Notre Dame announces new major
Two colleges combine to launch collaborative neuroscience and behavior major

By CATHERINE OWERS
News Writer

The College of Science and the College of Arts and Letters launched a collaborative major in neuroscience and behavior this fall, said Sunny Boyd, professor of biological sciences.

“For us this is an unprecedented step,” Boyd said “This is the first major that’s been between the College of Arts and Letters and the College of Science, ever.”

Support among faculty and students contributed to the creation of the major. She said.

“The major was created because of a real swelling of excitement among the students and the faculty about embracing a new academic program in this area of neuroscience and behavior,” Boyd said. “It’s an area of science that really didn’t exist 30 years ago. It’s an interdisciplinary field, and so it’s just growing in strength all the time.

“We had students clamoring for the new major, and we have more than 50 faculty that work in some area of neuroscience and behavior, so it was just the perfect time to do it.”

Either a Bachelor of Science (B.S.) degree or a Bachelor of Arts (B.A.) degree can be pursued through the neuroscience and

Professor separates race, biology in talk

University of California, Berkeley professor of anthropology Agustín Fuentes lectures on race and inequality on Wednesday.

By JOEY TSANG
News Writer

Wednesday evening, University of California, Berkeley professor of anthropology Agustín Fuentes delivered the first annual Sorin Scholars Lecture at the Hayes-Healy Athletic Center. Each year, the Sorin Scholars organization picks a theme to encourage discussion and reflection on an intellectual problem. In light of this year’s theme, inequality, Fuentes discussed the relationship between race and inequality in his lecture “Race, Inequality, and Reality: What We Know and Why It Matters.”

Fuentes said one of the biggest problems the United States has had and still has today is the inability to talk effectively about race.

“Race and inequality have a particular relationship in our present and in our history,” Fuentes said. “...This is one issue that has a very

Saint Mary’s introduces SMCARD rewards

By REBECCA O’NEIL
News Writer

Saint Mary’s Student Government Association (SGA) launched the SMCARD to improve student participation in on-campus activities during the Student Diversity Board’s (SDB) annual bonfire on the College’s soccer field Wednesday evening.

“We wanted to launch this event at the SDB Bonfire because it is one of the first major events on campus that usually gets high attendance,” student body president McKenna Schuster said.

The initiative, pronounced “the smcard will encourage greater student involvement by rewarding the students after every stamp, Sam Moorhead, student body vice president said.

“The SMCARD is a punch card that rewards students for every event they attend for the respective group on the card,” Moorhead said. Schuster said the cards were distributed during Wednesday’s tri-campus event. The SDB bonfire was intended to be a gathering of Notre Dame, Holy Cross and Saint Mary’s students in order to display the diversity of the three campuses.

“There is a lot of hype created around the Bonfire, and we thought it would be a great way for students to get their first stamp to start off,” Schuster said.

Saint Mary’s professor and director of the Social Work program, Frances Kominkiewicz, was appointed as a three-year member to the Council on the Role and Status of Women in Social Work Education. The council is a part of the Council for Social Work Education (CSWE) Commission on Diversity and Social and Economic Justice.

Prior to this appointment, Kominkiewicz served as a site visitor for the CSWE for 17 years. In this role, she visited other college and university social work departments that were seeking accreditation.

“I was chosen for [the council] because I’m lucky enough to be at an all-women’s institution,” Kominkiewicz said. “The council saw Saint Mary’s as strong in terms of understanding women’s issues. “It’s a perfect time to bring me into the council with all the experience I have had with CSWE as a site visitor and as someone who knows women’s issues, and [my] research is focused on women mentoring women.”

Kominkiewicz sees her appointment on the council as complementary to her work in the classroom.

“I’ve used classroom material in what I’m doing in my work at the council,” she said. “Teaching the ‘Women’s Voices’ course and gender and women’s studies are very applicable to social work education.

“I am able to relay how our students learn so strongly in a

Professor chosen for Council

By HALEIGH EHMSEN
Associate Saint Mary’s Editor

Saint Mary’s professor and director of the Social Work program, Frances Kominkiewicz, was appointed as a three-year member to the Council on the Role and Status of Women in Social Work Education. The
**QUESTION OF THE DAY:**

What is the No. 1 reason you stay up late?

**Carl Ramos**

Senior

off-campus

“Hip Hop Night.”

**Elizabeth Reyes**

Sophomore

Lyons Hall

“Netflix.”

**Lauren Saunee**

Freshman

Walsh Hall

“So I can drink more coffee.”

**Matt Schreier**

Senior

off-campus

“Wallowing in self-pity.”

**Nora O’Sullivan**

Senior

Lyons Hall

“Procrastination.”

**Sarah Hennessy**

Sophomore

Lyons Hall

“Procrastinating on homework.”

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**THE OBSERVER | THURSDAY, OCTOBER 2, 2014 | NDSMCOBSERVER.COM**

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**Corrections**

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

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**THE NEXT FIVE DAYS:**

Want your event included here? Email obsnews.nd@gmail.com

**Thursday**

- **Lilly Scholarship Information Session**
  - Brownston Hall
  - 4 p.m. - 6 p.m.
  - Email fellows@nd.edu with questions.

- **ND Theatre NOW**
  - DeBarato Performing Arts Center
  - 7:30 p.m. - 9 p.m.
  - Open to the public.

**Friday**

- **Cross Country**
  - Notre Dame Golf Course
  - 5 a.m. - 6 a.m.
  - Annual Notre Dame Invitational.

- **Pep Rally**
  - Compton Family Ice Arena
  - 6 p.m. - 7 p.m.
  - Get psyched for Stanford.

**Saturday**

- **Notre Dame Football**
  - Notre Dame Stadium
  - 3:30 p.m. - 7 p.m.
  - Top-15 matchup versus Stanford.

- **Saturday Vigil Mass**
  - Basilica of the Sacred Heart
  - 7:30 p.m. - 9:30 p.m.
  - Music by Women’s Liturgical Choir.

**Sunday**

- **Mass at the Basilica**
  - Basilica of the Sacred Heart
  - 11:45 a.m. - 12:45 p.m.
  - Music by the Notre Dame Folk Choir.

- **ND Hockey**
  - Compton Family Ice Arena
  - 5:05 p.m. - 7:05 p.m.
  - Irish vs. University of Waterloo.

**Monday**

- **Fall Town Hall Meeting**
  - Washington Hall
  - 11 a.m. - 12 p.m.
  - Featuring President Rev. John Jenkins, C.S.C.

- **Ultimate Frisbee**
  - South Quad
  - 7:00 p.m. - 9:00 p.m.
  - Part of energy week.
Howard Hall teeters, tooters for clean water

By KYLE WITZIGMAN
News Writer

On Thursday, Howard Hall will host its annual Totter for Water event, aiming to raise $4,000 to build a water well in Cameroon.

Sophomore Mary Kate Marino, Totter for Water commissioner, said Howard’s 24-hour, teeter-totter fundraiser raises awareness about water needs around the world.

“The Totter is fun and builds a good sense of community,” Marino said. “It also provides a good way to start conversations about the world population’s water needs.”

Although the event begins Thursday at 5 p.m. on South Quad and ends Friday at 5 p.m., Howard already has started fundraising efforts.

“Totter (for Water) is technically a week-long fundraising event,” Marino said. “We have sent e-mails to everyone in the dorm requesting that they gather donations from their friends and families.”

This year, Howard changed the partnering organization for their project.

“Last year, we worked with The Water Project,” Marino said. “This year, we partnered with Engineers Without Borders at Notre Dame. We are able to operate under the same principle of improving water development worldwide, but we are now more specific to a Notre Dame group.”

Partnering agencies are not the only change, she said. Howard has also raised the fundraising goal from last year.

“We beat our goal last year by roughly $2,000. So this year, we made the fundraising goal $4,000, and we hope to beat even that,” Marino said.

Hannah Miller, a junior in Howard, said she looks forward to tottering from midnight to one a.m. on Friday.

“Totter for Water is a really good cause and a good way to build dorm community,” Miller said. “It serves as a reminder about the needs of others, especially with something that we take for granted.”

Marino said the project is having a positive effect on dorm residents’ habits.

“Totter is an environmental reminder to all the members of our dorm,” Marino said.

“People should come out and have a great time. It’ll be lucky. We’ve had four years of good weather, so fingers crossed.”

The Erg-A-Thon will be on Fieldhouse Mall, just behind the LaFortune Student Center from 12 to 7 p.m., Friday afternoon.

Contact Zach Klonsinsikski at zkklonsin@nd.edu

Howard Hall hosts annual Erg-A-Thon

By ZACH KLONSINSKSI
News Writer

The Notre Dame rowing team will host its fourth-annual Erg-A-Thon on Friday afternoon, as the team works to raise money for pancreatic cancer research.

“We started (the Erg-A-Thon) four years ago because a couple girls on our team had parents or relatives affected by pancreatic cancer,” senior Christine McGough said. “It’s a pretty serious cancer. It’s one of the most deadly cancers of the most common ones.”

Last year’s Erg-A-Thon raised over $9,500 dollars for the Harper Cancer Research Institute, according to senior and co-chair of Erg-A-Thon Vicky Ryan.

“Last year’s Erg-A-Thon raised over $9,500 dollars for the Harper Cancer Research Institute, according to senior and co-chair of Erg-A-Thon Vicky Ryan.”

“We donate the money to undergraduate research [here], so it’s going right back to the school,” Ryan said.

At the event, there will be a line of “ergs” set up, which are the rowing machines used by the team to train during South Bend’s winter months. Ryan said. For a small donation of $3, a person can choose to row or have one of the girls on the team row for them in races against friends or other distinguished Notre Dame persons.

“We’ve had races where different athletes will come and race,” McGough said. “Our manager came and raced us last year … We had a couple professors come out and race last year. It’s a fun event.”

McGough even admitted that last year, the team manager raced against and actually beat her.

“It’s a sprint at the Erg-A-Thon though,” McGough said. “Sprinting isn’t my thing.”

In addition to rowing, there will be a raffle with various Notre Dame prize packages, she said.

“There’s going to be women’s basketball and men’s basketball game tickets and signed ball packages,” McGough said. “There will also be a Brian Kelly signed football with field passes to the Stanford game, and naming rights to one of our boats.”

New this year is the added dimension of a quad competition, McGough said. Whichever quad of dorms races the farthest will be given a few points towards the Hall Cup, since the erging team does not have an actual home meet. There will also be t-shirts available that the rowing team designed specifically for the event.

“There’s a purple one and a pink one,” McGough said. “But the purple one is the main one, since that is the color of pancreatic cancer awareness.”

Even though rain is in the forecast for Friday afternoon, McGough said she believes the day will still turn out beautifully.

“We’ll be there rain or shine,” McGough said. “Everyone else should come out and have a great time. It’ll be lucky. We’ve had four years of good weather, so fingers crossed.”

The Erg-A-Thon will be on Fieldhouse Mall, just behind the LaFortune Student Center from 12 to 7 p.m., Friday afternoon.

Contact Zach Klonsinsikski at zkklonsin@nd.edu
By JESSICA MERDES
News Writer

Saint Mary's senior and co-president of the Saint Mary’s Notre Dame Diabetes Support Group Becky Walker has made it her goal to dispel myths about diabetes on both campuses.

“There is a very popular myth about diabetes,” Walker said. “People think that you can develop diabetes by eating too much sugar, and that simply isn’t true. We’re here to raise awareness and hopefully dispel those myths.”

The consequences of diabetes personally affect Walker, as she deals with the condition of type 1 diabetes daily. The process of self-care includes checking blood sugar multiple times a day and administering her own shots, she said.

Walker said type 1 diabetes affects many students on both campuses, whether they have the condition or know someone who suffers from it.

“50 percent of Saint Mary’s students [are affected by] type 1 diabetes,” Walker said. “... There are the connections with roommates, friends and relatives.”

Though the organization is formally called the Diabetes Support Group, members affectionately refer to it as “Diabetes Sidekicks,” Walker said. It exists mostly as a resource for those on both campuses who suffer from type 1 diabetes.

“The goal of the club is to promote awareness about diabetes and participate in service work associated with the condition,” Walker said.

As part of its service work, the club participated in the Michiana Walk to Cure Diabetes on Sept. 14th.

“Seven of us went [on the walk],” Walker said. “We managed to raise $380 dollars, which is pretty good for seven people.”

As far as this year’s activities go, Walker said the club is looking forward to another walk, on which the members hope to bust even more myths about diabetes, and World Diabetes Day.

Walker said it is her job as co-president to handle the organization of meetings and activities, responsibilities which entail sending out e-mails for upcoming events and updating the “ND Diabetes Sidekicks” Facebook page.

By JENNY SCHNUR
News Writer

Notre Dame recently received a donation of $18 million to provide for student mental health care and is looking to revamp programs to make them more accessible to students.

Student body president Lauren Vidal and vice president Matt Devine have an upcoming meeting with the board of trustees concerning mental health.

“We are excited that they are engaging us in this conversation, and we are excited to present our research and plan of action to them,” Vidal said.

Vidal presented research on students’ mental health and stress.

“As far as the national trend goes, Notre Dame students seem to have similar stress levels and are also experiencing average to tremendous levels of stress daily,” Vidal said.

Vidal summarized the results of a student survey that the Student Senate conducted, and the majority of students surveyed reported their stress level is regularly a 7 out of 10.

“We have noted in our research that students and members of the University as a whole tend to regard stress as a characteristic part of student life,” Devine said. “Whether or not this is taken for granted is what we want to find out.”

To provide a faculty perspective, Vidal and Devine spoke with two esteemed professors at Notre Dame: professor of chemistry Xavier Creary and professor of business Carl Ackermann.

“We are looking to possibly start up a Twitter account as well; however, that would have more diabetes-related information rather than club updates.”

For those looking to get involved, the group meets at 6 p.m. in South Dining Hall at Notre Dame every Sunday.

“I hope we can spread enough awareness this year to make sure it stays afloat,” Walker said.

The Diabetes Support Group can be reached at diabetes@nd.edu.

Contact Jenny Schnur at jschnur01@saintmarys.edu

Contact Jessica Merdes at jmerdes@nd.edu

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CENTER FOR ENTREPRENEURSHIP
Lecture inspires hope to eradicate malaria

By ELENA GACEK
News Writer

The Eck Global Health Institute hosted U.S. Deputy Global Malaria Coordinator Bernard L. Nahlen, M.D. on Wednesday to address the question of if it will be possible to accelerate policy change and build consensus to free the world of malaria.

Nahlen's presentation began with an image of a mosquito, and he highlighted how the insect is the most dangerous animal in the world because it carries malaria, he said.

"Globally, malaria is estimated to account for about 8 percent of deaths of children under age five... and of this 8 percent, 90 percent of those deaths are in sub-Saharan Africa," Nahlen said.

The disease has been shown to increase poverty in affected areas.

"Economists have estimated annual loss of growth due to malaria of up to 1.3 percent per year," Nahlen said.

Malaria is both preventable and treatable, and research into more effective methods of treatment is ongoing, Nahlen said. The greatest obstacle to eradicating and elimination, though, lies in the realm of policy.

"It's a sausage machine – what you may think in one situation will be a game-changer may not be in another," he said.

"Researchers and decision-makers continue to work in quite different spheres, and that gap is manifested by stereotypes on both sides and also by assumptions about how decisions are made," he said.

Even so, Nahlen said he believes the fight against malaria can and will be successful.

"Are we being overly optimistic about the whole eradication and elimination?" he said.

"Probably. However, we are optimistic. I think the thing that is different now is that there's consensus on attacking tools; there's a consensus on a global plan; there's a mechanism for department coordination; there's new program partnerships.

"There's greater community involvement; there's highest-level political commitment. New tools are being developed... and some of this will happen within the next couple of years."

After summarizing the current scientific standards for assessing and treating malaria in Africa, Nahlen tasked the students researchers in attendance with the challenge of increasing communication with those who dictate policy.

"It's important to craft the message," Nahlen said.

"The message needs to derive from the data. It needs to help decision-makers understand the implications surrounding policy decisions."

ND Theatre NOW spotlights LGBTQ experiences

By MARGARET HYNDS
News Writer

ND Theatre NOW, a set of student-written and student-produced one-act plays, opens Thursday night in the Philbin Studio Theatre at the Debartolo Performing Arts Center.

"Beneath My Skin," written by senior Zachary Wendeln, and "Out of Orbit," written by senior Lucas García, were chosen by a playwriting committee consisting of Film, Theater and Television (FTT) professors last spring to be put on this fall.

Both playwritings became involved in ND Theatre NOW through Professor Anne Garcia-Romero's playwriting class, Wendeln said.

"The play started as a response to prompts in the playwriting workshop; it was just a bunch of scenes that weren't in any sort of time or plot order," Wendeln said. "Once I decided to submit to ND Theatre NOW, I started to fill in the blanks in terms of chronology."

Both playwritings have continued to edit and rewrite since casting and production began, Wendeln said.

"The important part of ND Theatre NOW is that it's a new play process," Garcia said. "The actors and the director and the writer work together to sort of rewrite the play... "Out of Orbit"

Junior Anthony Murphy is directing and acting in "Out of Orbit," he said.

"Because it's a student-written play and it is a part of the new play process, both the actors and the production team have to be on their toes and flexible... ready for any hurdle that's about to come," Murphy said.

A "really cool part about this whole process was that the playwright was on hand. Usually, you work with a play where the writer has been dead for 100 years, so you have to guess their intentions. Having said that, there was such an important asset to the excellence of the show," Murphy said.

Both one-acts focus on LGBTQ issues, according to a university press release about the show.

"This year, FTT student playwriters will bring their voices to the ongoing campus conversation about dignity and inclusion with the two new one-act plays about the struggles, consequences and rewards of coming out of the closet," the press release stated.

Each one-act piece approaches the topic differently.

"Beneath My Skin" is about the main character and his sort of coming-out process... his journey of self-identification and how it impacts his relationships with others," Wendeln said.

"I hope that what people take away is that one character is gay. I think a lot of the struggles he and a lot of people in his life go through are just very human struggles as far as discovery of self, dealing with secrets, pain, heartbreak, first love.

"... These are all themes and experiences that everyone has regardless of age or sexual orientation and, I hope that the audience can approach it from that side instead of just seeing it as a 'gay' play," Garcia said his one-act, "Out of Orbit," focuses on family dynamics.

"There's a lot of things that get revealed," Garcia said. "There's a lot of issues and family angst, but it's really about how they learn to communicate with each other again... It's new for everybody.

"I hope that people would take away that it is okay to be uncertain about things. It's okay to say you don't know, and it's okay to make mistakes. The important thing is that you talk about it and that you make amends and that you try to be better, no matter what perspective you're coming from."

"The point is that you talk to each other. Because when you don't talk to each other, then things don't work anymore. And then everyone loses," he said.

Theater director Kevin Dreyer expressed his enthusiasm for both students' shows in a university press release.

"We're deeply committed to providing a safe space for them to explore ideas and develop their artistic voices," Dreyer said in the press release.

Both student playwrights said ND Theatre NOW is going to be a special night for campus, as the program includes things never seen before on a Notre Dame stage.

"Come see the play," Garcia said. "It's going to be an intense night of theater. Take a risk."

Contact Margaret Hynds at mhynds@nd.edu
**News**

high potential for change in the future. This is not a fixed reality, but it is an important one.

“If we don’t understand it, think about it, talk about it, and engage with it; it is not going to change. Because right now, it is not sustainable, and it is not right.”

Fuentes said in our society, almost everyone believes that Black, White, Latino, Asian, and others are distinct biological entities.

“I want to demonstrate what we know from rigorous scientific studies, that races as we use now are not biological entities,” Fuentes said. “We all have 100 percent of the same genes. What varies is that each gene comes in multiple forms (two, 17, 149 – and it’s the variation in the presence of those different forms in a population that is human genetic variation.”

Fuentes said that most racial definitions perceived by society, such as gene types, body forms, skin colors and genetic diseases, are not backed by biology.

“All of our racial definitions are socially constructed.”

**News (continued from page 1)**

**Council (continued from page 1)**

women’s institution and give them my experiences in what I’m learning from my students.”

The focus has shifted in her curriculum since her appointment to the council, Kominkiewicz said.

“I’m focusing more on what we are doing differently here at Saint Mary’s, how we are able to learn differently in an all women’s institution and bringing those to the council so other institutions can see what we’re doing that’s so strong,” she said.

Kominkiewicz said she is incredibly proud of the work being done at Saint Mary’s regarding her research topic of women mentoring women. In 2011, the Saint Mary’s social work department received 100 percent national accreditation from CSWE.

According to the U.S. Department of Education’s website, the accreditation recognition process involves not only filing an application with the U.S. Department of Education, but also undergoing a review by the National Advisory Committee on Institutional Quality and Integrity, which makes a recommendation to the Secretary of Education regarding recognition.

Kominkiewicz said the accreditation of the department wouldn’t have been possible without the support of the community.

“It was a collaborative effort,” she said. “We all worked together, [President] Carol Mooney and [College Provost] Patricia Fleming, to receive a prestigious award.

“We had that support and trust among each other and that makes a big difference to be able to receive 100 percent accreditation.”

Kominkiewicz said graduates of the Saint Mary’s social work department can receive a year of their Master’s credit in social work because of the 100-percent accreditation rating the department received.

Kominkiewicz said she’s certain the department and her classes will benefit from her council experience.

“I was so overjoyed to be chosen to do this, but I know there’s a reason why I got this role,” she said. “I accepted it right away because I thought this would work so well with what we are already doing at Saint Mary’s. We know how to strengthen women and respond to the needs of our community.”

Contact Haleigh Ehmsen at hehms01@saintmarys.edu

**Hibernian Lecture 2014**

**Chief O’Neill’s Music of Ireland**

Performance and lecture by Micheal Ó Súilleabháin

Friday, October 3, 2014

4:00 p.m.

William J. Carey Auditorium, Hasbrouck Library

The Hon. Aidan Cronin, Consul General of Ireland, will host a reception in Rare Books and Special Collections immediately following the lecture.

Irish writer Patrick McCabe will attend the reception for the announcement of the Hasbrouck Libraries’ acquisition of his papers. The reception will also celebrate the publication of Cote Seis, The Cauldron of Knowledge: A Companion to Early Irish Saga (Noire Danse Press, 2014) by Tomas O Cathasaigh, professor of Irish studies at Harvard University.

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**Major (continued from page 1)**

**behavior major, Boyd said.**

“We have two versions of it. We have a Bachelor of Science version and a Bachelor of Arts version. They have slightly different requirements,” she said.

“We have what ... is a melding of biology courses and psychology courses, about equal quantities, with a liberal sprinkling of other science courses and other humanities courses, like anthropology.”

“Neuroscience and behavior is incredibly broad. Some people might want to do really heavy science, like computational neuroscience, or brain imaging kinds of studies, so they would need a B.S. background. But other people might be interested in things like cognitive science or philosophy or mind. They would need to focus more in the arts and humanities.”

The neuroscience and behavior major will prepare students for a variety of professional opportunities after graduation, Boyd said.

“We have a lot of students interested in the health profession. Both the B.S. and the B.A. are good fits for combining with health profession requirements. There’s also a ... strong track for graduate degrees in neuroscience and behavior, or even related degrees in psychology, chemistry or biochemistry: drug development, for example. Also, on the other side of the spectrum, for people who are interested in things like clinical psychology or neuropsychology.”

Boyd said 45 students are currently enrolled in the major.

“We’re expecting at least 60, and maybe as many as 80,” she said. “The majority have been sophomores, but there are a lot of juniors that are switching in as well.”

**Sophomore Morgan Widhalm**

said she was excited to learn of the development of the neuroscience and behavior major.

“All the other colleges I applied to had a neuroscience major and fully developed neuroscience research laboratories, so the development of this major was the last step to making Notre Dame the perfect college for me,” she said. “There is so much interest out there in this developing field, and I feel like students will rush to this major.”

Widhalm said she became interested in studying neuro-science because it allowed her to combine her interests in psychology and biological sciences. She is currently taking classes in genetics, organic chemistry and learning and memory.

“The science classes were a continuation of the biology curriculum that will count towards my B.S. in neuroscience and behavior, and the psychology class is my first step towards the interdisciplinary nature of the major,” Widhalm said. “As such, I would love to go to graduate school after college and hopefully conduct research on music cognition and music therapy for neurodegenerative diseases. This would combine my love of neuroscience and my love of music into one incredible life-long learning journey.”

Sophomore Kenneth Colon said he is interested in attending medical school after graduation or doing a combined advanced degree program.

“Neuroscience and behavior really helps in fitting in all of my requirements for medical school, even more so now with medical schools emphasizing the importance of behavioral sciences,” he said.

Contact Catherine Owens at cowers@nd.edu

**Chief O’Neill’s Music of Ireland**

Performance and lecture by Micheal Ó Súilleabháin

Friday, October 3, 2014

4:00 p.m.

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THE PLACE OF THEOLOGY AT A CATHOLIC UNIVERSITY

CATHARINE CORNILLE
Chairperson,
Boston College
Theology Department

CYRIL O’REGAN
Huisking Professor of Theology, Notre Dame
Theology Department

Monday, October 6
6:00 PM (updated event time)
102 DeBartolo Hall

The event is free and open to the public. Reception to follow.

FORUM2014.ND.EDU
Fall in love with fall

Emily Danaher

I noticed something different this morning as I walked across South Quad. For the first time this semester, the breeze in the air was unmistakably fall. Although fall technically began on Sept. 22, the shorter days and changing colors are just starting to reach Notre Dame. Some people on campus (especially those in dorms that lack air conditioning) rejoice at the prospect of cooler days. Others lament the end of summer.

As for me, I can’t help but be excited that fall has officially begun. While it might mean chilly weather, there’s plenty to get excited about now that fall has arrived on campus.

Leaves

The brisk, crisp days of fall are some of the most beautiful of the year. I dread it when the leaves start to change colors, but for the moment, I’m enjoying the way the warm, vivid colors of fall contrast with the cooler gray sky. The shorter days make the sun rise later and set earlier, and the cool air makes it more bearable.

Pumpkins

Everyone’s familiar with the hype surrounding the unofficial start of fall when Starbucks re-introduces its seasonal Pumpkin Spice Latte. There’s something about that warm scent of pumpkin and cinnamon that makes an early morning class just a little bit more bearable.

Football

I know football season starts in summer. But I believe it’s the crisp weather, cozy Notre Dame sweatshirts, and color on the trees that really makes it feel like a football Saturday. After three weekends without a home game, I don’t think I’m alone in welcoming the first home football Saturday of fall with open arms.

Halloween

Coming up with the perfect Halloween costume is an art (one that I’m not very good at). Some people spend months crafting the perfect disguise. Others run to the costume shop on Oct. 30th to grab whatever’s left on the shelf. Whichever method you prefer, it’s fun to be someone (or something) completely different from the studious college student you are the other 364 days of the year. The candy isn’t a bad bonus either.

As the days get shorter and the nights get colder, it’s time to put away those flip flops, dig your favorite boots out from the back of your closet. It’s time to fall in love with fall.

Contact Emily Danaher at edanaher@nd.edu

The views expressed in the Inside Columns are those of the author and not necessarily those of The Observer.

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Ask more of bureaucracy

Alex Caton

Modest Proposals

Last week, the Mendoza College of Business announced the Student International Business Council (SIBC) would come under the college’s jurisdiction. It presumably had been housed under the Student Activities Office (SAO). Beginning with this year’s freshmen, only students who are enrolled in the business school or have minors requiring classes in Mendoza will be allowed to participate in the club.

According to The Observer article, “SIBC leaves SAO, absorbed by Mendoza,” published Sept. 25, “no students were involved in the decision-making process.” It shows. Students wouldn’t make or contribute to a decision so obviously against SIBC’s interests. Perhaps I’m unenlightened, but arbitrarily slashing 25 percent of your membership would not make my list of “ways to assure a strong future for your organization.”

“I’m not in the business school, and I haven’t been on an SIBC project since my sophomore year. It wasn’t my thing. But even when viewed from the outside, SIBC stands out among ND clubs because of the professionally valuable experiences it provides. My consulting project leaders went to work for McKinsey, Bain and GE after they graduated. And while they owe that more to their own hard work and talents than to SIBC, I think they’d tell you that their project experiences were valuable. I think they’d tell you that the visits to corporate offices in New York and Chicago were interesting and that, excepting a late night or two in “the BIC” revising PowerPoint slides, SIBC was a fairly good time.

The fact that one of my project leaders, a PLS and math double major with a sterling resume and crystal-clear dictations, would be ineligible to participate in SIBC under the new rules is ridiculous.

The Observer quoted SIBC co-president Alessandro DiSanto throughout the article, and it’s worth reproducing one of his statements here at some length. He said: “It is our understanding that the justification is that now that SIBC is housed under Mendoza, when students go out and represent themselves as SIBC members to companies through these projects, they are representing, implicitly, the Mendoza College of Business, and the Mendoza College of Business” Dean [Dr. Roger Huang] would not want any students representing themselves as the Mendoza College of Business without having the education certified and provided by Mendoza courses.”

I’d hope for Dean Huang’s sake that when he explained this to SIBC’s student board he armed himself with a better explanation. This statement seems to imply that Mendoza is a separate entity hovering over and above the rest of Notre Dame’s colleges. It was my belief that when a team of Notre Dame students presents its findings to a group of corporate representatives, the students were representing the University first and foremost. The fact that this isn’t the case strikes me as logically flawed and somewhat pretentious. Plus, it means further siloing of the business school and business students from the rest of the University. All of this I find a bit unacademic for a university whose roots and stated commitments are giving students a broad, liberal education independent of their desired career paths.

At the end of the day, this is another instance of tone-deaf, bureaucratically-confined decision-making that has yielded some pretty absurd results for students at Notre Dame. Program Manager Monica Laidig’s concession that SIBC “will continue to encourage discussion regarding the restrictions” seems like a tacit admission of this. Something is structurally wrong with the way we arrive at decisions here. Whether it’s altering SIBC’s membership requirements, gutting the Irish Guard or tossing out the freshman PE requirement, a repeated “implement first, ask questions later” approach is failing Notre Dame’s student body. This is just the latest example.

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Christopher Damian
Ideas of a University

"I don’t like to hire students who studied accounting. They tend to approach problems narrowly, as though they are clear-cut numerical issues with clear-cut, single-answer solutions. This just isn’t true."

I was a bit surprised to hear this from a partner at a nationally recognized law firm that focused on business law. As a former philosophy major in a joint-degree program in law and Catholic Studies, I tended to see my lack of business knowledge as a liability in my job search. What this lawyer suggested, however, was that a technical or job-oriented degree could be an intellectual hindrance for those pursuing professional work.

This is evidenced in numerous studies. One by economist Martin Newiawadony found that the two worst degrees for law school admittance are prelaw and criminal justice, while the best are physics/math or philosophy/theology. Professionals with a Ph.D. or M.D. have been found to perform just as well in entry-level consulting positions as those with an M.B.A., and one study has found that undergraduate business majors perform more poorly in M.B.A programs than their non-business peers. This also applies to the tech industry. In 2011, Steve Jobs offered an explanation for Microsoft’s relative decline: "Microsoft never had the humanities in its DNA."

The danger of the business degree is that one may come to believe that all human problems can be solved through business principles. But this isn’t true even for business problems. Business professor Michael Naughton has written that business schools ought to engage "students to see accounting and business problems within a larger social and cultural context." These problems come within broader contexts that only the person with Newman’s “liberal knowledge” can truly grasp. Newman writes, "a man of specialized knowledge mistakenly will come to view his own discipline as the zenith of human understanding and the source of all knowledge."

In a 1996 survey on the mission and identity of Catholic business schools, one respondent said of his school’s business faculty: "If I believed in God as strongly as they do in the ‘free market,’ I would be a mystic.”

In today’s universities, business majors often become free market mystics. This mysticism causes them to lose touch with reality. They are unable to understand their human peers because they fail to comprehend motivations or measures of value unconditioned by profit maximization. They attempt to create and sell products and services to wealth-maximizers rather than human beings. They see the success of organizations like Apple, but they can’t imitate them. They don’t get it.

This isn’t to say that one shouldn’t become a mystic; it is to say that one shouldn’t become the wrong kind of mystic. In the context of Newman’s liberal education, we can see better and worse places to direct our spiritual energies. To become a mystic to one of the “separate sciences” is to worship an idol of incomplete vision. Understanding the “whole” — seeing the unity to which all knowledge directs us — may lead us to something worthy of devotion.

Mendoza’s former dean, Carolyn Woo, tells us to "ask more of business," and this phrase exemplifies proper mysticism. As dean, Woo frequently started her day at the Grotto with the prayer: “Blessed Mother, Father, Son, Holy Spirit, today is a workday, and we all need to show up for work.” Reflecting on the mission of Mendoza, she said, "I attribute our number-one ranking to the Blessed Mother.”

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Religious iconography in fashion

Addison Butler
The Daily Utah Chronicle

During the last few weeks of my senior year at Alta High School, some of the school’s art history students, including me, spent a weekend in San Francisco to admire art, bask in the bay-side glory of one of the city’s handful of coveted art museums did serve to distract us from acing the exam than legitimately help, but the city’s handful of coveted art museums did serve to distract us from acing the exam than legitimately help, but the city’s handful of coveted art museums did serve to distract us from acing the exam than legitimately help, but the city’s handful of coveted art museums did serve to distract us from acing the exam than legitimately help, but the city’s handful of coveted art museums did serve to distract us from acing the exam than legitimately help, but

Golden Gate Park, San Francisco’s luxuriously green and exquisitely landscaped cultural hub, is the stunning home to the first museum we visited on the trip: the de Young. The permanent exhibits were dedicated to highlighting both American and global art from all across history, but what stood out most to me was the unexpected temporary exhibit housed in the museum’s basement.

Jean Paul Gaultier, the avant-garde French couturier, was given the unique opportunity to showcase a retrospective of his work, dating all the way back to the mid-’80s, an opportunity that is largely unheard of in the U.S. outside of the Costume Institute at the Met.

My jaw dropped as I took in the painstaking details and beauty of the seven couture dresses dramatically staged on pristine white mannequins in the exhibit’s first room. Each of them came from a different couture season and showcased a wildly different aesthetic, but one similar convention tied the eclectic collection together.

As I perused the room and eyed the splendor of these dresses, each with an immaculate halo circling the mannequin’s head, I realized something. These seven women in front of me were, in fact, interpretations of the Virgin Mary. While his inspiration springs from all across the board in his collections, Gaultier is infamous for his fascination with early Christian and Byzantine art in his designs, as well as a number of other religious figures across the world.

The seven Virgin Marys enthralled me, but to some observers it did not have the same dazzling effect. "I cannot believe this," I heard an elderly woman say to her friend. The two could not get over the fact that such iconography was being used in the name of something as trite as fashion.

Religious iconography isn’t exclusive to haute couture, however, and plenty of spiritual symbols have trickled down into consumable, fast fashion as well. Anybody else remember that awful trend of cross-printed leggings and sweaters a few years back? I definitely do. Mass production of the classic Christian imagery ensured once-retinalized consumers ate them up (causing me eye-roll after eye-roll through out that cold winter, but that’s beside the point).

One scroll through Tumblr or Pinterest will lead you to countless Eastern religious symbols strewn on the sweaters, shirts and jewelry of self-proclaimed “bohemian” girls. The women I observed at the de Young did have a point when they highlighted the frivolity of Gaultier’s idea of creating couture out of Christianity. In Gaultier’s case, the usage of Mother Mary made a definite artistic statement on his personal views on fashion and can easily be justified by fashion and art enthusiasts. Much less can be said about the mass marketing of the holy details and images that Forever 21 and H&M; flippantly slap on their clothes, which begs the question: At what point is spirituality cheapened in the name of fashion?

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By DANIÉL BARABÁSI

Scene Writer

Faded-out portrait of air conditioner unit on beige wall. “Fm!” superimposed over ceiling fan. Closeup of “11z ‘The Crab Chip’” label. Blurred red maple leaf screaming “I’m not sure anyone I know uses this app.”

These are not samples of contemporary poetry or revolutionary MoMA pieces. They are a few of the images I found this afternoon while browsing uMention, the latest anonymous social media hype. The app combines the anonymity of Yik-Yak, the swiping of Tinder and the instantaneous image sharing of Snapchat into a rather glitchy, entertaining package. Essentially, take a picture, edit it a bit, add a caption, then share it with anyone else with the app nearby.

I downloaded the app while avoiding a lab writeup and became enamored with the idea on my long trudge back to Carroll. Passing by D6, I snapped a picture of the dark, empty parking lot, threw on a caption about alone and spent the rest of my journey preparing myself for the Internet’s merciless critique of a new user.

Upon reestablishing connection, I found 21 favorites on my photo—the highest of any in the area, as far as I could see. My spirits lifted. Perhaps I had hope as an artist. Do I really need medical school?

Nevertheless, I couldn’t stay too far away from uMention. There’s something addictive about having a window into a new, unknown person’s life with each swipe. Each photo shows off what is important to the user in the moment. Of course, this gives rise to the occasional offering of sexual favors or the classic “cute kitty” fascination, but others reward uMention prowlers with freshly developing romantic glitches, however. It could be a great way to share awesome experiences with a broader group of people or get feedback on something you’re working on—just please don’t make it the new ND makeouts or a second Tinder.

So, contribute to the culture. See strawberries at NDH? Grab a few and then post a pic on uMention. Hump-day camel spotting? uMention it. Climbed main building? I’d love to see that. Found out that Pop-Tarts hydrate? I’m actually not sure this is true, but uMention said so.

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‘Women in Clothes’

By ERIN McAULIFFE

Scene Writer

“Women in Clothes” is a somewhat deceiving title for the book on fashion edited by Sheila Heti, Heidi Julavits and Leanne Shapton. Pictures of perfect women in perfect clothes, contrary to so many fashion books before, are not the focus. Not a single woman is featured in her own clothes—no, this does not imply lots of unclothed women, but rather, inventive ways of displaying clothes in collections and illustrations instead of on their owners.

The book is attuned to the everyday lives of everyday people, the basis of the book coming from surveys answered by 642 women “famous, anonymous, religious, secular, married, single, young and old.”

The book is separated into conversations, surveys and essays. Interspersed are unique projects—Zosia Mamet in a black one-piece bending, crumbling and flexing into unique poses used in past fashion media; “Mothers as Others,” a feature in which women were told to “send a photograph of your mother from the time before she had children and tell us what you see”; and pictures of collections of clothes and accessories women own in multiples: Mitzi Angel’s unworn necklaces, Lisa Pryspot’s mailed socks and other eclectic assortments.

The format of this book reflects Leanne Shapton’s other works. I fell in love with Shapton’s unique stylistic configuration last semester when I read her 2012 novel, “Swimming Stories,” for a Sports and American Culture class. Infused throughout her reflection on the time she spent in pools, competitively and recreationally, were the collection of swimsuits accompanied by the memories that they came to represent, images of teammates and paintings of the pools she had swum in.

“Women in Clothes” focuses on how women feel in clothes and how these internal perceptions affect their lives. Rather than reflect on how women look in clothes, a projected, external observation that can inspire nitpicking, the book focuses on how clothes make women feel, an internal, reflective approach. Although how clothes make us look and how clothes make us feel are related, they are not interdependent. How clothes make us look is something that can be interpreted and corrupted by everyone around us, whereas how clothes make us feel is impervious to the outside world.

The surveys explored many personal stories related to women’s respective thoughts on how they present themselves and the influences that lay underneath the layers. Questions included: “Was there a time in your life when your style changed drastically?” and “When do you feel most attractive?” The achieved effect is a casual conversation on fashion incorporating diverse specific stories and events.

The book does feature a few big names in fashion: Lena Dunham, Tavi Gevinson and Molly Ringwald (whose “Pretty in Pink” style I stare at now on the poster hanging above my desk).” These women are all known to approach fashion with a fun, experimental “wear what you like” perspective.

Dunham answered survey questions in her usually cheeky manner, describing her style as, “undone hair, cardigans, collars, showing my knees, a chunky flat, a witty print, a little strip of belly showing ‘by accident’.”

Gevinson’s project, “Color Taxonomy,” describes colors and how they are represented in the fashion world and everyday life. For example, on blue: “It is a hard to read as a word without hearing Beyonce crooning the name of her baby in that video where they are on the beach. Baby blue is great for a poodle skirt or a Margot Tenenbaum-esque Lacoste jumper.” She goes on to mention how Mindy Kaling called navy a stylist’s chic to slim clients without going for black. In this paragraph she managed to mention Beyonce, a Wes Anderson movie and Mindy Kaling—reaffirming her as the coolest eighteen-year-old ever and my fringed best friend.

Ringwald spoke with artist Cindy Sherman on aging, artistic inspiration and representations of women in the media.

The book’s eclectic sources, whimsical artistic elements and content accessibility make “Women In Clothes” a trending experiment in fashion literature.

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SAMANTHA Coughlin | The Observer
5 Star Review: 5 Star Reviews

By JOHN DARR
Scene Writer

"I feel like I am going to get five-starred due to my con-
tribution to this article." – Kate Kulwicki, SMC '17

Life is dangerous. At least it seems like it as I'm walking
into my first class at Saint Mary's for an English educa-
tion requirement. I'm a guy. Now, I don't think of myself
looks-wise, but I can't help feeling looked-at as I take my
spot as the only male in the thirty-some person class. For
the first time in my upper-middle-class, white-male life,
I feel different – like I don't belong, like I'm a source of
discomfort. And to make it all worse, I know my social
situation is a million times easier than the girls around
me, than the racial minorities that attend Notre Dame,
99 percent of the world's population. Because when
it comes down to it, I can express myself without being
form me, I am granted the opportunity to speak for
them. The "5 Star Review" has the potential to have an
impact that transcends the preconceived notions of its
gimmicky premise. Even if my column only serves to
heighten readers' pleasure or appreciation for oddball
parts of life, it remains a hybrid of my voice and others'.
And this gets me to perhaps the greatest thing the "5 Star
Review" has given me – whether I like it or not, my race,
gender, sexuality or socioeconomic status does not pre-
vent me from speaking for those whose experiences I do
not share.

As Emma Watson eloquently argued during her speech
at the U.N. recently, men need to take a stand alongside
women in order to move towards complete, prejudice-
free equality for both sexes. The issues that others face
in our society are our own, even if we individually do
not directly cause them. Perhaps the reason that Tal
Fortgang's "Check Your Privilege" article was so enrag-
ing is that it makes a case for inaction and lack of respon-
sibility for the non-oppressed to end the oppression of
others. As white, male university students, Tal and I have
been granted ridiculous, unearned power to counteract
the issues we see in the world. To not use such an oppor-
tunity is nothing short of oppression itself.

The "5 Star Reviews" has, perhaps, not changed any
life except my own. It may seem silly, or even fatuous, to
many readers. But today, Kate Kulwicki’s suggestion that
I write a five-star review on my "5 Star Review" column
made me contemplate the worth of the column, and of
my writing, in general. It has woken me up to the power
and responsibility I have as a writer in this world and at
this university. So for that, I feel like I can give her rec-
ommendation a five-star review. Perhaps someday I can
write something worth the rating itself.

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SAMANTHA COUGHLIN | The Observer
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**SPORTS AUTHORITY**

Zach Klonsinski
Sports Writer

This last Thursday, I had to try to come to grips with the fact that Derek Jeter’s career is over. I know, I know. You have been inundated with all things RE2PECT since March or April, and this might be the least creative way to provide insight. I know that a bear with me though because a player like Jeter comes around only once in a lifetime, and I get to do a column only once every other week, so my timing doesn’t line up exactly as it was supposed to.

Speaking of Jeter, Jeter always seemed to have it. His final game at Yankee Stadium could not have had a more storybook ending, unless that game had been a World Series clincher. His 3,000th hit was a home run. He was out of position against Oakland for his iconic flip. He won five world series ever, so all those games New York spent out of contention conveniently don’t count.

Some criticize Jeter, saying he was merely the beneficiary of good timing. They argue that, by the numbers, Jeter really wasn’t that good. I say, I say. Excuse me? The man is sixth on the all-time hit list.

Ruth, Wagner, Mays, Brett, Riggio, Ribeiro, Jeter. Is there any of the same names behind Jeter?

The only five above him? Rose, Cobb, Aaron, Musial and Speaker. Jeter is first in all-time hits for the Yankees franchise, a franchise that boasts many of the greatest players of all time, including Gehrig, Ruth, Mantle, Williams and DiMaggio. Jeter is in front of all those legends by over 700 hits. If you watch highlights, his swing never changed. It was always smooth, quick and short stroke that would just as gladly take a ball down the third-base line or the first-base line, whatever the pitch and situation demanded.

“His fielding was never very good,” some critics say.

Name a time off the top of your head a jeter error cost the Yankees the game. None. Now think of some of the last- ing images Jeter left us: the flip against Oakland, the crack into the wall in that series and the other, full-speed dive into the stands against Boston that broke his face. Those three defensive highlights alone trump every other player who has played this game. All that from a guy who supposedly sucked on defense.

Phew. All right, that rant is out of the way. I’ve never met the man, never was fortunate enough even to get a chance to see him play in person. My only accounts of him come from those who did, but everything I’ve heard has always been positive and respectful. His play left many people awestruck by what they witnessed.

I’m sorry to see him go. If there is one man in baseball whose leadership, presence and work ethic I wish to emulate, it would have to be Derek Jeter. He’s a legend not just because of his on-field success, but also because of the guy he was off of it. Being the face of the team with the highest expectations, fans that demand the best performance, in a market with suffocating media coverage like New York, he never once had a slip-up.

Maybe an additional part of Derek Jeter’s mystique to me is the idea that the man has been playing baseball as the shortstop for the New York Yankees since before I could walk. In my 20 years of watching him, he’s always patrolled between second and third base for the team in pinstripes. Now that time is over.

I’m sure next year, if I do watch any Yankee games, I’ll get the same ‘something’s off’ feeling when someone other than Jeter plays short as I did when I saw someone other than Joe Sakic wear the captain’s C in my beloved Colorado Avalanche.

More than that though, Derek Jeter was the face of baseball for me and for countless people all over the world. Analysts already begun the debate about whether or not a guy like Mike Trout or other young stars will be able to fill the void left by Jeter’s departure.

Yeah. Good luck with that. Derek Jeter is my generation’s Cal Ripken — just as you never doubted Cal would suit up for the Orioles, Jeter was always at short for the Yankees. As the story goes, on the night Cal ended his streak of consecutive games, who was the first person to notice, looking in the on-deck circle and beginning the ovation that signaled the end of one of the most historic and impressive streaks in baseball? Derek Jeter. Timing is everything.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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**INDICAR SERIES**

**Penske adds Pagenaud to expands to four entries**

Associated Press

CHARLOTTE, N.C. (AP) — Roger Penske has always been comfortable fielding just two or three IndyCar Series entries a year. With Simon Pagenaud on the free agent market, the team owner is willing to consider expansion.

Team Penske this week added the Frenchman to its IndyCar lineup, which will have four full-time cars next season for the first time in team history.

Penske management had been aware of Pagenaud for several years because of his relationship with former Penske driver Gil de Ferran. “That’s where we took notice of what his capabilities were,” said Penske team President Tim Cindric. “This has been the opportunity that we’ve had to bring him on board. If that meant changing to a four-car program, that’s what we were prepared to do.”

The addition of Pagenaud means that IndyCar’s top three teams are now all at four entries each. Tony Kanaan and Andretti Autoport both field four full-time cars, but Andretti may be on the verge of losing James Hinchcliffe, who could be Pagenaud’s re-placement at Schmidt Peterson Motorsports.

Pagenaud will be teamed with Helio Castroneves, Juan Pablo Montoya and Will Power, who won his first IndyCar title in August.

“It’s going to be an interesting season next year,” Pagenaud said. “Feeding off each other is going to be an important task. I’m really excited about it. It’s perfect timing in my career.”

Pagenaud finished third in the final drivers’ standings in 2013 and fifth this season driving for Schmidt. He has four wins and six podiums, and said he’d always wanted to race for Penske, who has won a record 15 Indianapolis 500s.

Team Penske does not yet have a primary sponsor or lead engineer for Pagenaud, but nobody seemed worried. The organization also doesn’t know when Pagenaud will get his first time on track in a Chevrolet — he’s had a longtime Honda association.

“Certainly before the year is out, we’d like to get him in our car at some point in time,” Cindric said.

**NFL**

**Bears’ Allen feels ready to return to action this week**

For Allen, sitting out against Green Bay was “brutal.” That was the feeling when his string of 113 starts to an end.

“It wasn’t a fun game to watch,” he said. “It breaks your heart not being out there with the guys. Just glad to be back and ready to rock and roll. We’ve got 12 games to get after it, and that’s what we’re focused on.”

Allen fell ill going into the Monday night game at the New York Jets two weeks ago. He was diagnosed with pneumonia two days later and watched from the couch as Aaron Rodgers led the Packers to their 70th win last week. Allen was not hospi-talized, but he said his weight dropped from 254 to 239 because of the illness. It was at 241 Wednesday morning, but he’s been working out, regaining his strength.

He figures the weight will come back soon now that he’s eating more, something he wasn’t able to do much of the past week and a half.

“Everything feels good right now,” he said. “I’m going to get another good lift in right now. I think it’s just eating and trying to rehydrate and getting all that done. Hopefully, I’ll be back up by the weekend.”

The biggest addition to a re-vamped Bears defense is Allen, who was limited to just one preseason appearance because of the birth of his daughter and a bruised shoulder.

In three games, he has a big zero in the sacks column. Even so, he said he was starting to feel his rhythm after the games at San Francisco and New York.

He thought he was close to tak-ing down Jets’ Geno Smith in the fourth quarter even though he came away empty-handed.

Allen’s return this week would be a huge boost for a Bears defense on the Midway. The Bears sure could have used him against Green Bay. Rodgers had all the time in the world, builded in that game, and the Packers never punted.

“It’s crucial to have that kind of leadership, continue to roll along with those guys,” defensive end Willie Young said. “It’s good to have him back.”

Ratliff’s return would also be a big lift to the defensive line. He still has to be cleared to play af-ter missing the past two games.

On the other side, Marshall practicing without limits for the first time since he sprained his right ankle against Buffalo in the opener was a big positive for the Bears. He’ll have just three receptions in the past two games.

As for the offensive line, Trestman said Garza remains a starter even though Brian de la Puente has played well. The same goes for Slauson, although it sounds like he’ll return to play this week. Both have been sidelined since the opener and Trestman called them day to day.

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The Ravens head to Indianapolis Sunday for a meeting with the NFL's top-scoring offense — a big reason the Baltimore defense will once again focus hard on eliminating the big play.

Quarterback Andrew Luck has guided the Colts to a league-best 136 points through four games even though the Colts are 2-2. The Ravens have played more consistently on defense this season en route to their 3-1 record, but the big plays are coming with less frequency, something Ravens coach John Harbaugh likes.

Harbaugh said if not for some of the big plays his team did give up early, they'd be the NFL's top defense.

“We’ve made it a big point of emphasis to eliminate those,” Harbaugh said. “We’re still working on doing that, which I think shows you how hard it is sometimes to get better at things. We’ve got to keep working on that and hold on to the other things we’re doing well at the same time.”

The Ravens have given up five touchdowns overall in the first four games, second-fewest in the NFL. Baltimore’s also given up an average of 15 points per game, and that’s tied for second-least in the NFL.

The defense “is good,” linebacker Terrell Suggs said. “Would we like it a little bit better? Absolutely. We have not peaked until we can get as good as we can get it.”

The Ravens have been just about as good as they can get in the red zone, as opposing teams scored touchdowns on just three of 11 trips inside the 20-yard line. That’s 27.3 percent — tops in the NFL.

But all parts of the defense are going to be tested this week because Luck and the Colts are dangerous in so many ways.

Indianapolis is averaging 444 yards per game, 326 passing and 118 more on the ground. That’s why the defense knows this has to be a week of limiting both mistakes and big plays.

“I think this is probably the best offense we have to face so far,” cornerback Jimmy Smith said. “They have a ton of receivers that can get open, get the ball and score. Everybody has to be on their game this week. Everybody has to know exactly what we’re doing, and we can’t let (any) balls go over our head.”

That’s where the big plays come from. Luck knows how to create them, but the Ravens need to keep the third-year quarterback and his offense under control, another big test for this defense.

“It almost feels like every time a third down comes, he moves the chains and that’s the key. Move the chains, move the chains and eventually you know six points are coming, so, yeah, it does kind of feel like (last year),” Adams said Wednesday.

It may not seem fair to compare Luck’s spectacular early season numbers to a 16-game run from Manning, a run many consider the greatest season for a quarterback in league history. Manning threw for 5,477 yards and 55 touchdowns, both NFL records.

But if the Colts’ franchise quarterback stays healthy and keeps playing this efficiently, Luck could work his way into the conversation.

Manning’s successor in Indy has never played better — and the numbers prove it. He has completed 60 of 80 passes for 763 yards with eight touchdowns and only one interception over the past two games, and he’s only been sacked twice in the past three weeks.

Instead of having to engineer late rallies, he’s led the Colts (2-2) to back-to-back blowouts against division rivals. And the 25-year-old Luck leads the league with 1,305 yards and 13 touchdowns and has led the Colts to an NFL-best 136 points.

#### Associated Press

OWINGS MILLS, Md. — The Ravens’ defense aims to limit big plays

OWINGS MILLS, Md. — Mike Adams got a firsthand look at Peyton Manning’s record-breaking blockbuster last season in Denver.

Now the former Broncos safety is hoping to catch the sequel with his new teammates in Indianapolis.

With Andrew Luck off to the best statistical start of his pro career, the Colts’ new starting safety has started detecting trends that seem to come from the same script — an offense that keeps the defense on the sideline, a scoreboard that resembles a video game and a quarterback that has seemingly mastered every facet of the game.

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Belles face pivotal meet

By MANNY De JESUS  
Sports Writer

Saint Mary’s will have to turn in a strong performance this weekend at Adrian in order to get back into MIAA conference championship contention.

The Belles finished fourth Tuesday at the Ravines Golf Club in Saugatuck, Michigan and slipped to third in the standings after starting the day in second. Hope is currently in first place after winning its third consecutive MIAA Jamboree. In order to take over first place this weekend, the Belles need to best Hope by more than 40 strokes. With only three more days left of conference play, time is running out for the Belles.

“Obviously, it is disappointing to now be two strokes from second, but we still have three more rounds and anything can happen,” Belles coach Kimberly Moore said. “Yesterday we had our worst putting performance of the season, so I am extremely confident that we can do better this weekend and next weekend to secure a spot in the top four.”

Despite their drop in the standings, the Belles were still able to celebrate senior Janice Heffernan’s performance Tuesday after she finished the round in first place as an individual. She was able to beat out two other golfers from Hope and Trine by a single stroke, scoring a six-over-par 78 on the day.

“Janice is a great player and has been a key contributor for the past few years,” Moore said. “She seems extremely focused going into this weekend, and I wouldn’t be surprised if she has another good showing.”

Heffernan has consistently led the Belles throughout the year, posting the lowest score for the team in all but one of the six tournaments the Belles have attended.

At the MIAA Jamboree hosted by Alma on Sept. 27, Saint Mary’s finished second. Sophomores Courtney Carlson and Ali Mahoney took the lead for the Belles, scoring 78 and 79, respectively, while Heffernan struggled. At the Ravines, however, every golfer besides Heffernan posted a score in the 90s.

There are only three rounds of play left in conference competition, which takes place in the form of MIAA Jamborees, and Moore said it’s time for the Belles to separate themselves as a top squad.

“We are now at the halfway point of our Jamborees, and now is the time when the top-tier teams start separating themselves as a top squad,” Moore said. “Our goal is to continue playing the best we can and making sure we finish in that top four. I am really looking forward to seeing how things unfold.”

Aiming to move up in the standings, the Belles will tee off Saturday at the Lenawee Golf Course in Adrian, Michigan at 1 p.m.

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San Francisco silences Pittsburgh

Associated Press

PITTSBURGH — The San Francisco Giants know what it takes to win this time of year. The Pittsburgh Pirates are still learning.

Madison Bumgarner and Brandon Crawford provided a powerful lesson on the difference during the National League wild-card game.

Bumgarner pitched a four-hitter with 10 strikeouts, Crawford hit the first grand slam by a stopper in postseason history and the Giants routed the Pirates 8-0 on Wednesday night.

“That’s crazy,” Crawford said. “With all the great shortstops that have played before, that’s pretty special. I’m happy to be able to do it.”

After silencing a black-clad crowd hoping for another Pittsburgh playoff run, San Francisco will face NL East champion Washington in the best-of-five Division Series beginning Friday.

This one fizzled by the middle innings — one night after Kansas City edged Oakland in the best-of-five Division Series beginning Friday.

Crawford’s shot over the right-field wall in the fourth inning off Edinson Volquez put the Giants ahead. Bumgarner did the rest as San Francisco won its eighth consecutive postseason game and seventh in a row when facing elimination.

Overpowering one of the NL’s best lineups, Bumgarner walked one and threw 79 of 109 pitches for strikes in his latest stellar October performance. The big left-hander, who allowed only four singles, has thrown 15 scoreless innings in two World Series starts.

“It’s fun,” Crawford said. “If you’re not playing, you can be excited and nervous and all that. But if you’re pitching in the game, you’ve got to try to push that all aside and try to make pitches like we did tonight.”

Brandon Belt drove in three runs for the Giants.

Volquez was trying to cap his remarkable comeback season by sending Pittsburgh to the NLDS for the second straight year, but he couldn’t match Bumgarner.

The right-hander cruised until the fourth, when a pair of singles and a walk loaded the bases with no outs. Crawford followed with a drive that kept carrying all the way to the seats above the 21-foot high Roberto Clemente wall to quiet the large, expectant crowd hoping for another miracle in the 13-year history of PNC Park.
Belles enter crucial weekend of conference play

By JOSH DULANY
Sports Writer

The Belles open the second half of their conference season with a pivotal weekend as they jockey for a top-four spot in the MIAA.

On Friday, Saint Mary’s (7-7, 4-4 MIAA) plays Alma (9-12, 4-4). The Belles and Scots are tied for fourth place in the MIAA.

At the end of the year, the conference’s top four teams make the MIAA tournament, and Friday night’s winner will move into that fourth spot.

Belles coach Toni Elyea said the team realizes the significance of the match, but knows that they have to take it one point at a time. She said the Belles’ main focus is to execute better than when they lost their previous meeting with the Scots, 3-1, on Sept. 2.

“When we go to Alma, we did our execute as well as we needed to,” Elyea said. “Alma has great hitters and a well-balanced offense. They also are not afraid to change things up in the course of a match, so we have to be alert and consistent. We need to just play our game and execute, and we should put ourselves in a great position.”

The Belles come into the weekend having won four of their last five matches, and Elyea said she is generally pleased with the team’s opening month of play.

“This is definitely an improved team from where we began the year,” Elyea said. “We’re making major strides forward and been pretty solid all around. Offensively, we want to make some bigger strides, but we’ve been progressing great in practice and are excited to see continued improvement show up in the matches.”

Alma is led by the play of junior outside hitter Hanna Guilford, who has 233 kills on the year, and sophomore setter Mary Dulzo, who leads the Scots with 655 assists. Elyea said she is excited to see how senior outside hitter Kati Schneider and sophomore setter Clare McMillan match up with Alma’s duo. Schneider leads the Belles with 164 kills and had 11 when these teams last played. McMillan leads the team with 363 assists and is averaging 6.72 assists per set.

After playing Alma, the Belles hit the road Saturday to take on the conference’s last-place team, Olivet.

Elyea said the Belles will have to maintain sharp focus when they visit Olivet.

“Olivet is an extremely competitive team,” Elyea said. “We can’t lose focus at all. Every team in our conference is strong, and they have solid hitting and some key players back from injury. They are going to look a little different [and] a little more balanced than when we played before, and we just have to be prepared to play our best.”

Saint Mary’s defeated Olivet in four sets on Sept. 5.

Both of the weekend matches are important MIAA contests, but Friday’s will be part of a special event with significance beyond the volleyball standings. The Belles are heading a group of campus organizations hosting a night to raise awareness of domestic violence. The event will raise money for national and local organizations supporting victims of domestic violence.

“This is a huge opportunity to raise awareness and money on the issue of domestic violence and for the YWCA [Young Women’s Christian Association] nationally and here in South Bend,” Elyea said. “We are excited to head up such a collaborative event to help people become more aware of such an important issue. It’s an exciting night because it goes so far beyond the people on this team and the way that several organizations and members of the university have come together has been awesome to see. All the girls have really bought in, and we should be a fun night of volleyball that means a lot to a lot of people.”

The Friday night game will be a purple-out at the Angola Athletic Facility at 6 p.m. The Belles follow up this match Saturday at noon when they visit Olivet in Olivet, Michigan.

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W Tennis
CONTINUED FROM PAGE 20

“[Irish assistant coach] Catrina [Thompson, who traveled with the girls to California,] said she played very well in both matches,” Louderback said. “She felt like Monica just rushed things [and] got in a bit of a hurry. It was her first national college tournament.”
Robinson was selected to the tournament after a strong 2013-2014 campaign, amassing a 24-10 overall record at the fourth singles position while going 9-4 in ACC play.

Gleason’s tournament experience ended up very similar to Robinson’s. The sophomore competed in the qualifying draw and started slow in her match Tuesday against Boston College freshman Asia Dair, being swept in the first set before rebounding to win the next two to take the match 0-6, 6-3, 6-2. However, that was where Gleason’s singles run came to an end as she dropped her next match to Vanderbilt junior Courtney Colton in another three-set grind later in the day, 6-3, 3-6, 7-5.

“Quinn played really well [Tuesday],” Louderback said. “She had two three-set singles matches and a doubles match that went to a tiebreaker so it was a long day for her. Probably the most tennis she’s played in a long time and Catrina [Thompson] thought she just finally wore out, but played really well.”

Gleason earned a spot in the field after compiling a 9-5 record in ACC play as part of a 21-10 overall record in 2013-2014, while holding down the No. 2 singles position.

The two athletes also paired up to play in the doubles portion of the tournament, where they were ousted in the first round by the Stanford duo of sophomore Caroline Doyle and senior Ellen Tsay, 6-2, 4-6 (10-4). The two bounced back Wednesday night in the consolation game when they beat the duo of freshman Rima Asatrian and junior Kanika Vaidya from Columbia, 6-2, 6-2, to end their tournament on a high note.

“They both played really well today,” Louderback said. Quinn and Robinson rejoin the Irish and will next be action Oct. 16-21 at the Midwest Regional Tournament in Champaign, Illinois.

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M Tennis
CONTINUED FROM PAGE 20

with the winner advancing to the final round of the qualifying draw. While Hagars was able to keep the match close and push it to three sets, he ultimately lost, 6-4, 5-7, 4-6.

While Hagar was eliminated, Monaghan will not be the only Irish player on the court Thursday. Doubles play begins, and the combination of senior Billy Pecor and junior Alex Lawson, ranked 27th in the country, will face freshman AJ Catanzariti and sophomore Max Lunkin of Texas A&M.

Lawson and Pecor have been partners since former’s freshman season, when they combined to go 17-12, including 6-3 in fall play.

Last season they only played together three times, winning twice, all in spring play.

Lawson and Pecor were placed in the main draw, bypassing qualifying play and advancing to the round of 32.

The duo will play at 4 p.m. Thursday, with the possibility of playing into the weekend if they advance.

Monaghan also has the chance to play until Sunday, but must first pull off the upset against Quiroz. The pair are scheduled to square off at 10 a.m. Thursday morning.

EMILY MCConville | The Observer

Junior Quentin Monaghan returns a volley against Virginia Tech on Feb. 28 at the Eck Tennis Pavilion. The Irish beat the Hokies 4-3 as Monaghan won two straight sets, 6-4 and 6-2.

WEI LIN | The Observer

Junior Alex Lawson advances toward the net in a 6-1 win over Florida State on April 13 at the Eck Tennis Pavilion.
Huarte

Even once sold his summer-school food tickets to his roommate for $150 just so he had some spending money — even if it meant a six-week diet of peanut butter sandwiches.

A focused Huarte had a new opportunity when Parseghian took over the program. Parseghian and Huarte led the Irish to a 9-1 season that ended with a 20-17 loss to USC in the finale.

"When Jack came along, we had the advantage of having worked together in the summer, refining our skills. A receiver Jack still is now. They really help each other," Huarte said.

Huarte and the Irish capitalized on their chances in the 1964 season after stumbling to a 2-7 mark in 1963 — Notre Dame’s fifth consecutive season at .500 or below.

Huarte, despite not playing much, worked out with fellow California native and Irish receiver Jack Snow. They worked together in the summer, refining their skills.

"When Ara came along, we had the advantage of one kind of knowing what Jack would do just by his body language," Huarte said.

Huarte remained focused on the little things — clean snaps, deceptive play fakes, proper dropbacks — in his preparation. And there wasn’t much time spent on anything but football and academics. Huarte didn’t have a car, and he didn’t have much extra money. He even once sold his summer-school food tickets to his roommate for $150 just so he had some spending money — even if it meant a six-week diet of peanut butter sandwiches.

A focused Huarte had a new opportunity when Parseghian took over the program. Parseghian and Huarte led the Irish to a 9-1 season that ended with a 20-17 loss to USC in the finale.

"When changed for me is that will never happen again," Huarte said. "Ara still says, ‘That will never happen again.’"

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Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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[Form]

Happy Birthday! Put a little muscle behind whatever you do, and you will accomplish big things this year. Hands-on action will help you control any situation you face. You will encourage some opposition along the way, but if you are steadfast and carry on with your plans, you will reach your destination. A change with regard to friendships, partnerships or an intimate relationship can be expected. Your numbers are 5, 13, 20, 28, 31, 44, 49.

BIRTHDAY: Aries

Happy Birthday! You are adventurous and unflappable. You are magnetic and full of surprises.

BIRTHDAY: Aries

Happy Birthday! The arts will be a highlight in your life. Focus on the creative side of things, and you will accomplish much.

BIRTHDAY: Aries

Happy Birthday! You are a force to be reckoned with. You will encounter some opposition along the way, but if you are steadfast and carry on with your plans, you will reach your destination. A change with regard to friendships, partnerships or an intimate relationship can be expected.

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**Former Notre Dame quarterback reflects on miraculous 1964 season, surprise Heisman win**

By MIKE MONACO
Senior Sports Writer

Former Irish quarterback John Huarte came out of seemingly nowhere in 1964 to win the Heisman Trophy. And had it not been for one phone call in the spring before his senior season, Huarte likely would have remained unknown.

In the spring of 1964, the Irish were scrimmaging inside Notre Dame Stadium. On one particular play, defensive end Harry Long cleanly drove Huarte — and his throwing shoulder — into the ground.

In pain and with some separation around his collarbone area, Huarte went to the hospital. The local doctors discussed surgery. They proposed putting pins into the ground.

“Something like this is huge for them to get to play,” Irish coach Jay Louderback said. “All the top players in the country are there. Just about every player there is top-50 in the country, which will certainly help them down the road.”

Robinson competed in the pre-qualifying rounds of the tournament Saturday, defeating Columbia sophomore Tina Jiang in straight sets 6-4, 6-2. She dropped a tight match later in the day to Texas Tech senior Kenna Kilgo, 6-3, 6-4.

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**Irish end All-American tourney with mixed results**

By ZACH KLONSINSKI
Sports Writer

Notre Dame sent two of its players to compete in the 2014 ITA All-American Championships this week in Pacific Palisades, California. Sophomore Monica Robinson and junior Quinn Gleason represented the Irish at one of the premier tournaments in college tennis.

“Something like this is huge for them to get to play,” Irish coach Jay Louderback said. “All the top players in the country are there. Just about every player there is top-50 in the country, which will certainly help them down the road.”

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**Monaghan finds success in Tulsa**

Observer Staff Report

Irish junior Quentin Monaghan continued his torrid start to the fall season by advancing to the main draw of the ITA All-American Championships on Wednesday in Tulsa, Oklahoma. Monaghan reeled off three straight wins over two days to move past the qualifying draw, starting off the tournament with a straight-set victory over Dartmouth senior Chris Kipeouras, 6-2, 6-3.

“Like hell they are,” Parseghian replied.

The next day, Irish assistant coach Tom Pagana drove Huarte to Chicago where they met with Dr. Dick Cronin, who had worked on Northwestern players when Parseghian coached the Wildcats. Cronin had Huarte hold some sandbags to pull his shoulder down. They took a picture of Huarte’s shoulder and determined he was going to be fine. No surgery.

So Huarte waited a few weeks, began swimming and then started throwing lightly. In about six weeks, all the pain was gone, and he could throw fine.

“If they had to have surgery on me, you never would have heard of me,” Huarte said recently by phone. “That would have finished my career.”

To that point, Huarte hadn’t had much of a career. He played sparingly in his first-year Irish head coach Ara Parseghian got on the phone with Huarte.

“Are they going to be fine,” Huarte recalled telling his head coach.

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