Fr. Jenkins introduces renovations

University plans to build two new residence halls, renovate the Hesburgh Library, construct research facility

By JACK ROONEY
News Writer

In an undergraduate town hall meeting featuring University President Fr. John Jenkins, Vice President for Student Affairs Erin Hoffmann Harding and Dean of First Year of Studies and Associate Provost for Undergraduate Affairs Hugh Page on Tuesday evening, Jenkins announced plans to build two new residence halls, renovate the Hesburgh Library and construct a new multi-disciplinary research facility on campus.

Jenkins said the new dorms will be built directly east of Mod Quad and open in the fall of 2016. This development has become a necessity due to the overcrowding of existing residence halls and the sparse availability of on-campus housing for transfer students.

“One of the most important aspects of Notre Dame, we feel, is the residence halls. Here tonight, you will be the first to know that we will have two new residence halls,” Jenkins said. “The reason we’re going to have that is because the halls are overcrowded . . . some transfer students can’t get into the dorms, and we need more space so that we can make space for study halls and social space.”

SMC Love Your Body Week inspires true beauty

By ALAINA ANDERSON
News Writer

Editor’s note: This is the third installment in a five-part series exploring the events and discussions of Saint Mary’s Love Your Body Week, which aims to foster self-confidence and positive body images.

Love Your Body Week at Saint Mary’s continued Tuesday night with yoga and frozen yogurt in Angela Athletic Facility.

Professor discusses Mumbai

By REBECCA O’NEIL
News Writer

Marc Belanger, associate professor of political science at Saint Mary’s, lectured on the religious, linguistic and ethnic diversity in India on Monday at the Cushwa-Leighton Library.

“For everything you can say is true about India, you can say the opposite,” Belanger said. “It ought to impress us. We don’t appreciate how democracy has survived there.”

Belanger based his lecture, titled “Encountering Mumbai,” on his two-week trip sponsored by the Council on International Educational Exchange (CIEE). CIEE sponsors undergraduates’ trips abroad and hosts approximately 20 international faculty development seminars in the summer from Shanghai to Mexico City, Belanger said.

Belanger said he attended a seminar titled “Twenty-first century mega cities and villages” in Mumbai. He said democracy faces unique issues in India because of the country’s

Mendoza College announces new cap

By EMILY McCONVILLE
News Writer

In order to maintain students’ ability to pursue both business and non-business courses, the University will cap enrollment in the Mendoza College of Business to 550 students per graduating class, starting with incoming freshmen in the fall of 2015.

Associate Vice President of Undergraduate Enrollment Donald Bishop said the policy shift was due to concerns by the admissions office and the administrations of the Colleges that “evidence of potential growth” in the number of business major intents could shut out non-business students from business courses.

Under the current policy, there is no limit to the number of students who can become business majors at any point after their sophomore year. But under the new policy, students intending to major in business must apply for “pre-approval” through the admissions office to enroll in the business school at the end of their first years, Bishop said.

Those who are not pre-approved will be able to compete for a limited number of spots after the beginning of their sophomore year. This process will be open to students who transfer from other universities, who were previously not allowed to transfer into Mendoza, he said.

“The Notre Dame philosophy is we want all of our students to be as liberally educated as possible, which means some of our non-business majors taking business courses can be viewed as a strong good,” Bishop said. “To restrict those opportunities because of expected growth in business beyond traditional business class size — we think that’s a negative trade-off.”

Dean of the First Year of Studies and Vice President and Associate Provost for Undergraduate Affairs Rev. Hugh Page said capping enrollment will keep business
QUESTION OF THE DAY:

What is your Bengal/Baraka Bouts nickname?

Riwan Pelissier, freshman
Duncan Hall
“The Boy Wonder.”

Ryan Glenn, graduate student
Carroll Hall
“Flex.”

Maggie McInerney, sophomore
McGlinn Hall
“Ice Pick.”

Daniel Pedroza, freshman
Dillon Hall
“El Luchador.”

Emily Garden, freshman
Pasquerilla West Hall
“The Garden Knome.”

Matt Diehl, junior
Fisher Hall
“The Real.”

THE NEXT FIVE DAYS:

Want your event included here? Email obsnews.nd@gmail.com

Wednesday
Men’s Basketball
Joyce Center
7 p.m. - 9 p.m.
The Irish take on Georgia Tech.

Thursday
Theology on Tap
Legends
8 p.m. - 9:30 p.m.
Michael Heintz speaks on truth vs. relativism.

Friday
Blood Drive
Hammes Bookstore
9 a.m. - 3 p.m.
Register online at GiveBloodNow.com

Saturday
Vigil Mass
Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Worship service.

Sunday
Bengal Bouts
Joyce Center
2 p.m. - 3 p.m.
Men’s boxing finals.

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

Correction

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Show Some Skin’ encourages boldness

By MADISON JAROS
News Writer

“Show Some Skin: Be Bold,” a show comprised of anonymous monologue performances submitted by members of the Notre Dame community, will take place on Thursday and Friday of this week.

The show, now in its third year, allows students to anonymously share their views on topics revolving around personal identity.

The “Show Some Skin: Be Bold” production team prompted those who submitted monologues with questions designed to engage writers on how race, culture, nationality and sexuality intersect with identity, the show’s producer Edith Cho said. (Editor’s note: Edith Cho is a former Viewpoint columnist for The Observer.)

However, the anonymous submissions shape the theme of the event more closely than those involved in its production, Cho said. Junior Abigail Hebert, a performer in the show, said “Show Some Skin” is unique in its direct connection to the faculty, students and staff of Notre Dame.

“The plays I’ve performed in [as a Film, Television and Theater major] were written decades or centuries ago, so the playwright seems very removed, but for the monologues we’re using it could be written by someone sitting next to me,” Hebert said.

The show’s director and sophomore Clarissa Schwab said she hopes the show will ignite discussion within the Notre Dame community.

“We don’t want their experience to start and end with the top of the show and the end of the show, with the curtain rising and the curtain falling,” Schwab said.

“We want these topics to become integrated into the average Notre Dame conversation. We don’t want these stories or topics to be taboo anymore, we want to have them out in the open,” Schwab said.

Hebert said she hopes those who come to see the show will see the common humanity between themselves and those who submitted the monologues.

“There are levels on which we can connect and come together as a community and support each other, because we all feel lost,” Hebert said.

“We all may be different but the bottom line is we are all a Notre Dame family.”

Show Some Skin’ is the first independent student group to be invited to perform at the DeBartolo Center for the Performing Arts, Cho said. Academic departments such as First Year of Studies and the Center for Social Concerns have also been utilizing the monologues submitted for this event, she said.

“The fact that [students] are willing to come gives us a lot of hope that they will bring these issues to action,” Cho said.

Contact Madison Jaros at mjaros@nd.edu
“One of the important things at Notre Dame in recent years has been the ever-expanding research work of our faculty.”

Fr. John Jenkins
University president

Campus Crossroads Project and said the motivation behind the proposed stadium renovations is to provide much needed class and social space while maintaining the walkability of campus. “The challenge is we need some more buildings and we’re running out of space,” Jenkins said. “We have this wonderfull renovation that we’ve been doing, maybe eight times a year. Through a lot of work and a lot of planning we said, ‘Okay, look. This structure is here and it just sits there. Why don’t we use that space to add some needed buildings?’”

He also said the University plans to continue to strengthen its global connections and provide more opportunities to study abroad and inspire faculty collaborations “so that the world can know about Notre Dame and we can know about the world.”

After Jenkins concluded his remarks, Hoffmann Harding began her portion of the presentation and said the University plans to eliminate the hall tax from the dorms. “What we learned through part of our interview process with students is first of all, [the hall tax] didn’t demonstrably increase the hospitality we wanted to welcome you into our residential communities,” Hoffmann Harding said. “We want to program and offer things for you in our halls, but there were better and more effective ways that we could do that.”

Hoffmann Harding also highlighted last summer’s renovations to Lyons Hall and announced St. Edward’s Hall will undergo renovations this upcoming summer. Page then took the stage and addressed issues related to the core curriculum. He said the University is currently in the process of reviewing the requirements for undergraduate students.

“As you know, we have a set of requirements for students at the undergraduate level, and the purpose of those requirements is not to make you jump through hoops,” Page said. “The purpose is to make sure that there is a rich and full and meaningful undergraduate education for everyone that gives you the skill sets that you need and imparts the virtues that are necessary for responsible citizenship in the 21st century.”

When the panel took questions from students in attendance, several students raised concerns over the University’s ongoing legal proceedings against the Department of Health and Human Services’ (HHS) mandate for employers to include contraception in their employees’ healthcare plans.

Jenkins said following the most recent rejection of the University’s appeal, the University will temporarily comply with the mandate or else face a fine of one million dollars per day. Jenkins said the University plans to continue its legal action, calling this just “the first inning” of the court battle.

Jenkins also fielded student questions on the Campus Crossroads Project, the Board of Trustees’ audience with Pope Francis and the University’s role in the ongoing conflict in Israel and Palestine, particularly Jenkins’s condemnation of the American Studies Association’s boycott of Israeli academic institutions.

Contact Jack Rooney at jrooney1@nd.edu

Followed by a discussion titled, “True Beauty: A Definition from God” in Vander Vennet Thursday evening, Social Concerns Committee chair for the Student Government Association (SGA), said Tuesday’s events were meant to promote a healthy lifestyle and positive body image, which are two key goals of the week.

“Exercise and nutrition are important factors that influence the way a person views him or herself,” Moorhead said. “Yoga will be a great event to strengthen muscles and promote practices to improve health and happiness.”

This was the second year having a yoga and frozen yogurt event sponsored by Urban Swirl, which is a popular event and positive representation of Love Your Body Week’s goal, Moorhead said.

“We like to include this event because while exercise and a healthy body are essential to a positive self-image, we want students to know that it is okay to indulge in a treat occasionally,” she said. “It is important to find the balance in our lives between exercise and a healthy diet.”

Moorhead said the “True Beauty: A Definition of God” presentation challenged students to consider the ways the media defines beauty in order to gain new perspectives on what being beautiful truly means.

“A new definition of beauty should help students and people of the community develop a more positive body image with a more attainable definition of beauty,” Moorhead said. Senior Wendy Oduor and Notre Dame sophomore Peace Maari presented the discussion, which was an important dialogue of the religious elements of beauty, Moorhead said.

Wendy Oduor said she volunteered to give a presentation on true beauty to inform students that everyone is beautiful. Oduor is the CEO and founder of the faith-based agency Heshima Couture, an agency that advocates beauty, God and modesty.

Maari said Heshima Couture’s mission is to encapsulate a new definition of what true beauty is. “Heshima Couture takes pride in modesty and knowing that it is deeper than how we dress, but rather portrays daily respect to God,” Maari said. “Therefore, Heshima Couture aspires to dress today’s men and women in confidence and with an objective to respect God’s temple.”

Oduor said beauty shouldn’t count on clothing or the newest trend, it should count on inner beauty. “Every day you are beautiful,” Oduor said. “God fearfully and wonderfully made you. When He created you, He created you fearfully and wonderfully. . . You are wonderful in every aspect.”

Maari said it’s important to remember our bodies are not our own but are gifts from God. “We don’t own [your bodies] this is just a loan to us from God,” Maari said. “He has given us the privilege to take his image and dress it and take care of it.”

Oduor said the main point she would like students to understand is true beauty comes from the word of God. “I wish Love Your Body Week was the whole year,” Oduor said. “It puts things into perspective for Saint Mary’s students, that even though you are busy, remember that you are still beautifully and wonderfully made. Love your Body Week motivates and inspires.”

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SMC prepares all-female ‘Henry V’ performance

By EMILIE KEFALAS
News Writer

When audiences first see director Mark Abram-Copenhaver’s spring production of “Henry V” at Saint Mary’s, they might be surprised at the lack of male actors.

The play, which takes place April 3-6, is the first of its kind to premiere at Saint Mary’s. Every role from the servants to the king himself is portrayed and brought to life by an all-female ensemble at O’Laughlin Auditorium, sophomore cast member Claire Bleecker said.

Abram-Copenhaver is the visionary behind the unusual concept of an all-female production of this Shakespearean history. By cutting and rearranging the text, he hopes to open its context for creative and thematic interpretation, Bleecker said.

Bleecker said she is excited to say she is part of an all-female production of a Shakespeare play, especially one so fueled by masculinity.

“There are three or four actual girl parts, so this is a play that I would never get a chance to be in outside of Saint Mary’s,” Bleecker said. “Back in my hometown, I played Hermia in a ‘Midsummer Night’s Dream’ and Luciana in ‘Comedy of Errors,’ and they’re both basically the same people. They’re not funny or tragic, they’re just objects of love for the people in the play.”

Bleecker said although she has a rather small part, playing the character of Bardolph, she thinks the male role will be a great experience for her.

“[Bardolph] is complex and has actual characteristics, whereas the female parts that I played in the past really don’t have actual characteristics,” Bleecker said.

Critics of Shakespeare often point out that the major flaws in the female characters are their lack of depth and layers, Bleecker said.

“When women are put into sticky situations in Shakespeare plays, their narrative is gone about in this light, sort of funny way,” she said. “There’s this dichotomy where the women are light and the men are taken very seriously.”

In addition to playing with the script, Abram-Copenhaver has brought in various speakers to better inform the cast about what they are saying and performing, Bleecker said.

Professor of Shakespeare studies Christopher Cobb recently assisted the ensemble in understanding the historical background of the play’s time frame and setting, Bleecker said.

The cast also consists of women who are not Saint Mary’s students, Bleecker said.

“We have one of the employees of the College … one of the ladies who works in the Husking Center … (and) a math teacher who graduated from Saint Mary’s,” she said. “It’s a good range from freshmen to seniors.”

One significant character trait Abram-Copenhaver says each of his actresses to focus on in their performances is that they are not women playing men but women playing women, Bleecker said.

“Essentially our characters are the same as men, as in we’re not just purely comical or love objects,” she said. “We’re tragic and sad and funny and everything else too.”

“Men were always the leaders, and not women making the decisions and acting all the parts and being complex and beautiful. A little girl in the audience seeing King Henry V, that’s never going to have an impact. This is a ‘her’ story of King Henry V.”

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“India presents a challenge in terms of its size, its importance in the world, its inequalities, its wealth and its poverty,” Belanger said. “But it’s also complex in terms of the number of cultures and languages.”

As of last week, Indian Parliament demarcated Telangana as a new state, and since states in India are usually created around linguistic groups, there are 22 official languages recognized across India’s 29 states, Belanger said.

“Just to be clear, we’re using the word language, not dialects, because these are not variations on Hindi,” Belanger said. “They are languages as different from Hindi as European languages are.”

For example, Mumbai lies in the state of Maharashtra, and the dominant language spoken there is Marathi. Language affects a region’s identity, Belanger said.

While Mumbai paints a picture of Hindu nationalism, it’s sort of a Marathi nationalism,” Belanger said.

Belanger compared the urban landscapes of India to the United States. Mumbai and New York are similar in their uniqueness, Belanger said.

“Mumbai is not typical of India,” Belanger said. “If you only came to New York, you would experience a very American city, but also a very unique city. It is typical and not typical of the United States. You could say the same thing about Mumbai.”

Mumbai, the fifth most populated city in the world, is home to approximately 20 million people. This density results in a cacophony of lifestyles, Belanger said, with both squatter communities and gated communities.

Belanger said when he visited Dharavi, the neighborhood featured in “Slumdog Millionaire,” he was surprised at the bustling activity of the locals, Belanger said. The recyclers there also took apart computers in order to melt down the metal and plastic parts.

“Everyone was working really hard — to recycle,” Belanger said. “You’d see bags of plastic bottles, you’d see bags after bag of tops of plastic bottles, bags and bags of other kinds of individual pieces of plastic.”

Urban areas are often segmented, and people of different social-economic classes tend to live in separate worlds, but that is not the case for Mumbai, Belanger said.

“You talk about zones in Mexico City or Guatemala City in terms of safety,” Belanger said. “Well, in Mumbai it’s all jumbled together. A real estate agent told us, ‘when you buy a luxury apartment, even if you’re the highest paid star in the world, you’re still going to be overlooking slums.’ You’ve got 15 million people crammed into a space smaller than New York City.”

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The CSI of Literature

Charlie Ducey
News Writer

“The Hunger Games,” “Twilight,” anything written by James Patterson—all these are the kind of sensational page-turners, complete with love triangles and predictable plots, that I wouldn’t want to be caught reading even in an airport bookstore devoid of any other print media. Really, I’d sooner read a dictionary.

In my mind, page-turners are to books as crime scene procedurals are to TV shows. They’re formulaic, flashy and unfairly successful. They do a disservice to quality literature, but people want to read them.

As it turns out, there’s an Indiana author and YouTube John Green who has written a number of novels like this—all large print with short chapters and plenty of teenage romance. “The Fault in Our Stars,” Green’s most recent book, features the same generic love story found in his other books, but this time around the teenagers have cancer.

Despite my aversion to books like this, I ended up reading it the whole way through. I can’t say that I totally regret doing so.

The thing about Green is he knows his way around literature. He’s well-read. He quotes Emily Dickinson and Shakespeare with the title, “The Fault in Our Stars,” is taken right out of a monologue in “Julius Caesar”). He alludes to Greek mythology and abstract French painters. Green even goes out of his way to research cancer treatment for the premise of the novel. But unlike the great literature it quotes, “The Fault in Our Stars” doesn’t sustain any kind of profound existential engagement, despite its grave subject matter.

Again, these teenagers have cancer. Despite my aversion to books like this, I ended up reading it the whole way through. I can’t say that I totally regret doing so.

The real fault of “The Fault in Our Stars” may be its inability to probe its existentially ripe content to any great depth, but this very fault gives rise to its greatest strength: It’s eminently readable. The book is not weighed down by inscrutable metaphors or drawn out cations. Its sentences are tense and often pedestrian in construction, its language colloquial and humorous. In many ways, it’s a lean book, thin like the emaciated cancer patients it describes. Sometimes, this figurative thinness is good. Not “perfect in every way” (as per an excerpt from the Sacramento Bee on the book’s back cover), but good.

Maybe page-turners aren’t to be so easily dismissed. Maybe they serve their role in the literary world as a light side dish beside the dense richness of the main course of literary greats. I don’t expect to be picking up any side dishes any time soon, but if I have to, I think I’ll prefer the Green variety.

It’s Revue: Challenge accepted

Dear Ms. Kusina,
Thank you for challenging us in our favorite setting, The Observer Viewpoint section, which has always served as a beacon of reason, wisdom and truth for the Notre Dame community. Before we even get going, we respect that you called us out in the exact forum we made fun of in the sketch, revuepoint. Bold move.

That being said, we were thrilled to read your recently published letter. The revue is an evolving tradition that continues to grow and change. In years past, we have dealt with potential lawsuits, the threatened firing of university officials and multimillion-dollar suits. It is not good enough to be satisfied with the progress of the gay civil rights movement at the national level. We must first protect the basic human dignity of our friends at the place we call home.

Many students choose not to come out to their dorm mates because they are afraid they will not be accepted, and their fear is not baseless. We miss out on many talented faculty members because they are either gay and fear discrimination, or because they are morally opposed to the University’s lack of a nondiscrimination clause. And most unfortunately, we harm our gay peers by repeatedly telling them there is something so wrong with them we might want to kick them out of Notre Dame.

It is outright disrespectful to deny a request made by both the student body and the faculty without even offering a reason. It is truly depressing that we have allowed our beloved University to deny some of our most basic human rights. But we can change it. We must shout in the University’s face and continue shouting ad nauseam until something is done. We must do what people our age do best: protest to effect a necessary change. It is not good enough to be satisfied with the progress of the gay civil rights movement at the national level. We must first protect the basic human dignity of our friends at the place we call home.

Stephen Hawn
junior
O’Neill Hall
Feb. 24

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A call to end discrimination

There has been a lot of discussion amongst Notre Dame students lately about whether states should have the right to discriminate against gay people, but perhaps we should take a look inward before criticizing others. We attend a university that reserves the right to discriminate against someone on the basis of his or her sexual orientation alone. Notre Dame claims it wants to foster an atmosphere of love and respect towards gay people, but it insists on the right to fire a faculty member solely because he or she is gay.

The student and faculty senate both passed resolutions calling for the University to add sexual orientation to its non-discrimination clause last year, but the University refused, declining to provide an explanation. Even the Catholic Catechism states, “every sign of unjust discrimination in their [gay people’s] regard should be avoided.” This begs the question, why is the University of Notre Dame so homophobic that it even violates the Catholic Catechism?

This mystery may as well be resolved during closed-door conversations, when the politically incorrect homophobia of the University bares its ugly face. The amount of times someone at this University has told me it is “fixed to be gay” is innumerable. There is a widespread disgust of homosexuality that permeates our Catholic culture, and the consequences of it are devastating.

Many students choose not to come out to their dorm mates because they are afraid they will not be accepted, and their fear is not baseless. We miss out on many talented faculty members because they are either gay and fear discrimination, or because they are morally opposed to the University’s lack of a nondiscrimination clause. And most unfortunately, we harm our gay peers by repeatedly telling them there is something so wrong with them we might want to kick them out of Notre Dame.

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I was procrastinating on my senior thesis this past Sunday when I found Fr. Miscamble’s Irish Rover article in my Facebook newsfeed. It was entitled, “Notre Dame at a Crossroads: Misplaced Priorities and a Flawed Vision.” Intrigued, I clicked on the link and read the article.

I was struck by the end of the article, when Fr. Miscamble questioned the linkage between the new Campus Crossroads Project and Notre Dame’s mission, “shaping our students to be true missionary disciples who understand well what truly matters in life and who can keep the pursuit of wealth and corporate power in proper perspective.” He suggests this project forms a figurative crossroads for a university deviating from this fundamental mission.

I disagree. I think Notre Dame came to this crossroads a long time ago and has already chosen the path to becoming a factory university.

Education at Notre Dame — and in the rest of America for that matter — has been reduced to an economic function. It is only seen as valuable insofar as it can result in money. My peers and I have been taught our entire lives that education is for the purpose of getting us a job, which has lead to an increasingly preprofessional undergraduate student body. Outside the First Year of Studies, there are 2,013 undergraduates enrolled in the College of Arts and Letters, while there are 1,971 enrolled in Mendoza, 1,118 in Engineering and 1,225 in the College of Science. This doesn’t even take into account students in the College of Arts and Letters who also pursue majors in one of the other colleges, or those who major in Economics, which, if we want to be frank, is seen as a more rigorous alternative to Mendoza.

Even in the College of Arts and Letters, though, this economization of education can be seen at the administrative level. The two departments that make the most money in any arts and letters college at any university in the country are the history and economics departments. These departments can produce literature for popular consumption and most frequently win prestigious and lucrative grants for the University.

Because of this, the history department just got a swanky new office in O’Shaughnessy, knocking out a couple of former classrooms, and the economics department has recently been on a hiring tear, hiring five new professors in the past year. This is the modern factory university, a phenomenon seen not only at Notre Dame, but at every major university in the country. The goal of these universities is to offer its students and the public a product for consumption; its end is fundamentally utilitarian, not to create “true missionary disciples.” I am not speaking pejoratively here, nor am I making value judgments about the various disciplines. I am speaking of how administrations across the country now run their schools; if it seems pejorative, that is only because you, the reader, don’t like something about the facts.

Fr. Miscamble, I’m afraid the type of education you are seeking for us, the student body, is becoming increasingly rare in our modern society. I’m not saying it is gone — there are many great professors and people here at Notre Dame who have provided me with a true education — but it is being increasingly neglected and besieged by administrative models that treat education as a business. I’m looking at going into secondary education after graduation, but I am increasingly asking myself if the type of educator I want to be has a place in modern factory education.

When Jesus was doing his earthly ministry, the only human job title that was fit to describe him was rabbi, or “teacher.” Jesus, however, was not trying to seek job opportunities for his students; he was trying to awaken them to their world, to their actions, to their god and to the calling of love that is our purpose. To borrow from Paulo Freire, Jesus practiced, “conscientization,” or conscientization. With the modern emphasis on test scores and economic utility, is there room for this type of education in our modern education system?

In conclusion Fr. Miscamble, I agree with you. I believe this Campus Crossroads Project is a tool for economic competition, not for the type of education of which you speak. I want to up the ante, though. I believe Notre Dame is so caught up in the competition for money and prestige that pervades the culture of higher education that it cannot realize its full potential as a transformative force for good, a good which is founded upon the radical Gospel message that forsaeks the prestige and wealth Notre Dame has been so relentlessly pursuing.

Notre Dame has been playing the game of the world and if we Catholics are not the ones who stop and say, “No, who else will?” Jesus Christ said, “it is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.” The same applies to universities as well.

Robert Alvarez is a senior studying philosophy and religious studies. He is living in Zahm House. He welcomes all dialogue on the viewpoints he expresses. He can be reached at ravare@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Coldplay surprises with ‘Midnight’

By JOHN DARR
Scene Writer

Yesterday, Coldplay dropped a new single, “Midnight,” right out of the interweb vortex with no warning whatsoever. As I type, the video has yet to reach over a half-million views on YouTube, a mere drop in its ocean of music videos by major bands. It’s yet unknown if the track is part of an upcoming album. Given that the band hasn’t released a full-length in three years, it certainly wouldn’t be surprising. The single, however, is a different story.

“Midnight” doesn’t sound like a single. It has no memorable chorus. Its lyrics are obscured by Chris Martin’s breathy, soaring delivery. It’s one build-up is acutely restrained and controlled. Instead, the song slowly and subtly building into a subdued instrumental trance, which disintegrates back into a last verse.

It would be easy to say that Coldplay is piggybacking here. The vocal effects on Chris’s voice sound very, very similar to those James Blake and Bon Iver have brought to prominence. But given the instrumentation, the form and the consistent beat at the heart of “Midnight,” that just wouldn’t be fair. Coldplay’s new single is simply a piece of very accessible, restrained ambient music crafted by a rock band. Every obvious element of Coldplay’s pop songs has been trimmed away to leave a pulsating heart—one of energy and smooth aesthetic beauty.

It’s an extremely bold maneuver. Released by a band any smaller, this song would have zero chance of being played on the radio. It has no “logo,” no recognizable trademark like a catchy chorus or intro to help sell it to an audience. It’s calm and patient, two elements in opposition to the dance and rap so commonly found on pop songs has been trimmed away to leave a pulsing heart—one of energy and smooth aesthetic beauty.

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There’s only one thing stopping me from proclaiming “Midnight” an extremely important piece of music in today’s pop scene: It’s not that memorable. What Coldplay is doing here is certainly going to be new to many of their fans. But in the genre of electronic music, “Midnight” doesn’t stand out. There are many artists making songs featuring beautiful airy vocals, smooth atmospheres and almost-danceable beats. The songs that are prominent in the genre—the “Hiders” by Burial and Kindness’s cover of “Swingin’ Party” come to mind—exude strong emotions, whereas “Midnight” seems to just roll along on some vaguely epic, but inexpressive, adventure.

Coldplay’s single marks a new step for the band, one in a rather interesting direction that would bring a new type of music to mainstream spotlight. However, “Midnight” as a song is somewhat unspectacular, presenting an interesting sound without especially remarkable elements. Hopefully we’ll get the best of both worlds on an album soon to come.

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Dan Barabasi
Scene Writer

Think back for a moment to the last time you tuned in to a fashion show, picked up “GQ” or “Elle” or strolled in New York City. Ignoring the few runway models with a cage or other uncomfortable object on their body, the clothing often looks pretty dapper. Unfortunately, there is a strong bias in the fashion industry. Fashion weeks, the Oscars of the style industry, occur in cities, namely Milan, Paris, New York and London. In this way, trendy shops congregate in such niche capitals, tailoring their wares to the moneymakers and weather patterns of the area.

This leaves the beautiful Midwest, as well as many other parts of the world, completely cut out of the debate for the hottest items of the year. If we take a second to look at the male fashion trends as of now, they’d be: skinny suits and pants, lightweight bomber and denim jackets, wool ties and boots worn with tailored clothes. All of these look great in the city, but throw them in the Notre Dame climate for a few days and you’re looking at a useless wardrobe.

First, I’d like to ask for some real boots. My favorite part of my boots right now is how I can do ring-dating analysis (think age of trees) on them based on the number of salt lines along the side. I sometimes even question what color my shoes started off, because by now I can only describe them as a solid meh.

To contrast this, I’d like to see boots that embrace the beauty of salt lines. I’m thinking some black or grey boots with white rings already on them, thus trudging around in the knee-deep slush will only add to the pattern at hand.

Next, we need address the issue of the sub-arctic temperatures in the morning turning to Saharan beats by the middle of the day. As of now, there’s no intermediate. You throw on a warm coat in the morning, and you have to head back to your dorm to shower by noon. Forget your coat in your rush, and you’ll be struggling with hypothermia as you step in to your 8:30 a.m.

The magic solution: Inflatable light jackets. Air could work as an insulating layer by having thermal-lined bubbles inside jackets that could be filled in the mornings, but then drained by midday. A perfect way to achieve that sleek look in the dining hall without having to sacrifice a frostbitten limb for it.

Lastly, I ask the lords of fashion to grant the Midwest skinny pants with long johns built in. This sort of thing already exists if you’re into wearing 80s jeans padded with flannel, but what I’m thinking of would be slim-fit jeans or cords with a warm base that helps you slip into that pesky pant leg that’s gotten too small.

If you’re interested in the warm pants fancy category, there has actually been development in this area. Betabrand put out gray dress pants that actually are sweatpants, and they’re relatively cheap considering the cost of a nice pair of suit slacks.

But this does not mean the battle for recognition in the style industry is over. It’s just a nice shout out to the slightly lazy, a bit fancy and very cold Midwestern fashionistas.

Don’t let us be forgotten. Notre Dame deserves a new class of fashion.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
The concert opened with pianist Alyssa Varsanik in sparkling gold sequins, who took the stage to play the piano concerto that made her one of the winners of the orchestra's Concerto Competition in November of last year. The elegance and precision with which she delivered her passionate performance seemed remarkably effortless, and the orchestra accompanied Ms. Varsanik with great energy and exactness.

The piano concerto was followed by an equally passionate performance of Mozart's flute concerto, performed by Jessica Meaux, the other winner of the orchestra's concerto competition in November of last year. Ms. Meaux's vibrant performance was a highlight of the evening, demonstrating her technical proficiency and emotional expressiveness.

The concert continued with Mendelssohn's overture for "A Midsummer Night's Dream," a piece that perfectly captured the magic and enchantment of Shakespeare's famous play. The orchestra's performance was a beautiful representation of the composer's vivid imagination.

The second half of the concert featured Mendelssohn's "Piano Concerto No. 1" and Mozart's "Flute Concerto No. 2," followed by Mendelssohn's vibrant overture for "A Midsummer Night's Dream." These classic pieces were succeeded by Beethoven's "Symphony No. 3" in the second half.

The Notre Dame Symphony Orchestra's performance was inspired, and the orchestra itself a representation of seamless collaboration and unanimity. Each person was visibly and audibly attuned to the sound they were producing as well as that of the orchestra as a whole, resulting in a harmony that displayed the talent of the performers while honoring the composers of these pieces.

The program kept everyone in the audience engaged and on the edge of their seats for two hours, beginning with Mendelssohn's riveting piano concerto. The concert was a testament to the talent and dedication of the musicians, and the audience thoroughly enjoyed every moment of the performance.

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Jackie Robinson, Jim Brown, Jim Thorpe, Michael Jordan

Each of these athletes was king of their respective sport at one point in time, a true legend of the game — but they have something else in common. Each also played at least one other sport and excelled in that as well. Robinson ran track and played football at UCLA, Brown is a Hall of Famer in lacrosse, Thorpe played just about everything and Michael Jordan starred in basketball... sort of.

There are more modern examples, namely Bo Jackson and Deion Sanders, but their primes passed well over a decade ago. The era of the multi-sport athlete has seemingly come to an end, where the closest thing to a second sport an athlete will pick up is “Dancing With The Stars.”

There are several factors that can be pointed to as explanations for this phenomenon. For one, kids are pressured to start specializing at younger and younger ages, and more than ever play just one sport. In addition, the time dedicated to training has gone up in every sport and at every level precluding an athlete from adding other commitments. And even once arriving in college or professional ranks, players and contracts often forbid participation in other sports entirely for fear of injury risk, even banning activities like pick-up basketball.

That’s not to say that the potential isn’t there for a two-sport athlete, but it no longer seems to be something our culture values. For example, Seahawks quarterback Russell Wilson tweeted last week that he will attend spring training with the Texas Rangers in the offseason, an announcement just a few weeks removed from winning the Super Bowl(!). The result was a widespread questioning of Wilson’s commitment, as well as his loyalty to the Seahawks franchise.

Whether this anger is a byproduct of fans’ increasing investment in their teams or maybe just the failed Michael Jordan experiment, it is clear that the atmosphere is no longer friendly to these cross-sport stars. But some are still toeing the line.

Just yesterday, Florida State quarterback phenom Jameis Winston lapped up his cleats for an exhibition against the New York Yankees as part of the Seminoles baseball team. Golden Tate and Pat Connaughton both moonlighted for Notre Dame baseball as well when they weren’t on the gridiron or the hardwood. And many of the NFL’s tight end with come from college basketball backgrounds (Antonio Gates and Jimmy Graham to name two).

Sure, there’s been some sideshows in recent years, like Chad Ochocino trying out for the MLS or Lolo Jones making a run at the women’s bobsled team (a la the original multi-sport sideshow, “Cool Runnings”).

But at the heart of it, fans want to be entertained, and crossover athletes are flat-out entertaining. Who wouldn’t want to see LeBron James at tight end, or Usain Bolt on Manchester United or Manny Pacquiao as an NHL enforcer?

Sure, injury risk might be a concern for some teams, but franchises could loan out players with injury insurance clauses, even for one night only exhibitions, and share some of the ticket revenue.


So, athletes of the world, let’s do this. It’s time to get in (another) game.

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MEN'S LACROSSE

O'Connor battles injury bug

By GREG HADLEY

Sports Writer

With a little more than eight minutes left in No. 11 Notre Dame's 19-7 rout of Jacksonville, Irish senior midfielder Liam O'Connor lost his final faceoff of the night to Dolphins freshman Rossengard. It was a small blemish on a dominating night that put an exclamation point on O'Connor's long road back from injury.

"Last year, I blew my knee out against St. John's," O'Connor said. "Then it happened again over the summer, so I was limited throughout the fall. I couldn't play at all. Coming back, there was a question of whether I would be on the field at all, but I was lucky enough to work with our trainer, Mandy Merriott, and some other faceoff guys to get my leg back to full strength for Jacksonville." 

O'Connor won 21 of his 25 faceoffs, picked up 15 groundballs and scored the seventh goal of his career, said. "There's just going to have to be a small blemish on a great guys who also play midfield"

Despite the obstacles, O'Connor has established himself not only as a faceoff specialist but also as part of the team's transition offense. He has recorded nine points on his career and leads the team in groundballs this season.

"I really love playing the transition game," O'Connor said. "I don't get many chances to play settled offense because we have great guys who also play midfield like [senior] Jim Marlett. But anytime I win the faceoff war and clear the ball, we're on offense and pushing it towards the cage so we can get it to our attackmen for a look in an unsettled situation. We can steal one or two goals like that and give ourselves room on the offensive side."

Irish senior midfielder Liam O'Connor (right) lines up for a faceoff in a scrimmage against Detroit on Feb. 2nd. Notre Dame won 22-7.

After a tough 9-8 loss to No. 10 Penn State last Saturday, the road does not get any easier for the Irish and O'Connor, who open ACC play against No. 3 North Carolina on Saturday. The Tar Heels (3-0) feature one of the premier faceoff men in the country in senior R.G. Keenan, who was a first-team All-America selection in 2012. O'Connor, however, welcomes the challenge.

"We're looking forward to North Carolina," O'Connor said. "There's just going to have to be a small blemish on a team that it is a very tough team, that it is a very tough conference meet is." Last year, the Irish (5-5-1) captured a conference title at the Big East championship meet in Indianapolis in commanding fashion, earning a meet-record 991 points and outpacing second-place Louisville by 139.5 points.

This year, however, the team will compete against faster and stronger teams from the ACC, which boasts five top-25 squads.

"We saw last week, with the Tar Heels, that it is going to be every bit as tough as we thought it would be," O'Connor said. "In a way, we have no expectations," Irish coach Tim Welsh said. "We've not been to this conference meet before. We don't have an identity in this meet, so we're going to have to establish what Notre Dame's identity in this conference meet is." 

Irish head to ACC championships

By MARY GREEN

Sports Writer

Notre Dame will find its place in its new conference when it travels to Greensboro, N.C., for its first ACC swimming championships Wednesday through Saturday at the Greensboro Aquatic Center.

"In a way, we have no expectations," Irish coach Tim Welsh said. "We've not been to this meet before. We don't have an identity in this meet, so we're going to have to establish what Notre Dame's identity in this conference meet is."

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Though his swimmers have the potential to pick up many points if they perform as they are seeded, Welsh said their focus is on fast times that will help them advance to the NCAA championship meet at the end of March.

"Our emphasis is on the clock," he said. "If we beat the clock, we're happy, and if we beat it often enough, we're going to let the scoreboard say things." Welsh said his team might even find inspiration at the meet from the successful Irish swim last week — Notre Dame junior Emma Reaney's American-record performance in the 200-yard breaststroke — to help them advance to the ACC championship meet.

"It will spin off to help all of the women and all of the men," he said. "We know now that you can set an American record training right here in our pool. We didn't know that before, and that's a glorious thing for us all to know."

The Irish dive into ACC action Wednesday at the Greensboro Aquatic Center in Greensboro, N.C., through Saturday.
Bouts
CONTINUED FROM PAGE 13
took control of the bout, landing sharp left jabs to Smoljan's head. At the end of the round, Smoljan tried to retake the offensive momentum, but Neville ended the round with multiple combinations that took a toll on Smoljan's head and body and walked away in a split decision.

Evans “Heavy Duty” Escobedo def. Brian “Team Pup ‘n Suds” Duden
Both fighters came out with speed and power, slugging it out in the first round. The junior Escobedo took control of the bout early, landing strong combination after combination of hooks and jabs. The senior Duden’s defense was solid but Escobedo overpowered him with brute force. In the second round, Escobedo began to land more consistent blows to Duden’s body and head, carrying his momentum throughout the round. In the final round, Duden tried to make a comeback by landing combinations including Escobedo with uppercuts and strong hooks to his body, but Escobedo won the bout by unanimous decision.

The junior Lindquist dominated the bout early, landing strong combination after combination of hooks and jabs. At the end of the round, Smoljan was able to land a solid combination of hooks and uppercuts. The moment was short-lived as Lindquist retaliated with a powerful uppercut to his opponent’s head. In the final round, Yi erupted with strong jabs and hooks while evading nearly every one of Israel’s attacks. In the final round, Yi advanced to his fourth Bengal Bout title match.

Erich “Lia” Jegler def. Matthew “Rico comes the Boomer” Both boxers started the bout with sheer power as they each landed strong right jabs that hit simultaneously. The sophomore Boomer fell back into a defensive strategy as the first round wore on. In the second round, Boomer went back on the offensive, landing several right jabs to the freshman Jegler, but Jegler didn’t let up as he continued to attack all the way to the end of the round.

In the final period, Boomer made a valiant attempt to overpower Jegler, but Jegler was too much as he pushed Boomer into the ropes several times with a multitude of 1-2 combinations. In the end, it was enough to earn Jegler the split decision victory.

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Irish shave heads for cause
How long does it take to give haircuts to an entire baseball team? If no one is too picky about styling, just under 60 minutes.

Sophomore pitcher Michael Horan receives a haircut as part of a fundraiser for cancer research. The entire Irish program took part.

By VICKY JACOBSEN

Irish shaving heads for cancer

Sophomore pitcher Michael Horan receives a haircut as part of a fundraiser for cancer research. The entire Irish program took part.

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Garrett "Fedex" Schmelling def. Chris "Hitman" Himann

Youth trumped experience, as the freshman Schmelling’s power was too much for the law student Himann. In the opening stanza the fighters exchanged left jabs and right hooks, with both fighters landing punches at an electric pace as the fighters traded punches in the middle of the ring until Schmelling finally used a left hook to stun Himann and get him on the ropes late in the second round. In the closing action, both fighters got in tremendous jabs combinations. Himann landed several shots to the head, but Schmelling’s explosive hooks were the decisive blows as they knocked the law student off balance and helped earn the freshman a split-decision victory.

Chris Tricarico def. Danny “El Hombre” Espinoza

Both fighters came out of the gate aggressively around the ring waiting for an opportunity. The junior Tricarico finally pounced, throwing a flurry of jabs and straight rights and dodging the sophomore Espinoza’s counters as the opening round came to an end. In the second stanza, Tricarico used leverage to unleash multiple jabs in what remained a very even second round. He came out with a burst of energy in the third round, however, landing multiple blows to Espinoza’s core before both boxers traded punches in the final seconds. Tricarico took the bout by split decision.

Ben “Danger Zone” Eichler def. Ryan Dunn

The senior Eichler jumped out of the gate on the offensive end, using a dangerously fast 1-2 combo. The sophomore Dunn didn’t back down, though, countering with his own jabs. Eichler’s punches came out aggressively in the second round, with Eichler landing a big hook to Dunn’s head before Dunn pushed Eichler to the ropes twice. Eichler responded with a string of jabs to the chest to end the second round strong. With Eichler dictating the pace, Dunn still landed multiple punches of his own to keep the fight even. They traded punches until the finish and, at the end of the fight, Dunn was given the win by split decision.


After a slow start, the freshman Guilfoile turned it up a notch on his way to a unanimous decision victory over the senior Garvin. Garvin’s reliance on a 1-2 combo became apparent early, as he landed multiple punches before Guilfoile took a decided advantage with hooks to Garvin’s head. Both boxers came out strong in the second round, trading blows to the head before Guilfoile again pushed Garvin back with strong right hooks. Guilfoile ended the round on the attack, although Garvin held his own and landed a few counters as well. Garvin was much more effective defensively early in the third, but Guilfoile’s patience paid off, as a final flurry of hooks to the head in the closing moments of the fight secured the unanimous-decision victory.

Garry “Biscuit” McOsker def. Paul “Pride of the 415” Las Casas

The senior McOsker dictated the pace from the start and never stopped, bopping and weaving past Las Casas. His punches landed every time in the first round. The senior Las Casas came out swinging, using a series of left-handed jabs from opponent Perella-Savarese, but McOsker was too strong, drawing blood. Las Casas came out strong once again in the second round and drew blood once again as McOsker connected on several jabs and hooks, pinning O’Connell in the corner, taking the unanimous-decision victory.

Brett “Italian Ice” Sassetti def. Melchior “Il Lupo” Perella-Savarese

The senior Sassetti defeated the freshman Perella-Savarese in a referee-stopped contest to advance to the final of the 180-pound weight class. Sassetti came out swinging, using a series of left-handed jabs from opponent Perella-Savarese, but McOsker was too strong, drawing blood. Sassetti came out strong once again in the second round and drew blood once again as McOsker pinned O’Connell in the corner, taking the unanimous-decision victory.

James “Iceman” Hodgens def. Eric “I still can’t” Reed

In a tense, thrilling fight, the senior Hodgens came out swinging with swift jabs and powerful hooks that connected with the senior Reed’s head. Reed, however, stayed low to the ground on defense while also throwing the occasional strong jab. Hodgens continued his barrage, mixing in multiple combinations and uppercuts to end the first round. Reed came right back in the second round, landing strong jabs on Hodgens’ head, but Hodgens responded with a slew of jabs of his own and pushed Reed into the ropes. Both fighters showed downward toward the end of the second round as they tired. In the final round, Reed connected on several decisive hits that gave him some momentum, but in the end Hodgens was too strong, and controlled the majority of the match for the win by split decision.

Ricky “Scrub” Neville def. Michael “The Uncle” Smoljan

The bout began slowly, with both fighters throwing preservation jabs at each other, but the fight evened out with both boxers mixing in 1-2 combinations. Shea dominated several strong blows early in the round and dropped both boxers to the ropes. Shea carried that momentum forward to secure the win.
ND WOMEN'S BASKETBALL

‘Big Three’ stand among elite

When you hear the phrase “The Big Three,” you think LeBron James, Dwyane Wade and Chris Bosh on the Miami Heat. Sure, that’s fair, but No. 2 Notre Dame carries its own, though often overlooked, “Big Three.”

This season, the Irish (27-0, 14-0 ACC) have been led to the best start in program history by senior guard Kayla McBride, senior forward Natalie Achonwa and sophomore guard Jewell Loyd.

You can pick whatever storyline you like. McBride, who leads the team in scoring and is second in rebounding, is a talented scorer who can score in too many ways to defend. As a big game player, the senior has averaged 21.8 points, 4.2 assists and 6.8 rebounds in Notre Dame’s five games against top opponents, No. 7 Duke, No. 9 Maryland, No. 8 Penn State and No. 10 Notre Dame’s best on-ball defender. But it is new. It’s a different kind of mentality. We’re not on the bubble or we’re not playing for a seed or we’re not a lock. It’s all kind of new to us. I think what you have to do though is coach for Greensboro — try to find an identity to do something in Greensboro. That’s kind of how we’ve approached it.

Notre Dame tips off against Georgia Tech at Purcell Pavilion on Wednesday at 7 p.m.

Contact Mike Monaco at jmonaco@nd.edu

Irish senior guard Kayla McBride drives to the basket during Notre Dame's 101-64 win over Syracuse on Feb. 9. Regardless, the best players always find their way into the stat sheet. Only once this season did Loyd, Achonwa or McBride not lead the team in scoring. In Notre Dame’s dominant 90-48 victory over UCLA on Dec. 7, junior guard Madison Cable led the Irish with 21 points. In every other game this season, one of the “Big Three” has led the team in points. The funny part is, if you send them this praise, they’ll shine the spotlight elsewhere, highlighting their gifted teammates. In all fairness, that’s a just spotlight to shine on one of the strongest, if not the strongest, teams in the nation from top to bottom.

Still, when all is said and done, when talking about this year’s campaign, Notre Dame’s “Big Three” deserve recognition as three of the nation’s elite.

Contact: Aaron Sant Miller

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JOHN NING | The Observer

M Basketball CONTINUED FROM PAGE 16

“We ran into a heck of a basket ball team, especially the last 10 minutes,” in Charlottesville, Va., Saturday,” Brey said. “I really loved how we were playing for about 30, 31 minutes. Again, I’m just so impressed with Virginia. They’ve been a real tough matchup for us in both games. There’s a clear reason why they’re in sole possession of first place.”

With a .500 record and three games remaining in the regular season, Brey admitted Notre Dame has different expectations than in past years when the standard was a trip to the NCAA Tournament. Brey noted a tournament berth is “a real uphill battle for us right now,” but praised the tone-setting ability of his seniors and the progression of the freshmen.

“You’ve seen a couple times in the last couple games, we’ve had three freshmen and two sophomores on the floor the last two games playing together,” Brey said. “That’s by design. I’ve kind of gotten to that substitution-wise to take a look at that. And they’ve delivered for us.

“But it is new. It’s a different kind of mentality. We’re not on the bubble or we’re not playing for a seed or we’re not a lock. It’s all kind of new to us. I think what you have to do though is coach for Greensboro — try to find an identity to do something in Greensboro. That’s kind of how we’ve approached it.”

Notre Dame falls to Virginia again Saturday in a 70-49 loss.

‘Big Three’ stand among elite

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The Observer apologizes for the absence of Controlled Chaos.
Irish return to Purcell for Georgia Tech rematch

Notre Dame welcomes Yellow Jackets after two weeks on the road

By MIKE MONACO
Sports Editor

It’s been six-and-a-half weeks since Notre Dame played its first-ever ACC road contest — against Georgia Tech in Atlanta. The Irish, who entered the contest 10-5 overall and 1-1 in conference play, fell 74-69 to the Yellow Jackets, the first defeat in a stretch of five losses in six games to close out January. Notre Dame (14-14, 5-10 ACC) will battle Georgia Tech (13-14, 4-10) in the rematch Wednesday night at Purcell Pavilion.

“I think we have a little bit better identity this month than we did in January,” Irish coach Mike Brey said during a teleconference Monday. “And we’re still trying to develop that to get ready to go to Greensboro, [N.C.] and the ACC tournament.”

In the Jan. 11 meeting between the two teams, the Yellow Jackets grabbed a 13-point second-half lead, but the Irish battled back and led 68-67 with 1:15 remaining. Georgia Tech, however, closed the game on a 7-1 run en route to the victory. Senior guard Trae Golden powered the Yellow Jackets with 20 points, including a 3-pointer to vault Georgia Tech in front, 70-68, with 45 seconds remaining.

Golden leads the Yellow Jackets with 13.1 points per game. The 6-foot-2, 205-pounder missed most of five games with a still-lingering groin injury before returning to play 33 minutes and net a game-high 17 points in a 63-55 loss to Clemson on Saturday.

“He has to play different than he did before, meaning the explosiveness at times isn’t there,” Yellow Jackets coach Brian Gregory said to reporters in Atlanta on Monday. “It shows up in him exploding off of ball screens and driving the ball. So he’s got to play a little different.”

Golden took more jump shots, Gregory said, in the loss to the Tigers. The defeat capped off a 1-3 homestand for the Yellow Jackets, who now begin a three-game road trip in seven days.

Notre Dame, meanwhile, returns to Purcell Pavilion for its first home game in two weeks. The Irish dropped the final two games of their taxing three-game road stretch, most recently losing to No. 12 Virginia, 70-49, on Saturday.

Bouts send 22 boxers to final round of competition

By JOSH DULANY, BRIAN PLAMONDON, CHRISTINA KOCHANSKI, ALEX CARSON, MANNY DE JESUS, CORNELIUS McGRATH
Sports Writers

The junior Fausone dominated against sophomore Wang. Fausone landed the first hit of the match and proceeded to drive Wang into the ropes with a flurry of hooks and combinations. Wang rallied and fought back in the second round, resulting in both boxers trading jabs-for-jab in several fierce exchanges.

In the third round, Fausone backed Wang into a corner twice and landed fierce hooks to his body and face. Fausone claimed victory by unanimous decision.

Daniel “Jet” Lee def. Matthew Muljadi

In a fight that went from cautious to raucous, the sophomore Lee advanced to the final after not moving past the preliminaries last year. The first round started tentatively, with both boxers dancing around one another, until Lee landed the first blow.

The sophomore Muljadi continued to dance around the ring, landing hooks to Lee’s body, but Lee managed to land numerous hard jabs and straights. The second round saw the fight even out and featured lots of movement by both boxers. Lee continued to use the strategy of parrying Muljadi’s attempts and fighting back with body blows. In the third round, Lee came out aggressively enough to secure the victory by unanimous decision.

140-pounds:

Niels Seim def. Patrick “Little Mac” Brennan

Experience triumphed over youth as graduate student captain Seim held off the freshman Brennan. Seim started the action with strong jab combinations, but Brennan took control of the round with a flurry of hooks to the body.

The next round saw more aggressive fighting as the fighters traded sweeping hooks to the head. Seim’s quick jabs managed to keep Brennan’s explosive style at bay, but in the final round, Brennan’s power pushed Seim onto the ropes.

Seim, a seasoned fighter, responded with poise and used a final flurry of left and right jabs to grind out the win in a unanimous decision.

SPORTS

UPCOMING EVENTS

Men’s Basketball vs. Georgia Tech
Wed., 7 p.m.

Women’s Lacrosse at North Carolina
Thurs., 7 p.m.

Women’s Tennis at Duke
Fri., 6 p.m.

Men’s Swimming — ACC Championship
Wed.-Sat.

Track and Field — ACC Indoor Champ.
Thurs.-Sat.

Men’s Tennis vs. Virginia Tech
Fri., 6 p.m.

Women’s Basketball vs. North Carolina
Thurs., 7 p.m.

Softball vs. Fordham
Fri., 1:15 p.m.

Baseball vs. UCLA
Fri., 6:30 p.m.