Uber rolls into South Bend
By offering alternative to traditional cabs, ride-sharing platform gains popularity with students

By ANN MARIE JAKUBOWSKI
Editor-in-Chief

Since its founding in 2009, Uber has spread to more than 100 cities — and since it added South Bend to that list a week ago, it has already won the support of many students who see it as a streamlined way to find a ride.

Uber offers an alternative to traditional cab companies by integrating technology in the process of finding transportation. The system is simple: users download a mobile app, check for a driver in their area, wait to be picked up and pay with a credit card. Registered drivers get online any time they’re available, locate anyone who requests their services by their GPS coordinates and pick passengers up using their own vehicles.

The term “sharing economy” is tossed around to describe this untraditional system, and Kristen Collett-Schmitt, associate teaching professor in the

Saint Mary’s completes greenhouse reconstruction
By TABITHA RICKETTS
News Writer

With the addition of a new and improved greenhouse facility, complete with state-of-the-art environmental control systems, the Saint Mary’s Science Hall now provides further opportunities for students to research and learn, assistant professor of biology Cassie Majetic said.

“It has a new airflow system, heating and cooling, a curtain system … vents that pop open and closed … and all of it’s automated,” Majetic said. “You can actually go into a computer..."
QUESTION OF THE DAY:
What’s the best advice for freshmen you have ever heard?

Lauren Vidal
senior
Pasquerilla West Hall
“Always bring a phone charger with you.”

Madeline Hagan
freshman
Walsh Hall
“Don’t go to Zahm.”

Patrick Cruser
senior
Zahn House
“Always go to class.”

Riley McCurrie
junior
Pasquerilla West Hall
“Get to know upperclassmen.”

Ryan Lynch
freshman
Zahn House
“Don’t sign up for engineering.”

Sam Cho
sophomore
Morrissey Manor
“Sleep more.”

THE NEXT FIVE DAYS:

Friday
NO Band: Trumpets under the Dome
Main Building
4:10 p.m. - 4:50 p.m.
Kick off football Friday.
Football Pep Rally
Hesburgh Library
6 p.m. - 7 p.m.
Cheer on the Irish as they prepare to face Michigan.

Saturday
Notre Dame Football
Notre Dame Stadium
7:30 p.m. - 11 p.m.
Final matchup between storied rivals.
Saturday Vigil Mass
Basilica of the Sacred Heart
4 p.m. - 6 p.m.
Mass preceding football game.
Film: “The Great Gatsby”
DeBartolo Performing Arts Center
3 p.m. - 5 p.m.
$4 entry for students.

Sunday
La Misa en Español
Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
Mass will be followed by lunch.
Film: “The Great Gatsby”
DeBartolo Performing Arts Center
3 p.m. - 5 p.m.
$4 entry for students.

Monday
Blood Drive
Hayes-Healy Center
10 a.m. - 2 p.m.
Supports Reley For Life.
Workshop: Getting Started in Research
Brownson Hall
4 p.m. - 5:30 p.m.
Discuss strategies for discovering your scholarly interests.

Tuesday
Free Flu Vaccine
Stepan Center
12 p.m. - 9 p.m.
Notre Dame student ID required.
Lecture: “Religion and Peacebuilding”
Hesburgh Center for International Studies
4 p.m. - 5:15 p.m.
Featuring Shaun Casey, U.S. State Dept.

The right foot of the Fr. Sorin statue in the entrance to Sorin College has changed texture over the years as residents rub it in with you.”

“always bring a phone charger with you.”

“Don’t go to Zahm.”

“Always go to class.”

“Get to know upperclassmen.”

“Sleep more.”

Want your event included here?
Email news@ndsmcobserver.com

Have a question you want answered?
Email photo@ndsmcobserver.com
Female freshmen to receive ‘Thanking Father Ted’

By KAYLA MULLEN  
News Writer

Each year, the Thanking Father Ted (TFT) Foundation provides a copy of the 2007 book “Thanking Father Ted” to all female Notre Dame freshmen. The Hall Presidents Council will distribute the book, which consists of a collection of letters to University President Emeritus Fr. Theodore Hesburgh, in e-book form within the next week, Michael Wajda, co-chair of Hall Presidents Council, said.

The TFT Foundation was founded by a group of early women Notre Dame graduates to pass the book, which consists of a collection of letters to University President Emeritus Fr. Theodore Hesburgh, in e-book form within the next week, Michael Wajda, co-chair of Hall Presidents Council, said.

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University ranks No. 1 for community service

By CAROLYN HUTYRA
News Writer

The University of Notre Dame recently ranked No. 1 on Best Value Schools’ Top 25 Universities for non-profit and community service, ranked by their return on investment. The results indicated Notre Dame ranked No. 10 in ROTC participation among students and alumni, No. 23 in service staff, courses and financial aid support and No. 35 in community service participation and hours served.

The Best Value Schools’ website singled out Notre Dame for the No. 1 rank based on the University’s Center for Social Concerns (CSC). The survey took into account the CSC’s active role in the community and commitment to service as well as the school’s Catholic identity, which promotes community outreach among students and faculty, according to the website. CSC associate director of research and assessment Jay Schmidt said, “Kipp teaches that it is not only possible for these children to attend college, but it is expected of them. Schmidt, whose ultimate goal is to attend medical school, said social injustices surround each profession, but in recognizing this, her experiences have given her new perspectives on poverty and social issues.

“Fourty-plus student service and social action clubs work with center coalitions with day-to-day tasks, train- ing summer interns and de- veloping a school library.”

By REBECCA O’NEIL
News Writer

As conflicts around the globe erupted over the summer, Saint Mary’s College hosted the Global Institute on Peace, as part of a U.S. Department of State “Study of the U.S. Institute” (SUSI), which focused on under- standing the Arab world, broadening and fostering a new generation of leaders.

This past July, the College wel- comed 20 undergraduate wom- en from Egypt, Libya, Tunisia, Iraq and Jordan, as well as four Saint Mary’s students, to share educational opportu- nities and political representation in their home countries, director of media relations Gwen O’Brien said. The SUSI grant, which completed the last leg of its three- year cycle this past summer, brought young women from diverse fields of study, Mana Derakhshani, associate direc- tor of the Center for Women’s Intercultural Leadership at the University of Chicago, and the academic director of the Institute, said. The students’ range of academic interests were compared to the students’ year’s par- ticipants, Derakhshani said.

The SUSI offered sessions on cultural identity, intercul- tural skills, gender and culture, women and peace movements, U.S. women’s history, women and political representation in the U.S. and globally and women’s economic empowerment, O’Brien said.

The various political dynam- ics of the home countries of this year’s attendees show the appeal of the SUSI, Derakhshani said. “What they all have in com- mon, is that they are experiencing democracies trying to figure out how to transition from more traditional forms of leadership,” Derakhshani said. “This is a cru- cial time in all these regions for women to have a voice in public discourse and be ready for pub- lic service.”

Derakhshani said the women who partake in the SUSI do so to gain new know-how that will enhance their leadership back home. Derakhshani said she helped her colleague, Martha Smith, design the leadership part of the curriculum.

“They create a network of support and resources for each other,” Derakhshani said. “Finally, through learning about women’s issues in the U.S. and globally, they become more aware of ways they can adva- cate for themselves and women everywhere.”

During the five-week pro- gram, the women traveled to Washington to visit the U.S. Institute of Peace; Chicago, to attend a seminar at the University of Chicago Law School; Detroit, for a seminar on Arab-American women’s leader- ship; and Indianapolis, where they met with the Secretary of State, O’Brien said.

“These institutes are part of the Department of State’s soft diplomacy efforts around the world, helping bring to the U.S. young leaders and scholars to learn about the U.S., meet Americans, and develop their own skills,” Derakhshani said. “The SUSI on women’s leader- ship were an initiative of Hillary Clinton when she was Secretary of State, so they are relatively recent.”

Closer to their temporary home, the women volunteered in South Bend agencies that are partners with the College, working at St. Margaret’s house, the Center for the Homeless, Chiara Home and Catholic Charities.

On a hyper-local level, Derakhshani said the SUSI helps women approach political change in their home counties while enriching the education- al experience of the four Saint Mary’s students who took the course.

“Through the presence of these young women on campus, and through their interaction with Saint Mary’s students, the SUSI contributes to the inter- nationalization of the College,” Derakhshani said. “It dovetails beautifully with intercultural competence and global learn- ing outcomes of the new Sophia Program.”

Derakhshani said the award of the State Department grant improves Saint Mary’s national reputation and increases the College’s visibility.

“Through its participation in this program, the College gains recognition for its intercultural and global focus as well as its expertise in developing women’s leadership,” Derakhshani said.

This summer’s participants worked in groups to develop specific action plans they intend to implement at home, Derakhshani said.

“One of the most intriguing action plan was the Jordanians’ project to start a taxi compa- ny with women cab drivers,” Derakhshani said. “This is a par- ticularly important activism not only to break the stereotype of gender specific jobs or trade, but to provide safe transportation to young women who are often vic- tim of sexual harassment in the street and on public transporta- tion, and who are not allowed, or do not feel safe, riding by them- selves in cab driven by men.”

Contact Rebecca O’Neill at ronell1@stmarys.edu

Notre Dame Students

Transportation Services will be offering two Driver Training Sessions for Notre Dame students.

If you have not attended a Driver Training session conducted by Transportation Services, and you plan on driving a University owned, leased, or rented vehicle, you must attend a Driver Training session BEFORE you operate a vehicle.

Training will be held on Monday, September 8 and Wednesday, September 10 at 7:00 p.m. in Geddes Hall (CSC Building) in B001 Andrews Auditorium.

The sessions will last approximately 45 minutes.

Please bring your driver’s license and a pen.

Transportation Services rents vehicles to students, faculty, and staff who are in need of transportation while on official University business.

See our website at: transportation.nd.edu

If you have any questions on the Driver Training sessions or the Motor Pool you may contact Transportation Services at 631-6467
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WEDNESDAY, SEPTEMBER 10
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Finance department said the concept appears to have evolved in the last 10 to 15 years alongside new technologies that allow people to collaborate and allocate scarce resources. The rising popularity of Uber and its competitors has increased the willingness of individuals to actually share with each other, encouraging this new approach," Collett-Schmitt said. "One might argue that the ‘sharing economy’ is not just a function of changing technology, but also a reflection of a financial crisis of 2008 and the uncertainty that still exists regarding the stability of the economy.

“Economic uncertainty renews our capacity that resources are scarce, and increasingly-present environmental concerns encourage each person to use resources more wisely," I think the ‘sharing economy’ supports this idea completely," Janna Rachel Broghammer took advantage of an Uber promotion offering free rides during Labor Day weekend. As a native South Bend resident, she had heard it in the past and said she was “really kind of shocked” to hear it would actually occur.

“It’s really, really popular in San Francisco, partly because taxis there are so pricey,” she said. “I definitely haven’t had a problem noticing how much longer you can find a driver that’s closer to you.”

Her first South Bend experience with Uber went well, she said, but she expects it will improve as it becomes more widely- used — some students were unable to get rides because no local drivers were available at certain times.

“Our driver came right up in the car we expected, and he was incredibly nice, a South Bend resident who said he does this on his days off," Broghammer said. “Everything was really nice and clean; they really research their drivers.”

She said she’s comfortable with Uber because of the comprehensive review system available, where riders can give feedback about particular drivers that’s available for other riders to view. As it takes off in South Bend, though, it will likely take time before there are enough reviews for other riders to trust.

“When you know, you know ahead of time what you’re getting,” she said. “You don’t necessarily know that about a taxi. For me, I think I would be more comfortable with using it any time I’d looked at the reviews of the driver.”

For Broghammer, there are still situations in which she’d still stick to a traditional cab instead, though. “The only time I would prefer a traditional cab would be going from something off campus late at night, because at least then you can pack a lot of people into the cab,” she said. “And even if I don’t know the driver, I can trust the cab company.”

Senior Quinn O’Heeney used the free ride promotion last week with a group of seven people and said it went well. The driver arrived at library circle when he said he would and was polite and funny, O’Heeney said. “I would rather use a flag drop cab if it was just me or maybe one other person since $3 each would probably be more expensive,” he said. “In any other situation, I would prefer Uber because of the cashless aspect of it. I have not been in a cab ride where one person pays too much because people don’t have small bills and the driver doesn’t have correct change.”

There are limitations to Uber’s availability — South Bend International Airport officials issued an order to ban Uber to inform travelers that Uber drivers would not be allowed to pick up passengers at the airport, according to a report in the South Bend Tribune.

“The sharing economy” has run into legal issues in some cities, especially regarding to licensing and taxing, and Collett-Schmitt said this is because laws are not yet written to handle this new type of transportation.

“I believe these concerns are legitimate,” she said. “The goods in this type of economy might also not be subject to the same laws that protect consumers. With car-sharing services, it’s not always clear who would be liable in the case of an accident.

“Taxis bring up the larger issues involving regulation. Many large cities require drivers of taxis to purchase ‘medallions’ or licenses, which are very expensive. . . . This regulation might also stabilize prices and require drivers to meet certain quality standards, thus protecting consumers.”

Collett-Schmitt said she sees services like Uber as solving market failure by creating transactions that would not otherwise have taken place if new technology had not lowered transaction costs. In this way, the additional transactions benefit society, she said.

“Services like Uber will also create competition for taxi drivers who had not previously been innovative because of the lack of competition,” she said. “One hopes this will encourage producers that offer substitute or complementary goods to be more innovative.

“Or, as the ‘sharing economy’ becomes more popular, larger, more well-known companies that already offer complementary or substitute goods may invest in goods that are part of the ‘sharing economy,’ like a car manufacturer teaming up with Uber.”

Contact Ann Marie Jakubowski at ajakub01@nd.edu
Managers

continued from page 1

to junior Anthony Tucker.

“Basically throughout the year you’re kind of being evaluated by the full-time managers and the full-time equipment managers—Ryan Grooms and Adam Meyers—and right before the spring game they’ll narrow the group of freshmen or first-year students to 14,” he said. “If you’re selected as one of those 14, you officially become a full-time student manager and then you work that full next season.”

Tucker said seven of the 14 sophomore managers continue to participate in the junior year in the program. After that, three of those seven go on to become senior managers.

“A lot of the [evaluation] is things outside of just how you perform in practice,” Tucker said. “Are you accountable? There’s a lot, a lot of work, a lot of time goes into it, a lot of stuff behind the scenes. So really, are you prepared to make the commitment to come to the equipment room, get to school a month early and really put in a lot of time?”

The full-time managers work as a team but are assigned to one section of the team such as linebackers or running backs, which allows each manager to specialize in that section’s particular needs, Tucker said.

“Each manager is assigned to a position,” he said. “So you’re with that position group all that practice for every practice of the year, so you do get to know those guys a little bit…. And you really get an appreciation for how hard they work and what goes into the performance that goes onto the field on Saturday.”

“Just kind of shadow the coach. Whenever they’re doing drills, you get the cones ready, footballs ready, things of that nature. You definitely get a really good understanding. It’s like your little niche. Personally, I work with linebackers and since I’m with them every day I have a really good idea of what’s going on to come in practice and what to be prepared for and what the coaches like.”

Although all managers receive scholarship money for their time spent with the team, Thompson said managers do their jobs and often work long hours because they realize their work is essential to the football team’s success. She said she typically works five hours per day for five days of the week.

“The biggest incentive I have is to be able to watch the team get a win on game day,” she said. “If I continually do my job well, then the team can have a much smoother and productive practice, ensuring that they are as prepared as possible for game day.”

Thompson said participating in the program’s history and helping the team continue its legendary tradition make the hours worthwhile.

“For me, by far the most rewarding thing in the program is walking down the tunnel on game day and knowing that in some small way I’m a part of history,” she said. “No matter what the outcome of this season or the next or the next, I can say that I was a part of the Notre Dame football team.”

Tucker said the full-time managers often form deep friendships because of the time they spend together before the school year and, for the juniors and seniors, at away games. He said the camaraderie adds an extra incentive to the program.

“Within the group we’re really, really close,” Tucker said.

“That first month is just when you get to know each other, get to know the program, [and] because you’re kind of being evaluated by the full-time managers and the junior Anthony Tucker.

News

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Eucharist every Saturday at 5:30 pm and every Sunday at 8:15 am & 10:30 am

We’re about a 12-minute drive from campus. Head east on Angola/Edison, then turn right (south) onto Ironwood Road. From there, we’re 4.4 miles down the road, on the left, up the hill. (If you pass the Drive & Shine, you’ve gone a little too far.)
I want to issue an apology. In the midst of debate over the new print quota this year, I recently caused some printing drama of my own.

Let me preface this by saying that I never print things. I’m just a little too scatterbrained to carry around papers. I prefer to keep everything electronic if possible — I take pictures of all of my paper-only syllabi, turn everything in through email if possible and have never printed out a slideshow.

However, this semester is different. I’m in a fiction writing class, which I love, but it requires me to print out a copy of every story I write for each member of the class. That’s a total of 14 copies, which didn’t seem too crazy until yesterday.

Yesterday, I finished my fiction story — due that same day — in the morning and rushed from my house off campus to my first class. I didn’t have time to print out the story yet, but it didn’t worry me — I had plenty of time between classes.

After a class in DeBartolo, I decided it was time to print the story. This seemed like a totally unceremonious thing to do at 1:45 p.m. on a Thursday. Little did I know the horror that lay ahead.

Three terrible elements came together turning my innocent chore into a full blown disaster.

The first was that my story wasn’t a normal story. It was a fictional narrative made of images, and I failed to notice that the image sizing made the document three pages long, double-sided. Things were already going terribly as I entered my netID and password only to see massive images shooting out of the machine. This was no longer an innocent printer heaved and coughed up the printer spit out, then suck back and regurgitate each paper only got more painful as the minutes ticked by.

The gravity of the situation sunk in as the asthmatic-sounding printer heaved and coughed up tiny fractions of my assignment.

Finally, the third and most important part of this equation was that it was passing time in DeBartolo Hall. That meant that what I felt like the entire student population was racing to their next class and approximately half of them needed to use the printer. As the line piled up behind me, I could feel the dread sink in: I just became “that student” who prints 42 pages in DeBartolo when everybody needs their slides.

So I canceled the line — by the look of the line, odds are I did — apologized. I didn’t know the trouble I was getting into. I hope I didn’t make you late. I hope you can forgive me. If you can’t, take comfort in knowing that it’s likely I used my entire new print quota, so I’ll never be “that student” again.

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
This is not about the lady who rigidly sits atop the Golden Dome emanating her mystical Catholic presence. It is about music from the ever chameleonic-like mystic Madonna, who claimed her way to stardom while influencing millions of youth along her career — and whose daughter is currently an incoming freshman at the University of Michigan. Longevity of life grants one a rather bizarre worldview of existence, because life is more than a mystery, as coined by my generation’s now classic music evolved through genres like Led Zeppelin’s new heavy metal sound or The Beatles’ “Abbey Road” albums. “Sesame Street” excitedly debuted in hopes that low-income children could learn through the medium of television. Ironically, “The Brady Bunch” premiered between news-breaking events like the Charles Manson mass murders and the My Lai Massacre in Vietnam. Politically, Senator Ted Kennedy drove off a bridge, killing his passenger. While our government launched four NASA Apollo missions that included two moon landings, it also prepared and conducted its first military draft in decades that targeted us freshmen. Nearly 300 students at Harvard University seized a building where 45 were injured and 184 arrested. At Notre Dame, we students staged a strike in protest of the Kent State killings. Our faculty patrolled the campus overnight to dissuade rebellious students from burning buildings. The university president at the time, Fr. Theodore Hesburgh, granted us options to freeze our grades and exercise our First Amendment rights or to continue attending classes. Nationally, my fellow freshman used Woodstock as a benchmark and convergence point for free speech in support of civil rights, anti-war and women’s equality protests. Throughout it all, music resonated as the soul behind our ideals of civility, peace, equality and sharing. Looking back upon the 45 years washed away from my first steps on campus, I better appreciate what made me who I am today. I am a child of the hippie culture, a charter member during the summer of love and a spectator of Woodstock — later to convert as a disciple of Madonna. Yet Madonna, like all of us, wandered within her own being as far back as her summers in Pennsylvania through her jump to the Big Apple that launched her career. Her journey molded the principles she holds and expresses to millions yearning to discover more than a momentary thrill. Some moments are made sacred by the people and events that grace them. Today, as the Class of ’18 stumbles on its way through campus life, they may hear the songs of generations past whispering to them if they dare listen. If they dare venture, insight comes while stepping away from the crowd. Truth derives from an unconditional acceptance of others, and respect for all of mankind. In many ways, today is no different than 1969. It merely had an earthshaking woman named Madonna enter the path two steps ahead of the crowd.

Gary J. Caruso, Notre Dame ‘73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton’s administration. His column appears every other Friday. He can be contacted at GaryJCaruso@alumni.nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.
By THOM BEHRENS
Scene Writer

Brighton rock duo Royal Blood released their pseudonymous debut album Aug. 25 through Warner Bros. records. The album peaked at the No. 1 spot on charts in both Britain and Ireland. Before the album’s release, the band released four singles off of the album.

Royal Blood consists of Mike Kerr and Ben Thatcher — and the duo starts their re-definition of the rock duos from the very instruments they play. Breaking the conventional guitar-vocals/drum break-up of duties, Kerr instead picks up a bass guitar, which he wires to separate amps alternately through a huge, electrifying, fuzz-covered dirty channel and a groggy- yet-precise instant riff creator clean tone (although let it be said that this assessment of his output breakdown is totally speculation; Kerr has refused requests in several interviews to give away any hints about the make-up of his highly modified, home-engineered pedalboard which gives him such a unique sound). Although it only clocks in just at 30 minutes, the album really packs a wallop.

The bass, versatile as it is with Kerr utilizing two different amps, almost works like magic with all the sounds it encompasses. From head banging bass lines to smooth, sarcastic refrains, the band finds a way to make every song unique, and make every song rock. Whether it’s the gentle, steady chugging of “Figure It Out” or the heavy, deep, almost-overbearing tenacity found on “Little Monster,” the band does gymnastics with the bass that are a rare sight from any band, from any genre.

You’d never know the band was just a two piece — unlike the minimalist guitar accompaniment and instrument interplay of The White Stripes or the stripped-down sound of The Black Keys (“Turn Blue” excluded from this generalization), Royal Blood has shoved their 10 track album full of songs bursting with wicked guitar progressions, thumping, anemic drumming and an absolutely flower-withering voice worthy of a five- or six-piece group.

Kerr’s voice, in another fantastic renovation from the classical two-piece garage band model, comes not from the primal bellows seen in Dan Auerbach’s work with The Black Keys, nor the punk-rooted throat like Jack White. Kerr’s not afraid to sing straight from the head, screaming in ranges rarely seen in the family of harder rock since the turn of the century. When his bass plays the melody along with him, the grimy bass/crystal clear vocal combo creates such a perfect space between the bandleader’s voice, in another fantastic re-creation of the black keys, nor the punk-rooted throat like jack white. Kerr’s not afraid to sing straight from the head, screaming in ranges rarely seen in the family of harder rock since the turn of the century. When his bass plays the melody along with him, the grimy bass/crystal clear vocal combo creates such a perfect space between them that the listener can’t help but get sucked in.

But let this not be another rock duo re-view to leave out the drummer — as easy as it is to glorify the great rock guitarists of this century’s slew of duos, Thatcher certainly deserves his credit. Again, a step ahead of the accomplishment of Meg White (The White Stripes) or Michael Carney (The Black Keys), Thatcher takes a more active role in the band’s sound — often coming onto a song with rolls and beats that counter and emphasize his bandmate’s instrumentation. Rocking tambourines, never-ending triplets of hi-hat hits and his two loosely pulled tom-toms help pull the album’s sound together as much as any other aspect of the album.

Contact Thom Behrens at thehren1@nd.edu

By MADDIE DALY
Scene Writer

Although the food here at the dining hall is pretty darn good, we all know that it can get tiring after a while. I remember being very impressed when I discovered our bi-weekly Mediterranean nights three years ago, but my standards have slightly risen after visiting Greece while studying abroad. This past week, I decided to branch out of south dining hall and find something new. Unfortunately, my friends and I were too full to finish off our meal with dessert, but the sweets looked simply sumptuous. They had several flavors of baklava (a Greek specialty made with honey and layers of phyllo dough) including pistachio and walnut; I will definitely be picking up a few squares on my next visit.

When it comes to the atmosphere, I was both surprised and disappointed. Surprised because my friend made it seem like an order-and-go, Chipotle-style restaurant; disappointed because it was a bit spaced out and quiet. The wall decor was up to par with Greek scenes and painted murals, and the lighting was quirky and tasteful, but the tables were too far apart and awkward. It’s the perfect place for a girl’s lunch out or a dad-son quick bite, not so much for a romantic date or a birthday party.

Overall, Elia’s Mediterranean Cuisine is authentic and high-quality, with very reasonably-priced, large-portioned dishes. It is located at 2328 South Bend Avenue, so next time you are craving something besides the dining hall, I recommend giving it a try.

Contact Maddie Daly at mdaly6@nd.edu
Each week I’ll be granting a five star review to an underrated or overlooked piece of art, music, film or anything else you can imagine. Normally, I’ll be consulting Notre Dame students with different artistic perspectives and preferences, but I’m kicking off the column with the story of how I found my favorite overlooked album.

When I first heard Colin Stetson’s masterpiece, “New History of Warfare Vol. 2: Judges,” I was diving into the realm of digital music synthesizers, trying to find unique new sounds. I’d been composing music on the computer for seven years and had garnered a huge appreciation for experimental electronic music. The intro to “New History,” “Awake on Foreign Shores,” boasted an incredibly powerful droning bass that creaked and crackled as it swelled, sounding equal parts dying lion and foghorn. The next track, “Judges,” featured clattering flat percussion that pattered and rolled, a female vocal that seemed to seep out of some ghostly wall, and a cascade of colored saxophone falling in the center of the track. The incredible richness of each distinctive instrument left my eyes wide and my mouth hanging open. Hunger to imitate seized me. I set off to find Stetson’s secret. One Google search later, I found it.

A single saxophone. A single take. Each song on “New History” is a single recording of Stetson playing an original composition on the bass saxophone. Due to years of training and experience, Stetson is able to alternate between high and low notes so quickly as to create an illusion of simultaneous performance of a lead and a bass part. Furthermore, he’s learned to vocalize a separate melody through special articulation techniques. With these two skills combined, Stetson is able to play three different elements of a song at once.

When recording “New History,” Stetson placed more than 20 microphones in and around his saxophone in order to capture breathing sounds, key clicking noises and ambient textures. To my uninformed ear, Stetson’s vocalization, key fingerings and actual articulated notes sounded like vocal, percussion and instrumental parts respectively. By capturing otherwise ignored or buried aspects of a single saxophone performance, Stetson was able to craft an orchestra of details.

“New History” is a remarkable record because it places the listener inside the vessel for artistic expression. Stetson’s gasping breaths on “Lord I Just Can’t Keep From Crying Sometimes” and the on-off key clicks on “Clothed in the Skin of the Dead” embody the physical struggle in performing Stetson’s complex compositions. And then there’s the recording from microphones placed inside of the instrument and in the corners of the studio, illuminating unusual sounds and angles specific to certain locations in the sound field. By mixing together this unique set of elements, “New History” provides aural windows into the unheard chambers of the saxophone and the subtle recesses of the studio.

Through intricate knowledge and mastery of one specific instrument, Stetson created an incredibly unique and personal piece of art. Since experiencing “New History,” my compositions (both musical and literary) have become far more focused, paring down subject matter to probe deeper into subtle textures of language and melody. I used to dabble constantly, reveling in the excitement of a new project only to leave it for another, but Stetson’s work has been a constant inspiration, pushing me to search for true accomplishment in mastery and commitment.

I’ve also been greatly influenced by the intriguing insight “New History” provides into the unexplored areas of an instrument’s sound and the nuances of its construction. Stetson’s work has inspired me to look into seemingly insignificant details in music and literature, and I’ve already been able to enhance my analytic essays and musical sketches by zeroing in on them. With intense focus on one instrument and the comprehensive exploration of all of its aspects, Stetson created a musical masterpiece. In a scattered world of limitless options and crammed schedules, “New History” makes a case for paring down our vision so we can truly understand and take advantage of each opportunity that we encounter.

Five shamrocks.

contact John Darr at jdarr@nd.edu
Next year brings hope for Cubs

Dr. Casey Karnes
Sports Writer

It takes awhile for the reality of being a Chicago Cubs fan to really sink in. As a kid, every summer seemed like it’d finally be the year, that this season would be the one the Cubs would win their first World Series since 1908. But then another season ends without a championship. And another. Another major injury robs the Cubs of a star, or another heralded prospect turns out to be a bust. “There always next year,” echoes through Wrigley Field each October, but every Cubs fan eventually make a realization—maybe “next year” is never coming.

It takes a special amount of failure to be dubbed the “Lovable Losers,” but the Cubs are a uniquely termed franchise. One hundred and six years and counting without a World Series, no World Series appearances since 1945 and a litany of depressing incidents like Sosa’s corked bat, the 1969 collapse and of course, the Barrett Game in 2003. Most seasoned Cubs fans have come to expect each season to be full of injuries, disappointment and ultimately, disappointment.

Enter Theo Epstein. The man who engineered the move to Boston’s championship drought came to Chicago in 2011 to take over as the Cubs’ President of Baseball Operations. Since then, Epstein and manager Jed Hoyer have redesigned the Cubs from the ground up. Renowned for their talent-stocked farm system, Epstein went about building from within. They also signed shortstop Starlin Castro, but basemen Anthony Rizzo and pitcher Jeff Samardzija, joins him. While Castro already holds down shortstop at an All-Star level in Chicago, Russell’s talent is so immense that there is already talk of him forcing Castro to move positions or be traded.

There are certainly still concerns for the Cubs’ future. Their pitching prospects lack the pedigree of their slugging counterparts, and there is always a chance that none of these prospects fail to perform. But through the draft, trades and international signings, Epstein has acquired a collection of potential stars unrivaled by any Cubs team in recent memory and brought back an emotion long missing from Wrigley Field—hope. Next year is finally on the horizon in Chicago.

Casey Karnes

Write Sports
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SPORTS AUTHORITY

MLB | TWINS 11, WHITE SOX 4

The game was halted in the bottom half by a 10-minute rain delay. When play was resumed, Vargas lined Danks’ first pitch into right field for an RBI single to give the Twins a 4-3 lead. Four batters later, Escobar hit reliever Matt Lindstrom’s first pitch into the right-field corner for a two-run triple.

Twin power White Sox

 observation staff report

Coming off a 2-1 overtime win against Mount St. Joseph over the weekend, Saint Mary’s had to not replicate its success Tuesday against Illinois Wesleyan in Bloomington, Ill., unable to handle their potent offense and ultimately losing the game, 4-1.

The Titans (2-1) jumped out to an early lead in the sixth minute on a goal from senior midfielder Cass Cirillo, which looped from the top of the box into the upper right hand corner of the net. Throughout the game, they continued to test the Belles (1-2) and create scoring opportunities, earning seven corner kicks in the first half alone. Illinois Wesleyan recorded 13 shots in the half while not allowing a single shot attempt from Saint Mary’s, who was outmatched and struggled to move the ball forward and create chances.

Making frequent contributions in their offensive end, the Titans were able to pad their lead with goals in the 33rd and 39th minutes, both coming from re-shot bounds. Titans sophomore forward Skyler Tomko, who scored the third goal on a shot added from her second goal with a header in the 50th minute to stretch the lead to 4-0. The Belles, however, did not let up and began to move the ball forward more successfully. In the 65th minute, sophomore forward Liza Felix played a ball from the left flank to the right corner of the 18-yard box and was able to connect with sophomore midfielder Janny Jung, who beat the advancing Illinois Wesleyan goalkeeper to the ball with a sliding effort. The ball flew over the keeper and into the empty net, giving the Belles their first goal. The game ended in a 4-1 loss for the Belles, who were outshot 21-2 in the game. Senior goalkeeper Chanler Rosenbaum and Natalie Warner split time for the Titans.

The Belles have just one game with one save. The Belles have just one game left— a matchup against Illinois Tech on Saturday before they begin their schedule.

Like Illinois Wesleyan, the Scarlet Hawks (2-0) have some offensive firepower— they have scored nine goals in their opening two games of the season. In their first game, as part of the College of Staten Island Fall Classic in New York, they topped Staten Island 2-1 in a match they controlled, racking up 11 shots on goal and holding their opponents to just 29-4-advantage in shots, as well as a 5-1 margin for corner kicks. Scarlet Hawks sophomore midfielder Alyssa Pochon picked up a hat trick against John Jay, and junior forward Lorena Souza added a goal and an assist in Winthrop’s two games.

The Belles will travel to play at Illinois Tech in Chicago on Sunday at 2 p.m.
Irish to host Golden Dome Invitational

By REBECCA ROGALSKI
Sports Writer

After a tough weekend at the Big Ten/ACC Challenge, Notre Dame is already looking ahead to this weekend’s competition at the Golden Dome Invitational, held Friday through Sunday at the Purcell Pavilion.

The Golden Dome Invitational, one of four regular-season tournaments the Irish are scheduled to play in 2014, is entering its fourth year.

“Each of these teams will bring us different challenges,” Brown said. “I love it because you really just have to take it a day at a time. So after we play Washington State, we will have a short amount of time to strategize and think about IUPUI and then turn it around really quickly to prepare for Western Michigan.”

Despite a poor performance in last weekend’s tournament, in which the Irish failed to win a single set against either No. 4 Wisconsin and No. 18 Minnesota, Brown said the team has learned from its mistakes and feels better equipped for this weekend’s matches.

“The main thing that we have been working on in practice is our serve receive of-the-ball,” Brown said. “We were really poor in that area against Wisconsin, so we have definitely made some adjustments on that front. That was the number one area which had a pretty significant impact on our overall performance.”

With improvements made on offense and a solid week of practices in the books, Brown said she looks forward to seeing her players continually develop not only as individuals but as a team unit.

“It’s just fun to see the girls play together as a team,” Brown said. “With it being so early in the season, I think I’m looking forward to seeing the girls evolve and work together. We have a really great blend of seniors … sophomores and freshmen, so I’m hoping that the girls can gel and figure out a way to successfully become cohesive as a team.”

Notre Dame features six freshmen, two sophomores, five seniors, one junior and one graduate student.

The Irish open up the Golden Dome Invitational on Friday, when they will host Washington State at 7:30 p.m. in the Purcell Pavilion. On Saturday, they play IUPUI at 3:30 p.m., before finishing the tourney with a matchup against Western Michigan at 2 p.m.

Contact Rebecca Rogalski at rroga1ski@nd.edu

MEN’S GOLF

ND heads to Minnesota’s Gopher Invitational

By MIKE GINOCCHI
Sports Writer

After beginning the season with a strong showing at home, Notre Dame looks to continue their opening success up north in Independence, Minn. The Irish, who finished first at the Notre Dame Kickoff Challenge last Sunday, will take part in the Gopher Invitational against three teams ranked in the top 30, according to Golfstat.com.

Irish coach James Kubinski said he was quite pleased with his team’s opening to the season.

“Above and beyond the great scores, I was happy to see so much personal growth,” Kubinski said. “Our approach and attitude, collectively, were much improved over last season. It’s so important, in our game especially, to stay positive and put the mishaps behind you. We did that on Sunday. In terms of things to work on, the approach and attitude development is still a process. We’ve now proven we can exhibit those championship qualities, but now we must travel with them.”

Last season, the Irish opened their fall campaign at the Gopher Invitational and tied for the seventh places as a team, while placing two individuals, including sophomore Matt Rushton, in the top 10.

As the tourney enters its 10th season, the Gopher Invitational will take place at Windsong Farm Golf Club for the second season in a row. The fact that the Irish have played there before has made it easier for Notre Dame to recognize how to play each hole, Kubinski said.

“Windsong Farm is a strong set up,” Kubinski said. “The greens will have some speed to them. More importantly though, there are five or six holes with challenging tee shots, so putting the ball into favorable positions on those holes is a real key to Windsong.”

Kubinski said he is not particularly worried with how his team will handle the course, as he has been impressed by the play of his team so far. At the Irish Kickoff, Notre Dame placed four golfers in the top 10, with three of those players shooting under par at the Warren Golf Course.

“Each of our five players is in a good place right now, so a good finish could come from any of the five,” Kubinski said. “(Sophomore) Matt Rushton earned a (tie for sixth) finish at Windsong Farm last year in his debut, so there’s good familiarity and good feelings for him. Matt (and the others) all competed there last season, which should help our team.”

In the end, Kubinski said he is looking for is for his team to build off both last season’s disappointments and successes, as well as their opening victory, before traveling north.

“Our biggest goal this week is to carry forward all the lessons learned last season, throughout the summer and from Sunday’s win,” Kubinski said. “Most every player claims to have learned something after a tournament, but many do not apply those lessons. Winning players learn and then use what they’ve learned forever after.”

The Irish travel to Independence, Minn., to take part in the Gopher Invitational on Sunday, before concluding play Monday afternoon.

Contact Mike Ginochcio at mginochcio@nd.edu
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impossible to guess which of her players is going to make the biggest impact on the next game, with so many contributions from veterans, starters, freshmen and players off the bench.

“We have a very talented roster; anyone can step up in each given game,” Romagnolo said. Despite seven current players hailing from the state of California, the Santa Clara match will mark Notre Dame’s first West Coast game since Sept. 9, 2012, when the team faced off with Washington in Seattle. This weekend is also the only time the Irish will play outside of the Eastern Time Zone during the regular season.

Notre Dame faces Santa Clara on Friday at 10:30 p.m., with one day to rest before playing at Stanford on Sunday at 4 p.m.

Contact Renee Griffin at rgriffin@nd.edu

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“I think we just need to get another two 90 minutes under our belt just to get game ready,” Clark said. “I don’t think we need to over-worry. I think the ACC will certainly be a battle, but we just consider ourselves one game at a time.”

“As far as I’m concerned, I’m not looking past trying to beat Dartmouth on Friday. Not even to Kentucky. It’s ‘Can we beat Dartmouth,’ and then regardless we then move on, and we move on again. You take one game at a time. The only thing we’ll be talking about with the guys between now and Friday is Dartmouth, then we’ll take a quick crash course on Kentucky on Saturday and play Sunday.”

The tournament this weekend is a memorial to former Notre Dame coach Mike Berticelli, who guided the program to three NCAA tournament appearances as well as the program’s first Big East title, back in 1996. The Irish have held the tournament annually since 2002, but skipped over 2013 due to scheduling conflicts. It will be the first time the program Berticelli helped build will be playing in the tournament in his honor as reigning national champions. The Irish will take on Dartmouth on Friday night at 7:30 p.m. and then Kentucky on Sunday afternoon at 2 p.m. at Alumni Stadium.

Contact Zach Klonsinski at zklonsin@nd.edu

Irish junior Evan Panken battles for possession of the ball during Notre Dame’s 5-0 exhibition win over Wisconsin on Aug. 25.

“Bobby Clark said. “We made some silly mistakes at times ... but there were certainly more positives than negatives. That Sunday game could have easily been 3-3 too, but I thought it was a great college soccer game.”

When asked if he was worried about the lack of finishing against Georgetown, Clark said he was not very concerned.

“We generated a ton of shots in that game,” Clark said. “We did a lot of things well. Their goalkeeper [senior Tomas Gomez] is a very good goalkeeper. If we play as well and as we did in the Georgetown game [this weekend], I think we’ll be in good shape.

“So some days they go in, some days they don’t go in. It was against a very good goalkeeper.”

Although this weekend’s matchup pits the Irish against two unranked teams, Clark said he thinks both matchups are much more dangerous than they appear.

“It will be a different type of game,” Clark said. “[Dartmouth’s coach Chad Riley] was a former coach of mine here, and he actually stayed in Africa with us this summer and saw us play, so he possibly knows us better than anyone else. So that’s very, very, very dangerous, a hard game.

“It’s going to be a different weekend, [playing against teams] not as highly ranked in the preseason standings, but I think both teams could actually do very well this season.”

The Irish conceded a goal in the ninth minute against Marquette last weekend and were outplayed to begin the second half as well, Clark said. Again, however, he was not overly concerned this early in the season.

“Marquette’s goal was definitely a wake-up call,” Clark said. “And to be fair we actually started pretty well against Georgetown, it’s just we played against a quality team.”

While this is only the second tournament of the regular season for Notre Dame, the Irish jump straight into ACC play next weekend when they travel to Syracuse and then to No. 4 Virginia the weekend after. Asked about what he wants to gain from the two matches this weekend going into conference play, Clark kept it simple.

“I think we just need to get another two 90 minutes under our belt just to get game ready, Clark said. “I don’t think we need to over-worry. I think the ACC will certainly be a battle, but we just consider ourselves one game at a time.”

“as far as I’m concerned, I’m not looking past trying to beat Dartmouth on Friday. Not even to Kentucky. It’s ‘can we beat Dartmouth,’ and then regardless we then move on, and we move on again. You take one game at a time. The only thing we’ll be talking about with the guys between now and Friday is Dartmouth, then we’ll take a quick crash course on Kentondike on Saturday and play Sunday.”

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Contact Zach Klonsinski at zklonsin@nd.edu

Irish junior Evan Panken battles for possession of the ball during Notre Dame's 5-0 exhibition win over Wisconsin on Aug. 25.
Grant’s road back to Notre Dame was a little less straightforward. The 6-foot-5 guard, who averaged 19 points per game in 12 appearances last season, was suspended due to an “academic matter” in December.

Grant said he was initially unsure about returning to Notre Dame, but soon set his sights on being back.

“At the end of the day, I had to make the best decision for me, and I think that decision was to come back,” he said. “But I definitely had to talk to my parents and of course talk to Coach Brey, and I had to waver a little bit, but at the end of the day, this is the best decision.”

Brey said he is thrilled to have Connaughton and Grant back in the Irish backcourt.

“I think everybody talks about your recruiting; the two key recruits for us to get were Connaughton and Grant back,” he said. “… I’m just glad we got those two guys back. I think they’re looking forward to leading a group of kind of some unproven guys that really need them, that look up to them and need them.”

Replacing Atkins

When Notre Dame takes the court for its first exhibition game in November, the Irish will be without one notable face — former guard and three-time captain Eric Atkins, who graduated in May.

Atkins ran the point for the Irish last season, averaging 13.9 points per game and nearly five assists per game. Notre Dame will call on Grant and sophomore guard Demetrius Jackson to fill his role.

Brey said Atkins’ absence has forced Grant to become more of a vocal leader.

“The one thing Jerian can do is he can talk to all these guys about how good they have it at [Notre Dame],” Brey said. “Sometimes, when you’re here, you don’t know how good you have it until it’s gone. … Well, Jerian’s been able to tell them in the locker room to appreciate what they have.

“I think he’s been much more focused on talking more, which doesn’t come easy to Jerian — he’s kind of a quiet guy. But I talked to him about this, and he knows he needs to do that.”

Jackson said he will try to incorporate lessons imparted by Atkins into his decision-making.

“I learned a lot from Eric, and I definitely look up to Eric and he taught me a lot last year as a point guard,” Jackson said. “He was a great point guard to watch for me to work on my decision-making because he had great decision-making skills.”

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Irish senior forward/guard Pat Connaughton jukes out an opponent during Notre Dame’s 85-81 loss to Pittsburgh on March 1.
Irish kick off fall season

By MANNY DE JESUS
Sports Writer

Tonight, both the men’s and women’s cross country teams will compete at the Crusader Open in Valparaiso, Ind., beginning their first season in 39 years without retired coach Joe Piane.

Not that the Irish are too focused on the past. With the recent hiring of Matt Sparks to coach both the cross country program and the distance runners in track and field, Notre Dame has had less than a month to prep for the first race of the season. After finishing 23rd and 29th in the country for the men’s and women’s NCAA championships last year, respectively, Notre Dame will take a look to the future with the recent hiring of Matt Sparks to coach both the cross country program and the distance runners in track and field.

Notre Dame has had less than a month to prep for the first race of the season. After finishing 23rd and 29th in the country for the men’s and women’s NCAA championships last year, respectively, Notre Dame will take a look to the future.

The Irish did well in last year’s Crusader Open, with the women’s team claiming first place and the men’s team placing second. However, the Irish raced several of their upperclassmen in last year’s event, and only three of the Irish athletes running at Valparaiso this season competed there last year. Overall, the women’s side will race five athletes, while the men’s team is bringing nine runners. All but six of the runners will be competing in their first collegiate race.

The more veteran Irish runners will wait to make their season debut until the National Catholic Championships on Sept. 19 at Notre Dame Golf Course.

In Sparks’ transition to the leader for the distance runners, he said that the first couple of weeks of training have been more about getting to know his athletes than anything else.

“I think we’re starting to get more comfortable with each other as the days go by, but there’s still a lot of learning to be done,” Sparks said. “We know each other’s names at least, and at this point we’re learning the Xs and Os and the specifics that make each person better. Initially it was just, ‘here’s a general philosophy of Coach Sparks,’ and now it’s getting into the specifics of what makes each runner go faster.

Because everybody has their little intricacies that can push them over the top.”

The Irish begin their season at Sunset Hills Park in Valparaiso, Ind., with the women’s team starting their race at 6 p.m. and the men’s squad following at 6:45 p.m.

Contact Manny De Jesus at mdejesus@nd.edu
Irish senior defensive end and captain Sheldon Day works past his blocker in an attempt to get to the ball carrier during Notre Dame’s 48-17 victory over Rice on Saturday.

Football

Continued from page 20

an assistant football coach at Notre Dame – there are some obvious, high-profile connections between our two institutions.” Meyer spent five seasons (1996-2000) as an assistant coach at Notre Dame.


The teams last met in the Fiesta Bowl in 2006, with No. 4 Ohio State downing No. 5 Notre Dame, 34-20.

“Any time you talk about Notre Dame and Ohio State meeting in a football game, that event automatically is going to have huge national significance,” Irish head coach Brian Kelly said in a press release. “For fans and alumni of the two schools, not to mention college football fans in general, these games will be great attractions.”

Kelly says honor committee hearings to occur “very soon.”

Kelly said Thursday evening he was told Monday that the honor committee hearings for the five withheld players were going to occur “very quickly,” but Kelly said it is his understanding the hearings haven’t happened yet.

“It is my understanding … it’s about to occur very soon,” Kelly said at his standard Thursday media briefing.

Irish junior cornerback KeiVarae Russell, senior receiver DaVaris Daniels, senior defensive end Ishaq Williams, graduate student linebacker Kendall Moore and senior safety Eilar Hardy have been held out of practice and competition during the probe into “suspected academic dishonesty.”

If Notre Dame were to get back the withheld players Friday, Kelly said they would play Saturday when the Irish battle Michigan.

“If we were hypothetically to get that call, they’d be running out of that tunnel on Saturday,” Kelly said.

For now, the players are still being withheld from practice and competition by the University. Meanwhile, Kelly has made the decision to keep the quintet has stayed in physical condition by working with Irish director of football strength and conditioning Paul Longo, but, other than that, the group has not taken any “football reps.”

Contact Mike Monaco at jmonaco@nd.edu
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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Happy Birthday: Look at your options and make changes that will secure your financial position. Don’t overinvest in something that has the potential to go wrong or help you establish your position among your peers. Take better care of your health and wellbeing. Protect against minor mishaps, accidents and physical setbacks that will put a wedge between you and your goals. Your numbers are 6, 11, 18, 23, 27, 31, 40.

ARIES (March 21-April 19): Keep moving forward and don’t take everything others say to heart. Make your own decisions based on thorough findings. Use your intelligence and refuse to let your emotions interfere with making a wise practical choice.

TAURUS (April 20-May 20): This is not a time to be Ernie’s friend. Don’t procrastinate or you will appear unorganized and lazy. Size up your situation and make whatever adjustments required to obtain a secure future.

GEMINI (May 21-June 20): Take charge and don’t take everything others say to heart. Make your own decisions based on thorough findings. Use your intelligence and refuse to let your emotions interfere with making a wise practical choice.

CANCER (June 21-July 22): Rely on good old-fashioned hands-on physical work. Too much thinking and not enough action will be your downfall. Don’t procrastinate, or you will appear unorganized and lazy. Size up your situation and make whatever adjustments required to obtain a secure future.

LEO (July 23-Aug. 22): Your numbers are 6, 11, 18, 23, 27, 31, 40. Take care of responsibilities before someone criticizes you.

VIRGO (Aug. 23-Sept. 22): Emotional problems will escalate quickly if you are unreasonable regarding domestic matters. Find a way to compromise and collaborate in order to keep the peace without jeopardizing your principles. Take care of responsibilities before someone criticizes you.

LIBRA (Sept. 23-Oct. 22): Travel, participation and spending time in the company of people you love or admire will lead to personal changes that will improve your life and your outlook. Walk away from anyone making demands. Exclude whatever or whoever is negative in your life.

SCORPIO (Oct. 23-Nov. 21): Emotional problems will escalate quickly if you are unreasonable regarding domestic matters. Find a way to compromise and collaborate in order to keep the peace without jeopardizing your principles. Take care of responsibilities before someone criticizes you.

SAGITTARIUS (Nov. 22-Dec. 21): Your numbers are 6, 11, 18, 23, 27, 31, 40. Now is the time to be Ernie’s friend. Don’t procrastinate, or you will appear unorganized and lazy. Size up your situation and make whatever adjustments required to obtain a secure future.

CAPRICORN (Dec. 22-Jan. 19): Accept your own ability to get things done. Someone will talk big but do little. Getting upset or angry will be a waste of time that is better spent chasing success. Being responsible, dedicated and loyal will not go unnoticed.

AQUARIUS (Jan. 20-Feb. 18): Take on a challenge that will help fulfill a dream or a cause that means a lot to you. Your personal life will suffer unnecessarily if you opt to argue instead of being affectionate. Make positive personal changes.

PISCES (Feb. 19-March 20): A partnership can bring you greater financial stability. Listen to any offer or propose what you think is workable, but keep an open and honest approach before you begin to negotiate. Don’t let your emotions dictate your actions.

Birthday Baby: You are unique, outgoing and entertaining. You are intuitive and pioneering.
ND WOMEN’S SOCCER

Irish set sights on California

By RENEE GRIFFIN
Sports Writer

The No. 25 Irish will head west this weekend to play two highly ranked teams, taking on No. 16 Santa Clara on Friday and No. 4 Stanford on Sunday.

Notre Dame (2-2-0) will try to rekindle the momentum it lost after falling at home to No. 10 Texas Tech and No. 19 Southern California last weekend.

Irish coach Theresa Romagnolo said the team has focused on preventing the mistakes that plagued it in the last two games, when both the Red Raiders and the Trojans scored two second-half goals to give them 2-1 victories.

“The biggest area to improve on is our concentration over the course of 90 minutes and being committed to defending in all areas of the field and putting away our chances,” Romagnolo said. “We’ve talked about bringing more urgency out of the half-time but also being organized in our urgency. We’re making sure we’re not taking our foot off the pedal just because we are up 1-0.”

The Irish will not greatly vary in their approaches to the two California teams, as their styles are somewhat alike, Romagnolo said.

“They’re both actually pretty similar in that they’re two very good possession teams, but so are we,” Romagnolo said. “Stanford has a little bit more of a potent offense, but both of them have some dynamic attacking players and have similar systems of play.”

Notre Dame will have to be sharp offensively and defensively to combat the strengths of the Broncos (2-1-0) and Cardinal (3-0-0), Romagnolo said.

“For us, we really want to keep the ball, dictate play and make a lot of quality chances for ourselves,” Romagnolo said. “Defensively, we want to deny shots, we want to deny crosses, and keep the ball on their side of the field.”

Thus far, the Irish have

FOOTBALL

ND-OSU schedule series

By MIKE MONACO
Senior Sports Writer

Notre Dame and Ohio State will meet in a two-game home-and-home series in 2022 and 2023, the University announced Thursday morning.

The Irish and the Buckeyes will square off Sept. 3, 2022 at Ohio Stadium in Columbus, Ohio, and Sept. 23, 2023 at Notre Dame Stadium.

“I am excited we are able once again to bring these two programs together on the football field,” Notre Dame Director of Athletics Jack Swarbrick said in a press release.

“Football games between Notre Dame and Ohio State make great sense from a strength-of-schedule standpoint. In addition, with (Ohio State athletics director) Gene Smith having both played and coached football at Notre Dame — and with (Ohio State head coach) Urban Meyer having served as

MEN’S SOCCER

Notre Dame to host Mike Berticelli Tournament

By ZACH KLOSINSKI
Sports Writer

Campus will see the first home regular-season matches of the fall for No. 2 Notre Dame this weekend as it seeks to defend its national championship title this season. The Irish (1-0-1) will host Dartmouth on Friday night and Kentucky on Sunday afternoon for the 12th edition of the Mike Berticelli Memorial Tournament.

After finishing tied for the Adidas/IU Classic title last weekend, Notre Dame looks to continue its strong start to the season. The Irish rallied to beat then-No. 12 Marquette, 2-1, in their first game last weekend before battling No. 9 Georgetown to a scoreless draw, although they outshot the Hoyas (0-0-2) by a 23-9 margin, including an 8-3 shot-on-goal advantage.

“It was a good start for the official year,” Irish coach

MEN’S BASKETBALL

Brey welcomes seniors back

By BRIAN HARTNETT
Managing Editor

Last season, Notre Dame posted its first losing record since 1999, finished tied for 11th in its new conference and lost its leading scorer to an academic matter.

But none of that mattered at the team’s media day Thursday at the Purcell Pavilion. Irish head coach Mike Brey and a host of Notre Dame players optimistically addressed reporters on a variety of topics, including the returns of the team’s two seniors, the replacement of three-time captain Eric Atkins and the team’s summer trip to Italy.

The Return(s)

Notre Dame’s roster only includes two seniors, guard/forward Pat Connaughton and guard Jerian Grant. But the two veterans both had tough decisions to make before returning to Notre Dame for the upcoming season.

The Baltimore Orioles drafted Connaughton, a former pitcher on the Irish baseball team, in the fourth round of June’s MLB Draft. Connaughton signed with the Orioles, but reached an agreement with the team that allowed him to pitch in its minor league organization for the summer and return to Notre Dame for his final basketball season.

Connaughton appeared in six games for the Aberdeen Ironbirds, Baltimore’s single-A affiliate, compiling a 2.45 ERA and striking out 10 batters in almost 15 innings.

“I’m very happy with [my decision],” Connaughton said. “You have to look at the overall grand scheme of things … doing both, it’s kind of something I’ve been into since the day I started playing both sports, and I stuck with it through high school and noticed I could play it in college, and I’m going to try to stick with it through college and see what happens on the professional side of things.

“But then, you have to look at the non-athletic side of things, and getting my degree from an institution like [Notre Dame], it just really made sense overall.”

Irish junior cornerback KeiVarae Russell celebrates a defensive stop during the annual Blue-Gold game on April 12.