Town hall addresses campus construction

Executive VP asks for patience with inconveniences brought about by Campus Crossroads plans

By ELENA GACEK
News Writer

At Monday’s fall 2014 town hall meeting, University President Fr. John Jenkins congratulated staff and faculty on glowing reaccreditation feedback and highlighted the mission of the recently announced Kenan School of Global Affairs, while Executive Vice President John Affleck-Graves asked for patience in the face of the inconveniences the Campus Crossroads project will soon bring to campus.

“I want to start out just by reminding you of why we’re doing this, because there seems to be a lot of confusion,” Affleck-Graves said. “LaFortune [Student Center] is just not big enough to accommodate all the things we need for students.”

After analyzing where students spend the majority of their time, it became apparent that “that area around the stadium is the real heart of our academic enterprise, and around that we have our residential zone,” Affleck-Graves said.

“Most schools have come to this conclusion, and taken down the stadium and moved it off campus — but I wasn’t brave enough to suggest that,” Affleck-Graves said. “So why don’t we put [the student center] next to the stadium?”

Affleck-Graves summarized the different facilities that will be housed in the new setup, emphasizing their potential to further increase the University’s academic mission and overall excellence. But until they’re completed, construction will restrict access to that area of campus.

“For three years, we’re going to have a very tough, tough construction zone on the south side of campus, and it’s going to impact all of us,” Affleck-Graves said. “We will start work on the east and the west building — the student center and the anthropology building immediately after the Louisville game this year.

“Unfortunately, we have to take the trees down for the construction project, but we can save over 100 of them, so we will move them to places where we have lost trees in storms this past summer and last winter.”

Affleck-Graves showed another diagram, in which a much larger fenced-off area stretched from the immediately surrounding the stadium and moved it off campus — but I wasn’t brave enough to suggest that,” Affleck-Graves said. “So why don’t we put [the student center] next to the stadium?”

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Forum considers religious education

By MADISON JAROS
News Writer

The second installment of the Notre Dame Forum “What do Notre Dame graduates need to know?” evaluated the role of theology at Catholic universities Monday, featuring Haikong professor of theology at Notre Dame Cyril O’Regan and chairwoman of Boston College’s theology department Catherine Camille. O’Regan said although many believe that theological and secular education cannot coexist, it is not only possible but necessary to include both in a Catholic university education.

“There was a sense that all forces secular put pressure on the whethert and how ‘Catholic’... and...”

By JEREMY CAPPELLO LEE
News Writer

Three Notre Dame music professors will spend the next two weeks on a tour of East Asia, offering performances and information sessions in an effort to recruit prospective students and raise the profile of the department of music.

From Oct. 7 to 19, professor of music Peter Smith, assistant professional specialist Tricia Park and associate professor of music John Blacklow will visit high schools and various institutions in Seoul, South Korea, and in Shanghai and Beijing, China, according to a University press release.

Smith, who also chairs the department of music and specializes in music theory, said this tour not only aims to recruit musically talented students and bring attention to Notre Dame’s “outstanding” department of music but also to strengthen connections with the University’s alumni network in Asia through a variety of lectures, masterclass and recitals.

The team will focus its...
Students hand out pamphlets Monday at the Right to Life stand on South Quad. The club puts on more than 100 pro-life events per year, culminating in a student trip to the national March for Life in Washington, D.C. in January.

**Question of the Day:**
If you could have any drink with any person, what and who would it be with?

**Tuesday**

- **Energy Research Poster Session**
  Jordan Hall of Science, 4 p.m. - 6 p.m.
  Cookout to follow.

- **Rosary for Life**
  Basilica of the Sacred Heart, 6:30 p.m. - 7 p.m.
  Rosary to pray for greater respect for life.

**Wednesday**

- **Notre Dame Power Plant Tours**
  Power Plant, 3 p.m. - 4 p.m.
  Free tours of the plant.

- **Science Week: Talk Science**
  Jordan Hall of Science, 6 p.m. - 7 p.m.
  Science club hosts discussion.

**Thursday**

- **14th Annual Blue Mass**
  Basilica of the Sacred Heart, 6:15 p.m. - 6:15 p.m.
  Mass for those who work in public safety.

- **A Streetcar Named Desire**
  DeBartolo Performing Arts Center, 7 p.m. - 8 p.m.
  Featuring Dean Hugh Feeney.

**Friday**

- **Pep Rally**
  Location TBA, 6 p.m. - 7 p.m.
  Pep Rally for UNC football game.

- **MSA Eid Festival Dinner**
  Coleman-Morse Student Lounge, 7 p.m. - 8 p.m.
  Featuring Dean Hugh Page.

**Saturday**

- **Notre Dame Football**
  Notre Dame Stadium, 3:30 p.m. - 7 p.m.
  Unfiltered is the take on the North Carolina Tar Heels.

- **Saturday Vigil Mass**
  Basilica of the Sacred Heart, 7:30 p.m. - 8:30 p.m.
  Music is by the Women's Liturgical Choir.
SMC professor explores ‘sexual politics of meat’

By KATHRYN MARSHALL

News Writer

On Friday, Saint Mary’s assistant professor of philosophy Megan Zwart spoke on “Consuming Female Bodies: An Investigation of the Sexual Politics of Meat” as part of the Justice Education Department’s weekly Justice Friday series. Becoming vegan four years ago opened Zwart’s eyes to the intersectionality of animal and human injustices, Zwart said.

“As I made choices about what I ate … I wasn’t ignoring other forms of human oppression. In fact, I was becoming more aware of them and more in tune to them,” Zwart said. “For me, being vegan acted as a ‘gateway drug’ to compassion.”

The connection between the objectification of women and objectification of animals caught her attention, Zwart said. Reading literature such as Carol J. Adams’s book “The Sexual Politics of Meat” encouraged her to explore the mentalities lying behind both injustices more deeply.

“Our culture romanticizes and oppresses animals for our own interests … and those are similar kinds of mentalities that are lurking behind lots of oppressions that affect humans too,” Zwart said.

The concept was reflected in a fake “Fifty shades of chicken” dinner. The chicken takes the place of a woman, resulting in a slightly uncomfortable sexual subtext that highlights culture’s objectification of women, she said.

However, along with the woman, there is another individual absent from the trailer, Zwart said. The live chicken itself is absent, and while that subtext is not as obvious as the woman subtext, it is also important because it reflects the danger of allowing our views of animals and humans to be reducible, she said.

“The reason that’s dangerous, whether we’re talking about the absent woman or the absent chicken, is because we become blinded to the interests of individuals when we buy into what culture tells us how we should see them,” Zwart said.

Just as women may be used for the wrong interests, humans feel they have a right to use animals for their own interests. After all, the products of animals are often re-producible products such as milk and eggs, Zwart said.

“We’re taught to see black and white when we know a lot of these things aren’t black and white,” Zwart said. “The capabilities humans have and nonhumans have aren’t as binary as we’ve taught.”

As more societal oppressions are brought to light, Zwart challenges people to ask why we assume we have the right to use animals however we’d like to. However, Zwart stressed that becoming vegan is not necessarily a blanket moral prescription.

Taking a step back to look at all the social injustices of our world and the complex webs of intersections can be overwhelming, but Zwart said she believes everyone has their own way of working through this web, and for her, veganism is helpful because diet is something she can control.

Sophomore Elise DeFoe said she felt Zwart did an excellent job getting her point across during the presentation, and she was particularly struck by the various pieces of media Zwart shared, she said.

“It’s just so shocking there are so many parallels between the oppression of animals and the oppression of people … It happens every day,” DeFoe said. “I think whenever I hear something opening up like this, it makes me want to take my actions to the next level.”

Contact Kathryn Marshall at kmmarsh02@ saintmarys.edu

Digital Week keynote promotes academia online

By ALEX CAO

News Writer

The Office of Digital Learning continued its ND Digital Week events with a discussion of digital scholarship and its potential impact on the humanities lead by University of Southern California’s School of Cinematic Arts associate professor Tara McPherson Monday in Carey Auditorium.

“I want to talk to you as a humanities scholar on how we can imagine scholarship anew given the networked ecology that much of our data and scholarly archives now inhabit,” McPherson said. “I teach in a school of cinematic arts. These archives which are being built without any mind or preservation or any sustainability for the future could be the textual or visual evidence for countless dissertations in my field for decades to come.”

McPherson said humanities scholars’ ability to include meaning, emotions and consciousness in archived data is invaluable. She said the USC’s Shoah Foundation dedicated to providing audio and visual testimonies regarding the Holocaust.

“Humanities scholars are building really rich datasets of our own,” McPherson said. “There are over 54,000 testimonies in this rich archive — hundreds of thousands of hours of footage. … We’re not going to figure out what this means as evidence or as archival testimony without the work of humanities scholars. They’ll be really important to help us think through the emotional aspect, the embodiment, trauma, memory, on how they carry the gesture of a survivor’s body as they recount a memory.”

McPherson said the new-found range and depth of data ready to be published and accessed by an unprecedented number of people mandates changes made to the practices, the publication and medium of the academia in humanities.

“Then there are a variety of ways new scholarly practices have emerged as we think about what the digital age affords us,” McPherson said. “There is a project undertaken by Kathy Rowe at Bryn Mawr … that opened a particular issue up about open peer review as opposed to closed, blind peer review practices we tend to fetishize as scholars and they found an interesting set of practices in open peer review that were no less rigorous than blind peer review.”

“Another increasingly important thing for scholars to think through now is who we let publish our work so that a public library of science that makes scholarship free and public to all and not behind paywalls and not behind subscription magazines,” McPherson said.

McPherson said she experimented with new mediums of academia like the USC-hosted online journal Vectors, which features interactive Adobe Flash projects. Scalar, another academic online platform automatically links publications’ citations to other relevant scholarly pieces and multimedia.

Although these emerging platforms employ kinesthetic components to convey information in more meaningful ways, they face the issue of credibility, McPherson said.

“I really love Vectors and continue to work in it but there are lots of problems as well, particularly from a librarian’s point of view,” McPherson said.

McPherson said that the accessibility of digital scholarship is a double-edged sword. “Just click ‘Go Live’ and put a link on your website,” McPherson said. “But very few tenured university committees are going to take that seriously because we advocated a responsibility to reevaluate work in traditional mediums.”

Even so, McPherson said digital scholarship increases the mediums of ingenuity and ingenuity.

“Anybody could do some work in Scalar and it could be brilliant,” McPherson said.

Contact Alex Cao at acao@nd.edu

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PRISON REFORM: PROBLEMATIC NECESSITY

2014 HUMAN DIGNITY LECTURE

Martin F. Horn
Executive Director, New York State Sentencing Commission

October 8, 2014 | 7:30 p.m. | McKenna Hall Auditorium

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News

out in this building, they would get
so that wherever a student started
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laborative so that there is a continu-

said. “all the departments in [st.
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ful resource, especially in a nation
where mental health services can
be f f and sk y and diffic ult in
terms of cost and availability," she
said. "This is basically free, and
very effective, and if you are on
the snap of a finger. In that realm,
you do a great job."

Steibe-Pasalich said the coun-
celing center is heavily involved
in another campus mental health
resource, the CARE team, a
group of individuals from various
University organizations, includ-
ing UCC, NDSP, Graduate Services
and the Office of Community
Standards.

Stackman, the director of the
CARE team, said concerned stu-
dents, faculty, parents or hall staff
refer students to the team if they
notice a problem with that stu-
dent's well-being, including mental
illness.

Erica Kelsey, a case manager for
the CARE team, said the team di-
rects students experiencing men-
tal health issues to the appropriate
resources.

"We're sort of guiding students to
resources they need," Kelsey
said. "So if we meet with them and
it seems like they definitely need
counseling services but haven't yet
been connected, then we'll provide
those referrals and then also fol-
lowing up with students as they go
through the semester to see if any of
those referrals we set in place work-
for you, if there is anything else
we can do to help."

Stackman said NMH hopes to host
cart or co-host more events in addi-
tion to Irish State of Mind and become
more involved in student and ad-
ministrative discussions on men-
tal health issues. She said she also
hopes to see more awareness of
mental health issues and the re-
ources available to them in the fu-
ture, as well as an effort to reduce
stigma surrounding mental illness.

(There is the classic, Notre
Dame students are perfect and
have no problems paradigm,
which is ridiculous, and students
are very aware that that mindset
exists," Stackman said. "This isn't
necessarily something that a policy
would change, but it's something to
work on. Culture shift is another
gap that we as a university could be
emphasizing more.")

Resources

Continued from page 1

well-being: it’s not a separate
piece," Stackman said. "It’s not like
we'll take care of the student over
here, and then they'll over here.
They'll go through the emotional
of that, so we’re examining
that this year."

Steibe-Pasalich said the coun-
seling center was ranked number
20 in 2011 on a comparison of
National Senior Exit Surveys and
consistently garnered positive
feedback in its evaluations.

Junior Maggie Stack, president
of Notre Dame's National Alliance
on Mental Illness (NAMI), said her
own experience with the care
earned a visit with a resident
assistant, who directed her to the
counseling center.

"The residence hall life here is
much better than most schools at
facilitating help for students who
are struggling with not just mental
health issues but any sort of issue,
because it’s much more of a com-
munity with a good, trained staff
that you sort of have a hierarchy to
go to," Stack said. "I think that’s
very conducive to helping people
who are struggling."

Stack said the counseling center
is a “great resource” for students.

“They’re a wonderful, wonder-
ful resource, especially in a nation
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Steibe-Pasalich said the coun-
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with counseling, “all members of
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Town Hall
CONTINUED FROM PAGE 1
Joyce Center to Mendoza.
"We'll have [this situation] for three years," Affleck-Graves said.
"... This will be permanently fenced off. If you want to go north on campus, you can walk through Mendoza [College of Business], or DeBartolo [Hall], ... There won't be any pathways outside on that side. The same thing on [the Joyce side] ... [although] you can see we have constructed a walkway. I really apologize ... but there is nothing we can do."
Jenkins concluded the meeting by commenting on the implications of the plans Affleck-Graves discussed.
"I want to acknowledge ... [that] all these things are inconvenient for you, and I know that," Jenkins said. "It is disruptive, ... [but] keep in mind: this is what a university looks like when it's growing, when it's active, when it's vibrant. A university that just stays the same is sort of dying."
"I really do think people will look back and think, '[this] was a really important moment in Notre Dame history," he said.
Affleck-Graves said the University will re-stripe the D Bulla Lot, due to numerous complaints about small parking spaces. In response to questions from the audience, he also confirmed that after 2018, current on-campus graduate residences will close, and in the near future an on-campus parking structure seems unlikely due to the cost of construction and maintenance.
Jenkins, who opened the meeting, praised the staff, faculty and students of Notre Dame for a reaccreditation report that was uniformly, enthusiastically positive.
"While there was really no question that the University would be reaccredited, it couldn't have been better," Jenkins said.
Quoting the report, which was compiled by the Higher Learning Commission, Jenkins said, "Simply walking on campus at Notre Dame, one witnesses the goodwill extended to friends and strangers alike. A pervasive decency and generalized kindness lives in the University's commitment to maximizing financial efficiency, Jenkins focused on the mission of the recently-announced Kroc School of Global Affairs.
"What this school will focus on is not simply what international schools regularly focus on, state-to-state relationships ... but really go beyond that, to look at a holistic picture of peoples' lives," Jenkins said. "We will be able to focus on, say, religion, [which] plays such an important current role in the world."
"Our lives aren't simply about politics and economics, but about religion, spirituality," he said. "... What we hope to do in this school is bring that broader picture ... from conflicts, civil wars, peace-building, means to combat crushing poverty ... [to] dealing with the effects of global warming." Jenkins concluded his portion of the town hall meeting by discussing staff diversity and inclusion, and encouraging any staff or faculty to report issues of misconduct.
Contact Elena Gacek at egacek@nd.edu

Music
CONTINUED FROM PAGE 1
Music performances, masterclasses and information sessions about the music department and Notre Dame in general, Smith said. "A masterclass is a learning experience in which one student performs for the faculty member ... the teacher then offers instruction to the student but frames the advice in such a way that it will be ... beneficial to the larger group as well."
In addition to visiting schools, the professors will perform and teach at "significant" cultural and academic institutions, Smith said. Park, a violist, and Blacklow, a pianist, will feature prominently in the performance events.
"The three of us will offer ... [a] lecture and recital at the Capital Library in Beijing, in an event jointly hosted by the Library and the U.S. Embassy, designed to foster cultural exchange," he said. "We will also visit Beijing University — the Harvard of China ... I will teach a seminar on musical romanticism and my colleagues Tricia Park and John Blacklow will ... perform a full-length formal recital."
In Shanghai and Beijing, the professors will also participate in "Discover ND" informational sessions, Smith said.
"I will offer an introduction, followed by a performance by Professors Park and Blacklow, and then we will break into smaller groups to answer questions for prospective students and their families," he said.
Smith said these information sessions reach a wider range of students and family members interested in Notre Dame, not just the "musically inclined."
"But the musical performance is a special attraction, given the interest and value placed on Western classical music in Asia," he said.
In Asia, both American education and musical instruction are heavily, while many schools of music place a greater priority on performance — the music department at Notre Dame strikes a balance.
Contact Jeremy Cappello Lee at jccappello@nd.edu
Perhaps the best thing about college is the opportunity for new experiences: going new places, meeting new people, learning new ideas. So it may sound a little strange to encourage you to read a book that you’ve read before. Reread your favorite book, reread the book you detest, reread the book you couldn’t get into in high school and SparkNote your way through.

Rereading allows us to reexamine what we loved about the book in the first place and to reconsider what we hated about the book. If reading inspires conversation, rereading encourages reflection. For the books we’ve read before haven’t changed (obviously), but we, the readers, have. When we revisit works, we see how we’ve grown, as we respond differently to the various characters and identify with different characters.

The books we loved as children can speak to us as adults in new ways, and if we’re lucky, we come to have a deeper understanding and greater love of these titles. Good books get better the second (or seventh) time around.

This summer, I indulged in a rereading of the entire Harry Potter series, and I can definitely say that each book has only gotten better. The first time I read the series, I was focused strictly on the plot. But on rereading, I am better able to understand the genius of the series. Instead of focusing on the plot, I was able to more leisurely appreciate the characters and themes that occur throughout the series and the juxtaposition of hilarious dialogue with serious decisions. Even further, I’ve gained a deeper understanding of the themes of sacrifice, loyalty and love that form the heart of the series.

Rereading should not be relegated to children’s literature, though. The first time I attempted to read “ Gone With the Wind,” I found the length intimidating and the society it presented incomprehensible. The second time I read the novel, I read it as a character study, demonstrating how people respond differently to crises. Yet my later readings revealed a severe shortcoming of the novel, for its one-dimensional presentation of slaves and its reliance on caricatures. The first time I read “Jane Eyre,” I was bored by the gloomy setting and confused by the supernatural occurrences. In rereadings, I was impressed by the themes of strength, determination and independence the novel imparts.

Encouraging us to open our minds and hearts to the world around us is something I think Notre Dame does particularly well. However, this doesn’t mean that we need to go to an unfamiliar place to learn something new. Sometimes, we can learn new things from a familiar place: from a familiar book.

Contact Catherine Owers at covers@nd.edu
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**The poor need more**

Tim Scanlan
Pardon the Prose

South central Elkhart is a diverse neighborhood just south of the downtown business district. Violent crime is fairly common, and police lights and sirens can be expected almost any night of the week. Transitions between the south side of Chicago and Elkhart are typical, and many of the poor in the area have family staying in the Windy City. After eight weeks of living and working directly with impoverished people in the area, I learned that poverty is so much more than a lack of financial resources. Poverty means an absence of almost any resources: academic opportunity, knowledge of job posting information or even familial support structures. When combating poverty in the United States, we must take into account all of these factors before committing finite means to a potentially futile course of action.

The most basic resource for someone in poverty is an education. As a college student, I take it for granted that I took the ACT, graduated from high school and (hopefully) look forward to employment. For students in some of the worst public schools in the country, all of this is in doubt. For them, it isn’t the GRE that concerns them, but getting a GED.

I worked at an adult education center for much of my time in Elkhart, creating curriculum and tutoring students seeking their GED. No student came to the center the same way, but most had a similar reason for being there: a GED provided them with more economic opportunity. The emphasis on education is part of Indiana’s welfare housing system but should be more broadly implemented on a national scale. Obtaining a high school equivalency degree is a nearly universal requirement for consistent employment and can be the difference between someone being a long- or short-term welfare recipient. An important additional benefit is the pride and hope that students spoke about instilling in their own communities. Several students said a major factor for them in seeking their GED was how it would affect those around them. Any action that offers hope to breaking the cycle of poverty should be relentlessly pursued.

The deprivation of resources extends beyond money and schooling, however. The rest of my time in Elkhart was spent working for a unique non-profit called Soup of Success (SOS). Its mission statement, “Empowering women to make positive changes,” encapsulates a holistic approach to providing resource education. Ten to 15 women go through a rigorous 20-week program that includes financial management education, conflict resolution counseling and manufacturing training. Most of the funding for the program comes directly from soup packet sales that the women make and sell themselves. SOS provides the type of resources that are needed to escape from the eternal treadmill of poverty. It provides access to the government resources and programs that exist to obtain entry-level employment or complete basic education. More importantly, however, it provides the participants with the understanding of how to use those economic resources and manage their own lives in a way that minimizes the chaos that would otherwise control their actions.

Non-profits and other organizations willing to combat the root causes of poverty should be the rule, not the exception. A GED, relevant abilities and soft skills are all critical tools for a person to have when trying to enter the job market. Despite the upfront cost of providing the resources for people to attain these qualifications, it would be beneficial to any community to improve the long-term stock of all of its impoverished citizens. These services are critical to people trying to permanently find their way out of poverty, especially in this slow economy. There needs to be an emphasis on making sure people are aware of the opportunities available to them and expanding the offering to include a holistic approach to combating poverty.

It is one thing to provide food stamps and Section 8 housing to those who have nowhere to turn, but it is a much more hopeful — and successful — mission to teach and make available the resources that would allow individuals and communities to climb the socio-economic ladder. The place for welfare programs is critical, but when policy makers consider how to alleviate poverty in the long run, their focus should be on providing resources that grow the potential of the recipient in every way. A GED, computer training or even a bank account could change someone’s life forever. When poverty again makes it onto the political agenda, politicians should look to prepare people for a long future by providing resources that last a lifetime.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He encourages debate on his columns and can be reached with any comments or questions at tscanlan@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

**INSIDE COLUMN**

**Reflective rereading**

Catherine Owers
News Writer

From a familiar book.

Perhaps the best thing about college is the opportunity for new experiences: going new places, meeting new people, learning new ideas. So it may sound a little strange to encourage you to read a book that you’ve read before. Reread your favorite book, reread the book you detest, reread the book you couldn’t get into in high school and SparkNote your way through.

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Contact Catherine Owers at covers@nd.edu
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The problem with Arts and Letters

Kitty Baker
British Invasion

The Question. The question every university student hates to answer, hates to really contemplate outside the odd, self-analytical moment. “What do you want to do after college?” A seemingly innocent investigative prodding that results in a sudden downward spiral of self-doubt and loathing, as the future seems like a pretty formidable and daunting task to someone whose biggest concern at that moment might be whether or not I uploaded that assignment on Sakai last night.

If you are an engineer or a science major or a business major, the answer — while still, I am sure, difficult — is limited to whatever you are studying.

You can say, “well my major is mechanical engineering, so I am obviously hoping to go into that field, which pays especially big bucks,” or, “I made the wise decision of studying marketing, so I imagine anywhere that has or needs a market — you could provide much amusement and distraction by drunkenly reciting passages of the OED, but really, I just did it for the free coffee in the PLS lounge.

Kitty Baker is a PLS-FTT major, eldest of the Fabulous Baker Girls and proud resident of Cavanaugh Hall (go O'Shag, as all our graduates seem to be able to afford is the grand front entrance and not much else, you realize that we might possibly meet again as workers in some indie coffee shop on a seedy side street of New York City. And then there are the knowing looks as that one gullible freshman thinks he or she really is thirsty enough to drink that rusty water coming from the water fountains (which to be honest, are probably a great source of iron). And the moments in 214 O’Shag when the air conditioning, appalled at the idea that you have decided to study St. Augustine’s “City of God” rather than the practical ideas of Einstein, decides to up the volume on its wind machine loudly and continuously for about 15 minutes before stopping, only to decide something else offends it five minutes later. This building has decided it will make us appreciate what our living situations will be when we are all working as baristas.

So why did I decide to join this parade of misfits? Why did I willingly jump on this bandwagon of job uncertainty and little monetary gain? I am sure my professors would say because I am learning something truly valuable. That I might not know how to rewrite chemical equations, but St. Augustine has taught me to love generously and Cicero and Machiavelli have taught me to live pragmatically, and even Cervantes has taught me not to take life too seriously. That I might as well enjoy it.

According to our website, however, PLS “offers an integrated liberal arts education, with courses in the fine arts, history, literature, philosophy, science and theology, and is rooted in the Great Books tradition with its seminar method of teaching.” Now, I could memorize that and tell it to all those confused people who asked me, but I prefer my own, slightly more humorous, explanation.

The moment after I explain come the looks of pity, and then, “so what do you plan on doing with that after university?” If I were a wittier person, I’d look them straight in the eye and in a completely deadpan voice, respond, “My friends and I actually plan on living on a compound in the middle of the Midwest, where we will tend sheep and live in a completely utilitarian society, with no money and no religion, because PLS has really taught me the value of thinking for yourself and not following corporate America.” Instead, I shuffle my feet subconsciously, scratch my head and sheepishly reply, “I’d like to go into acting, but if that falls through, maybe writing. I’m not quite sure at the moment.”

That’s the problem with Arts and Letters. Unlike the apprenticeship majors in the other colleges, where from the get-go you are trained in the skills that your major’s profession prescribes, there isn’t really much guidance. The most useful (practically speaking) majors in Arts and Letters are the various languages, unless you study Latin, which means you could provide much amusement and distraction by drunkenly reciting passages of the Aeneid. Now, there is some comradeship to being in Arts and Letters, which the other majors might not have. We are all in this sinking ship, so we might as well enjoy it.

If you walk through the crumbling hallways of O’Shag, as all our graduates seem to be able to live pragmatically, and even Cervantes has taught me not to take life too seriously. That I might as well enjoy it. The Question. The question every university student hates to answer, hates to really contemplate outside the odd, self-analytical moment. “What do you want to do after college?” A seemingly innocent investigative prodding that results in a sudden downward spiral of self-doubt and loathing, as the future seems like a pretty formidable and daunting task to someone whose biggest concern at that moment might be whether or not I uploaded that assignment on Sakai last night.

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We now live in an age where Saturday morning cartoons no longer exist. This last weekend was the first weekend in 50-some years that there were no Saturday morning animation blocks. The CW ran its last showing of Vortexx cartoons and then replaced it with live-action educational programming. In commemoration of all the memories of waking up early to see the weekly cartoons, the Scene staff reviews our favorite childhood cartoons.

“The Wild Thornberrys” By MADDIE DALY
Back in the days when cartoons still played every Saturday morning, I used to religiously watch the best cartoon on Nickelodeon, “The Wild Thornberrys.” As an animal lover, who at the time owned a rabbit, a turtle, a bird, several fish and a dog, I modeled my life after Eliza Thornberry, the main character who could talk to animals. She was living my dream life — nomadically wandering around in the wilderness making friends with animals while her parents shot their wildlife television series.

In addition to her wacky but totally cool parents, she had a sister, Debbie, who was supposed to be a rebellious Goth teenager, a pet monkey named Darwin (now that’s clever) and a monkey-like little brother named Dennis who was literally raised by orangutans. The show was clever and entertaining, making children everywhere wish they could secretly talk to animals and live in the jungle.

“Kim Possible” By CAELIN MILTKO
My favorite childhood cartoon was Disney Channel’s “Kim Possible.” I still manage to get the theme song stuck in my head whenever I get myself into conversations about the best shows from my childhood (they are “Lizzie McGuire” and then “Kim Possible” — Disney Channel has not been the same since). Kim’s ability to solve any situation was inspiring, and her access to advanced technology is probably one of the only things that prepared me for the tech of the modern age. Okay, that might be a bit of an exaggeration, but I was always impressed with the gadgets Wade sent her. Though, now when I think back on them, they weren’t that crazy. Anyways, “Kim Possible” showed me that, as a girl, I could definitely do whatever I wanted.

In all seriousness, Maroon 5 has reached its golden birthday of album releases. From “Jane’s” release in 2002 to “V” on Aug. 29 of this year, they have recorded and released the same number of albums The Beatles did in just 10 months (they released 20 in their first five years). When you look at that dramatic time difference, it invites the question as to how a band such as Maroon 5 would favor experimenting more with the added pressure of time plus a creativity crunch.

The Beatles are not an example for Maroon 5 to emulate. “V” is the scarlet letter that marks the word “overexposed,” in part due to the band’s return to their rock roots in songs like “Sugar” and “In Your Pocket.”

That said, I like “V” much more than I did “Overexposed,” in part due to the band’s return to their rock roots in songs like “Sugar” and “In Your Pocket.”

Every song is temporarily captivating, not memorable, but addictive. As catchy as “Leaving California” and “One More Light” are, they echo from past hits “I’m Never Gonna Leave This Bed,” “Goorin’,” and “My Heart Is Open.”

Regardless, “V” makes me hopeful in terms of what I can expect in the future from Levine and his five nameless bandmates. They may be six male musicians writing about what young adult guys think about. With Levine’s recent marriage, however, maybe Maroon 5 will begin to focus on a different kind of female, like the one we fell in love with in “Jane.”

Contact Emilie Kefalas at ekafal01@saintmarys.edu

“Recess” By ERIN MCALUIFFE
“Recess” conveyed government, hierarchy and class systems through a fourth grade class. The representations of the six main characters displayed the commonalities of elementary school stereotypes - leader, jock, tomboy, fat kid, nerd and the happy kid with unfortunate back – however, the kids’ personalities are oppressed by King Bob and social norms.

The show emphasized the importance of individuality and challenging standards. It also parodied films such as “2001: A Space Odyssey” and “Good Will Hunting.” I remember watching “Good Will Hunting” for the first time and flashing back to scenes of Gretchen Grundler furiously working on a math problem and the school janitor solving it to the kids’ approval. “Recess” inspired me to express my weird side and, more importantly, showed me that pigtails can be intimidating – a tactic I later employed in nearly every cross country race I competed in.

“Scooby Doo” By DANIEL BARABASI
Forget Sherlock Holmes. Move aside, Batman. The greatest detective in fictional history sniffs clues with greater enthusiasm than the average canine has for exploring the scent of a new acquaintance. The motley crew of the “Scooby Doo” series sparred with unfortunate luck – however, the kids’ personalities are oppressed by King Bob and social norms.

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“V” Maroon 5
Label: Interscope
Tracks: “It Was Always You,” “Leaving California,” “In Your Pocket,” “My Heart Is Open”
If you like: Train, OneRepublic, Gavin DeGraw
By JOHN DAR
Scene Writer

No, not you. You’re not dead. And Flying Lotus, aka Steven Ellison, aka masterful jazz-hit-hop-glitch producer, that guy, he’s not dead. And he didn’t kill anyone. And I’m not dead either. Honestly, take a look at yourself: you’re reading a review by someone who’s not dead, about an album that claims to be about death—and that album was written by someone who is also not dead.

Where,” you ask out loud, “are the experts on this matter?” And then, of course, you answer the question for yourself with a small, humbled “Oh.” And then you die. Or, at least, that’s the way Steven Ellison would have it. Rather than offering some grand explanation of death or painting a picture of a possible afterlife, Ellison tosses the fear and confusion that the idea of death stirs within us. That’s right, he toys with them; “You’re Dead!” is the most playful, joyful take on the old grim reaper since Monty Python’s crucifixion hit “Always Look on the Bright Side of Life.” He doesn’t even give death the respect of paying it much attention. Although “You’re Dead!” hosts a gamut of morbid song titles, only a handful of tracks actually boast lyrics dealing with the subject. The rest are so upbeat, energetic and lively that they would never be associated with death outside the context of their names.

If anything, the most fitting interpretation of “You’re Dead!” is that it frees the listener from the weight that our inevitable end bestows upon us, because musically, “You’re Dead!” is marvelously free of any constraint. A technical jazz masterpiece infused with gleeful beats, soaring vocal melodies and a few nimble raps, “You’re Dead!” transcends any and all limits that the terms “jazz” and “electronic” bestow upon their respective genres. Not that this is new for Flying Lotus. The artist has always been churning out highly engaging experimental takes on the hip-hop beat, bringing in the masterful talents of instrumentalists like bassist Thundercat and vocalist Niki Randa.

The combination of Ellison’s incredibly ornate and complex rhythms, chord progressions and the rich sonic qualities of the sources he pulls from, whether sampled or recorded, allows him to create music that is both highly listenable and endlessly intricate.

His records have always maintained to manage cohesion through a unifying approach to production style; “1983” is lounge-y and relaxed, “Los Angeles” is dark and swaggering. “Cosmogramma” is sprawling and relentlessly mutating, “Until the Quiet Comes” is refined and atmospheric. “You’re Dead!” on the other hand, manages to seamlessly fuse essentially every one of these characteristics. Flying Lotus’ skill as a producer and the slew of musicians at his fingertips flood the album with ideas which, through incredible performance, seem to exceed their maximum potential.

Ellison’s ability to smooth any transition allows songs under two minutes to reconcile contradicting moods and styles. “Cold Dead” houses a ripping Hendrix-esque guitar set to manic drums that then shifts seamlessly into beautifully spiraling saxophone and piano melodies, and then he jumps back to the guitar and drums with no difficulty. “Dead Man’s Tetris” presents strutting rap verses (from Snoop Dogg and Ellison himself) alongside tangled cloud-rap beats and quirky vocal samples, but by the end of the track, Ellison has transmuted the growing clutter into spacey bliss.

The record makes constant references to Ellison’s previous output—the creeping “Readyer Not” would have fit beautifully on “Until the Quiet Comes”—as well as a host of classic electronic artists, most notably “Georgy-Porgy” era Boards of Canada on “Coronus, the Terminator.” The amount of ideas on the record has it bursting at the seams, yet Ellison manages to tie it all together with an expertise that has become expected at this point in his career. Another brilliant entry in his discography, “You’re Dead!” continues to make a case for Flying Lotus as the musician with the fewest limits, and therefore the most potential to change music as we know it.

Contact John Darr at jdar@nd.edu

“You’re Dead!”
Flying Lotus

Label: Warp
Tracks: “Dead Man’s Tetris,” “Never Catch Me,” “Turkey Dog Coma”
If you like: Gold Panda, Amon Tobin, Batshi

By ERIN McAULIFFE
Scene Writer

Roche Schulfer, a Notre Dame graduate and Executive Director at the Goodman Theatre in Chicago, spoke on the importance of national theatre based on artistic and community values at DeBartolo Performing Arts Center on Friday.

Goodman Theatre has been named Best Regional Theatre in the U.S. by Time magazine and won the Tony Award for Outstanding Regional Theatre under Schulfer’s leadership. He has overseen more than 335 productions, including nearly 130 world premieres, at the Goodman Theatre. He implemented the annual Christmas carol leadership. He has overseen more than 335 productions, award for outstanding regional Theatre under schulfer’s whose works have inspired acceptance and racial equality, reaching mainstream audiences. He encouraged the audience to think beyond Broadway when considering American theatre.

He emphasized the necessity of support for non-profit theatres through attendance, involvement and directed philanthropy. Increased financial backing, through the government and advocates for the arts, would encourage greater participation in theatre as compensation for actors and others involved in production would rise, he said.

Schulfer illustrated the difference between theatre and cinema and highlighted the creative process of playwriting, saying “In the theatre, the playwright has the final cut.” Playwriting allows for more freedom and creative ownership, he said.

He mentioned playwrights, such as August Wilson, whose works have inspired acceptance and racial equality, reaching mainstream audiences. He encouraged the audience to think beyond Broadway when considering American theatre.

There are 1800 non-profit theatres in the United States, whose productions have reached 32 million people, he said.

Contact Erin McAuliffe at emcaulif@nd.edu

Contact John Darr at jdar@nd.edu

Beyond Broadway
Doug Fister keeps Nats’ postseason hopes alive

Associated Press

SAN FRANCISCO — Bryce Harper screamed out in delight as he crossed the plate with Washington ahead at last. After all those extra innings and a subdued cross-country flight, the Nationals had broken through — with a little help from Madison Bumgarner.

Doug Fister pitched seven strong innings and the Nationals capitalized on Bumgarner’s one-off-target throw, shaving off elimination in the NL Division Series with a 4-1 win over the San Francisco Giants on Monday.

Fister dazzled again in San Francisco, helping the Nationals cut their deficit to 2-1 in the best-of-five series. They ended the Giants’ 10-game postseason winning streak that started with Game 5 of the 2012 NL Championship Series against St. Louis.

Washington recorded two runs on Bumgarner’s throwing error in the seventh inning to end the ace’s 21-inning scoreless streak. Harper punctuated the victory with a solo homer in the ninth.

“It really came down to every pitch,” Fister said. “Fortunately I had a shutout our way.”

Drew Storen allowed to the first two batters to reach in the bottom of the ninth but shook off his postseason struggles, allowing a run in closing it out as Washington forced a Game 4 on Tuesday night.

Now 1-1, the teams will turn to Game 6 Wednesday night in San Francisco with the winner moving on to the NLCS.

Non-Power-Five

Football doesn’t exist outside the top tiers. And while I’d love to see the incredible natural setting at BYU, I’m even more interested to see the pageantry that surrounds a game at the U.S. Military Academy at West Point. The Black Knights may no longer be a powerhouse, but their tradition is still second to none, as the Corps of Cadets parade into Michie Stadium and players who will soon be commissioned officers make a patriotic entrance.

Figuring out which of these venues to visit may be just as difficult as ESPN’s decision to kick off GameDay spot. But regardless of where you go, you’ll be contributing to the tradition, lore and atmosphere that surrounds America’s greatest game.

Jaguars apologize for mascot’s Ebola sign

Associated Press

CARRY EBOLA’ during Sunday’s game.

Team president Mark Lamping said the Jaguars had no prior knowledge of the sign and will handle the matter internally. Lamping added that nonverbal improvisation and humor have both been key elements to the character of Jacksonville Jaguars, especially when he performs at home games.

On Sunday, the person who has played Jaxon de Ville over the past 20 seasons made an extremely poor decision in that regard.”

Lamping added, “We extend our sincerest apologies to anyone who was offended.”

Curtis Dvorak has worn the cat costume since the mascot’s inception in 1996.

SAINT LOUIS — The Jacksonville Jaguars have apologized for their mascot using the Ebola epidemic to mock the Pittsburgh Steelers.

Jaxon de Ville held one of Pittsburgh’s famed yellow “Terrible Towels” next to a homemade sign that read “TOWELS CARRY EBOLA” during Sunday’s game.

The Associated Press

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Belles score late to beat Thunder

Observer Staff Report

An 89th-minute goal by sophomore forward Liza Felix was the only tally of the day Saturday as Saint Mary’s picked up a 1-0 home victory over Trine.

The Belles (4-7-1, 2-5-1 MIAA) were on the front foot from the start when senior midfielder Erin Mishu put an attempt on target inside the first two minutes. Senior defender Kerry Green followed soon after, heading a shot over the bar 13 minutes into the contest.

Around the half-hour mark, junior midfielder Maggie McLaughlin gave the Belles another chance when she got behind the Thunder (4-6-1, 2-5-1) defense, before having a shot turned aside by freshman goalkeeper Kristina Veljovic.

Felix fired a shot off the post two minutes later, before Trine had its best chance of the half when freshman midfielder Carly Oinski forced Belles senior goalkeeper Chantel Rosenbaum to push her shot from distance over the bar. Rosenbaum finished the day with three saves.

With around two minutes remaining in the match, the Belles took the lead. McLaughlin found the unmarked Felix with a flicked ball over the Trine defense and the latter finished from distance over the bar. Rosenbaum finished the day with three saves.

The Belles controlled the pace of play once again in the second half from the opening whistle. Early in the half, junior Lindsay Raeppecker possessed the ball in the 18-yard box but was unable to get a shot off. A spell followed midway through the half when Veljovic turned away three Saint Mary’s attempts in six and a half minutes of action, leaving the game scoreless entering the final minutes.

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Sorin rallies past St. Edward's

By TYLER WOJCIAK
Sports Writer

Sorin remains undefeated after overcoming St. Edward's, 8-6, in a defensive showdown Sunday afternoon.

St. Edward's senior wide receiver Mike Ahlers opened the game by putting the Gentlemen (1-1) in position to score in the opening minutes, laying out to catch a 40-yard fade route along the sideline. The Gentlemen finished off the drive when Ahlers caught a pass in traffic from sophomore quarterback Jake Wittenberg for the first touchdown of the game. The Otters stopped the ensuing two-point conversion attempt, leaving the score at 0-6.

Sorin's offense started out slow and was unable to move the ball very effectively for much of the first quarter. Early on in the second quarter, however, a snap that went over the head of the St. Edward's punter put the Otters on the board with a safety.

After abandoning their signature triple-option offense midway through the second quarter, the Otters were able to sustain a long drive and eventually ran the ball into the end zone for an 8-6 lead at the half.

Sorin's offense started out slow in the fourth quarter, but failed to punch it in from the five-yard line. The St. Edward's defensive unit took over with nearly the whole field to go and just minutes left.

Wittenberg connected with Ahlers again on a deep throw to the middle of the field for a huge gain, but the Otters' defense recovered and stopped the senior, forcing St. Edward's to attempt a game-winning field goal that was blocked at the line of scrimmage, effectively ending the game.

Sorin junior quarterback and captain John Pearl credited the defense with the victory.

“Our defense once again stepped up,” Pearl said. “They kept us in this game. That safety was huge, too.”

Despite the loss, Ahlers was positive about the Gentlemen’s defensive performance against the triple-option offense of Sorin.

“We tried to get a lot of penetration, especially up front,” Ahlers said. “We had success with that and they weren’t really able to run the ball up the middle at all today.”

Sorin looks to remain undefeated next Sunday when it takes on Fisher, while St. Edward’s will defeated run come to an end, according to senior wide receiver Noelle Gooding.

“The way it was.” Gooding said her team will continue to prepare the season one game at a time and not let its record affect its performance.

“We’re just going to keep our heads down and go into our next two games … like they’re any others,” Gooding said.

Following a game against Breen-Phillips on Monday, Pasquerilla East will play Pangborn on Sunday at LaBar Practice Fields. Ryan will have a week to regroup before playing Breen-Phillips on Sunday at LaBar.

Contact Daniel O’Boyle at dboyle1@nd.edu

Pyros take down Wildcats with offensive outburst

By DANIEL O’BOYLE
Sports Writer

Pasquerilla East moved to 4-0 for the season and handed Ryan its first defeat Sunday, winning their matchup 32-20.

The Wildcats (3-1) were able to keep the game close for the first half, but the Pyros gained momentum after the break and held on for the victory.

Pyros captain and sophomore receiver Noelle Gooding, whose 33-yard fourth-down catch set up her team’s first touchdown, said she was very impressed by her team’s performance in the win.

“Our whole team worked really well together today,” Gooding said. “Ryan was a super-tough opponent, but offense or defense, every aspect of our game was just on-point. We had a couple of great picks during the game which was a huge plus for us, [and] we had some great throws from our quarterback, [senior] Macy Mulhall and some great catches.”

Pasquerilla East senior running back Nicole Ameli, who Gooding said did a “fantastic job,” had three touchdowns, including a late 71-yard run down the sideline where she outpaced the Ryan defense to seal the win for the Pyros.

Gooding said contributions from the entire team were vital to the win.

“It was a whole team effort today. There wasn’t one particular play or player who made it the way it was.” Gooding said “From the coaches to the players and fans, everyone gave 100 percent. Just overall, it was a great day.”

Despite seeing her team’s undefeated run come to an end, senior safety Ryan captain Tatum Snyder took some positives from the game, she said.

“I think we did a good job of keeping our heads in the game and giving everything we had,” Snyder said. “We weren’t able to get what we wanted going, although we did what we could. Our line played great. We made some good throws and good catches.”

Snyder said with more opportunities to prepare, her team should be more successful in the rest of the season than they were Sunday.

“We weren’t able to practice this week because of the weather, so we learned that practice is key,” Snyder said. “We’ve got to be ready to play when we get here, but otherwise we’ve learned that we are a great team.”

Although the Pyros remain undefeated at 4-0, Gooding said her team will continue to take the season one game at a time and not let its record affect its performance.

Contact Daniel O’Boyle at dboyle1@nd.edu

Please recycle The Observer.
Irish finish eighth at loaded Schooner Classic

Observer Staff Report

It’s not often a team in eighth place walks off a golf course with as much to be pleased about as No. 36 Notre Dame did Monday at the Schooner Fall Classic in Norman, Oklahoma. That’s because the Irish not only defeated No. 13 LSU and No. 26 Florida State, they also broke the program record for score over 54 holes. Junior Talia Campbell led the way and made her own contribution to the record books, shooting the second-best individual score in team history.

Mostly sunny skies and warm temperatures all weekend made Belmar Golf Course an ideal place for Notre Dame’s historic performance, but also allowed the rest of the field to post low scores, led by No. 15 Mississippi State, who went 22 strokes under par as a team. After a rough first-day score of 290, the Irish were tied for seventh place. The team had a dramatic drop on day two, cutting their score to 277, the best 18-hole mark in the program’s 29-year history. Despite this, Notre Dame entered the final day of competition still in seventh place. On Monday, the squad kept its momentum and posted a team score of 279, the second-best single-round score in Irish history.

Although the Irish dropped a spot in the standings to finish tied for eighth, they were just four shots removed from the top four, which was earned with a four-under-par score of 66, the best single-round mark in program history. All told, four of the five athletes in Notre Dame’s lineup had at least one round below par. Senior captain Ashley Armstrong chipped in two of these rounds after starting the tournament with an eight-over-par mark of 78 in round one.

Senior captain Ashley Armstrong chipped in two of these rounds after starting the tournament with an eight-over-par mark of 78 in round one. She followed this up with two straight scores of 69, despite bogeying three holes on the front nine Monday.

The Schooner Fall Classic also presented the Irish with one of the toughest fields for the fall season and prepared them for the upcoming Mercedes-Benz Championship in Knoxville, Tennessee. Notre Dame faced nine ranked squads, including No. 2 Arkansas, who finished in second place this weekend.

In Knoxville, the Irish will face the No. 9 hosts and try to improve upon their seventh-place finish at the tournament. Play begins Oct. 17 and continues all weekend.

Campbell was one of three Irish golfers to establish personal bests over 54 holes, including senior Kelli Oride and freshman Kari Bellville. All three shot 215 or lower and placed in the top 40. Oride in particular surpassed her best 18-hole, 32-hole and 54-hole career scores.

Campbell, who has won a conference crown and traveled to the NCAA regional meet for the Irish, was at her best on the second day of the invitational, firing five birdies en route to a four-under-par score of 66, the best single-round mark in program history. All told, four of the five athletes in Notre Dame’s lineup had at least one round below par. Senior captain Ashley Armstrong chipped in two of these rounds after starting the tournament with an eight-over-par mark of 78 in round one.

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Irish junior Catherine Galletti swims the backstroke during a 219-60 win over Valparaiso on Nov. 15.

SWimming

Continued from Page 15

... We’ll keep looking for improvement across the board. I think if you look at our times there’s not a single time that we did Friday that we are going to be happy with in February.”

While Walsh was pleased with his team overall, one of the brightest spots for the team was when Galletti was able to return to the pool. The junior missed most of last year after undergoing double hip surgery and has been working extremely hard in rehab to get back into the pool, Walsh said.

“I think fight is exactly the right word,” Walsh said. “It has been a real struggle for her. As you can imagine double hip surgery is a very painful thing to have to go through. She’s had a lot of recovery to go through. A person less of a fighter than Cat is could have said ‘Here are my goggles, I’m done.’ But she’s in no way hanging it up. She wants to be better this morning than she was last night and better this afternoon than she was this morning.”

Notre Dame will be the pool again at the Dennis Stark Relays, now in the event’s 50th year. The meet will welcome a number of teams from around the midwest to Rolfs Aquatic Center and is scheduled to begin Friday at 5 p.m.

Contact Zach Klonsinski at zkronsin@nd.edu
Football

ranked No. 1 nationally entering Saturday’s game and had only al-
lowed 188 yards per game.
The Irish gained 129 of these yards on the ground, for an aver-
age of four yards per rush. Kelly said the running game was surely needed in Saturday’s wet and cold conditions.

“We had some musts in this game, and one of the musts was to really try to control some field po-
sition,” he said. “We did not want — you know, obviously, with the weather conditions as they were, we had to find a way to keep our third-down situation — it had to be a manageable third-down.”

Sophomore running back Cam McDaniel ran the ball 15 times, while sophomores Greg Bryant and Tarean Folston received six and three carries, respectively. McDaniel finished with 43 yards, while Bryant gained 16 yards and Folston had 14.

“[Bryant and Folston] have out-
standing potential and promise, but what we were looking for in this kind of game was production, and we know what we’re going to get from Cam,” Kelly said. “...Cam has been a pretty steady per-
former, and we just — I have a ten-
dency to kind of err toward going with the senior captain in these kinds of games.”

Irish move up in polls

Following a chaotic weekend in college football, Notre Dame moved up in both the AP and USA Today coaches’ polls. The Irish ad-
vanced from No. 9 to No. 6 in the AP poll and from No. 8 to No. 5 in the coaches’ poll.

Notre Dame’s ascension in the rankings came after losses by No. 2 Oregon, No. 3 Alabama, No. 4 Oklahoma, No. 6 Texas A&M and No. 8 UCLA over the past week.

Kelly said the losses by top-ranked teams illustrate the im-
portance of focusing on one game at a time.

“It’s obviously great copy for me on Monday when I talk to the team again about winning and just how important it is to just stay in the moment, work on your prepara-
tion and enjoy every win as they come because they’re so difficult,” he said. “Great opportunity for me to continue on that message that we’ve been on all year about how difficult it is to win and how im-
portant it is for us to keep moving in the right direction.”

Kelly said although Notre Dame is just outside the top four, the Irish have not given much thought to a potential berth in the inaugu-
rnal College Football Playoff.

“I think that it’s pretty typical around here that there’s noise regardless of playoffs or no play-
offs,” Kelly said. “... I think it’s just Notre Dame football. The guys are pretty used to it. It’s always something just going on.

“They do a great job of just fo-
cusing on it. We’ll continue to avoid the noise, but it’s a day in the life of Notre Dame football around here.”

Contact Brian Hartnett at bhartnet@nd.edu

M Soccer

Harrison Shipp posted a goal and assist, but the remainder of Notre Dame’s scoring ef-
fort came from goals netted by graduate student forward Leon Brown and junior midfielder Evan Panken off an assist from senior defender Luke Mishu.

Graduate student goalkeeper Patrick Wall tallied eight saves. With many of the same play-
ers taking the field tonight, the Irish aim for their 11th all-time victory over Michigan.

“If we just play to our strengths and finish our chances, then there’s no doubt we can replicate last year’s win against Michigan,” Cicciarelli said.

Michigan enters the match after a 2-1 overtime win against Wisconsin on Saturday. Junior forward James Murphy and se-
nius Folston lead the Wolverine attack, each with two goals on the season. Graduate student goalkeeper Adam Grimes holds a .750 save percentage.

“They have a lot of very tal-
eted players,” Cicciarelli said. “Although they may not be hav-
ing the season they hoped for, it just takes one game to put it all together and we know that. So, it’s key that we don’t overlook them by any means.”

Though the Irish lost to ACC-
rival Boston College, Notre Dame dominated the major-
ity of Friday’s game. While the Irish outshot their opponent 19-3 over 90 minutes of play.

Besides the loss to Boston College, the Irish dominated the first half of their season, with only one other setback in a 1-0 loss to Kentucky on Sept. 8. However, they immediately responded to that loss with a 1-0 road win over Syracuse on Sept. 13.

With a veteran defense pro-
tecting its goal, Notre Dame continues to work on its of-
Fense. The team maintains 1.22 goals on goal per game. Cicciarelli said the Irish look to tighten their attack against the Wolverines and as they prog-
ress through the second half of their season.

“Our defense has played re-
ally well this whole season,”

Cicciarelli said. “We hope to continue shutting down teams on the defensive side and hope-
fully our offense can really start syncing to give them some relief.”

The Irish play non-confer-
erve rival Michigan tonight at U-M Soccer Stadium in Ann Arbor at 7:30 p.m.

Contact Kit Loughran at kloughran@nd.edu

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“Hermits and Holy Mountains” 5:00 PM Thursday, October 9, Andrews Auditorium, Geddes Hall

“Nuns and Nunneries” 5:00 PM Tuesday, October 14, Andrews Auditorium, Geddes Hall

Contact Kit Loughran at kloughran@nd.edu

Irish senior midfielder Vince Cicciarelli fights for possession during Notre Dame’s 1-0 double-overtime victory over VCU on Sept. 30.
Happy Birthday! Protect what you have worked so hard to acquire. Make any alterations on research and read up methods. Stay energy wisely and choose partners, friends and associates that have as much to offer as you. Much can be accomplished this year if you master your skills and fine-tune your strategy for success. Your numbers are 2, 8, 14, 32, 34, 46.

ARIES (March 21-April 19): Socialize and partner with people you respect. Stabilize your professional position. A Petty suitor is a proper shown, as bank, invest and exhibit discipline regarding your spending habits. Love is on the rise and physical activity will encourage positive changes. ***

TAURUS (April 20-May 20): Use your creative imagination when dealing with people who will influence your future. Improving efficiency in an innovative way will separate you from any competition you face. Don't rely on others. Romance will stabilize an important relationship. ***

GEMINI (May 21-June 20): Use every contact you have to get ahead professionally. It's important to express your true feelings if you intend to make a difference. Make a couple of personal alterations to your appearance, attitude or skills and you will be acknowledged for your efforts. ***

CANCER (June 21-July 22): Health and domestic problems will arise if you are tired or rundown. Taking better care of your emotional, physical and financial well-being should be given top priority. You'll find yourself in a financial bind if you aren't vigilant. ***

LEO (July 23-Aug. 22): Don't let demands being made on you at home limit what you can do. Do something you enjoy. A change of routine will help to jumpstart your desire to get back to the things you used to enjoy doing. ***

VIRGO (Aug. 23-Sept. 22): An unexpected change in your financial situation should be dealt with quickly and efficiently. Do what you can to finalize a deal or settlement so that you can move forward without regret or uncertainty. A heart-to-heart talk will improve a partnership. ***

LIBRA (Sept. 23-Oct. 22): A unique and innovative approach to work and dealing with your peers will bring good results. What you offer to do for others will help position you for future opportunities. Don't get angry when positive change will be far more productive. ***

SCORPIO (Oct. 23-Nov. 21): Protect what's yours and stick to basics and the simple things in life. Too much of anything will be your downfall. Concentrate on what you can accomplish instead of daydreaming about the impossible. Make no physical improvements. ***

SAGITTARIUS (Nov. 22-Dec. 21): Set out to make improvements to both your home and your vocational situation. There is money and power to gain if you set your sights on what you want. ***

CAPRICORN (Dec. 22-Jan. 19): Say little but do a lot. Your actions will make a difference. Be willing to make the necessary changes swiftly to ensure you don't miss out. Love is on the rise and people who will improve your standard of living. ***

AQUARIUS (Jan. 20-Feb. 18): You will learn valuable information regarding a settlement, contract or financial opportunity. Be willing to make the necessary changes swiftly to ensure you don't miss out. Love is on the rise and people who will improve your standard of living. ***

PISCES (Feb. 19-March 20): Your persuasiveness will help you seal a deal. You will draw attention to your ideas, concerns and goals if you speak up and share your strategy for success. Don't worry if someone shows uncertainty. Move forward with those prepared to contribute. ***

Birthday Baby: You are sophisticated, intelligent and intuitive. You are creative and a participant. ***
**FOOTBALL**

**Steady as a rock**

*Kelly praises play of front seven, says McDaniel will remain starter, addresses team’s rise in polls*

By BRIAN HARTNETT
Managing Editor

After Notre Dame held Stanford to 205 total yards in a 17-14 win Saturday, Irish head coach Brian Kelly praised the efforts of his team’s defense in his weekly teleconference Sunday afternoon.

“Stanford came in averaging only two third-and-seven or more situations (per game),” Kelly said. “We put them in 11 third down-and-seven or more situations. … So that defensive line and linebackers on first and second down have done a terrific job.”

Notre Dame held Stanford to 47 yards rushing on 32 attempts for an average of 1.5 yards per carry. The Irish defense has held opponents to an average of 2.9 yards per carry on the season.

Kelly said he has been impressed with the toughness of Notre Dame’s front seven, led by junior captain defensive lineman Sheldon Day.

“I think what I have been most pleased with is their ability to play very, very good run defense,” he said. “In particular, the front seven has been put together almost in its entirety this year new, other than Sheldon Day. So I think that’s probably been the most pleasing thing.”

Sophomore cornerback Cole Luke earned the game ball, according to Kelly. Luke intercepted two passes and forced a fumble against the Cardinal.

“I think what I was most pleased with, was it a bounce-back game, in a sense,” Kelly said. “[Luke] gave up a couple of big plays against Syracuse. “I could have had a couple of other interceptions if balls were thrown with more accuracy. So I would say he’s really picked up his game.”

**Offense bests top-ranked Stanford defense**

Notre Dame gained 370 yards against Stanford’s defense, which is still achievable,” said end goal of a national championship last season games left and our loss with a victory over the looks to respond to Friday’s night, bringing their four-game unbeaten streak to an end.

Former Irish midfielder its home turf with a 3-0 win.

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*Men’s soccer*

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*Men’s soccer*

By KIT LOUGHRAN
Sports Writer

The Irish kick off the second half of their 2014 campaign tonight, hoping to wash away the bitter result from the end of the first half.

No. 3 Notre Dame (5-2-2, 2-1-2 Big Ten). The Irish return to the pitch after a 1-0 home loss to Boston College on Friday night, bringing their four-game unbeaten streak to an end.

With the second half of the season set to begin, Notre Dame looks to respond to Friday’s loss with a victory over the Wolverines.

There still are plenty of regular-season games left and our end goal (of a national championship) is still achievable,” senior forward Vince Cicciarelli said. “We just have to get a positive result against Michigan to get back on track.”

The Irish and Wolverines met last season at Alumni Stadium, and Notre Dame protected its home turf with a 3-0 win. Former Irish midfielder

**Irish look ahead to matchup at Michigan**

By ZACH KLONSINSKI
Sports Writer

Notre Dame got off to a strong start to its 2014-2015 campaign Friday night as it defeated Michigan State by a score of 182-118 at Rolfs Aquatic Center. The Irish (1-0) swept the top two positions in nine different events on their way to defeating the visiting Spartans (0-1). It was the first action of the year for Notre Dame, yet the team pulled out eleven event victories and runner-up finishes to help cruise to a large margin of victory.

“I was very pleased with their focus,” Irish interim coach Tim Welsh said. “I was very pleased with the way they prepared for each one of their races. … Thought they were good about keeping up the spirit from start to finish. That was very impressive and a good sign of the team discipline.”

Senior Emma Beaney, who won the national championship last season in the 200-yard breaststroke and set an American record in the event, swept the top spot on the podium in both the 100- and 200-yard races on Friday, beating Spartan senior Shelby Lacy by three seconds in the shorter race and then freshman teammate Sherri McIntee by five seconds in the longer.

The Irish also had one-two finishes in the 200-yard medley relay, the 200-yard freestyle (sophomores Elizabeth House and Katie Miller), the 100-yard backstroke (sophomore Catherine Mulquin and junior Sydney Golic), the 200-yard butterfly (sophomores Bridget Casey and Courtney Whyte), the 50- and 100-yard freestyles (junior Catherine Galletti and Mulquin finished first and second in the 50-yard race, then switched positions in the longer event), the 200-yard backstroke (Miller and Golic) and the three-meter springboard (juniors Lindsey Streeppey and Emma Gaboury). Notre Dame also picked up another individual title on the one-meter springboard as Streeppey swept both of the diving events.

“The [girls] are exactly where we want them to be,” Welsh said. “They are good about keeping up the spirit from start to finish. That was very impressive and a good sign of the team discipline.”

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“The [girls] are exactly where we want them to be,” Welsh said. “We wanted to see where we are. We swam the 16 events pretty much straight up, and we said last wherever we are, we are going to draw a line under it.”

“I thought diving was excellent, especially three-meter