Professor joins White House council
Economics professor Abigail Wozniak appointed to the Council of Economic Advisers

By JACK ROONEY
Associate News Editor

The Council of Economic Advisers (CEA) provides President Barack Obama with guidance on both foreign and domestic economic policy and helps inform White House policy decisions, and this year, the CEA includes a Notre Dame professor.

Professor Abigail Wozniak, an associate professor of economics, began a one-year term as a senior economist, and the development of the American labor force. Dating back to 2005, when Wozniak has taught courses on labor economics and the past few years, Wozniak has taught courses on labor economics, with a specific focus on labor economics. In the past few years, Wozniak has taught courses on labor economics, with a specific focus on labor economics, and she also teaches graduate-level economics classes.

“It’s a chance to answer questions that people need answered,” Wozniak said in a press release. “I’m looking forward to being able to use the training that I have in a way that helps the public interest.”

Wozniak is not able to take press requests during her term for the CEA, but William Evans, chair of the economics department, said Wozniak has completed a broad range of research projects during her time at Notre Dame, with a specific focus on labor economics.

Students continue education through ACE

By EMMA BORNE
News Writer

While many students in the class of 2014 said goodbye to Notre Dame this summer, students in the Alliance for Catholic Education (ACE) program stayed on campus for more classes and learning.

Maria Lynch, associate program director and a graduate of ACE, said while it is true that ACE is a two-year program where college graduates teach in underprivileged Catholic schools, the program offers much more to its fellows and participants.

“Current Teaching Fellows, as well as graduates of the program, are an integral component of the Alliance’s greater mission of strengthening Catholic Education across the country,” Lynch said. “ACE programs form school leaders, work to
QUESTION OF THE DAY:
What was the last book you finished?

Liz Hynes
Sophomore

Kaleigh O’Boyle
Freshman
McGillin Hall
“1984.”

Rob Callus
Senior
Off-campus
“Alice in Wonderland.”

Emer Tiernan
Junior
Pangborn
“Wolf of Wall Street.”

Have a question you want answered?
Email photo@ndsmcobserver.com

THE OBSERVER
THURSDAY, AUGUST 28, 2014 | NDMSOCOBSERVER.COM

THE NEXT FIVE DAYS:

Thursday
LGBTQ Welcome Back Picnic
Fieldhouse Mall
6 p.m. - 7 p.m.
All are welcome.
Panel: “Understanding Gaza”
Hesburgh Center
12:30 p.m. - 1:45 p.m.
Discussions of conflict in Gaza.

Friday
Blood Drive
Grace Hall
10 a.m. - 2 p.m.
Benefits Relay for Life.

Pep Rally
South Quad
6 p.m. - 7 p.m.
Rally for football game versus Rice.

Saturday
Notre Dame Football
Notre Dame Stadium
3:30 p.m. - 7 p.m.
Opening game versus Rice.

Sunday
Mass at the Basilica
Basilica of the Sacred Heart
7:30 p.m. - 8:30 p.m.
Mass includes music by the Women’s Liturgical Choir.

Monday
National Holiday: Labor Day
Campus-Wide
All Day
Classes are in session.

Preparation info Session
Coleman-Morse Center
7:00 p.m. - 8:00 p.m.
Designed for interested students.

Want your event included here?
Email news@ndsmcobserver.com

Students spin a wheel outside South Dining Hall on Wednesday for the chance to win a thermos as part of SAO’s promotion of its upcoming events. The Student Activities Office hosts a variety of campus-wide events throughout the year.

Correction
In the Aug. 26 edition of the Observer, the story “Freshmen make first official grotto trip,” incorrectly references Keenan Hall Rector as Fr. Noel Terranova. The Observer regrets this error.

Correction
Terranova. The Observer regrets this error.

Correction
Kevin Song
Senior
“Wolf of Wall Street.”

Correction
Mary Green
Senior
“du lac.”

Correction
Pat Connelly
Senior
“Du Lac.”

Correction
Anelia Tyksinska
Sophomore
Breen-Phillips Hall
“Doing the Truth in Love” by Himes, from my SLP.”
ND to offer edX Consortium courses

By JACK ROONEY
Associate News Editor

As part of its unfolding and increasingly diversified approach to digital education, Notre Dame will begin offering free and open online courses through the edX Consortium next spring.

Professor Elliott Visconsi, the University’s chief academic digital officer in the Provost’s Office, said Notre Dame’s digital strategy “is one emerging component of the University’s broader commitment to world class academics, research and teaching.”

“The edX Consortium is good for Notre Dame because it allows us to join the company of other world-class research universities to understand and pursue new tools in effective teaching and learning,” he said. “It helps us to share our academic work — our research and teaching faculty — with the world in an interactive and engaging way.

“But whatever we build for edX courses will be used in courses and programs at Notre Dame. The communities, research outcomes, knowledge base and instructional media we create at Notre Dame and share through the edX platform will help us achieve the goal of delivering an unparalleled education to our students. One of our overall principles is to put Notre Dame students and faculty at the heart of the learning experience.”

Visconsi said Notre Dame’s digital strategy was committed to transparency and underscore the value of a residential research university aligned with our philosophy of data sharing and inter-institutional collaboration and its goal is to improve human flourishing through access to education,” he said.

In addition to providing enrichment opportunities for the world, the partnership with edX will maintain a focus on the educational benefits it can create on Notre Dame’s campus, Visconsi said.

“Public engagement is a benefit and not a driver of our digital strategy,” he said.

Visconsi said Notre Dame’s edX courses, which will be announced sometime during the fall semester, will be free to anyone, but will not count for academic credit nor will they replace any existing classes. Instead, he said the courses will provide enrichment opportunities, which can be utilized in already-developed classes at Notre Dame.

“Everything that we do in our strategy is designed to support and underscore the value of a residential research university education,” he said. “We’re not looking to replace faculty, we’re not looking to replace courses with online courses.

“We’re looking to do is expand the possibilities for students and faculty, supplement or layer digital materials onto courses, allow faculty to do more research-driven, highly engaging teaching that is based in the sciences of learning.

In order to do this, Visconsi said the University will hire instructional designers to help professors construct courses that can be disseminated through the edX platform. He said this will alleviate pressure from professors to create every aspect of a digital course and lead to a higher-quality finished product.

“It’s a bit like making a movie,” he said. “You don’t give somebody the camera and ask them to hold camera, write the script, do the acting, raise the money, edit the footage and distribute the film. There are different professional skills that combine in teams to create works of art; we think of online course design as a team effort led by faculty but created in partnership.”

Visconsi said the courses will be of broad interest and in a blend of different academic areas, which he believes will generate enthusiasm among Notre Dame students and faculty.

“These courses, we anticipate, will be of great interest to the expanded community of learners who care about Notre Dame, and so these courses will continue to raise the academic profile of the University on a global scale,” he said.

Visconsi said he hopes to use edX courses in a variety of different ways to better connect students to their peers and underscore the University’s commitment to being an academic leader.

“We’re also really interested in using these platforms and these tools to connect students who may be interested in studying abroad with students back home, and then, as students come into Notre Dame, building some materials... that will help the transition to the University,” he said.

“Jit’s important for students to know that the University is committed to advances in teaching and learning and that we are putting faculty and resources into the smart and effective use of digital tools and strategies to deliver a world-class education. We always have been committed to excellence in the classroom; edX is one small part of that continuing commitment to make sure that we’re always improving.”

Contact Jack Rooney at jrooney1@nd.edu

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Do you know?

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Is God calling you to join us?
Come and see.
Senate discusses new first-year program

By JESSICA MERDES
News Writer

Student Senate met Wednesday night to discuss upcoming projects for the school year, including the campaign “29 for 29.”

Student body president Lauren Vidal said “29 for 29” pairs the 29 Notre Dame dorms with 29 homes in the South Bend area for service during the holidays.

All of the resident halls are

included in this campus-wide service project. However, Senate discussed some of the concerns with the initiative. “One of the problems is that students go home around the holidays, which is when the program would be taking place,” Vidal said.

Nonetheless, the initial lines of communication have been set with the Center for the Homeless, and the program is expected to start around Thanksgiving.

The group also discussed recent changes with the first-year program, in which Notre Dame has decided to abolish the physical education program.

Student body vice president Matt Devine discussed the structure of the new program. “A committee of professors was formed to discuss unexplored opportunities for the program,” Devine said. It was decided that a program including student socialization, cultural competency, extra and co-curricular activities and pedagogy would better serve the first-year students. Yet some members of Senate expressed discontent with the changes.

“P.E. was empowering people to play sports like squash that they wouldn’t normally play, and this was a great way to help people from different sets of backgrounds to come together and learn a new set of skills,” said representative for Alumni Hall Scott Moore.

The group is meeting with Dean Hugh Page next Wednesday to discuss their questions and concerns.

“I would encourage you ... to harness any feelings that you may have about this so that we can have a discussion while respecting the decision that has been made,” Vidal said.

Contact Jessica Meredes at jmeredes.2@nd.edu

CEA
CONTINUED FROM PAGE 1

really great economists who have had these staff positions at the same point in her career, so I think it’s a great opportunity for her. It’s indicative of what the profession thinks of her work, to have such a high-level and visible position.

“Since CEA’s focus is very broad, and academics tend to focus on fairly narrow fields, you have to learn about a lot of topics in which you didn’t necessarily have pre-existing expertise when you work at CEA.”

Abigail Wozniak
associate professor of economics

Evans also said Wozniak’s position highlights the excellent work of the Notre Dame’s economics department, which he said is “relatively young,” growing from 11 faculty members when he arrived in 2007 to nearly 25 currently.

“We want the profession at large to understand the good things that are going on here, and this is one way we get to publicize that,” he said.

Kevin Rinz, a graduate economics student who also worked as a staff economist at the CEA from July 2013 until July 2014, said the work at the CEA differs vastly from an academic setting.

“You spend a lot of time in meetings, on conference calls, writing memos, creating presentations, analyzing data and reading papers, but which of those things you do in a given day and the topics you cover vary substantially and are subject to change on very short notice,” he said.

“The Council itself is composed of three people — the chairman and two members. The members help the chairman lead the organization. When CEA gets a request from another part of the White House or starts a new project of its own, one of the members usually works with the senior economists with relevant expertise to decide what direction CEA’s work will take. The senior economists and junior staff (including staff economists, research economists and research assistants) then carry out the analysis and report back to the member.”

Rinz said the members then take requests to the chairman, who gives further direction until the project is complete. He also said CEA staff are free to pursue research topics that interest them and take them to the members and chairman.

Evans said he hopes Wozniak’s experience at the CEA will help create a unique and innovative classroom experience when she returns in July 2015.

“It would be nice to parlay this into some policy-based courses that students can benefit from. But we’ll see; that’s going to be up to [Wozniak],” said Rinz.

Rinz said working with the CEA can enhance academic research in a variety of ways. “Since CEA’s focus is very broad, and academics tend to focus on fairly narrow fields, you have to learn about a lot of topics in which you didn’t necessarily have pre-existing expertise when you work at CEA,” Rinz said. “This can help you discover new areas in which you would like to do research when you return to academia.

“Also, perhaps more importantly for researchers interested in public policy, working at CEA shows you what issues policymakers consider important, how they think about them and what kind of evidence they find persuasive. This can be useful if you want policymakers to pay attention to your future research.”

Contact Jack Rooney at jrooney1@nd.edu
“I’ve been in the handbell choir for three years now. Being in the handbell choir has been one of the best decisions I’ve ever made.”

Dolaney Pfister
president of Handbell Choir

and musical backgrounds, Pfister said. The handbell choir is primarily a liturgical choir and operates under the auspices of the Notre Dame Handbell Choir

Campus Ministry. The Notre Dame Handbell Choir performs about once every three weeks, said Pfister. During the 11:45 a.m. Sunday mass, the choir performs solo pieces, as well as supplements to the mass parts. It also performs during vespers at the Basilica of the Sacred Heart and at various locations in December for the holiday season.

“Handbell Choir goes on domestic and international tours where it performs at various parishes to help raise money for the parishes’ underfunded music programs. In the last three years, it has been to Canada and Washington, D.C. Pfister said the choir currently has 15 members and is looking to add more. At the audition, musicians interested in joining jump right in and begin working on pieces while randomly dispersing throughout the choir. She said it is important to be able to read music proficiently, and it is even better if the auditionees are familiar with both the treble and bass clefs.

“I have been a member of the handbell choir since I came to Notre Dame, so three years now,” Pfister said. “Being in the handbell choir has been one of the best decisions I’ve ever made. We all have so much fun in rehearsals learning the music.”

The Handbell Choir will be present at Activities Night on Sept. 2, and Pfister encourages everyone to speak with members at the fair. “My advice would be to give us a try if you are interested,” she said. “It can be difficult to determine which activities you want to be a part of on campus, so find things you are actually passionate about.”

Contact Wei Lin at wlin4@nd.edu

ACE

CONTINUED FROM PAGE 1

increase Latino enrollment in Catholic schools, train educators of English as Second Language and Exceptional Children, partner with schools to strengthen instruction and school culture and so much more.”

According to recruiting coordinator for ACE teaching fellows Matt Gelchion, there are 178 ACE Teaching Fellows this year, 95 of which are first-year teachers, who will work in 120 different schools in 31 different communities across the country.

Anthony Barrett, senior English major and ACE intern, said the ACE program is unique and different from other teaching programs. “Because ACE has only about 180 members, they are able to provide members with high-quality support and guidance,” Barrett said. “ACE is a faith-based community that serves Catholic schools. ACE is fully funded and includes a required M.Ed. program.”

Anthony Barrett
ACE intern

Grant

CONTINUED FROM PAGE 1

with a professor, Siver said. “One of the most important things to me about receiving this grant was the opportunity to go abroad and beyond and to learn about being a philosopher by watching and working with Professor Sayre as she went about being a philosopher,” Siver said.

Senior sociology major Kelsey Collins received a SIFAR grant to research with professor of sociology Dr. Susan Alexander on research that wouldn’t have been possible during the regular school year. There were many days when I had to take measurements at specific times or do hours of prep work which would have been difficult with classes placed throughout my day,” Quigley said. “[The grant] allowed me to carry out my research from start to finish without large interruptions or other course taking more of my focus.”

Quigley said the faculty partner was assistant professor of biology Dr. Reena Khadka, who specializes in microbiology. Together, they compared the growth of the strain of MRSA to two separate scenarios. “By virtue of the sort of college Saint Mary’s is, students have an almost infinite number of opportunities to get to know their professors in their work, and their work and their lives,” Siver said. “I would encourage any student looking to pursue a career in academia to apply for a SIFAR grant with one of their professors.”

Contact Hehmse01@saintmarys.edu

Looking for Tutor for 7th and 6th Grade Girls

 phải biết khi thường thức giáo dục của các trẻ em. MSRA to various metals.

“By virtue of the sort of college Saint Mary’s is, students have an almost infinite number of opportunities to get to know their professors as more than just their teachers and learn from both their explicit instruction and their more subtle cues.”

Tessa Siver
senior sociology major

Rate control strains when exposed to metal compounds. "I was able to work closely with Dr. Khadka in a way that would be difficult when she has other students to advise and teach at the same time," Quigley said. “We were able to work very collaboratively which was … a great experience.”

Quigley said she will write up her results from the summer research to contribute to her senior composition. Siver said she appreciates the opportunity the SIFAR grant allowed her because it is unique to Saint Mary’s.

“By virtue of the sort of college Saint Mary’s is, students have an almost infinite number of opportunities to get to know their professors as more than just their teachers and learn from both their explicit instruction and their more subtle cues,” Siver said. “I would encourage any student looking to pursue a career in academia to apply for a SIFAR grant with one of their professors.”

Contact Hehmse01@saintmarys.edu

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Ability to drive to Granger, IN

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ACE CONTINUED FROM PAGE 1

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INSIDE COLUMN

Spotify confession

Kevin Song  Assistant Managing Editor

“It’s a small world after all.” This single song lyric might possibly be the most dreaded line in any Disney song for those visiting the Disney parks. The ride of the same name is simultaneously one of the most anticipated yet hated rides in the “Most Magical Place On Earth.” It’s the love of little kids and the bane of all catchy-tune-hating adult chaperones. But for me, it’s the song of the summer, symbolizing one of my favorite places in America.

This summer, I visited Disney World for once, but twice. I’m a proud Annual Passholder to Disney World and have flights booked to Orlando to return in January. I have a Spotify playlist of Disney songs and some Disney plushies in my room, and I’m not ashamed to admit it.

As we return to the wonderful expanse of beautiful green quads and endless cornfields, and as a new batch of freshmen enter Our Lady’s University, I find myself coming out about my Disney fandom to the entire school community to make this point: “Don’t be ashamed.” Don’t be bashful and don’t be afraid to be who you are.

It’s easy to blend in with everybody in an isolated environment such as this one, whether it’s with what you wear, what you eat, what you think or what you do. It’s easy to do what all of your friends are doing and drop activities you might be passionate about for the sake of time or appearance.

I highly encourage everyone to attend Activities Night and sign up for as many activities as you think you might be interested in. But don’t sign up for activities just because your hallmates are doing it, and don’t shy away from a booth for a dance troupe or Model UN because you think your Bengal Bouts friends will judge you for joining.

Whether you are beginning your college career or about to start your professional career in a few short months, remember to be who you are. Let your own personality show. Don’t be ashamed to be who you are, no matter what. Don’t hesitate to try what you want to try, not just what your friends are trying. Don’t be afraid to add your own dash of color to the blue and gold painting that represents the Notre Dame community.

In the words of Aladdin, it’s “A Whole New World.” Go out and be who you are.

Contact Kevin Song at ksong@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Stephen Raab
Let’s Talk Smart

Newsweek magazine asked 1,000 American citizens to take the United States citizenship test in March of 2011. The exam is given to those seeking naturalization and contains such mind-benders as, “Name one state that borders Mexico” and “What are the first three words of the US Constitution?” A score of 60 percent — failure by Notre Dame standards — was considered a pass.

Thirty-eight percent of respondents flunked the test. Twenty-nine percent were unable to name the vice president, while 73 percent could not define the Bill of Rights. That level of political illiteracy exists at all in America is troubling enough. But it gets downright depressing when another truth comes to light — these people vote.

Call it the poll booth paradox. We’ve been given the power to alter our government and laws at will, yet many among us refuse to accept the associated responsibility. As the midterm elections approach, America’s future is (and may have always been) in the hands of so-called “low-information voters.” With a flick of their fingers on a polling lever, they will shape the course of a nation of a 300 million people, an economy of $15 trillion dollars, and an arsenal of 5,000 nuclear bombs. Such an enormous responsibility ought only to be entrusted to competent scholars of our country’s civics.

When your car breaks down on the side of the road, it will do you little good to flag down 30 rubberneckers and canvas them for a majority opinion. Instead, you call an automobile repairman, who has been carefully selected for his extensive knowledge and years of experience. His expertise will likely yield a more accurate diagnosis than that from the misinformed guesstwork of the masses.

If we as a society so eagerly employ experts to fix our broken cars, we must be prepared to do the same with our “broken” country. Voters who flock to the polls in November to change the nation’s government ought to be required to prove their knowledge of that government — five multiple-choice questions randomly chosen from the United States citizenship test. He then constitutes as normal, filling out the remaining sections for his candidates of choice. The results are then graded electronically.

If John gets three or more questions correct, his ballot is counted towards the results of the election. If three or more are wrong, his ballot slides to the reject bin, insulating the political process against the potential damage his ignorant decision might have caused.

As he passes by the check-in counter on the way back to work, John grabs a sticker from the bin and proudly affixes it to his chest as a symbol of his participation in the democratic process. The text “(Hopefully) I Voted Today!”

Stephen Raab is a junior studying chemical engineering. He lives in Alumni Hall and can be reached at sraab@nd.edu.
Many of you may be thinking, who is this person to make such an absurd and self-aggrandizing claim, that he is the only one at the table? You may be thinking, “I am sitting at the table, why have you not noticed me?”

“The reality is, I am the one most of the time, either. Regardless of our best intentions, we all forsake our seat more often than not. We each fall victim to confirmation bias, and we each find ourselves disparaging those who disagree with us, if only in our thoughts. We exaggerate our claims and twist facts to bolster our case. While in the presence of like-minded company, we validate our beliefs as the only logical conclusion and construct frameworks that prohibit any variation from our concurring identity. Worst yet, we forget an obligation to comport ourselves with love and respect.

For example, in the recent minimum wage debate, neither camp seems willing to admit the harsh reality that there will be winners and losers, at least in the short term. On one side, it is a raise for America; alternatively, it is a recipe for massive job losses. The actuality probably lies somewhere on the spectrum between these claims and certainly encompasses a much broader and deeper set of consequences. Furthermore, both sides like to characterize the other as malevolent culture destroyers bent on hurting someone, whereas we are wise and virtuous, who would reveal that most people do hope to achieve the common good.

How then does one participate in balanced and fair discussion? How does one find common ground? How does one realize that there may be more than one answer to a problem? Is it our duty as citizens of the world to sit at the Great Table for every conversation in which we participate. Overconfidence in our self-perceived flawless worldview allows us to ignore what is necessary with the facts to reinforce our opinions. What’s more, this overconfidence can lead us to abandon intellectual integrity. There is no justification for defending one’s opinion regardless of the facts, and there is no dignity in failure to articulate one’s beliefs. There is balance that must be struck.

Personally, I believe that there is absolute truth and that as a man of God, I seek that truth in my life. However, I also know that there exist many debates in which there are no right or wrong answers. Problems are complicated. Issues are differentiated and ingrained. To understand a subject, content is king and good faith analysis, is essential.

I would like to take this opportunity to call each and every member of the Notre Dame community to come to the table this year. Let’s engage in conversation. Let’s reexamine our assumptions, assess norms and disbelieve groupthink. More importantly, let’s confront tough issues and acknowledge the holes in our reasoning. I am committed to intellectual honesty in my columns and discussions this year. In addition, I aspire to conduct myself with a loving carriage that facilitates understanding and dialogue in pursuit of the common good.

Today, the need to come together in communion at the Great Table is crucial as ever, and an empathetic posture in conversation can make all the difference in bringing others back to the table. As such, the byline of this column, “We Lost Our Quorum,” envisions a conversation rest- uponing values of love, empathy, trust and honesty that resound deeply in the Notre Dame ethos. So come, join me at the table.

Dan Sehlhorst is a junior studying economics and political science. Hailing from Troy, Ohio, and a resident of Zahn House, he looks forward to conversation about his columns and can be contacted at dsehlhor@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
The observer stories from “Dubliners.” Some of the temporary Irish writers of the same fifteen are all about. Sitting and eating chicken sateh – This is also what festivals the gap between a classic Irish writer like his audiences from the start. This year, “Finnegan’s Wake,” Joyce has captivated our best to, indeed, understand. With end- after the publication of his remarkable works. He is just as good now as ever, and His story in 1914’s “Dubliners.” It deserves your commemoration Joyce’s mastery of the short story in 1914’s “Dubliners.” It deserves your understanding. Yet? one hundred years after the publication of his remarkable short story collection, “Dubliners,” we are still grappling and questioning and trying our best to understand. With endless amounts of commentary on Joyce’s playwriting feat, poetry collections and, of course, his instant classics “Ulysses” and “Finnegan’s Wake,” Joyce has captivated his audiences from the start. This year, the book “Dubliners 100” was published to commemorate Joyce’s mastery of the short story in 1914’s “Dubliners.” It deserves your reading more than any other current collection – here’s why.

The book is a brilliant endeavor to bridge the gap between a classic Irish writer like Joyce and present-day Irish voices, containing reissued versions by fifteen contemporary Irish writers of the same fifteen stories from “Dubliners.” Some of the versions stray far from the original stories; others are aligned in theme and form, but all are successful in their own right and fulfill Joyce’s original vision to represent what he called, “a chapter of the moral history of my country.” I found the book on Blomdust this past summer in Dublin. Stacked high in Hodges Figgis bookstore, it acted as a physical testament to the scope of connectivity and innovation in Joyce’s works. He is just as good now as ever, and “Dubliners 100” celebrates his enduring significance.

In the introduction to “Dubliners 100,” editor Thomas Morris calls the new versions “cover versions,” like covered songs. The writers included in this anniversary edition were not selected to merely rewrite the “Dubliners” stories in their own modern-day voices, but instead were given the option to rework Joyce’s stories in any way they wished. With this freedom, the book turns out to be one of the most approachable ways to access a broad swatch of contemporary Irish writers, while still honoring Joyce.

My favorite story in “Dubliners” remains “A Little Cloud,” for I’m sympathetic to Little Cloud’s desire to go beyond his present context and perhaps become a post-travel story. The Irishman who has undeniably solidified his place in the Irish literary canon. The fourth Irishman to win the Nobel Prize, Heaney represented the voice of an entire nation in challenging times and created some of the most memorable, beautiful poetry in recent decades. So, after you order “Dubliners 100,” hop over to attend the event and prepare to be stunned. Whether it’s been one or one hundred years since first being published, the writers and works that make up the Irish canon are something to be shared and treasured; “Dubliners 100” and Heaney are, in my eyes, the perfect place to start.
Wyoming Bluegrass Earns Agroval

By Erin McAuliffe  
Scene Editor

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Imagine swing-dancing while hearing a band for the first time – the initial listen enhanced with endorphins and energy.

In the beginning of August some of my coworkers and I took a trip to Idaho to attend the Targhee Bluegrass Festival. It was quite a different experience than most crop-top, flower-crown-infested music festivals. There was a focus on the outdoor culture: Chacos, locally-craft- ed trucker hats and Patagonia paraphernalia ran rampant. There were trailheads all around the resort where the festi- val was held, open for hikes during set-breaks. Since there was only one stage, people strung hammocks between trees in the back. The standout sets we saw included the Sam Bush band and Leftover Salmon. One of my friends brought a large stuffed-animal trout to hold up and dance with at Salmon’s set, reasserting our status as fan-favorite.

However fun these concerts were, not all the music I saw live was exuberant and groovy. My roommate and I de- cided to return to the venue where we saw The Infamous Stringdusters for what was promised via an online blurb to be an “explosive performance.” Upon arrival we were met with lots of middle-aged people and an empty dance floor.

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Contact Erin at emcaulif@nd.edu

Wyoming Bluegrass Earns Agroval

By John Darr  
Scene Editor

Is it uncool to be joyful? To be silly, bouncy or happy for no reason? Surely, we all know people who are joyful, bringing happiness to those around them through persistent opti- mism and goodwill. But looking at the music scene, the most ostensibly joyful artists spend most of their time criticized or unheard. Critics seem to gravitate towards artists whose lyric booklets read like confessional or drama film scripts while popular DJ’s spin hop-hop and dance songs drenched in unfulfilled or tainted desire. Maybe we’re all just drama queens. Or maybe, we simply need someone to remind us that it’s cool to be joyful.

Kyary Pamyu Pamyu is hard at work making joy cool again. Starting out as a fashion blogger and later rising to fame as a model, Kyary has become the face of Tokyo’s Harajuku district, famous for its youth culture. She collabo- rated with producer Yasutaka Nataka to release her sugar- coma-inducing first single, Pont Pon Pon, which went viral via YouTube. After Pont Pon Pon’s success, Kyary released two records, both produced by Nataka, which reached the No. 1 and No. 2 spots in the Japanese music charts. Both “Pamyu Pamyu Revolution” and “Nanda Collection” featured bright- ly maximalist, layered production and a host of sing-along vocal melodies.

Kyary has been compared to Lady Gaga due to her ri- diculous costumes and enthusiastic fanbase, but that’s just about where the similarities end. While Lady Gaga’s image is highly sexualized and provocative, Kyary’s is childlike and uber-cute. Her lyrics detail fantasy worlds and daydreams. While this isn’t unusual for J-Pop stars, Kyary’s music is set apart by her Western stylistic and musical tendencies. In es- sence, she’s the perfect link between our music scene and its intimidatingly foreign Eastern counterpart.

Her newest record, “Pika Pika Fantajin”, is another en- try in an already excellent discography. Boasting producer Yasutaka Nataka’s trademark production and another batch of cloud-nine lyrics, “Fantajin” is nothing new for Kyary. As always, the melodies are immensely catchy; the produc- tion is crisp and clear, and the arrangements are dense and energetic.

Fortunately, “Fantajin” sees Kyary and Nataka continuing to introduce new and unique ideas in their tried-and-true formula. Single – and highlight – “Kira Kira Killer” features an immaculately-crafted background vocal that makes for the best pop moment of the year. Finally, the chanting “1! 2! 3! 4!” help drive the track forward in all the right places. It’s a pop listener’s dream come true.

Then there’s beautiful farewell song of “Yume no Najima- Ring Rin”, which uses a subtle indie-rock guitar riff during its verse to complement the gorgeous melody during the chorus. “Mottai Nightland” features a spooky Halloween choir that evolves into a cheerful schoolyard choir over the course of the track. “Tokyo Highway” uses propellant video game synth melodies and a soaring refrain to mimic the mo- tions of its title, and “Explorer” is decked out in a glorious en- semble of celebratory flutes and brass to close out the album.

Even though the sugary synth-pop of “Pika Pika Fantajin” is far from new territory for Kyary, she continues to craft quality fresh music in its bounds. At this rate, she’s a rare art- ist who has found a much-needed niche in both the Japanese and American music scenes. Kyary’s music is full of happy- ness — here’s to hoping she keeps doing exactly what she’s doing.

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Contact Erin at emcaulif@nd.edu

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Heartbreak is in my blood. I was born in the summer of 1995 in northeast Ohio. Three months and two days later, the Cleveland Indians lost the World Series in six games after posting baseball’s best regular season winning percentage in 41 years. And at the ripe age of two, I sat in front of the television screen as Jose Mesa took the hill to try and close out the World Series in six games after months and two days later, the Cleveland Indians lost the World Series in six games after months and two days later.

Unfortunately, that didn’t happen. Mesa blew the save. The Curse of Rocky Colavito lived on. It joined The Catch (the baseball one), Red Right 88, The Drive, The Fumble, The Shot, The Move and later, of course, The Decision amongst the most unfortunate incidents in Cleveland’s sports history.

But the point of all this isn’t to prove that Cleveland fans are more tortured than everyone else. It’s to try to better understand the dynamic that has led to the series of events bringing Kevin Love to the Cavaliers in what is undoubtedly one of the biggest trades in NBA history. Love probably is the best big man in the game right now, but giving up Andrew Wiggins in addition to Anthony Bennett and a first-round selection is a lot for a player whose contract is expiring at the end of this upcoming season.

Andrew Wiggins is the guy that’s been hyped up for quite some time as the next great NBA player. He has been compared to Kevin Love, and he’s one of the most athletic players in his entire career, which has come into the league for quite a while. Plus, you have to imagine that Wiggins would’ve reached his full potential under the tutelage of King James. He’d potentially set the Cavaliers up to become one of the NBA’s dynasties with LeBron passing the torch to him in a few years to carry on the winning tradition.

But here’s the key issue with Wiggins — LeBron is turning 30 this December. And for all of the potential that Wiggins possesses, it’s just that — potential. For Wiggins to grow into a player that’s as good as Kevin Love is now, it’s likely going to take him somewhere in the ballpark of five years. By then, LeBron’s going to be on the cusp of turning 35, likely out of his prime. Cleveland is a city that hasn’t brought home a title for 50 years and 156 consecutive seasons of major professional sports, and while the thought of being a title contender for 10 or 15 years with Wiggins around sounds appealing, Cleveland is a city that would go absolutely crazy for just one.

I mean, let’s consider something here. If the Cavs were to make the 2015 NBA title, Matthew Dellavedova would almost certainly have free drinks waiting for him in the 216 for the rest of his life. Guys like Kenny Lofton and Omar Vizquel are treated as minor — maybe even major — prophets in the “religion” of Cleveland sports, and those guys couldn’t win the all-important championship. So, knowing that, imagine the type of reaction Johnny Manziel would get if he led the city’s beloved Browns to a Super Bowl crown.

With all that said, it has been a fun summer. LeBron came home. Cleveland went crazy, and then Kevin Love showed up at the party. And it’s a move that shows the Cavaliers are all in to win a title. Sure, owner Dan Gilbert and GM Chris Grant could’ve waited around, allowed Wiggins and Anthony Bennett to develop and used up three first-round picks they had for next year to add even more youth to the lineup, but they didn’t. The Cavaliers are out to get Cleveland its title now, not later. And that’s why this trade makes all the sense in the world.

One title. That’s all I’m asking for.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.
SMC CROSS COUNTRY

SMC starts season at Wabash

Observer Staff Report

Saint Mary’s kicks off its 2014 cross country season this weekend at the Wabash Hokum Kareem.

The Belles finished third overall in the Michigan Intercollegiate Athletic Association (MIAA) last year, tied for their highest finish in team history and return several veterans to the squad. Sophomore Brittany Beeler finished as the second-highest placement Belles runner in every race last season and will step up to become the team’s leader with the graduation of top runner Jessica Biek.

Seniors Samee Chittenden and Erin Knauf as well as juniors Allie Danhof and Katelyn Dunn bring even more experience to the team. The Wabash Hokum Kareem race is entering its 52nd year and the Belles have been making the trip to Crawfordsville, Ind., for the past four seasons. The squad finished fourth last year, one spot shy of its highest finish ever.

The Belles start their fall campaign at 10 a.m. Saturday at the Wabash Hokum Kareem in Crawfordsville, Ind.

Please recycle
The Observer.

ND CROSS COUNTRY

Turner takes over for Piane

By MANUEL DE JESUS
Sports Writer

After a 39-year tenure as head coach of the track and field and cross country program, Joe Piane hands the torch over to Alan Turner. Turner, who has been part of the coaching staff for the past five seasons, was the assistant coach from 2012 to 2014. Throughout his tenure as assistant coach, Turner helped Notre Dame runners and hurdlers achieve various successes, coaching 18 first-team all-Americans and 17 ACC and Big East conference champions.

Despite losing their veteran head coach, the athletes support Turner as their new mentor. Junior Molly Seidel said the team is most excited about the high expectations Turner has set for the runners from the moment he took the head coaching position.

“He immediately tried to contact everyone on the team (after becoming head coach), and told us what his mission statement and goals were,” Seidel said. “He wants us to win championships, to continue getting better and to have all of the athletes be the best they can possibly be.”

There aren’t any fears in taking on the new challenges Turner holds for the athletes this upcoming season.

“I think it’s good for us to have high expectations because it pushes us to reach to where we never thought we could go,” Seidel said.

Seidel competed in four meets last season including the NCAA championship. Her best finish was at the National Catholic Championship where she was the seventh runner of 91 to cross the finish line. Regardless of her individual successes, Seidel said she believes her team can do better.

“Last year was really disappointing,” Seidel said. “A lot of problems with injuries hurt us, and our mind-sets weren’t where they needed to be. We needed to be more mentally tough. We need to focus on the team aspect of the sport more. It’s much more of a team sport than track. You’ve got to make sure you remember that, when you’re running, you’re running for your teammates.”

Seidel said the team so far has transitioned relatively well with Turner taking the helm of the program.

“It’s been smooth since Turner has been there for a while, and everyone knows who he is,” Seidel said. “A lot of us are comfortable with it. While there are larger changes with the staff, which will need a little bit of an adjustment, in the long run, it’ll be good for the team.”

Seidel also mentioned that despite losing key senior runners, the team is ready to step up to a unit, and the upperclassmen are prepared to take on leadership roles.

“This year we graduated three of our seniors (in the women’s cross country team),” Seidel said. “I think this year, as we move forward, we’re obviously looking towards our seniors in Emily Frydrych, Hannah Eckstein, Gabby Gonzales and the rest of the senior girls, but we’ve also got the juniors and underclassmen who are looking to be strong. They’re ready to show leadership and be courageous out on the course. We don’t have one defined leader, and I think it’s better that way. Everyone is really stepping up, and that might even be better for our team.”

The Irish start the season Sept. 5 during their annual trip to the Crusader Open in Valparaiso. The race is set to begin at 6 p.m.

Contact Manuel De Jesus at mdejesus@nd.edu

PAID ADVERTISEMENT
Football
CONTINUED FROM PAGE 16

“Having the respect of your teammates and being consistent, being accountable,” McDaniel said. “I like to think of myself as all those things, and I want to portray that each and every day in the things I do on the field, but off the field as well, and I want my teammates to know that I’m the type of guy that is going to do it the right way.”

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McDaniel said he wouldn’t shy away from opportunities to speak up to the team, even in difficult situations.

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“That’s something that comes naturally for me because I don’t accept to lose,” McDaniel said. “When I have the opportunity to take ownership of a situation, I like to think that I’m contagious sometimes. I want my work ethic to be contagious, my actions to be contagious. But if it’s not, you’ve got to be vocal about it sometimes.”

Day ascended to the captaincy quickly, making enough of a statement in his freshman and sophomore seasons to be named a captain as a junior.

Day made eight starts last season despite nursing ankle injuries and recorded a career-high seven tackles in the last home game of the season against BYU. In 2012, his freshman season, he played in all 13 games and made 23 tackles.

“I’m always trying to learn new things, trying to learn the big scope of things, so I know the entire defense instead of just my individual position,” Day said. “It’s about being committed and showing, no matter what your situation is, you have to help out.”

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Irish senior running back Cam McDaniel rushes downfield during Notre Dame’s 45-10 victory over Air Force on Oct. 26.
Gleason steps up to lead Irish

By JOSH DULANY
Sports Writer

For two years, Quinn Gleason has been one of Notre Dame’s best and brightest young stars. Now, it falls to the junior from Mendon, N.Y., to lead a team filled with a crop of new, young, talented players.

Sophomores Mary Closs and Monica Robinson each earned significant playing time last season, and coach Jay Louderback said he expects Notre Dame’s two newest recruits, Brooke Broda and Allison Miller, to contribute quickly. So, for Gleason, the season is one of transition. She said she knows her role must go beyond her play on the court and includes being an example to the younger players.

“I’ve learned so much from being on the team for the past two years and a lot of that was because of leadership by upperclassmen,” Gleason said. “So I’m hoping I can follow in their footsteps to help the newer players on our team get acclimated to competing for a college team.”

The Irish are coming off an up-and-down season where they scrapped their way to an 18-10 (8-6 ACC) record before going on a run to the Sweet 16, in which they upset 15th-seeded Northwestern, including national runner-up North Carolina. However, Gleason said last year has helped prepare her for the difficulty of what is ahead, and she hopes to be able to use the fall season as an opportunity to round into form for the spring.

“This fall season, I’m just hoping to keep improving my game,” Gleason said. “What I learned from last season is how important it is to be able to perform under pressure. I’m really looking forward to the tournaments this fall. The competition will be tough, so it will be good preparation for our spring season, and with one ACC season under our belts, everyone’s coming back a little more confident and experienced.”

That experience is what Louderback is counting on the most. Notre Dame’s team will feature five freshmen and sophomores, so Louderback said Gleason’s role on the team is of utmost importance.

“The biggest thing is leadership. It’s something we really need after losing three seniors,” Louderback said. “The experience of getting to the final 16 was really good for this group. The young ones enjoyed it and want to get back, but it is really important to have players that have been around and can give young players leadership.”

Still, Gleason said she realizes that ultimately it all comes down to how she performs on the court. She was named the Midwest Player to Watch by the Intercollegiate Tennis Association in May.

“This summer I really focused on improving my serve and I’m hoping to still make improvements as the season begins,” Gleason said. “I want to add some more power to my shots so that I can attack the net more aggressively. I have to be a leader off the court, but that starts with making sure I play well on it.”

This fall should be a great proving ground for Gleason and the Irish. It is a time for improvement, team-building and solidifying a line-up for the spring. Gleason’s ability to progress and continue to be successful will, by all accounts, make a huge difference in how successful the Irish can be in the spring.

Louderback said she says she is ready to take another step and be a leader, and her coach and team say they are eager to find out how far she can take them.

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Irish junior midfielder Patrick Hodan dribbles along the sideline in Notre Dame’s 5-1 exhibition victory over Wisconsin on Aug. 25.

M Soccer

CONTINUED FROM PAGE 16

Fortunately for the Irish, the team has multiple players returning at key positions this season, especially on defense, with five of the six starters from last season coming back to play. The lone exception, Grant Van De Castelee, graduated and was drafted by the Colorado Rapids of the MLS.

The number of returning players, most of them underclassmen, is something O’Malley looks forward to working with.

“We’ve got a lot of really great young talent looking to fill in this year, which is really exciting,” O’Malley said. “There’s actually a battle between two sophomores to fill a spot, and I think the friendly competition has really pushed the guys to prove themselves, and I think they can do more than replace what Grant brought [to the team].”

In addition to being at the head of what looks to be a strong returning defense, O’Malley also finds himself in the position of being the only returning captain on the team. However, when asked whether that requires him to take on an even bigger role on the team, he instead said he expected other team members to emerge as leaders in their own right.

“I get that question a lot,” O’Malley said. “It’s different now that I have returning captaincy. I don’t think it’s any more responsibility than it was last year because [while] the captaincy is the ‘leader’ of the team, … the team is very self-motivated, and they do a lot of leading of their own and in places you wouldn’t really expect it. Freshmen are leaders in their own way. Sophomores are leaders in their own spots. Starters, bench players. Everyone has their own role on the team, and everyone leads in that role.”

In particular, O’Malley pointed to senior defenders Max Lachowecki and Luke Mishu as two players who stepped up in the past year. He also said he realizes how fortunate the Irish are to have graduated student goalkeeper Patrick Wall back between the posts for one more year.

“He’s one of those guys that’s always striving to improve,” O’Malley said of Wall. “You see him always walking, [and] he’s got his little notebook because he’s scouting other teams. He’s finding out what other peoples’ tendencies are and what his own tendencies are. It’s just exciting to see all of the guys finding ways to improve themselves, and they’re all hungry to get more.”

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HOROSCOPE | EUGENIA LAST

Happy Birthday! You will know instinctively when to step up and do what needs to be done. You will fight for your cause and you are assured of the results. Do your best to protect against diseases and injury. Take time out to regroup and realign your strategy in order to reach your goals with the least amount of stress and interference. Your numbers are 4, 15, 20, 28, 34, 37.

LIBRA (Sept. 23-Oct. 22): Your genuine desire to help and to make a difference in your community, a cause or a friend will add to your popularity. A change in your current status or within an important relationship must be allowed to unfold naturally. **See 35-Across**

SCORPIO (Oct. 23-Nov. 21): A chance to see you in action. You can expect to be offered interesting assignments. Efficiency will be your strength and will help you obtain the results you are looking for. Your numbers are 9, 16, 28, 33, 41.

SAGITTARIUS (Nov. 22-Dec. 21): Keep your spirit up, simple and positive. An opportunity to change your present situation will bring you about a happier and healthier lifestyle. Romance is on the rise. **See 34-Across**

CAPRICORN (Dec. 22-Jan. 19): Don’t be daunted by the changes going on around you. Whatever you do, focus on your life and the things that will bring you greater security. Money and legal matters will be more favorable. **See 33-Across**

AQUARIUS (Jan. 20-Feb. 18): Take advantage of opportunities that come your way. Focus on personal improvements, love, romance and making lasting memories. You will reach your financial goals. Don’t let a partnership hold you back. Your intuition is key. **See 32-Across**

PIECES (Feb. 19-March 20): Self-deception can lead you down a slippery path. Look ahead, but only if you are dealing with realistically. You can make progress, but only if your vision is clear. Try to make the best choices for the future. **See 31-Across**

CANCER (June 21-July 22): An event or attend a trade show or conference, and you will expand your knowledge and get some worthwhile information that will help you make an important decision. Progressive action will pay off. **See 30-Across**

LEO (July 23-Aug. 22): An opportunity to change your situation will help you boost your confidence and your reputation. **See 29-Across**

VIRGO (Aug. 23-Sept. 22): A new venue or a change to your current status is on the horizon. Opportunities to expand your horizons are in order. **See 28-Across**

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By SAMANTHA ZUBA  
Assistant Managing Editor

There aren’t a lot of letters on a Notre Dame football jersey — no player names, just “ND.”

Four players now get to add a “C.” Graduate student safety Austin Collinsworth, junior defensive lineman Sheldon Day, senior center Nick Martin and senior running back Cam McDaniel were named captains for the upcoming football season.

“It’s a great honor to be able to wear the ‘C’ on Saturdays and be recognized by your teammates and your coach,” Collinsworth said.

Collinsworth recorded a career-high 43 tackles and three interceptions last season as a senior, his first season as a starter. He saw action in every game of his freshman and sophomore seasons but missed his entire junior season with a shoulder injury.

“It’s a young group, but also it’s a new defense, so I have to be on point at all times and make sure everyone’s in line because it’s new to everybody,” Collinsworth said.

Martin’s older brother and former offensive tackle Zack Martin served as a captain in 2012 and 2013. The Martins are the second pair of brothers to captain the Irish, joining Bob Golic (1978) and Mike Golic Sr. (1984).

“[Zack] knew,” Nick Martin said. “He texted me, and then I called him once I was done with everything, watching film and whatnot. … It was a good phone call. It was special.”

Zack Martin used the moment to give his younger brother some advice.

“[He told me] do your thing,” Nick Martin said. “You’ve got to be consistent, know when to step up and lead, know when to just lead by example. And he was just proud of me. You could just hear it in his voice.”

Irish junior defensive end Sheldon Day listens to a reporter during Notre Dame’s media day on Aug. 19. Day was named one of four Irish captains by coach Brian Kelly on Tuesday.

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MEN’S SOCCER

Team prepares to defend national title

By MIKE GINOCCHIO
Sports Writer

On Dec. 15 of last year, for the first time in school history, the Notre Dame men’s soccer team captured the NCAA championship with a 2-1 victory over Maryland. As classes have just begun and the preseason is at its conclusion, the No. 1 Irish aim to do it again.

And if you take the word of returning graduate student defender and team captain Andrew O’Malley, the man who scored the game-winning goal against Maryland, it’s just business as usual in South Bend.

“I think, to be honest, we’re trying to keep a lot of things similar,” O’Malley said. “Just because last season was so good, and the kind of things you want to do are the kind of things we did last year, without trying to replicate too much of last year because we’re trying to create our own identity this year. We’re trying to make sure that complacency doesn’t creep in as a team.”

Irish graduate student defender Andrew O’Malley chases the ball during Notre Dame’s 3-0 victory over Michigan on Sept. 17 at Alumni Stadium.

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see KLOSINSKI PAGE 14

Zach Klonsinski  
Sports Writer

As I watched No. 1 Notre Dame take on Wisconsin in its final exhibition game Monday, one thing became clear to me: the Irish were a lot bigger than the Badgers. It was clearly noticeable even from my seat high above Alumni Stadium.

I turned to the team manager filming the game next to me and pointed it out, just to make sure I was not seeing things.

“Wow,” she said after a second. “Yeah, they really are, aren’t they?”

Looking out at midfield, the Badger players seemed small in all respects. Not only did the Irish tower over them height-wise, but the Notre Dame players were broader-shouldered too, with their new white home Under Armour jerseys showing off muscles that made me jealous high in the box.

Heck, they even stood farther apart at midfield during player introductions and the national anthem, stretching at...