**Students use summer for research, service**

**SMC implements master’s program in speech pathology**

**Freshmen make first official Grotto trip**

**Notre Dame institutes award research grants**

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**SSLP and ISSLP send hundreds to service programs around the world**

*By KYLE WITZIGMAN*

*News Writer*

For the past several months, Notre Dame’s Center for Social Concerns (CSC) provided students the opportunity to serve with partner agencies, examine social issues and reflect on their experiences through the Summer Service Learning Program (SSLP) and International Summer Service Learning Program (ISSLP). 

Two hundred and seventeen students completed SSLPs in 175 sites across the country, which were sponsored by 106 Notre Dame students who are co-exchange students who can’t really take it as a major but take all the required courses,” she said. “Total, I think, our major is about 95 students across all three years.”

All seniors will participate in the clinical practicum for the fall semester, during which they will be assigned two clients, Lovett said. "This year we have 40 clients. We will be building the clinical population in anticipation of the start of the program,” Lovett said.

The news of an anticipated opportunity to serve with partner agencies, examine social issues and reflect on their experiences through the Summer Service Learning Program (SSLP) and International Summer Service Learning Program (ISSLP) grounded in the roots of Catholic social thought.

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**SMC implements master’s program in speech pathology**

*By EMILY KEPALAS*

*News Writer*

What started out as an undergraduate program squeezed into three classrooms has expanded and updated to become a feature academic program at Saint Mary’s, director of clinical practice in the department of communicative sciences and disorders Janet Lovett said.

In June 2013, the College implemented its changes to the new master’s program and the current communicative disorders clinic housed in the Madeleva classroom building, Lovett said. The clinic treats clients from the surrounding areas.

The new master’s program, speech pathology, will simply be referred to as the communicative sciences and disorders department (CSD), though the undergraduate students still receive their degrees in communicative sciences and disorders, Lovett said. "There are 20 Saint Mary’s seniors, and there are four Notre Dame students who are co-exchange students who can’t really take it as a major but take all the required courses,” she said. "Total, I think, our major is about 95 students across all three years.”

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**Freshmen make first official Grotto trip**

*By EMILY McCONVILLE*

*News Writer*

Bearing candles, programs and prayers, members of the class of 2018 packed the grotto on Monday night for the Freshman First Visit to the Grotto, a prayer service that helped introduce first-year students to faith life at Notre Dame. "It’s just a great way to begin the school year," Stephen Spittle, a Keenan hall freshman, said.

"It’s a nice community thing. It’s a nice way of showing a support group, showing that there’s other people who believe what you believe in, and there’s always some place for you to go.”

The service consisted of readings, speakers, prayers and songs, including the Alma Mater. Kate Barrett, the Campus Ministry assistant director of residential hall liturgies, estimated that around 1,200 people attended the service, about the same number as the 2013 trip but up several hundred from previous years. Barrett said she hoped the Grotto would be an illustration of the importance of faith at Notre Dame. "I hope that [the freshmen], over the course of the whole orientation but concluding at the Grotto, see their faith as a real component in their time at Notre Dame and that they have a
QUESTION OF THE DAY:
What is your favorite summer movie?

Mike Powers
senior
“22 Jump Street.”

Dan McCormack
senior
off-campus
“X-Men: Days of Future Past.”

Eric Krakowiak
senior
off-campus
“Purge: Anarchy.”

Ken Shultz stands on stilts to hand out animal balloons in front of South Dining Hall on Tuesday as part of the 2014-2015 “purge: anarchy.”

Caroline Gerstle
senior
off-campus
“Return of the Rise of the Dawning Planet of the Apes.”

Katie Eckart
senior
Cavanaugh Hall
“X-Men: Days of Future Past.”

Brad Stalcup
senior
Fisher Hall
“How to Train Your Dragon 2.”

What is your favorite summer movie?

HAVE A QUESTION YOU WANT ANSWERED?
Email photo@ndsmcobserver.com

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Wednesday
Campus Ministry Freshman Kick-off
South Quad
7 p.m.-9 p.m.
Introduction for freshmen
Grotto Trip
Bond Hall
10 p.m.-11 p.m.
Asian American Association leads weekly walk to Grotto.

Thursday
LGBTQ Welcome Back Picnic
Fieldhouse Mall
6 p.m.-7 p.m.
All are welcome.
Panel: “Understanding Gaza”
Hesburgh Center
12:30 p.m.-1:45 p.m.
Discussion of conflict in Gaza.

Friday
Blood Drive
Grace Hall
10 a.m.-2 p.m.
10 a.m.-2 p.m.
Benefits Relay for Life.

Saturday
Notre Dame Football
Notre Dame Stadium
3:30 p.m.-7 p.m.
Opening game versus USC.

Sunday
Mass at the Basilica
Basilica of the Sacred Heart
11:45 a.m.-12:45 a.m.
Music by the Notre Dame Folk Choir.
Women’s Soccer Game
Alumni Stadium
1:30 p.m.-3:30 p.m.
Notre Dame versus USC.
The recent Ebola virus outbreak in West Africa has killed more than 1,400 people, according to the World Health Organization. Robert Stahelin, adjunct professor of chemistry and biochemistry, said he wasn't surprised by the outbreak to date, with a fatality rate of approximately 60 percent.

Ebola is one of two types of viruses in the the filovirus family, Stahelin said. The other is Marburg virus.

Until recently, [filoviruses] were mostly thought to have been found in sub-Saharan Africa.

ND researcher works to develop Ebola treatment

By CATHERINE OWENS News Writer

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Speech
CONTINUED FROM PAGE 1

master’s program in communicative sciences and disorders excited many in the Saint Mary’s and South Bend communities, but for now, the graduate program is considered an additional focus, Lovett said.

“We hope to take our first students in the fall of 2015. We have an accreditation visit coming up in October [from] the Council on Accreditation in Audiology and Speech-Language Pathology (CAA),” Lovett said.

In the meantime, faculty and staff want to keep the undergraduate program strong on its own, providing and maintaining the same level of opportunities it currently offers, Lovett said.

“We have to build the clinic especially. We have the faculty in place. We have five faculty now, but the clinic needs to be able to provide enough experience in a lot of communication disorders for the graduate students to get at least a portion of the 400 hours they have to have in order to get certified need,” Lovett said.

“It’s a long process,” she said. “There’s an academic piece. There’s a clinical piece. There’s a resident kind of [period], what we call clinical fellow. You practice under the mentorship of a full-fledged speech pathologist. Then you have to make sure you meet your requirement to meet clinical requirement, your C’s. In Indiana you have to be licensed also, and most states around us do require [the same].”

Colleges and universities now incorporate a five-year program for audiology students that combines undergraduate and master’s degrees, Lovett said. Saint Mary’s does not currently plan to offer a master’s in audiology, Lovett said.

The clinic’s future goals include developing a telepractice program, Lovett said. Telepractice is a type of speech language pathology that clinicians use with long-distance clients.

“It’s very similar to providing speech services to people who need speech therapy,” she said. “Telepractice will be training the clinicians [in] what are the questions you ask, what do you practice, [what are] the things you have to do if you’re licensed in Indiana and your client is in Montana, or vice versa, [and] you have to be licensed in that state,” Lovett said.

Lovett said she was one of the first to be hired for the master’s program. As an adjunct professor with fellow communicative disorders professor Susan Latham, Lovett helps bring clients to the program and hires the clinical staff, including program chair Dr. Michael Flahive, Lovett said.

“As the program director, he is responsible for making sure all the academic and clinical pieces are in place,” she said. “Obviously I’m in charge of the clinical, but he’s in charge of everyone. He makes sure that our students are in a position to go out and do what they’re supposed to do and getting the appropriate grades. We work hand-in-hand when it comes to what we’re supposed to do.”

Seniors Emily Scanlon and Emily Hazen have enjoyed the activity and opportunity their major has offered them during their time at Saint Mary’s, Hazen said.

“We love the program. I really like all the professors (and) clinicians. We’re glad we decided to focus on this area,” Hazen said.

Scanlon and Hazen each completed 25 hours of observation last semester watching the members of the class of 2014 work with their clients, Scanlon said. This year, they will use what they’ve learned through watching students engage with clients, Scanlon said.

“We’ve seen how it’s done,” Scanlon said. “The clinic and master’s program will have a chance at accreditation in October when the CAA comes to evaluate the system and facilities, but students such as Scanlon and Hazen will continue to pursue the study of communicative sciences and disorders either way. Scanlon said.

“It doesn’t really seem like work, because we love it,” she said.

Contact Emily Kefalas at ekefal01@saintmarys.edu

2014 Saint Mary’s graduate Stephanie Farah reads to a child as part of her communicative sciences and disorders degree. The department is expanding to include a master’s program in the coming months.
Grotto

continued from page 1

desire to make that important to them," she said. "It's going to take a different shape for every person, but I hope that everyone in this room leaves with a resolve to commit for growing in their faith. It's a really important part of being a student at Notre Dame."

Matthew Burton, a first-year student in Pasquaile West Hall, said the Grotto gave her "a better appreciation of Notre Dame." "The Grotto feeds your spirit of community, and I wanted to do something as a class, and I think this place is a really special place to do it," she said.

Freshman Maddie Orgain, who also lives in Pasquaile West, said the trip put her at ease for the coming semester. "I was nervous for classes and everything else to start [yesterday], but coming here it was nice to see everyone's face and know that you are not alone," she said. "The Grotto made me feel like I wasn't alone and that we're all here no matter what we're going through," she said.

Barrett said the 35-minute ser- vice was the result of coordination among Campus Ministry, the Folk Choir and Hall resident Assistants and Frosh-O staffs, who handled candles and pro- grams and guided students into the Grotto.

"You can't get 1200 people in one room all at once without a lot of people helping," she said. "It's very much a group effort." Senior Shannon Hagedorn, the service planning chair, said she had aged freshmen to cultivate their faith by finding a special place on campus in which to reflect and to value the "inner path" some people choose. "You'll be surrounded by amazing people," Hagedorn said. "The Grotto is a gift to Notre Dame and in the shadows, helping you truly shine, and you'll be there for them too. At Notre Dame, you will find and become a tremendous mentors, mentors, inspirations and travelers. I have been challenged more than I had been before, but also lifted higher and supported more than ever before as well. I have seen others experience the same." Fr. Noel Terranova, the rector of Kerenan Hall, expressed fresh- men's sentiments to the Grotto, modeled after the spot in France where the Virgin Mary appeared to St. Bernadette, as a place of comfort and celebration and a reminder of the generations-long faith com- munity at Notre Dame.

"That is why you are holding a burning candle in your hands right now. It is a symbol of the light of Christ...as you prepare to embark on the journey of your Notre Dame experience, know that there will be difficult times...when this happens, know that there is a community of support to help you here at Notre Dame," Terranova said. "As a rector, I can say to your rector, talk to your rector, we can help." "But at the bottom of all of our struggles there is a restlessness deep within ourselves that can only be encountered in a place of stillness. When the storms come, find your candle. Come to the Grotto. Sit in the stillness. Look within yourself. As your face is lighted and warmed by the flickering of the prayers of others, know that you are not alone."

Flora Tang, a Green-Phillips Hall first-year student, said she hopes to take advantage of faith life while at Notre Dame. "I want to get stronger in my faith, and I know that means wanting to be able to look back and say that those years changed me and those years changed how I look at the world. I hope it is an instru- ment and made me evolve as a person." Sen. Jonathan Jou researched tendign and limbation regeneratnion during his four years in both the College of Engineering or Mendoza or Arts and Letters or Architecture. "It's a really wonderful experience for fields "really runs in the family," she said. "we had some voca- tion among campus ministry, vice was the result of coordina - tion among campus ministry, service's student speaker, encour- aged students to take workshops and integration in their own way will feel a renewed sense of purpose to embark on the journey of your Notre Dame experience, know that there will be difficult times...when this happens, know that there is a community of support to help you here at Notre Dame," Terranova said. "As a rector, I can say to your rector, talk to your rector, we can help." "But at the bottom of all of our struggles there is a restlessness deep within ourselves that can only be encountered in a place of stillness. When the storms come, find your candle. Come to the Grotto. Sit in the stillness. Look within yourself. As your face is lighted and warmed by the flickering of the prayers of others, know that you are not alone.

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Don't settle for safety

Isaac Lorton  
Assistant Managing Editor

I don't know what I want to be when I grow up. I am a horrid procrastinator, and I have a receding hairline. In conclusion, I am one of the least qualified people to give advice, so take what follows with a grain of salt. You have been warned.

My business friend (let's call him Joe-Bob), majoring specifically in accounting, recently asked me, "What if I don't want to do accounting for the rest of my life?" He was worried because he was on a track and felt he had no other way to retire his train. Joe-Bob had a high-paying summer internship with a "big-four" accounting firm in their audit department, a pending job offer and the rest of his life mapped out. He would work hard, retire early and then, when he had the time and loads of money, do all of the things he wanted to do now.

My answer to Joe-Bob was, "Then, don't." Things aren't that simple, I guess.

The College of Business is extremely popular at Notre Dame. It is the most common major among Notre Dame students, of becoming stuck in what seems to be the best route in life. Whether it be business, English, engineering or pre-med, you should never feel that you have to do something in order to be happy; you should do it, because it is refreshing to see people truly enjoy their work.

Joe-Bob is a great ceramics artist. I have a number of mugs from him, which look cool and haven't broken yet (so that's good news!) and I have helped him move boxes and boxes of stupid heavy ceramic pieces. Although a burden to my strict, no-lifting-things-more-than-50-pounds policy, I begrudgingly do it, because it is refreshing to see people truly enjoy something. And Joe-Bob truly enjoys ceramics.

Don't get me wrong, Joe-Bob doesn't hate his major, but the most I have ever seen him focus are times when he would go to the ceramic studio for hours to finish projects, even when he didn't have to. He sees ceramics only as a hobby, something he can do when he retires because there really is no money in making pottery. At least not enough money to have a solid portfolio and to travel around the world and have nice things and be financially stable and retire comfortably. But what are all of those things if you are miserable the whole time?

Why can't Joe-Bob open his own studio, do what he loves and use his business knowledge to improve his business? Why must you stay the course if the course isn't the right one for you?

There is a problem when you put off doing what you love for what is practical, so that someday, hopefully, you will have time to follow through on your dreams. I understand this may seem idealistic and circumstances don't always allow for everyone's dreams to play out, but that doesn't and shouldn't stop everyone from attempting to do what makes them happy, or me hoping for the best. I challenge everyone, especially the class of 2018, to go out and find your passion, and then pursue that passion relentlessly. Don't settle for the safe choice. Strive for happiness.

Contact Isaac Lorton at ilorton@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Dr. Seuss once said, “You will come to a place where the streets are not marked. Some windows are lighted, but mostly they’re darked.” Seuss, surprisingly enough, wasn’t referring to the netherworld of South Bend. Rather, he was speaking to the paths we will find and “The Places You Will Go.” His work and those words speak to all of us, whether a freshman, a junior or a teacher, in portending that we truly have little clue as to what the next year will bring. There will be highs, lows, memories and regrets in the coming weeks, months and, if you’re lucky enough to not be graduating come May, years. You will be challenged.

Your time here may not always be easy.

You will fail. You may fail greatly, potentially catastrophically. But you will get back up.

You may struggle socially. You will see some friends grow closer and watch others fade away.

You may struggle with the distance from home, siblings or, yes, even parents.

You will likely struggle more academically than ever before. When I signed up for Chinese freshman year, I didn’t envision getting a 73 on the first test I took in college. But I studied more and longer than I ever did before. And so the next test came. And with it, a big shiny number in the top right corner.

It said 57.

Life is never quite as expected. You will fall and you will fail. But for every struggle you face, there are others who face the same. For every moment the obstacle seems insurmountable, know there are people here who will help you conquer it. You will lean on friends and on strangers, on adults and on students, and maybe even on some sappy playlist you made one night. We’re not judging.

You will learn to embrace these struggles because with them come opportunities and memories the likes of which cannot be replicated elsewhere.

You’ll have conversations with professors that could change your thinking, your major, your direction or at least your failing grade. You’ll have conversations in the dorm that form friendships that will endure through tragedy and triumph. You’ll have a conversation with your hall staff over events you may not remember, but they claim occurred. You may have conversations over broken hearts and sudden losses.

You’ll have a 3 a.m. conversation at Taco Bell. Somewhere between declaring that you “can’t even” and that you are “so over it,” you and whoever else is occupying the booth will announce yourselves as “besties.”

You’ll travel far and wide from the Andes to the Alps, across continents and conflicts.

You’ll lose some things. You’ll lose a friend or two, your keys or your wallet. You’ll lose your 4.0. You may well lose your dignity somewhere between Main Circle and Feve.

You’ll have the chance to, as Dr. Seuss’ contemporary equal Asher Roth once said, “do something crazy.” Get in a little trouble. Not too much, but a little. As a RA, I’m pretty sure this is where I’m supposed to say so without violating du Lac. Do your best.

Make sure you educate your mind, but don’t forget to nourish your soul. My high school yearbook tells me that my ambition as of 2011 was to “live with no regrets.” While I haven’t managed to do so entirely, I can tell you that far more of the regrets I have revolved around things I didn’t do rather than things that I did. So once in awhile, ditch the problem set for a night out. Try something new. Don’t be afraid to make a fool of yourself. Ask out that girl or guy who you have supposedly no business talking to. Meet new people. Take a class for the sake of it. Find out where the heck Carroll is.

Live so that when this year ends, and when your time at Notre Dame comes to a close, you depart knowing you accomplished that which you wanted to, that you experienced what you sought and that you spent the time you had making incredible memories with incredible people.

Ready or not, another year at Notre Dame is upon us. So hop aboard, enjoy the ride and discover together the places we will go.

Matt Miklavek is a senior finance and political science major from Cape Elizabeth, Maine. He has been described as “surprisingly competent.” He can be reached at mmiklave@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
By ALLIE TOLLAKSEN
Scene Editor

With the start of the new school year comes a new Scene series that we are excited to announce. As we love to write reviews of new films and TV series and share opinions on the cutting edge of entertainment, the truth remains that it can be difficult to keep up with premieres on a college student’s schedule.

So what do students do while we are without cable or a car or the time to catch all the newest releases? We digital natives turn to Internet streaming to fulfill our entertainment needs as Netflix, HBO Go and Hulu have come replace cable boxes and DVD players.

Because of this, Scene will offer guidance amidst the endless abyss that is instant streaming. We’re here to find out what’s new on your favorite streaming sites and what great films to take advantage of while they’re available at the click of a button.

But since so many students turn to streaming sites, we don’t just want to give recommendations — we hope to start conversations as well. That’s why Scene is introducing “The Weekly Watch,” a way to critically examine films and television and, with your help, get readers in on the discussion.

“The Weekly Watch” will feature a Scene writer introducing a film or show available on an instant-streaming website at the beginning of each week. That writer and — we hope — Scene readers will watch that title by Monday of the next week, when Scene will run a critical, in-depth analysis of the film or show. Think of it like a book club, except for streaming movies and TV!

If you want to join in on the fun, we hope you’ll watch along and participate by tweeting along, commenting online or even writing in to Scene. Whether you get together with your friends or take a study-break and watch alone, we want you to follow along with us as we take a closer look at some of the best entertainment soon to be on your queue.

The first movie we will be examining is “The Master,” a title newly available to stream on Netflix. Written and directed by Paul Thomas Anderson (“Magnolia,” “There Will Be Blood”), the 2012 film stars Joaquin Phoenix and Philip Seymour Hoffman in two remarkable performances. Phoenix plays Freddie Quell, a World War II veteran who struggles to assimilate back into post-War America.

After travelling around the country taking and losing several jobs, Quell meets Lancaster Dodd (Hoffman), the leader of a mysterious spiritual group called The Cause. As Dodd takes the troubled Quell under his wing, Quell is ushered into the group and begins to see the strange inner workings of The Cause.

Inspired (not-so-subtly) in part by Church of Scientology creator L. Ron Hubbard, the character Lancaster Dodd is simultaneously charismatic and unnerving, and Philip Seymour Hoffman acts it expertly. But it is Phoenix’s portrayal of Quell that somehow still steals the show. His performance is nearly flawless and didn’t go unnoticed: he was nominated for Best Actor in the 2013 Academy Awards for the role.

Anderson, one of the preeminent directors of the last 20 years, didn’t only draw from the life of L. Ron Hubbard — the director also has said in interviews that Quell’s life was inspired by stories “Magnolia” actor Jason Robards told him about the Navy, early drafts of “There Will Be Blood” and parts of author John Steinbeck’s life, making the film a complex and its interpretations controversial.

“The Master” is layered, challenging and often sad, but also features some of the best acting and most beautiful cinematography in recent years. The film is certainly deserves a watch and further analysis of its dark complexity. Follow @ObserverScene for information about the Weekly Watch.

Contact Allie Tollaksen at atollaks@nd.edu
By CAELIN MILTKO
Scene Writer

Here at Notre Dame, the image of Ireland is one made primarily of leprechauns, the color green and Guinness. When students think of Irish music, it’s probably the ‘Fight Song’ that immediately pops into their heads. Sure, they might know the words to the traditionally Irish “Wild Rover,” but Irish music is easily confounded with whatever the band is currently playing. Traditional Irish music, however, is a genre far richer than that which is readily available on campus.

Modern music in Ireland can be a funny thing. The country holds the record for most Eurovision wins (seven since the beginning of the competition) but has not won since 1996. There is a strong country western following — 1990s country star Garth Brooks recently sold out (and cancelled) five concerts at the largest stadium in the country. Steve Earle’s “Galway Girl” is played nearly everywhere, as much of a staple in pubs as the more traditional “Fields of Athenry.”

Wandering the streets of Dublin at night, the tradition of almost nightly live music in pubs makes the experience nearly magical. Of course, the talent of these prolific musicians varies and in some cases, the music selection is geared towards tourists to the point where it is no longer authentic. Still, finding good live music in the city isn’t hard.

In more rural places, where the number of people dwindles and with it the number of musicians trying to catch their big break, the live music scene is still surprisingly vibrant. It is here, in small local pubs, that the musical tradition of Ireland lives on.

One of the most fascinating parts of this culture is the practice of “sessions.” These are nights in pubs where any musician (though preferably those who play a fiddle, flute, guitar or the like) may join in on the performance. Usually, there is a group of two or three people at the core of such an event, but inevitably, others join in.

These sessions provide an opportunity for musically talented people, who may otherwise be relegated to mere audience member, to contribute as much as they feel comfortable. Some will sing a single song while others will end up playing until the bar closes.

Despite the freedom to join in, the sessions are not simply a free-for-all. There are a set of unwritten, important rules that are followed and help the music scene run smoothly. Whenever begins the sessions will usually be in charge, unless a particularly talented musician shows up.

There are important distinctions in Irish traditional music made between songs, tunes, jigs, waltzes, etc. The primary difference between a song and a tune is whether or not there exist words to accompany the melody. The distinctions between various tunes are imbedded in the rhythm and melody of a given tune.

Many of these tunes are rather short and will be played in “sets” of two or three. These sets vary across district lines and it is up to whoever is in charge of the session to determine what songs/tunes will be played in a given set, since many of the musicians may have different versions they usually play.

The coming together of musicians who may have never met before is an interesting part of sessions. Most numbers will begin with a single player, who is then joined by others once the song/tune is determined. Most people in a session will be asked to begin a tune eventually by the person in charge.

There are, of course, more professional ways to work with Irish traditional music. Musicians perform in concert halls, make CDs and create their own versions of the tunes. There are even certain sets of tunes named purely after the person who first made them popular in traditional canon. Still, these professional musicians are known to join into sessions with those who see music as more of a hobby. Perhaps one of the best fusions of these two cultures is the All-Ireland Fleadh, which is held annually. This year, the celebration took place in Sligo. The festival consists of various competitions (whose competitors come from various places around the world, having taken part in regional Fleadhs to garner entry) and sessions throughout the week-long festivities.

However formal the situation may be, the tradition of live music in Irish pubs is one that continues to live on in various ways. This is perhaps one of the most beautiful things about Irish pub culture. Regardless of where one is in the country, live music is almost always available, and sometimes even a visitor may be expected to join in on the performance.

Contact Caelin Miltko at cmoriari@nd.edu

By THOM BEHRENS
Scene Writer

The latest release from Swedish electronic band Little Dragon, “Nabuma Rubberband,” was released earlier this May. It is the band’s fourth studio album and its first to be released through new label Because Music (the label works with other electronic acts such as Moby, Breakbot and Justice). Previously, the band worked with Peacefrog Records. Ironically, where the aforementioned Peacefrog Records is known for their “French touch” use of upbeat synths to create infective dance and nu-disco tunes, “Nabuma Rubberband” marks a departure from Little Dragon’s synth heavy hooks and “no turnin’ back, no wastin’ time . . . / stop braggin’ cause she broke your façade” (“Cat Rider”), or “now I didn’t recognize you/did you lose the playful mood?” (“Mirror”), and instead of the main attraction to be supplemented.”

This slower pace leaves room for more experimentation with tempo and rhythm, and Little Dragon takes advantage of more complex rhythmic structures (see tracks “Underbart” and “Let Go”), which have been seen only rarely, if at all, on earlier albums.

In escaping the paradigm of synth dance music, Little Dragon also brings a much more emotional experience; these haunting rhythms and slow, minimalist melodies manipulate the mood of the listener in the way only electronic music can. The album shapes a large, dark empty space around the listener — leaving plenty of room for the emotional, pining crooning of vocalist Yukumi Nagano, who comes through in “Nabuma Rubberband” stronger and braver than ever. Nagano’s delicate but wuthering vocals stand in excellent contrast to the strong, commanding beats on the album.

In an interview with Complex, bass player Fredrick Wallin said the band’s developing sound comes hand-in-hand with “understanding[s] synths more and more.” On “Nabuma Rubberband,” the band’s developing relationship with the synthesizer seems to have moved from a blinding worship to a understanding of its strengths and weaknesses. Synth tracks on the album come across as more subtle and complementary to the song as a work, instead of the main attraction to be supplemented.

“Nabuma Rubberband” features slow, walking beats that make for a great listen on a rainy week. The album’s lyrical content deals with deeply emotional topics: another change from the playful and celebratory lyrics of albums past.

Lines like “But when this girl’s made up her mind . . . / No turnin’ back, No wastin’ time . . . / Stop braggin’ cause she broke your façade” (“Cat Rider”), or “now I didn’t recognize you/did you lose the playful mood?” (“Mirror”), and instead of the main attraction to be supplemented.”

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Sports Illustrated drops the ball

I respect Sports Illustrated. But I just don’t see how the “Lovely Lady” is necessary. It sends subtle but unnecessary messages about women.

It reinforces the idea that women are the sex meant to be ogled. Where is the “Hot Dude of the Day”? Apparently, men are above that — they do things. Athletic things.

Making the “Lovely Lady” the first woman viewers see on the website says that women sometimes do athletic things, but the fact that we get to stare at their beautiful bodies is just as important as all that, if not more so.

If young female athletes see the Sports Illustrated layout, they see that the athletes look like them — the women — are relegated to second-class status. Second not only to male athletes but also to women famous simply for being beautiful. That’s not a message that should ever be sent.

The WNBA playoffs are going on right now. If one argues that the WNBA plays aren’t front-page news, I would say that if there’s room on the homepage for a photo of a gorgeous model, there’s room for a story about the women’s basketball postseason.

No offense intended to Cerry. She did make an error. “Lovely,” as Sports Illustrated classified her. But the place for her is not as the featured woman on their website. Put an athlete there. A female athlete. In one of the photos of Cerry, Shelly is posing with a soccer ball. There’s a place for that. It’s called Maxim.

If you want a picture of a woman with a soccer ball, call Abby Wambach or Alex Morgan.

One would think a sports site, all of places, could convey how dynamic women are, that we are much more than objects.

Who’s ready to tell me I must be an ugly feminist in the online comments? I know you’re out there. And you’ve missed the point.

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Samantha Zuba Assistant Managing Editor

SPORTS AUTHORITY

NCAA FOOTBALL

Big Ten begins season on national, ‘neutral’ stages

We spent a lot of time preparing our game on what to expect and what the trip is going to be like so we can get over there and stay focused on what we have to do, which is play good football,” Franklin said Tuesday on the Big Ten coaches’ conference call with reporters. “Whether that was played game like the University of Michigan High School or played in Dublin, Ireland, we’re excited about the opportunity to play Central Florida.”

Penn State and UCF declined to disclose how much money the schools will receive. The game’s organizer, the Gaelic Athletic Association, didn’t respond to an email.

Williams will earn $2 million for playing LSU at NRG Stadium in Houston. The Badgers will get another $3 million in 2016 when they play LSU at Lambeau Field in Green Bay. Notre Dame will make $4 million for playing Alabama in Arlington, Texas.

“Big games on the national stage,” Badgers athletic director Barry Alvarez said of this week’s game. “We’re playing an SEC team and, quite frankly, we’re playing, traditionally the last two years, one of the best teams in the country, so kids like that when they’re recruited.”

The game is in Baltimore or Ontario, Ohio State coach Urban Meyer likes the recruiting implications.

“It’s a big recruiting area. A lot of great football players. A lot of history between Ohio State and Notre Dame,” Meyer said. “Really in the last two years we’ve done well out there, so it’s exciting, and hopefully we get a lot of exposure. We have to do well, though.”

USA ready for World Cup

Mike Krzyzewski’s big men had barely finished pushing around Slovenia when he was asked how they would match up with Spain’s imposing frontcourt.

“I’m not going to compare. I haven’t seen Spain play,” Krzyzewski said. “If we play Spain, it’s a long way away. So I’m just concentrating on U.S. and trying to get better.”

There’s plenty of time, but his big guys are looking pretty good so far.

Anthony Davis scored 18 points, including 12 in the first half, and teamed with Kenneth Faried to dominate the interior, leading the U.S. national team to a 101-71 victory over Slovenia in its final exhibition game before the FIBA World Cup of Basketball.

Faried finished with 14 points for the Americans, who next head to Bilbao, Spain, for their opening game opener Saturday against Finland. The defending world champions also will face Turkey, New Zealand, the Dominican Republic and Ukraine in pool play.

A matchup with Spain, and its big men of Pau Gasol, Marc Gasol and Serge Ibaka, wouldn’t come until the gold-medal game on Sept. 14 in Madrid. The Americans picked a bigger team than usual after years of playing small, perhaps with Spain in mind, and appear capable of looking eye-to-eye with anyone.

“We just try to make sure that whatever we do we do together, because we know it’s going to be tough in the tournament,” Davis said.

The Americans’ particularly impressive throughout the last of their four exhibition games, their first since finishing their 12-man roster on Saturday. But they were aggressive, too, rushing into the lane, shooting out the Slovenians — and even hooking up on a rare big-to-big alley-op when Davis threw down Faried’s lob pass for a 65-39 lead midway through the third quarter.

Kyrie Irving added 13 points while starting at point guard for the Americans ahead of Derrick Rose, and they played together at times. Rose had three points. Rudy Gay and Klay Thompson each scored 11.

The U.S. missed five of its first six free-throw attempts but got plenty more chances, finishing 29 of 46 at the line. Slovenia was just 10 of 17.
NBA

NBA alters rules to protect players

Associated Press

The NBA is expanding the area that must be clear behind the basket and cutting the number of photographers along the baseline in an effort to improve player safety.

The new regulations, calling for an extra foot of open space on both sides of the basket stanchion, were sent to teams Tuesday by league president of operations Rod Thorn and executive vice president of team marketing and business operations Amy Brooks in a memo that was obtained by The Associated Press.

Thorn says clearing the congestion behind the playing area was planned even before Indiana's Paul George broke his right leg when he crashed into the stanchion last month during a USA Basketball exhibition game.

"The conversations about this topic preceded Paul's injury by several years," Thorn said. "As a matter of fact, at our league meetings in July we informed our teams this was the direction we were going. But of course when an injury occurs like the one to Paul, it reaffirms the changes we have made and the need to continue to evaluate our policies."

The "escape lanes," the unoccupied area on either side of the stanchion to the closest photographer spot, will increase from 3 to 4 feet.

Only 20 camera positions, 10 on each baseline, will remain, down from 24 last season and 40 during the 2010-11 regular season. Each baseline can have six photo spots on one side of the basket and four on the other, and dance teams or other entertainers cannot be stationed along the baseline.

"We have been studying this issue consistently over the last four years and these are just the latest adjustments to make the baselines an even safer area for our players, our team attendants and the photographers," Thorn said. "Many of the incidents of contact between players and photographers are around the basket area, so we felt it made sense to increase the open area between the baskets and the first photographer to four feet."

Players have often been at risk of crashing into a camera when tumbling out of bounds behind the basket. The NBA experimented with limiting photography spots during last season's playoffs before deciding to make those changes permanent and mandating the bigger escape lanes.

NFC

Colts strengthen potent offense under Luck

Associated Press

INDIANAPOLIS — Andrew Luck has a few new wrinkles for opponents this season.

He has three receivers with 1,000-yard seasons on their resumes. He has two pass-catching tight ends, two running backs with workhorse pedigrees and new he's implementing a no-huddle offense, too.

"It's just the natural progression for one of the game's best young quarterbacks, a move that could create all sorts of mismatches and help the Colts take the next step in their Super Bowl chase."

"I think it's great when the time calls and the situation calls, it puts pressure on the defense," Luck said. "Obviously it makes us tired, but hopefully it's making them tired as well, or maybe more tired. I think the fast tempo, you can sustain a little momentum with it."

The glaring omission from that list is a Super Bowl title, something Luck & Co. hope to rectify in 2014.

"We know what the outside expectations are, but we have our own," coach Chuck Pagano said. "We're chasing that Lombardi (Trophy) and that's our goal."

The Colts have a myriad of reasons for optimism.

They have a newly surround Luck with more playmakers and a defense that seems to be getting comfortable and finding players who better fit Pagano's 3-4 system. They have improved their special teams coverage units and their return game. Now they're giving Luck a chance to install some of the offense and change temps at will, as was the case with Luck's predecessor Manning.

And Luck can already see a difference.

"Absolutely the execution gets better," he said. "I think you have the ability to do more with it the more you do it. I guess every situation should get better the more you do it. But you can tell guys are more comfortable with it, absolutely."

"Will that be enough to leapfrog perennial AFC favorites Denver and New England? Perhaps."

"We won the division, we won the division," Pagano said. "I'm just a question of trying to get deeper," Colts owner Jim Irsay said.

MLB

Wood leads Cubs over Reds

Associated Press

CINCINNATI — Travis Wood got his first win in months and impressed his former pitching coach along the way.

Wood pitched six innings of two-hit ball against his former team, leading the Chicago Cubs to a 3-0 victory over the Cincinnati Reds on Tuesday night.

Wood (8-11) struck out five and walked one in his previous 12 starts.

"That was nice," he said. "My command was good. I was able to keep the ball down in the zone and get some quick outs."

Arismendy Alcantara hit a two-run shot and Anthony Rizzo connected for his 30th homer over the Cincinnati Reds on Tuesday night.

Wood (8-11) struck out five and walked one in his first victory since he pitched eight innings in a 3-0 win at Philadelphia on June 15. The left-hander, who made the All-Star team last season, was 0-6 with a 5.45 ERA in his previous 12 starts.

"That was nice," he said. "My command was good. I was able to keep the ball down in the zone and get some quick outs."

Arismandy Alcantara hit a two-run shot and Anthony Rizzo connected for his 30th home run for the Cubs, who have won four in a row for the first time since June 30-July 4.

Cincinnati was shut out for the 12th time this season. Johnny Cueto (15-8) struck out eight in 6 1-3 innings in his second straight loss after winning seven consecutive decisions.

Wood improved 2-5 with a 3.36 ERA in nine career starts against the Reds.

"He was commanding both sides of the plate with his cutter," said Cincinnati manager Bryan Price, who was the pitching coach when Wood was with the Reds. "He didn't give us anything good to hit."

Neil Ramirez struck out the side in the seventh, Pedro Strop pitched the eighth and Hector Rondon finished for his 22nd save.

Rizzo went deep with two out in the first, driving a 2-1 pitch into the seats in right. He joined Miami’s Giancarlo Stanton as the only two National Leaguers with at least 30 home runs.

Starlin Castro, in his first game back from the bereavement list, followed with a single as the rain increased, forcing a 50-minute delay just five minutes into the game.

Cueto blamed the rain for Rizzo’s home run.

"I was upset," he said with catcher Brayan Pena serving as his interpreter. "They knew it was going to rain. They should've called time-out and not started the game. I was afraid I was going to hit him with a pitch. I couldn't grip the ball."

Wood stayed loose by throwing in the cage about every 15 minutes. That work, plus throwing 96 pitches, led to manager Rick Renteria lifting him.

"To be honest, that was an easy decision," Renteria said. Alcantara followed Matt Szczur’s leadoff single in the seventh with his fifth homer of the season and second in two games. He also homered on Sunday against Baltimore in Chicago’s final home game before embarking on a seven-game, six-day road trip.
ND stays optimistic despite losing former No. 1

By MANNY DE JESUS
Sports Writer

After finishing 13th in the country a season ago, the Irish aim to develop further in coach Ryan Sachire’s second season.
Notre Dame finished 21-10 with an appearance in the NCAA championship round of 16 last season, the farthest the team has advanced in the tournament since 2007. The finish was also one of the highest since Notre Dame finished sixth in the nation in 2007 and third in 1992.

Despite the loss of top talent, including Greg Andrews, who finished 25th in the country in singles competitions and 17th in doubles competitions with junior Alex Lawson, Notre Dame returns key contributors. Junior Eric Schnurrenberger said the adjusted roster should not be a problem as multiple players are able to fill in the hole left by Andrews’ absence.

“After the graduation of last year’s captain, Greg Andrews, the leadership situation has certainly changed a lot,” Schnurrenberger said. “We have many guys on our team that are able to step into Greg’s shoes and take leadership.

“There will maybe not be a single person that will be the designated leader this season, but it will be a collection of guys that will take the leadership position on our team.”

The squad returns four seniors – Dougie Barnard, Michael Fredericka, Wyatt McCoy and Billy Pecor. The quartet combined for a record of 26-22 in singles competition. Pecor also teamed up with junior Alex Lawson, half of Notre Dame’s top doubles tandem last season, to win the ITA/USTA National Summer Doubles Championship just over two weeks ago.

The Irish will bring back sophomores Eddy Covaischi and Josh Hagar, who each won more than 20 matches their freshman year, as did juniors Quentin Monahan and Schnurrenberger.

Schnurrenberger said he believes the team will be able to take the next step into the NCAA championships.

“We had a great season last spring, and ending the year ranked 13th in the country is certainly a proof for that success,” Schnurrenberger said. “However, I am convinced that we will do even better this year. We have a very deep team that means that everybody can beat everybody on a given day. … I think we once established ourselves as a consistent top-ten team, everything is possible and even a spot in the semifinals or the final of the NCAA tournament.”

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Five return for Irish in 2014

By ANDREW ROBINSON
Sports Writer

With a mixture of experience and promising young talent, the Irish prepare for what is likely to be a challenging but exciting tournament schedule for the fall.

The Notre Dame squad has already begun its 2014-15 campaign with an eight-day preseason trip to Ireland on Aug. 10-17, during which they played six rounds of golf at top-tier courses. The trip included a match play event against the Irish Women’s National Team at Trailer Golf Club, designed by golf legend Arnold Palmer, which ended in a 3-3 tie. Irish coach Susan Holt said the trip was a great experience for her team.

“It was a lot of fun and a great event for us,” she said. “We were fortunate to have such an incredible opportunity.”

The regular season kicks off Sept. 13 and 14 with the Mary Fossum Invitational hosted by Michigan State. The Irish finished third in the tournament last year, including a second-place individual finish by two-time Academic All-American and senior captain Ashley Armstrong.

Holt said she is confident heading into the tournament that the Irish can start the year on the right foot.

“Everyone on the team has played the golf course and have played well the last few years,” Holt said. “We’re going in with the mindset to win and … get our season started on a really positive note.”

Notre Dame returns five golfers from last year’s team, which finished tied for fifth in the ACC championships and 18th in the NCAA West Regional tournament. The returners include Armstrong and sophomore Jordan Ferreira, the reigning Washington State Amateur champion and a 2014 U.S. Open qualifier.

“We’ve got some good veteran leadership returning and some freshmen coming in,” she said, the latter referring to Kari Bellville and Alisa Snakard, the newest members of the Irish squad.

The Irish have three October tournaments to wrap up their fall season – the Schorner Fall Classic in Oklahoma, the Mercedes-Benz Championship in Tennessee and the Landfall Tradition in North Carolina. They will face strong opponents in every tournament, Holt said who looks forward to but also recognizes as a major challenge. The trip was a great experience for her team.

“I think we have a great opportunity with our schedule to play some of the top teams in the country,” she said. “We’re going to have to be ready to compete against these teams.”

“I think that will be the real challenge for us, for our players to step up and respond.”

Notre Dame returns to action in the spring with the Westbrook Spring Invitational on Feb. 22 and 23. They will also compete in the Clover Cup, the LSU Tiger Classic and the Bryan National Collegiate, all leading up to the ACC championships April 17-19 and potentially the NCAA Regional on May 7-9 and the NCAA Championship on May 22-23.

The Irish host the NCAA Regional at Warren Golf Course this year, giving them extra incentive to perform well in the ACC championships.

“That’s certainly going to be our motivation to play well this year and qualify for that tournament,” Holt said. “We’re excited to get started with the season, and we’re ready to go.”

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was to work hard in practice and to get more minutes in the games and then make an impact on the team,” Taylor said. “It really is a team ef- fort. We were just in the right place at the right time and we were able to capitalize on our opportunities.”

Klawunder is the first freshman to accomplish this feat since 2004. She did so as an early substitute, playing more minutes than any other replacement. Against Oakland on Sunday, she was promoted to the starting lineup, where she recorded one assist.

It was Kaitlin, however, who starred in the matchup with the Golden Grizzlies. Coming in as a substitute, she raced into position to collect the ricochet off sophomore midfielder Morgan Andrews’s shot on the crossbar and scored in the 27th minute. Klawunder would add another shot on goal, and while the sisters may be happy with the way the season has started, they are not losing sight of the team’s overall goal, they said.

“We just have to continue to work hard so we can help these girls win that national championship,” Taylor said.

The Klawunders and Notre Dame next take the field Friday for the Notre Dame Invitational at Alumni Stadium to play No. 16 Texas Tech. Kickoff is scheduled for 7:30 p.m.

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ND VOLLEYBALL

By HENRY HILLIARD  Sports Writer

With only two weeks to prepare for a grueling fall schedule that features six teams ranked in the top 25 and the challenge of integrating six freshmen into the team, the Irish were forced to hit the ground running in their 2014 fall campaign, instituting a series of practices aimed at promoting both team and leadership development.

“Because there is such a very limited preseason prac- tice schedule, our primary focus as been to everyone to play as a team rather than hone individual skills,” head coach Debbie Brown said.

Though the Irish was given a summer condition program by strength and condition- ing coach Caitlin Sweeney, there was not much oppor- tunity to practice or play in a team setting. They were pri- marily tasked with showing up in shape when two-a-day practices began Aug. 13.

Before formal practices be- gan, however, the team par- ticipated in “The Program” on Aug. 11 and 12, an annual team and leadership develop- ment camp. For two days, the Irish participated in a series of intense workouts amplified by the summer heat.

On the first day, Notre Dame did outside exercises on the lacrosse field, including circuit training and carrying teammates on their arms across the field. On the second day, the Irish took to the pool at Rockne Memorial at 5:30 a.m., for a trying workout of treading water in sweatshirts and an hour of laps and exercises outside of the pool.

“I think that ‘The Program’ was a very effective way for our team to mesh and grow on and off the field this season with each other,” Taylor said. “This was actu- ally the only school we visited out-of-state, but once we came here, we fell in love with it.”

Taylor and Kaitlin were part of the nation’s third- rated recruiting class and individually were both placed among the top 75 players in the country coming out of high school. Their decision to attend Notre Dame reunited them with senior forward Lauren Bohaboy, who played for the same high school and club teams. Their connection to Bohaboy, as well as four other Californians on the squad, has made their tran- sition to college soccer much smoother, they said.

“Everyone’s been so well- coming,” Taylor said. “All the seniors and upperclassmen have all been so kind, and they’re very funny.”

“It’s really easy to get along with them,” Kaitlin added. “They’re not intimidating at all, and they all want us to come together to work hard as a team so we can play better.”

And while the sisters may be happy with the way the season has started, they are not losing sight of the team’s overall goal, they said.

“We just have to continue to work hard so we can help these girls win that national championship,” Taylor said.

The Klawunders and Notre Dame next take the field Friday for the Notre Dame Invitational at Alumni Stadium to play No. 16 Texas Tech. Kickoff is scheduled for 7:30 p.m.

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ND preps for season with ‘The Program’

**W Soccer**

**Continued from Page 16**

Senior libero Kathleen Severn gets the dig during Notre Dame's 3-0 exhibition loss to Polish club team Dabrowa on Sept. 8. Severn is one of six seniors on the 2014 squad.

***Griffin***

**Continued from Page 16**

finished second on the team with seven goals, four of which came in the month of August. The Irish still have two more games in August this year.

Sophomore midfielder Morgan Andrews will likely get her share of goals this season as well after being named the ACC Freshman of the Year last year. She’s already made a difference on the field this season with three assists in the first two games to lead the team.

These crucial players will certainly make the transition easier for coach Theresa Romagnolo, who arrives in South Bend after a three-year stint as the head coach for Dartmouth College in which she nearly led the Big Green to their first NCAA Tournament berth since 2005.

Between a legion of tal- ented veterans, a group of freshmen ranked as the third-best recruiting class in the country and an eager new coach with a history of success, Notre Dame seems almost guaranteed to main- tain a high rank and qualify for the NCAA championship for the 22nd consecutive time.

The biggest potential ob- stacle this year could be a challenging schedule. The Irish compete in a stacked ACC in which they were predicted to finish sixth in the coaches’ preseason poll. In fact, the top eight teams in the ACC are all ranked in the top 25: Florida State, Virginia, North Carolina, Virginia Tech, Duke, the Irish, Wake Forest and Boston College.

Still, a surplus of talent and depth leaves the Irish well-equipped to take on whatever the rest of the sea- son holds in store for them. This year’s squad is fully capable of continuing the consistent pattern of victory that the Notre Dame pro- gram has established over the years.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
Football content continued from page 15

and receiver TJ Jones were the 2013 captains. Linebacker Manti Te’o, defensive end Kapron Lewis-Moore, Martin and tight end Tyler Eifert captained the squad in 2012. In 2011, safety Harrison Smith served as Notre Dame’s lone captain. Notre Dame used captains on a game-by-game basis during the 2010 season, Kelly’s first year in South Bend.

Collinsworth played in 13 games (making 11 starts) in 2013, following a lost 2012 season due to a shoulder injury suffered during spring practice. The Fort Thomas, Ky., native logged time in all 26 games during his first two seasons in South Bend.

The lone junior of the captains, Day stepped into a starting role in 2013 but battled an ankle injury, making eight starts. As a freshman, Day played in all 13 games and tallied 23 tackles.

Nick Martin started the first 11 games last season at center before missing the final two with a knee injury. His older brother, Zack Martin, was one of 18 two-time captains in Irish program history.

McDaniel led Notre Dame in carries (152) and rushing yards (705) last season and is expected to be part of a three-pronged attack along with sophomores Greg Bryant and Tarean Folston.

Change in Alma Mater policy
Kelly confirmed Notre Dame has changed its Alma Mater policy, saying the Irish will remain on the field at Notre Dame Stadium and sing regardless of the game’s outcome.

“I brought it to the players just like I brought it to the players last year,” Kelly said. “We have a Unity Council. I addressed it to our players last year at the Unity Council. We decided as a team that that’s not what we wanted to do. This year we brought it back up to the Unity Council and they voted that that’s something that they wanted to do.

“So I’m all for what my team wants to do. We’ll make that work.”

Last season, Swarbrick wrote a letter to The Observer explaining the football team only sings the Alma Mater after victories at home. Swarbrick’s letter was written in response to the post-game confusion surrounding the policy after Notre Dame’s 35-21 loss to Oklahoma on Sept. 28.

Injury updates
Senior linebacker Jarrett Grace (leg) is out for Saturday’s game, according to Kelly.

“I think we’re making the kind of progress that we were hopeful for with Jarrett Grace,” Kelly said. “I think it’s a little better every day.”

Sophomore receiver Torii Hunter Jr. (groin) is “ahead of schedule,” Kelly said, though Hunter Jr. will miss Saturday’s game. Hunter Jr. may do some running next week, in which case Notre Dame would evaluate where things stand during Purdue week, per Kelly.

With Hunter Jr. out of the mix for the time being, freshman receiver Justin Brent has ascended into the two-deep. Kelly praised Brent’s physical traits but said the rookie is likely just keeping the “seat warm” until Hunter Jr. is fully healthy.

Sophomore receiver Corey Robinson had a pin placed in his fractured thumb Friday and returned to practice Monday, Kelly said. Robinson is “a go” for Saturday, per Kelly.

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I Irish graduate student safety Austin Collinsworth celebrates a play during Notre Dame’s 28-6 win over Temple on Aug. 31.
Readying for Rice

By MIKE MONACO
Senior Sports Writer

Junior cornerback KeiVarae Russell, senior receiver DaVaris Daniels, senior defensive end Ishaq Williams and graduate student linebacker Kendall Moore are out for this weekend’s season opener against Rice, Irish head coach Brian Kelly said Tuesday.

Kelly, who held his weekly press conference in the Ishaun Auditorium at the Guglielmino Athletics Complex, said he has received “zero” updates on the University’s ongoing academic investigation that has held the foursome out of practice and competition.

“It really has not been an issue for a moment with our football team other than that they care about their teammates,” Kelly said about the mindset of the rest of the team.

Kelly said he has not felt “out of the loop” or “blind-sided” at any time during the investigation.

“I think the information that was ascertained in this matter was pretty straightforward,” Kelly said. “It was quick. Once they were able to confirm the information, (Notre Dame Director of Athletics) Jack (Swarbrick) let me know. At no time did I feel that.”

If some or all of the players were to be cleared in the midst of a game week — say, Wednesday — Kelly said it would be tough to say if the players would be available to play just days later.

“Hypothetically I would say that’s a doable situation, but we’ll have to see,” he said.

Four captains named
Irish head coach Brian Kelly announced Notre Dame’s 2014 captains Tuesday evening via his Twitter account.

Irish graduate student safety Austin Collinsworth, junior defensive lineman Sheldon Day, senior center Nick Martin and senior running back Cam McDaniel will serve as the team’s captains this season.

During his weekly press conference Tuesday, Kelly said the Irish were still in the process of deciding and would likely have it “wrapped up” within the next 24 hours.

California goal rush

By GREG HADLEY
Associate Sports Editor

It was a weekend of firsts for the No. 11 Irish.

There were the standard beginnings, like the start of a new season, new head coach, first home game and first shutout. But there were also more unusual firsts, courtesy of the freshman twin combination of forward Kaitlin Klawunder and midfielder Taylor Klawunder.

Before 2014, Notre Dame (2-0-0) had never featured a set of twins on its roster. Now the team has two, both freshman pairs – the Klawunders along with defender Monica Flores and defender/midfielder Sabrina Flores.

The Coto de Caza, Calif., natives made program history simply by both playing in the team’s opening match against Illinois on Friday. When Taylor scored Notre Dame’s first goal of the match to tie the Irish up, she made even more by becoming just the fifth freshman in Notre Dame history to score the opening goal of the season.

Obviously, our first goal

No. 11 Notre Dame (2-0-0) seems poised to continue its annual success this season, despite 11 freshmen and a new head coach trying to make the transition to Irish soccer. The team already had two strong wins against Illinois and Oakland over its opening weekend.

The team should get strong leadership from its more experienced players, especially from its three captains: junior midfielder/defender Cara Rucaro, junior defender Katie Naughton, and senior defender Sammy Scofield.

Senior forward Lauren Bobahoby also brings quite a bit of experience to the Notre Dame offense as the active career leader in goals at 20. The Mission Viejo, Calif., native has two goals already in the regular season, as well as one goal in each of the two preseason games. Bobahoby has a proven history of starting off seasons fast. Last year, she

Kelly discusses academic investigation, Alma Mater policy, injuries; captains announced on Twitter

ND WOMEN’S SOCCER

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see GRIFFIN PAGE 21