‘Nowhere to run’

Survivors of the 1994 Rwandan genocide reflect on its legacy, recount personal stories

By TORI ROECK
Senior News Writer

Editor’s note: This is the first installment in a two-part series discussing two South Bend families’ experiences with the 1994 Rwandan genocide, in light of Notre Dame’s commemoration of the 20th anniversary of this tragedy to take place April 26.

Jean Claude Mugenzi cannot lie face down in his bed without thinking of his father and siblings’ murders and his own bullet wound. Mugenzi and his wife Anne Marie Bamukunde, now South Bend residents, survived the 1994 Rwandan genocide against the Tutsis, in which one million people were killed in 100 days.

Mugenzi, who was 24 at the time of the genocide, said he fled with his parents and four siblings for 80 days from the killers.

“There was nowhere to run because the neighbors knew where we were,” he said.

“They were home. So we fled. We saw some of them coming, and we managed to flee through banana trees, and we spent several nights in a swamp near where we come from.”

“We could hear them looting our property. We could hear

Zahm claims victory in quiz bowl championship

By JESSICA MERDES
News Writer

The Zahm House quiz bowl team defeated St. Edward’s Hall 2-0 in a best-of-three series during the interhall championship Tuesday evening, sealing their victory on the last question of the second round.

The St. Edward’s team, composed of four freshmen, came into the championship match undefeated, captain Tommy Davis said. The members were not discouraged by their loss in the championship, Davis said.

“No matter what happens, we are proud of that.”

Zahm’s team consisted of six seniors that had won the annual interhall quiz bowl tournament three times in the past four years. Zahm lost in the 2013 championship to St. Edward’s, which was their only

Students seek peace at Grotto

By MARISA IATI
Senior News Writer

A man in an electric wheelchair rolls up to the Grotto of Our Lady of Lourdes in silence, lights a candle, and leaves.

An elderly woman rests on a bench, engaged in conversation with a middle-aged companion. A couple prays side by side on the kneeler as two young kids fidget next to them.

On one of the first sunny afternoons after a long winter, Notre Dame’s shrine to the Virgin Mary has come alive.

For some students, such as ALLISON D’AMBROSIA | The Observer

Jimmy Summers and Melissa Truitt, members of the class of 2011, light a single candle at the Grotto of Our Lady of Lourdes.

SMC announces master of speech pathology program

By KELLY KONYA
Saint Mary’s Editor

Saint Mary’s celebrated the blessing and dedication of the Judd Leighton Speech and Language Clinic on Wednesday in Carroll Auditorium. At the event, the College announced that it will soon offer a master of science in speech pathology.

The Higher Learning Commission (HLC), an accreditation institution, approved the graduation program earlier this month, director of media relations Gwen O’Brien said. The program will begin in the fall of 2015, pending accreditation from the Council on Academic Accreditation in Speech-Language Pathology and Audiology.

College president Carol Ann

Photo courtesy of Gwen O’Brien

see Rwanda PAGE 7

see Quiz PAGE 7

see MASTERS PAGE 5
QUESTION OF THE DAY:
What is your favorite mystical animal?

Caity Bobber
senior
“Dragon.”

Ellen Stucky
junior
Ryan Hall
“Unicorn.”

Krista Roberts
 sophomore
Howard Hall
“Mermaid.”

Megan McGarel
 sophomore
Howard Hall
“Dragon.”

Tom Hite
junior
O’Neill Hall
“Pegasus.”

Trent La
junior
“Bigfoot.”

THE NEXT FIVE DAYS:
Want your event included here?
Email news@ndsmcobserver.com

Thursday
MFA Thesis Reading
Regis Phibun Studio Theatre
7 p.m.
Students’ final thesis reading.

MFS Thesis Reading
Regis Phibun Studio Theatre
7 p.m.
Students’ final thesis reading.

Friday
Men’s Discernment Lunch
LaFortune Student Center
12:30 p.m. - 1:30 p.m.
Prayer and discussion.

Men’s Discernment Lunch
LaFortune Student Center
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Prayer and discussion.

Stress Buster Friday
St. Liam Hall
1:30 p.m. - 2:30 p.m.
Free yoga session to help students relax.

Saturday
Celebration of the Festival of Holly
Cologne-Morse Center
11:30 a.m. - 2 p.m.
Bollywood music, play with colors and more.

Saturday Vigil Mass
Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Music by the Women’s Liturgical Choir.

Sunday
Seventh Annual Father Ted’s 10K
Jordan Hall of Science
10 a.m. - 11 a.m.
Events include a 10K walk, and 5K or 10K runs.

Happy Hour and Trivia Night
Legends
5:30 p.m. - 9 p.m.
Hosted by GlassND.

Notre Dame Day
LaFortune Student Center
6:40 p.m.
A global celebration of all things Notre Dame.

Monday
Concert of Indian Classical Music
Hesburgh Library
7:30 p.m. - 9 p.m.
Free for students.

The Observer responds to a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.
Campuses unite for Take Back the Night

By HALEIGH EHMSEN and KAYLA MULLEN
Associate Saint Mary's Editor and News Writer

On Thursday, the Notre Dame and Saint Mary’s campus communities will unite in the annual Take Back the Night event to break the silence about sexual violence.

“A We Stand United” banner will be visible Thursday leading the way down Saint Mary’s Road to the Grotto at Notre Dame.

Senior co-chair of the Student Advisory Committee for the Belles Against Violence Office (BAVo) Galicia Guerrero said Take Back the Night is an event that stems from the Take Back the Night national foundation, which is dedicated to promoting awareness of sexual violence. She said Take Back the Night is hosted nationally on the last Thursday in April on college campuses across the country.

Amanda Downey, director of educational initiatives at the Gender Relations Center at Notre Dame, said the event will begin with a candlelight vigil service, followed by a march around campus. The night will conclude with a speak out.

A march and a speak out are standard components of [Take Back the Night] for many campuses and organizations,” she said. “The Saint Mary’s and Notre Dame community have included a candlelight vigil as part of the event because it is a meaningful way to begin the evening in prayer and reflection.

“The dinner following the speak out was started last year. We wanted the opportunity for us to gather as a community and share a meal after the sharing of stories,” Guerrero said. Take Back the Night provides both campuses an opportunity to stand in solidarity about an issue that affects them both.

Galicia Guerrero, Saint Mary’s senior

“(Take Back the Night) shows that, together, both Saint Mary’s and Notre Dame students are committed to taking a stand against attitudes and behaviors that perpetuate violence,” Guerrero said.

Sophomore Ashley Watkins serves as a BAVO Ally on the Events and Campaign Committee. She said the purpose of Take Back the Night is to end the silence surrounding issues such as rape, sexual assault, sexual abuse and domestic violence.

“These crimes are often labeled as ‘crimes of silence’ because the report rates for these crimes are low,” she said. Take Back the Night would provide a sense of unity between the two communities and allows for open dialogue, Watkins said.

“It is also a chance for survivors of these crimes to share their story and bring awareness to these serious crimes,” she said.

Campus Ministry, Notre Dame Security Police (NDDSP), Notre Dame and Saint Mary’s Take Back the Night

“Take Back the Night] shows that, together, both Saint Mary’s and Notre Dame students are committed to taking a stand against attitudes and behaviors that perpetuate violence.”

Galicia Guerrero, Saint Mary’s senior

“One of the purposes of take Back the Night is to recognize the importance of these events and the impact they have,” she said. “By beginning the event with a candlelight vigil, our efforts are centered in prayer and faith,” she said. “I believe it truly deepens our solidarity and reignites our commitment to prevention. I have witnessed survivors empowered through their participation.

Sophomore Grace Adair will speak at the kickoff, Guerrero said, and then the group will walk over to the Grotto, holding a sign that says “We Stand United.” Guerrero said she and all of those involved with BAVO hoped for a good turnout from students, faculty and staff.

“(Take Back the Night] is an important event for Saint Mary’s students to attend because it shows that together as a community we are responsive and want to show support for those who have been impacted by violence,” she said. “Further, by having a strong presence of Saint Mary’s students it shows just how important these issues are in our community and further spreads awareness.

“We know that this event really has the potential to have a great impact on our community and is such a great opportunity to spread awareness as well as build a community healing and support,” she said.

Watts said students would be impacted by the remarkable stories and experiences planned for the evening.

“Even though this is an event that lasts one night, it truly can make a big impact on the community by bringing awareness to these issues,” she said.

Other events taking place this week include the Clothesline Project and Denim Day.

A national initiative, the Clothesline Project invites survivors of stalking, abuse or sexual violence to write a message of hope on a T-shirt that will be displayed on campus. The Notre Dame Clothesline Project will hang in front of O’Shaughnessy Hall, providing a show of solidarity and hope, a University press release stated.

Denim Day, a national movement to raise awareness about the consequences of victim blaming in sexual assault cases, occurred Wednesday to commemorate a sexual assault case in Italy that was overturned due to the fact that the victim’s jeans were tight. The judge concluded that the victim must have removed her jeans herself, thus inferring consent, the press release stated.

Students were invited to wear jeans on this date to show their dedication to the idea that clothing choice does not indicate consent, a press release stated.

“As we stand in solidarity together, it primed the pump for a bigger discussion about these issues,” she said. Contact Haleigh Ehmsen at hehms01@saintmarys.edu and Kayla Mullen at kmullen@nd.edu

Byone member of a community who is ready to offer support and to work with others to make changes and to help create a more safe environment.

“By beginning the event with a candlelight vigil, our efforts are centered in prayer and faith.”

Connie Adams, director of BAVO

KAYLA MULLEN

JOIN US

APRIL 24, 2019, 7 PM AT THE REMICK COMMONS at CAROLE SANDER HALL

In concert with the College Counseling Office's weeklong event on Friday, Play Like a Champion Today welcomes Jay Cuscoing, Professor Cusioughsi, is the leading Sociologist of Sport in the United States for a scholarly discussion on college athletics. His book Sports or Society: Issues and Controversies (Michael Hill) is now in its 3rd edition and is one of the most widely used texts in the world.

The presentation will:

• Identify major issues facing college athletics including cost containment, gender inequality, and injury prevalence

• Discuss how these issues are likely to force changes at all levels of college athletics

• Share key changes we will impact stakeholders (including athletes, coaches, students, & fans)

• Make the case that these issues and changes present opportunities as well as challenges

Sandwiches and refreshments will be served!

sponsored by the Department of Psychology, the Department of Sociology, the Alliance for Catholic Education, and Play Like a Champion Today

playlikeachampion.nd.edu

NDSCOBERVER.COM | THURSDAY, APRIL 24, 2019 | THE OBSERVER
Entrepreneur alumna shares start-up experience

By REBECCA O’NEIL
News Writer

Saint Mary’s College alumna Vanessa Cooreman Smith shared her entrepreneurial experience as the owner of Flourish Boutique, a woman’s clothing store located in Granger, Ind., with students Wednesday during a lecture co-sponsored by the business and economics department as well as the Career Crossings office.

“The mission of the store is to help women flourish — hence the name — in fashion, so looking and providing women with clothes that have a special flourish or flair, but also on a deeper level,” Smith said. “It’s part of my goal to help women beyond their appearance.”

Smith said her story is one of determination and persistence in a time of economic turmoil. The 2004 graduate majored in art and minored in education during her time at Saint Mary’s.

“I had a love for everything artistic and creative, but I also had an entrepreneurial background,” Smith said. Smith said nearly every one of her family members owns their own business.

“I knew what it required to be a small business owner,” Smith said. “I knew it was a large part of my life, and yet I had this passion for fine art.”

Smith said she struggled to satisfy her interest in varied career paths that seemed to occupy opposite ends of the working spectrum. Finding a way to combine these two parts of her life posed an interesting challenge, Smith said.

“The success rate of start-ups is very very bleak. Most go out within five years, regardless of the industry. Retail is notoriously worse.”

Vanessa Cooreman Smith
owner Flourish Boutique

“I felt like I didn’t fit wholly into either world at times,” she said. It was not until her junior year, when Smith began working at Inspire, another boutique in the South Bend area, that she realized she wanted to pursue a career in the fashion industry, she said.

“I enjoyed the marketing aspect of the boutique, organizing the merchandise and coordinating outfits,” Smith said. “I could see the potential.

“You’re dealing with profit margins and all those things and it was a nice combination. I had an awakening where I realized that fashion was a way for me to satisfy my love for art and still be in the business world too.”

Smith, who now receives a consistent profit margin of 10 percent, said she had an awakening that paid off.

“Ten years later I am a wife and a mom and also the proud owner of Flourish Boutique,” she said.

The journey to success was hardly fluid, Smith said. She said experiencing the difficulties of starting her own business posed challenges on multiple levels.

“As with any new business, I was headed for some trials,” Smith said. “The success rate of start-ups is very, very bleak. Most go out within five years, regardless of the industry. Retail is notoriously worse.”

Prior to launching her own business, Smith needed money, she said, so she worked for her father’s real estate company and saved the necessary funds.

“In some ways it felt stagnant,” Smith said. “I was working in real-estate and regularly thought to myself, ‘Okay, this is not fashion.’

“Even though I felt frustrated, I was planning and I was researching and I was learning. It wasn’t the same industry it’s all the same kinds of things I deal with now.”

“If you pursue your passion it will give you the energy to do what it takes to be successful.”

Vanessa Cooreman Smith
owner Flourish Boutique

After three years of saving, “It was just a burning fire inside of me and I really had to get going,” Smith said. “My dad, who was my mentor, was telling me ‘Do what you love and the money will follow.’ If you pursue your passion it will give you the energy to do what it takes to be successful.”

After writing a business plan and researching small business loans, Smith opened the store in 2008, just two months before the recession hit the stock market. She said she received a small business loan, which she augmented with consignment.

When the impact took its toll on her personal business and her family’s realty business, Smith and her husband had to sell their home, she said. Flourish really took off when Smith launched their online store in 2011, three years after the store’s grand opening, she said.

“Last year at this time we had five thousand Facebook fans, now we have 60 thousand Facebook fans,” Smith said. “We’re up year over year [in sales] 60 percent in store and 200 percent online.”

Smith said Flourish has been featured on CNN and appears regularly on noteworthy Pinterest contributors and other fashion bloggers’ websites. Flourish also received the South Bend Tribune’s readers’ choice award for clothing boutique, she said.

“We hope one day to turn Flourish into a mega-boutique,” Smith said.

Contact Rebecca O’Neil at ronel01@saintmarys.edu
Frosh-O changes planned

By MARGARET HYNDS

Harrington said this year, we’re trying to split the class of 2018’s Frosh-O weekend between the Friday that freshmen move into their dorms and continues through Sunday evening. SCOC and dorm Frosh-O committees and commissioners, as well as the University administration, plan activities and information sessions within allocated times throughout the weekend.

In SCOC, we train all the staff for Frosh-O and go over programming and work on inclusion and having a fair and welcoming Frosh-O experience for everyone,” Harrington said.

Harrington said this year, SCOC hopes to “change the culture that surrounds Frosh-O to make it a more welcoming and inclusive experience. … A lot of people don’t have positive experiences with Frosh-O weekend, and that’s not a good welcome to Notre Dame.”

Part of making Frosh-O a positive experience involves training dorm commissioners, Harrington said.

“We’re training them to identify micro and macro aggressions,” she said. “The idea is that these commissioners become active bystanders within their Frosh-O committees and … make sure every person feels welcome.”

Harrington said several changes to the Class of 2018’s Frosh-O weekend are not actually new developments, but rather technicalities that have been largely ignored in recent years. For example, serenading dorms with songs and dancing will not be allowed before Sunday.

“We also looking into changing the name of ‘serenade’ to something that doesn’t have such a romantic connotation,” Harrington said. “We want to change it so it isn’t heteronormative and doesn’t make people feel uncomfortable. The point of serenades is not to seduce people; it’s dorm spirit.”

Additionally, dorms will walk to Domerfest on their own instead of being paired with another dorm.

“We want to ensure there’s no forced dates…” it’s not conducive to forming friendships, and it’s awkward,” Harrington said. “It’s also a logistical problem,” student government chief of staff and sophomore Shannon Montague said. “There’s going to be a lot of construction by Steph [Center], and we’re not really sure what it’s going to look like and how easy it will be to get people through.”

Another initiative SCOC will put forth this August is to encourage more programming between same-sex halls “because it’s important to have friends of your gender from outside of your dorm,” Harrington said.

Several senators expressed concern that this change would alter the dynamic of Frosh-O. Alumni Hall senator and freshman Scott Moore said opposite-gender dorm programming encourages freshmen to make friends with people of the opposite gender — an important experience within the University’s same-sex residence hall system.

Montague said the ultimate goal for Frosh-O is to promote a balance of events.

“I know it’s a huge part of Frosh-O, but we’ve heard a lot of comments on the other side, where people feel like they only have same-sex friends that live in their dorm,” Montague said. “This year, we’re trying to split the time. We just want to make sure all those complaints are addressed.”

Contact Margaret Hynds at mhynds@nd.edu
“I would be very flattered if someone asked me to go to the Grotto with them because I think that’s a testament to the degree of openness with that person.”

Vincent Burns

Barrett said at the end of his freshman year, he invited fellow members of the Band of the Fighting Irish to join him at the Grotto at the onset of finals week. “I expected 10 or 12 people to come, but I think the first time there were 85 people that all came,” he said. “And we met at midnight the night before the first day of finals and stood around in a group, prayed together, hugged each other and did finals week.

“And it was just such a powerful thing, realizing this is Notre Dame and this is the Grotto.”

Grotto
Rwanda
CONTINUED FROM PAGE 1

We could hear the cows screaming because they were being taken away. Even though they are animals, they can feel. They know there are intruders in the home.

“We could hear them removing iron sheets from our house, so there was a lot of noise and commotion. You feel uprooted right then and there. You’re sitting, hiding in the middle of a swamp, wondering if you’re going to make it on the other side, how you can hide maybe at a friend’s house before the killers discover you. And you hear all of that. You just realize, ‘This is the end.’”

Mugenzi and his family sought refuge with Hutu friends throughout the country but could not stay long in one location, he said.

“We would be discovered sometimes and get tortured and get stripped,” he said. “We had to walk almost naked and bare-footed. … Thanks to an old Hutu friend, we would escape sometimes [at the killers’] stoppage at the roadblock when they were about to kill us. ‘I remember one time there was a Hutu who used to farm when they were about to kill us. He told us it’s about counseling. ‘It’s about taking care of people who have been through psychological programs, trauma, genocide.’ I had some friends who went to [nursing] school together who were all genocide survivors, and we were all interested in doing that because we were thinking we could also reach out and help our family, friends and many other survivors.”

Bamukunde said she treated many patients for trauma as a result of the genocide, even people who were not her patients’ lovers’ wombs during that time. Therapy has helped these and many other survivors to understand their experiences and heal.

“We were trying to really listen to them and trying to go through all those stories because sometimes I felt like the story was too much for them, too hard,” she said. “So talking also helps to make him feel cognitive therapy, talking about the thoughts that they have that doesn’t help them, trying to change them [or] trying body relaxation.”

To educate others on genocide, Mugenzi makes documentary films, he said. Mugenzi said he and Bamukunde moved to the United States five years ago so he could attend film school at Columbia College Chicago, from which he will graduate in May.

“My wife always says, ‘Where’s school?“ said Mugenzi. “Psychiatric nursing was new in our country before genocide. So they told us about mental health and they told us it’s about counseling.

“It’s about taking care of people who have been through psychological programs, trauma, genocide. I had some friends who went to nursing school together who were all genocide survivors, and we were all interested in doing that because we were thinking we could also reach out and help our family, friends and many other survivors.”

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Roni Darling

The Bend is home now

Roni Darling

Being the extremely nostalgic person I am, I thought what more perfect timing to reflect on my first year at the couch. Suddenly, there was a transition in the same friends and implanting my same route home, spending time with the same family that I wouldn’t see otherwise, spending every break in a different city. It’s allowed me to immerse myself in more ways than I thought possible. I’ve been able to travel more extensively than I did in high school, so why not think of the same friends, spending time with the same family that I wouldn’t see otherwise, spending every break in a different city. It’s allowed me to immerse myself in more ways than I thought possible. I’ve been able to travel more extensively than I did in high school, so why not think of going to school: nonexistent. So why should this near nepotistic practice be allowed and not race-conscious criteria?

Now, I don’t claim to know much about affirmative action, but it’s clear that the court’s decision does not take into account the admissions process except for the consideration of race. In other words, a minority student’s decision to be a minority is as defining as the legacy student’s say in where their parents went to school: nonexistent. So why should this near nepotistic practice be allowed and not race-conscious criteria?

I fail to see how this isn’t some form of ongoing institutionalized affirmative action. If where the majority of beneficiaries went to school: nonexistent. So why should this near nepotistic practice be allowed and not race-conscious criteria?

In the dissent of the ruling authored by Justice Sonia Sotomayor and joined by Justice Ruth Bader Ginsburg, the Associate justices raise the question of why, in light of the recent news regarding吹风机, the affirmative action laws enacted after the civil rights movements are futile, because we’re not living in those times of such (apparent) social inequality. Justice Roberts believes that race-sensitive admissions policies might “do more harm than good.” However, Mr. Chief Justice, do you really think this is the solution? Not giving the opportunity to a huge portion of the minority’s ability to attain a higher education by closing the gaps inherently created by uncontrolled things like race and culture.

Do you think turning a blind eye is the way to go, Mr. Chief Justice? After all, affirmative action is not about allowing less qualified and mentally incapable students into any universities. Affirmative action does not make minorities immune to rejections from universities. It never has and it never will. Affirmative action has never been about allowing the less qualified in, but about giving the students of ethnic minority groups the chance to gain an education that they might never have been able to receive due to impediments created by differences in class and cultural backgrounds.

Do you believe, Mr. Chief Justice, given all the statistics of the horrendous results of some universities that have banned affirmative action policies, that this is the right step for the country? Do you believe minorities are truly equal now?
Cultural communities strengthen ND family

Katrina Linden
Katie Moore

My parents criticize me for consistently antagonizing my brother, teasing him, making him angry for merely existing sometimes. Some part of me enjoys seeing him get mad about me popping my gum too loud or eating one of his French fries when he isn’t looking. Another part is curious in the workings of his mind, testing him out, trying to figure out what makes him tick.

Even at the tender age of 11, I enjoy getting a reaction out of my brother in the same way as I did years ago.

In a similar way, part of me writes to get a rise out of my readers. I write for a variety of reasons, more often than not because I have a desire to hopefully educate others on the side effects of their actions and the actions of their peers, evidenced by my sharing of my opinions on ethnic/race-relations at the University, but more so lately to create a rise in individuals who are set on disagreeing with my opinions.

I sometimes consider if this makes me a sadistic being. I doubt it, but others may disagree.

I do this thing where I laugh about the absurdity of my articles and secretly read every comment that people post on them. I thoughtfully ponder the criticism and comments I receive then go on with my life. I have sworn off of entering heated debates on the Internet out of respect for myself.

I read through comments of people angry about life, angry that I am sharing my experiences that tarnish the image of the Notre Dame family, angry that my views clash with their own, maybe angry that I, and others, have forced them to look into the deeper parts of their souls that they refused to believe existed.

Whatever people are angry about, it is a little scary.

Most of my pieces end up not having a point to them. Even as I am writing this, I am struggling to find any reason in typing this out into words. What is the point of writing? Maybe my recent analysis of Joan Didion’s “Slouching Toward Bethlehem” and its existential crisis has brought me to the same point in life. I don’t take myself very seriously, and neither should you.

Life doesn’t have much meaning either. A lot of people I have encountered are so focused on the end goal, making a lot of money, having a great job and living in a big house in the suburbs of Chicago. There is a desire to present oneself as perfectly as possible, to care about your image, how you are received by others, and so forth. All of these things contribute to a life of dissatisfaction.

Human obsessions with superficial things is disheartening. There is not greater meaning to life than to just be happy. Be happy with what you have in your life in this very moment. Be glad that you woke up this morning and that the sun is out. Be happy that you are alive in this very moment in time. Sometimes it’s nice to be completely oblivious of the rest of the world’s problems.

Stop focusing on the future. When you are always looking ahead at what could be, you miss the great things happening in your life at this very moment. If you’re not satisfied with your life, change it immediately; don’t just wallow in your own self-pity.

You might be questioning what the point of this article was, so am I.

“Do not take life too seriously. You will never get out of it alive.” — Elbert Hubbard

Katrina Linden is a sophomore English major with a studio art minor living in the suburbs of Chicago. She can be reached by email at klinden1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Recently, a column was published in the Notre Dame Observer titled “Poor structures lead to poor race relations.” This article pointed out some perceived Notre Dame institutional problems, specifically minority-oriented freshman retreats and student organizations, as a cause for poor race relations on this campus. While we agree with the author’s point that the alleviation of this issue requires action from the administration, we do not feel that these retreats and clubs are the root of the problem.

There are a number of claims that were made about these programs that we would like to address. One claim is that the retreats are firmly set apart for minority students and create a divergence between the “regular” students and “other” students. In response, we would like to point out that Campus Ministry states the following: “The Freshman and First-Year Fall Retreat is open to all first-year students, but it is especially geared toward Asian and African-American students.”

Those who have attended these retreats know that we are pleased to have students who do not necessarily identify with the designated cultural group and welcome them into our family.

This still leaves open the question as to why these retreats are necessary and why they create a smaller community within our Notre Dame community.

Each student comes in during their freshman year from a different background. This diversity of background is part of what makes Notre Dame so great. But with the advantages diversity brings also come some challenges that must be addressed.

We believe that retreats and communities that are vastly different from Notre Dame’s racial and cultural demographic. This can create a sense of “culture shock” for some students that is especially difficult considering how many other life changes they are experiencing within the first few months of college. These retreats provide a sense of comfort and community that puts these students more at ease as they make their transition.

Many students of different heritages come to Notre Dame experience as a whole. They are encouraged to be who they are and live in a post-racial society where different racial groups are perfectly integrated. However, race and especially culture are often a large part of one’s identity; culture influences the way we are raised, the food we eat, the language we speak and the music we listen to. It is important that students who come to Notre Dame are still able to express themselves however they wish.

We do not believe that minority students enjoy their time and make friends, and go on to become primarily involved with other communities that share their interests.

A proposed change to these retreats that has been considered by the administration is to push the dates of these retreats to later in the fall. We believe that this will not change the way that students make friends outside of their respective cultural communities. Instead, it would benefit these communities. Many of the students who have gone on these retreats have cited them as a large part of the reason they decided to transfer out of the university after negative experiences with freshman orientation. These retreats, clubs and communities are critical recruitment tools for the university. Furthermore, regarding race relations, fragmenting these communities will eliminate opportunities to gain cultural competency.

It is by experiencing and participating in these communities that we truly improve ourselves; not by having a few minority friends.

While we do agree that there are issues at the administrative level that contribute to poor race relations on campus, we do not believe that eliminating multicultural retreats and clubs is the answer. Rather, we urge the University to address the issue by showing increased support for offices like Multicultural Student Programs and Services and the administrative Diversity Council. These entities provide great programming for all students and we believe that they would benefit from greater funding and personnel.

We also acknowledge the changes that are already being implemented by the university, especially in regards to inclusion during freshman orientation.

In conclusion, we would like to extend an invitation to all Notre Dame students to participate in the frequent multicultural events that occur on campus and to come to our meetings. If you are unsure of where to begin, you can reach out to any of the cultural clubs on campus; we welcome you with open arms.

Michael Dinh
2013 Asian and Asian-American Freshman Retreat co-leader

Celeste Villa-Rangel
2013 Latino Freshman Retreat co-leader

Ray Von Jones
2013 African-American Freshman Retreat (The Plunge) co-leader

April 21

I write to get a rise out of you

Katrina Linden

VIEWPOINT

THE OBSERVER | THURSDAY, APRIL 24, 2014 | NDSMOBSERVER.COM

2013 Freshman retreat co-leader

2013 Latino Freshman Retreat co-leader

2013 African-American Freshman Retreat (The Plunge) co-leader
Sending Off Senior Standups

By MATTHEW McMAHON
Scene Writer

Thursday night, the Student Standups will have its last, and most symbolically alliterated, performance of the year. The group boasts a loaded set list with slots from its officers and some of its longest-tenured members, many of whom will be celebrating their final show before graduation. The comedians will perform in Legends at 10 p.m. Profiles of the performing senior members follow:

Name: Shelley Kin
Years in Stand-Up: 4
Plans After College: Being pathetically nostalgic.
Favorite Thing About Notre Dame: The exhilarating journey to ailer.
Your Biggest or Most Irrational Fear in Life: Finding myself in situations where I regret never learning CPR, self-defense martial arts, or how to tie a tie.
Dream Gig: Making Bruce Springsteen chuckle.
Biggest Comedic Influences: For non-professional comics, the Student Standups. I’m obsessed with all of them and how hilarious and brilliant they all are — you’re coming to the show, right?

Name: Aaron Weber
Years in Stand-Up: 3
Plans After College: Hopefully I’ll be working in a tollbooth outside Des Moines, Iowa (fingers crossed!).
Favorite Thing About Notre Dame: Café de Grasta. Shootout to Matt Tryniecki for making the best chicken wraps this side of the Mississippi.
Your Biggest or Most Irrational Fear in Life: People always say “it’s like riding a bike,” but I haven’t ridden a bike in like 5-6 years. I’m terrified that I’ve forgotten how.
Dream Lineup: Pat McManus opening for the Salad Guy at North Dining Hall
Biggest Comedic Influences: Kevin James, Brian Regan, Pat McManus

Name: Jackie Garvin
Years in Stand-Up: 1
Plans After College: Although I am an undecided major, I want to go to China in order to teach English.
Dream Lineup: “What Does This Question Even Mean?” followed by “I Don’t Understand the Question.”
Biggest Comedic Influences: Pat McManus and the guy that wrote “Garfield: The Movie.”

Name: Paul Frierott
Years in Stand-Up: 1
Plans After College: To continue my streak of not dying yet.
Favorite Thing About Notre Dame: Attending lectures and taking useful notes when I feel like it.
Your Biggest or Most Irrational Fear in Life: Mall kiosks.
Dream Set List: Two hours of assorted fart noises.
Biggest Comedic Influences: Brown paper bags, freshly-cut grass, Pat McManus, a half-eaten apple.

Name: Mike Duggan
Years in Stand-Up: 2
Plans After College: Working for IBM.
Favorite Thing About Notre Dame: The community.
Your Biggest or Most Irrational Fear in Life: Cheese.
Dream Gig: Hosting Late Show on CBS.
Biggest Comedic Influences: Stephen Colbert, Bob Newhart, Zach Galifianakis.

The Student Standups ensure this will be the final chance to catch them before the end of the year. Take some time away from the increasing dreary of your eminently final shows to have a talented group of students make your face ache, an act that’s only fair to even out with the pains on your brain. If you don’t make it, the joke’s on you, and those in attendance will have the first and last laugh.

Contact Matthew McMahon at mcmah07@nd.edu

DOBTS ABOUT A DOUBTFIRE SEQUEL

CAITLIN DOYLE
Scene Writer

This past week, it was announced that the 1993 slapstick comedy “Mrs. Doubtfire” was getting a sequel. Almost 21 years after the original was released to PG audiences worldwide, Robin Williams has signed on to reprise his role as the gender-bending dad.

His costars have not been as enthusiastic about the idea of a new film. Mara Wilson — the titular Matilda of the original film derived from the dramatic irony of Williams’ inability to disclose his true identity. Any sequel would have to presuppose that Williams’ dual identities are already known, which significantly limits the plot structure and precludes most of what was funny about the first film.

In addition to the plot limitations that will necessarily constrain the sequel, it is yet unknown whether or not Sally Field will reprise her role as Williams’ ex-wife.

Her character grounded the film, which otherwise would have had the custody-ruling and allowing Williams to begin spending time with his children — dressed in his normal clothes and not as Mrs. Doubtfire — again. In a lot of sequels (i.e. “The Hangover Pt. 2,” “Home Alone II: Lost in New York,” etc.), the narrative structure from the first film is recycled and repurposed and the final product greatly resembles the original film. This would be impossible to do with Doubtfire. There is no good way to recycle the plot; Williams’ character is found out in the end, everyone knows he is the real Mrs. Doubtfire. The suspense surrounding whether or not his cross-dressing would be discovered by his ex-wife was the entire point of contention within the narrative. Most of the hilarity from the original film derived from the dramatic irony of Williams’ inability to disclose his true identity. Any sequel could have read as too farcical, and acted as a great foil to Williams’ zany character. A film without her (and all three children) would have to fill her place with the casting of another voice-of-reason character to keep Williams’ shenanigans in check.

On the other hand, if Field is persuaded to sign on to the new film, her character’s function is precarious (since you don’t cast Field in a film and relegate her to a position that isn’t a main character). The obvious solution is to envision a film where the divorced Williams and Field reconcile and remarry; this is counterintuitive to the entire message of the original. By refusing to take the obvious route and end the first film with Field and Williams realizing that they loved each other a-la “The Parent Trap,” Doubtfire sent a great message about the realities of divorce during a time when divorce rates were climbing and there wasn’t much literature about how to help children deal with it. Its final scene, Mrs. Doubtfire — now a television personality — gives a speech about how having divorced parents doesn’t mean that they love you any less, and that final monologue cements the film’s place as a phenomenal stand-alone.

No matter how the filmmakers try to reimagine the plot, they will no doubt want the wonderful message and hilarious plot that made the original film such a classic.

Contact Caitlin Doyle at cdoyle@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Send your column to theobserver@nd.edu.
What: “The Lego Movie”  
When: 8 p.m.  
Where: DeBartolo 101  
How Much: $3

Everything is awesome, but only Thursday at 8 p.m. and Friday and Saturday at 8 p.m. and 10:30 p.m. this weekend. Presented by SUB.

What: “Roadhouse”  
When: 11 p.m.  
Where: DPAC  
How Much: $4

It’s a real roundhouse kick to the face of a movie.

What: Goo Goo dolls  
When: 7 p.m.  
Where: stepan Center  
How Much: $20

Wooooooo.

Presented by suB.

What: “All the President's Men”  
When: 3 p.m.  
Where: DPAC  
How Much: $4

Three cheers for journalism.

By MATTHEW MUNHALL  
Scene Writer

I arrived at Stinkweeds, my favorite record store in my hometown of Phoenix, Ariz., bright and early for Record Store Day, April 19. Despite all the exclusive releases, I had my eye on only one record: “The Long Goodbye,” LCD Soundsystem’s 5xLP box set of their final show. LCD Soundsystem were one of the formative bands of my teen years; frontman James Murphy’s introspective, vulnerable songs remain some of my favorites of the young millennium. While their debut single “losing my edge” was released before I was even old enough to have any kind of edge, by the release of their final album in 2010, the group had cemented itself as a mainstay in my record collection.

“The Long Goodbye” is an appropriately-titled release, coming three years after the group’s final show at Madison Square Garden on April 2, 2011, the group had cemented itself as a mainstay in my record collection. While the records are largely the product of Murphy’s calculated vision, as a live act LCD Soundsystem were surprisingly electric. The dim hum of the crowd courses throughout the songs, managing to replicate the exhilaration of that show for fans who weren’t there.

“Can’t Hide (Shame on You)” is the best example of how these songs come to life, with Reggie Watts’ soulful vocals elevating the disco pastiche into something transcendent. The anemic “All My Friends” is another standout, somehow managing to sound even better than on record. By the time Murphy screams, “If I could see all my friends tonight!” at the song’s climax, it’s hard not to be transported to that final show.

This box set is certainly not for casual fans, with 187 minutes of audio spread across 10 sides of vinyl. Still, it is an apt example of how the group seamlessly blended genres, with electronic music, punk and indie rock all co-existing here. The gig ends with the gorgeous “New York, I love You But You’re Bringing me Down.” Murphy discussed the experience of leaving behind a band at its peak in Rolling Stone last year: “like, these are my best friends, and people liked our band, and we got to be uncompromising. It’s incredible.” Luckily for LCD Soundsystem fans, “The Long Goodbye” serves as a document of that uncompromising, dearly-missed band going out with a drawn-out bang.

“The Long Goodbye” will be released digitally on May 19.

Contact Matthew Munhall at mmunhall@nd.edu

“The Long Goodbye”  
LCD Soundsystem  
Label: Warner Brothers  
Tracks: “All My Friends,” “You Can’t Hide (Blame on You),” “New York, I Love You But You’re Bringing Me Down.” The band begins with the similarly haunting “Twin Peaks” theme as Murphy says goodbye, before segueing into his lament on life in New York City. Murphy revels in this finale, which he draws out by pausing an “interminable amount” between keyboard player Nancy Whang’s piano chords.

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Emmett pushes new rules

Associated Press

Mark Emmert wants the NCAA to fast-track upgrades for college athletic buildings, but he needs the cooperation of a player union in pushing for them.

One day before the board of directors meets in Indianapolis and two days before Northwestern football players are scheduled to vote on creating college sports’ first union, the NCAA president told The Associated Press that a new governance system could solve many problems by providing more opportunities for college athletes and their families.

“There is the intention of the membership and my hope with the governance (proposals) in place, that the 65 universities in the big five conferences and the other schools can come to a quicker resolution about ways to help student-athletes,” Emmert said Wednesday.

A formal vote on the proposal is not expected until at least this summer.

The 57-page draft proposal would give schools in the five biggest conferences (ACC, Big 12, Big Ten, Pac-12 and SEC) more autonomy to implement changes deemed to be in the best interests of their athletes. The list could include adding the full cost-of-attendance in scholarships, expanded health insurance and potential help with academic and career counseling, and providing money for the families to travel to NCAA tournament events.

Back in October 2011, the board approved a stipend that would give athletes up to about $2,000 per year to cover expenses beyond tuition, room and board, books and fees. Two months later, the proposal was killed when it came from full Division I membership.

Despite having the full support of Emmert, nothing has happened since then and the criticism has only grown — sometimes from commissioners of the big leagues themselves.

“The group of five would argue we’re the ones being sued and attacked,” said Morgan Burke, Purdue’s athletic director and a key broker who helped find a consensus on the new structure. “The other schools would say, ‘Yeah, but we’re competing against you in the championship.’”

Emmett believes this proposal might be the best solution for an NCAA increasingly under fire.

The organization is facing a number of lawsuits, including the nearby landmark Ed O’Bannon case that is seeking compensation for athletes who were depicted in video games, and the possibility of a players’ union at Northwestern that is seeking more benefits and better working conditions for college athletes.

Emmett has repeatedly said he opposes unionization, but he’s not sure how his or the other schools’ voices will be heard by the players’ union. He has enlisted the help of a player union attorney and his hope with the governance package is to quickly resolve this debate.

“I think the most interesting response to the Northwestern conversation is when the student-athlete said ‘Here’s what we’re worried about,’ I said, ‘Great, this is what we’ve been working on for some time,’” Emmert said, referring to former Northwestern quarterback Kain Colter. “These are things we’ve been talking about since the summer of 2011. There’s been a lot of frustration that it’s taken longer to get where we need to be, but here it is.”

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 402 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 50 cents per word, including all spaces. The Observer reserves the right to edit all classifieds for content without incurring refunds.

¿Podrían explicar más sobre las reformas propuestas por Emmert para el NCAA?}

Wrigley celebrates 100 years

Associated Press

There was a giant replica cake right next to the Ernie Banks statue, and an old-time band played as fans made their way through the gates for a curtain-raiser.

The famed marquee had a birthday bash on Wednesday afternoon. Banks and other hall of famers were on hand, and so was his statue, and an old-time band playing as fans made their way through the gates for a curtain-raiser.

From fans to firemen, the ricketts family, who have run the Cubs for 100 years, are not just going to let the franchise sit still.

“Today is an iconic moment in the history of the Chicago Chicago,” said John Ohm, who makes his first trip to the ballpark in May 1944.

They know the right thing to do for this franchise and this sport is to preserve this, just like the Red Sox preserved Fenway Park, said Seil, who made his first trip to the ballpark in May 1944.

Assuming they eventually go ahead with the renovations, it’ll be up to the Ricketts family to preserve that charm while they’re renovating the stadium into the 21st century. Wednesday was a day to turn back the clock, a day to celebrate the century that was.

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By CASEY KARNES
Sports Writer

Fresh off a pair of top-three finishes at the ACC Outdoor Championships, Notre Dame heads right back into the fray Thursday when they travel to the 105th Drake Relays in Des Moines, Iowa.

At the ACC indoor championships, both Irish teams finished third in the conference meet, but Notre Dame was able to improve their performance in the outdoor championships. The men finished in third place again, but the Irish women moved up to second, coming just 15 points of first place Florida State.

Junior sprinter Jade Barber led the way for the Irish, as she captured Notre Dame’s first ever outdoor ACC gold medal in the 100-meter hurdles. According to freshman sprinter Harvey Smith, who ran a leg for the Irish’s fourth-place 400-meter relay, Notre Dame’s success in the meet gives the Irish something worthwhile to build on moving forward towards the relays at Des Moines.

“The team is very confident right now,” Smith said. “By finishing third again in outdoor we solidified the fact that we belong in the ACC, that indoor wasn’t a fluke. We think we could’ve done better at ACC’s, but we’ll take a third place finish.”

The Irish are now two months into the outdoor season, and there are still four weekends of meets between now and the NCAA Preliminary rounds. While not overlooking the remaining meets, Smith said that the goal of NCAA success drives the Irish at every practice to continue to show fire.

“We can’t get complacent,” Smith said. “Everyday is a day to get faster. Coach will have peak for outdoor [NCAAs], all we need to do is follow his workouts, give 100% and we’ll be fine. The key is not to get injured. Everyone is kind of tired right now, and the week off next weekend will serve us well.”

First, however, the Irish must travel to Des Moines for the Drake Relays, where they will find little rest. The Irish are a meet deep with first class opponents, including Arkansas, Baylor and Georgia. But even when tired, the Irish still relish the opportunity to test themselves against elite opponents, said Smith.

“We always like to run against good competition,” Smith said. “It’s hard to push yourself when you’re out in front running by yourself. The good thing is that all of us can drop our times in the [400-meter] relay, so there is room for improvement.”

The Irish will resume competition when they race all day Thursday at the Drake Relays in Des Moines, Iowa.

Contact Casey Karnes at wkarnes@nd.edu
With continued progress on both ends of the field, Saint Mary’s picked up its second win of the season on Friday against Trine in between two close losses to Calvin and Olivet in the past week.

After a lopsided 20-5 loss to Adrian on April 12, the Belles (2-11, 1-5 MIAA) bounced back in their game against Olivet (3-12, 2-5) on Wednesday. Early back-to-back goals from freshman midfielder Emilie Vanneste knotted the game at 2-2.

Olivet countered with a surge to take a 9-4 lead at halftime. A final rally by the Belles was too late and Olivet ended the game with a 12-9 edge. Vanneste finished with four goals on four shots and added two assists.

Belles coach Amy Long said she was encouraged by the improvements she saw from previous games.

“I am very proud of our team’s performance,” she said. “Our players are really showing their continued perseverance as the season winds down.”

Two days later, Saint Mary’s hosted Trine (1-10, 0-7) in another conference matchup. The Belles tightened the score at halftime to 3-2 after freshman midfielder Aubrey Golembieski found the back of the net with two seconds left in the period. Early in the second half, the Belles went up 6-3 with two goals from freshman defenseman Jackie Loesch and one each from Golembieski and sophomore defenseman Sarah Neese, but a late run by the Thunder tied it up at 6-6, forcing overtime.

The Belles scored first in extra time on a goal from sophomore attack Tess Guerrero, but the Thunder responded with two goals. Golembieski tied the game with 70 seconds to go to force a second sudden-death overtime period.

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After Saint Mary’s ended up thwarting an offensive run by Trine, Golembieski ended up netting the game-winner, giving the Belles their first ever conference victory, ending with a final score of 9-8.

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“Tess was huge in the second half to help us get the win,” Long said. “Our defense held Trine to just 12 shots on goal, which is huge for us.”

Saint Mary’s will resume play when they take on Albion at home Thursday. The first draw is scheduled for 5 p.m.

Contact Andrew Robinson at arobins6@nd.edu
SMC TENNIS | SMC 6, CALVIN 3

By CORNELIUS MCGRATH
Sports Writer

Saint Mary’s was victorious yesterday, earning a 6-3 conference win over Calvin. The Belles (10-6, 5-2 MIAA) bounced back from last week’s disappointing loss to hope with a strong performance, led by the doubles teams.

In the number-three doubles match, sophomore Margaret Faller and Andrea Fetters led the way with a 9-7 win which was quickly followed by juniors Shannon Elliot and Audrey Kieber, who managed to win 8-6 at second doubles. The Belles failed to muster a third win as senior Mary Catherine Faller and junior Kayle Sexton were just edged out 8-5 in the first doubles match.

Saint Mary’s was even stronger in the singles matches coming away with four wins out of a possible six. It was junior Jackie Kjolhede who set the tone for the Belles, edging her opponent out of a first-set tiebreaker to win 7-6 (7-4), 6-3. Kieber quickly followed suit with a comfortable straight-sets win in the sixth single match 6-3, 6-2. Both Elliot and Fetters closed out their games 6-4, 6-2.

Although Mary Catherine Faller took the lead in her first set, she fell 2-6, 6-4, 6-3 while Sexton was unlucky in a first-set tiebreaker and ended up losing 7-6 (7-4), 6-4. Despite this misfortune, Saint Mary’s claimed the victory and coach Dave Campbell was very pleased with the performance.

“Our team took care of business today when they needed to,” Campbell said. “This win puts us in the conference tournament, and I am proud of today’s performance.” The Belles will close out the conference season this Saturday against Kalamazoo, and Campbell said he is excited for the game.

“Kalamazoo is the No. 1 team at this point, but we will bring everything we have at them,” Campbell said. “We reached one of our major goals which was to make the conference tournament. We did that today, so now we look to trying to upset the top team.”

## Football

**CONTINUED FROM PAGE 20**

end, and the expectations that are put on us on a day-in, day-out basis, so in all those facets, he’s been doing a better job, and he’ll continue to grow,” Booker said.

Heuerman and fellow sophomore tight end Durham Smythe did not see action last year, but they will join Koyack in 2014 as Notre Dame’s main considerations at the position. Booker said Smythe and Heuerman have started to settle in with the Irish during the 14 spring practices.

“Their morale comfortable just being college football players and doing the techniques that we’ve taught them,” Booker said. “...whenever the season comes in 2013, for example, those guys were red-shirted. They weren’t always in our meetings because they were sometimes with the scout teams, so now it’s a chance for them to really dive into how we want them to do things, and it’s different than what they did in high school, and it’s a learning curve, but I really liked how they practiced, how they came to work every day for the first 14.”

Part of that learning curve has come in the form of experience in non-game-action situations, Booker said. With that foundation, the tight ends can adopt the physical mentality the Irish look for at the position.

“Like I said first, it’s just being able to come every day and compete against the high level of competition day in and day out, and that’s the first thing we try to teach them, and that goes back to Coach [Paul] Longo preparing them in the weight room and so on,” Booker said.

“But then, as far as specifically a tight end, everything starts with being able to be physical up there. I know that everybody sees [former tight end] Tyler Eifert catching balls and [former tight end] Kyle Rudolph catching balls and [former tight end] Troy Niklas, but you’ve got to be physical. We have to be an extension of the offense.”

As great as those kinds of flashy offensive plays are, the tight ends have to learn how to block first, Booker said.

“So we want to have a physical mentality, and those guys have to understand how to block, so we just teach them the mechanics of footwork, hand placement, pad level and how we want them to block,” Booker said. “And then we go from there, obviously running routes and how we have to do things in our offense with the tight ends, formationally, motion-wise, everything because we do a lot with our tight ends. We put a lot on them, and they have to be ready to go mentally as well as understand the techniques we want them to have.”

Smythe and Heuerman have taken the preparatory steps but still have to prove themselves in game action. The last time either took a regular-season, in-game hit was in high school.

“In a game, it’s been since my senior year, and that’s tough, but that’s also what drives me,” Heuerman said.

With the opportunities Notre Dame offers its tight ends, Heuerman, Smythe and Koyack have reason to be driven.

Contact Samantha Zuba at szuba@nd.edu

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Contact Cornelius McGrath at cmgrat2@nd.edu

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ND faces Crusaders at home

By CHRISTINA KOCHANSKI
Sports Writer

In their last game before hosting the Fourth Annual Strikeout Cancer Weekend, the No. 21 Irish faced Valparaiso tonight at Melissa Cook Stadium.

The Irish (30-10, 10-5 ACC) split two games against ACC rival North Carolina State in their most recent series. The team started the double-header with a win but fell to the Wolfpack (30-14, 14-7 ACC) in the second game of the day.

Irish coach Deanna Gumpf said her team deviated from its usual strength in the second game of the series.

“We took two steps forward and then took a step back,” Gumpf said. “We want to be able to move on from NC State, get back to what we’ve been doing well and continue on that path moving forward.”

Valparaiso (19-25, 9-4 Horizon League) is in the midst of a road swing. The Crusaders swept a two-game series at Western Illinois in their last series and travel to Notre Dame and Wright State before returning home. The Crusaders’ away record is 4-10 on the season.

Senior pitcher Laura Winter leads the Irish from the circle. Winter pitched her first career perfect game Friday against Virginia and holds a 2.27 ERA on the season. She has probably been the most consistent lately.

Led by Arizmendi, Whidden and Koerner, Notre Dame’s defense has outscored their opponents 268-121 this season. They take on Valparaiso’s sophomore pitcher Taylor Weissenhofer Thursday. Weissenhofer holds a 12-7 record and a 4.47 ERA.

“We worked really, really hard all year to put ourselves in a great position, so we need to use these games to let the hard work pay off,” Gumpf said.

The first pitch of tonight’s game against the Crusaders is scheduled for 6 p.m. at Melissa Cook Stadium.

Belles finish second in qualifier

Observer Staff Report

The Belles finished second at the first MIAA NCAA qualifier, scoring a season-best 329. Olivet, the fall season conference champions, beat out Saint Mary’s by four strokes.

Junior Janice Heffernan and sophomore Claire Boyle led the charge for the Belles, scoring 80 and 81 respectively. In addition, senior captains Alexi Brown and Paige Pollack shot an 83 and an 85 respectively.

Sophomore Sammie Averill was the fifth eligible golfer for Saint Mary’s and she contributed to the Belles’ success with an 89.

Sophomore Katie Zielinski and freshmen Ali Mahoney, Courtney Carlson and Rachel Kim all competed as individuals. Zielinski scored the lowest of the individual competitors, shooting an 87 to finish 11th overall.

The Belles still have a chance to claim a spot in the Division III NCAA Championships in May if they can score lower than any other MIAA team through all three rounds. If they qualify, it would be the fifth time in the last six years that the Belles qualified for the NCAA Championships with their highest finishing being fourth in both 2012 and 2014.

As of now, Olivet holds the top spot in the MIAA with junior Adrienne Plourde as its top golfer. Plourde shot a one-over-par 73 to win the medal in the individual competition. After Olivet and the Belles, Trine sits at third with a score of 359, and Calvin in fourth with a score of 374.

The second round of Saint Mary’s MIAA NCAA qualifier will be Saturday, and the third round of the MIAA NCAA qualifier will begin Sunday in Marshall, Mich., with tee-time at 12:30 p.m. both days.
Irish open ACC tourney

By CASEY KARNEs
Sports Writer

No. 13 Notre Dame will face a formidable challenge in the opening round of its inaugural ACC tournament Thursday, as No. 1 Syracuse awaits the Irish when the team touches down in Chestnut Hill, Mass.

The Orange (15-1, 6-1 ACC) are a familiar and recent foe of the Irish (9-7, 2-5), as the two squads faced off in the final game of the regular season for both teams last Saturday at Arlotta Stadium. Syracuse jumped all over Notre Dame from the start, scoring eight goals before the Irish successfully converted their first shot on their way to an 18-10 loss.

But with junior right-hander Christian Torres on the mound, Collins would come through in the clutch. Collins, who would score the eventual winning run, secured a walk. Senior right-hander Donnie Hissa replaced Torres but then would allow Collins to round the bases, giving up two singles and a sacrifice fly. Torres (2-3) was charged with the loss.

"There were a couple of hits, but they were in the bad-luck category," Aoki said of the eighth-inning singles. "Neither one of them were hit particularly hard. They found the right place on the field and then they score on a sacrifice fly."

The Irish will continue non-conference action over the weekend when they host Northeastern at the U.S. Steel Yard in Gary, Ind. Friday’s game is scheduled for 7:05 p.m.

Contact Vicky Jacobsen at vjacobse@nd.edu

Baseball
CONTINUED FROM PAGE 26

The Chippewas (26-15, 12-3 MAC) took the lead in the top of the first. Redshirt freshman left fielder Alex Breglin reached on a throwing error by Irish sophomore shortstop Jack Flaherty, who was in the starting lineup for the first time. Breglin scored when junior first baseman Cody Leichman doubled to left field.

Central Michigan added to their lead in the second inning when junior second baseman Pat MacKenzie walked, moved to third on a double from sophomore shortstop Morgan Oliver and then scored on a sacrifice fly. Junior first baseman Blake Lezynski would proceed to pull the Irish (16-24, 4-17 ACC) within one with a solo home run to right in the fourth inning. The homer was the first for the Irish since March 15, when junior right fielder Robert Youngdahl and senior catcher Forest Johnson both went yard against Appalachian State. Lezynski also singled to center in the eighth inning.

"It was nice to see Blaise have a big night at the plate, especially after struggling through the week against Miami," Aoki said.

In the sixth inning, Central Michigan’s designated hitter, redshirt freshman Adam Collins, hit a single to right and then moved to second courtesy of an error by Kertigan and continued to third on a groundout. He scored on a sacrifice fly from MacKenzie.

Junior third baseman Phil Mosey began the Irish rally in the seventh with a lead-off triple to center and then came home on a wild pitch. Cavan Biggio then doubled to left-center and scored the tying run.

Contact Casey Karnes at wkarnes@nd.edu

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its opponent to get any closer than four points at 15-11. At that point, O’Neill freshman Connor Colpoys had a great offensive play where he drove the lane but stepped back and launched an “Alumni” shot. “They said it was a three, but I thought we were the better team tonight, all credit goes to the opposition, they played well and grabbed the win.”

The captain of #Team43 junior Nick Besler was delighted with the close victory. “We just came out to have fun and that’s what we’re having right now so I can have no complaints,” Besler said. “We came up with some big blocks when it mattered and we look forward to the next game.”

#Team43 def. Long Story Short Touchdown 3s maintained an early lead over Long Story Short to secure a 21-14 victory. Both aggressive and athletic teams, Touchdown 3s used its height and powerful defense to force Long Story Short to stray from its fundamentals. “They were really good on defense and really athletic, but we were bigger than them and used that to our advantage,” junior Kevin Gates said.

Led by seniors Chris Cali and Jeremy Riche, juniors Gates and Taylor Kolbus and sophomore Garrett Dempsey, Touchdown 3s forced Long Story Short into poor shooting position and caused several turnovers. Throughout the game, Touchdown 3s strategically positioned Gates and Kolbus down low to capitalize on their height for rebounding and getting to the bucket.

“We had a big size advantage and got to the rim a lot, which gave us a high shot percentage,” Gates said.

Long Story Short, led by seniors Tommy Rees and Joey Brooks, and football program members David Grimes, Jason Michelson and Andru Creighton, maintained a consistent short game throughout the match up. Right before halftime, Brooks recovered a pass from Rees and moved inside to deliver a layup from the left side. However, Touchdown 3s’ Dempsey responded with an outside shot from the right, carrying his team into halftime with an 11-4 lead. Kolbus ended the scoreless streak that opened the second half with a shot from inside the key. Dempsey and Cali took off aggressively and strong defense by Gates and Kolbus shut down Long Story Short’s drive to the basket, forcing fouls and preventing them from taking any lead. After a late foul by Rees, Touchdown 3s secured the 21-14 victory.

Touchdown 3s will move on to play CJ’s Party of 5 in the Elite Eight on Thursday. “It’s going to be a pretty even matchup in terms of size and skill, so it will be a very different flow than this game,” Gates said.

Contact Kit Loughran at kloughr1@nd.edu, AJ Godreau at agodreau@nd.edu, Cornelius McGrath at cmcgrat@nd.edu, and Brian Plamondon at bplamond@nd.edu.
CROSSWORD | WILL SHORTZ

ACROSS 1 Some Lawrence Welk music 10 Rating for many a sitcom 14 V.S. Napaufs in the River 15 Broken-heart symptom 16 Slippery like a fish 17 Cracker spreads 18 Construction on the Colorado River 20 French girlfriend 21 Put on the radio 22 Brockovich and others 23 DNA modelers 27 Planted 28 Lacto-vegetarian 29 Sainted king who inspired a Carol 33 "American Idol" winner 37 Furry allies of Luke Skywalker 38 Org. with a staff of auditors 39 Blazing 40 Morning moisturizes 41 Lycra rompers 42 ___ Zima 43 Hours in Toronto 45 Publicly funded residential complex 52 Somewhat, internally 53 "Tasty!" 54 Man (racehorse) 55 Lawman at the O.K. Corral 58 Vista (part of Disney) 59 Old one, in Austria 60 Each, price-wise 61 The Jetsons' boy 62 Molson or Michelob 63 "...daisy!" 64 Thumbs-up responses

DOWNS 1 Exaggerated fruit from a tree 44 4th president 45 Phrase sung three times in a row in a holiday song 46 Skin covers 47 Commercials 48 Coastal Brazilian state 49 Oak nut 50 Letter after pi 51 Pepsi or O.J. 52 Country singer Gibb 53 Pertaining to Hindu scriptures 54 Pirate ship feature 55 School areas with high ceilings 56 Architect Saarinen 57 Sir (London neighborhood) 58 Has a negative net worth 59 Put out, as a flame 60 Rite Aid competitor 61 Tie the knot 62 Lamb raiser 63 Rest atop 64 Flip, board abbr.

Puzzle by Barry Franklin and Sara Kaplan

ANSWER TO PREVIOUS PUZZLE

ELITE ADAM CRESSE
BRIEFLY ELON GALE
SILAS LOVIE CASENE
BOBBY SCOTT ENGLISH
LITA CEDRO GERRIT
FREDERIK HOLLAND
LARK VELLE JURGEN
ARTIE JUKES KEEN
HILLARY MANGAFORTE
HUBERT MELLO PETERSON
TOM BARNES VICTOR
TATUM WELLS ZEN

SUDOKU | THE MEPHISM GROUP

Level: 1/200

SOLUTION TO MONDAY'S PUZZLE

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THE OBSERVER

BRUDER | DAVID HOLT AND JEFF KNUREK

THAT SCRAMBLED WORD GAME by David L. Holt and Jeff Knurek

SUDOKU | CHRISTOPHER BRUCKER

HIGHLY PUNLICELY

RATES OF THE LOST ARK

OUT-AND-OUT

That’s in a great condition

Definitely have a go out on a boat,

and try to figure it out.

SUDOKU | HILLARY MANGAFORTE

CONTROLLED CHAOS

What are you doing reading comic’s finals are coming

NOW ARRANGE THE CIRCLED LETTERS TO FORM THE SURPRISE ANSWER, AS SUGGESTED BY THE ABOVE CARTOON.

GIVNIV

LITEMY

YESTERDAY’S JUMBLES: STUNK HOLLY VANISH BOXING

Answer here:

WORK AREA

Now solve this one: THE NEW BOATS HAD A —

ALL THE NEW BOATS HAD A —

(Answers tomorrow)

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THE OBSERVER
Defending champions advance to Elite Eight

Holy Cross Juniors, #Team43, CJ’s Party of Five, Touchdown 3s, Team 8 advance to Bookstore Basketball Elite Eight

By BRIAN PLAMONDON, KIT LOUGHRAN, CORNELIA McGRAITH and AJ GODEAUX
Sports Writers

Uncle Drew Nem def. Tern-drup For What

Uncle Drew Nem used a 7-0 run to handle Tern-drup For What, 21-8, in a Sweet 16 matchup.

“Yesterday the team we played used a zone, so we talked about it last night,” Notre Dame employee Alex Stone said. “Today we’re just going to play a little bit cleaner. We were a little sloppy with our passes yesterday, but give credit to Central Michigan. They played it a little cleaner.”

Aoki said. “Could we have seen Central Michigan give the Chippewas the 4-3 sacrifice fly in the eighth inning, but a Central Michigan baseman Cavan Biggio knocked it’s a little bit of a recurring theme throughout the year,” Aoki said. “Obviously you’re not going to be able to get through an entire season without that happening. Unfortunately it happened at a difficult time for us.”

Kerrigan gave up three runs, just one of them earned, in seven innings of work. He allowed one walk and scattered six hits across six different innings.

I thought overall Scott pitched very well again,” Aoki said.

Pat a touch every possession is key because we work off of him.” Team 8 took an 11-5 lead into the half and did not allow Pat to handle tern-drup For What, 21-13 victory away from Stylin’ John and the 23 Suits on their way to a 21-13 victory in the Sweet 16.

Team 8’s offense revolved around its big man, Sorin sophomore Pat Mazza. They used his size to draw defenders down low and open up shots on the perimeter.

“We want everyone to get a touch each possession,” law student Henry Ciocca said. “And getting-

Closing on a 6-2 run, Team 8 ran away from Stylin’ John and the 23 Suits on their way to a 21-13 victory in the Sweet 16. Team 8’s offense revolved around its big man, Sorin sophomore Pat Mazza. They used his size to draw defenders down low and open up shots on the perimeter.

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Members of Romeo Medical Clinic and Team 19 battle for a rebound during a Bookstore Basketball matchup. Romeo Medical Clinic emerged with the victory.

BASEBALL | WESTERN MICHIGAN 4, ND 3

ND drops matchup with Mustangs

By VICKY JACOBS\nSports Writer

Irish freshman second baseman Cavan Biggio knocked the score at 3-3 when he scored on a groundout in the bottom of the seventh inning, but a Central Michigan sacrifice fly in the eighth gave the Chippewas the 4-3 victory.

Unfortunately it’s a little bit of a recurring theme throughout the year,” Aoki said. “Obviously you’re not going to be able to get through an entire season without that happening. Unfortunately it happened at a difficult time for us.”

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“Yesterday the team we played used a zone, so we talked about that last night,” Notre Dame employee Alex Stone said. “Today was just yesterday coming into fruition — we just had to be patient.”

The team’s superior size and athleticism was apparent as they dominated the inside post play. Its big man, second-year law student Chris Stewart, controlled the paint line.

a jumper from the free throw.

Even opened the second half with a jumper from the free throw line.

Chris stewart, controlled the paint line.

a jumper from the free throw.

Even opened the second half with a jumper from the free throw line.

Chris becomes disinterested

if you don’t use him,” Stone said. “We made sure to get it inside, get the defense moving around. Wait for them to make a mistake, and find some holes.”

Stone’s team, which consists of students and University employees, reached the Final Four last year.

“Last year we weren’t patient,” Stone said. “We were taking early shots and get frustrated and get down. This year we’ve been cognizant of taking our time on offense. If we’re going to be more athletic than most teams, we better use it or we’ll might as well be playing with one hand.”

Stone was quick to point out that his team has a 6-foot-7 play-

er, University employee Harold Swannagan, who did not play today and would be available during the Final Four.

Team 8 def. Stylin’ John and the 23 Suits

Koyack eyes starting spot

By SAMANTHA ZUBA
Assistant Managing Editor

The Irish could find themselves with some solid depth at tight end if this offseason’s work pays off when the regular season rolls around.

Former tight end Troy Niklas declared early for the NFL draft, but Notre Dame retains senior tight end Ben Koyack, who averaged 17.1 yards per reception and hauled in three touchdown passes in 2013.

Now poised to be the No. 1 tight end, Koyack seems ready to break out after last season’s successful campaign. Irish tight ends coach and special teams coordinator Scott Beeker said Koyack is making progress in his new role as a “confident senior.”

“I think that just the way he’s coming every day, prepared, ready to go, watching the film as a unit, talking to the guys, talking to [sophomore tight end] Mike Heuerman, going out and eating with those guys, and just showing them how to be Notre Dame football players, and specifically Notre Dame tight