells his girlfriend Elle that if he's going to be a senator by the time he's 30, he needs a better understanding of their limits. "It's about female empowerment, and all of the satire, taking it to both ends of the extreme, is what shows that contrast."

"I think even if you have no exposure to musical theatre, this is a show that you can and will enjoy," she said. "It's hilarious, it's heartfelt, a bit poignant at times and it's triumphant. It's just such a rau-cous good time."

Oh, and it features a real Chitwahua. You can't do "Legally Blonde" without a girl's best friend. "Legally Blonde: The Musical" opens today at 7:30 p.m. in Washington Hall. Additional performances will be Friday and Saturday at the same time. General admission tickets cost $8, and student tickets are $6.

Tickets are available at the box office in the LaFortune Student Center, and any leftover tickets will be sold at the door before performances.

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By MARISA IATI
Assistant Managing Editor

Omigod You Guys. Washington Hall is about to erupt with pink when the Pasquerilla East Musical Company (PEMCo) takes the stage this weekend for a three-performance run of "Legally Blonde: The Musical."

"While maybe, to the outside viewer it may be a dumb blonde, and she's so much more than that," Schrimpf stated. "And I think people can merge with these characters to create something that's not stereotypical, that's not offensive and something that's really honest," Curtin said.

Although the themes of the show vary, there is some consistency, Moore said.

For instance, every year there is some dancing to accompanying music. "Disclaimers: "dancing" is being used as a euphemism. Example: T'Pain's 2005 hit "I'm n Luv (Wit A Dancer)" was a commendable ballad.

The making of The Revue involved an elaborate process that began in October. Keenan held two weeks of tryouts, in which over 60 skits were auditioned.
This evening, the Notre Dame Department of Film, Television and Theatre (FTT) will premiere the acclaimed play “Clybourne Park.”

Written by Bruce Norris and originally debuted in 2010, “Clybourne Park” builds off of Lorraine Hansberry’s revolutionary Broadway play “A Raisin in the Sun.” Hansberry’s play premiered in 1959 and explored themes of race, gentrification, and the accompanying racial tensions.

The play’s themes are serious, yet the show manages to be hilarious. The audience is engaged in ongoing efforts toward community revitalization and gentrification in South Bend neighborhoods.

“Clybourne Park” examines racial tensions that arise from shifts in demographics and society. The play runs Thursday through Sunday, and Sunday’s performance will be followed by a panel discussion on revitalization and gentrification in South Bend neighborhoods.

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A college player, during the season, can light up the field. In pads, young men can make a complex game look incredibly easy as they dominate their competition.

Once again, these players receive praise for their on-the-field skills and passion for the game. These intangible abilities stand at the forefront, as does their tendency to be a “playmaker.”

It’s right about this time that the draft process begins with a lump in one’s throat. From the vivid and emotional football performance, draft scouts begin to see players in terms of measurable values. In a matter of days, incredible players can be reduced to something average because they can’t run 40 yards faster than a back up wide receiver from Nevertheless Tech.

At the same time, players who lack the necessary skills and football essentialness are evaluated on draft boards as their physical abilities are publicized, publicized, and publicized some more. Players with below-average numbers on the field are seen as potential superstars due to above-average numbers in gym.

Every year a few players will be drafted too early because of impressive NFL combine numbers. Examine every year a few years will fall below average NFL combine numbers. Years later, the punters are unanimous in their evaluation of the pick. “You can’t quantify talent!” “He never developed the way they hoped.”’ “He was a steal because 31 other teams valued how high he could jump.” “He showed how valued he was on the field throughout his career.”

This Thursday, the madness begins with the opening round of the Match Play Championship, none was more stunning than McDowell surviving to see another day of this most unpredictable event.

Woodland’s shot took a hard bounce and landed between two corporate suites. Bogey. With a wedge in hand, Woodland pulled it on the wrong side of the 17th green, and McDowell capitalized by making a 12-foot birdie. Woodland blew out of the bunker, over the 18th green and into the right bunker to lose a third straight hole.

McDowell completed his improbable rally with a 6-foot birdie on the 19th hole to win. “I’m sure he’s extremely disappointed right now — and I’m extremely elated,” McDowell said. “I got to me here and reason, right here, having won. Yeah, I hit a couple of quality shots down the last couple of holes, but he had no chance, as well. It’s a brutal format.”

It certainly was brutal for the 32 players headed for the airport. Such is the nature of this World Golf Championship, as cut-throat as it comes.

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ND enjoys strong first day at conference meet

By ALEX WILCOX
Sports Writer

There have been just two events in Notre Dame’s inaugural ACC conference championship, yet the Irish have already made an immediate impact and found themselves on the podium.

Notre Dame took third in the meet’s first event, the 200-yard medley relay, with a school-record time of 1:37.61. The team of senior Kelly Ryan, juniors Emma Reaney and Courtney Whyte and freshman Catherine Mulquinn also earned an NCAA A-cut with its performance.

“I feel great about that race,” Reaney said. “Everyone was on-point and ready to go. We had pretty much been working 50s for the last couple days. You have to be warmed up as much as you can and I don’t think we could have been any better prepared.

We shaved a whole second off the school record and got an NCAA A-cut so I’m thrilled.”

In the second and final event of the day, Notre Dame placed sixth in the 800-yard freestyle relay. The team of Ryan, Reaney, junior Suzanne Bessire and freshman Katie Miller turned in a time of 7:11.92.

“That race went pretty well,” Reaney said. “I think we were about a second slower than last year. I know I came out hard from the beginning and so I kind of died at the end, but it went well. I think that relay has the potential to be really great. We’re seeing some of it right now, and I think once everyone comes together and gets their 200 right, we’ll be in good shape.”

At the end of day one, Notre Dame finds itself sitting in fourth place. Virginia won both events and is in first place, followed by a tie for second between North Carolina and North Carolina State. Reaney said she is happy with the position the team is in.

“(Wednesday) puts us in a great place,” Reaney said. “I think we’re tied for fourth right now, so out of 11 teams on the first day, that’s pretty good. UVA and UNC are really good, so we’re just trying to keep pace with them.”

Since this is Notre Dame’s first ACC conference championship, Reaney said the Irish weren’t sure what to expect. She said they used experience from previous Big East conference championships to help prepare themselves for the atmosphere.

“Some people were warming us that it was going to be super intense with the Virginia vs. UNC rivalry, but I think coming from the conference where we had a very intense rivalry with Louisville we knew what to expect, ” Reaney said. “It actually wasn’t as bad as we expected. I think getting on the podium right away really showed the conference that we’re here and we’re not going away.”

Notre Dame will look to continue its strong start when the second day of the ACC conference championships kicks off Thursday at 11 a.m. in Greensboro, N.C.

Contact Alex Wilcox at awilcox@nd.edu

BY ALEX.carson
 Sports Writer

The Belles will look to get back to winning ways Saturday when they travel to Grand Rapids, Mich., to take on Aquinas in a non-conference contest.

Saint Mary’s (1-1) opened its spring season with a 7-2 home defeat to Ohio Northern last Friday. While the Belles got promising victories at No. 1 and No. 2 singles and No. 6 doubles, Aquinas (1-0) opened its season with a road sweep of Alma in which it won five of the nine matches by at least two breaks in each set.

Saints senior Lauren Ramey played at No. 1 singles last weekend with a 9-0 road sweep of Alma in which it won five of the nine matches by at least two breaks in each set.

Saints junior Danielle Margheret swims the breaststroke during the Shamrock Invitational on Jan. 31 at Biffs Aquatic Center.

“We were a little tentative early in our match against Ohio Northern,” Belles coach Dale Campbell said. “It was our first match, but I have to get them more prepared (moving forward).”

While the Belles dropped decisions in all three doubles matches last week, they led at one point in all three and Campbell said the difference came down to positioning, which will be another area for future improvement.

On the other side of the net, Aquinas (1-0) opened its season last weekend with a 9-0 road sweep of Alma in which it won five of the nine matches by at least two breaks in each set.

Saints junior Danielle Margheret swims the breaststroke during the Shamrock Invitational on Jan. 31 at Biffs Aquatic Center.

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Dale Campbell
Belles coach

The Belles will make the visit to Grand Rapids, Mich., on Saturday to battle the Saints, with the first serve scheduled for 6 p.m.

Contact Alex Carson at acarson1@nd.edu
Irish enter ACC play over weekend

By MIKE GINOCCHIO
Sports Writer

Coming off of a tough loss to age-old rival Michigan last Saturday, No. 22 Notre Dame looks to make a strong entrance as it begins ACC play on the road this weekend. The Irish will take on No. 25 Georgia Tech on Sunday at noon. They travel to Miami on Sunday at 5 p.m. The Yellow Jackets (3-3) come into their meetup with the Comets (21-3, 13-3 MIAA) having shot 55.6 percent from the field in their last match against the Comets (5-2). The Yellow Jackets have really entered the challenging run of the season. We start off with some tough early ACC matches," Louderback said. "Hopefully, if our flight goes okay, we'll get out there with time to hit outdoors, is not easy." Louderback also pointed out that the team had been observing the weather radar for the Miami area and not ed that the temperature for Sunday's match is projected to be around 85 degrees. "I'm hoping it rains in Miami all week so that they can't practice," Louderback said drily.

All jokes aside, Louderback knows that now the Irish have really entered the challenging run of the season. "We start off with some tough early ACC matches," Louderback said. "We've just got to get a little more energy on the court when we're playing, and I think we'll do just that." The Irish will make their ACC debut against the Yellow Jackets on Friday, at 4 p.m. They travel to Miami to take on the Hurricanes on Saturday afternoon.

Contact Mike Ginocchio at mginocch@nd.edu

Belles fall to Comets in final home game of season

Observer Staff Report

Saint Mary’s could not hang with MIAA power No. 18 Olivet on Wednesday as the Comets left the Angela Athletic Center with an 89-72 win.

The Belles (7-17, 5-10 MIAA) dug themselves an early hole, shooting only 33.3 percent in the first half. The Comets (21-3, 13-2) fed junior center Stefanie Lang early and often, as the 6-foot-4 junior put up 18 points in the first half on 8-11 shooting. The Comets shot 52.8 percent in the first half on the way to a 43-25 halftime lead.

The Belles came out strong after halftime, keeping pace with the Comets throughout the second half. Saint Mary’s outscored Olivet 47-46 in the second half and shot 55.6 percent from the field in the second half.

The Comets never let their lead dwindle to less than 12, though, as Lang continued her strong play. Olivet’s leading scorer for the night finished the game with a dominating 30 points on 14-21 shooting, also adding 17 rebounds in just 25 minutes.

In her final home game in a Saint Mary’s uniform, senior guard Shanlynn Bias scored a career-high 24 points to lead the Belles, 18 of which came in the second half. Junior forward Ariana Paul added 19 points and 14 rebounds for the Belles, and was the only other Belle to score in double figures.

The Belles shot 44.8 percent from the field for the game, going 20-36 in the second half to recover from their poor offensive first half. The Belles’ 13 turnovers were just one more than their season low.

Saint Mary’s concludes its season Saturday with an away matchup at Albion at 3 p.m.

Belles freshman guard Timoney Moyer lines up a shot during Saint Mary’s 95-68 loss to Calvin on Jan. 15.

The Belles must immediately focus themselves on dealing with the Hurricanes (4-2). Though Miami will have only played one match in 11 days on Friday they take on Marylans, their first contest since the ITA National Indoor Tournament, coming into the ITA National Indoor Tournament they were ranked ninth in the nation.

When it comes to playing, and I think we’ll do just that."
By CASEY KARNES
Sports Writer

Notre Dame will finish up its 2014 indoor regular season by hosting the Alex Wilson Invitational at Loftus Sports Complex on Saturday.

The meet is Notre Dame’s final competition prior to the ACC Indoor Championships, held in Clemson, S.C., at the end of the month. Following the Indoor Championships, the outdoor season begins March 26. Last weekend, the Irish faced their final road meet, the SPIRE Invitational in Geneva, Ohio and came away with 15 top-five finishes.

Graduate student and multiple-event athlete Ted Glasnow notched Notre Dame’s lone victory with his performance in the men’s heptathlon. Other key performances included a fourth-place finish by junior sprinter Joseph Giestaing (46.39) and junior sprinter Chris Giestaing (46.44) finishing second and third, respectively, in the 400-meter dash.

The namesake of the Alex Wilson Invitational is the 1932 Notre Dame graduate, who was a three-time All American for the Irish. Wilson also won four medals — three bronzes and a silver — while competing for Canada in the 1928 and 1932 Olympics. After his running career finished, Wilson coached Notre Dame track and field and cross-country from 1950 to 1972. He found a spot in the U.S. Track and Field and Cross Country Coaches Association Hall of Fame in 2008. In the spirit of Wilson’s legacy, Irish coach Joe Piane said this weekend’s goals were to get as many runners qualified for the NCAA championships as possible.

“This is a great opportunity to not only improve their seed times for the ACC meet, but certainly to get qualified for the NCAA championships,” he said. “That’s really the thrust this weekend. One of our goals is to get the women’s distance medley qualified, same thing on the men’s side. I don’t want to wait until the ACC’s to do it, I’d rather get it done this weekend.”

The women’s distance medley team finished second behind Michigan at the SPIRE Invitational with a time of 11:08.58. The medley has a great deal of experience, with three seniors — middle distance runner Mike Mills, sprinter Michelle Brown and middle distance runner Kelly Curran — leading the way. Sophomore middle distance runner Danielle Aragon rounds out the group.

While the Irish are focused on the postseason, Piane said he’s still had time to notice the impressive performance of this season’s freshmen class. “The freshmen have been doing well,” Piane said. “(Distance runner) Taylor Driscoll has been doing a very good job on the women’s side. (Middle distance runner) Jacob Dunford and (middle distance runner) Chris Marco have been doing very, very well on the other side, along with some other freshmen. We’ve got a pretty good group of freshmen athletes, we’re excited.”

The Irish will be competing at the Alex Wilson Invitational all day Saturday at Loftus Sports Complex.

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Six games fill schedule at Mary Nutter Classic

By KATIE HEIT
Sports Writer

The No. 24 Irish head to Cathedral City, Calif., to compete in the largest regular-season tournament this weekend when they compete in the Mary Nutter Collegiate Classic. The five-day tournament will find the Irish (6-1) facing six teams in four days, starting with Pacific and BYU tonight, UC Davis on Friday, California and Cal State Fullerton on Saturday and wrapping up with a game against No. 8 Oregon on Sunday.

Irish senior pitcher Laura Winter said focusing on the details of their game will keep the Irish going through the long string of competition. “Using each game as momentum into the next is huge,” Winter said. “It’s important to keep doing little things well. Feeding off each other will be a huge factor as well, by stringing hits together and making great defensive plays for each other.”

Junior catcher Cassidy Whidden said Notre Dame will also have to keep its focus through every game. “Our toughest challenge will be ourselves this weekend,” Whidden said. “We play some tough teams who will challenge us offensively and defensively. The key to our success will be playing together and playing tough no matter who we play over the next four days.”

The Irish enter the tournament on a five-game winning streak, having swept all their games at the Jacksonville University Tournament last weekend, which included two games against No. 23 Louisville. In their second face-off against the Cardinals (4-5), the Irish scored seven runs in the first inning and won on to win the game 11-4.

As they head to sunny California for this weekend’s tournament, both Whidden and Winter said the Irish are looking forward to the warm weather conditions. “The Irish are still running and playing the game we love,” Winter said.

Whidden said the tournament provides a national stage for Notre Dame to showcase its talent early in the season. “We are excited to perform on a big stage,” Whidden said. “This weekend we have the opportunity to show the nation what Notre Dame softball is all about and what we are capable of doing — dominating.”

The Irish begin play at the Mary Nutter Collegiate Classic at 1 p.m. today against Pacific in Cathedral City, Calif.

Contact Katie Heit at kheit@nd.edu
By MATTHEW DeFRANKS
Assistant Managing Editor

After facing a preseason top-25 team to open the season, the Irish will take a step down in competition this weekend when they host the Notre Dame Baseball Classic in San Antonio.

Notre Dame (1-2) lost its opening series to No. 24 Florida Atlantic after it dropped the final two games by 10 runs apiece. In the three-game set, the Irish committed 10 errors and allowed 14 unearned runs.

“We didn’t discriminate against any type of error,” Irish coach Mik Aoki said.

Notre Dame pitchers also struggled with their control, walking 20 batters, hitting six more and throwing four wild pitches.

“Put all that together and it’s a bad recipe,” Aoki said.

This weekend, the Irish will play Santa Clara, Gonzaga and Incarnate Word, three teams that combined for 46 Division I wins in 2013. Notre Dame won 34 games a season ago.

The four teams will play each other round-robin style before playing a fourth game Sunday. Unless Santa Clara and Gonzaga are slated to play again Sunday, the top two teams would meet in a quasi-championship game while the bottom two play.

Both schools are in the West Coast Conference (WCC) and wanted to avoid playing twice before their future three-game series.

The Irish face Santa Clara (1-4) Thursday. The Broncos went just 14-39 last year, including 1-23 in the WCC. Santa Clara returns just one player that hit above .300 last season in senior outfielder Casey Munoz. Munoz also led the Broncos in his (64), doubles (10) and RBIs (31) in 2013.

On Friday, Notre Dame will take on Gonzaga (1-3). The Bulldogs won the regular-season WCC title last year but failed to qualify for the NCAA Tournament. Gonzaga lost a pair of starting pitchers with ERAs less than 3.00 and do not return any pitchers with more than eight starts.

The Bulldogs nearly beat Oregon State (ranked in the top five by all five polls) in their season-opener but fell 4-3.

“Gonzaga’s probably the best team we’ll see this weekend,” Aoki said.

Incarnate Word (1-2) is in its first season of Division I play after spending 14 years in Division II. The Cardinals made the Division II NCAA Tournament four times during that span. Incarnate Word is not eligible for postseason competition this year due to its transition from Division II.

Sophomore right-hander Nick McCarty (0-1, 11.57 ERA) will get the ball Thursday against Santa Clara while junior transfer left-hander Robert Youngdahl (0-0, 3.38) will make his first start for the Irish on Friday.

Senior right-hander Sean Fitzgerald (1-0, 3.60), the normal No. 1 starter, will go Saturday to ensure six days of rest, Aoki said. Junior right-hander Scott Kerrigan (0-1, 11.57) will start Sunday’s game.

Kevin DeFilips and Phil Mosey were all vying for playing time at the hot corner.

DeFilips started all three games against Florida Atlantic and went 1-for-8 with six strike-outs and two errors.

Notre Dame plays Santa Clara at 8 p.m., Gonzaga at 1:30 p.m. and Incarnate Word at 5 p.m. on Thursday, Friday and Saturday, respectively. The fourth game will be at 12:30 p.m. on Sunday.

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I “It’s cool to be able to say that I have. The first time I sparred … I got popped pretty good in the first couple seconds, and thought, ‘This might not be as cool as I thought.’ You start throwing punches back, though, and it turns into a great way to vent, honestly.”

Nothing beats the pre-fight buildup, though, not even the first spar, Considine said. Going into his fight Monday, Considine couldn’t sit down. The freshman said he felt a bigger adrenaline rush than he had ever felt, going back to his high-school swimming and water-polo days.

“The adrenaline rush is unbelievable,” Considine said. “I was pumped, not nervous about the fight. Honestly I’m always scared of messing up, and there’s all this protocol about where you have to be and when, and when to step into the ring and all this extra stuff, so I was more nervous about doing that stuff wrong and looking stupid.”

What was once just a way to fill time has turned into something of an obsession for Considine, especially after his win Monday over graduate student John Griffin to move into the quarterfinals of the 180 lbs. bracket.

“After Monday night, you realize there’s only a week left at the most. Going into that fight I was still viewing [Bengal Bouts] … as just something to do, but I honestly could be done fighting [tonight] so that’s given me a lot of motivation.”

Now that he’s caught the boxing bug, Considine said nothing will keep him from continuing on after this year’s bouts are over. Nothing, that is, except his dad.

“I’ll definitely keep going after this year, granted my dad lets me,” Considine said. “I told him I might’ve broken my nose Monday, and he wasn’t too happy. But hopefully he’ll come around.”

Considine and the other Bengal Bouts quarterfinalists step back into the ring tonight, starting at 6 p.m. in the Joyce Center Fieldhouse.

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22 seconds left. But after two more Brown free throws made the score 67-64, Jackson missed a contested layup on the other end and the Irish would not score the rest of the evening.

“I’m really proud of our group, because nothing really felt great tonight,” Irish coach Mike Brey told UMD.com. “And you give Miami credit – they shot the heck out of it, especially to start the game. But we had three freshmen on the floor to make that run back and they made big plays for us. It’s something to build on. We’ve got to have a short memory … I’m proud of our group because we sure put ourselves in a position.”

Connaughton scored eight of Notre Dame’s first 10 points and shot 6-for-7 from 3-point range to finish with 22 points, just two shy of his career high. Meanwhile, Jackson struggled shooting the ball Wednesday. Atkins and senior center Garrick Sherman both struggled shooting the ball Wednesday. Atkins picked up two fouls in the game’s opening 13 minutes and finished with just five points on 2-for-8 shooting. Sherman, battling a finger injury, scored seven points and made just three of his nine field goal attempts.

Brown finished with a team-high 21 points for the Hurricanes as Miami secured its first home conference victory of the season in its seventh chance. Next on the docket for the Irish is a trip to Charlottesville, Va., and a Saturday-afternoon matchup with No. 14 Virginia. The Cavaliers (22-5, 13-1) lead the ACC after No. 1 Syracuse’s loss to Boston College on Wednesday and handed Notre Dame its worst defeat of the season with a 26.3-point margin of victory.

The Irish arrive at Wake Forest’s home arena leading the ACC in scoring and with an average margin of victory of 26.3 points per game. Connecticut has maintained its number-one national ranking over Notre Dame throughout the season with a 26-6 record.

The Irish square off Thursday against the Demon Deacons at 7 p.m. in Winston-Salem, N.C., at Lawrence Joel Veterans Memorial Coliseum.
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2 Arizona nickname 15 "Hoo-oo-yah!
3 Arizona state 16 "Gosh!"
4 Arizona cliff 17 "No clue!
5 Arizona city 18 One who made the crew cut
6 Located in Arizona 19 Regional nickname with origins in horse racing
7 Arizona river 20 A resort to be divided up
21 Operation time 22 A trend in Arizona
23 Antarctic body named for an Englishman 24 Ring
25 Red target 26 Noted series of paintings by Andrew Wyeth
27 Face seen on many T-shirts 28 $50, e.g.

DOWN
1 Lightly roast 40 Preparing to be shot, say
2 Enzyme suffix 41 Capital of Australia: Abbrev.
3 One encouraged to drink on the job 42 Gypsy —
4 Medical subject of Time magazine covers of 1967 and 2010 43 Medical symbol of magic
44 Wear down 45 Dweller on the Strats of Jordan
46 Beats pieces 47 Symbol of might
48 A strike on the Strats of Jordan 49 Battle of Fort Brooke, 1893
50 License to bid? 51 Battle of Fort Brooke, 1893

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Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

THINGS YOU NEVER THOUGHT YOU'D BE MISSING FROM HOME

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SOLUTION TO WEEKDAY PUZZLE

Happy Birthday: You’ll make headway with matters that concern personal finance, investments, contracts, agreements and medical issues. Don’t sit back waiting for things to come to you. Much can be accomplished if you take control. Your actions will help make a difference for those unable to do so. Strive to improve your life and secure your future. Your numbers are 4, 11, 21, 29, 35, 44, 49.

ARIES (March 21-April 19): Take care of business. Don’t get dragged down or into a situation that has the potential to make you look bad. Keep things moving along without complications and you will show your strength and ability to get things done.

TAURUS (April 20-May 20): Stay focused on what you need to accomplish. Don’t get involved in rumors or office politics. Put greater emphasis on what you have to offer and the ways you can directly in order to make the most professionally and financially.

GEMINI (May 21-June 20): Follow your heart and go in the direction that suits you best. Refuse to let anyone nullify you into something you know little about. Express your thoughts and push for what you want to see unfold. Taking the initiative will be your best course of action.

CANCER (June 21-July 22): Get involved in your community or in an activity that will add to your knowledge regarding a skill you have. Finding ways to improve will take you in a new direction that may be questioned by friends or relatives.

LEO (July 23-Aug. 22): It’s time to take a trip or conversation with an expert will help you make a decision that will alter your course and help you find the satisfaction and happiness you desire. Follow your heart.

LIBRA (Sept. 23-Oct. 22): Tie up loose ends before someone brings them to your attention. Complaints will end in hard feelings and a change in an important relationship. Now is not the time to overreact. Just get things done and live up to any promises you made.

SCORPIO (Oct. 23-Nov. 21): Have some fun, learn something new and venture into uncharted territory. Time to expand your mind, your friendships and your interests. Romance will improve your life and lead to a personal change that will make you happy.

CAPRICORN (Dec. 22-Jan. 19): It’s important to have a clear picture of your situation, surroundings and what others think or want to do in order to make a judgment call that can determine your future. Have a heart-to-heart talk before making a professional decision. Pay attention to your emotional well being.

PISCES (Feb. 18-March 20): Ease your stress by making the changes that will help you achieve stability in your life personally, financially and physically. A chance to help someone you have worked with in the past will lead to a new and prosperous opportunity.

Happy Birthday: You’re smart, articulate and progressive. You are imaginative and driven.
MEN'S BASKETBALL | MIAMI (FLA.) 71, ND 64

By SAM GANS

Miami utilized a hot start to take a large first-half lead and held on late for a 71-64 victory over Notre Dame in the BankUnited Center in Coral Gables, Fla., on Wednesday night.

The Hurricanes (13-13, 4-9 ACC) entered the week averaging 61.0 points per game — to rank 339th out of 345 Division I teams — and had scored 55 points or fewer in three of their previous four games. But Miami made its first four 3-point attempts Wednesday and ended the first half with a shooting percentage of 61.9 — one that included a 6-for-8 performance from 3-point range — to break out to a 38-26 halftime lead.

The Hurricanes cooled down in the second half, however, shooting 37 percent. That mark, coupled with strong performances from Irish junior forward Pat Connaughton and freshman guard De'Vion Jackson, gave Notre Dame (14-13, 5-9) a chance to steal a win.

After falling behind 54-39 with 11:09 remaining, the Irish worked their way back into the game and pulled within one point at 63-62 when freshman guard Steve Vasturia hit a 3-pointer with 36 seconds remaining.

Miami senior guard Rion Brown hit two free throws to make the score 65-62 before a Jackson layup again cut the deficit to one with 27 seconds left in the game.

The Irish last played Monday, when they defeated Georgia Tech 87-72 at home. Sophomore guard Jewell Loyd sparked Notre Dame's offense with 27 points. Loyd has led the team in scoring 10 times this season, including in two of the last three games.

Although Notre Dame secured the win against Georgia Tech (17-9, 7-6), Irish coach Muffet McGraw said her team needs to start rebounding better. The Yellow Jackets outrebounded Notre Dame 48-46 and also bested the Irish in the offensive rebound category, 26-12.

“They were quick, and they were physical, and we didn’t match it,” McGraw said. “We didn’t really attempt to box out. I think our rotations were poor. But we’ve got a lot of work to do rebounding wise, especially in the post.”

Wake Forest has gained an advantage in rebounding over its opponents this season, with...