Administrator analyzes tuition costs
University Vice President for Finance explains factors behind 3.8 percent tuition increase

By ANN MARIE JAKUBOWSKI
News Writer

In 1991, when many current seniors were born, undergraduate tuition at Notre Dame cost $13,505. Each year since, Notre Dame has expanded, and so has its price tag.

In a Feb. 18 press release, University President Fr. John Jenkins announced that undergraduate tuition at Notre Dame would increase by 3.8 percent for the 2014-15 school year, bringing the total to $46,237. After room and board, that total is $59,461.

The increase itself is routine. According to a chart provided by University Spokesman Dennis Brown, this marks the fifth year in a row in which the change is limited to 3.8 percent, compared to increases recorded as high as 9 percent in the past 10 years.

Vice President for Finance John Sejdinaj said the process of setting tuition for each year is just one dimension of the University’s annual budget plans, which are approved by the Board of Trustees. Jenkins, University Provost Thomas Burish and Executive Vice President John Affleck-Graves set goals for the year ahead before beginning the budget creation process, Sejdinaj said.

“We have tried to get guidelines in place about how we want to think about tuition … and other aspects of the budget,” Sejdinaj said. “It’s really tuition, financial aid, salaries (and) benefits that are the big drivers. And once we’ve done all those, we see what money is left for other priorities.”

Sejdinaj said the budget committee takes into account the cost of similar “peer institutions” when determining tuition guidelines.

“We don’t want to be too high, and we don’t want to be too low versus our peer groups,” he said. “So we’re always watching what our peers are doing and where we’re at.

“In the last four years, we’ve been able to look at what we actually need to fund the needs of the University, and we’ve been able to keep it down.”

Specific factors that affect the percent increase each year include compensation and benefits for all employees, “non-salary” components, such as utility costs or information technology services, and building and operational costs of new facilities, according to Sejdinaj.

The expenses associated with these dimensions depend largely on inflation or other factors outside the University’s control.

One behind-the-scenes group that works to streamline

Week recognizes women leaders

By EMILIE KEFALAS
News Writer

To kick off March as Women’s History Month, Saint Mary’s student diversity board continued its celebration of Women’s Appreciation Week by recognizing women leaders, their accomplishments and their shared history with two on-campus panels.

During this week, the student diversity board strives to celebrate the women “within us” rather than implementing a specific stereotype that women must fit, chair of the event

Reporter addresses climate change

By MEG HANDELMAN
News Writer

Justin Gillis, an environmental reporter for The New York Times, said at a lecture in Hesburgh Library on Wednesday that we ran a huge risk.

“Scientists do not know with any great certainty what will happen if we continue on with business as usual,” Gillis said. “Scientists can tell us one thing with absolute certainty: That we are running a huge risk.”

He said rising temperatures in
Today’s Staff

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discredit the adversary through all possible means.

“From calumny to scandals, from the trivialization of its contents, to the isolation and discrediting of those who believe, from the marginalization to the derision of what is most precious for the faith. All of these, of course, (occur) under the absent gaze of those who invoke ‘tolerance’, which, strangely enough, is a one-way street.”

Fiocchi said Catholics have a great and immediate responsibility to society.

“This is a task which cannot be procrastinated or left only to academic classrooms,” he said. “Of course, the university continues to be the privileged place where thought is formed and where critical reason provokes us to reflect and discover coherent solutions.

And yet, if we do not find the necessary mediations so that thought becomes a living culture among all peoples, then even the most profound and insightful thought will be ineffective. The most profound and insightful among all peoples, then even the necessary mediations so that thought is formed and where critical reason provokes us to reflect and discover coherent solutions.

A Corriente From Page 1

The life of the Church will continue to be the privileged place where thought is formed and where critical reason provokes us to reflect and discover coherent solutions.

“We realize, in fact, that our principal task is to bring the Gospel to all.”

Salvatore Fiocchi archbishop or political group. The Second Vatican Council has many times confirmed this specificity of the Church.

Fiocchi said the strength of the Church does not come from its number of believers.

“We are not like those who make the vitality of the faith depend on statistics,” he said. “We realize, in fact, that our principal task is to bring the Gospel to all. We will never be content until it has reached even the last person on this world.”

Contact Catherine Owens at cowers@nd.edu

SGA candidates present platforms

The three tickets running for Saint Mary’s student body president and vice president presented their platforms in the dining hall Wednesday night.

Juniors Nicole O’Toole and Marissa Pie, who are running for president and vice president, respectively, shared a platform based on increasing communication and voicing students’ concerns.

O’Toole, who is currently the junior class president, said she was inspired to run in the election after she heard the quote “honors tradition and pioneer change.”

She said her ticket seeks to serve as a liaison between the students and College administration.

“I firmly believe that my experience has prepared me to take on this role,” O’Toole said. “We will work hard to improve communication. We promise [that] students’ voices are heard.”

Pie currently serves as marketing chair and media committee co-chair for the Student Government Association (SGA). She said placing a suggestion box in the dining hall could benefit communication between SGA and students.

Juniors McKenna Schuster and Sam Moorhead, who are running for president and vice president, also spoke about their platform.

Schuster, currently the vice president of internal affairs for SGA, said she aims to emphasize the College’s mission statement.

Moorhead, currently the Social Concerns Committee chair for SGA, said her ticket also plans to explore administrative transparency, an increased role for Senate, improved communication, and the use of Dalloway’s Coffeehouse as a study space or café.

She said Senate meetings enable students to provide input on major decisions.

“Our priority is to promote meetings and ensure students have a way to make their voices heard,” she said.

Moorhead said she and Schuster also want to enhance the Saint Mary’s community by increasing attendance at sporting events.

“It’s important to support each other in endeavors outside of the classroom,” she said.

Junior presidential and vice presidential candidates Anna Ulliman and Elizabeth Kenney presented a platform focused on the legacy of each Belle. They have no prior SGA experience, but they said one of their goals is to foster a more connected community.

Ulliman said her ticket plans to implement Belle Legacy Days for students to engage in service one day per semester.

Ulliman and Kenney said they also plan to host a dinner symposium during the school year that includes a weekend of alumnae visits as a networking experience for current and past Belles.

Kenney said another of her ticket’s priorities is placing a physical calendar of campus events in the lobby of each residence hall.

Ulliman said each student should be able to make the College her home.

“We hope we can make [Saint Mary’s] a place that is great for the next four years, but also far into the future,” she said.

Voting opens Monday morning and ends at 11:45 p.m. Students can submit their vote on Belle Tower through OsgSync.

Contact Haleigh Ehmsen at hehmsen@ saintmarys.edu

SGA candidates discuss grassroots action

At this week’s Student Senate meeting, student body president Alex Coccia talked about the newest component of Student Government’s “One is Too Many” sexual assault prevention campaign, a series of videos slated for release after spring break.

“(For the first film), we’re working with a few (sexual assault) survivors who are willing to talk about their experience,” Coccia said.

Coccia said an “institutional support video” will highlight various people at the University who aid victims of sexual assault, and it will also include other resources available to students. Another video will showcase bystander interventions, Coccia said.

Student body vice president Nancy Joyce said she and Coccia do not plan to release the videos through the student government website.

“We would like it to be a more grassroots effort,” she said. “The idea is that it will be more meaningful if it comes from the student body.”

The Senate also approved a new Student Union Board (SUB) executive director and passed two resolutions.

Sophomore Scott Copeland will replace senior Kailyn Keelin at the end of her term as executive director of SUB. Keelin said Copeland served as a controller for SUB last year and managed the budget and purchases for different SUB programs.

The first resolution passed expresses the Senate’s support of “the creation and actions of the food service students’ advisory council.”

The council chose its 12 student members earlier this month.

The second resolution amends the wording in student government’s constitution concerning the description of the Department of Gender Issues.

The amendment adds “sexual violence” to the list of student needs the Department of Gender Issues pledges to address.

Contact Margaret Hynds at mhynds@nd.edu
Lecture discusses Mexican freedom

By KAYLA MULLEN

Ben Reuler, executive director of LIFT-Chicago, lectured on the non-profit organization’s work helping people to escape poverty Wednesday in Geddes Hall.

Reuler, a licensed social worker, leads the Regional Advisory Board at LIFT-Chicago and directly supervises the program team as well as the development and communication team. Vale University students Kirsten Lodal and Brian Kreiter founded LIFT in 1998. Lodal and Kreiter wanted to establish a neighborhood center where families could receive assistance from trained volunteers in their searches for jobs, housing and public benefits.

Sixteen years later, LIFT has spread across the country with 100,000 members in six major cities all with the goal of building personal, social and financial foundations that people need to get ahead.

According to LIFT’s pamphlet, “The challenge is to systematically listen to the people you serve and design solutions around what they tell you they need. At LIFT, we call this a human-centered approach to social change.”

“Every one of us experiences shaky ground moments during life,” Reuler said. “We all need the same thing: support. For many people, this support comes from LIFT.”

Reuler specifically described the struggles of Angela Allen, a former beneficiary of LIFT. Allen was experiencing a major “shaky ground moment” when she divorced, received a breast cancer diagnosis, and lost her job. Reuler said LIFT supported Allen’s medical bills, and today, she is healthy, employed and an active member in the community.

Reuler said there were three important goals to address when working to eradicate poverty today. Society needs to change the narrative of poverty in this country, disrupt the status quo and hit for singles being responsible for the cause of poverty today. Society needs to change the narrative of poverty in this country, disrupt the status quo and hit for singles being responsible for the cause of poverty today.

The ECI funds research grants for undergraduates interested in climate change, and it is also connected to minors in sustainability, energy studies and science, technology and values, according to their website.

Gillis wrote a series on climate change for The New York Times called “The Temperatures Rising,” that is now available as an e-book. He said he is beginning a new series that analyzes whether or not mankind can undo the damage on the climate and how.

“Climate change is a pressing crisis, there is a lack of motivation to act. In addition, the climate story is not changing much, slowing the issue’s journalistic coverage,” he said.

The average reporter has real trouble understanding the science and getting the basics right,” Gillis said.

He said people will inevitably understand the immediacy of climate change’s consequences, but it is important to recognize this sooner than later.

“I fear it will not be brilliant journalism that finally awakens people, but a sense of danger,” he said.

Gillis said the best way to combat this problem is through education, and he called on college students to help.

“American universities have been the world’s leader in helping change this problem,” Gillis said. “You discovered it, and now you must help find a way out of it.”

The Notre Dame Environmental Change Initiative (ECI) is dedicated to the cause of climate change, providing money for faculty to spearhead research programs to solve complex environmental problems, according to their website.

Climate

CONTINUED FROM PAGE 1

the Arctic Circle pose a huge risk for the future, but people fail to see the urgency of the problem, and fossil fuel emissions continue to rise at an accelerating pace.

“The government is not addressing the problem because they are not being pressured by the people,” Gillis said.

The potential consequences of the climate crisis range from bad to worse, Gillis said. At the lower end of the spectrum, people might have to flee rising seas, he said. On the upper end, a high portion of the Earth’s wildlife might go extinct and humans might reach a point at which they can no longer grow enough food to feed themselves.

According to Gillis, despite a national understanding that climate change is a pressing crisis, there is a lack of motivation to act. In addition, the climate story is not changing much, slowing the issue’s journalistic coverage, he said.

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Christin Kloski said. “As part of the weeklong event, students host speakers and participate in discussions and panels, Student Diversity Board president Maria Del Cardenas said.

More than anything, the event was meant to celebrate and empower women around the Saint Mary’s campus and community, Del Cardenas said. “I think that we all feel the importance of giving a woman the attention and praise she deserves,” she said. “Especially Saint Mary’s women, we have high levels of achievement and participate in an extreme amount of activities on campus, we are making history year after year.”

Saint Mary’s held a professor panel on “Her story” at 6 p.m. in the Student Center Lounge the next day. del Cardenas said. “Through a journey, emotion and unknown outcomes, a woman is transformed by each experience.” The panel included philosophy professor Adrienne Lyles Chockley and communication professor Marne Austin, and each shared her “life story” with students, Kloski said. “‘They are awesome ladies,’” Kloski said. “The two were the best options for the panel. Both simply explained that life is full of imperfection, and as women, we must understand that concept.”

The two women also discussed how life and plans can unexpectedly change, just by the nature of the universe. Kloski said. “If life were a set plan, then it would be boring,” she said. Austin said she was approached by the student diversity board to partake in the panel because she lives for women’s empowerment everyday. “The reason I’m here at Saint Mary’s College is because I believe in the inherent power, brilliance, resilience, heart and compassion of, for, and with women and those who identify as gender minorities,” Austin said.

Kloski said women could act as a huge presence in today’s world every day. “What we do in our everyday life guides us to find our path to becoming a woman,” Kloski said. “It is okay to be vulnerable, it is normal to be imperfect.” As members of an all women’s college, students at Saint Mary’s should build another one after up and unite to form a place where they can fully express and develop their emotional, mental and physical identities, Kloski said. “We need to support one another as women because we each go through the same discrimination,” she said. “It is a recognition that we are all vulnerable and it is a need for unity to understand perfection.”

Kloski said an ambition board was held during lunch hour in the Noble Family Dining Hall on Wednesday to discuss the theme of, “I will be…. I am…. I admire….” “Women live in a patriarchal society in which are voice is limited or hushed,” Kloski said. “This week, we want to hear the ‘hushed’ voices.” “The week goes in full depth on how to become a woman with not only a voice, but a mind that is not limited but opens itself to all opportunities.”

Austin said she has all the hope and confidence in the world for the students of Saint Mary’s.” “[The students] are all full of brilliance, tenacity, and resilience,” she said. “Where we can improve is in the area of perfectionism. There is no such thing as perfect.”

Though Women’s Appreciation Week only runs through Feb. 28, there will be a showing of the film, “Women, War & Peace” on March 5 to celebrate International Women’s Day. Del Cardenas said. “We hope that by the end of the week, students are empow- ered to continue to be catalysts of change, both locally and internationally by hosting di verse point of views on leadership,” Del Cardenas said.

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women CONTINUED FROM PAGE 1

expenses is the Office of Continuous Improvement, which Sejidnaj said works across campus to control costs. “They look at how we can [streamline] our work flows across campus to control costs.” she said. “There are a lot of things at work. Yes, we’re doing tuition increases, but we’re also doing other things and trying to hold down the costs.”

Sejidnaj said in recent years, the budget committee has prioritized investment in financial aid. Available aid has increased at a higher rate than tuition costs, he said. “In fiscal year 2000, we were spending about 28 million on financial aid, and next year we are budgeting 120 million,” he said. “So tuition is going up, but the increase in financial aid is growing.”

Notre Dame’s financial aid endowment is relatively high compared to peer universi ties, and more than 60 percent of financial aid comes from this endowment, which is close to 1.5 billion. Having this money allotted for financial aid “takes a lot of pres sure off tuition increase so the tuition can be used for bigger projects,” he said.

“Financial aid will still con tinue to be a priority because we’d like to get that 60 percent up closer to 80 percent, so that even more [money] is coming from scholarship endowment and that puts less pressure on tuition,” he said. “From a University standpoint, we’ve got to work to keep tuition low, and we’ve got to work to increase financial aid.”

Sejidnaj said the goal is “not to have anyone graduate with more than 10 percent of the cost of four years here in need-based loans.” It is impossible to determine exactly what is or is not funded specifically by tuition because that money is just one stream into the larger “pot” of the overall budget, he said. “It’s hard to divide the pots, because there’s tuition but we also budget the net in come from our auxiliaries, so athletics, the various food services and so on,” he said. “It [goes into] one big pot of money, and then we divide it out.”

The bottom line when ap proaching the budget model is to think about it in both percentages and actual dollar amounts, Sejidnaj said. “When we look at the budget model, we take the last five years or so and say ‘Okay, where are all the revenue sources? Well, if we increase tuition by this, and salaries go up by this, and inflation goes up by this and so on, how do we make a balance?’” he said. “You do a little back and forth and…. you look at it as percentages to see what’s going to happen, and then you look at it in dollars, too, to see what the actual tuition is then.”

“It’s a matter of balance and looking at it from different perspectives.”

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

Tuition CONTINUED FROM PAGE 1
Let’s talk about Air Bud. Most of us are familiar with the ’90s film and the animated series that followed, which are essentially an extension of the film. Air Bud was a smash-hit “super Buddies,” and the franchise has been successful in the 2013 adventures, ranging from visiting Alaska to China, where Buddy the loveable golden-Labrador mix and the kids’ abilities to talk. What’s even more impressive is that the film is being released in 2015.

The Bubble — The Bubble

Feeling out of place is a common sentiment. My parents recently told me about a recent recruiting event they participated in for my younger sister, Ariana’s, university. My mom loved the chance to brag about her daughter, and my dad was inspired by the conversations he had with alumni. In spite of how much they enjoyed the event, my parents explained how they couldn’t help feeling out of place — like foreigners in a country who don’t know the language or culture. I understood the exact feeling.

I have experienced this type of displacement during the mandatory diversity week through Notre Dame’s Contemporary Topics course. Our speakers asked each of us to raise our hands if our family’s salary range was $25,000 or less. I could still feel the sharp pang of embarrassment when my hand was the only one raised in a range below $100,000. This situation brought me back to a story of how my mom once told me about her first middle school dance. Unable to afford a dress for the occasion, my aunt made one for her, a sewing class — all without my parents’ knowledge. I truly had this story.

Unfortunately, not everyone at Notre Dame is rich and white. “Notre Dame wasn’t the place I was promised it’d be.” I felt branded, degraded, and out of place. I felt out of place. The speakers had good intentions, and I understood the point they were trying to make. One of the most difficult things to keep in perspective, though, is how to preserve the human dignity and value of the people you talk about or try to help. Sometimes, while our intentions are good, we fail to reach true solidarity with another group and miss some of the most important aspects of the problem. Like my mom of her dress, I was proud of my life. I celebrated a momentous occasion being the first in my family to go to college. Friends and family shared in my excitement and placed the weight of inspiring their kids on my shoulders. My parents came from a poverty that showed them racism, wage-joy, and times without food. They dropped out of high school to support their growing family and sacrificed everything to give us what they never had. Because they were always working, my two sisters and I were primarily raised Ariana and me. Yet, Dad never missed a basketball game and Mum was my GI Gulf soldier. Like anyone else’s, my background is inherently racist and not as an alternative to a sense of cultural and national identity, but as an essential part of life in the 21st century. They do so by offering courses such as “History of the Americas,” “World Religions” and “Global Politics.” Unfortunately, access to the programs in public schools is still limited.

The study of literature in the American education system is only one example of the Eurocentrism that is so prevalent in this society. The fact that the term “American” is exclusively used to describe United States citizens, inherently excluding the many other countries that comprise North and South America, is Eurocentric. The fact that places like South America, Asia and Africa are continually stigmatized solely by images of poverty or differing political systems, causing a complete overlook of their positive cultural and intellectual contributions to the world, is Eurocentric.

In this globalizing world, it is impertinent that American students get some world perspective.

Bianca Alvaredo is a sophomore residing in Cavanaugh Hall. She is studying English, Spanish and journalism. She can be contacted at balmada@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

It’s a wonderful life

Amanda Peña

Amanda Peña is a junior sustainability studies major with a poetry studies minor. She can be contacted at apena@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Matthew Boomer
Guest Columnist

This Sunday, Notre Dame’s 84th Annual Bengal Bouts tournament comes to its epic conclusion with championship matches in each weight class beginning at 2 p.m. in Purcell Pavilion.

I was eliminated by a split decision Tuesday night in the semifinal round of the along Jeet Kune Do, but I am still here because the club is about much more than winning and losing.

To be honest, I am mostly writing this because these Viewpoint pages are normally full of petty bickering and self-righteous posturing (standing you know who you are) that I think they could use a healthy dose of perspective.

Paul Browne
Guest Columnist

When the University of Notre Dame an not-for-profit institution, pulled down the old- the-art academic buildings and a student- life center designed with an exterior skin inspired by its tradition-rich campus to the bare concrete and brick exterior of its iconic football stadium, hundreds of newspapers and other media outlets described it as a bold solution for a university looking to in- protect the students and the broader community.

This model features a centralized campus uniting academic departments, athletic programs and all the activities, offices and services that coalesce into a teaching community. It has evolved, today, into the model of large quads, dorm life and the frenzied game days of college sports, an “inter- the total immersion” model, whereby the learner fully situates him or herself in an educational community.

Emerson said the model still defines American college life but that, in recent years, “the Bubble-licious of the Internet has reconfigured the status quo,” with the rise of Massive Open Online Courses, enabling “people from around the world to access lectures and coursework formerly offered only on a specific campus, often at a prohibitive cost.”

Then Emerson poses a worrisome question: “If you can take Introduction to Psychology online for free, why sit in a 100-seat lecture hall when your instructor doesn’t know your name?” He quotes Nathan Hansen in the January-February 2013 issue of “The American Interest” in saying that “The future looks like this: Access to college-level education will be free for everyone; the residential college campus will become largely obsolete; tens of thousands of professors will lose their jobs…”

So, with Crossroads, is Notre Dame boldly going where angels fear to tread? Or are we visionaries, as Emerson suggests? He writes: “Into this milieu, into the winds of this pessimism, comes the bold vision of Notre Dame. Notre Dame is one of the country’s most important Catholic schools. Notre Dame’s decisions influence not only other Catholic colleges, but high schools and secondary schools, both Catholic and non-Catholic. And for what Notre Dame stands for what Catholic education is and what it should be. What are some lessons, what are some insights, from Notre Dame’s Crossroads Project?”

1) Notre Dame’s Crossroads Project expresses total confidence in the viability of the residential college system; not neces- sarily in all residential college systems, but at least in the residential system that Notre Dame offers. Through online learning venues will continue to grow, Notre Dame is not abandoning the merits of being on campus. University officials believe that living and studying at Notre Dame delivers benefits that cannot be gained elsewhere — and that students will continue to pay for it. Notre Dame is optimistic that students will continue to seek the fellowship and edification which can only be gained in communi- ties. Online learning doesn’t mean online courses have no value, but it does indicate Notre Dame’s belief that there is no substitute for an environment dedicated to a vibrant, community-constructive pursuit of truth. These stars from disparate fields regularly con- versing with one another about the commonalities of their endeavors.

2) The Crossroads Project expresses the classic Catholic belief in the unity of knowledge. … Notre Dame Stadium will no longer stand in isolation as a cathedral of competition, as some- thing apart from or better than the rest of the University. The football stadium will now be connected to Notre Dame’s Sacred Music program, which will be connected to the psychology and anthropology depart- ments. Notre Dame is making a statement that these disciplines do study relate. Connecting athletics, academics and spiri- tuality signals to a visitor that Notre Dame follows in a broader horizon of action. Notre Dame, as a Catholic university, is one of only a kind in the world, and its unique mission is to serve as an exemplar of how a university can contribute to the betterment of society.

3) Notre Dame is a small college in a big world. … The world is changing, and in the future, the University of Notre Dame will no longer be a separate, closed community. The University of Notre Dame will be a global institution.

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Do you like clearing your throat loudly and looking down at people? Do you need to justify your obsession with baguettes or to fulfill your lifelong dream of becoming Belle from “Beauty and the Beast?” If so, take some time to cultivate your French side by checking out these chansons (French songs). You will be chic.

IF YOU LIKE...

01 “Everything Has Changed”
Taylor Swift with Ed Sheeran

02 “I Don’t Know Why”
Norah Jones

03 “Make You Feel My Love”
Adele

04 “Banana Pancakes”
Jack Johnson

05 “Cheetah Sisters”
The Cheetah Girls

06 “Twinkle, Twinkle Little Star”
English Lullaby

07 “Brave”
Sara Bareilles

08 “Maybe This Time”
Cabaret

YOU MIGHT JUST LIKE...

01 “Je ne sais pas”
Joyce Jonathan

02 “Quelqu’un m’a dit”
Carla Bruni

03 “Francis”
Coeur de Pirate

04 “Belle”
Jack Johnson

05 “Tout va de travers”
Juliette Katz

06 “Blanche”
Enzo Enzo

07 “Fleur de saison”
Emilie Simon

08 “Je ne regrette rien”
Edith Piaf

By ALLIE TOLLAKSEN
Assistant Scene Editor

This evening, a preview for the upcoming Notre Dame Collegiate Jazz Festival (CJF) will feature some of Notre Dame’s most talented jazz musicians in the ballroom of the LaFortune Student Center at 7 p.m. The CJF Preview Night will include performances from Notre Dame’s very own Jazz Band II, as well as the Brass Band, and will give a taste of the fantastic weekend to come with one of Notre Dame’s most unique and notable events.

The Collegiate Jazz Festival will take place Friday and Saturday, and it will feature not only the talented jazz musicians of Notre Dame, but also collegiate jazz bands from around the country. The annual event, now in its 56th year, is the oldest collegiate jazz festival in the country and has gained a nationwide reputation of hosting remarkable bands and guest judges.

These collegiate bands, including ensembles, brass bands and percussion groups, will gather in Washington Hall to play and celebrate the rich history of jazz music in what the programmers have described as a “noncompetitive setting.”

Still, the event’s guest judges, a group of notable jazz musicians, will review the bands and participate in the beloved “Judges’ Jam” as Friday night comes to a close. Judges also will host a clinic of jazz music for musicians of all skill levels Saturday at 2 p.m. in the Ricci Band Building, bringing their expertise to any and all aspiring musicians on campus. In the festival’s incredible history, judges have included such influential musicians as Herbie Hancock, Roberta Flack and Quincy Jones.

Judges this year include Jeff Clayton, a jazz saxophone player who has worked with an amazing variety of musicians, ranging from Frank Sinatra to Michael Jackson. Another judge is trombonist Wyckiffe Gordon, who has won the Jazz Journalists’ Trombonist of the Year award eight times in the last 13 years and is a celebrated music educator. String bassist Marion Hayden will also bring her expertise to this year’s CJF, as well as her creative songwriting, teaching experience and unique role as one of jazz’s few female string bassists. Fellow judge Tim Metz will bring almost a lifetime of experience in the jazz world, as he began playing professionally by age 11. He has toured internationally, as well as taught students. Reggie Thomas completes the judges’ panel with more than 20 years of jazz piano instruction at various colleges. He has taught internationally with various bands and recorded his own compositions.

Friday’s events include performances from the Notre Dame Jazz Band I, University of Illinois at Chicago, University of Portland and Western Michigan University, as well as the Judges’ Jam, which is sure to be an inspiring show. Saturday features the Judges’ Clinic in the early afternoon, followed by performances by the Alma College Percussion Ensemble, the Western Illinois University Jazz Combo I and II, Columbia College and the Notre Dame Brass Band.

Tonight’s preview and Saturday’s Judges’ Clinic are free and not ticketed. The Collegiate Jazz Festival begins at 7 p.m. Friday and Saturday.

Tickets are free for students. Tickets for members of the public cost $5 per day or $8 for two days. They can be purchased or picked up from the LaFortune Box Office or at the door, but with such a fantastic lineup of performers and judges, you may want to consider getting those tickets early. You won’t want to miss this chance to hear some of the most talented and entertaining jazz musicians of our time.

Contact Allie Tollaksen at atollaks@nd.edu
In preparation for Notre Dame’s 56th annual Collegiate Jazz Festival, come see the preview night for free Thursday. The preview features students in Jazz Band II and Brass Brand. One of the most storied traditions in Notre Dame’s musical history, the jazz festival continues Friday and Saturday.

**THURSDAY**

**What: Collegiate Jazz Festival Preview**  
**When: 7 p.m.**  
**Where: LaPorte Ballroom**  
**How Much: Free**

In Annie Clark’s brilliant, hilarious re-  
view of Arcade Fire’s “Reflektor” for the  
online forum “TheTalkhouse,” she fixated  
on the simultaneity of wonders and horrors of technology — specifically focusing on the Internet. Then, on her self-titled, fourth studio album, Clark, under the stage name St. Vincent, expounds upon this obsession with the digital age. The effects and implications of our technological progression infiltrate her markedly anxious writing and delicately precarious sound.

Like her usually unsettling album art — Clark’s porcelain-skinned face always graces her covers and accompaniments in Jazz Band II and Brass Brand. One of the most storied traditions in Notre Dame’s musical history, the jazz festival continues Friday and Saturday.

**FRIDAY**

**What: “Captain Phillips”**  
**When: 8 p.m.**  
**Where: 101 DeBartolo Hall**  
**How Much: $3**

Tom Hanks stars in this true-life thriller of a ship captain taken hostage by Somali pirates, based on Captain Richard Phillips’ 2010 memoir, “A Captain’s Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea.” The film has been nominated for six Academy Awards, including Best Picture.

**SATURDAY**

**What: “St. Vincent”**  
**When: 10 p.m.**  
**Where: Legends**  
**How Much: Free**

Legends Nightclub hosts Country Fest this Saturday, featuring country stars Thomas Rhett and Jon Pardi. Rhett is best known for his platinum-certified single, “It Goes Like This,” and Pardi for his Top Ten Country Charts hit, “Up All Night.” The party continues after the show with DJ TX at midnight.

**SUNDAY**

**What: “Clybourne Park”**  
**When: 2:30 p.m.**  
**Where: DPAC**  
**How Much: $7**

The Sunday matinee is the last chance to see “Clybourne Park” in its run at Notre Dame. The play, written in response to Lorraine Hansberry’s 1965 “A Raisin in the Sun,” examines gentrification and racial tensions in an urban Chicago neighborhood over the span of a few generations.

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**By MATT McMAHON**  
Scene Writer

In Annie Clark’s brilliant, hilarious re-
view of Arcade Fire’s “Reflektor” for the online forum “TheTalkhouse,” she fixated on the simultaneity of wonders and horrors of technology — specifically focusing on the Internet. Then, on her self-titled, fourth studio album, Clark, under the stage name St. Vincent, expounds upon this obsession with the digital age. The effects and implications of our technological progression infiltrate her markedly anxious writing and delicately precarious sound.

Like her usually unsettling album art — Clark’s porcelain-skinned face always graces her covers and accompaniments in Jazz Band II and Brass Brand. One of the most storied traditions in Notre Dame’s musical history, the jazz festival continues Friday and Saturday.

Across the impeccable, cohesive 11 tracks, St. Vincent merges her artsy, noise rock roots with her constantly increasing mastery of gripping, penetrating pop. Lead single “Birth in Reverse” meshes together At the Drive-In’s “One Armed Scissor” — in affinity for futuristic technology and harsh tempo — with the mundane depreciation, slackness and general disconnect of Green Day’s “Longview.” But St. Vincent’s auditory twitching and the progression of her tight, bending riff, a motif common in her music, creates incomparable uneasiness. The paranoia always present in her work comes to a blistering head.

In this modern age, St. Vincent makes use of every musical component available at her fingertips in order to amplify her themes. True to its name, “Psychoptah” is the most sonically unnerving track on the album, with incessant synthetic horn blares on top of a thumping bass beat. Yet, the song evolves with a blooming string section reminiscent of the coda in “Black Rainbow.” Similarly, “Rebet” subtly advances through nuanced tempo and pitch changes. The pair of standout tracks, “Prince Johnny” and “Huey Newton,” on an album loaded with standout tracks, provide some of the most varied work St. Vincent has put forward, all while keeping in line with her unique art and pop blend. The former explores the tragedy of self-destruction, surrounded by choral harmonies floating in the background and pierced with crunching, sexy guitar work. The latter builds to a heavy explosion through sludgy production, showing another side of the band’s edge while detailing the detachment and misplacement of importance caused by a life on the web. “Entombed in the shrine of ones and zeros,” Clark professes, providing a concerned visual for the dangers.

Still, St. Vincent plays extremely accessible, despite her thick layering of lyrical themes and complex instrumentation. Whereas everything else about the band’s work would seem to indicate otherwise, “St. Vincent” is a fantastic, progressive pop record — “Bring Me Your Loves” could be taken as the groups’ twisted interpretation of a Janelle Monáe or Beyoncé single, the unique art and pop blend. The former extends the electronic aspects and solidifies the pop aspect of her songs. Ballad-like “I Prefer Your Love” and heartbreaking, melodic “Severed Crossed Fingers” showcase Clark’s robust voice and beautiful pronunciation.

St. Vincent sneaks worlds of intrica-
cies into brimming pop on her self-titled album. Like her on-edge examination of humanity and artificiality, Clark’s music resides impeccably at the intersection of accessible and frenetic.

Contact Matt McMahon at mmcmaho7@nd.edu

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**“St. Vincent”**  
St. Vincent

**Label:** Republic Records  
**Tracks:** “Huey Newton,” “Birth in Reverse,” “Digital Witness”  
**If you like:** Talking Heads, Dirty Projectors
Money in sports: not all bad

Alex Wilcox
Sports Writer

For better or for worse, money is everywhere, and Notre Dame is no exception. We pay nearly $60,000 to go to games, and while our school team brings in more revenue than nearly every other program in the country and our top houses and business offices are practically a feeder to Wall Street. That being said, money also has its shortfalls.

We have all undoubtedly heard many clichés about the troubles money brings to people, from the Bible proclaiming money is the root of all evil, to Biggie Smalls reminding us, “Mo Money, Mo Problems.”

This idea of money proving to be a detriment to society has also pervaded the world of sports. People are sick of hearing about the multibillion dollar contracts, exorbitant TV rights fees and nearly a billion dollars generated by an organization for “amateur” sports.

Granted, many of these points are valid. It is a bit absurd to pay young men playing a children’s game more than nearly every doctor, lawyer, banker, etc. will ever see. Skyrocketing ticket prices and personal seat licenses have driven out many fans, and leagues, teams and players sometimes appear to care more about their paychecks than about the game they represent.

However, money has also redefined sports in many positive ways.

It has given us free agency. Free agency is a relatively new phenomenon in sports. Before it was instituted, the only way a player could change teams was through a trade. Now, all of the money in the game of sports free have agency, which has added excitement, drama and competitiveness.

Thanks to free agency, a team that had a bad year isn’t doomed to be cellar-dwellers for the foreseeable future, as all it takes is one splash in free agency to go from worst to first. Free agency, along with revenue sharing, enables small market teams to compete with the money-loaded behemoths from New York, Boston or Los Angeles.

Free agency also means players have no reason to wait around for a team to extend them lucrative deals and move to somewhere they may not want to be. Instead, they can sign with the team that has the money to offer.

While some old rivalries have died, teams that have struggled in the past are suddenly back and a new rivalry is emerging in the NBA. In just one season together, these two basketball powerhouses have already given us two of the best games of the year.

In college football, Notre Dame may have ended its year contest with Michigan, but only so it could schedule teams like the defending national champions, Florida State and its Heisman winning quarterback in what is sure to be one of the most anticipated games of the 2014 season.

As fans of more expertise, punt and fans continue to complain about money ruining the games they love, I will not be one of them. Instead, you’ll find me watching Syracuse vs. Duke, Notre Dame vs. Florida State or a dramatic single-elimination playoff game and thinking how beautiful the world of sports that money has bestowed upon us.

Contact Alex Wilcox at awilcox1@nd.edu.

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA MEN’S BASKETBALL | MICHIGAN 77, PURDUE 76 (OT)

Robinson leads No. 16 Michigan over Purdue

Associated Press

WEST LAFAYETTE, Ind. —

Glen Robinson III got a late dunk that gave Purdue 2-1 ahead from the field. They were still shooting 29.6 percent at halftime and finished at 41.5 percent — all that against a Boilermakers defense that was allowing the most points in the Big Ten (72.1) and the second-highest defensive shooting percentage (43.6).

In overtime, the Wolverines thrived. They took their first lead on a dunk by Stauskas and appeared headed toward wrapping things up when Jordan Morgan delivered another dunk to make it 73-70 with 2:27 to play.

Purdue scored four straight points to take the lead, 74-73, then gave up another dunk to Morgan. Ronnie Johnson followed that with two free throws to make it 76-75 with 31.4 seconds left.

That’s how it’s stayed until Robinson’s basket.

Purdue took a 14-lead in the game’s opening minutes, extended the margin to 27-8 with 7:43 left in the first half, and still led 37-24 into halftime.

Derrick Walton Jr.’s second 3-pointer of the game made it 39-30. An 11-2 run, which ended with five straight points from Zak Irvin, last season’s Indiana Mr. Basketball, got the Wolverines within 45-43 with 11:42 to go. And when Stauskas made 1 of 2 free throws with 9:51 remaining, the Wolverines were finally within 47-46.

Purdue answered with a 3-pointer from Kendall Stephens, a driving layup from Ronnie Johnson, a three-point play from A.J. Hammons and two free throws from Raphael Davis to extend the lead to 57-52.

Michigan charged back again, tying the score on a bucket by Draymond Green and three free throws before it went into overtime.

The teams began the fourth quarter tied at 67, but the Magic used an 18-8 run over the final two minutes of the first quarter to take their largest lead to that point, 85-75, with 8:08 remaining. The Magic scored 10 of Orlando’s points during the spurt, including a pair of 3-pointers. Orlando’s lead grew to as many as 13 points and the Sixers never recovered.

Two 3-pointers from Hollis Thompson to start the second half helped Philadelphia take its largest lead to that point, 50-42, 50 seconds into the third quarter.

The Observer accepts classifications every business day from 8 a.m. to 6 p.m. at the Notre Dame office, 204 South Jordan Ave. Classification rates for every day classified ads in a 7-7 day run are $6.50 per inch. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Hi Taylor. You got a fast car I want a deal Maybe we can get together and see what kind of deal we can make We lost a big Maye we’ll make something Me myself I got nothing to prove You got a fast car I want a deal to get us out of here I been wanting to get to the convenience store Managed to save just a little bit of money Won’t have to drive too far Just need to save a little bit more I want to be able to drive to the border and be around the city You and I can both get jobs And finally see what it means to be living.
FENCING

By ANDREW ROBINSON
Sports Writer

Heading into the final few competitions of the season, the Notre Dame will gear up to host and compete in the 21-team Midwest Fencing Conference Championships this Saturday and Sunday at the Castellan Family Fencing Center.

The Irish won the men's, women's and overall titles when they hosted the event last year, finishing with 1,590 total points. The Buckeyes are currently ranked second in NCAA standings on the women's side and fourth on the men's side, and look to be major challengers again for the fourth-ranked Irish women and the third-ranked men.

“Ohio State will be a very dangerous opponent for us,” Irish head coach Janusz Bednarski said. “The result...will likely come down to the end of the competition.”

The men narrowly defeated Ohio State 14-13 in the NYU Invitational earlier this year and 16-11 in the St. John’s Invitational, while the women fell 16-11 and 14-13 in those respective tournaments.

The Championships will feature 21 total teams, including schools like Northwestern, Michigan, and Indiana. Bednarski is confident in Notre Dame’s chances of defending the conference title, but also stresses that the team must stay focused and leveledhead.

“We are a pretty strong team, and winning a lot of medals (in the 2013 Midwest Conference Championships) means we were good, but that’s last year,” he said. “This year we have a different team, and different team members. There are teams that can beat us...if we are not prepared well.”

He expects the Irish performance to be led by recurring standouts like senior foilist Ariel Desmet graduate student Gerek Meinhardt, the world’s top-ranked foilist, and by sophomore Lee Kiefer and junior Madison Zeiss on the women's foil squad. After the first three team tournaments, the four combined for a 71-21 record to help their teams to several victories. Meinhardt was 19-3, while Kiefer had a similarly impressive 16-2 mark.

Bednarski also stressed that it will be important for the younger fencers to perform well this weekend, citing sophomore epeesit Garrett McGrath and Catherine Lee among several others as young fencers who have been progressing and performing consistently well.

The conference tournament will also set the tone and act as a gauge for the upcoming NCAA Midwest Regions and NCAA Championships, according to Bednarski.

“We are approaching the end of the season so every event is important,” he said. “Winning the competition always gives optimism.”

“It will be interesting how we set the mood, especially against Northwestern and Ohio (State). We will look to see what we need to do for final preparation for the NCAA Championships.”

The Championships will begin on Saturday and continue throughout Saturday and Sunday at the Castellan Family Fencing Center.

Contact Andrew Robinson at arobinson@nd.edu

Irish set for ACC meet

By EVAN ANDERSON
Sports Writer

Notre Dame travels to Clemson, S.C., on Thursday to compete at the ACC Indoor Championships for its first time in its debut season in the conference.

The Irish will compete against the ACC’s best Thursday through Saturday in a field that features a pair of USFCCCA top-25 teams each on each side: No. 13 North Carolina and No. 24 Duke for the women, and No. 6 Florida State and No. 19 Pittsburgh for the men — in addition to the Irish men, who are ranked No. 10.

The Irish head south just days after hosting their final home meet of the season at the Alex Wilson Invitational. On the women’s side, the distance medley was just one of many events he was looking forward to on the women's side.

“It’s such a strong field … hurdles is always an excellent event, the 400, the mile relay, all of the distance events,” Piane said. “It’s going to be an excellent weekend.”

Other top performers included senior Vivien Devaney, who won the weight throw with a school-record 23.00 meters, and sophomore Margaret Bamgbose, whose time of 53.40 seconds won the 400-meter dash to round out a strong day for the Notre Dame women.

The Irish men broke three school records at the Alex Wilson Invitational. Junior Chris Giestling set a new mark in the 400-meter dash, taking the record from senior teammate and fellow All-American Patrick Feeney with a stellar time of 45.89 seconds.

Patrick and Chris are like brothers. When you get into a fight with your brother, all you want to do is beat them up, then hug them afterwards,” Piane said.

“That’s exactly what you want out of competition.”

However, Feeney staked claim to a pair of records to compensate for the one he lost, as the Irish set record times in both the distance medley and 4x400-meter relays.

Notre Dame’s historic performance made a statement that was noted nationwide. The men’s team leapt from 20th to 10th in the USFCCCA Top 25, its largest jump of the season and the third largest jump of the week among ranked teams.

Piane said the momentum from such a strong weekend would carry over for his squad.

“Three school records, plenty of strong performances … all of those events are going to be run this weekend, and we are going to have to do well in all of them,” Piane said. "We're definitely coming in on a high note.”

Piane also said that it was very important that the Irish made a strong impression in their first year of ACC competition.

“Notre Dame is in the ACC now, and we are going to make a statement,” Piane said. "It isn't just us, it was men's soccer, it's men's basketball, it's across the board. No one ever goes in saying they want to finish third… we want to win this weekend. That's always the goal.”

The action begins at the ACC Championships in Clemson, S.C., on Thursday for the Irish and continues through Saturday.

Contact Evan Anderson at eander11@nd.edu

TRACK AND FIELD

By ANDREW ROBINSON
Sports Writer

Notre Dame men broke three school records at the Alex Wilson Invitational.

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Contact Evan Anderson at eander11@nd.edu
**Irish travel to face No. 1 Blue Devils**

By ZACH KLONSINSKI  
Sports Writer

After a slow start to ACC regular-season play, the competition does not get any easier for the No. 25 Irish, as they travel to Durham, N.C., this week-end to take on Duke, the top-ranked team in the country.

"There's really no bad teams, so every match in the ACC is going to be a good one," Irish coach Jay Louderback said. "We've just got to be prepared for a tough match every time."

The Irish (5-4, 0-2) have struggled to get off to good starts in conference play, dropping the doubles point in the losses to Georgia Tech and Miami. Searching for a spark, Louderback indicated the Irish would be switching up the pairings they have had all year to this point.

"We're going to keep our one [position] team, but our two and three [positions], we're going to get some new people in," said Louderback. "Our doubles has not been consistent all year.

According to Louderback's count, the Irish are 2-11 at the two and three doubles positions when facing ranked teams.

"I hate switching [the doubles teams] around at the middle of the year, but there's nothing to lose the way we've been playing," Louderback said. Whatever magic the Irish are hoping to find, they will need it this weekend against Duke's doubles teams, ranked No. 4, No. 27 and No. 43 in the country.

Louderback was more pleased with the play of the Irish singles, which have had to carry the team with the lack of doubles success. In the 4-3 home loss last weekend against Georgia Tech, the Irish were almost able to overcome the lost doubles point with strong singles play, especially at the deeper positions of the roster.

Freshman Monica Robinson was the only Irish player to win both of her singles matches last weekend, but fellow freshman Mary Closs and senior Jennifer Kellner also had strong performances.

That depth will have to come up big again for the Irish this weekend against an equally deep Blue Devils team, which fields four nationally ranked singles players, including second-ranked sophomore Beatrice Capra, who will presumably match up against Irish senior Brittany Sanders at No. 1 singles.

"It'll be good for us," Louderback said of the matchup. "It's another really good team. They just won the National Indoor Championship, so we'll have to play well.

In practice this week, the Irish looked to work on keeping their intensity up. Louderback said the team has gone in and out of matches mentally at times, but he was very pleased with the way the girls respond-ed in practice coming off the rough weekend.

"Yesterday we had maybe the best practice we've had all year," he said. "The Irish hope to bring that same intensity as they take on the Blue Devils on Friday afternoon at the Sheffield Indoor Tennis Center in Durham, N.C., where play is scheduled to begin at 6 p.m."

Contact zachklonsinski@nd.edu
Irish head to Citrus Classic

By CHRISTINA KOCHANSKI

The No. 24 Irish leave the freezing temperatures behind this weekend as they head to the Diamond 9 Citrus Classic in Kissimmee, Fla., where they are slated to face five teams in three days.

The Irish (10-3) will open up the tournament weekend Friday afternoon with a tough matchup against Fordham. The Rams (5-8) are predicted to win their second consecutive Atlantic 10 title by the conference’s coaches. Notre Dame and Fordham both lost to No. 6 Oregon in the Mary Nutter Collegiate Classic. The Irish fell to the Ducks in nine innings 2-0, while the Rams lost to the Ducks 3-2.

Irish coach Deanna Gumpf said the loss to Oregon offered a learning experience for the team. “We can take a lot from that [loss],” Gumpf said. “Some things we just have to improve on, but it’s so early in the season. ... We’re batting, and I like that.”

Friday will also see the Irish face off with Illinois State later in the afternoon. The Redbirds (5-9) took second place in a preseason poll of the Missouri Valley Conference and named three players to the Preseason All-Conference Team.

On Saturday, the Irish take on Ohio State in the afternoon and Radford in the early evening. The Buckeyes (4-6) are coming off a shutout over Utah Valley, which featured a no-hitter from freshman pitcher Shelby Hurd. The Irish, too, can expect strength in their own circle. Senior pitcher Laura Winter is coming into the tournament with a 2.11 earned runs average this season and was named Big East Player of the Year last year.

Gumpf said the team looks to Winter for consistency and leadership.

“Shes a real leader for us, and we always expect she’ll pitch well,” Gumpf said.

Radford’s roster also features a tough pitcher. Sophomore Rachel Walters earned a place on the all-conference first team with her rookie season performance. The Highlanders (2-4) got a delayed start to their season last Wednesday because of weather issues.

The Irish round out the weekend against Nebraska-Omaha. The Mavericks (11-3) are the only opponent with a winning record that Notre Dame will face in the tournament. The Mavericks earned a perfect 5-0 record in the USTA Tournament last weekend. Against Nebraska-Omaha, the Irish will have to face sophomore catcher Campbell Ditto, who currently leads the team with 18 runs in 14 games. Ditto was named Summit League Freshman of the Year in 2013.

Junior outfielder Emilee Koerner currently holds the most runs and RBIs for the Irish, with 15 and 14, respectively, in 13 games. The Irish hope to build on their success in previous tournaments, most recently, the Mary Nutter Collegiate Classic. The team earned a 4-2 record over the weekend and shut out three of their opponents. The two losses were by a margin of two runs each.

Gumpf said the team’s performance revealed some areas for improvement. “I don’t think we’re there yet, but we have plenty of work to do.”

Gumpf said, “We have to focus on continuing to get better every weekend.”

This weekend presents the Irish with an opportunity for such growth as the team heads to the Diamond 9 Citrus Classic.

Contact Christina Kochanski at ckochans@nd.edu
W bball CONTINUED FROM PAGE 18
Four underclassmen average double-digit points per game to lead the Tar Heels in scoring: freshman guard Diamond DeShields (18.1), freshman guard Allisha Gray (15.1), sophomore forward Xylina McDaniel (12.2) and freshman forward Stephanie Mavunga (11.2).

 McGraw said North Carolina did an exceptional job recruiting for this season.

“They’re the No. 1 class coming in, and they’ve backed it up with what they’ve done this year,” McGraw said.

“Contact Samantha Zuba at szuba@nd.edu

Irish freshman guard Demetrus Jackson takes a shot against Virginia Tech on Jan. 19. Jackson had 13 points in the 70-63 win and two points in Wednesday’s win over Georgia Tech.

had three games where I was trying to figure out the whole finger issue and getting double-teamed each game, but it was nice to have a breakout tonight.”

Sherman has been double-teamed regularly by other ACC teams, but the Yellow Jackets did not help on him. Sherman said he did not see many double teams either when the two teams first met in Atlanta in January. He made just six of 18 shots and finished with 13 points as Yellow Jackets redshirt senior center Daniel Miller frustrated Sherman in the 74-69 loss.

“Sherman didn’t see a double team early in the game, and it’s almost like ‘Oh my God, I’ve got one guy,’” Brey said.

“Miller really gave him problems in Atlanta, playing him just by himself.”

Gregory said Notre Dame did a good job of isolating Sherman in the post and making it difficult for Georgia Tech to double-team him.

“When you give a post player three or four dribbles, he’s going to be hard to guard, especially someone as good as him, as big as him and with the experience and who he’s played against during his five years,” Gregory said.

This was just Sherman’s third game in double figures since Notre Dame’s first loss to Virginia on Jan. 28. The Cavaliers constantly doubled Sherman, who registered a season-low six field goal attempts, and has since become a pattern.

season-low six field goal attempts, bled Sherman, who registered a
dame’s first loss to Virginia on Jan.

“Out of those 10 shots, I’d take eight of those every single day,” Gregory said.

The Irish will face former Big East opponent Pittsburgh on Saturday for Notre Dame’s Senior Day. While the Irish sit at off the NCAA Tournament bubble, Brey said he still holds hope for the Irish.

“Stay tuned,” Brey said. “Crazier things have happened, especially if you win Saturday.”

Tipoff against the Panthers is scheduled for 2 p.m. Saturday.

Contact Matthew DeFranks at mdefrank@nd.edu
The Observer apologizes for the absence of Controlled Chaos
Irish hold on late to avoid Jackets’ sting

By MATTHEW DeFRANKS
Assistant Managing Editor

Georgia Tech died by the three. After hitting 10 of its first 18 3-pointers, Georgia Tech (13-15, 4-11 ACC) missed two attempts in the final nine seconds as Notre Dame held on to win 65-62 at Purcell Pavilion on Wednesday.

Yellow Jackets sophomore forward Robert Carter Jr. had two looks from the right wing with less than 10 seconds remaining but missed them both. The second came after an offensive rebound by sophomore guard Chris Bolden. “When we didn’t rebound the first one and he got another one, I was thinking ‘We may deserve to get stuck here,’ but he missed that one too,” Irish coach Mike Brey said.

On the previous Irish possession, Irish junior forward Pat Connaughton missed a 3-pointer, Irish junior forward Pat Connaughton made both to give the Irish a three-point lead. “Instead of coming up with that and being up one with the ball, now you’re down three,” Yellow Jackets coach Brian Gregory said. “You have to learn how to make those [plays], and you’ve got to finish it off.”

Notre Dame (15-14, 6-10) led by seven with 2:19 left after senior guard Eric Atkins’s 3-pointer, but Carter nailed two treys on the next two Yellow Jacket possessions to trim the Irish lead to one. Sherem led the Irish with 21 points on 10-for-15 shooting and added five rebounds. He scored 29 points in the previous four games combined while shooting 33 percent (13-for-39) and dealing with a broken finger.

“It was good to break out of my mini-slump,” Sherman said. “I

Irish to battle Tar Heels

By CASEY KARNES
Sports Writer

No. 12 Notre Dame hits the road for the first time this season Thursday, traveling to Chapel Hill, N.C., to face the defending national champions, the No. 1 Tar Heels.

Notre Dame (2-1, 0-1 ACC) has already faced a pair of ranked teams this season, falling 15-10 to No. 10 Boston College and beating No. 15 Stony Brook 8-7. Against Stony Brook on Saturday night, the Irish used a strong performance from freshman attacker Cortney Fortunato to pull out to an early 7-2 lead. Fortunato had four goals and two assists, and that performance, combined with junior goalkeeper Allie Murray’s ability to staunch a late Seahawks’ comeback, enabled the Irish to pull off the one-goal victory.

Those contests, however, were both at home, while Notre Dame’s upcoming three-game road trip includes North Carolina (4-0, 0-0) and No. 4 Northwestern. According to Irish coach Muffet McGraw, “They’re so athletic,” she said. “They are just so incredibly athletic. We don’t have good match-ups. It’s really a tough defensive assignment for pretty much everyone on the team.”

Notre Dame faces a Tar Heels team that has beaten six ranked opponents but recently dropped three straight games to unranked Syracuse, Miami and Georgia Tech. The biggest loss during that stretch came against Syracuse (26-8, 9-6), by just five points. After the losing streak, North Carolina (21-7, 9-5) turned things around and beat two ranked opponents in its next four games. On Feb. 10, the Tar Heels defeated then-No. 3 Duke, 89-78, and they followed up that win with a victory over then-No. 10 NC State on Feb. 16.

In their most recent game, however, the Tar Heels dropped another tight contest to Virginia Tech, 50-47.

The Tar Heels have played better on the road than at home, posting a 7-1 away record, compared to a 10-5 mark at their home court. Only one of North Carolina’s conference losses occurred on the road, when Georgia Tech (17-10, 7-7) pulled out a 91-94 win.

Four underclassmen average the ball. The Yellow Jackets fouled Connaughton with 23.8 seconds remaining. Connaughton made both to give the Irish a three-point lead.

Irish freshman attacker Cortney Fortunato goes on the attack against Boston College on Feb. 17. The Irish fell 15-10.

Christine Halfpenny, the early tests, as well as experience gained by the Irish from scrimmage in the fall, have prepared Notre Dame for its high-pressure travelers.

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Irish close out home season

By SAMANTHA ZUBA
Sports Writer

The undefeated No. 2 Irish take the court Thursday at Purcell Pavilion for their last regular-season home game against No. 14 North Carolina at 7 p.m.

The contest won’t be an easy one for Notre Dame (27-0, 14-0 ACC), according to Irish coach Muffet McGraw.

“They’re so athletic,” she said. “They are just so incredibly athletic. We don’t have good match-ups. It’s really a tough defensive assignment for pretty much everyone on the team.”

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Four underclassmen average