Remembering 9/11 on campus

**Students recount personal 9/11 experiences**

By JACK ROONEY
Associate News Editor

Thursday marks not only the 13th anniversary of the Sept. 11, 2001, terrorist attacks, but also one of the last years Notre Dame students, will distinctly and consciously remember the day’s events.

For students from New York City, those memories are particularly vivid.

Freshman Jessica Cioffi’s father, Joseph, is a Captain with Engine 247 of the New York City Fire Department, and will soon be joining the FDNY.

“In honor of Sept. 11, 2001, the Notre Dame community bands together to commemorate the lives of the lost victims of the terrorist attacks,” Cioffi said.

**SMC Library raises eco-friendly awareness**

By KELLY KONYA
Saint Mary’s Editor

Editor’s Note: This is the third installment in a three-part series exploring the new initiatives at the Cushwa-Leighton Library, which will showcase the life of Sister Madeleva Wolff, cater to students’ writing needs and raise awareness for eco-friendly printing.

In an effort to conserve resources and create awareness of ways to be more environmentally friendly when printing, the Saint Mary’s Cushwa-Leighton Library has spearheaded the initiative to display used printer-paper boxes on the main floor of the Library.

The idea to create a display of empty printer boxes and stack of pages produced each year by the particular main floor printer, totaling nearly 500,000.

“The printer is by far the busiest printer on campus—more than the second and third printers in the Library combined,” she said. “That’s a lot of paper.”

In the 2013-14 school year, the pages printed and toner used cost the library almost $8,000, which could be better spent on new books or journals, Hobgood said.

In addition, the amount of paper printed totaled 80 empty printer-paper boxes — the equivalent of 33 trees — each containing 5,000 sheets of paper.

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**Saint Mary’s among top-ten economically diverse colleges**

By HALEIGH EHMSEN
Associate Saint Mary’s Editor

Saint Mary’s has received the No. 8 ranking on New York Times list of Most Economically Diverse Top Colleges in the nation, published Tuesday.

According to the article, the colleges in the ranking have made significant changes in recruiting policies and have made compromises elsewhere to ensure that a diverse student body is a top priority.

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**Flags represent lost lives on South Quad**

By CATHERINE OWENS
News Writer

In commemoration of Sept. 11, 2001, 2,977 flags on South Quad will be displayed to honor the victims of the terrorist attacks.

Sophomore Jack Connors said the flags will be set out the night before and will remain on the Quad until 5 p.m.

“Each one of the flags represents someone who lost their life in the terrorist attacks on 9/11,” Connors said. “They will be east of the flag pole, towards O’Shag.”

Fr. Bocca will lead a prayer
QUESTION OF THE DAY:
What is the longest distance you have to walk on a daily basis?

A rain puddle reflects the Basilica of the Sacred Heart on Wednesday after a series of heavy storms hit campus. The rain may have put a damper on students’ Hump Day, but it provided a great opportunity for puddle-jumping fun.

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Letters to the editor must be signed and must include contact information.

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Observer regrets this error.

Shuyang Wang
freshman
Pangborn Hall
“Pangborn to Jordan Hall of Science.”

Alacier Torres
junior
Welsh Family Hall
“Welsh Fam to DeBart.”

Abby Dankoff
junior
Lewis Hall
“West Lake Hall to DeBartolo.”

John Pratt
senior
off-campus
“Rolfs to South, after cycling practice.”

Brian Miller
junior
Alumni Hall
“Alumni to Rolfs.”
**Lecture explores international development**

By GABRIELLA MALESPIN
News Writer

Notre Dame’s Kellogg Institute for International Studies host ed Dr. Sara Sievers, a principal thought leader in international development from the Earth Institute at Columbia University. Her lecture, titled “Making a Difference in the World: Connecting the Personal and Professional in International Development,” highlighted key strategies and requirements needed to implement effective changes in developing countries.

During her lecture, Sievers highlighted how personal values and basic principles of international development frequently conflict when working within the developing country’s political context. Sievers said the main question at the core of the discussion is how good ideas and good intentions are sometimes sidelined when applied to a realistic scale.

“This is where the personal and the professional become important,” Sievers said. “We can sit around and talk about all these glorious principles of millennium development goals, but if we violate that in the compounds that we live in, what does that say about who we are and what we really believe?”

According to Sievers, Nigeria stands as a prime example of case studies in international development, due to its ecological complexity, relatively high economic disparity and maternal and infant mortality.

“(Nigeria) is a large country with a very complex federal system,” Sievers said. “There are relatively few places in the developing world that are more complex than Nigeria.”

Sievers said one of the greatest difficulties she faced during her work in Nigeria was living and working in a high-income household while witnessing the economic hardships faced by a local underprivileged family. Sievers was unable to help the lower-income family due to bureaucratic restrictions.

Sievers said the experience of not being able to take immediate action helping is one of the most painful dilemmas that workers in developing countries must face.

“Basically I was living in a violation of the things that I hold most profound,” Sievers said. “At some point you have to be able to take care of the people you can touch, the people that are closest to you. Don’t treat them like a statistic.”

While universities remain important developers in aid strategies for developing countries, their theoretical approaches have difficulty translating because of the intricacy of political and economic structures, she said.

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**Professor recalls rebuilding of Nagasaki**

By JEREMY CAPELLOLEE
News Writer

In the first lecture of the “Nuclear Nightmares: Hiroshima and Nagasaki in Historical Context” exhibit, Sr. Yoko Hamada, professor at Nagasaki Junshin Catholic University, delivered a historical account of the establishment, destruction and subsequent rebuilding of Junshin Girls’ School after the atomic bombing of Nagasaki.

Hamada said part of the rebuilding efforts of Junshin Girls’ School after World War II was thanks to John Francis O’Hara, who at that time served as Bishop of Buffalo and president of the University of Notre Dame.

Hamada said that O’Hara, sent to Japan by Pope Pius the XII in 1946 to assess the condition of the Church, visited Junshin Girls’ School in the aftermath of the bombing and helped fund the construction of a new campus. Junshin Girls’ School, founded by a fledgling order of sisters in Nagasaki, first opened its doors in 1935 to 28 girls, Hamada said. By 1939, enrollment had swelled to 387 students, 33 of whom comprised of the inaugural graduating class.

The beginning of World War II, however, caused much hardship for students, Hamada said. For a school run by a religious congregation, the persecution was especially harsh.

“The public had a strong resentment to Christianity as a foreign enemy religion,” she said. “The content of education, including religion, was strictly under control by the government. Sisters were not allowed to wear habits, and could not say prayers in Latin.”

Hamada said war efforts to manufacture weapons and ammunition meant most people lacked clothing, food and school supplies. During this time, children were sent to work in ammunition factories.

“In 1944 our students were sent to factories instead of going to school,” Hamada said. “The education system was shut down.”

On August 9th, 1945, however, Japan’s war-time efforts came to an end, and nearly with it, Junshin Girls’ School, Hamada said.

“At 11:02 in the morning, the atomic bomb exploded,” she said. “In the beautiful town became a devastating inferno. Since our school was located very close to the hypocenter, the damage was extensive.”

Since the factories where students worked were also close to the hypocenter of the bombing, many died in the factories. Others died at home under the care of their family. In the end our school was 207 students out of 700 students.”

In 1946, with the help of donations gathered by Bishop John O’Hara, the sisters began constructing a new campus for their school.

Since then, both the campus and student enrollment have grown. Today, Junshin Girls’ School has an enrollment of over 1,000 junior high, high school and kindergarten students, as well as nearly 200 university students, Hamada said.

Hamada said that Junshin Girls’ School still commemorates the events of Aug. 9, 1945 and also the efforts of Bishop O’Hara in rebuilding the school.

“Every year on August 9th, a memorial service is held in the presence of our students with their whole families. We pray for the atomic bomb victims, as well as for Bishop O’Hara,” she said.

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**Senate discusses student stress**

By JESSICA MERDES
News Writer

Student Senate met Wednesday night to discuss mental health resources and general stress levels of students at Notre Dame. The goal of the conversation was to begin an ongoing dialogue about student experiences with stress and how the university’s resources can better assist the issues.

Student body vice president Matt Devine began the meeting by asking the group in attendance if students feel the impact of their stress levels and how the levels impact their lives.

The group discussed the stigma that exists when students admit to and seek mental health resources; however, the representatives also noted that the dorms serve as support system for students, giving them friends nearby to talk about stress.

Kristen Gates, a representative from Walsh Hall, said she thinks the stress levels of students stems from the desire to succeed.

“There is such a high expectation for Notre Dame Students to be extremely involved and excel in academics while holding it all together, but this idea of perfection has negative effects on student stress levels.”

Senate plans on holding three focus groups in the future to further gauge student perception on mental health resources.

Senate also voted to pursue a discussion with the registrar about the University’s auditing policy, which entails being able to sit in on a class and receive credit without paying for the class.

Student body president Lauren Vidal also presented the State of the Union to the senate. Vidal discussed the senate’s most recent accomplishments, including the Oh’Snap program, as well as other goals for the year. Vidal encouraged students to be catalysts of positive change in the campus and the world.

“We must look to a time when we have all already graduated and how our actions now will effect students for generations to come,” she said.

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Lecture kicks off World War I centennial series

By GUIDO GUERRA
News Writer

In order to commemorate its centennial, Dan Lindley, associate professor of political science, spoke about the First World War in the Annenberg Auditorium on Wednesday. Lindley’s discussion of World War I, started off a five-part lecture series, hosted by the Notre Movie Institute for European Studies.

“The question is what’s changed from then to now,” Lindley said. “Who cares about World War One anymore? It’s very important in history; it was known as ‘The Great War,’ [and] ‘The War to End All Wars.’ Unfortunately, that did not turn out to be the case.”

Beginning with the very start of the war in 1914, Lindley reviewed the assasination of Archduke Franz Ferdinand of Austria-Hungary and the effect of tight alliances and all-or-nothing mobilization on the war’s trajectory.

“Nationalism is another factor here … it’s taken to hyper-nationalism with strong doses of social Darwinism,” he said. “The idea that nations have to fight each other to show their worth … Would we have a war if thought fighting was good?”

Lindley described the conflict as being of a scale and scope simply unimaginable in contemporary times. The first day of the war is a good example, as the British army lost the equivalent of one percent of their country’s total population, he said.

“If it was such a significant event in our nation’s history,” Connors said, “it’s been a while now, and people don’t really remember it as much as they really should.

“It’s just a great way to remember all those who lost their lives.”

The memorial is sponsored by the Young Americans’ Foundation, a new club beginning the process to gain official recognition from the University and national organization, which is Young America’s Foundation. There are close to thirty other colleges who are doing this same event with their help.

Connors said the flags were donated by both the American Legion in South Bend and Young America’s Foundation.

Contact Catherine Owers at cowers@nd.edu
I was in school that day, and I didn't really know what was going on, of course, but everyone started freaking out all of a sudden," she said. "My dad is a firefighter with the New York City Fire Department, so he was on that day. What happened is that my mom ended up picking me up from school and taking me home.

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I’m singing in the rain

These past few weeks I have had a constant companion with me at school. It has been there when I eat, when I sleep and even during football games. No I’m not talking about my phone, my ID card or anything as simple material as that. What I am talking about is the rain that has been with us for almost every day since we’ve started school, and as I write this, it looks like it’s going to rain again. I have nothing else to talk about, so instead I’m going to talk about my appreciation of rain.

I grew up for a majority of my life in the Philadelphia suburbs and let me tell you rain is awesome in the Northeast. It makes everything green and vegetation grows like weeds because rain is always present. So imagine my remorse when I had to go to a desert! A desert – Albuquerque, New Mexico. Sure you can say that cacti are green and that the lizards are also greenish. It’s the same. There is a reason why most desert themes have warm colors consisting of red, orange, pink and brown, and it’s because rain simply isn’t there. My stucco house was a tan color, my car was a golden brown color, and even the inside of most places were built with wooden fixtures which was you guessed it, brown. I spent my high school years chomping at the bit to go to an environment where I have green grass, green trees, and an unofficial green school color and I’ve loved every single moment of this greenness.

Sure the rain can be a nuisance once in a while. For example, I had to take senior pictures today and apparently half of the requirement was to also walk through paths of water that reached my shins. But imagine a place without rain. Without rain, the halls without air conditioning would still have their box fans on at full blast blowing more hot air into their rooms. The grass would be crunchy and hurt to stand on as we all stood in crowds listening to the pep rallies. And football games aren’t miserable, shout out to the seniors who know what I am saying from the Fall of 2011.

So before you walk out of your halls to go to DeBartolo or the dining halls cursing the rain, take it from a girl who knows what it’s like not having rain. Stop and appreciate it. Having rain is much better than not having it at all.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Nudity and Yik Yak

Nudity. This conspicuous subject was launched to the pinnacle of all social media spheres as September rolled in. The impetus for this was a group of unidentified hackers succeeding in an unprecedented breach of Apple’s online storage service, iCloud. These hackers leaked nude pictures of famous celebrities for the world to see.

Around the same time, I was introduced by a friend to a new social media application, Yik Yak. Unfortunately, the close timing of these events wasn’t ideal. Yik Yak, for those of you who don’t know, serves as an anonymous, virtual bulletin board for fellow users on a college campus. The lack of identification leads to significantly more obscene and abusive content (colloquially known as “yaks”) than other social media outlets. It is similar in some ways to anonymous Facebook and Twitter accounts like ND Confessions or ND Crushes.

Due to the nature of Yik Yak, looking at yaks on my friend’s phone during the early days of September consisted of a tsunami of explicit references to individual’s activities that would have been better kept private. Moreover, I found it to be a haven for unleashing a barrage of insults on others without the consequences of the perpetrator being identified as rude or cruel. Worse yet, although Yik Yak is targeted at colleges, high school students across the country have used yaks for alarmingly hurtful cyberbullying that has disrupted school communities, and in some cases, even spurred death threats warranting multiple school evacuations.

Of course, the yaks from Notre Dame did include many humorous comments, entertaining stories and curious thoughts. Anonymous messages can also serve good purposes for those who need support, but are afraid to ask in person. However, this doesn’t seem to be the goal for many users.

Yik Yak’s designers did incorporate a function for users to vote down a yak until it disappears, but in many instances, the most troublesome yaks seem to be voted up more than any others. Perhaps some users have taken to bolstering this medium to justify their own behavior with a modified, anonymous mob mentality. Popular approval through social media, however, will never be enough to satisfy the heart of a man or woman and, in the end, we still must take responsibility for the lives we lead.

Yik Yak is a powerful application that is dangerous on multiple fronts. Not only can it be a vehicle for hurting others’ reputations or self image with impunity, it also elevates commentary that degrades human dignity. Psychiatrists are demonstrating that social media can lead to damaged self-esteem, greater loneliness and depression. That said, some yaks are, quite simply, directly traumatic.

Knowing all of this, I arrive at two persistent thoughts. First and foremost, I have resolved to avoid Yik Yak and other anonymous messaging services. In my view, I don’t need those negative thoughts bombarding my mind all day. In the words of Buddha, “What we think about, we become,” and I would rather value my interactions with those I know and love. For those who continue to use Yik Yak, I challenge you to institute the Golden Rule in your yaks – please refrain from bullying and abuse.

My second train of thought explored the cultural reasoning for this phenomena. Is it possible that our impersonal, digital world with such a strong emphasis on holding the attention of others by being distinctive or sexy has damaged our sense of empathy? Have we lost the distinction between private and public? The iCloud hackers clearly violated the privacy of the celebrities in the leaked photos. Closer to home, I remember one yak from a student on our campus who witnessed another student posting a derogatory yak about her. Is it not evident that no anonymous bubble exists? People can be deeply hurt by our inconsideration and we would all do well to remember that.

Furthermore, has a spirit of inevitability pervaded our culture so deeply that we are willing to tolerate individuals unmistakably savoring an opportunity to objectify women? With an epidemic of sexual assaults occurring on college campuses, we should be speaking out against demeaning language like that which assailed social media after the photos were leaked. Perhaps my vision of a society devoid of gratuitous mistreatment of others is quixotic, but today, on the 13th anniversary of the fateful 9/11 attacks, we should remember the value of solidarity. Community will always be the greatest security for humanity, and if our actions undermine that unity, we alone are responsible for the ensuing pain.

Dan Sehlhorst is a junior studying economics and political science. Hailing from Troy, Ohio, and a resident of Zahm House, he looks forward to conversation about his columns and can be contacted at dsehlhor@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON

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CONTACT JODI LO
A capital idea: not for the squeamish

Stephen Raab
Let’s Talk Smart

Convicted murderer Clayton Lockett took 46 minutes to die when he was executed by lethal injection in April of 2014. Just 14 minutes into the procedure, the ostensibly sedated murderer attempted to rise from his gurney and speak audibly. Just months later, the execution of Joseph Wood took nearly two hours. During his death, Wood is recorded to have gasped nearly 600 times.

In both cases, the states responsible for the executions were using an experimental sedative called Midazolam. This drug has become the go-to for lethal injections as more “traditional” execution drugs like Pentobarbital have been pulled from the market by conscientious manufacturers. Yet Midazolam’s track record at sedation is obviously spotty. Lethal injection, once touted as painless and easy death, is quickly proving to be anything but. The debate surrounding the death penalty in America has many ethical, religious, and constitutional components. While we will hopefully one day achieve consensus on whether or not our country ought to practice capital punishment, this will clearly not happen anytime soon. In the meantime, death row inmates will keep dying. Therefore, regardless of your stance on the death penalty, it’s imperative that we have a conversation about the methods used to kill the condemned.

On paper, the current cocktail of lethal injection sounds like an excellent method of execution. Death row inmates will keep dying. Therefore, regardless of your stance on the death penalty, it’s imperative that we have a conversation about the methods used to kill the condemned.

In any convic...
This weekend is football’s first away game, meaning all of us Domers staying on campus will have to find other ways to entertain ourselves. Luckily, Legends has two consecutive nights of musical acts.

Thursday, the electro-pop duo Cherub hits the Legends stage, after releasing their first album, “Year of the Caprese,” on May 27. Hailing from Nashville, Tenn., their first single, “Doses and Mimosas,” was number 43 on Billboard’s Rock Airplay chart and 23 on the Alternative Songs chart in February.

Cherub consists of Jordan Kelley and Jason Huber, who met while studying music production at Middle Tennessee State University.

The concert at Legends is their fourth stop on “The Champagne Showers” tour. The pair just finished a summer tour, hitting up festivals like Bonnaroo and Glastonbury. In June, they performed on Conan. When asked about their genre in an article by The Guardian, they said, “It’s Prince on ecstasy. We’d want you to just say pop just because it’s got the catchy hooks and the feel-good vibe that we feel like a lot of pop songs have. Maybe old school pop songs.”

Ghost Beach and Gibbz will be opening for them. The New York-based Ghost Beach have performed with acts such as Imagine Dragons, David Guetta, Vampire Weekend and Robin Thicke.

Ghost Beach released its debut album, “Blonde,” in March. PopMatters described the album as “the soundtrack to a neon-swathed beach house party, a joy ride on a cool summer night, or a nostalgia-fueled recreation of the original Passion Pit.”

Gibbz is a Brooklyn-based singer and producer, whose debut single was released in March. Gibbz produced, wrote, and sung “Again and Again” all by himself.

If you’re too busy to see the concert Thursday, make sure you don’t miss what’s happening in Legends on Friday. Two-time Olympic gold medalist Shaun White brings his band, Bad Things, to perform for the Notre Dame student body.

The band consists of singer Davis LeDuke, bassist Jared Palomar (a former member of the band Augustana), guitarist Anthony Samudo, drummer-vocalist Lens Zawadieh, and guitarist Shaun White. They played Lollapalooza in 2013 and the Firefly Festival this summer.

Their self-titled debut album was released last January.

The band got the chance to play one of the four headlining Saturday night stage slots at Lollapalooza in 2013 after Death Grips didn’t show.

According to Rolling Stone, White began playing the guitar after winning a Fender Stratocaster from a snowboarding competition.

“It was like a trophy — you weren’t even supposed to play it. And I just fell in love with it,” he said in the interview.

Members LeDuke and Palomar admit to hesitation when they first looked into joining a band with world-famous snowboarder Shaun White. But both said they felt better about it after meeting with White, according to interviews in Rolling Stone and Grantland.

The Cherub concert starts at 10 p.m. on Thursday and the Bad Things concert kicks off Friday at 10 p.m. These Legends concerts should not be missed.

Contact Caelin Miltko at cmiltko@nd.edu

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**Death From Above 1979 Reborn**

By JIMMY KEMPER
Scene Writer

Ten years ago, the music industry was a different place: CDs were relevant, records were irrelevant and streaming services were just an optimistic thought. My personal music collection consisted of CDs in the IRS, Heli and whatever jargonic album Toby Keith had just released. Needless to say, I didn’t have a clue what Death From Above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had cemented themselves above 1979 was, or how they had No. 1 hits that broke the mainstream alternatives out of the water. In an age of Arctic Monkeys, Vampire Weekend and Robin Thicke.

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**The Physical World**
Death From Above 1979
Label: Last Gang Records
Tracks: “Cheap Talk,” “White is Red
If you like: Yeah Yeah Yeahs, LCD Soundsystem, Liars

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Contact Jimmy Kemper at jkemper2@nd.edu
By Jared Clemmensen
Scene Writer

If you’ve been living under a rock since Aug. 19, you may have missed out on what has arguably been the biggest pop culture phenomenon since Miley Cyrus thought she could twerk — Nicki Minaj’s “Anaconda” music video.

The difference between Minaj and Cyrus? Nicki actually has license — and the assets — to twerk. And she’s not afraid to sing about — and show off — her aforementioned assets in the video. If you’ve been having trouble trying to make sense of the different criticism and praise of the video, I’m here to clarify … or perhaps just make things more confusing.

Whether or not you like Minaj or her video, the numbers are astounding. Sitting at 145,115,466 views as of Wednesday, the video accumulated 19.6 million views within 24 hours of its release. The feat broke Vevo’s previous 24-hour record held by Miley Cyrus with 19.3 million views of her “Wrecking Ball” video.

If you haven’t seen the video, I highly encourage it — if only just to stay culturally relevant. There has been a lot of controversy over the message Minaj is trying to express: some argue her image is positive, some say it is negative.

I’m here to argue that it establishes Nicki’s place as a new feminist model, albeit in a very different vein than Beyoncé’s “I Woke Up Like This/Everyone Is Flawless” philosophy. For those struggling to see this side of the video, its choreography, Nicki’s verses and, perhaps most of all, the lap dance Nicki gives Drake at the end of the video, all play to the idea. I would like to bring up Big Sean’s 2011 “Dance (Ass) Remix” video as a reference, in which Minaj makes a cameo not unlike Drake’s in “Anaconda.”

The contrast between these videos could not be more drastic. In the Big Sean video, we are barraged with images and lyrics pertaining to the objectification of women — nothing new to hip-hop, and the rap music world did not cause a stir when this video was released. Although some criticize Minaj’s overt sexuality as being inappropriate, when we consider the male presence, or lack thereof, in the video, the hyper-sexualized outfits and choreography take on a different meaning.

While Big Sean tells countless scantily clad women (including Minaj herself) to “shake that ass” in his video, the only male to appear in “Anaconda” is Drake. Although a powerful recording artist in today’s entertainment industry, he doesn’t even make a contribution to the song — existing merely as a visual prop. Drake is clearly made to look like something of a fool. He is left speechless by Nicki’s aggressive demeanor and ownership of her body. Upon making a move to grab Nicki’s ass, something we wouldn’t bat our eyes at in most hip-hop videos, Nicki slaps him away — asserting that her body can be appreciated (she’s attractive and she knows it) but not taken advantage of.

This isn’t to say Nicki can do or has done no wrong. “Anaconda” represents a key culmination of the growth she has exhibited over the course of her career, within which there are definitely instances of her subjecting herself to the objectification of men or failing to channel her anger in an articulate way. However, here she is the owner of her sexual self-worth. Minaj rejects traditional beauty concepts through an aggressive celebration of a different body type.

When it comes down to it, there is no single definition of feminism nor one way of being a feminist. Nicki has found her own niche and established a unique, empowered image. Only one thing is certain: Nicki Minaj doesn’t care what you or anyone thinks of her, and perhaps that makes her the ultimate feminist.

Contact Jared Clemmensen at jclemmen@nd.edu

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**WEEKEND AT A GLANCE**

**THURSDAY**

**What:** Cherub
**When:** 10 p.m.
**Where:** Legends
**How Much:** Free

Be sure to catch the electro-pop duo who played Bonnaroo and Glastonbury this summer. Their single “Doses and Mirrors” is quite the earworm and reached No. 23 on the Alternative Songs chart. Head over to Legends for what is sure to be a groovy show.

**FRIDAY**

**What:** Bad Things
**When:** 10 p.m.
**Where:** Legends
**How Much:** Free

You’ve seen Shaun White snowboard on TV… now see him play guitar BLU! The two-time Olympic gold medalist comes to campus with his band, Bad Things. They played Lola in 2013 and Firefly this summer, so be sure to see them when they’re in walking distance and tickets are free.

**SATURDAY**

**What:** Shamrock Series
**When:** 7:30 p.m.
**Where:** Indianapolis
**How Much:** $40 for students

After last weekend’s victory, the team is rearing to take the field again. Another night game not too far from campus promises a boisterous time. Be sure to go if you can, busses are available.

Go Irsk! Beat Boilermakers! (We may need to shorten that.)

**SUNDAY**

**What:** “Medea”
**When:** 3 p.m.
**Where:** DPAC
**How Much:** $16 for students

Helen McCrory, better known as Narcissa Malfoy in the Harry Potter films, stars in the National Theatre’s take on Euripides’ powerful tragedy. Medea bears two sons in exile, is abandoned by her husband, faces banishment and is seeking revenge. Intense. Go see it and get scarred.
I give you a little over two hours down the road in Indianapolis. In addition to being around high school basketball and college football, growing up in Indiana means you’re surrounded every May by my favorite sporting event in the world, the Indianapolis 500.

And, of course, if you were to make a Buzzfeed list about sports in Indiana, you’d have to put the 500 alongside Peyton Manning, Reggie Miller and the 1954 Milan High School basketball team that inspired the movie “Hoosiers.”

As a kid, I heard stories about Andretti, Foyt, Mears and Unser. And one of my most cherished memories is watching Helio Castroneves at a local car dealership and then going back the next year so he could sign that same dealer’s calendars.

But despite my love of open-wheel racing, I’ve found it harder and harder each year to focus on interest in NASCAR. So, no, please don’t ask me if I’m a NASCAR fan next time I tell you I’m from Indianapolis. Whereas the open-wheel cars used in Formula One and the IndyCar Series are sleek, the stock cars used on the NASCAR circuit are slower. Whereas the IndyCar Series races on a near-equal combination of unique road courses and oval circuits, NASCAR features a litany of tri-ovals and superspeedways — tracks that, from week-to-week, seem similar.

And perhaps more than anything, the IndyCar Series doesn’t have a gimmick “Chase for the Sprint Cup”-type format to determine its cham-
pion. Especially one as poor as the format NASCAR is employing for this year’s Chase.

Before I rip in to the rest of it, I’ll give credit where credit is due: NASCAR’s major change in qualifying for the Chase was a positive. The series emphasized drivers that won races — all 13 series regulars that won a race qualify for the playoffs — over drivers that simply paraded around the track to turn in top-five finishes, guaranteeing their spots in the final setup.

But past that? It’s poor at best. The Chase starts with 16 drivers and more or less resets them to the same point total.

Then three races come along and the bottom four are eliminated. That’s fine, and the same thing is repeated twice over the next six races, leaving the series with four competitors for the championship going into the final race. Cool, I guess.

But that brings us to the point where — if it hadn’t already been done with the institution of the Chase in the first place — NASCAR completely changes the game. Simply put, the driver out of the four who has the best finish at Homestead-Miami Speedway on Nov. 16 will be the series Drivers’ Champion.

End of story.

That — above everything else — is the most frustrating part of the current NASCAR setup for someone that, quite frankly, already isn’t a big stock car fan. In a hearing, saying, “ev-

ery race leading up to the finale matters,” one just simply has to cross their fingers and hope nothing goes wrong on the final day.

Let’s put it more bluntly. Brad Keselowski has won four this season, more than anybody else on the circuit. Let’s say he wins four of the first nine races in the Chase — it would be impressive but it’s still entirely possible — and no other driver wins more than one. He’d have, at worst, twice as many victories as the second-most-

winningest driver in the series this year but could very well be taken out in a first-lap wreck. And then we’re supposed to believe he wasn’t the driver that deserved the title win on the season? Please.

For the series that instituted green-white-checker finishes, has “competition ca-

utions” after it rains and randomly finds debris on the track when it wants to bunch the field back up to create a better show, the “Championship race” idea is perhaps its worst gimmick yet. Oh, yeah, and did I mention the IndyCar Series championship has been decided on the final race of the season for nine straight years without magically needing to reset the points four times in the final ten races?

Contact Alex Carson at acarson@nd.edu.
The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Alex Carson
Sports Writer

**IndyCar Series has formula right**

Associated Press

WASHINGTON — Members of Congress from both par-
ties on Wednesday ques-
tioned NFL Commissioner Roger Goodell’s handling of a domestic violence incident involving former Baltimore Ravens running back Ray Rice.

Twelve Democrats on the House Judiciary Committee sent Goodell a letter calling for greater transparency from the NFL, and Republican Sen. Dean Heller of Nevada said Goodell had not acted swiftly enough to punish Rice.

“I fear the failure of the NFL to understand the scope and severity of this act of do-

mestic violence has already led to significant damage for vulnerable members of soci-

ty,” Heller said, adding that he was “highly disappointed” that Goodell and the NFL did not take severe action against Rice after a security vid-

eo of Rice punching his then fiancée on a casino elevator was made public.

“I worry that the league’s conduct until it was made public you effectively condoned the actions of the perpetrator himself,” Heller wrote in a letter to Goodell. “I cannot and will not tolerate that position by anybody, let alone the National Football

League.”

The letters by Heller and the House Democrats both state that the NFL’s prominence gives the league a special ob-
ligation to forcefully address issues of domestic violence.

“Given the important role the NFL and the other major professional sports leagues can play in shaping public per-

ceptions concerning domestic violence, it would appear to be in the public interest to have the highest level of transpar-

cy associated with reviews of potential misconduct,” said the letter, signed by Rep. John Conyers, D-Mich., and 11 other Democrats. Conyers is the senior Democrat on the Judiciary panel.

The letter notes Goodell’s statements in media inter-

evies that league officials did not see the elevator video until Monday. The Ravens re-

leased Rice on Monday and the NFL did not announce him definitively after the website TMZ released video of the incident. Goodell initially had suspended Rice for two games.

The Democratic letter said Goodell and the NFL have not stated how aggressively the league sought to obtain the video and how law enforce-

ment agencies responded.

**NFL Goodell questioned by Congress over Rice case**

Associated Press

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**Braves best Strasburg and National to avoid sweep**

Associated Press

WASHINGTON — Aaron Harang outdueled Stephen Strasburg. Justin Upton drove in three runs and the Atlanta Braves avoided a series sweep in Washington with a 6-2 win over the Nationals on Wednesday.

The Braves snapped a three-
game losing streak as Harang (11-6) held the NL East lead-
ers to one unearned run over seven innings. Upton’s RBI single in the sixth broke a 1-all tie, and he added a two-

run double off reliever Ryan Mattheus during a three-run seventh.

Strasburg (11-1) allowed three runs and seven hits in six innings. Bryce Harper hom-

ered for Washington, which had won three straight.

B.J. Upton homered for the wild-card-contending Braves. Washington leads Atlanta by eight games in the division.

Washington won the open-

ing two games of the series, and success against Atlanta has been historically dif-

icult for the Nationals and Strasburg. The Nationals dropped to 6-10 this season against the Braves, though they had won five of the previous seven games. They have not swept Atlanta in Washington since 2008.

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icult for the Nationals and Strasburg. The Nationals dropped to 6-10 this season against the Braves, though they had won five of the previous seven games. They have not swept Atlanta in Washington since 2008.
Belles fail to overcome Trine

Observer Staff Report

After coming out on top in its previous two conference games, Saint Mary’s MIAA winning streak was snapped at two when conference-rival Trine defeated the Belles, 3-1, on Wednesday at Angela Athletic Facility.

The Belles (3-5, 2-2 MIAA) got off to a quick start in the first set, with senior middle hitter Melanie Kuczek tallying four kills in a row. From there, both teams traded points back and forth until the score was tied at 14. Then, the Thunder (6-1, 2-1) ripped off three points in a row to take a 17-14 lead, and they would not lose that lead again, as Trine took the first set of the match, 25-21.

The second set was even more of a seesaw affair than the first set, with the scoreboard tied at 10, 11, 12, 13, 14 and 15. The Thunder would again go on a three-point run, which led to a Saint Mary’s timeout.

Junior outside hitter Katie Hecklinski and senior outside hitter Kati Schneider recorded kills to bring the Belles, with a solo block by Schneider tying up the score at 20. Trine would again take the lead at 23-21, but a block by Kuczek and sophomore setter Claire McMillan would help the Belles take a 24-23 lead. From there, the Belles would break through the 12th tie of the set and capitalize on two Trine errors to take the set, 26-24.

The third set saw the Thunder take firm control of the game, going on streaks of four- and five-consecutive points in order to compile a 15-9 lead. Though the Belles were able to narrow the gap to five points when they reduced the score to 15-10 and later to 18-13, the Thunder were simply too strong and took the set, 25-16.

That led to what ended up being the deciding set of the match. Much like the first set, both teams were able to keep the score relatively close until the end of the fourth set. Saint Mary’s built an early lead, but the Thunder went on a five-point run to take the lead by a score of 17-14. From there, the Belles were able to draw close again when blocks by sophomore setter Lexi Grady and freshman middle hitter Leah Buck made the score 20-19 in favor of Trine, but that was as close as the Belles would get.

From there, the Thunder went on a three-point run that ended up proving the difference. Trine held on for a 25-16 victory and went on to win the match, 3-1.

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CARL WIEMAN
Nobel Laureate in Physics
Professor of Physics, Stanford University

TAKING A SCIENTIFIC APPROACH TO SCIENCE EDUCATION

Narrowing the gap between scientific advancements and science education
Explaining the relationship between research and effective teaching and learning

Monday, September 15
7 PM, Leighton Concert Hall
DeBartolo Performing Arts Center

The event is free and open to the public.
Ticket distribution begins one hour before the event.
Irish sophomore midfielder Morgan Andrews chases down the ball in Notre Dame's 2-1 loss to Texas Tech on Aug. 29 at Alumni Stadium.

Little’s success in goal for the Irish this year is not surprising, considering the impact she made in her freshman campaign.

Before the Tulsa, Okla., native came to Notre Dame, no goalkeeper had started more than 20 games for the Irish since the 2010 NCAA title squad. Competing for the starting spot against a sophomore and two juniors, Little impressed then-coach Randy Waldrum enough to earn the opening-match start against Illinois. From there on out, Little has become one of Notre Dame’s most reliable players, logging over 2,000 minutes in the net and allowing 89 goals per game. She allowed only two goals in the NCAA tournament, both of which came off penalty kicks.

At the season’s end, Little was voted most valuable freshman on the team, ahead of midfielder Morgan Andrews, who led the team in goals and was named ACC freshman of the year.

“That meant a lot to me,” Little said. “It was very humbling and a very proud moment knowing that my teammates thought that much of me to vote for me to win that award.”

Little was the first freshman since 2010 to start every single match, and only the third freshman goalkeeper to do so in program history.

While Waldrum departed in the offseason and new coach Theresa Romagnolo arrived in the spring, Little remained Notre Dame’s go-to option in goal. After sitting out the exhibition season, she returned to the starting role and allowed one goal over the first two games of the year, winning both matches. The sole goal she surrendered came on a corner kick from Illinois in the 22nd minute of the game.

The Irish, however, stumbled during the Notre Dame Invitational on Aug. 29, after taking an early lead against No. 7 Texas Tech only to surrender two second-half goals within 25 seconds of each other. Little struggled on both scores, with one of the shots glancing off her glove into the net. After the loss, Little did not play in the team’s 2-1 loss to USC two days later.

“After the weekend we had, especially losing to [Texas] Tech that way and then USC, we just came back with the mentality of representing the name across our chests in everything we do, the big things [and] the little things,” Little said. “We just needed that mindset in the next week.”

Little and the Irish bounced back when they traveled to Santa Clara, Calif., to take on the No. 24 Broncos. The Notre Dame defense blanketed Santa Clara, allowing just one shot on goal, which Little saved, while the offense produced two goals for the 2-0 win.

“I knew that if I made a mistake, my back line and my teammates had my back and I had theirs,” Little said.

Little also benefits from a veteran defensive line that includes senior Sammy Scofield and junior captain Katie Naughton, she said. Still, as the season goes on, Little said she wants to develop as a defensive leader in her own right.

“There are moments when I think I am somewhat of a leader,” Little said. “But you can always grow and become a better leader, obviously. The team goal is to win the national championship and my goal is to do whatever it takes to help them achieve that.”

Little and Notre Dame take the pitch at Alumni Stadium on Friday to face Baylor at 7 p.m.
“[I] went through a lot of growing pains and struggles as a freshman,” Clausen said. “We weren’t very good. My freshman year there, we were just grinding away and everyone said if I don’t kill you it only makes you better.

“The next year it got better.”

Clausen started all 13 games in 2006 and threw for 2,969 yards and finished his degree. “I was just rehabbing and just waiting to get another opportunity,” Clausen said of this past offseason.

“All the families back then, it’s something that I would’ve loved to do better,” Clausen said, when asked how he’s grown as a person.

“It was kinda freezing when I first came in as a freshman losing games like we did. That freshman year at Notre Dame really helped me grow up coming into Notre Dame. This has really helped me my rookie year and through good times, bad times,” Clausen said.

“Coming out of high school, I didn’t lose a game, so it was tough on me going through that first year as a freshman losing games like we did.

“But just to overcome adversity. That freshman year at Notre Dame really helped me my rookie year and the past four years that I’ve been in the league.”

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M Tennis

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improve isn’t something he’s worried about, Sachire said.

“While we are extremely proud of the results and ranking that we attained last year, those are not our main focus,” Sachire said. “Our main focus always centers around each individual player improving every day and ultimately developing into the best player that he can be. There are multiple aspects of each of our players’ games that can continue to get better, so it’s not very difficult to motivate our guys on a daily basis when their focus is in the proper area.”

Last season, the team was led by senior Greg Andrews who finished his final year ranked 25th in the country in singles. This year, the plan for the team is to come together throughout the season, Sachire said. He said that the most important thing for his team to remember is that all members of the team are accountable for one another on the court and in practice.

“One of the really, really fun things to see as a coach is how different players assume different roles on the team from year to year,” Sachire said. “Despite graduating three great seniors, including Greg Andrews who was such a dominant force in our program, we return seven talented guys who have all started over 20 matches during their careers at Notre Dame. This experience will undoubtedly serve us well, and I expect the leadership of the team to emerge from this pack of players. While we probably won’t have one dominant leader, like Greg was last year, I expect that void to be filled by multiple players and enable us to have great continuity throughout our team.”

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The Observer.
With second chance, Clausen aims to start

Former Irish quarterback returns to the Midwest as the backup for the Bears

By MIKE MONACO
Senior Sports Writer

The bright spotlights have shined down on Jimmy Clausen for years. From the undefeated days at Oaks Christian High School in California to three seasons as the starting quarterback at Notre Dame to a starting role as a rookie with the Carolina Panthers, Clausen was as recognizable a young quarterback as any from 2005 to 2010.

The blonde-haired, California native graced the glossy pages of Sports Illustrated as a high-school junior, dubbed “The Kid With the Golden Arm” and considered a possible “once-in-a-generation talent.”

But now, more than 1,300 days removed from his last regular-season appearance, the former Irish quarterback finds himself out of the spotlight, positioned on the Chicago Bears sideline, backing up quarterback Jay Cutler. Though he’s away from the national glare, Clausen knows his helmet is within reach.

“You can say it’s easier [not being the starter],” Clausen said of his opportunity. “For [Chicago head] coach [Marc] Trestman and [Chicago general manager] Phil Emory to give me an opportunity here, just to come in and compete, that’s all I can ask for. I just had to go out each and every day and make the most of it and whatever happens in the end, happens.”

What Clausen wants to happen, of course, is to get another crack as a starting quarterback. He beat out Jordan Palmer for the backup job in training camp before being snatched up by the Bears after the season’s second week. Clausen had begun his sixth consecutive season atop the depth chart.

Former Irish quarterback returns to the Midwest as the backup for the Bears

By MANNY DE JESUS
Sports Writer

As Notre Dame prepares for its first contests of the season, second-year head coach Ryan Sachire is readying for another run towards the national championship.

Last season, the Fighting Irish finished 13th in the nation during Sachire’s first season, which marks the program’s highest finish in the past two decades. Before coming to Notre Dame, Sachire helped coach the Baylor Bears to a semifinals appearance in the 2005 national championship. During his time as an assistant coach, the Irish reached two straight NCAA National Championships in 2008 and 2009. Now as head coach, Sachire said that the expectations for this year’s team are higher than ever.

“The expectations for our players and for our program this year are extremely high,” Sachire said. “We are confident that we can play and win at an elite national level, if we approach the year with the right perspective. Our main message to our players consistently focuses on maximizing each day and getting the absolute most out of everything that we do. Our goal as a group is to improve more than any other team in the country, and to do that our players know they have to be locked in on getting better every single day.”

Sachire said he has also stressed the importance of growing as an individual player before trying to create a strong team chemistry. As a former dominant player at Notre Dame himself, Sachire said that when his players get on the court, they compete as individuals with the goal of the team in the back of their minds. Motivating the players to continue to...