Keough ‘Take[s] Back the Love’ at Mr. ND

Beyonce, Dr. Dre, paper planes and ribbons propel contestants to stardom at Walsh Hall fundraiser

By RACHEL O’GRADY
News Writer

Keough Hall freshman Nick Barrella took home the top prize at Walsh Hall’s annual Mr. ND competition, held Tuesday night, with an original song, “Take Back the Love,” and piano performance.

“It feels great to win, really a huge honor,” Barrella said. “There wasn’t a lot of competition from Keough to [participate in the competition], so I jumped at the chance. I really enjoyed it.”

Barrella, a management and economics major from outside of Chicago, said his main goal in competing was to serve as a strong representative for his new home under the Dome.

“I wanted to be Mr. ND because we in Keough Hall are champions, and I came here to be a champion tonight,” he said.

Cavanaugh Hall rectress Lauren Donahue, who served as a judge, said the judges loved Barrella’s originality in both his act and his interview answers.

“I think we collectively chose Mr. Keough because he took it seriously, but we also got to see his fun side as well in all aspects of his performance,” Donahue said.

Last year’s Mr. Notre Dame, Tom Boyle of Carroll Hall, stepped in as a celebrity judge for the event.

“We saw a lot of great talent

see MR. ND PAGE 7

Former SMC employee sentenced for voyeurism

Observer Staff Report

A St. Joseph County Superior Court judge sentenced former Saint Mary’s maintenance work-
er David Summerfeld to 30 days in prison Tuesday after he pled guilty to misdemeanor voyeurism and criminal mischief in August, according to a report in the South Bend Tribune.

Judge Jerome Frese also sentenced Summerfeld, 73, to 30 days probation following his prison sentence, according to the Tribune report. During this time, Summerfeld will be required to attend counseling.

Summerfeld reported his unusual behavior in a bathroom on the fourth floor of Le Mans Hall.

The court also ordered Summerfeld to pay more than $2,600 in restitution to the college for damages caused by the holes he drilled in the bathroom ceiling in Le Mans, the Tribune report stated.

By EMILY McCONVILLE
News Writer

A new study abroad pro-
gram at the University of East Anglia (UAE) in Norwich, England will offer juniors majoring in English and American Studies an immersive experience in an English-speaking country.

Saint Mary’s professor David Younger said.

Younger said the study abroad program is part of an exchange agreement between Notre Dame and UAE. He said the first UAE student is currently studying on Notre Dame’s campus this semester, and the first Notre Dame student will travel to Norwich in the spring.

Younger said the university began working to establish the program in the spring of 2013, after an American Studies professor at UAE contacted the chairs of the English and American Studies departments. For the next three years, Younger said, each university will send a maximum of two students to the other school per semester — two for the full year or two students for the

see ABROAD PAGE 5

SMC students attend NYC People’s Climate March

By REBECCA O’NEIL
News Writer

Five Saint Mary’s students and one professor boarded the Amtrak shortly after midnight on Friday to join more than 300,000 people in New York City for the People’s Climate March. After a 20-hour train ride, the women met up with five more Saint Mary’s students who traveled by car or by plane to attend Climate Convergence workshops hosted throughout Manhattan on Sept. 19. More than 300,000 attended the rally.

see MARCH PAGE 6

ND creates new abroad program

UNIVERSITY OF EAST ANGLIA
NORWICH, ENGLAND

REQUIREMENTS: English and American Studies Juniors 2 per semester
WHEN: Fall, Spring, Full Year
DID YOU KNOW? UAES American Studies and creative writing programs are among the top-ranked in the U.K.

Source: Note Dame International, David Younger (Associate Director)-NDI

By EMILY McCONVILLE
News Writer

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dents to the other school per semester — two for the full year or two students for the
QUESTION OF THE DAY:
What would be the worst thing to find in your salad?

Erin Callaghan
freshman
Breen-Phillips Hall
“Hair.”

Han Du
graduate student
off campus
“Spider.”

Katie Dillon
sophomore
Lyons
“Chewed gum.”

Claire Haney
junior
Breen-Phillips Hall
“Cockroach.”

Takeyra Stewart
sophomore
Lyons Hall
“Rat.”

Mary Kate Healey
sophomore
Lyons
“Tarantula.”

Sophomore Laura Luchini grabs lunch at Cafe de Grasta in Grace Hall on Tuesday. Cafe de Grasta serves made-to-order wraps, sandwiches, salad bar and daily specials. Gourmet coffee and hot breakfast favorites are also offered Monday through Friday.

The observer regrets this error.

The observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary’s College. Editorial content, including advertisements, is not governed by policies of the majority of the editor-in-chief, managing editor, assistant managing editors and department editors. Comments, letters and columns present the views of the authors and not necessarily those of The observer.

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Show examines gender issues, sexual violence

By KAYLA MULLEN
News Writer

The Gender Relations Center (GRC) will be hosting Catharsis Production’s “Are YOU Getting the Signal?: The Real-Life Funny Sort-of-Improv Show about Dating, Relationships, Consent and Other Important Stuff” today in the McKenna Hall Auditorium.

The show is an interactive, semi-improvised program aimed at exploring myths about dating, gender role stereotypes and sexual assault, Christian Murphy, founder of Catharsis Productions and a 1992 Notre Dame alumnus, said.

“We talk about what consent really is and how each of us as community members can look out for one another,” Murphy said. “We talk about what consent really is and how each of us as community members can look out for one another.”

The program is aimed at college students, but Catharsis Productions now presents it to military audiences as well, Murphy said. He said the show is designed to foster dialogue and self-examination in an open and inclusive space.

“College audiences generate a great energy around the program and many really thirst for a venue to have open dialogue about these issues,” Murphy said. “Our presenters are experienced in trying to create a safe environment for this kind of interplay ... With some of the comedic elements in certain parts of the show, college audiences have enthusiastically responded to the way in which we do this—the method behind the madness.”

The GRC chose this program in order to teach students about consent and bystander intervention in an innovative and effective way, Christine Gebhardt, GRC director, said.

“We want to raise awareness that bystanders can intervene in situations so folks who are unable to receive or give consent do not make decisions that may violate another,” Gebhardt said. “... [Catharsis Production’s] use of improv and real life scenarios provide a way to not only create awareness but to foster dialogue about the complex and difficult issues of sexual assault.”

The event is a kick-off to Notre Dame’s Sexual Violence Awareness Month, Gebhardt said, which will include events such as bystander intervention training, a mass of healing, and a panel on the resources available to those impacted by sexual violence.

“These events are meant to raise awareness of how sexual violence can be prevented and how victims can be supported. It is important that we speak out against those who would hurt others in our community, but also educate ourselves on how we can prevent harm. Programs such as “Are YOU Getting the Signal?” teach us all how to do our part, and will hopefully launch a year long conversation about violence prevention and active bystander intervention,” Gebhardt said.

Murphy said he hopes the program will lead the Notre Dame community to be more aware of the issues of sexual violence.

“I loved my time [at Notre Dame] and things like single-sex dorms, parietals, the Catholic traditions — all of the funky, frustrating, beautiful experiences that make Notre Dame unique—certainly helped shape me,” Murphy said. “I am proud that Notre Dame is bringing this program back to campus. I hope it can spark dialogue and direction in how we as a Notre Dame community can better inform, support and protect each other from sexual violence.

“We can all continue to explore the chunky, confounding elements of interpersonal relationships, but do so with an agreed upon understanding of respect and consent.

Contact Kayla Mullen at kmullen2@nd.edu

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CORBY NIGHT

Wednesday, Sept. 24 | 8:00 pm
at Corby Hall (Next to the Basilica)

Thinking about becoming a priest or brother?

Come and find out what religious life in Holy Cross is all about.

Join us for prayer, pizza and possibilities!

holycrossvocations.org
Corby Night invites discerning priests

By JENNIFER FLANAGAN
News Writer

At 7:45 p.m. Wednesday, Corby Hall will open its doors for the 15th annual Corby Night event, welcoming any young men on campus considering religious discernment.

Fr. James B. King, religious superior of Holy Cross priests and brothers at Notre Dame and director of Campus Ministry, began Corby Night in 1999 while serving as director of the Office of Vocations. The current director, Fr. Jim Gallagher, now heads the event.

“We are trying to do at Corby Night is give guys an opportunity to gather with us for prayer and informal interaction to just see more about what the religious life is like,” Gallagher said.

The evening will feel very much like a regular evening as a member of the Holy Cross, Gallagher said.

“Our community life is that we pray together and we socialize to get a clear sense of what God is calling them to do,” said Contact Jennifer Flanagan at jflanag2@nd.edu

Cornell sociologist reviews microcredit industry

By J.P. GSCHWIND
News Writer

Assistant professor of sociology at Cornell University Paromita Sanyal spoke to an audience packed in the Hesburgh Center for International Studies on Tuesday afternoon in a lecture entitled “Credit to Capabilities: Microcredit through a Sociological Lens.” The lecture centered on Sanyal’s sociological research on the microcredit industry, which provides minimal loans to impoverished people, and its impact on women in developing nations.

“Economists and anthropologists have already produced a great amount of literature on this subject, but sociology can help ask and answer a whole new host of questions,” Sanyal said.

“Microcredit, if you look at it sociologically, is a paradox of continuity and change,” Sanyal said.

Sociology can help determine the mechanism by which women are given agency, academic jargon for control, by the microcredit and loan process, Sanyal said.

Contact J.P. Gschwind at jgschwin@nd.edu

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Throughout the fall semester, the “Show Some Skin” production team will present videos of past performances followed by group discussions, according to team member and junior Geraldine Mukumbi. Videos of the first-ever production, entitled “The Race Monologues,” will kick off the series Wednesday in the Andrews Auditorium of Geddes Hall at 7:30 p.m. The 2013 production, “It’s Complicated,” will be shown and discussed Oct. 30, and Nov. 13 will feature the 2014 production, “Be Bold.”

Mukumbi said the performances originated from the desire to spark conversations about diversity on campus. “A group of people came together and decided that there were some voices on campus that were not being heard,” she said.

“The Race Monologues” debuted in 2012 as a series of monologues based on anonymous submissions from the Notre Dame community, Mukumbi said. “It’s Complicated” broadened its scope to issues of identity. Mukumbi said the viewings of past shows will allow students who have not seen the original performances a chance to participate in important conversations.

For a lot of students who come in, they don’t have an idea of how ‘Show Some Skin’ functions,” she said. “Our shows are very different each year, so we wanted to go back in the past and show some of the monologues that were very touching and give people ... that never got to see them a chance to watch them.

“And at the same time, we want to open it up to discussion because a lot of people don’t get to talk about the monologues after the show. So ‘Show Some Skin: Revisited’ will give people the opportunity to hear other people’s stories and then also talk about them, talk about why certain experiences happened to certain people and delve deeper into the stories.”

Mukumbi said the discussion panels after the viewings will include some of the actors who performed in the ‘Show Some Skin’ productions.

“We find that a lot of students have questions on the acting process itself, because that’s also part of the story, how different people connect with the monologues and how they grow from that experience as well,” she said. The viewings will allow students to see the monologues that have generated the most conversation, Mukumbi said.

“After every show we have a survey that we pass out, and there’s always the monologue, every year, that everyone talks about,” she said. “We always have that type of monologue that resonates with everyone. ... Maybe [it is] because of the story, or how it’s written — there’s always a different reason why some monologues stand out.”

The Notre Dame community needs to continue conversations on the issues that the “Show Some Skin’ productions address, Mukumbi said.

“We want people to feel comfortable to talk about what they think about these issues. A lot of times, either people want to talk about it and they don’t have the space to do that, or they don’t want to talk about it and they don’t realize why it’s important,” she said.

“I’m an African international student, and I feel that sometimes people don’t realize that for some people, the ND experience isn’t as pleasant as it is for other types of students. We need to have these conversations because there are some people who really don’t understand that’s that an issue on campus.”

Mukumbi said she hopes all members of the community welcome everyone to watch the productions and, more importantly, to participate in the conversation.

“Everyone is welcome to all of these events,” she said. “They are not just for students, or minorities, or people who are interested in watching the productions and understanding the issues. We really want this to be the type of event where everyone feels welcome. We just want to start the conversation and get it going, so that we can actually get working on how to fix some of these issues because we can’t fix them unless we talk about them.”

Contact Catherine Owens
owers@nd.edu
**March**

**CONTINUED FROM PAGE 1**

Manhattan.

"This is the biggest climate march in the history of climate marches," senior Katelyn Durning said.

Sonali Sapra, assistant professor of political science, gender and women's studies, organized the Saint Mary's students' involvement in the historic demonstration.

"When I heard about the march, I said, 'I'm definitely going,' and I said I would love to bring some students with me," Sapra said.

Sapra said she emailed environmental studies students, global studies majors and some students she thought would have a general interest in attending the Climate March. After an encouraging response from the students, Sapra was elated to have included as one of the seven students whose travel expenses CWIL covered.

"I think it's pretty incredible to be in the biggest public display of the values in which I believe," Kaseweter said.

Kaseweter, who read Rachel Carson's 'Silent Spring' — a book exploring the detrimental effects of pesticide on the environment — when she was in fifth grade, said she was impressed with people's dedication to climate justice.

"My favorite part was probably seeing the passion of all the other people at the rally because I thought I was into it, but I got there and realized that there are actually way cooler people out there who have devoted their whole lives to [the cause]." Kaseweter said.

Eleanor Jones, a junior global studies major, said she was most impressed to see students whose travel expenses were included as one of the seven students who participated in the Climate March coincided with the College's move to Saint Mary's campus.

"I think in putting this into our campus, that awareness to their ability, but also to spread their values in which I believe," Jones said.

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"I think that in particular people in the Midwest need to show their support for causes like this that mainly draw attention to either coast," she said.

Kaseweter said her attendance and that of her Saint Mary's peers at the People's Climate March coincided with the College's move towards a more eco-friendly campus.

"I think it's a clear demonstration of the focus on sustainability that the sisters of the Holy Cross have incorporated into their mission," she said.

"Catholic colleges, particularly colleges like Saint Mary's, have a strong social justice component to their mission," Sapra said. "I think it's really important that students at the College understand what a big issue this is. This is the big issue of your generation."

"I think environmental issues, issues around climate justice, get talked about in very muted ways on our campus. I think in putting this group together, my thinking was ... this is a great way for you guys to get connected with other groups working nationally and internationally and it sounds like [the students] did a lot of that interacting with other youth, people from other march; 400,000 people shattered that expectation by showing up Sunday, according to the March's website. There were numerous reports of Leonardo DiCaprio, Ban Ki-moon, Jane Goodall, Al Gore and New York City Mayor Bill de Blasio in attendance.

Sapra said this issue will most directly affect the lives of Generation X and onward but noted that activists of all ages have gotten involved.

"I liked the sign that was right behind us when we assembled — 'Women Elders Concerned about Climate Change' and the whole 'gray-to-green,' 'Grandmas for climate change,' 'Grandmas for climate justice,'" she said. "I think it was great to see such a cross-sectional range of people — plenty of young people, but plenty of people in their seventies and eighties as well, and it's pretty interesting because they were marching for their greatgrandkids. They want to leave the planet a better place, and I thought that was very inspiring."

"There are so many other moments you know people being in solidarity with each other, is a really powerful thing to see." Sapra said.

Ellyn Milan, a junior global studies major, said she chose to go the march to learn more about the cause. She said she connected with other groups and students who participated in the Climate Convergence and the March itself.

"I've always been aware of the different environmental issues, but I've ever looked in depth at what is out there and what can be done about it the different support groups that fight for different causes," Milan said. "...I really liked the different speakers we heard on Saturday because there were a lot of things that I could agree with and relate with and different issues that I wasn't aware of now want to investigate further and try to do my part."

"...The March itself was just incredible. Seeing all the people come out from New York, from around the country, around the world — each fighting for their own cause but at the same time, united in purpose." Sapra said she hopes the students who traveled to New York will be inspired enough not only to rethink their own commitments to sustainability, but also to spread that awareness to their classmates.

"My hope is also that [the students] come back to campus and... do something to raise issues about sustainability, climate justice, environmental justice at Saint Mary's because I think our campus has a long way to go in meeting sustainability," Sapra said. "That's also seeded in the community of South Bend — it has a long way to go."

"I think in our campus, it's only when students ask for things that things get done and so if students are not pushing for this then the Saint Mary's administration doesn't take it seriously," Sapra said.

Contact Rebecca O'Neil at ronell@ndsmcobserver.com

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**NEWS**

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tonight; everyone really did an excellent job,” Boyle said. “It was an honor to be a part of this great tradition.”

Senior Taylor Roberts of Siegfried Hall took home the prize of Mr. Congeniality. Despite some technical difficulties at the beginning of his performance, he impressed the judges with his acoustic guitar rendition of “No Diggity.”

“I’m really happy to win this, especially after the way I started off my performance,” Roberts said. “It took two tries, but the third time’s a charm.”

Other highlights of the night included a serenade by junior Adam Soisson of O’Neill Hall, a ribbon dancing routine by freshman Teddy Edwards of Sorin Hall and a paper airplane-making demonstration by junior Rob Bruns of Keenan Hall.

“I’m an aerospace engineering major so you can really trust me on my demonstration here,” Bruns said.

Sophomore Devon Roura of Knott Hall took home the title of Mr. Walsh, as decided by the residents of Walsh Hall. Roura, originally from Miami, Fla., knows all the words to every Beyoncé song.

Commissioners of the event, sophomores Mary Trainor and Meg Dalton of Walsh Hall, worked to prepare Tuesday night’s event since the end of last year. “It was really tough, because the event is usually held in mid to late October, but obviously it’s earlier this year. We’ve really been under the gun,” Trainor said.

While most of the men signed up to participate over the weekend, freshman Dean Noonan of Dillon Hall had to step up to the plate last night after the dorm’s original competitor, freshman Steve Nash, injured his foot playing squash.

Sophomore Danny Burns of Alumni Hall garnered substantial laughs from the crowd during his stand-up routine, and proceeded to earn the title of Fan Favorite. “Winning really has been my dream ... for the past three days,” Burns said.

Contact Rachel O’Grady at rogrady@nd.edu
Michael Yu: future ‘boo’

I was struggling to come up with a topic to write about, so I asked one of my closer friends, “What should I write about?”

The response: “Make it a dating profile. Hey, my name is Mike Yu. My name means something about a willow tree and I’m in Mendoza, because I hate science and most math. I enjoy relaxing activities such as reading and anti-cardio workouts, etcetera.

Thanks.

However, it’s probably something I’ll need a few years from now, as-suming I’m still not as tall as the one I’ll like in the same way it has been for the past year. Why not? So, here’s my hypothetical dating profile:

If you’re someone in Michael, and I’m on the market. I’m looking for a girl who’ll put up with me and keep me company. I don’t have too many requirements; as long as you are under 5’7”, believe that ISIS is bad and have a pulse, you’re in the running. If you don’t feel like a “Notre Dame 10”, then I’m the guy for you, because I develop feelings for anyone who acknowledges my existence for an extended period of time, regardless of compatibility or attractiveness.

I give everyone a chance and give myself a moment to think about what our future lives would look like. Perhaps I should give you a better picture of me. I have been described as blunt, cynical and downright confused my peers and, quite frankly, they’re right. In my free time, I browse Reddit, do slave work for my photo editor and run around the lakes, giving up halfway. I also believe in the Oxford comma.

As the last and only male in my family generation, my parents expect me to carry my surname down the family tree, despite all the lame puns about my name, for a few more years. There’s also the fact that my parents are expecting me to marry some Korean girl that they’ll be able to communicate with in Korean. But because this is Notre Dame, where the Asian population is about the same as the number of students who enjoy taking exams in Stepán, there’s some leeway for ethnicity. I’m sure they’d understand.

Also, I’m apparently obligated to tell everyone that I went viral on the internet for a while two years ago. So there’s that.

If I sound acceptable, please reach Contact Michael Yu at cyu5@nd.edu

Sarah Morris

The N-word: think before you speak

To my fellow white Notre Dame students: Saying the “N-word” is not okay.

Allow me to first provide a bit of context. Only once during my time at Notre Dame have I experienced an individual using the term in an explicitly hostile manner, where his motivation was purely racist. In accordance with what has become popular (albeit distasteful) terminology, an instance of “hard-r.”

Thankfully, utterances of such a revolting slur are extremely rare and unacceptable across virtually all social circles.

However, I have observed a related trend that occurs with alarming frequency. It appears that for some, the original word’s more prevalent cousin (what has been dubbed the “soft-a”) is a perfectly acceptable mode of speech. Whether exchanged in casual conversation or simply sung along in popular songs, white students who use it rarely intend the same harm as the previous example and are often just mindlessly continuing a bad habit. Yet neither of these qualifiers warrant excuse. Perhaps we have become numb or have never even considered the origins of what is being said. Maybe the distinction of “r” and “a” is deemed significant enough. (“I would never actually say it, come on it’s just slang.”) But the sound at the end of the word does not matter, nor does the intent. Regardless of whatever justifications are offered, none are adequate.

The word emerged out of slavery and has since existed as one of the ugliest phrases in American English. During the 1970s, however, African-American comedians and rappers began to use an adapted version (“n” + “a”) within their own routines and music. I would argue that it has been this more recent manifestation of the term that has made its way into our daily conversations, rather than its original vitriolic form, but that makes our usage no less problematic.

The politics and attitudes of blacks’ uses of “n” + “a” are widely varied and continue to prompt debate within the African-American community today. Though I am absolutely no expert, it is a complex and fascinating conversation involving culture, race, art, identity and a score of other issues. While there are myriad perspectives on the matter, one conclusion is all but universally certain: it is not okay for me to use it.

From one member of the 74 percent of white students at this University to the rest, I urge you to consider such nuances. When an upper-middle class white person with virtually no extended contact with black communities casually uses the word, its connotation dramatically changes, whether we are conscious of it or not. This shift according to the word’s user is difficult to capture with words, but its existence is very real. In another attempt to harness the sentiment, consider this: Would you be comfortable saying the phrase in the presence of a fellow black student? Probably not, because we are aware of a cultural boundary and the potential of offending your company would be high. Why then should such boundaries be ignored or forgotten the rest of the time, when we know they really do exist?

These are the things that must be kept in mind when tempted to innocently toss around the term. I aim to call attention to a pattern on our campus that is not one to be proud of. It does not matter if you don’t mean to be racist, if it’s just part of the song or if “they say it so why can’t I?” The fact of the matter is that the word evokes a long and painful legacy of brutal prejudice that lives on in our current society. Slavery has been abolished and schools have been integrated, but serious matters of racial inequality continue to plague our communities each day. Many of are overwhelming, complicated and require equally complex solutions. This issue, however, simply demands consciousness of which we are more than capable.

Just don’t say it, and encourage your friends who do to really think about what is actually coming out of their mouths. This is not an instance of excessive “political correctness.” Rather, it is a call for only a minute or two of pause. The connection between a seemingly innocuous phrase and vicious, persisting injustice plainly exists. The sooner we embrace that reality, the better off our entire community will be.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
LETTERS TO THE EDITOR

For sexual assault, prayers are not enough


In the wake of student government’s inaugural sexual assault prayer service for the year, it seems fitting to evaluate the response to sexual violence proposed by campus leadership. Praising the “great visibility with ‘One is Too Many’ last year,” student body vice president Matt Devine gave Observer readers a glimpse into his administration’s approach: “we’re looking at more action words … if there’s something we can do to incorporate the idea of an active bystander into the title, then we’d like to.” This word-driven campaign to combat sexual assault with catchy slogans is worse than misguided: it’s insulting.

As a victim of sexual violence if lighting a candle changes a culture. Ask a perpetrator if posters would have stuck in his mind. Ask yourself, the unnamed “active bystander,” if anyone remembers the silence of the “sacred Grotto” in between shots and cease-“active bystander” into the title, then we’d like to.”

When a prayer service continues to be the only visible consequence of sexual violence — a response in name but not in substance — student government sets a precedent of passivity that does little to bolster their own credibility or that of the student community.

If, as Cavanaugh resident assistant Allison Leddy claims, by attending this University we choose “to be more,” student leadership from LaFortune to each residence hall must take a more authoritative role in curbing a beer-swilling culture of frat boy conformity. For it is this cultural mentality, and not student government’s prayer service, that currently represents each freshman’s introduction to educating “the mind and the heart.”

If alcohol is an initiation into dorm brotherhood, is it also an initiation into sexual activity, wanted or unwanted? If we segregate dorms by gender, can we expect a woman to enter a male dorm as anything other than an exciting and foreign object?

Most importantly: Can our student government align itself with dorm leaders to change initiations that anesthetize our self-respect? We can either acknowledge that this community needs more than a prayer service, or sleepwalk to our self-destruction.

Dylan Parent
Senior
Off-campus

Austin Hagwood
Senior
Dillon Hall
Sept. 23

What #HeForShe misses: sex-selective abortion

Emma Watson, actress turned activist, passionately advocated in support of feminism in a speech to the United Nations last week. She wisely notes that there is much misleading rhetoric surrounding the feminist movement and as a result “feminism has become an unpopular word. Women are choosing not to identify as feminists. Apparently, [women’s expression is] seen as too strong, too aggressive, isolating and anti-men, unattractive even.”

Watson then affirmed her support for the ability to make choices about one’s own body. In light of a recent study released about sex-selective abortion, Watson has inadvertently provided the pro-life movement with an unparalleled opportunity to reverse the misconceptions surrounding their cause.

Pro-life supporters are advocates for the unborn, not regulators of the rights of women. Studies across the world show that sex-selective abortions are startlingly common, especially in the Chinese, Korean and Indian cultures. Conceiving a female child has long been stigmatized in these cultures, and the solution to this “problem” has been made very simple by the advent of pre-natal sex screening.

This fact hits a little closer to home when considering a study of immigrant-born children in the United States. Researchers Douglas Almond and Lena Edlund found that the sex-ratios of Chinese, Korean and Indian parents were normal (about 106 girls for every 100 boys) for their firstborn child. If a family’s first child was female, however, sex ratios for second births favored males. Among parents who had conceived two daughters, the ratio for their third child was 151 boys to 100 girls.

Sex selection also takes a slightly different form in the United States, given the development of alternative fertilization methods. A 2007 study found that 42 percent of American fertility clinics surveyed had helped patients conceive a boy or a girl by implanting them with the appropriate embryos. Universal acceptance and widespread use of these practices may have drastic impacts across the nation as other countries also develop the requisite technology, especially if sex-selective abortion is acceptable in those areas.

Women should advocate for their own rights, but also for the rights of their children — both female and male. A movement championing rights of women should also include support for the rights of children, as both fall under the all-encompassing category of human rights.

Watson states, “My life is a sheer privilege because my parents didn’t love me less because I was born a daughter.” Sex-selective abortion throughout the world is the most direct way of ensuring that female children are never given the chance, as Watson was, to be loved, appreciated or educated.

Female children should never have to state, as Watson did, that they were simply “one of the lucky ones.”

Kate Hardiman
Sophomore
Breen-Phillips Hall
Sept. 22

QUOTE OF THE DAY

“I can win an argument on any topic, against any opponent. People know this, and steer clear of me at parties. Often, as a sign of their great respect, they don’t even invite me.”

Dave Barry
US columnist & humorist
(1947 - )
I remember exactly where I was on the Monday of Banned Books Week 2011: standing, awkward at best, in front of a room of professors and library staff with a book in my hand. I can’t recall another time where I had to read aloud like that, and it was threatening as a first year student, to say the least.

But then I tossed my nerves aside, for I wasn’t just reading any text or paper — I was reading my favorite chapter in all of literature in celebration of its boldness, its freedom.

Chapter 21 of “Catcher in the Rye” is one of the best representations of childhood innocence I have ever come across in a book. For those of you who need a refresher, it’s the chapter where Holden returns home to find his little sister Phoebe lidlessly asleep, spurring him to sneak around her bedroom and admire herchildlike imaginings in her school books and journals. Once she awakens to his cigarette smoke, she probes him, in a way only Phoebe can, about his mess-ups — proving to be perhaps the most mature and influential companion for Holden in the entire book. Also in the chapter, Holden swears 11 times. He breaks into his own house, lying to the elevator boy. He justifies getting kicked out of school … again.

And for these sorts of “vulgar” and “immoral” reasons, “Catcher in the Rye” was first banned in many American schools in 1951, the same year it was published. Salinger’s novel remains both the most censored and the most taught book in high school English classes — a questionable dichotomy, if you ask me.

On one hand, people want to write the book off as a tasteless, violent novel with no less or moral; on the other, it’s an undeniable classic that most high school kids will surely encounter on their summer reading lists. So which is it?

In the case of many of the books that have lingered on and off of the “banned” list, there are deep-seated challenges in each book alongside real value. For example, Twain’s “The Adventures of Huckleberry Finn” is filled with lies, deceit and insolting humor, but on the other end, it defies racial boundaries and shows the complexities of storytelling. And again, Capote’s “In Cold Blood” is gruesome and chilling in its descriptions of murder and brutal honesty, but it also accurately speaks to the darkness of humanity.

Since this week is Banned Books Week, I think it is necessary to call into question the daring dynamics at play in the books often banned. Instead of reading these books for the fact that they are controversial, we should read them for their artistic merit — the reason their authors were once proud of their writing before the texts were deemed scandalous. This summer, I saw Salman Rushdie interviewed at the Dalkey Book Festival in Ireland in support of his memoir “Joseph Anton.” I’ll admit, once the event was over, I bought “The Satanic Verses” from the book fair and not the new memoir.

Thinking back on it, I was wrong to do so, for in the interview, Rushdie elaborated on his years in hiding after “The Satanic Verses” brought about his death sentence by the spiritual leader of Iran for the book’s “blasphemy against Islam.” But this was 25 years ago.

Since then, Rushdie has written five novels. He is not just a writer whose book caused killings and bombings and fires. In the interview that day, Rushdie asserted that the dangerous period in his life is over, and he’s done talking about it. He wants his books to be read for their merit, as he had always intended, and not because of “The Satanic Verses” controversy.

In this vein, I think this week is the perfect occasion to pick up a once-banned book and read beneath the surface of its censure. We should not only remember these distinctive novels but we should also celebrate them — for both their unashamed oppositions to what is “acceptable” and for their artistic merit, which go hand in hand.

Reading at Banned Books Week from “Catcher” is now one of my favorite memories in the Saint Mary’s library. There is something liberating in sharing my most-loved chapter, in all its nerve, with a group listening for salinger’s ingenuity and honesty — and that’s what Banned Books Week is all about.

Contact Kelly Konya at kkonya01@stmarys.edu
After college, there is always a fear that the graduate’s exciting and organized plans will not come to fruition, thus forcing them to move back home with mom and dad. It’s a trend that’s seemingly more and more common, and it is the possibility that Michelle Morgan’s script in “Girl Most Likely” attempts to explore.

“Girl Most Likely” stars Kristen Wiig as a failed New York playwright. After initial excitement about her potential, she is forced to face the fact that she never really took off and that no one is all that interested in what she has to say anymore. When her career plummets and her relationship fails, Wiig’s character Imogene stages a suicide attempt thatlands her back in the custody of her mother (Annette Bening).

Imogene’s move back home to New Jersey brings with it a number of surprises. Her old bedroom is no longer her own, her mother having taken on a boarder (Darren Criss). In addition, her mother’s new boyfriend (Matt Dillon) has taken up residence, and Imogene is forced toface the fact that her home is not the same as she left it.

The end goal for Imogene is always to leave New Jersey again and reach the success she’s already had and lost. Returning home is the ultimate sign of her failure in Manhattan, and so, of course, Imogene is obviously unhappy about it.

The film was screened under the title “Imogene” at the 2012 Toronto International Film Festival before being released in July 2013 by Lionsgate.

Though some of its writing received negative reviews, the film’s casting is what really made it stand out. Deborah Young in The Hollywood Reporter said, “the film’s great strength is its intuitive casting.” This is clear just by looking at the names.

Kristen Wiig’s memorable performances on “Saturday Night Live” and in the 2011 blockbuster “Bridesmaids” give credit to her ability to be a comedian. Fans of “Glee” will recognize Darren Criss from his role as Blaine Anderson. “Girl Most Likely” is his feature film debut and reviews credit him as one of the better parts of the film.

Annette Bening acts as Wiig’s gambling-addict mother, Zelda. She has been nominated for four Oscars for her roles in “The Kids Are All Right,” “Being Julia,” “American Beauty” and “The Grifters.”

The directors, husband-and-wife pair Shari Springer Berman and Robert Pulcini, received an Academy Award for their first feature film, “American Splendor,” in 2003. Since then, they have worked on “The Nanny Diaries” and “The Extra Man” together.

Christopher Schobert, on the website The Playlist, commended the casting choices as well, praising Wiig for her likability. He said, “that likability oozes from every scene in ‘Imogene,’ Shari Springer Berman and Robert Pulcini’s occasionally winning, a touch too sitcom-y, but very funny look at one woman’s off-beat family and her attempts at discovering just what went wrong on the road to success.”

While “Girl Most Likely” may never have the comedic success that “Bridesmaids” clearly did for Wiig, her performances are almost always enjoyable for a lazy afternoon. Her comedic skills with the surprising likability of Darren Criss surely make this movie worth a watch.

“Girl Most Likely” is available for streaming on Netflix.
College football is in full swing. The NFL season is under way. The wacky showdown of sports that comes with college football and the NFL is playing in a theater near you. And in all, MLB is trotting quietly into the end of its regular season with about one week left to play. I wonder if Bud Selig sits in his commissioner's office watching Roger Goodell's press conferences and thinking, "LOL, remember steroids?"

Not a lot of fanfare is greeting the ballplayers finishing baseball's marathon of a season, at least not on national sports websites. Local outlets hopefully are giving the Angels their due, but South Bend is situated closest to the Chicago Cubs and White Sox, and that's mostly what the local papers are covering. If only we were a little closer to Anaheim. Maybe we would have heard a little more about Los Angeles Angels' remarkable August and September accomplishments.

The Angels have put together a sterling 86-41 record, the best in baseball. They've clinched the AL West and have the likely AL MVP in center fielder Mike Trout as well as a sterling 96-61 record, after underperforming since Pujols and Hamilton had joined the Angels' roster, it was difficult to envision a team needed to carry an extra pitcher due to injuries. And for the longest time, the Oakland Athletics refused to give up first place. This Angels team, with unpredictable production from stars not named Mike Trout and a let's-hope-this-works, patched-up pitching staff, has clinched the division over the Athletics. The Angels took the AL West lead for good Aug. 26 and have built a secure 9.5-game head start.

The Angels have the fifth-best team batting average in all of baseball at .261 even though Pujols' and Hamilton's averages have dipped in the second half. The Angels are middle-of-the-pack in terms of overall team ERA, ranked 15th in MLB, but they've posted the eigth-best team ERA, 3.22, since the All-Star break. Compare that to 3.84 before the break. It's astonishing. This team should be held together by scraggly threads. Instead of folding in August or September like any reasonable team would, the Angels surged ahead.

Chalk it up to manager Mike Scioscia's leadership. Call it the product of team chemistry. Say it's the result of resilient talent. Whatever the explanation, the Angels are succeeding despite it. That's a headline to make a commissioner proud.

Associated Press

The Big Ten is coming off its best week of non-conference play in six years, with wins in 12 of 13 games. It followed the league's worst showing in non-conference play in 22 years, one in which Big Ten teams lost six of nine games and had national college football analysts bowing about the conference's lack of strength. The stunning turnaround didn't result in any chest thumping among the coaches on Tuesday. "You've got to come every week, and some weeks are going to be better than others," Nebraska's Bo Pelini said. "I think there is a lot of parity and good football teams out there, and it's hard to bring it week to week. I think all the stuff of people making judgments on anybody — on any team, any conference — after two or three weeks is ludicrous. I mean, that's why you play a full season." Nebraska's win over Miami and Indiana's upset of national- ranked Missouri on the road highlighted a week in which the Big Ten went 4-1 against opponents from fellow power conferences. Michigan had the week's only loss, to Utah. The last time the Big Ten had a winning percentage of .523 (12-1) or better during a week in which it played more than two non-conference games was Sept. 26, 2009, when the league went 11-4, according to STATS.

When the Big Ten went 3-6 the week before last, it matched the worst non-conference showing since the league had the same record Sept. 19, 1992. This year's non-conference record of 35-14 (714) is fourth-best among the power five, behind the SEC's 31-3 (.912), Pac-12's 29-4 (.789) and ACC's 33-10 (.763) and ahead of the Big 12's 19-8 (.704). The Big Ten is 5-9 against opponents from the power five. Only the Pac-12 (6-2) and SEC (5-2) have winning records against their peers.

"I think a lot of this stuff just generally was created. That's just me," said Iowa's Kirk Ferentz, whose team won at Pittsburgh. "Football is week to week, and we've got a good football team in our conference and I think teams have represented the conference very well and that we will continue to. I'm happy when anybody in the league wins."
Rangers stay hot, beat Astros 2-1

Associated Press

ARLINGTON, Texas — Nick Martinez pitched six scoreless innings and Robinson Chirinos homered to lead the Texas Rangers to a 2-1 victory over the Houston Astros on Tuesday night.

The Rangers won their third straight and 10th of their last 11 games. The Astros have dropped six of eight.

Martinez (5-11) got his first win at home and his first at night. The rookie right-hander went into the game 0-4 against them in his two-season major league career.

The win kept Martinez on the playoff shortstop list, moving to third place on the career list with 107 saves in nine opportunities.

Brett Oberholtzer (5-13) gave up Chirinos’ homer, a ground-rule double to left field barely eluded shortstop Marwin Gonzalez with the infield in, scoring J.F. Arembelia.

Adrian Beltre and Jake Smolinski each had three hits for Texas. Marwin Gonzalez had a single and a double for the Astros.

Huston's Jose Altuve, the A.L.'s leading hitter at .345 double for the Astros.

Chicago almost broke a scoreless tie in the fifth, as Josh Phegley hit a foul ball with Kinsler on the bases and after Jose Abreu struck out, Avisail Garcia lined a two-run single to center.

The Tigers took the lead in the bottom of the inning. Rajai Davis singled, and was moved to third on Alexei Ramirez's double. That got Joe Nathan in the pen, and after Jose Abreu struck out, Avisail Garcia lined a two-run single to center.

Brad Ausmus visited the mound, drawing boos from the crowd, but he left Price in. Dayan Viciedo flew out to right for the second out, and Paul Konerko, who was honored by the Tigers before the game, singled to move Garcia to third. Marcus Semien then blooped a single to center, tying the game.

Kinsler hit what would have been an easy double-play ball. Now in scoring position, Davis stole third and scored when Phegley's throw trickled past Marcus Semien and into left.

Detroit used more speed to get a run in the seventh, as pinch-runner Andrew Romine was able to go from first to third on Semien's error, and score on Kinsler's single. Hunter got the final out, making the score 3-2.

The win kept Martinez on the playoff shortstop list, moving to third place on the career list with 107 saves in nine opportunities.

Rangers stay hot, beat Astros 2-1
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Rays score five runs in the eighth to top Red Sox

Associated Press

BOSTON — Ben Zobrist had three hits and drove in Tampa Bay’s first two runs during an eighth inning rally for the Rays in a 6-2 win over the Boston Red Sox on Tuesday night.

Alex Cobb pitched seven strong innings and Matt Joyce added a solo homer in the ninth for the Rays in a 6-2 win during an eighth inning rally for the Rays in a 6-2 win.

Joyce added a solo homer in the ninth for the Rays in the AL series opener between the bottom two teams in the AL East.

Cobb (10-8) allowed just one run on five hits, striking out three and walking one.

Daniel Nava had an RBI double in the fourth for the Red Sox. It stood as the game’s only run until Tampa Bay got to Boston starter Clay Buchholz in the eighth.

Buchholz (8-10) had a shutout going through seven, but a leadoff walk and hit batter cost him in the eighth when the Rays rallied for five runs with two outs.

Zobrist doubled with two on to drive in the first two runs and scored on a single by David DeJesus. Buchholz hit Evan Longoria with a pitch and was replaced by Tommy Layne, whose wild pitch allowed both runners to advance and score easily when James Loney added a single.

All five runs went to Buchholz, who allowed eight hits over 7 2-3 innings. He struck out six and walked one.

Gibson fans eight, Twins drop Diamondbacks

MINNEAPOLIS — Kyle Gibson matched a career high with eight strikeouts, Chris Parmeele hit a two-run single after entering the game for an injured Joe Mauer, and the Minnesota Twins beat the Arizona Diamondbacks 6-3 on Tuesday night.

Trevor Plouffe added four singles and Aaron Hicks two hits and an RBI for the Twins.

After getting hit in the right elbow by Andrew Chafin (0-1) in the first inning, Mauer played defense in the second before coming out with a bruised elbow. The Twins say he is day to day.

Parmeele hit in Mauer’s spot and singled down the left-field line to drive in Hicks and Edwards Escobar, giving Minnesota a 3-0 lead in the second.

That was plenty of support for Gibson (13-11), who allowed one run in seven innings and won for just the second time in his last eight starts.

Chafin gave up four runs on seven hits and was removed after the first two batters he faced in the fourth reached base.

Pirates clinch playoff spot

Associated Press

ATLANTA — Gerrit Cole retired the final 17 hitters he faced, and the surging Pittsburgh Pirates clinched a spot in the playoffs with a 3-2 win over the free-falling Atlanta Braves on Tuesday night.

The Pirates’ win combined with Milwaukee’s loss to Cincinnati assured Pittsburgh of no worse than an NL wild card. The Pirates wrapped up their berth exactly one year after clinching a place in the 2013 playoffs.

They reacted to the final out on Tuesday with little emotion. The Pirates exchanged high-fives in a line on the field before sharing hugs in front of their dugout.

Starling Marte gave Pittsburgh the lead with a sixth-inning double. The Pirates, who are still chasing St. Louis for the NL Central title, have won 11 of 13.

Cole (11-5) trailed 2-0 after two innings but didn’t allow another runner through seven innings. That allowed the Pirates to rally against Alex Wood (11-11).

Travis Snider’s 12th homer tied the game in the fifth, and Andrew McCutchen doubled and scored on Marte’s double in the sixth for a 3-2 Pittsburgh lead.

Cole allowed two runs and four hits with eight strikeouts.

Jared Hughes pitched a scoreless eighth. Left-hander Tony Watson gave up a one-out single to Phil Gosselin in the ninth, but he got Freddie Freeman to hit into a game-ending double play to earn his second save.

The Braves, who fired general manager Frank Wren on Monday, are 4-16 in September. Atlanta (76-81) has lost five straight to fall five games under .500 for the first time since May 9, 2010.

The Braves scored a first-inning run for the first time since Aug. 27. Freeman’s double to the right-field wall drove in Gosselin. Freeman was thrown out trying to advance to third base.

The run ended a streak of 23 scoreless innings by Pirates starting pitchers.

Atlanta loaded the bases with no outs in the second but managed only one run when Andrelton Simmons grounded into a double play. Jason Heyward, who led off the inning with a walk, scored from third.

The Pirates added an unearned run in the fourth. McCutchen scored from third on catcher Christian Bethancourt’s throwing error to second on Marte’s stolen base.

Simmons added to his already lengthy list of defensive highlights at shortstop in the third inning. He made a leaping grab of Josh Harrison’s line drive before landing hard on his chest. He also banged his nose and face to the ground, but held onto the ball as Wood expressed astonishment on the mound.
Saint Mary’s fell behind early in its game Sunday and was unable to complete a late comeback, losing 2-1 to conference-leading Hope.

The Flying Dutch (6-2, 5-0 MIAA), who had scored nine goals in their previous four games, continued their offensive momentum against the Belles (3-5, 1-3) with a goal just 55 seconds into the match. Hope sophomore forward Elizabeth Perkins netted her team-leading fifth goal of the season from eight yards out, marking her third consecutive game with a goal. The Belles bounced back and were able to get a few chances with shots from senior defender Abby Garcia and junior defender Lindsay Rzepecki, but neither resulted in goals.

The Flying Dutch tacked on to their lead early in the second half after a series of offensive opportunities resulted in a goal from 17 yards out by senior forward Nora Kirk. The shot came from near the end line across the box and edged past Belles senior goalkeeper Chanler Rosenbaum to put Hope ahead 2-0.

The scoreline remained the unchanged until the 88th minute, when a Belles counterattack allowed sophomore midfielder Jenn Jarmy to find senior midfielder Erin Mishu on a pass inside the six-yard box. Mishu put the ball in from three yards out to cut the Hope lead to 2-1.

The goal gave Mishu a team-high three goals on the season, including a game-winner in the Belles’ 1-0 win over Calvin last Tuesday, which was also assisted by Jarmy.

The last-minute push by Saint Mary’s was not enough, however, as a shot from Garcia in the final minutes sailed over the crossbar, and the game ended at 2-1.

The Belles, meanwhile, fell to 1-3 against conference opponents but will have the chance to improve their conference record in their next game against Albion on Wednesday.

The Britons (5-3-1, 1-3-1), are coming off a 1-0 loss to Calvin and have struggled in conference after posting a 4-0 record in non-conference play. Though they outscored opponents 21-5 during that four-game stretch to start the season, they have scored just four goals in five games since.

Albion is led offensive-ly by sophomore forward Domenique Sarnecky and junior midfielder Caroline Egan, who have scored seven and five goals this season, respectively.

Last season, Saint Mary’s tied Albion, 2-2 the first time the two squared off, and came out with a 1-0 victory on Senior Day in the second encounter. Albion finished second-to-last in conference with a 2-13-1 MIAA record in 2013.

The Belles will host the Britons on Wednesday for a conference game at 4 p.m..
appearances for Chicago this term — are well-noted, they are not the only players Clark’s program has produced.

“Obviously Dillon and Harry were both super players, and they’ve both done very, very well, but there are many other guys like Michael Thomas (’10) and Bright Dike (’09) that have gone on and done well,” Clark said.

It is a narrative that is discussed all around soccer circles in the country. Take a look at any MLS roster and one will find plenty of players that came through the college soccer system. But what about the elite players?

In the United States’ World Cup opener against Ghana, 14 players saw action, four of whom had dual citizenship. Of those remaining 10, five played college soccer, and five did not. The remainder of the 23-man roster, though? All of them either played collegiately or are dual-nationals that grew up outside of the United States.

Clark also said a player would not necessarily gain leadership from a young age if he went professional right away. Of the 19 MLS captains this season, 12 of them hail from the United States. All but one of those 12 — Real Salt Lake captain Kyle Beckerman — played at least two years collegiately. Ten of those 11 played through at least their junior season.

“(College soccer) allows youngsters to become leaders,” Clark said. “If you go into the pros as a 17- or 18-year old, the chances of you developing leadership skills are pretty slim because you’re always one of the youngest of the group. If you go to college, by the time you’re a junior or a senior, you’re leading that team even though you’re just 20 or 21.”

And while Clark is a proponent of college soccer both from a developmental and educational standpoint, he conceded that if a once-in-a-lifetime player came along, he should probably sign the professional contract.

“If we have the next Lionel Messi, I always liken it to Tiger Woods when I was coaching at Stanford,” Clark said. “Tiger was coming to the end of his sophomore year, and Nike offered him $40 million or something. If that’s the case, then the decision is very easy.”

But unless dealing with that generational talent, Clark still comes back to education to back his belief that college soccer is best for America’s young soccer players.

“Let’s be honest — there’s a lot of kids that have already gone into the MLS early and missed out on the college route, and so many of these youngsters have already been waived by the professional team — there’s a whole pile of them,” Clark said. “I think they’ve missed a great chance to get an education.”

Contact Alex Carson at acarson1@nd.edu

Notre Dame graduate and 2013 MLS Rookie of the Year Dillon Powers moves upfield against Villanova on Nov. 11, 2011 at Alumni Stadium.

Notre Dame graduate and 2013 MLS Rookie of the Year Dillon Powers moves upfield against Villanova on Nov. 11, 2011 at Alumni Stadium.
Football
CONTINUED FROM PAGE 18

Christian Lombard. Of the five, only Stanley has started at his projected position in the first three games.

Kelly did say the moves aren’t finalized and the Irish need “a couple more days before we really solidify that.”

“It’s too early,” Kelly said.

“We’re trying to move the pieces around on the offensive line, so you can see some of the changes there that we’ve moved, and we’re still in the process of figuring out what the best five are on the offensive line.”

Martin would shift from center. Elmer from right tackle and Lombard from right guard. Hegarty has played in all three games and started at right guard against Purdue with Lombard nursing a sore ankle.

Lombard started at right tackle in 2012. Hegarty started the final two games of the 2013 season at center after Martin suffered a knee injury.

Injury updates
Senior slot receiver Amir Carlisle (MCL) is out for Saturday, and Kelly said Carlisle is “questionable” for the Oct. 4 matchup with Stanford. Carlisle had his second platelet-rich plasma (PRP) treatment Monday and will likely start moving around at the end of this week, per Kelly.

Graduate student safety and captain Austin Collinsworth (MCL), who was injured two days before the season opener, is listed as sophomore safety Max Redfield’s backup. Collinsworth practiced yesterday, and Kelly said both the coaching staff and the captain were pleased with how he responded.

“I believe he’s going to be able to help us on Saturday,” Kelly said.

With Carlisle out, sophomore receiver Torii Hunter Jr. (groin) is listed as the No. 2 slot receiver. Hunter Jr. practiced “aggressively” Monday, Kelly said, and the Irish expect him to make his Notre Dame debut Saturday. Sophomore receiver Cole Luke (head) and freshman defensive end Andrew Trumbetti (head/neck/chest) are listed at their standard spots on the depth chart.

Contact Mike Monaco at jmonaco@nd.edu
DAILY

When this puzzle is done, the answers to the six starred clues will form a word better, starting with "B," where each word of 23- or 32-letter ones broken by 56-Across.

ACROSS
1.  Letters in front of an e-mail address
2.  Brother of Moses
3.  "You Bitchin'" e.g.
4.  Sandor of much e-mail
5.  Campfire treat
6.  Like some oil spenders
7.  Country music's "Young Band"
8.  It's just not done
9.  Ac joystick gas
10.  Victoria Falls river
11.  Many a PX patron
12.  Hydrocarbon suffix
13.  "Element in the cleaner"
14.  NBA Team
15.  More haggard

DOWN
1.  Joan with a guitar
2.  Pope, e.g.
3.  Diamomnt
4.  Star
5.  Fighting female of Ethan
6.  With 46-Down
7.  Songbird, in basketball
8.  80's
9.  "Will I play in ?"
10.  Fragrance
11.  46's
12.  "I'll take that as a gift!"
13.  "Don't get so worried!"
14.  Coors alcopop
15.  "The Mayor of简单town" band
16.  Toothpaste box letters
17.  "The Mayor of Simpletown" band
18.  Coat
19.  "The Mayor of Simpletown" band
20.  "The Mayor of Simpletown" band
21.  Toothpaste box letters
22.  Coat

SUDOKU: THE MEPMAP GROUP

Starches
Betics
Heads
Mehes
Dres
Ceniks
Shells
Spees
Lapels
Paves
Teeth
Shells
Spees

Answer to earlier: 71-Down.

Answer to today: 71-Down.

ANSWER TO PREVIOUS PUZZLE
1.  Mixed drinks
2.  Music school
3.  A game of skill for children
4.  Renaissance artist
5.  "To the one you love"
6.  A song title
7.  Doctor's assistant
8.  A guitar player
9.  "I'll take that as a gift!
10.  "Don't get so worried!"

HIGHLY PULLED | CHRISTOPHER BRUCKER

DOME NUTS | ALEXANDRA WELLMAN

THE MEPMAP GROUP

Level: 1 2 3 4

STCHECK

WORK AREA

JUMBLE | DAVID HOYT AND JEFF KNURE

YESTERDAY’s Jumbles: WHARF TRICK SHIELD SPRUCE

Answer: The underwater casino featured —

Print answer here:  (Answers tomorrow)

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HE WAS IN THE MARKET FOR A NEW BAND, SO HE COULD HAVE JUST WALKED IN.

Now rearrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SHSU

OPEN

ZYOY

WINNK

STHECK

CHUCP

FISH AND CHIPS

MOCUS

WORK AREA

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ND forms academic committee to rule on ‘The Five’

Kelly discusses shifting the offensive line, updates Notre Dame’s injury report going into Syracuse

By MIKE MONACO

Senior Sports Writer

Irish head coach Brian Kelly said he was informed Friday that an academic committee has been formed and, if all things move accordingly, Notre Dame’s five withheld players could have their hearings for suspected academic misconduct concluded by the end of next week.

Irish junior cornerback KeiVarae Russell, senior safety Eilar Hardy have been held out of practice and competition during the probe into “suspected academic dishonesty.”

Notre Dame announced its investigation Aug. 15. The University said “evidence that students had submitted papers and homework that had been written for them by others” was initially detected at the end of the summer session and referred to the compliance office in athletics July 29.

Notre Dame said the Office of General Counsel then initiated “an immediate investigation.”

Asked for an opinion of the process and its timeline, Kelly briefly paused and smiled.

“I don’t have an opinion. And I really wouldn’t want to share it publicly,” Kelly said.

Kelly said he has conversations with Director of Athletics Jack Swarbrick regarding the process.

“It’s a very complicated situation, obviously,” Kelly said. “There are a lot of pieces here. There are NCAA implications, certainly. We’re probably going down a path that we’ve never gone before.

“These are dialogues that Jack and I are having not after the season — we’re having them as they occur. Because there are clearly ways that we believe, internally, that we need to get better.”

Kelly later said he has no knowledge of vacating wins or other NCAA implications.

“I think I would have been informed of all those things if we were in that kind of immediacy,” he said.

Musical chairs on the offensive line?

Notre Dame has explored shuffling its offensive line during the bye week, potentially moving or inserting four players into new starting positions.

After racking up 281 rushing yards against Rice, Notre Dame has tallied just 193 yards on 69 carries (2.8 yards per rush) in its last two games. The offensive line, which surrendered just eight sacks during the entire 2013 season, has already allowed six sacks this season.

“Physicality at the guard position, more than anything else, is what we were looking for at that position,” Kelly said. In the newly released depth chart, Notre Dame lists the starting offensive line as follows: junior left tackle Ronnie Stanley, senior center Nick Martin, senior center Matt Hegarty, sophomore right guard Steve Elmer and graduate student right tackle Nick Martin.

Irish junior cornerback KeiVarae Russell, above, is one of five players awaiting a decision by the newly-formed academic committee.

Clark: College proves strong path to pros

By ALEX CARSON

Sports Writer

When it comes to soccer, the college landscape may be the “great debate.”

Some people, like men’s national team coach Jurgen Klinsmann, think American players would be best served progressing through a club’s youth academy to ideally join up with the first team that a so-called “American” system — one reliant on player development while at a college or university — works just fine for college soccer. And while college soccer prepares to enter its final year while Chicago midfielder Harrison Shipp (‘14) is widely regarded as one of the frontrunners this campaign after signing his homegrown player contract in January.

And while the accomplishments of Besler, Powers and Shipp — who has six goals and six assists in 27

Irish graduate student defender and captain Andre O’Malley controls the ball during Notre Dame’s 1-0 loss to Kentucky Sept. 8 at Alumni Stadium during the Mike Berticelli Memorial Tournament.

Clark said.

As far as college soccer alumni go, Clark’s time at Notre Dame has seen quite a few contributors to the Major League Soccer stage.

Defender Matt Besler (‘09) started every match for the United States at this year’s World Cup and just recently signed a Designated Player contract to remain reigning champion Sporting Kansas City’s captain for the long haul.

At the same time, there is a chance the Irish will have produced back-to-back MLS Rookies of the Year. Colorado midfielder Dillon Powers (‘13) took home the honors last year while Chicago midfielder Harrison Shipp (‘14) is widely regarded as one of the frontrunners this campaign after signing his homegrown player contract in January.

Clark: College proves strong path to pros