Construction limits student parking
Work in D2 parking lots affects students living in Mod, North quads, off-campus

By LESLEY STEVENSON and ANN MARIE JAKUBOWSKI
News Editor and Editor-in-Chief

Construction work on a new research building to the east of the Hesburgh Library has changed student parking options on campus, and the number of spaces in the D2 lots will continue to fluctuate for the next few months.

Mike Seamon, associate vice president for campus safety, said while the University’s growth and expansion is good news, “one of the challenges of this growth is the stress that is put on various roadways and parking lots surrounding the new construction.”

“We are very sensitive and aware that the construction around campus, and particularly on the east side, is causing some issues for people in regards to traffic and parking,” he said.

SMC professors embrace theater
By KELLY KONYA
Saint Mary’s Editor

SMC professors Mark Abram-Copenhaver, left, and Bill Svelmoe take part in the South Bend and SMC Theater productions.

Campus reacts to new Irish Guard
By LESLEY STEVENSON and JACK ROONEY
News Editor and Associate News Editor

The Irish Guard led the Band of the Fighting Irish onto the new turf of Notre Dame Stadium on Saturday for the first time since the band directors replaced the entire group of former guardsmen with band members last April.

“The Irish Guard are an integral part of the Notre Dame Band, and the whole band did a fine job on Saturday with only a short amount of time to get ready since arriving back on campus this fall,” Dr. Kenneth Dye, director of bands, said.

The changes to the structure of the Irish Guard included the elimination of the six-foot-two height requirement and the addition of one mandatory year of service to the band as a musician or manager. Although members of last season’s Guard auditioned for this year, none were selected.

“There is no longer a definitive height requirement for Guard members, and the selection process emphasizes stature, citizenship, band service, marching ability, attitude and poise,” Dye said. “All of the current Guard meet these requirements and have fulfilled a year of service in the band as either a musician or a manager as is consistent with the selection criteria.

“Eight to 10 members may march on any given Saturday based on the precision marching routines,” he said. “The group continues to wear its traditional uniforms, marching onto the new turf of Notre Dame Stadium.”

Local teen donates gear
By LESLEY STEVENSON
News Editor

When high school junior Anne Marie Wright witnessed the Haiti women’s national soccer team practicing on a South Bend soccer complex without fully functional equipment, she could not rectify the team’s lack of supplies with their status as potential World Cup contenders.

“Last summer for July through August, I pretty much practiced with them every day and I saw a lot of things that really made me want to help out,” Wright said. “Basically every day at practice there were always issues with cleats or shin guards or somebody not having equipment … Nobody had an extra pair of cleats, which I think is absolutely desirable for a team that’s supposed to be training for the World Cup.”

“You would have to wait and practice without cleats or just sit on the sidelines,” she said. “So people would have to go over to the side of the building to get water to drink out of the spigot of a hose. Nobody brought water bottles; nobody had bags.”

... They wore the same clothes every day to come to practice. It was community clothing; they all shared it. They didn’t have their own stuff. So basically that really prompted me to think, ‘I have to do something about this, this team is training for the World Cup.’”

This summer, Wright, 17, a South Bend native

See Gear Page 3
QUESTION OF THE DAY:
What is your favorite club on campus?

Have a question you want answered?
Email photo@ndsmcobserver.com

Brandi Bos
sophomore
Paraghom Hall
“Timmy Global Health: Notre Dame Chapter.”

Elisabeth O’Toole
senior
Walsh Hall
“Notre Dame Sailing Team.”

Emily Tessitore
sophomore
Ryan Hall
“PAWS: Proponents of Animal Welfare Service.”

Merrick Topping
junior
Stanford Hall
“Glee Club. They’re pretty good I hear.”

Samuel Cho
sophomore
Morrissey Manor
“The Dome.”

Notre Dame rugby Leprechaun John Doran leads the student section in a wave during Saturday’s victory over the Rice Owls. The Irish defeated the Owls by a final score of 48-17 in the opening game of the year.

THE NEXT FIVE DAYS:
Want your event included here?
Email news@ndsmcobserver.com

Tuesday
Workshop: “Getting Started in Research”
Brownstone Hall
4 p.m. - 5 p.m.
Formulate a research question.

Wednesday
Wellness Wednesday
Rockne Memorial
3 p.m.
Relax with free yoga.

Thursday
2nd Annual Fro-Yo Social
LaFortune Student Center
1 p.m.
Open to the public.

Friday
ND Band: Trumpets under the Dome
Men Building
4:30 p.m. - 4:40 p.m.
Kick off for home football weekend.

Saturday
Notre Dame Football
Notre Dame Stadium
7:30 p.m. - 11 p.m.
Final matchup between storied rivals.

“Hearts of the World” film
DeBartolo Performing Arts Center
8 p.m. - 10 p.m.
Classic WWII film.

LGBTQ 101
LaFortune Student Center
7 p.m. - 9 p.m.
Learn about LGBTQ issues on campus.

Mindful Meditation
Coleman-Morse Center
6:15 p.m. - 6:15 p.m.
All faith traditions welcome.

Football Pep Rally
To Be Announced
6 p.m. - 7 p.m.
Cheer on the Irish as they prepare to face Michigan.

Saturday Vigil Mass
Notre Dame Basilica
5:15 p.m. - 6:15 p.m.
Open to the public.

To Be Announced
Brownstone Hall
6 p.m.
Open to the public.

Wednesday Vigil Mass
Basilica of the Sacred Heart
9:30 p.m.
Open to the public.

Wellness Wednesday: Yoga
Brownstone Hall
4 p.m. - 5 p.m.
Learn to relax.

Sunday Vigil Mass
Basilica of the Sacred Heart
6 p.m.
Open to the public.
Gear

Continued from page 1

By Peter Durbín
News Writer

A Notre Dame computer science and engineering professor has been awarded one of the most prestigious awards in his field.

Dr. Peter Kogge was presented with the Charles Babbage Award at the Institute of Electrical and Electronic Engineers’ 2014 International Parallel & Distributed Processing Symposium in Phoenix in May, in recognition of his contributions to the field.

According to a press release, Kogge, a Notre Dame alumus, is considered the father of the computer who originated the concept of a programmable computer.

Kogge, who has served as the H. McCourtney professor of the department of computer science and engineering at Notre Dame since 1972, was recognized for “innovations in advanced computer architecture and systems,” as stated in a press release. His research work includes massively parallel processing architecture, advanced VLSI and fine-grained nanotechnology, and their relationship to computing systems, architectures, non-von Neumann models of programming and execution, and parallel algorithms and applications and their impact on computer architecture.

He has been the recipient of numerous awards in the past, but the Babbage award towers over most of his illustrious accomplishments.

“The Babbage award ranks with the [Seymour Cray Computer Engineering Awards] as my top awards,” Kogge said. According to a press release, Kogge is also well known for his invention of the Kogge-Moore adder process. According to a press release, this process is still considered the fastest means of handling numbers in a computer.

While his current endeavors require a partial leave from campus as he begins a startup company, Kogge plans on continuing his Notre Dame research, which aims to change the connection between a computer’s memory and processor.

“A few years ago, Jay Brockman, who is also on the Notre Dame CSE faculty, and I started to develop new computers that are designed for really big data applications,” Kogge said.

Kogge said he appreciated the opportunities his Notre Dame education has provided him. “My Notre Dame education was a central aspect in my ability to accomplish what I have done in my career, and this effect is not limited to me,” Kogge said.

Kogge was astounding by how many Notre Dame graduates held high managerial and technical roles during his time at IBM, according to a press release.

“Interestingly enough, it wasn’t just the technical education at Notre Dame that was so important, but the development of the ability to communicate with others, especially in both understanding others real problems and then documenting solutions that are believably correct,” Kogge said. “This is a hallmark of why so many Notre Dame graduates have done so well.”

Contact Peter Durbín at pdurbin@nd.edu

ND Professor receives Charles Babbage award

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News Writer

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Club stresses sisterhood, women’s issues

By EMILY McCONVILLE
News Writer

A new club aims to create a space for women in the Notre Dame and Saint Mary’s College communities for dis-
cuss issues in daily college life and beyond.

Senior Alison Leddy said she started the club, Notre Dames, after seeing a need to solidify the sisterhood be-
tween both campuses and foster a dialogue across stu-
dents’ normal social groups.

“I think sometimes in col-
lege it’s easy to stick to your comfort zone and have your dorm friends and have your study buddies and have that be it. I think we have a lot of really great girls on campus,” Leddy said. “In order to meet those girls, I wanted to be able to facilitate those types of discussions and make those connections, or at least create a space where it would be easy to make those connections.”

Leddy said starting Sept. 9, Notre Dames will have weekly two-hour meetings where students can drop in at any time and discuss cur-
rent events, popular culture and issues relating to women both in an out of college.

“This acts as a safe space for people to talk and maybe think a little bit more critically about the dorm party scene, or that song that plays on the radio, or the TV show they just watched, or the role of women in their lives and their female role models and that sort of thing,” she said. “They can have those conver-
sations, and they can meet other women on campus and have a little bit more solidar-
ity with women on campus.”

Leddy said the club will also have social events and bring in female alumni to illustrate the diversity of opportunities available to women after graduation.

“I want to see more women who have been in my shoes and see what they’ve done after graduation, whether that’s raise a family, do ser-
vice opportunities, be the CEO of something, go to graduate school — there’s a whole slew of options out there,” she said. “I think it would be really cool to make those connections, to have networking events with more female alums and make it a priority to extend the sis-
terhood across the years. I think that’s a gap that can be filled.”

Leddy said through the club’s discussion ses-
sions, she wants to fight the idea that women are one-dimensional.

“We’ll learn more about the issues themselves, but we’ll also learn more about the women who are discussing them,” she said. “So you’ll hear different perspectives from a girl who’s a biology major from Kentucky, and then there’s another girl who is a marketing major from Minnesota.”

“There’s all these different backgrounds and inter-
ests and everything, so we’re hearing what they have to say and hear from their experi-
ences, and that can teach you a lot about yourself, I think, along the way.”

Abby Palko, the director of undergraduate studies of the gender relations program and the club’s adviser, said the club will bridge some of these structural divides among women on campus.

“In my decade at Notre Dame, I’ve noticed that some of most rooted traditions and our greatest academ-
ic strengths can at times be isolating,” Palko said. “People tend to build strong friendships within dorms and majors, but there is little crossing to other dorms/majors. And it seems to me that students miss out on deep friendships and challenging conversations that way.

“When I think back to my undergraduate years, some of my very best friends neither lived in my dorm nor studied in my college. And my life today would be im-
measurably poorer without their continued presence in my life.”

Leddy said she began the club approval process with the Student Activities Office in February and re-
cruited student leadership and garnered support of the Gender Relations Center (GRC) throughout last spring.

She said initial interest in the club amongst female stu-
dents was encouraging.

“The first info session I had, I think there was a group of about 20 women who came,” Leddy said. “They just saw an email on the GRC listserv, and at the end of the meet-
ing, I went over the mission, and then I said, ‘Meeting adjourned, you can stay after if you have any questions or want to get involved, and if not, thanks for coming.’ And I said, ‘Meeting adjourned’ and pretended to hit a gavel, and no one left.

“They all lined up to talk to me. I thought that was a really great sign, because I think that they’ll be a really good group of people who are passionate about this kind of thing and who are really ex-
cited about this.”

Leddy said while the focus of the club will be to bring is-
sues that many women face to light, anyone would be welcome to contribute to the discussions.

“The issues we discuss also affect men, which is why I think it would be a good idea to have men involved in the discussion,” Leddy said.

“I am as much of an advocate for maternity rights as I am for patriarchy rights, so those sorts of things are really in-
teresting ... although the pri-
mary focus is on women, it’s not limited to just women.”

Contact Emily McConville at emmconvl@nd.edu
Svelmoe has been a major influence on student involvement in the community theatre. “I have the very lucky position of being able to help a region become a bigger issue,” he said. “I think that writing fiction does, when I am writing, I can feel the emotions of the different characters,” Svelmoe said. O’Brien said Svelmoe will finish a play and his second novel while on sabbatical during this academic year. The community theatre has also enriched Abram-Copenhaver’s life, he said. “The way that having this theatre as a power- ful, vital part of what’s going on in the community life,” Abram-Copenhaver said. “I have the very lucky position at the Civic Theatre of being able to help a region become a bigger issue,” O’Brien said. "\( All \) of the lots are a trek back to BP, but I’ve never felt unsafe. They could be better lit between the parking lots and Mod Quad.\)

"It’s a straight shot from the (Bull)a parking lot through Mod Quad, so it isn’t too bad when there’s no snow,” Seamon said safety was a top priority when constructing the Bulla and its pedestrian pathways, so the lots and walkways are equipped with closed circuit television cameras, lighting and Blue Light emergency call boxes, NSDP is “routinely patrolling the lot,” he said, and O’SNAP and Safewalk will also provide services to the area. The area was fenced and cleared to enhance safety, he said.

The changes met resistance, particularly from the oldest guardsmen as well as alumni who served in the Guard. The group has been in existence since 1949, according to the Notre Dame Band website.

After Saturday’s opening game against Rice, current students noticed changes in the Guard. Junior Kim Mai said the new members didn’t project the same force as the students noticed changes in the Guard this year and last,” Walsh said. “It’s kind of like the end of an era.”

"I didn’t see much of a difference between the Irish Guard and the Notre Dame Marching Band," she said. "It’s kind of like the end of an era.”

Contact Ann Marie Jakubowski at ajakubol@nd.edu, contact Lesley Stevenson at lsteven1@nd.edu

Irish Guard continued from page 1

Contact Lensley Stevenson at lsteven1@nd.edu

PARKING

The local South Bend community theater. Director of media relations Gwen O’Brien said Svelmoe first began his career in acting once Abram-Copenhaver recruited him for a non-speaking role as well King Louis in the College’s 2002 production of “Learned Ladies.”

“\( All \) of the lots are a trek back to BP, but I’ve never felt unsafe. They could be better lit between the parking lots and Mod Quad.\)"

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After Saturday’s opening game against Rice, current students noticed changes in the Guard. Junior Kim Mai said the new members didn’t project the same force as they have in years past. "The Irish Guard ... have a way that they hold themselves, and they’re supposed to be tall and stoic and poised,” she said. “That’s the tone that they set on the field, and now you don’t really get that. It’s kind of like the end of an era.”

Junior Connor Quigley said he disagreed with the directors’ decision to change the composition of the Guard and considered it a needless break from a noteworthy tradition. "At a University that stands so much on tradition, why change such a big one?“ Quigley said. "The Irish Guard is something that is very recognizable with Notre Dame football and is a big part of game days. I don’t like that they would change it ... I would rather see the Irish Guard completely removed.""}

Other students, however, did not perceive any drastic changes in the Guard on the field Saturday compared to the groups of years past. Junior Kerry Walsh said although the new guardsmen appeared shorter than their predecessors, their presence was the same. "I didn’t see much of a difference between the Irish Guard this year and last,” Walsh said. “It’s kind of like the end of an era.”

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Contact Lensley Stevenson at lsteven1@nd.edu, contact Jack Rooney at jrooney1@nd.edu

Irish Guard continued from page 1

before games as well as during pre-game, halftime and post-game, and continues to assist with the pre-game flag ceremony."
How to make friends

Erin Thomassen
Columnist

You are sitting nervously and sweating profusely. The room is silent, but you are not alone. You are too scared to let your eyes scan the room, for you might make eye contact with another human being. You may not know this human being, and locking eyes with them would create an awkward, horrifying experience. Or would it?

You start to think it is silly to fear eye contact so much. Would it really be so bad? Maybe you’d make a friend.

You let your eyes slide to the right. You can’t make out much. Darn those weak peripherals; you should have eaten more carrots in your youth.

With enough concentration, you realize that tan blob over there is a leg — a hairy leg. Is it yours? Did you forget to shave this morning? You reach down to check the stubble status of your legs: silky smooth.

You let out a sigh of relief. All is right in the world.

Your sigh was a bit too loud, and now everyone is looking your way. Or, you think they are, at least. You’re not sure, since you’re too scared to look up. You might make eye contact with someone, which is to be avoided at all costs, remember?

But hey — your legs are silky smooth. You are an accomplished member of society. You read Homer at home. You understand the theory of relativity relatively well. You are licensed to operate a four-wheeled motor vehicle by the state of Massachusetts. You are invincible.

You look up, enlightened and empowered, but no one is looking at you. Maybe they never were, but you can’t give up now, not once you decided to become the social animal you were created to be.

You must start a conversation with someone, and you must do it now. Your social hormones are raging, if humans even have those (you can’t remember — you passed notes during freshman bio.)

You could talk to pencil-tapper in back of you or compulsive Snapchatter in front of you, but you settle on hairy-leg, since seeing his limb led (indirectly) to your social rebirth.

You decide commenting on his leg hair may not be the best way to initiate a friendship. You are a socially aware individual who knows that the accumulation of dead skin cells can be a touchy subject.

Impressed with your social acumen (thanks Seventeen magazine for the conversation tips!), you scan the floor for potential conversation starters. You find a broken pen and a speck of goldfish. Not exactly what you were hoping for.

Then you strike real gold. You spot hairy-leg’s athlete backpack and can even read his nametag. Maybe you did eat enough carrots in your youth. You better say something to him before you decide not to.

He’s a little surprised that you know his first and last name, but once you explain how you just learned his name from his backpack tag, he realizes you are not a stalker and it is not necessary for him to change classes. Not yet, anyway.

He finds your boldness intriguing, if a bit bizarre, and the students around you seem to enjoy your exchange. Pencil-tapper stops tapping her pencil and asks if hairy-leg knows her friend on the track team. He does. What a small world.

Snapchatter stops staring at her own face and starts talking to the ones around her. The formerly dead room has come back to life. It pulled a Jesus Christ in three minutes instead of three days.

For the rest of the semester, you’re thankful you ventured out on a limb after seeing that hairy limb. If you hadn’t said anything, you would have endured a semester of awkward silences before and after class. Even more, you would have missed out on making friends with Joe, Emily and Ashley (hairy-leg, pencil-tapper and Snapchatter’s real names).

You learned two valuable lessons before class even started:

One: Never be scared to start taking to students you don’t know in an awkward, silent room. They may be too scared to start a conversation and will probably be glad you were brave enough to do it.

Two: Always have silky legs. They’re an undeniable confidence booster.

Erin Thomassen is a sophomore studying mechanical engineering, because everything is interesting. She lives in the better Pasquerilla (East of course). Email her with comments, column ideas or awkward family photos at ethomass@nd.edu

EDITORIAL CARTOON

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The immigration debate took the national stage again this summer, with thousands of Central Americans arriving on the U.S. border. As 2014 congressional races have begun in earnest, the dread word “amnesty” is central.

President Barack Obama, whose administration has overseen the removal and expulsion of some 2 million immigrants, is now considering plans to delay further deportations through use of an executive order. When and how he will act is in question, given concerns by members of his party that such an order would endanger their upcoming election campaigns.

The estimated 12 million undocumented immigrants in the United States are unlikely to win any lasting dignity from politicians, whose own interests are radically different.

The key figures of the present debate, from President Obama to Speaker of the House John Boehner to Senators Harry Reid and Ted Cruz, are members of the economic elite. Their interests in the votes and legacy that immigration reform might bring is real, but what is the alternative? Mass deportation is unrealistic. Putting aside the logistical and humanitarian nightmare of rounding up an estimated 12 million undesirable persons, a policy of deporting all undocumented workers would cause a major economic disaster.

Of the country’s 3 million migrant and seasonal farmworkers, nearly three quarters are foreign-born and roughly half are working in the United States illegally. They are largely alienated from American society, and yet they are some of its most essential parts.

Expelling these workers would cripple the agricultural industry. Produce supplies would drop and prices would spike as farm owners scrambled to fill jobs generally considered undesirable by American workers. The country’s ability to feed itself would be greatly damaged. This is to say nothing of the major blows to other immigrant-dense industries.

The United States needs these workers, there can be no question about that. The only question is whether the government should continue to terrorize them by breaking up families and keeping them in a state of virtual rightlessness.

This state of affairs is advantageous for employers, but when it comes to working Americans, the old labor motto that “an injury to one is an injury to all” holds. Working-class citizens find their wages driven down when they have to compete with a labor force that is unable to stand up for decent conditions or wages. By fighting for the rights of the undocumented workers who are already a major part of the economy, working people everywhere will find themselves in better positions.

So far, the solutions offered to the immigrant issue have been half-measures at best. Activists and politicians have tried time and again to pass the DREAM Act, which favors the young, educated demographic that plays a disproportionately large role in organizing campaigns and demonstrations. It would effectively cut the head off of the snake of the immigrants’ rights movement by satisfying the most vocal group and leaving the rest behind.

Opponents of general legal status argue such a measure would provide an incentive for further illegal immigration. Obviously, the whole world can’t live in the United States, and further immigration would have to be built around terms that actually work.

But the question of the undocumented workers presently living in the country is hardly one of immigration any longer, as they are now necessary elements of U.S. society. Don’t those who labor to feed our society have at least as much right to this land as anyone else?

It is a choice between legal status for undocumented workers and their families or a system of terror and exploitation that hurts all working people. The byword, then, must be “no one left behind.”

Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at wmcmahon@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

“We did not change as we grew older; we just became more clearly ourselves.”

Lynn Hall
author

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Join the Discussion
Have an opinion? Let us hear it.

Send a letter to the Editor at viewpoint@ndsmobserver.com
Richard Linklater’s epic 12-year project “Boyhood” finally arrived this summer. It is still in theaters and is screening at the Browning Cinema in the DelBarrolo Performing Arts Center from September 19-21. If you haven’t seen it yet, you’ve probably heard only good things about it. Critics and fans are declaring the film one of the greatest ever made, groundbreaking for cinema and an instant classic that managed to capture life itself.

The unanimous praise is well-deserved and necessary for expanding the audience of an independent film (only screened in select theaters, “Boyhood” was never going to come close to the blockbuster wave in the summer box office). All the same, the hype has perhaps gotten to the point where we are failing to acknowledge that certain elements of “Boyhood” simply can’t be compared to those of other great films because they’ve never been done before. Maybe, at least for now, let’s just enjoy “Boyhood” as art in its own category.

Imagine the planning and foresight needed. It was surprising that the film company IFC Productions was still around after 12 years and that producer Jonathan Sehring kept the same job. The cast could not sign contracts because making exclusive personal services contracts in excess of seven years is illegal. Linklater used 35mm film to make sure the look of the film stayed the same. IFC Productions was still around after 12 years and that producer Jonathan Sehring kept the same job. The cast could not sign contracts because making exclusive personal services contracts in excess of seven years is illegal.

Although incredible, this spontaneity makes sense. The actors had to get back into character for only a few weeks each year. But they also have to acknowledge that outside of their characters they have changed as people. Just as Linklater’s life influenced many elements of the film, so did the lives of the main actors, both prior to filming and during the 12 year filming process. The film is an experiment that hasn’t quite been tried before.

Why was “Boyhood” so well received? It is a story about growing up and parenting. Every member of the audience can relate in some way. Linklater also aims to keep an entertaining pace. He does this better than fellow Austin director Terrence Malick, whose “The Tree of Life” is also a semi-autobiographical epic about family and growing up, but was more experimental and isolated some of its audience.

Linklater shows immense skill in anticipating certain cultural phenomena from the 2000s decade. Mason grows up in Texas, so Americans generally but especially Texans will better understand certain experiences or recognize specific film locations. When the kids say the Texas pledge in school it is surreal, one of those things you say everyday in elementary school but never really think about and then completely forget when you are older. Linklater captures the magic and excitement of Austin, a city of music, students and late-night queso as if he knew all along that many viewers would go through the same things his characters do.

Nevertheless, Linklater thinks about what is going to define the decade. The soundtrack is appropriate — songs that fit the characters’ personalities but were also on the radio, played at parties or school dances enough for us to remember them. Often the songs open with the new scene and an older Mason, which helps to drive the transition to a new year within the film. We might remember discussing “Star Wars” or “Harry Potter,” our sisters singing Britney Spears or “High School Musical,” the Afghanistan/Iraq War, the presidential elections and new technology. We remember being told it’s too difficult to be a photographer, musician or dancer. We remember our parents fighting or getting divorced and navigating the waters of relationships or bullying in school.

And then we start to see our own lives in “Boyhood” and it is nostalgic and powerful. The film is a time capsule and a way to watch ourselves grow up again. Maybe “Boyhood” was so special to people that they felt a sort of desperate impulse to respond to their post-viewing emotions and explain how Linklater and his crew could accurately depict their generation so well (and thus came the wave of praisefue). Nevertheless the film also owes its success to honest acting, great contrasts of humor and intense drama and a realistic story. Typical of Linklater, the plot is not always the driving force of “Boyhood.” Some supporting characters or conflicts disappear suddenly as the main characters move on with their lives. But in the end the lack of structure works because “Boyhood” is a collection of moments for us to share with the director and actors. Linklater didn’t try too hard to figure out whether “people seize moments or if moments seize them.” He didn’t force any scenes, he let them come naturally over 12 years, neither improvised nor constrained. In that sense, “Boyhood” stands alone as a unique and intimate understanding between director and audience.
By EMILIE KEFALAS  Scene Writer

My pnys can no longer resist the temptation: It sucks to suck when you're a vampire in the movies.

A supernatural substance combined with the science fiction genre have enthroned the mystery of the vamp- 

ierre into our fascination and artistic experimentation. I use the word "enthroned" to suggest a surreal majesty about these "creatures of the night." The more recent pop culture format in which we've viewed the un- 

dead drains this fright and lets the bloodsuckers bring sexy back (nothing screams sensuality like biting necks). Ordinary humans are complex, so why shouldn't vam- 

pires be even more multidimensional, being immortal? I examined all of this in hindsight following my en- 

counter with the superbly told and soundtracked British-

eran vampire flick, "Only Lovers Left Alive." Had I not been consistently daydreaming of Tom Hiddleston this summer, this cinematic collage of visual and audio beau-


ty would have easily slipped my attention on Amazon 

Prime. It tured me in with its poetic and cultural balance, 

arousing my literary senses in a satisfactory cinematic experience so delicious, I rewatched it the next day. The timeline of the film's journey from production to 

finished product is interesting given that its worldwide release has been a slow and steady process. Critical ac-

claim first came at the 2013 Cannes Film Festival and then again during its recent cinematic spring release in 

the States. With yak and human hair draped in shades 

of black and white-blonde on their British brains, 

Hiddleston and Tilda Swinton are the captivating vam-

pire couple, our "creatures of the night." Their love and 

hiddleston and Tilda Swinton are the captivating vam-

pire into our fascination and artistic experimentation. 

Audiences are given a VIP seating for the private lives of 

lovers Adam (Hiddleston) and Eve (Swinton), names which immediately establish their relationship as one 

that surpasses all temporary trust and faithfulness. She is the Yin to his Yang. Because they have lived and loved 

each other for hundreds of years, they are comfortable 

spending anywhere from twenty to thirty years apart for 

the sake of their own space and reflection. Their souls are not suffocated within their immortal 

bodies nor are they tortured watching hundreds of years of man's progress change their wilderness. They have 

endured as individuals and as lovers through the Middle Ages, the plagues and the Renaissance while interacting 

with some of the most influential names in art, music, 

and science along the way. The film opens with the vampires miles apart with 

Adam in Detroit and Eve in Tangier. Director Jim 

Jarmusch displays his vampires as cool, cultured and sur- 

prisingly human creatures who have tamed their wild-

ness and craving for blood. This element of Adam and 

Eve's survival appears more human than savage once 

Jarmusch shows audiences how they forgo their typical role as predators. Grabbing random people off the street 

is so fifteenth century. Our lovers adapt to their chang- 

ing world, getting their blood through black market-style 

dealings and connections. 

Eve buys from her fellow vampire and dear friend, 

Charles Marlowe, yes, that Charles Marlowe played by 

Hurt, who gets "the good stuff" from a French doctor. Adam lives of blood donations he buys from a Dr. Watson 

at the local Detroit hospital. The vampires drink their 

blood out of shot glasses for breakfast and dinner. Their 

days are our nights, beginning at sundown and ending at 

sunset. Many of Jarmusch's films take place at night, but 

the darkness under which Adam and Eve live provides 

them with a life secluded from the day's intrusions. 

The melancholic flavor of the film's presentation evokes a poetic viewing, thanks to Adam's role as the dark and 

brooding seasoned-musician-vampire. He is a genius 

in his own right having lived and learned from writers such as Lord Byron, musicians such as Franz Schubert and sci-

entists such as Nikola Tesla. Eve is the sunlight he needs in order to live and not just exist. He reunites with her after a brief yet passionate phone call during which she senses his frustration and 

struggle with the human race, whom he continually re- 

fers to as "zombies." What follows is their secluded way 

of life, first in Detroit and then in Tangier following Eve's 

sister's, Ava (Wasikowska), unwelcomed and unstayed 

stay. 

Surviving amidst a humanistic uncertainty, the story of 

Adam and Eve develops through the haunting chords of 

Jarmusch's band, SQURL. The mesmerizing soundtrack 

projects beautifully against a Shakespearean wilderness of loneliness, will and eternal life. 

I could write an in-depth analysis identifying the lit- 

erary devices I appreciated in the romantic and dry-

humored script, but I am not immortal. However, after 

savoring "Only Lovers Left Alive," I feel as though I could 

be with Adam and Eve as "creatures of the night." I urge you to become hypnotized by the bloody beauty of 

this true vampire romance while also enjoying a re-

freshing O-negative blood popsicle. 

Contact Emilee Kefalas at ekefall01@saintmarys.edu

By CAELIN MILTKO Scene Writer

Living in an all-girls dorm is great, most of the time. There is almost always someone around ready and will-

ning to give me outfit advice, the hallways are decorated with all sorts of celebrity heartthrobs, and someone is al- 

ways just baking something. It also means that there is 

always a space for any one of us to sit and analyze (and 

re-analyze and overanalyze) every aspect of our love 

lives. 

It means in the last year, I've had more conversations about boys I don't know than ever before in my life. It's 

fine. It's even great sometimes. It's also a little worrying. 

As I sit and listen to my friends stress, dissect and over 

analyze every aspect of our love 

relationships look like, and she reads as more of a back-

ground character to most of heaney's adventures. still, 

heaney wants her relationship with her col-

lege best friend, rylee, to be the center of the book but 
she can be 25, still single and still happy, I probably can 

do it too. 

This isn't a book that impresses passersby when they 

notice you reading it. When I was reading it in the air-

port on my way back to Notre Dame, I think my waiter 

decided I was a little sad and alone (based entirely on my 

reading material — and, quite possibly, the fact that I was 

traveling alone). 

Still, when I waiting in the Minneapolis/St. Paul 

Airport for four hours, Katie Heaney's company kept me 

laughing and entertained as I received constant notifica-

tion about my friends' arrivals back on campus. It was ex-

actly like a conversation with my dorm mates at school, 

except I wasn't nearly so stressed at the end. After all, if 

she can be 25, still single and still happy, I probably can 

do it too. 

Contact Caelin Miltko at cmoriari@nd.edu
This has been the makings of a big week for Robert Griffin III. It began Sunday with the unveiling of a statue in his likeness. The 12th man there was in the school's lone Heisman winner. It will end this upcoming Tuesday, September 2, 2014.clamp start and Miguel Cabrera homered twice, hitting one of Detroit’s three homers off Cleveland's Corey Kluber, as the Tigers rolled to a 12-1 win on Monday to slow the Indians' climb in the standings. Price (13-10) gave up one run and eight hits in seven innings. The left-hander was coming off a tough loss to New York in which he allowed nine consecutive hits in one inning and eight runs over two. Price called it "probably the worst game I've ever had in my life."

But he was more like himself against the sleepy Indians, who had won six of seven to get within 3/5 games of first in the AL Central. Cabrera hit a two-run homer in the third (13-9) and Victor Martinez and J.D. Martinez combined for consecutive shots in the third.

The observation includes classifieds every business day from 8 a.m. to 5 p.m. at The Detroit Free Press, 2000滞 Shilling Hall, 28th floor. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.
Sky win in double overtime, even up series with Indiana

Four Phillies combined for no-hitter

Associated Press

ROSEMOND, Ill. — Courtney Vandersloot and her Chicago Sky teammates would prefer to take the lead early on. Instead, they have been rallying from big deficits in the WNBA playoffs.

In their latest game, Sylvia Fowles scored 27 points to help the Sky overcome a 14-point deficit to outlast the Indiana Fever 86-84 in double overtime on Monday, evening the best-of-3 Eastern Conference finals.

The Sky rallied from 14 points down in the first quarter falling to the Fever 77-70. Chicago also beat Atlanta in the decisive Game 3 of the first round after trailing by 20 points.

“We would all love to be the team that pushes out the lead,” Vandersloot said. “But at this point, when it happens, this is playoffs. That’s an experienced basketball team over there. We just need to know we’ve been in this situation before. It’s good that one thing that keeps us together. We’ve done it before and we’re just going to keep pushing.”

Game 3 is Wednesday in Indianapolis. The winner will face either defending champion Minnesota or Phoenix in the finals.

Vandersloot had 18 points and Allie Quigley added 16 for the fourth-seeded Sky, who earned their first home playoff victory. Both of Chicago’s victories in the first round against Atlanta came on the road.

All-Star Elena Delle Donne had just nine points on 4-for-11 shooting but her last free throw gave the Sky a four-point lead with 1:41 left in the second overtime. Chatman said Delle Donne dealt with tightness in her back.

Shatori Zelous scored 20 points, Tamika Catchings had 16 and Erlana Larkins added 15 for the second-best Fever.

“People even foul you too,” Delle Donne said of the first overtime. “It was too friendly out there.”

The Fever overcame early foul trouble and was dominant against a smaller team, backed by your proved the difference for Chicago. While the Fever’s guards won the matchup in Game 1, the Sky’s guards triumped in Game 2.

Indiana’s Briann January had eight points after scoring 19 in Game 1. For Chicago, Quigley and Vandersloot combined for 34 points on 11-for-25 shooting and 10 assists.

“They’ve got to be shooting over us, not going by us,” Dunn said. “It’ll be a battle of the backcourts, and everybody else will be on Sylvia. And then who’s got the cards as best you can see that you’re trying to play more dramatic to be able to make a play.”

Delle Donne’s jumper ratted in and out with under 4 seconds left in regulation, but Tamara Young rebounded and scored to tie it with 1 second left.

In the first overtime, Catchings’ jumper tied it at 79 with 58.1 seconds left. Fowles was called for an offensive foul about 9 seconds later. After a miss by Catchings, she was called for a foul ball, but January missed a jumper before the buzzer.

In the second overtime, January made two free throws and Young drained a 3-pointer to cut the lead to one before Fowles hit a free throw for the final margin with 8.8 seconds left. Zelous missed a jumper before time expired.

“The game of basketball’s kind of funny,” Atlanta manager Fredi Gonzalez said. “You feel like you’ve hit a good stride and all of a sudden you go through a stretch where you score one run in 27 innings, and you’re lucky enough to win one of those games.”

Julie Teeger (13-10) gave up five hits and five runs — two earned — with four walks in 2-2-3 innings. He left the game after giving up a bases-loaded triple made it 5-0 in the seventh. Shortstop Andrelton Simmons’ error set up the go-ahead run.

Philadelphia has won Hamels’ last five starts against the Braves. He owns a 0.97 ERA and four victories in that span.

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The Associated Press

ATLANTA — On Labor Day, Cole Hamels and the Philadelphia bullpen spread the workload on a no-hitter. Hamels and three Phillies relievers combined to strike out 11 in the season’s fourth no-hitter, blanking the Atlanta Braves 7-0 Monday and giving a last-place team a rare reason to celebrate.

It was all the more unusual in that Hamels left the game with his watch intact after six innings. He was fine with the decision, too, having already thrown 108 pitches at a hot afternoon at Turner Field.

“Just understanding the situation, every time I went out there I was battling control issues,” Hamels said. “I wasn’t getting ahead of guys. Walking the leadoff hitter will put you in a lot of trouble, and it does. It builds up your pitch count.”

Hamels (8-6) struck out seven, matched a season high with five walks and hit a batter.

Reliever Jake Diekman, Ken Giles and Jonathan Papelbon each pitched a perfect inning to close out the 11th combined no-hitter in big league history. A smiling Hamels was pulled from the bench as they finished off what he started.

“I think having a combined no-hitter is very difficult because guys have to come in and get the guys out, no matter what the situation is,” Hamels said. “It’s a little more difficult for me to be able to see that you’re trying to play the cards as best you can against the lineup.”

Manager Ryne Sandberg knew Hamels was tired and ready to come out of the game. Their discussion was a quick one.

“It didn’t take long,” Sandberg said. “He was pretty well spent there. The early innings had something to do with it. The stressful innings, stranding the runners at second and third a couple of times, but he wasn’t going to go on. And he ran the bases the inning before.”

Papelbon was in the middle of the bugs and handshakes on the mound when it was over.

“I think it’s a cool experience,” Papelbon said. “It’s definitely been a rough go at it this year for our ballclub. Something to kind of hang our hat on this year. Cole has been our bona fide ace for the entire season, and it’s good to preserve those wins for our starters. Today it was preserving a no-hitter.”

Clayton Kershaw and Josh Beckett of the Dodgers and Tim Lincecum of the Giants threw no-hitters earlier this year.

Right fielder Marlon Byrd foiled the Braves’ best bid for the first Atlanta no-hitter since 1986 in double-overtime on Monday, evening the best-of-3 NL championship series, and he’s a three-time All-Star.

Now, the lefty can claim a port of a no-no, too.

Diekman struck out two and Giles fanned three before Papelbon got his fourth in the ninth.

Kevin Millwood and five Seattle relievers teamed up to pitch the previous combined no-hitter against the Dodgers in 2012. The first combined no-hitter came in 1917 when Babe Ruth walked the first Washington batter of the game and was ejected, and Boston Red Sox reliever Ernie Shore didn’t allow another runner.

Roy Halladay pitched the previous two Phillies no-hitters — he threw a perfect game against the Marlins in 2010, then threw a no-hitter the same year in the playoffs against Cincinnati.

The first combined no-hitter in Phillies history, and the first combined effort. The last pitcher to no-hit the Braves was Charlie Morton in 2010.

Hamels dominated the bottom half. He was made when Hamels was hit by a ball in the left hand.

Sizemore.

Kioskoski then lined out to first baseman Darin Ruf, who had taken over in the ninth for Ryan Howard, to end the game.

Hamels singled and scored in the sixth inning, and got pats of congratulations in the dugout after pitching the bottom half. He was on deck in the seventh, but Sandberg’s decision already was made when Hamels was pulled for pinch-hitter Grady Sizemore.

The 30-year-old Hamels already had impressive accomplishments on his resume — in 2008, he was the MVP of the World Series and the NL championship series, and he’s a three-time All-Star.

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Revere tripled and drove in a career-high five runs and Ted Williams started the day with 15 RBIs this season.

Hamels factored in the Phillies’ first two runs. He beat the Cubs for his third in the third inning, and led off the sixth with a single and scored from second on Revere’s triple.

Atlanta, which had won 11 of 15, began the day 1½ games back in the NL wild-card race. Jason Heyward drew two walks and stole three bases. The struggling Braves’ offense has scored runs in 27 of the last three games.

“The game of baseball’s kind of funny,” Atlanta manager Fredi Gonzalez said. “You feel like you’ve hit a good stride and all of a sudden you go through a stretch where you score one run in 27 innings, and you’re lucky enough to win one of those games.”

Julie Teeger (13-10) gave up five hits and five runs — two earned — with four walks in 2-2-3 innings. He left the game after giving up a bases-loaded triple made it 5-0 in the seventh. Shortstop Andrelton Simmons’ error set up the go-ahead run.

Philadelphia has won Hamels’ last five starts against the Braves. He owns a 0.97 ERA and four victories in that span.
Kirk wins Deutsche Bank Championship

Associated Press

NORTON, Mass. — Chris Kirk made three big putts and captured the biggest win of his career Monday in the Deutsche Bank Championship. Whether that was enough for U.S. captain Tom Watson to add him to the Ryder Cup team was the least of his concerns.

Kirk won for the second time this season. He went the last 37 holes at the TPC Boston without a bogey. He played the final two rounds with Rory McIlroy and a bogey. He played the final two rounds with Rory McIlroy and Rory McIlroy and Rory McIlroy and Rory McIlroy and Rory McIlroy and Rory McIlroy and Rory McIlroy.

He went 65-65 on the weekend without a bogey. The top 30 in the FedEx Cup advance to the BMW Championship in Denver later this week. Ogilvy went from No. 1 to No. 24, and now stands a reasonable chance of getting to the Tour Championship for the top 30.

Kirk won for the third time in his career, though never against a field this strong, and never with this much riding on it.

He was No. 14 in the Ryder Cup standings, five spots away from an automatic qualifier. This case by winning The Barclays. Kirk made three big putts on the back nine — two of them for birdie — but what pleased him the most was his 15-foot putt for par on the 15th hole that kept him in the lead.

Billy Horschel had a chance to win — and possibly win — when he stood in the fairway on the par-5 18th hole with a 15-foot putt. Horschel chunked the shot so badly that it barely reached the hazard, and he made bogey for a 68.

Horschel tied for second with 54-hole leader Russell Henley (70) and Geoff Ogilvy, who extended his unlikely run through these FedEx Cup playoffs. Ogilvy was the last of the 100 qualifiers for the Deutsche Bank Championship.

Belles capture second place

Observer Staff Report

In its season opener Saturday, Saint Mary’s placed second out of three teams at the Wabash Hokum Kareem in Crawfordsville, Ind. A hokum karem is a combination of a relay race and a standard cross-country race where two runners alternate running legs of a six-mile race. The first three pairs for each team count towards the overall score, with each subsequent pair competing individually.

DePauw took the first three spots in the race before the Belles got their first pair of runners across as sophomore Brittany Beeler and freshman Reilly Pieri crossed the line with a time of 36:54.6. The Belles got their other scoring pairings across the finish line in 10th and 11th — freshmen Natalie Hawkes and Caitlin Blum posted a time of 38:26.1, while juniors Allie Danhof and Katelyn Dunn finished in 38:34.9, but they counted as fifth and sixth in the team standings because every pair in front of them competed as individuals.

Other pairings for the Belles were sophomores Kaitlyn Alessi and Kathryn Marshall (38:55.4), seniors Samee Chittenden and Erin Knaufl (39:12.9), freshmen Alyssa Furman and Anna McClowry (40:39.3), sophomore Colleen Ogren and junior Colleen Burke (41:32.8) and freshman Anna Riddle and Maggie Pacana (41:50.8).

Danville Area also attended the meet, although the squad failed to record a team score with only two pairs racing. The meet was hosted by the all-male Wabash University in Crawfordsville, Ind. The Little Giants took home the victory in the men’s race, sweeping the top three spots.

The Belles have this weekend off before returning to action on Sept. 13 at the Calvin Knight Invitational in Grand Rapids, Mich. Race time is scheduled to start at 10:45 a.m.
Football
CONTINUED FROM PAGE 16

Sunday.
Eilers will take over many of the duties performed by graduate assistant Kyle McCarthy, who has taken a leave of absence from the program while he undergoes chemotherapy treatments.

“We were granted a special exemption from the NCAA while Kyle McCarthy was fallen ill with his battle,” Kelly said in his Sunday teleconference. “So Pat reached out and has been able to take a sabbatical from his work.”

Eilers has taken a sabbatical from his role as managing director of Madison Dearborn Partners, LLC, a private equity firm in Chicago.

While Eilers has never coached at the college level, he is no stranger to Notre Dame. He appeared in 34 games and made 18 starts for the Irish between 1987 and 1989, spending time at flanker, split end and defensive back. After graduating from Notre Dame in 1989, he played in the NFL for six years, appearing in 61 games with Minnesota, Washington and Chicago.

“He’s got great knowledge of the game, obviously playing here, playing on a championship team,” Kelly said of Eilers. “He’s helping us a lot this week with those young safeties, too.”

Michigan week begins
Saturday’s game against Michigan marks the last meeting between the Irish and the Wolverines for the foreseeable future. While there might be much off-the-field hype surrounding the game, Kelly said his players are focused on improving their individual performances.

“We really keep our focus on what our technique and our own individual work needs to get better at,” he said. “For example, Shumate and Max Redfield, they can’t be thinking about Michigan because they have to learn how to communicate better, really focus on that. [Junior receiver] Chris Brown has to do a better job of getting in and out of his breaks. We’re really focusing on the individual and what they have to get better at this week.”

Kelly also mentioned that there would be no repeat of “The Chicken Dance,” which was played over the loudspeakers at Michigan Stadium after Michigan’s 41-30 win over the Irish last season. The song was an apparent reference to Michigan head coach Brady Hoke’s comments in May 2013 that Notre Dame was “chickening out” of its series with the Wolverines.

“Yeah, I mean, that’s [Michigan’s] prerogative,” Kelly said. “They won the game. They can play whatever they want. We’re going to play the Alma Mater.”

Contact Brian Hartnett at bhartnet@nd.edu

Junior receiver Chris Brown dashes down the field after making a catch during Notre Dame’s 48-17 win Saturday against Rice.

ND Vball
CONTINUED FROM PAGE 16

Notre Dame faces its daunting ACC schedule, which features four top-25 teams, including a Sept. 28 showdown with No. 8 Florida State on the road.

To that end, 13 of Notre Dame’s 14 players appeared in matches over the weekend, getting game experience against high quality opponents, an asset Brown said would be invaluable as they seek to grow as a team in the early days of their season.

Brown said she believes her team is growing closer as a squad, a process that began at the start of summer practices, when she challenged them with The Program, a conditioning program designed to build teamwork and leadership through intense group workouts.

The Irish will have a chance to bounce back from their weekend and regroup in front of their home crowd in the Golden Dome Invitational this weekend, Sept. 5-7, at the Purcell Pavilion. Notre Dame is slated to play Washington State on Friday, IUPUI on Saturday and Western Michigan on Sunday.

“The good crowd and atmosphere means we always love playing at home,” Brown said. “There is definitely some excitement about playing here this weekend.”

The first matchup against the Cougars is scheduled for Friday at 7:30 p.m., followed by 3:30 and 2 p.m. start times Saturday and Sunday, respectively.

Contact Henry Hilliard rhillia1@nd.edu
Confident Belles prepare for battle against Titans
By REBECCA ROGALSKI

After battling back to beat Mount St. Joseph in overtime for its first win of the season Sunday, Saint Mary’s will look to build their first win streak of the year tonight when the Belles take on Illinois Wesleyan at 7:30 p.m., in Bloomington, Ill.

The Belles (1-1) scored twice in the second half and extra period against the Lions (0-2), but before that had surrendered four unanswered scores in their previous two games. With that in mind, Belles coach Michael Joyce said he knew major improvements were needed on both sides of the ball, but he had faith in the squad’s developing midfield.

“I’m looking forward to seeing our midfield perform ... Tuesday,” Joyce said. “They started developing some great chemistry against Mount St. Joseph and I’d definitely like to see that continue into our next game.”

The Titans (1-1) were ranked 20th in the NCAA Div. III preseason poll and are coming off a 3-1 win against Birmingham-Southern on Saturday. With the benefit of home field advantage, Joyce said that the Titans will be an especially tough test for Saint Mary’s.

“Illinois Wesleyan is a top team this season, so Tuesday’s game will be a good test for us to see where we are,” Joyce said. “Playing and dealing with high pressure will be important early to settle us in on the road and give us some confidence. We should have no problem competing with these top teams in the country but starting off well and playing confident is essential.”

Junior midfielder Maggie McLaughlin scored the game-winning goal for the Belles on Sunday and also contributed the cross which eventually led to the game-tying score earlier in the second half. Her goal ties her for the team lead with Kati Hecklinski, and defender Mary Kate Bussey, both seniors.

Despite the challenge of playing a Titan team that advanced to the NCAA tournament last year, the Belles are confident they will be successful in Tuesday’s matchup against Illinois Wesleyan, Joyce said.

“We’re still not as sharp as we could be, but that’s expected early in the year,” Joyce said. “We definitely need to keep moving in the right direction, and as long as we continue to do so, I believe that we will put up a strong fight against Illinois Wesleyan.”

Saint Mary’s takes on Illinois Wesleyan on Tuesday at 7 p.m., in Bloomington, Ill.

Contact Rebecca Rogalski at rroga1sk@nd.edu

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Confident Belles prepare for battle against Titans

By JOSH DULANY

Saint Mary’s opened its season by going 1-3 over the weekend at the Mount Union Classic in Alliance, Ohio. The Belles closed their weekend by defeating Lawrence 3-2 after dropping three hard-fought contests to Bethany, Mount Union and John Carroll.

The tournament’s opening match got off to a strong start for the Belles as they took the first set from Bethany 25-21. However, the Bison stormed back and won the next three sets to take the match and kick off Saint Mary’s season with a loss.

Next for the Belles was a Mount Union ranked tenth in the nation. Saint Mary’s failed to win a set in dropping the match 3-0, but each set was a close affair. The Purple Raiders squelked by the Belles 25-23 in the first game and Saint Mary’s kept it even tighter in the second set before losing 28-26.

Mount Union closed out the match with another tough victory at 25-22. Even in the loss, Belles’ senior Kati Schneider led all players with 15 kills and 12 digs, while becoming just the sixth player in Saint Mary’s history to tally 1,000 career kills.

Coach Toni Elyea said she was happy for her senior as well as with the way her team fought against a top-flight opponent.

“It was great to see Kati have some individual success,” Elyea said. “It was especially great as a part of our team rising to the occasion. We were playing a phenomenal team and we really stepped up. We just took a few plays off and weren’t quite as consistent as you need to be to beat a team like Mount Union, but we took a lot of positives from the match.

After their 0-2 showing on Friday, the Belles began Saturday with another tense match against John Carroll. The Blue Streaks took the first set 25-23 as they mounted a rally from down 23-19 to take the last six points of the set. Up 12-6 in the second set, the Belles again failed to stay in front and John Carroll ultimately took a 2-0 lead with a 25-20 victory. The Belles bounced back to take the third set, 25-21, but fell apart in the fourth set, 25-11.

Elyea said she was disappointed with the opportunities the Belles let get away.

“We had a lot of things not go our way,” Elyea said. “We were having some difficulties with a new rotation and we really just seemed to lack mental focus and let some points get away.”

Looking to avoid a winless tournament, the Belles faced another 0-3 team in Lawrence. The Vikings kept the Belles at bay to win the first set, 25-20, but the Belles dominated the next set 25-9 to knot the match at 1-1. In the third set, Saint Mary’s had leads of 24-22, 25-24, 26-25 and 27-26, but Lawrence staved off each of the set points and eventually took a 29-27 win.

The Belles responded with another commanding victory at 25-14 to force a fifth and decisive set. The Belles took the lead early and held off the Vikings down the stretch to get a 15-12 win and improve to 1-3 on the season.

Junior Katie Hecklinski led the Belles with 13 kills, while Schneider led the team with 21 digs.

“We were finally able to kind of play the way we wanted,” Elyea said. “We had changed up the rotation again and we hit much better in the last three sets. We ran the shape of the way we wanted and that helped us be much more consistent.”

Schneider’s play over the course of the weekend earned her all-tournament team honors.

“That’s a great honor for Kati to have six starters and six players in a tournament like that,” Elyea said. “She was great for us, especially on defense. We’ve averaged around 3.75 digs per set and was just extremely vital to our success, particularly in the last game.”

The Belles now move into their conference schedule, which begins Tuesday when they visit Alma. After facing the Scots, Saint Mary’s has five consecutive home conference matches and Elyea said she hopes her squad can get off to a quality start amid the challenges of MIAA play.

“We have a tough week,” Elyea said. “It’s going to be about getting better. We have to be more consistent, especially on our hitting – we have to do better than nine percent on hitting. It’s about eliminating unforced errors and just staying focused. We can do it and it will be good to get out there and get started.”

The Belles play Alma on Tuesday in Alma, Mich. The match is scheduled to get underway at 7 p.m.

Contact Josh Dulany at jdulan@nd.edu

By REBECCA ROGALSKI

Junior midfielder Maggie MacLaughlin prepares to shoot in the Belles’ game against Illinois Tech on Sept. 2, 2013. MacLaughlin scored the winning goal Sunday against Mount St. Joseph.
The Observer
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Happy Birthday: Put your experience, wisdom and dedication to the test this year. Draw on your thoughts and ideas with passion and be ready to adjust your position and make a difference. Problems with authority figures are likely to manifest, and choosing your battles wisely can lead to making an important difference to you and the people and things you value. Your numbers are 7, 10, 21, 28, 34, 47, 48.

ARIES (March 21-April 19): Impulsiveness will lead to all sorts of problems. Protect against rivalries and feelings of jealousy. Focus on personal challenges and bring the best that you can. Use it on the rise and aim for important decisions with calm and coolness. future is strong. ✨

TAURUS (April 20-May 20): Strive for stability and patience. Focus on the things that are important to you and work towards improving your future. Stay focused on your goals and make a difference to yourself and others. ✨

GEMINI (May 21-June 20): Look for opportunities to make improvements in your relationship with others. Communicate and compromise to make a difference to you and others. ✨

CANCER (June 21-July 22): Look for opportunities to increase your value in whatever you do. Think through each issue and deal with it separately. Someone may not share your opinion, but that doesn't mean you should compromise your beliefs or plans. ✨

LEO (July 23-Aug. 22): Keep your head down and stay focused on the tasks you've been given. Don't be distracted by challenges when all that's required is a little thought. Focus on the big picture, and your work will benefit from your insight. ✨

VIRGO (Aug. 23-Sept. 22): Do whatever it takes to help others. Investigate your options and bring about change that will benefit others as well. Get involved in your community if it will help you to make a difference to your environment or the services offered. ✨

LIBRA (Sept. 23-Oct. 22): Being taken for granted or doing too much for others will leave you feeling uncertain and emotional regarding your relationships. Change may be required in order to bring greater equality to any partnership you are involved in. ✨

SCORPIO (Oct. 23-Nov. 21): Take a step back and re-evaluate your options before letting things get blown out of proportion. Nothing is as bad as it seems, and remaining even-keeled and taking a practical approach to whatever happens will benefit you in the end. ✨

SAGITTARIUS (Nov. 22-Dec. 21): Sudden changes in your financial situation are likely, but make sure you know exactly where you stand before you go on a spending spree. Love is on the rise and changes in the way you live look positive. ✨

CAPRICORN (Dec. 22-Jan. 19): You will attract the interest of people as determined by you or doing too much for others will leave you feeling uncertain and emotional regarding your relationships. Change may be required in order to bring greater equality to any partnership you are involved in. ✨

AQUARIUS (Jan. 20-Feb. 18): Don't share your secrets. Look for opportunities that will allow you to use your skills in order to earn more money. A partnership will undergo a positive change, and you may find new opportunities. Love is in the stars. ✨

PISCES (Feb. 19-March 20): REACH out and integrate what worked for you in the past into a plan you want to pursue in the future. Put your ideas on paper and research the possibilities. Birthday Baby: You are loyal, trustworthy and helpful. You are ambitious and determined.

ARIES (March 21-April 19): Look for realistic solutions to the problems that are causing you stress. Focus on your personal challenges and bring the best that you can. Use it on the rise and aim for important solutions. Future is strong. ✨

TAURUS (April 20-May 20): Strive for stability and patience. Focus on the things that are important to you and work towards improving your future. Stay focused on your goals and make a difference to yourself and others. ✨

GEMINI (May 21-June 20): Look for opportunities to make improvements in your relationship with others. Communicate and compromise to make a difference to you and others. ✨

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Kelly challenges young secondary

Redfield, Shumate will remain starters against Michigan, Collinsworth not expected to play

By BRIAN HARTNETT
Managing Editor

After mentioning communication in the secondary as an occasional problem in his post-game press conference after Notre Dame's 48-17 win over Rice on Saturday, Irish head coach Brian Kelly further addressed concerns at the safety position in his Sunday afternoon teleconference.

Junior safety Elijah Shumate got a last-minute start Saturday after graduate student safety and captain Austin Collinsworth sprained his MCL on Thursday. Rice passed for 226 yards against the Irish defense and had four pass plays of more than 25 yards.

"Then with Elijah and [sophomore safety] Max [Redfield], we needed somebody to pick it up," Kelly said in the teleconference. "Neither one of those guys picked up the slack. Need to be better."

Kelly did attribute some of the secondary's struggles to the late starting lineup change. Kelly said Saturday that Collinsworth is not expected to return against Michigan this weekend.

"Again, we got into a very unique situation where we had 24 hours really to get them communicating more effectively," he said. "... We can get that corrected. Both [Shumate and Redfield] are the kind of skill players we want back there."

Notre Dame is slated to face Michigan graduate student quarterback Devin Gardner on Saturday. Gardner was 13-of-14 passing for 173 yards and three touchdowns in Michigan's 52-14 win over Appalachian State last weekend.

ND VOLLEYBALL

Irish find silver linings despite rough start

By HENRY HILLIARD
Sports Writer

After a rough 13-18 campaign in 2013 and falling to two top-10 teams in the ACC/Big Ten Challenge on August 29-31 to open its 2014 season, Notre Dame and coach Debbie Brown could have easily been discouraged.

Instead, the Irish (0-2) return to practice this week focused on fielding a competitive team capable of handling their brutal ACC schedule.

"Every chance we get to play next to each other is an asset and I was really pleased so many on the team got the opportunity with each other. It definitely helps us grow as a team and play better as a unit," Brown said.

The Irish, fielding nine returning monogram winners and six freshmen, fell to No. 18 Minnesota, 3-0, on Friday, but pushed the Gophers to set point in the first two frames. The squad, however, was unable to capitalize and lost all three frames. The Irish hit .106 in the match but bested the Gophers with 15 more digs and one more assist in front of 3,000 fans at Minnesota's Sports Pavilion.

"We opened with two strong sets and felt really good about our ability to go point for point with such a strong team," Brown said. "Our performance on Friday was definitely our bright spot on the weekend; considering we kept our composure in difficult environment on the road."

Notre Dame's match against No. 4 Wisconsin, last year's national runner-up, proved to be not nearly as competitive, as the Irish fell to the Badgers, 3-0, on Sunday afternoon. The Badgers earned eight aces and held Notre Dame to a .100 attack percentage. Wisconsin also earned 41 kills and 31 digs, compared to 24 and 25, respectively for the Irish.

"In the Wisconsin game we really got into trouble with serves. As a team we did not handle the first contact and did not make good use of the middle take," Brown said.

Despite the losses, the Irish were able to gain valuable experience against some of the best teams in the country, something Brown said would make a big difference when