Men Against Violence launches its annual Pledge Drive, encourages men to actively denounce sexual assault

**By SELENA PONIO**  
News Writer

Notre Dame’s Men Against Violence (MAV) launches its annual Pledge Drive today between 5:30 p.m. and 7:30 p.m. in Notre Dame’s dining halls.

The Pledge Drive will collect the signatures of men willing to take an active stance against sexual assault and raises general awareness about violence of this nature on campus. The signatures will be published in a later issue of The Observer.

According to MAV’s website, the public must stop gigglehol and rape and sexual assault because every woman out there is a sister, daughter or mother to another person and therefore violence against women victimizes not only a gender, but also the wider community.

“I see the Pledge Drive as a way to bring together the entire student body in a really simple way,” MAV President Thomas Deranek said. “It reminds each student that sexual violence is an important issue that they are willing to stand against.”

Deranek said the Drive is vital to MAV’s ultimate goal: to witness an end to sexual assault and domestic violence in our community.

---

**SMC students, faculty reflect on Ferguson**

**By MACAILA DeMARIO**  
News Writer

Saint Mary’s students and the College’s Justice Department gathered Oct. 17, to reflect on the events in Ferguson, Missouri. The discussion was introduced and facilitated by associate professor of religious studies Stacy Davis as part of the Justice Fridays series held in the Saint Mary’s Student Center.

Davis said responses regarding Ferguson can be divided into four sources: residents of the cities of Ferguson and St. Louis, the police shift between Ferguson and St. Louis County, the Department of Justice and social justice groups.

Davis said the circumstanc- es in Ferguson raise the question: “What does it mean when police act like military?” Ferguson began to pique to public’s interest when the police “left the uncovered body” of Michael Brown in the streets and began to “cover their nametags with black tape” to conceal their identi- ties, Davis said. She said the public was surprised and appalled by “nonviolent protesters getting gassed in this country.”

Davis said the Pentagon should reconsider the conse- quences before it distributes extra military equipment to police officers.

“They are not soldiers,” she said. Davis discussed the signifi- cance of the Ferguson and St. Louis County police representa- tions in the media.

“The police response to the shootings, in many ways, has been bigger than the shoot- ings itself,” she said.

Davis said the issues high- lighted during the protests should not wane the same way passing trends do.

“We want to keep this in the forefront,” Davis said. “We see Ferguson PAGE 4.

---

**Students seek to shrink partisan divide**

**By JACK ROONEY**  
Associate News Editor

Seniors Sean Long and Alex Caton sat on Long’s dorm room couch in St. Edward’s Hall last year and dreamt of a student club that would shrink the partisan gap on campus and give politically active students a place to discuss politics in a constructive way. Their vision was realized this year with the creation of BridgeND, for which Long serves as the president and Caton as vice president.

Long said the traditional campus party model leaves little room for both sides to connect productively with one another, a problem BridgeND seeks to rectify.

“We noticed a gap on cam- pus in the way people talk about politics,” Long said. “We found that, traditionally on campus campaigns, what you have is the College Democrat-College Republican model.

“We found a gap in that there’s no real connection be- tween the two. It’s not that they need more competition; it’s just that they need con- nection, both between College Democrats and College Republicans and Democrats and Republicans.

“What BridgeND sees is, to tackle that gap, we offer a place to talk about politics in new ways. And by new, we mean ways that are both constructive — in that we bring students from the left, right and anywhere in be- tween to talk about politics constructively — and we talk about politics in a way that is actionable — in that we try to generate our own proposals for a debate and actually have students see themselves as change agents.”

Long said the club’s goals are threefold: to foster construc- tive and actionable debate, to promote a sense of camaraderie between members, regard- less of political ideology and to connect politically interested students to their ideas.

“The goal for BridgeND is for students to see themselves as change agents in politics,” he

---

**Kellogg honors music educator**

**By KAYLA MULLEN**  
News Writer

Music educator José Antonio Abreu received the final Notre Dame Prize for Distinguished Public Service in Latin America. Abreu was awarded the prize on Sept. 22 at a private on-campus ceremony.

The award spotlights those who have made a large impact in the lives of citizens of Latin America, a breu was awarded the prize on sept. 22.

---

**SMC students, faculty reflect on Ferguson**

Saint Mary’s students and the College’s Justice Department gathered Oct. 17, to reflect on the events in Ferguson, Missouri. The discussion was introduced and facilitated by associate professor of religious studies Stacy Davis as part of the Justice Fridays series held in the Saint Mary’s Student Center.

Davis said responses regarding Ferguson can be divided into four sources: residents of the cities of Ferguson and St. Louis, the police shift between Ferguson and St. Louis County, the Department of Justice and social justice groups.

Davis said the circumstanc- es in Ferguson raise the question: “What does it mean when police act like military?” Ferguson began to pique to public’s interest when the police “left the uncovered body” of Michael Brown in the streets and began to “cover their nametags with black tape” to conceal their identi- ties, Davis said. She said the public was surprised and appalled by “nonviolent protesters getting gassed in this country.”

Davis said the Pentagon should reconsider the conse- quences before it distributes extra military equipment to police officers.

“They are not soldiers,” she said. Davis discussed the signifi- cance of the Ferguson and St. Louis County police representa- tions in the media.

“The police response to the shootings, in many ways, has been bigger than the shoot- ings itself,” she said.

Davis said the issues high- lighted during the protests should not wane the same way passing trends do.

“We want to keep this in the forefront,” Davis said. “We see Ferguson PAGE 4.

---

**Students seek to shrink partisan divide**

Seniors Sean Long and Alex Caton sat on Long’s dorm room couch in St. Edward’s Hall last year and dreamt of a student club that would shrink the partisan gap on campus and give politically active students a place to discuss politics in a constructive way. Their vision was realized this year with the creation of BridgeND, for which Long serves as the president and Caton as vice president.

Long said the traditional campus party model leaves little room for both sides to connect productively with one another, a problem BridgeND seeks to rectify.

“We noticed a gap on cam- pus in the way people talk about politics,” Long said. “We found that, traditionally on campus campaigns, what you have is the College Democrat-College Republican model.

“We found a gap in that there’s no real connection be- tween the two. It’s not that they need more competition; it’s just that they need con- nection, both between College Democrats and College Republicans and Democrats and Republicans.

“What BridgeND sees is, to tackle that gap, we offer a place to talk about politics in new ways. And by new, we mean ways that are both constructive — in that we bring students from the left, right and anywhere in be- tween to talk about politics constructively — and we talk about politics in a way that is actionable — in that we try to generate our own proposals for a debate and actually have students see themselves as change agents.”

Long said the club’s goals are threefold: to foster construc- tive and actionable debate, to promote a sense of camaraderie between members, regard- less of political ideology and to connect politically interested students to their ideas.

“The goal for BridgeND is for students to see themselves as change agents in politics,” he

---

**Kellogg honors music educator**

Music educator José Antonio Abreu received the final Notre Dame Prize for Distinguished Public Service in Latin America. Abreu was awarded the prize on Sept. 22 at a private on-campus ceremony.

The award spotlights those who have made a large impact in the lives of citizens of Latin America, a breu was awarded the prize on sept. 22.

---

**SMC students, faculty reflect on Ferguson**

Saint Mary’s students and the College’s Justice Department gathered Oct. 17, to reflect on the events in Ferguson, Missouri. The discussion was introduced and facilitated by associate professor of religious studies Stacy Davis as part of the Justice Fridays series held in the Saint Mary’s Student Center.

Davis said responses regarding Ferguson can be divided into four sources: residents of the cities of Ferguson and St. Louis, the police shift between Ferguson and St. Louis County, the Department of Justice and social justice groups.

Davis said the circumstanc- es in Ferguson raise the question: “What does it mean when police act like military?” Ferguson began to pique to public’s interest when the police “left the uncovered body” of Michael Brown in the streets and began to “cover their nametags with black tape” to conceal their identi- ties, Davis said. She said the public was surprised and appalled by “nonviolent protesters getting gassed in this country.”

Davis said the Pentagon should reconsider the conse- quences before it distributes extra military equipment to police officers.

“They are not soldiers,” she said. Davis discussed the signifi- cance of the Ferguson and St. Louis County police representa- tions in the media.

“The police response to the shootings, in many ways, has been bigger than the shoot- ings itself,” she said.

Davis said the issues high- lighted during the protests should not wane the same way passing trends do.

“We want to keep this in the forefront,” Davis said. “We see Ferguson PAGE 4.

---

**Students seek to shrink partisan divide**

Seniors Sean Long and Alex Caton sat on Long’s dorm room couch in St. Edward’s Hall last year and dreamt of a student club that would shrink the partisan gap on campus and give politically active students a place to discuss politics in a constructive way. Their vision was realized this year with the creation of BridgeND, for which Long serves as the president and Caton as vice president.

Long said the traditional campus party model leaves little room for both sides to connect productively with one another, a problem BridgeND seeks to rectify.

“We noticed a gap on cam- pus in the way people talk about politics,” Long said. “We found that, traditionally on campus campaigns, what you have is the College Democrat-College Republican model.

“We found a gap in that there’s no real connection be- between the two. It’s not that they need more competition; it’s just that they need con- nection, both between College Democrats and College Republicans and Democrats and Republicans.

“What BridgeND sees is, to tackle that gap, we offer a place to talk about politics in new ways. And by new, we mean ways that are both constructive — in that we bring students from the left, right and anywhere in be- tween to talk about politics constructively — and we talk about politics in a way that is actionable — in that we try to generate our own proposals for a debate and actually have students see themselves as change agents.”

Long said the club’s goals are threefold: to foster construc- tive and actionable debate, to promote a sense of camaraderie between members, regard- less of political ideology and to connect politically interested students to their ideas.

“The goal for BridgeND is for students to see themselves as change agents in politics,” he

---

**Kellogg honors music educator**

Music educator José Antonio Abreu received the final Notre Dame Prize for Distinguished Public Service in Latin America. Abreu was awarded the prize on Sept. 22 at a private on-campus ceremony.

The award spotlights those who have made a large impact in the lives of citizens of Latin America, a breu was awarded the prize on sept. 22.

---
Today's Staff

News
Rebecca O'Neil
Margaret Hynds
Emmalee Kelders

Sports
Mary Green
Kit Loughran
Marek Munroek

Graphics
Susan Zhu
Viewpoint

Photo
Emmel Farnan

Today's Staff

Correction
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

TODAY

Junior Jeffrey Wang pets a llama from the petting zoo set up outside South Dining Hall on Monday evening. The zoo featured other animals such as a sheep, goats and a miniature pony.

Have a question you want answered? Email photo@ndsmcobserver.com

OFFICE MANAGER & GENERAL INFO

Attn: Mary Green
K:song@nd.edu, szuba@nd.edu
(574) 631-4541
ilorton@nd.edu

ADVERTISING MANAGER

Attn: Rebecca O'Neil
ads@ndsmcobserver.com
(574) 631-6900

NEWS DESK

Attn: Matthew Freda
news@ndsmcobserver.com
(574) 631-5313

SPORTS DESK

Attn: Carlos Concha
sports@ndsmcobserver.com
(574) 631-5343

VIEWPOINT DESK

Attn: Megan Ball
viewpoint@ndsmcobserver.com
(574) 631-5323

SCENE DESK

Attn: Stephen Cray
scene@ndsmcobserver.com
(574) 631-5303

PHOTO DESK

Attn: Phil Dudeck
photo@ndsmcobserver.com
(574) 631-3353

SYSTEMS & WEB ADMINISTRATORS

Attn: Kevin Song
(574) 631-4540
ilorton@nd.edu

THE OBSERVER is published at:
024 South Dining Hall, Notre Dame, IN 46556-0779

THE OBSERVER is published weekly in print and online by the students of the University of Notre Dame. The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the editor-in-chief, managing editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer. Very pregnant space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Copyright © 2014 The Observer. All rights reserved.

QUESTION OF THE DAY:

What is the most embarrassing name you would name your kid?

Carlos Concha
five-year-old
Carroll Hall
“Paige.”

Dimitri Wolff
freshman
O’Neill Hall
“Obamaniqua.”

Matthew Freda
junior
Alumni Hall
“Olga or Gertrude.”

Megan Ball
junior
Walsh Hall
“Obadiah.”

Phil Dudeck
fifth-year
Sorin College
“Elmo or Barney.”

Stephen Cray
junior
off-campus
“Voltron.”

THE NEXT FIVE DAYS:

Want your event included here? Email news@ndsmcobserver.com

Tuesday

“Democratic Poland”
Mendoza College of Business
5:00 p.m. - 6:30 p.m.
Lecture featuring Hanna Schuchanska.

“Defamation”
Snite Museum of Art
7:00 p.m. - 10:00 p.m.
Courtroom drama by Todd Logan.

Wednesday

Men’s Soccer
Alumni Stadium
7:00 p.m. - 9:00 p.m.
ND vs. Michigan State.

Theology on Tap
Legends of Notre Dame
8:00 p.m. - 9:00 p.m.
“Homosexuality - From Tolerance to Love”

Thursday

Thriller Night
Rockne Memorial
7:00 p.m. - 8:30 p.m.
Free and open to Notre Dame students.

Interdenominational Fellowship
Colley-Morse Center
10:00 p.m. - 11:30 p.m.
Meetings are held weekly in Room 329.

Friday

Women’s Volleyball
Joyce Center
7:00 p.m. - 9:00 p.m.
ND vs. Georgia Tech.

Men’s Hockey
Compton Family Ice Arena
8:05 p.m. - 10:05 p.m.
ND vs. Vermont.

Saturday

Men’s Basketball
Joyce Center
2:00 p.m. - 4:00 p.m.
ND vs. Minnesota-Duluth

Saturday Vigil Mass
Basilica of the Sacred Heart
5:00 p.m. - 6:00 p.m.
Includes music by the Women’s Liturgical Choir.

The Observer is the independent, daily newspaper published Monday through Friday by the students of the University of Notre Dame. The Observer is a member of the Associated Press. All reproduction rights are reserved.
APA recognizes professor for contributions, research

By CAROLYN HUTYRA
News Writer

The American Psychological Association (APA) recently selected psychology professor Kristin Valentino to receive the 2014 early career award for outstanding contributions to research in child maltreatment.

“When I was an undergraduate, I knew I wanted to pursue clinical psychology,” Valentino said. “But it wasn’t until I took a course in developmental psychopathology, where I had the opportunity to work one-on-one with a child in a psychiatric residential facility who had a severe history of child abuse, that I became really interested in the topic.”

Valentino said the class inspired her to develop a similar interest in child maltreatment, which really interested in the topic.”

Valentino said the class in­spired her to develop a similar course on campus, Practicum in Child Maltreatment, which involves pairing local children in foster care with undergraduates to serve as their mentors. “After developing a relationship with a child who had been the victim of severe child maltreatment, I started learning more about the prevalence of child maltreatment in our country, and was shocked to realize how many children are affected by child abuse and neglect, and how little attention this issue generally receives,” she said.

Compared to other challenges to child development such as autism and ADHD, Valentino said far less attention and resources are devoted to addressing child abuse and neglect, despite the staggering rates at which they affect children.

“I feel passionate about bringing greater awareness to this issue, and beyond that, to using psychological research to inform practice during the efforts geared towards improving outcomes among children who have been affected by or at risk for child maltreatment,” she said.

Valentino is currently working on a randomized clinical trial (RCT) called “Fostering healthy development among maltreated preschool-aged children” through funding from the National Institute of Child Health and Human Development (NICHD).

“We are one and a half years into a five year project and ultimately will be enrolling 240 families into the project overall,” she said. “Each family participates in the study for one year.”

Valentino said the project involves an intervention aimed at teaching maltreating mothers the necessary skills to enhance emotionally supportive communication with their children.

“I’m mainly interested in understanding if this brief intervention can improve maltreated children’s functioning in cognitive, emotional and physiological domains, if we can improve parenting and if we may identify the mechanisms that support positive intervention outcomes,” she said.

Valentino said she will continue to conduct the longitudinal RCT design in order to fully evaluate whether her intervention — aimed at improving certain processes deficient among maltreating families — is effective and able to expand nationally.

“We think that teaching mothers to sensitively discuss children’s feelings and to talk more frequently with their children will enhance the mother-child relationship,” she said.

Contact Carolyn Hutyra at chutyra@nd.edu
By RACHEL O'GRADY  
News Writer

Since its inception, the Notre Dame Symphony Orchestra (NDSO) has attracted students and faculty alike to perform. Devoted to music from the 18th to 20th centuries, the orchestra is an opportunity for any interested member of the University community to participate — regardless of major or occupation.

Senior Michael Prough, a biochemistry major who plays the french horn, said NDSO is an accessible forum to display musical talents.

“I joined the orchestra my freshman year because I had always wanted to play in an orchestra but didn’t have the opportunity in high school,” he said. “I wanted to play in an orchestra but not have the opportunity in high school.”

Sophomore political science major and clarinetist John McCready also said NDSO provided opportunities his high school hadn’t.

“My high school didn’t have a lot of music programs, so I sort of looked to the youth orchestra programs in my area, and I really enjoyed that, so I really wanted to continue with that in college,” McCready said.

Prough said the group not only provides a community for its members, but also provides them with fantastic experiences.

“Being a part of the NDSO has been quite rewarding for me, and I’m looking forward to my last few performances with the group throughout this year,” Prough said. This Friday at 8 p.m., NDSO will take the stage at the DeBartolo Performing Arts Center (DPAC) to perform the first of three shows this school year. The Halloween performance will feature works by Stravinsky and Beethoven.

“It’s a really cool, spooky-themed show,” McCready said. “We’re doing the last movement of a five-movement piece about a witch. We’ve been preparing for this all year, thus far.”

The group performs three concerts a year in DPAC and takes biennial tours off-campus.

“This year, the plan is in January to start in Houston, Texas and work our way back up to campus... going to St. Louis and some other cities,” McCready said.

Contact Rachel O’Grady at rogady@nd.edu

Ferguson
Continued from Page 1

“Don’t want people to forget. Last month, colleges across the country have had panels and peaceful protests. [Saint Mary’s] did the same. On our first day of classes, Aug. 25th, there was a nationally renowned #handsupwalkout campaign to raise awareness of police brutality and cruelty.”

Davis said supporters of the peaceful protest gathered in Ferguson and St. Louis between October 9 and 13 to raise awareness about police brutality.

“What happened there affects all of us no matter where our political interests stand,” Davis said.

Contact Macaila DeMario at mndemario101@saintmarys.edu

BridgeND
Continued from Page 1

“The group performs three concerts a year in DPAC and takes biennial tours off-campus. This year, the plan is in January to start in Houston, Texas and work our way back up to campus... going to St. Louis and some other cities,” McCready said.

Contact Rachel O’Grady at rogady@nd.edu

Long said the club plans to hold an election-night event in November to “unite people sociologically in a way that doesn’t normally unite politically-inclined people.” The next night, he said BridgeND hopes to host a professional politician to analyze the election results from his or her point of view.

BridgeND meets Thursday nights at 8:00 p.m. Any students interested in joining should email moderate@nd.edu.

Contact Jack Rooney at jrooney1@nd.edu

1 Guarantees under TIAA Traditional are based upon TIAA’s claims-paying ability. The Guaranteed Rate for all premiums remitted has been 3.0% since 1979.

The TIAA Traditional Annuity guarantees principal and a specified interest rate. It also offers the potential for greater growth through additional amounts, which may be credited on a year-to-year basis by the TIAA Board of Trustees. These additional amounts, when declared, remain in effect for the “declaration year” which begins each March 1. Additional amounts are not guaranteed. TIAA Traditional is a guaranteed insurance contract and not an investment for Federal Securities Law purposes. Note: Eligibility restrictions apply.

Investment, insurance and annuity products are not FDIC insured, are not bank guaranteed, are not bank deposits, are not insured by any federal government agency, are not a condition to any banking service or activity, and may lose value.

Contact form numbers: Retirement Annuity (RA) TIAA Contract form series 12002.4; Supplemental Retirement Annuity (SRA) TIAA Contract form series 12008.6; Group Supplemental Retirement Annuity (GSRA) TIAA Contract form series 02950.1, are issued by Teachers Insurance and Annuity Association of America (TIAA). Annuity products are issued by Teachers Insurance and Annuity Association of America (TIAA), 1135 Avenue of the Americas, New York, NY 10036, and Teachers Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. ©2014 Teachers Insurance and Annuity Association of America (TIAA), New York, NY.

©2014 Teachers Insurance and Annuity Association of America (TIAA), New York, NY.

©2014 Teachers Insurance and Annuity Association of America (TIAA), New York, NY.

©2014 Teachers Insurance and Annuity Association of America (TIAA), New York, NY.

©2014 Teachers Insurance and Annuity Association of America (TIAA), New York, NY.
Award

with the Coca-Cola Foundation, we have presented this distinctive award to a dozen distinguished Latin American leaders in recognition of their efforts to enhance the region’s public welfare,” Carozza said.

“The Notre Dame Prize celebrates the significant role visionary public figures play in strengthening democracy and improving the well-being of citizens across Latin America and the Caribbean.”

The criteria for the award include visionary leadership, distinction in public service and advancement of the well-being of the citizens of Latin America, Carmen-Helena Téllez, professor of conducting, said.

“Abreu was chosen because he has matched these criteria in an unexpected field, that of classical music. He created a network of youth orchestras in Venezuela, now colloquially known in the U.S. as El Sistema,” Téllez said. “Through this network, Abreu offers young people under trying circumstances of poverty and crime an avenue for survival and self-determination through the discipline and camaraderie of orchestral practice.”

El Sistema has had a huge social as well as artistic impact in Latin America, Téllez said.

“Many people today say that Abreu not only saved young people from a life of criminality, but also saved classical music from being considered irrelevant by certain pockets of society,” Téllez said. “Many think classical music is elitist, but they forget that the greatest classical composers have been humanitarians or defenders of human dignity, and art is one of the tools of expression of the spirit. Abreu instills these values through his work.”

The goals of Abreu’s work and that of the Kellogg Institute are the same, Téllez said.

“As a Latin American artist and economist, Abreu represents a geographical area of research for the Kellogg Institute,” Téllez said. “The Kellogg has become very important for its study of democracy and social advancement in the region. Abreu’s work addresses these areas with unexpected tools and extraordinary results, and it is very fitting that the Kellogg Institute has recognized his work.”

The award is the last of its kind, Carozza said.

“It is the last award because the entire initiative was funded by a large, multi-year grant from the Coca-Cola Foundation, and that funding has now been exhausted and not renewed,” Carozza said. “Note, however, that a few years ago we started giving a different recognition, the Notre Dame Award for International Human Development and Solidarity, and that is now going strong.”

Abreu’s work provides an example to students of how thinking outside the box can provide new and exciting ways to help others, Téllez said.

“I think that undergrads can learn that doing good and transforming lives and communities, even in extraordinary ways, can come through anything and everything that they are called to do in life, so long as it is done with passion and love for others,” Carozza said.

Contact Kayla Mullen at kmullen2@nd.edu

MAV

sexual assault and domestic violence.

“I want us to be widely seen as a group that is unafraid to start and to participate in the conversation of why sexual violence is still a problem at Notre Dame and what we can do to solve this problem,” Deranek said.

According to MAV’s website, “MAV was founded a number of years ago in the hope of freeing our campus of all sexual violence, and that is still the goal we are striving for today.”

“Most importantly, the club’s creation was rooted in the belief that men should act as positive role models for other men and take responsibility to help end sexual violence against women.”

“We believe that, as men, we should take pride in our masculinity and responsibility for our actions,” MAV Treasurer Derek Kuns said. “MAV was founded a number of years ago in the hope of freeing our campus of all sexual violence, and that is still the goal we are striving for today.”

Deranek said the Pledge Drive promotes awareness of and opposition to all sexual violence against women and is available for all men to sign.

“I remember that the only takeaway most of my friends got from Frosh-O in regards to sexual violence was that every male is a potential rapist,” Kuns said. “We shouldn’t think this way; rather, we should think that as men we can do a lot to prevent sexual violence just by taking pride in our actions and policing ourselves and our friends.”

Kuns said men must take a position of responsibility because they are too often the perpetrators of sexually violent crimes.

The pledge states that “real men care.”

“We appreciate that everyone is busy, but in less than a minute, the Pledge can remind Notre Dame’s sons what it really means to be a man,” Kuns said.

Aside from giving names to men’s faces that stand against sexual violence, Deranek believes the Pledge Drive comes with even more benefits.

“Most importantly, the Pledge Drive reminds every one that it is something that all of us students stand against together, providing us with a sense of unity for a great cause,” Deranek said.

Contact Selena Ponio at sponio@nd.edu
A great day to be ND

Zach Klonsinski
Sports Writer

After wandering trance-like around the Florida State University campus for three hours after the game, I had every reason to feel disappointed or ticked off, pull out my hair in frustration or a combination thereof. Every right.
Yet I didn’t. Instead, as I sat by one of the fountains on campus, I couldn’t help but have a slight smile on my face. True, the outcome was not what I had travelled over 1,400 miles to witness, but I couldn’t help but see the big picture. Two things stuck out to me.
First, I was fortunate enough to witness such a good college football game. And second, I could not have been more proud of Notre Dame fans there. What they don’t realize is what they did.
Talking with friends who watched the game on TV, everyone said there didn’t seem to be many Notre Dame fans there. What they don’t realize is that Florida State in every way that day: fans, band, pride and, arguably, football.

Erin Tommassen
The Examined Life

This is the story of Bob.
Bob was a good engineering student at the University of Notre Dame. He went to most of his lecture classes, except for 8:20 physics. He did not have the energy to discuss potential energy at 8:20.
He felt slightly guilty about cutting class, but realized it made for great conversation starters with fellow engineers.
"You make it to the 8:20 today?"
"No. Did you?"
"Nope."
Friendships were made.
Bob liked the idea that he could get good, at least good grades without going to class. He also liked that other people thought he was naturally smart enough to ace tests without going to lectures.
Bob liked that he wasn’t considered a nerd anymore. He also liked sleeping until 10. It meant he could stay up until two in the morning playing videogames with his quadmates and still get eight hours of sleep. Yay college.
Sarcasm aside, Bob loved college. He understood why adults called it the best four years of their lives.
Bob didn’t mind the lectures to which he did go. When he sauntered into class at 10:33, he felt cool. He dropped his bag with a thud. He didn’t care about being late.
What he did care about was the latest activity on YikYak, so he pulled out his phone and scrolled through with his name and degree on it for $200,000. Would you learning anything.
he learned how to get through college without
new what statics were: the art of
chill was the cold breath of his supervisor, reading his
didn’t know how anything worked.
He felt a cold chill above his head just thinking about
drowning himself in freezing water. Then he realized the
chill was the cold breath of his supervisor, reading his
‘How’s the first day on the job, Bob?’
It was Bob’s last day on the job.
Bob wished he had paid attention in class in college
and made the most of the education he’d paid for, but
he couldn’t hit rewind or redo. Instead, he hit ‘regret.’
Erin Tommassen is a sophomore studying mechanical
engineering. Send her comments or questions about her san-
ity at ethomass@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON

Regret: the story of Bob

His navy blue portfolio and Brooks Brothers cufflinks said it all: he had his stuff together. He brought up the Blackhawks game at the end of the interview — how about that miracle shot in double overtime? He was in.
On his first day on the job, Bob got a tour of the office and a tutorial on the coffee maker (as if he didn’t know how to work a simple machine). His boss had invented the coffee maker, so Bob listened intently (at least pretended to listen intently — that high school drama requirement was finally good for something). As his boss described the newest improvements: recyclable filters and LED-lit buttons.
His boss hit brew. The coffee brewed. The boss liked being obeyed.
The coffee maker served up a hazelnut concoction with the appropriate squeezing sounds. Did Bob know they had copyrighted the coffee maker squeezing sound? Finally, it was time for Bob to begin work. His boss handed him the hazelnut concoction and a container containing his first project.
Looking over the briefs, Bob wished he had paid more attention during the coffee-maker tutorial. Too bad he had forgotten how to pay attention.
He realized he didn’t know how a simple machine worked. He didn’t know how anything worked.
He wanted to re-watch his boss explaining the coffee machine but couldn’t find the rewind button when he was living in 3-D. He couldn’t find the tutorial notes or recording online anywhere.
He did what he always did in college when he didn’t know what to do: he pulled out his phone and scrolled through Facebook. Maybe one of his buddies had poured an ice bucket on his head recently.
He felt a cold chill above his head just thinking about drowning himself in freezing water. Then he realized the chill was the cold breath of his supervisor, reading his newsletter from behind his shoulder.
The views expressed in this column are those of the author and not necessarily those of The Observer.
Taking the Urban Plunge

My Urban Plunge experience at the Father McKenna Center in Washington D.C., was one I never expected and certainly one that I will never forget.

Having grown up in the suburbs of D.C. all of my life, I was unaware of the extent of urban poverty that existed just miles away. I knew there were poor individuals living in certain parts of the city, but I had never known what those conditions entailed or all of the obstacles those individuals had to overcome on a daily basis regarding things that many people take for granted. Urban Plunge broadened my perspective of a place I thought I knew well; it exposed me to the vicious cycle of urban poverty that dominates the lives of too many.

During my immersion at the men’s homeless shelter, I spent my time preparing and serving meals to the men, doing handiwork around the shelter and attending meetings to learn more about the social, economic and political challenges that perpetuate poverty. I learned much in such a short amount of time and was truly immersed in setting as we slept on church pews, served food and gathered for warmth during the polar vortex. On the last day of the plunge, my group and I really made an effort to talk with the men at the shelter and hear more about their stories; this was the highlight of my experience.

One man explained how he accepted a life in poverty so that he could afford his daughter to attend a private university and receive a top-notch education. He beamed as he spoke of his two-year-old grandson whom he had not seen since he was an infant in hopes of preventing the child from being exposed to his unpleasant lifestyle. Many men also spoke of the prevalent mental health issues and numerous other challenges that make it seem impossible to get off of the streets and into a stable home. I remember hearing one story about a mother who had earned enough qualifications to receive a well-paying job outside of the city but could not afford to send her kids to daycare while she worked, ultimately forcing her to resort to a much lower-paying, unsteady job.

Too many people assume that homeless individuals are lazy and unwilling to put in the effort to make a change, but that is not the case. Sometimes there are circumstances out of their control that force them to be stuck in poverty. Through Urban Plunge, I was able to become much more aware of these sorts of challenges, and my broadened viewpoint helps me to see the world in a new light. I encourage my peers to take advantage of this opportunity and learn more about the lives of others.

Kristen Loehle | sophomore
Cavanaugh Hall
Oct. 27
Scene Writer

Let’s get one thing clear: Taylor Swift has always been a pop star. Sure, Swift was first introduced to America as a curly-haired Nashville teenager who sang about Tim McGraw and slamming screen doors, but even early hits like “Teardrops on my guitar” were pop songs at heart. By the time Kanye West interrupted her acceptance speech at the 2009 VMAs, she had secured her place as one of America’s biggest pop stars.

Swift’s fifth album, “1989,” has been touted as her “first documented, official pop album.” It’s a promotional claim that feels somewhat disingenuous given her track record as one of the most consistently excellent pop songwriters of the past decade.

Her last album, 2012’s “Red,” was essentially a pop album — a great, if inconsistent, collection of songs — even if it was not documented and official. On the album, Swift tried her hand at a number of different genres, as if proposing multiple paths forward as an artist. There were vaguely-folk ballads with hints of Joni Mitchell. There were Springsteen-esque stadium anthems with soaring guitars. And of course there were top-40 smashes like “We Are Never Ever Getting Back Together” and “I Knew You Were Trouble.”

On “1989,” Swift doubles down on the last of those paths: the big, broad Max Martin-produced pop song. Martin, the Scandinavian hitmaker behind 18 number-one hits over the past 15 years, produced the album along with Swift. It’s a natural progression for the 24-year-old singer and also the least interesting route she could have taken.

On past albums, Swift’s best songs grounded universal emotions in the specificities of her own experiences. It’s hard not to think Martin’s influence smoothed off some of the rough edges and idiosyncrasies that made her songwriting so compelling. The songs off “1989” seem designed to take over the world, and I guess that’s kind of the point. It’s a decent pop album, but not a very Taylor Swift album.

That said, Martin’s production work on the album is top-notch with a glossy sheen that, despite the album’s title, sounds unquestionably like 2014. The album is indebted to the moody electropop of Lorde, whom Swift has befriended in recent months, and the vocal affectations of Lana Del Rey. Swift also mines inspiration from the indie pop of groups like Haim and Bleachers (whose frontman Jack Antonoff collaborated with Swift on two “1989” tracks).

Unfortunately, so many of the album’s tracks come off as offensively generic like “Welcome to New York,” an ode to Disneyfied New York where “you can want who you want.” With its cliche portrayal of the city, the song seems bound for a tourism ad in the coming months. The vindictive “Bad Blood” is a takedown of a pop rival (rumored to be Katy Perry) who “tried to sabotage [Swift’s] entire arena tour.” Ironically, it is the song that sounds the most like a Katy Perry single with its bratty chorus and gratingly corny lyrics.

The results of Swift’s pop experiment are not uniformly terrible. The fantastic “Blank Space” is a self-aware skewering of her public perception as a seaborn monologum. “Got a long list of ex-lovers, they’ll tell you I’m insane,” Swift sings on the chorus. “But I’ve got a blank space, baby,” she continues, followed by the sound of a pen clicking. “and I’ll write your name.” Similarly, “Style” is an excellent, atmospheric 80s synth pop song about a guy with a “James Dean daydream look in [his] eye.” It is one of her strongest tracks to date and undeniably Swiftian, showcasing her unique storytelling ability and a clever (but not-at-all-subtle) reference to her ex Harry Styles.

“1989” is ultimately the work of an artist in transition, trying to figure out her place in the pop landscape with mixed results. It’s a minor misstep in Swift’s career as a musician — but then again, making mistakes is what your early twenties are all about.

Contact Matthew Munhall at mmunhall@nd.edu

**“1989”**

Label: Big Machine Records

Tracks: “Blank Space,” “Style,” “Out of the Woods”

If you like: Lorde, Haim, Lana Del Rey

---

Scene Writer

I initially had no inclination to see “St. Vincent,” the “mean old man and young boy becoming besties” plot seemed contrived. However, while at home on break during my third consecutive hour in front of the TV, I watched Bill Murray on “The Ellen Show.” Promoting the film clad in a velvet maroon fedora, Murray went on about first-time director, Theodore Melfi’s, performance is phenomenal. The film opens with Murray’s character, Vincent, stealing an apple from Oliver after school as she works overtime at the hospital, but he said after reading the script he knew it would work and took the part of St. Vincent. Thank God.

Murray’s performance is phenomenal. The film opens with Murray’s character, Vincent, stealing an apple from a fruit stand as he passes by. The petty crime is worsened by the fact that he touched every type to find the best. Vincent, a broke old man with a gambling and drinking problem who spends his time with “the lady of the night” is similar to the other loveorn, exhausted characters he’s played in films like “Rushmore,” “Lost in Translation” and “Life Aquatic with Steve Zissou.” Perhaps Oliver, Vincent’s twelve year-old neighbor and source of income via his babysitting services, summed the character up best: “He’s sorta cool in a grungy sort of way.”

Murray’s character has a depth exceeding the usual depressed, quirky characters he is known for, however. Although first presented as a grumpy slave to many vices, Vincent develops into a complex character.

Oliver, first-time actor Jaeden Lieberher and his mom Maggie, Melissa McCarthy, move next to Vincent after a rough divorce. Vincent takes on the unexpected role of babysitter — Maggie needs someone close by to watch Oliver after school as she works overtime at the hospital, and Vincent needs the money. So begins Vincent’s role as a modern day Mr. Miyagi.

He teaches Oliver to ward off bullies with a signature nose-breaking move, feeds him “sushi” (canned sardines), has him mow his “dirt patch” in the backyard and takes him to the bar and race track.

In one of the cutest scenes, the two win big at the race track but play it off as if they lost because a man Vincent owes money to is in the crowd. They proceed to run off to the parking lot in slow motion — an example of Melfi’s effective styling as a first-time director. The scene channels Wes Anderson’s recurring use of slow motion, as he is a director Murray has worked closely with.

Other details in the film emphasize Melfi’s involved directorial style, including a scene in which Vincent meanders all the way through a velvet-roped line at an empty bank to get to the teller.

Another standout moment occurs during the credit- — so don’t leave early. Vincent steps outside to water a dead plant while singing Bob Dylan’s “Shelter From The Storm” along with his yellow Walkman in a quirky, Murray-esque ending.

Melfi’s directorial approach is empowered by his witty, heartfelt script. Filled with hilarious one-liners delivered by every character, the film will have you laughing until you cry. Literally.

Although a funny film, the story has a depth that will leave you crying next to your dad in the theater, passing back and forth the one napkin you got for popcorn finger grease. Tip: get more than one napkin or see it with a grandma who always has a pack of tissues in her “pocketbook.”

The plot is, at its basis, a well-known, somewhat predictable story; however, the performances and writing elevate the film to the “this is going to win Oscars” level it reaches. Go see “St. Vincent” to laugh, to cry and to see Bill Murray play his most “indy” developed character to date.

Contact Erin McAuliffe at emcauliffe@nd.edu
Tomahawk stopped

Last-minute offensive pass interference penalty negates ND TD, preserves Florida State victory

By MARY GREEN

Golson-Winston showdown brings game down to wire

TALLAHASSEE, Fla. — Much of the allure of Saturday’s matchup between Florida State and Notre Dame centered on the nation’s No. 2 team facing No. 5, but just as much intrigue came from the duel of No. So on the field.

Jameis Winston versus Everett Golson — two possible Heisman contenders and two quarterbacks who were supposed to make or break their teams.

And when both gunslingers stepped up to force the game to come down to the very last play, the most-watched and arguably best game of the season so far resulted.

“These guys going back and forth — somebody called and left me a message and said this is Ali-Frazier,” Seminoles head coach Jimbo Fisher said. “This is a slugfest. Thriller in Manila, standing toe-to-toe. That’s what it felt like.”

Winston completed 23 of his 31 pass attempts for 273 yards.

He only notched 92 yards in the first half on eight completions, including an 11-yard touchdown strike to freshman receiver Travis Rudolph.

The Notre Dame defense was able to get to Winston and hold back the Florida State offense as a whole. The Irish allowed just 19 rushing yards and five first downs, and the Seminoles, who failed to convert any of their four third-down opportunities, punted three times.

However, Winston brought the heat in the second half.

“I think they came out with the attitude that they weren’t going to just score,” Irish sophomore defensive lineman Isaac Rochell said of Florida State after halftime.

“I think there was a huge shift in their attitude. You could tell on the field their players were more engaged in the game.”

After his team began the third quarter down 17-10, Winston led three drives that ended with points for the Seminoles. One of those came in the fourth quarter to set up senior running back Karlos Williams’ one-yard touchdown scamper, which vaulted Florida State ahead for the first time in the game at 31-27.

Offensive pass interference called on junior receiver C.J. Prosise.

“We execute that play every day, and we do it legally, and that’s the way we coach it,” Irish head coach Brian Kelly said afterward. “We don’t coach illegal plays.”

With one more chance on fourth-and-18, Golson tossed the ball up into the air, and Seminoles freshman linebacker Jacob Pugh came up with it — Florida State 31, Notre Dame 27.

“We needed to make one more play,” Kelly said.

A few snaps earlier, Golson had converted on fourth-and-18, connecting with Robinson for 20 yards to keep the Irish hopes alive, but the second effort didn’t pan out.

“They called the offensive pass interferences,” Golson said.

“That’s something that you can’t argue with. You just gotta play through it. That last play on fourth-and-18, I probably could have made a play, so I think that’s what I’m more just disappointed in in getting that loss.”

Notre Dame ended the first half on a high, with a 17-10 lead after scoring on a 34-yard field goal by senior kicker Kyle Brindza. But Florida State jumped out after halftime, outscoring the Irish in the second half, 21-10.

The Seminoles scored first in the first half on Williams’ second-quarter touchdown.

The Notre Dame defense defense was able to get to Winston and hold back the Florida State offense as a whole. The Irish allowed just 19 rushing yards and five first downs, and the Seminoles, who failed to convert any of their four third-down opportunities, punted three times.

However, Winston brought the heat in the second half.

“I think they came out with the attitude that they weren’t going to just score,” Irish sophomore defensive lineman Isaac Rochell said of Florida State after halftime.

“I think there was a huge shift in their attitude. You could tell on the field their players were more engaged in the game.”

After his team began the third quarter down 17-10, Winston led three drives that ended with points for the Seminoles. One of those came in the fourth quarter to set up senior running back Karlos Williams’ one-yard touchdown scamper, which vaulted Florida State ahead for the first time in the game at 31-27.

Top: Sophomore receivers Will Fuller and Corey Robinson celebrate Robinson’s would-be go-ahead touchdown in the final seconds.

Bottom: Irish players await the offensive pass-interference penalty that negated the score.

By SAMANTHA ZUBA

Irish Sophomore Receiver

Corey Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.

There’s no debating Notre Dame is for real

Mike Monaco

Senior Sports Writer

TALLAHASSEE, Fla. — Heads hung low, Notre Dame was stunned.

Players moved slowly to the tunnel of the opposite end zone. While Doak Campbell Stadium roared, the Irish were silenced.

Notre Dame had just toppled the Seminoles — the defending national champions. Against the Heisman Trophy-winning quarterback. On the road.

But an offensive pass-interference penalty negated the touchdown. Florida State won.

We could debate the call. We could debate the value of moral victories.

We could debate Notre Dame’s chances of a trip to the College Football Playoff. There’s no debating Notre Dame is for real.

Doubts surrounded this Irish team the way #blameJameis signs enveloped the college GameDay scene.

Some of the criticisms were warranted; some weren’t. None of that matters now.

Because for 60 minutes, Notre Dame went toe-to-toe with famous Jamesis, the ‘Noles and the simple-yet-seductive war chant. The Irish outgained Florida State, 470-323. The Seminoles grabbed their first lead with just 7:39 remaining in the fourth quarter. Notre Dame punished Florida State in the trenches. Notre Dame did everything except win.

“We came in here 100 percent confident that we were going to beat them, that we were going to shock the world,” Irish sophomore receiver Corey Robinson said.

“It was us against the world more receiver Corey Robinson to shock the world,” Irish sophomore receiver Corey Robinson to shock the world.”

“We were confident. But who else was sold on the Irish? Apparently not ‘the world.’ Between Everett Rudolph.

Irish Sophomore Receiver

Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.

Irish Sophomore Receiver

Corey Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.

Irish Sophomore Receiver

Corey Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.

Irish Sophomore Receiver

Corey Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.

Irish Sophomore Receiver

Corey Robinson nabbed eight receptions for 99 yards and two touchdowns, including a couple of highlight-reel grabs (see his second score). Robinson hauled in a 20-yard reception on fourth-and-18 on Notre Dame’s final drive to set up the would-be, go-ahead touchdown in the final seconds.
Insider

Could it be anything else? The offensive pass-interference penalty on a strong game throughout, even drew up a seemingly perfect final play. brian Kelly, who called in the final seconds. The offense clicked and the defense made life difficult.

Notre Dame played one of its best games in recent memory, outplaying Florida State for the bulk of the game, only to come out on the losing end in the final seconds. The offense clicked and the defense made life difficult on James Winston, especially in the first half. brian Kelly criticizes officials.

Offensive pass-interference penalty on Notre Dame

Could it be anything else? The offensive pass-interference penalty on Notre Dame’s final drive negated the would-be go-ahead touchdown — a two-yard reception by Corey Robinson from Everett Golson. Instead, the Irish could do anything on fourth-and-goal from the 18-yard line. But also criticized the referees — from the ACC — that adjudicated Saturday’s top-five matchup. Notre Dame was whistled for an offensive pass-interference penalty in the games final seconds, negating what would have been the go-ahead touchdown — a two-yard pass from Irish senior quarterback Everett Golson to sophomore receiver Corey Robinson.

“I have less clarity,” Kelly said Sunday. “I guess it was a difficult decision for the officials.”

Golson played a clean game other than his interception and a fumble. He completed 31 of 52 passes and threw for 303 yards and three touchdowns. Winston was 23-for-31 with 273 yards and three touchdowns. Winston evened the score at 7-7 on an 11-yard pass to freshman receiver Travis Rudolph.

Offensively, Notre Dame put itself in position to meet its goals, Kelly said. “We needed to get into the 30s [in points],” he said. “We needed to have some balance in our offense, which I thought we did. We needed to have some tempo in our offense, which I think we did. And some ball control, I think we hit virtually all of those.”

Winston lined up for a pass from Golson to Robinson. In the very next play. Junior defensive lineman Jarron Jones hustled back towards his own end zone, and Schmidt snagged the off-balance throw. The result was Notre Dame touchdowns increased Notre Dame’s lead to 14-7.

“Jarron got some great pressure and rushed him a little bit,” Schmidt said. “And [Winston] just threw it up there for what felt like a millennium, and thank God it just came down, and somebody whacks me from behind, which is kind of fun, and it was pretty cool.”

Golson played a clean game other than his interception and a fumble. He completed 31 of 52 passes and threw for 303 yards and three touchdowns. Winston was 23-for-31 with 273 yards and two touchdowns.

“If thought our quarterback played better than [Winston] tonight, just didn’t show up on the scoreboard,” Kelly said.

Contact Samantha Zuba at szuba@nd.edu

PLAY OF THE GAME

Offensive pass-interference penalty on Notre Dame

Could it be anything else? The offensive pass-interference penalty on Notre Dame’s final drive negated the would-be go-ahead touchdown — a two-yard reception by Corey Robinson from Everett Golson. Instead, the Irish could do anything on fourth-and-goal from the 18-yard line. But also criticized the referees — from the ACC — that adjudicated Saturday’s top-five matchup. Notre Dame was whistled for an offensive pass-interference penalty in the games final seconds, negating what would have been the go-ahead touchdown — a two-yard pass from Irish senior quarterback Everett Golson to sophomore receiver Corey Robinson.

“I have less clarity,” Kelly said Sunday. “I guess it was actually called on [sophomore receiver] Will Fuller, not [junior receiver] C.J. Prosise. Just adds more uncertainty as to the final play. "Again, the play itself is in terms of what we ask our kids to do, it was pretty clear what happened on the play. Florida State blew the coverage, and they got rewarded for it.”

Kelly said he didn’t think Fuller went out of his way to “impede the defender.”

“The official that was furthest from the play that had the ability to see it saw it differently.” Kelly said.

The official box score listed the

By MIKE MONACO Senior Sports Writer

TALLAHASSEE, Fla. — Barely 14 hours after Brian Kelly and his players took the bulk of the blame for Notre Dame’s heartbreaking 31-27 loss to No. 2 Florida State on Saturday at Doak Campbell Stadium, Kelly added a different tone Sunday.

The common refrain from the Irish in the wee hours late Saturday night and into Sunday morning was that they needed to make one more play. Kelly reiterated that sentiment on Sunday but also criticized the referees — from the ACC — that adjudicated Saturday’s top-five matchup. Notre Dame was whistled for an offensive pass-interference penalty in the games final seconds, negating what would have been the go-ahead touchdown — a two-yard pass from Irish senior quarterback Everett Golson to sophomore receiver Corey Robinson.

“I have less clarity,” Kelly said Sunday. “I guess it was actually called on [sophomore receiver] Will Fuller, not [junior receiver] C.J. Prosise. Just adds more uncertainty as to the final play. "Again, the play itself is in terms of what we ask our kids to do, it was pretty clear what happened on the play. Florida State blew the coverage, and they got rewarded for it.”

Kelly said he didn’t think Fuller went out of his way to “impede the defender.”

“The official that was furthest from the play that had the ability to see it saw it differently.” Kelly said.

The official box score listed the

By MIKE MONACO Senior Sports Writer

TALLAHASSEE, Fla. — Barely 14 hours after Brian Kelly and his players took the bulk of the blame for Notre Dame’s heartbreaking 31-27 loss to No. 2 Florida State on Saturday at Doak Campbell Stadium, Kelly added a different tone Sunday.

The common refrain from the Irish in the wee hours late Saturday night and into Sunday morning was that they needed to make one more play. Kelly reiterated that sentiment on Sunday
### Scoring Summary

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7</td>
<td>10</td>
<td>7</td>
<td>3</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>3</td>
<td>14</td>
<td>7</td>
<td>31</td>
</tr>
</tbody>
</table>

1. **Notre Dame 7, Syracuse 0**
   - Corey Robinson one-yard pass from Golson (Brindza kick)
   - **Time Remaining:** 2:10

2. **Notre Dame 7, Florida State 7**
   - Travis Rudolph 11-yard pass from Winston (Aguayo kick)
   - **Time Remaining:** 0:19

3. **Notre Dame 14, Florida State 7**
   - Robinson nine-yard pass from Golson (Brindza kick)
   - **Time Remaining:** 12:00

4. **Notre Dame 17, Florida State 7**
   - Rashad Greene 10-yard pass from Winston (Aguayo kick)
   - **Time Remaining:** 10:37

5. **Notre Dame 24, Florida State 17**
   - Will Fuller 1-yard pass from Golson (Brindza kick)
   - **Time Remaining:** 7:26

6. **Notre Dame 24, Florida State 24**
   - Karlous Williams two-yard run (Aguayo kick)
   - **Time Remaining:** 3:38

7. **Notre Dame 27, Florida State 24**
   - Kyle Brindza 46-yard field goal
   - **Time Remaining:** 11:40

8. **Florida State 31, Notre Dame 27**
   - Karlous Williams one-yard run (Aguayo kick)
   - **Time Remaining:** 7:39

### Statistics

#### Rushing Yards

<table>
<thead>
<tr>
<th>Team</th>
<th>Short</th>
<th>Medium</th>
<th>Long</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golson</td>
<td>50</td>
<td>157</td>
<td>133</td>
<td>323</td>
</tr>
<tr>
<td>Williams</td>
<td>21-120</td>
<td>11-33</td>
<td>12-20</td>
<td>313</td>
</tr>
</tbody>
</table>

#### Passing Yards

<table>
<thead>
<tr>
<th>Team</th>
<th>Short</th>
<th>Medium</th>
<th>Long</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golson</td>
<td>8-99</td>
<td>8-79</td>
<td>8-59</td>
<td>26-273</td>
</tr>
<tr>
<td>Williams</td>
<td>8-25</td>
<td>8-10</td>
<td>6-80</td>
<td>22-273</td>
</tr>
<tr>
<td>Rudolph</td>
<td>8-60</td>
<td>8-45</td>
<td>6-45</td>
<td>22-273</td>
</tr>
</tbody>
</table>

#### Time of Possession

- Golson: 32:51
- Williams: 27:09
Irish senior tight end Ben Koyack sprints downfield during then-No. 5 Notre Dame’s 31-27 loss to No. 2 Florida State on Oct. 18 at Doak Campbell Stadium in Tallahassee, Florida. The Irish dropped to 6-1 with the loss. Following a bye week, Notre Dame will face Navy on Saturday.

Corey Robinson’s two-yard, go-ahead touchdown reception with 13 seconds left in regulation was wiped away by an offensive pass interference penalty on Notre Dame. Florida State held on to defeat the Irish, 31-27, on Oct. 18 in Tallahassee, Florida, at Doak Campbell Stadium. The Irish led or were tied with the Seminoles for roughly 52 of the 60 minutes and outgained Florida State by 147 yards.

Irish sophomore receiver Corey Robinson races across the field during Notre Dame’s 31-27 loss to Florida State on Oct. 18.

Irish junior receiver C.J. Prosise notched six receptions for 59 yards during Notre Dame’s 31-27 loss to Florida State on Oct. 18.

Irish sophomore receiver Will Fuller runs off a blocker during Notre Dame’s loss to Florida State.

Irish players swallow up Seminoles running back Dalvin Cook during Florida State’s win Oct. 18.

Irish junior receiver C.J. Prosise notched six receptions for 59 yards during Notre Dame’s 31-27 loss to Florida State on Oct. 18.

Irish sophomore receiver Corey Robinson races across the field during Notre Dame’s 31-27 loss to Florida State. Robinson tallied eight receptions for 99 yards and two touchdowns.

Irish sophomore receiver Corey Robinson races across the field during Notre Dame’s 31-27 loss to Florida State.

Irish junior receiver C.J. Prosise notched six receptions for 59 yards during Notre Dame’s 31-27 loss to Florida State on Oct. 18.
It doesn’t take long for “The Trip” to introduce the personalities and cruces of its two characters. Steve Coogan, or rather the fictionalized version of him, quickly clarifies to peer, colleague and long-time acquaintance Bob Brydon, also playing a fictionalized version of himself, that he had asked several other people to accompany him on a tour of Northern England’s restaurants before calling Brydon at the opening of the film. Brydon hesitantly responds that he’d have to ask his wife before committing to the trip sponsored by the English publication, “The Observer.” Brydon is not close to Coogan’s first choice for companionship on his weekly expedition, and Brydon would obviously much rather be with his family. These qualifications inform the actors’ film-long journey across the English countryside’s acclaimed restaurants.

The film itself unfurls like a calmly paced, mature roadtrip comedy, mining for laughs through conversation instead of gross-out gags or huge piece-sets. In a slight skewing of the traditional form, the reason for the trip really is the trip and not some end objective; at one point, one of the men assures the other that it’s not about the destination — it’s about the journey. Still, the two stars never feel compelled to ascend above their own child-like pettiness, with their meals and general interactions often devolving into impression-offs or tit-for-tat bouts of mostly friendly gibes and girtted teeth. Competition between the two stoops down to as insignificant levels as the appeal of their separately ordered appetizers and their individual singing ranges.

In lesser hands, this central function of contention could come off obnoxious or even mean-spirited — especially in the defining cemetery scene in which Coogan delivers a hypothetical eulogy to an inquiring Brydon. Instead, Coogan and Brydon have known each other for 11 years, the scene pinpoints each character’s complex, flawed psyches. Both coldly make jokes about the other’s career moves, clearly knowing and having at least a little appreciation for them, but not wanting to cede to any compliments.

While these subtle complexities permeate the motivations for the two main characters, they lay buried under the utter ridiculousness of the tour mates’ conversations. Coogan’s genius, actor-only mentality clashes with Brydon’s laidback demeanor and steady mainstream success. Coogan never misses a chance to critique Brydon’s work and unrestrained expression outbursts while Brydon meditatively works in slight checks to Coogan’s inflated ego. The actors’ awareness of each other’s ticks shows their knack for quick yet substantial improv, most apparent in their collaborative riff on a Mel Gibson-esque costume drama’s climactic action. Director Michael Winterbottom carefully catches all of the pair’s masterful commitment and improvisation, findinglaughs in the heated moments as well as the hulls and reactionary beats.

Winterbottom lends a patient hand to his film’s other aspects as well. Ably handling the sprawling scenery and the insular two-seated tables, he keeps the camera rolling past conventional timing and lets everything play its course. Big scenic shots and behind-the-line cuts to the dishes being prepared praise the country and add character to the food. “The Trip” is therefore natural and relaxed, playing out almost like a documentary. Events and drama rise to prominence for brief moments, providing momentary stakes. Then they sink back, lying dormant while subconsciously affecting the characters’ behavior. Not every plot point is solved by the conclusion, acknowledg- ing the trip’s brevity in comparison to the men’s great- er lives outside the movie.

“The Trip” ends on perhaps a melancholic note — much like the smaller ones sprinkled throughout in various line readings and reaction shots — juxtaposing Coogan and Brydon’s opposing lifestyles. However, Coogan’s final career and life decision-making may provide a moment of hopefulness. Still, these moments merely float in and out, as spending two hours eavesdropping on the week-long trip shared by these two enigmatic personalities completely entertains and sometimes even offers slight revelations.

Contact Matt McMahan at mcmahano7@nd.edu
Ryan will never will be passed

Brian Hartnett Managing Editor

Few sports offer the opportunity for career longevity that baseball does.

Sure, there might be some older winners of golf tournaments — Jack Nicklaus’s victory at the Masters was in his age group, as was Greg Norman’s. But in baseball, longevity comes to mind — or in NASCAR races.

If we liberally expand the definition of sports to things televised by ESPN, such as poker and bass fishing, we probably find a greater number of older champions. Age and wisdom are likely major phases in these competitions.

But as far as the big four sports go, baseball offers by far the greatest opportunity to play into your late 40s. Plenty of players have been key contributors at ages when they’re starting to gray their hair, and a slowing metabolism — Tim Wakefield, Mariano Rivera, Bartolo Colon and Derek Jeter are some of the recent players to come to mind. Heck, Jamie Moyer and Julio Franco played until they were mere months shy of 50.

But in MLB’s extensive history, no player exemplified longevity as much as Nolan Ryan did. Ryan played a total of 27 seasons, beginning his career with the Mets in 1966 and ending it with the Rangers in 1993. He pitched through four different decades and played from his late teens to his mid-40s. To put it in perspective, it entered in, he was Gardner’s (now Koutas) last season and exited it in the year of Chipper Jones’ MLB debut.

Along the way, he accumulated some incredible statistics — 324 wins (along with 292 losses), a career 3.19 ERA, 222 complete games, 61 shutouts, eight All-Star Game appearances and seven career no-hitters, which is still the most all-time (Koufax is next with four).

Ryan essentially did everything but throw a perfect game and strangely enough, win a Cy Young Award, as he even won a World Series title with the 1969 A’s. Despite this, there is yet one Ryan statistic that stands out from all the rest. It’s a number as large as and as looming as his home state and his longtime playing home of Texas and as his place in baseball lore.

5,714

That’s the number of strikeouts Ryan amassed over his quarter-century-plus in the game. And that’s one Ryan record that will remain unbreakable, even more so than his no-hitters record — no-hitters are a function of chance, as seen by the number of Hall of Famers who lack one and number of one-hit wonders who have one. Ryan’s record will remain unreachable for two reasons. The first is the longevity mentioned above. Ryan played the most seasons in baseball history. Few starting pitchers today break into the league early enough to have 15, let alone 20, productive years, and the ones that do either rely on a specialty pitch — see Wakefield and Gaylord Perry — or are precession pitchers — see the great Braves duo of Tom Glavine and Greg Maddux. It is doubtful that a pitcher in those situations will contend for a strikeout title anytime soon.

Even the fireballers, such as Randy Johnson, who remain the league long enough to challenge Ryan’s longevity fall short of Ryan’s mark — even after a 22-year career, Johnson is still 839 strikeouts behind Ryan. Ryan’s longevity befits the fact that he was at work at a rate most pitchers today wouldn’t come near, due to fears of arm injuries. Ryan averaged 232 innings and 33 starts per season — only four pitchers in baseball pitched more than 252 innings this season. I can’t even imagine the reactions that would ensue in a front office if a team dared to send its star pitcher out for 332 innings, as the then-California Angels did with Ryan in 1974.

The second factor that makes Ryan’s record unreachable is his incredible productivity across his entire career. Make no mistake, Ryan’s strikeout hitters as he got older. He won 110 total league-wide strikeout crowns, but his final four came in four consecutive seasons between the ages of 40 and 43. A 42-year-old Ryan struck out 301 batters in 1989 — for comparison, this year’s league strikeout king, David Price, struck out 271 hitlers.

He produced at such a level that any run at his strikeout record would require incredible productivity. A player who pitches for 20 seasons would have to average 10.6 strikeouts per season. Even a pitcher who spends 25 seasons in the league would have to average 229 strikeouts per year to pass Ryan. Although baseball allows for the longevity to match Ryan, there has yet to be and will never be a player who can outsmart and out-pitch hitters as well as he did for as long as he did.

Contact Brian Hartnett at bhartnet@nd.edu

The views expressed in this story are those of the author and not necessarily those of The Observer.

Irish pair falls in championship match

BY ZACH KLONSKINSKI

Irish coach Jay Louderback said the day Notre Dame left for Champaign, Illinois, last week the team had a good shot at taking home a singles title, a doubles title — or both. Junior Quinn Gleason and sophomore Monte Robinson almost succeeded in doing just that.

Gleason and Robinson had three match points in the Midwest Regional doubles championship match but were unable to secure the win, falling to the Michigan duo of senior Emina Bektas and freshman Alex Najarian by a slim margin, 8-7 (8-6). The Irish pair, ranked 28th nationally, led the tiebreaker, 6-3, in a race to seven, but the Wolverine team rallied for five straight points to win by two.

“The final was a great match,” Louderback said. “Quinn and Monica played very well. It was a high quality match, and we looked really good.”

Gleason and Robinson were not the only Irish doubles duo to post a strong showing. Junior Julie Vrabel and freshman Allie Miller fell to Bektas/Najarian in the semifinals, 8-1. The Irish came within one victory from playing each other in the championship.

“We had two doubles teams, and Julie hit the ceiling,” Louderback said. “Both teams played really well. Julie Vrabel and Allie Miller had a very good tournament.”

Gleason and Robinson cruised into the championship match, beating teams from Northern Illinois (8-4), Michigan State (8-6), Ohio State (8-5) and Northwestern (8-1) along the way. Vrabel and Miller advanced past pairs from Illinois (8-3), Wisconsin (8-7, 7-3) and Eastern Michigan (8-6) before losing to the eventual champions in the semifinals.

Louderback said he was encouraged by the team’s performance, an improve- ment over the doubles lineup’s struggles last season.

“It’s still early, but it was good to see how well they did,” Louderback said. “And we’ve still got Brooke Broda, another freshman who hasn’t played yet — so it’s a little up in the air, but just getting to see those two doubles teams who were in the semis did and how well they played together was great.”

Robinson also posted a strong showing for the Irish in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.

“It was a good tournament for us,” Louderback said. “Monica getting to the semifinals — Jack Nicklaus’s victory in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.

It was a good tournament for us,” Louderback said. “Monica getting to the semifinals — Jack Nicklaus’s victory in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.

It was a good tournament for us,” Louderback said. “Monica getting to the semifinals — Jack Nicklaus’s victory in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.

It was a good tournament for us,” Louderback said. “Monica getting to the semifinals — Jack Nicklaus’s victory in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.

It was a good tournament for us,” Louderback said. “Monica getting to the semifinals — Jack Nicklaus’s victory in the singles bracket, advancing to the semifinals before falling 6-4, 6-2, to Michigan junior Ronit Yurovsky, the 21st-ranked singles player in the country and last year’s Midwest Regional champion.

Northwestern senior Lok Sze Leung knocked out Gleason in the round of 16 in another tight match, 7-6 (7-5), 2-6, 6-3. Vrabel, Miller and sophomore Mary Closs advanced to the second round before their tournament runs came to an end.
HANNA SUCHOCKA
FORMER PRIME MINISTER OF POLAND AND FORMER AMBASSADOR OF POLAND TO THE HOLY SEE

DEMOCRATIC POLAND:
25 Years After the Fall of Communism

TUESDAY, OCTOBER 28 AT 5:30 P.M.
JORDAN AUDITORIUM, MENDOZA COLLEGE OF BUSINESS UNIVERSITY OF NOTRE DAME
FREE AND OPEN TO THE PUBLIC
NANOVIC.ND.EDU/FORUM
Notre Dame wraps fall season

By KIT LOUGHRAN
Sports Writer

The Irish concluded their fall campaign with a 13th-place finish at the Bridgestone Golf Collegiate on Sunday.

Notre Dame was unable to carry its second-round momentum into the final round of the 13-team event, hosted by North Carolina at Greensboro at the Grandover Resort East Course in Greensboro, North Carolina. The Irish posted a final score of 903 (305-295-303). North Carolina finished first at 849 and Virginia Tech as runner-up at 861.

“We had a tough go of it this weekend,” Irish coach James Kubinski said. “We had some good individual rounds, [senior] Tyler [Wingo’s] 70 and both [sophomore] Matt [Rushton] and [freshman] Thomas [Steve] shooting 72, but that covers only 25 percent of our play.

“We made too many simple errors throughout the event, things our teams just don’t typically do.”

The Irish opened with a slow first round (305), but they managed to improve their overall score by 10 strokes for a score of 600 and the 12th-place standing after Saturday’s second 18. Wingo led Notre Dame’s comeback effort in the second round, posting a 2-under-par 35 for a score of 70 (76-70). Wingo finished the event with a score of 232 (76-70-86) and a share of 62nd place.

Sophomore Matt Rushton followed next behind Steve. The sophomore shot 12-over overall (80-76-72-228). Rushton shot 16 pars in the third round, gaining 16 spots on the leaderboard to snag a share of 51st place.

Senior Patrick Grabek tallied a 54-hole total of 231 (77-74-70-228), which is a trademark of a high-achieving player.”

Although victory eluded the Irish against the Cavaliers, their 72 kills and 67 assists were their highest single-game totals in nearly six years. They topped Virginia with a .256 attack percentage and 81 digs.

Bere said he was impressed by the strong performance of junior setter Hannah Muzzonigro, who totaled seven kills, 54 assists and 16 digs, all career highs. Muzzonigro’s passing helped Smith tally 20 kills, and sophomore middle blocker Katie Higgins added 14 more.

The Irish host Georgia Tech on Friday at 7 p.m. at Purcell Pavilion before traveling to Chestnut Hill, Massachusetts, for a rematch against Boston College at 12 p.m. Sunday.

Contact Andrew Robinson at arobins6@nd.edu

Follow us on Twitter: @ObserverSports

Volleyball
CONTINUED FROM PAGE 16

serves but was unable to capitalize and lost, 33-31. The Cavaliers took the fifth set, 15-8, to win the match. Despite the squandered opportunity, Bere said he took away some positives from the game.

“Against Virginia we played well, and our distribution was really nice,” he said. “If we can do that again [in our upcoming matches], I think that will give us a little bit of a different look.”

Senior middle blocker Katie Higgins added 14 more.

The Irish host Georgia Tech on Friday at 7 p.m. at Purcell Pavilion before traveling to Chestnut Hill, Massachusetts, for a rematch against Boston College at 12 p.m. Sunday.

Contact Andrew Robinson at arobins6@nd.edu

Visit UND.com/BuyTickets or call the Murnane Family Ticket Office at 574.631.7356 to secure your seat!
M Soccer
CONTINUED FROM PAGE 16
were turning the ball over at a great rate, and we were lucky we didn’t lose a goal through any of these turnovers.”
However, the only ball that beat Irish graduate student goalkeeper Patrick Wall was a corner kick sent by Indiana senior defender Patrick Doody, whose curving kick missed everyone in the six-yard box and banked off the far post before tucked into the net. The Irish reacted well to adjust-ments they made in the second half, gaining more possession of the ball in Indiana territory and generating quality chances, Clark said.

“I thought we could have taken something out of the game,” Clark said. “Would I say we deserved it? Maybe not … I think they were able to play their game better than we were able to play our game. It was disappointing.”
Notre Dame jumped back into ACC action Saturday to host Virginia Tech (7-6-2, 2-4-1 ACC) at Alumni Stadium on the team’s senior night.
Two of the team’s senior defend-ers, graduate student and team cap-tain Andrew O’Malley and senior Max Lachowecki, did not compete due to injury, but the Irish defensive depth rose to the occasion. To replace O’Malley and Lachowecki, junior Michael Shipp and sophomore Matt Habrowski, with the latter nothing his first collegiate goal in the 23rd minute. Habrowski netted the re-bound off a Hodan shot to put the Irish up, 1-0. Hodan also tallied one goal for Notre Dame in the 3-1 vic-tory, and Gallagher iced the game in the 88th minute with his second goal of the season and his college career.

“Michael and Matt have both been two of our hardest working players all year,” Clark said. “You need support. Good teams have depth and have support, so it’s good these guys did well. And Jon Gallagher, he and Farina have been doing tremendous as freshmen to hone themselves.”
The win put Notre Dame one point up on No. 14 North Carolina in the ACC standings, with both teams having only one conference game remaining on their respective slates. The Irish travel to Pittsburgh on Saturday while the Tar Heels (11-4-0, 5-2 ACC) host Virginia. Notre Dame beat North Carolina 2-0 at Alumni Stadium on Sept. 26.
Clark said he refuses to let his team get caught looking too far ahead though. The Irish take to the Alumni Stadium pitch for their last home regular season Wednesday against No. 15 Michigan State, who Notre Dame beat last year in the NCAA tournament quarterfinals, 2-1. The game is slated to begin Wednesday night at 7 p.m.

Contact Zach Klonsinski at zkklonsin@nd.edu

Hockey
CONTINUED FROM PAGE 16
Connor Hurley
“[The good thing is, we are get-ting a little better each game],” Jackson said. “Steven [Fogarty] played extremely well for us, and really we had strong play across the board. Hinosaurza finally found some success offensively, and Hurley really elevated his play as well. We are consistently improving, and that’s what you want to see especially with a young team.”
Jackson said he was also glad to see the power play unit succeed in Saturday’s matchup. The power play has been a point of empha-sis for Jackson, as the Irish were 0-for-20 prior to Saturday’s game. Jackson said he hopes Saturday’s success will get the unit on track.

“Consistency is the key,” Jackson said. “We had one good game on the power play, so hopefully that will increase confidence, but we have to keep improving and keep practicing to maintain that success.”

The goaltending competition for the Irish continued, as both sophomore Chad Katunar and freshman Cal Petersen played a game in each series. Katunar surrendered three goals in each game and made 51 total saves, and Petersen allowed one goal while collecting 50 saves. Jackson said he was pleased with the per-formances by both goalies but thought Petersen in particular stepped up.

“We hope to see the power play unit succeed in Saturday’s matchup. The power play has been a point of emphasis for Jackson, as the Irish were 0-for-20 prior to Saturday’s game. Jackson said he hopes Saturday’s success will get the unit on track. “Consistency is the key,” Jackson said. “We had one good game on the power play, so hopefully that will increase confidence, but we have to keep improving and keep practicing to maintain that success.”

The goaltending competition for the Irish continued, as both sophomore Chad Katunar and freshman Cal Petersen played a game in each series. Katunar surrendered three goals in each game and made 51 total saves, and Petersen allowed one goal while collecting 50 saves. Jackson said he was pleased with the performances by both goalies but thought Petersen in particular stepped up.

“I thought both played well, but Petersen has started to elevate himself,” Jackson said. “He’s espe-cially been better on the penalty kill where he’s shown excellent rebound control. If Chad can get better at that, we’ll have two very strong options.”

The Irish notched four victo ries and improved a great deal, but Jackson said Notre Dame will have to continue to raise its level of play as the schedule gets tougher. The Irish play their first Hockey East games of the season this weekend when No. 13 Vermont visits Compton Family Ice Arena. The following weekend, the Irish head to Minneapolis to take on Minnesota, the country’s top-rat-ed team.

“With conference play starting and us playing some of the top teams in the country, it’s only going to get tougher from here,” Jackson said. “We have in just keep improving our play, take care of the puck and continue get-ting better each game.”

The Irish and Catamounts face off Friday and Saturday. The puck drops at 8:05 p.m. Friday and 7:05 p.m. Saturday at Compton Family Ice Arena.

Contact Josh Dulany at jdlulany@nd.edu

Contact Zach Klonsinski at zkklonsin@nd.edu

Eddy Street Commons
1233 N Eddy St.

O P A D A R V I T E D A D V E R T I S E M E N T

PAID ADVERTISEMENT

PAID ADVERTISEMENT

TAKE CONTROL OF YOUR RETIREMENT
Rollover Your 403(b) To An IRA!

Investment Services
We are here to help with your 403(b), pension and rollover needs!
If you are not a member of the credit union, TCU Investment Services can still help you with your retirement planning needs. Set up a meeting with a TCU Investment Services Representative today.
tcunet.com/rollover

Securities sold, advisory services offered through CUJA Brokerage Services, Inc. (CBS), member FINRA/SIPC, a registered broker/dealer and investment advisor. CBS is under contract with the financial institution to make securities available to members. Not NCUA/NCUSIF/FDIC insured, May Lose Value, No Financial Institution Guarantee. Not a deposit of any financial institution. FD-1028660.1-1014-1116
forward Kaleigh Olmsted dribbled down the right side of the field and found Bohaboy with a sharp cross, which the Mission Viejo, California native headed in for the goal. It was Bohaboy’s team-leading seventh score and fifth in the last six games.

“The goal was just a great header off Kaleigh’s cross,” Romagnolo said. “Kaleigh made that happen going one-on-one and [Bohaboy], again, finding herself in the right place at the right time. [She had] great instincts around the goal to get there.”

Defensively, the Irish once again shut down their opponents, limiting the Cardinals to five shots, including just one chance in the second half. Notre Dame also dominated possession, not allowing any corner kicks.

“We’re not allowing a lot of opportunities,” Romagnolo said. “We’re denying crosses, denying shots. We’re really controlling the ball and giving ourselves the opportunity to possess a lot more than the other team.”

The victory capped off a whirlwind week for the Irish, who put away Syracuse on the road, 2-0, on Oct. 18 and then scrapped their way to a tough 1-0 win over No. 20 Clemson on Thursday. Romagnolo said she was pleased with how her team handled the turnaround from the win over Clemson to the Louisville game. “It was Senior Day, and they were excited to get a result for the seniors, but also to get a result to get into ACCs,” Romagnolo said. “I think they responded really well.”

The win over the Orange kept Notre Dame unbeaten on the road this season at 6-0-1, and the team’s two wins at home boosted its record at Alumni Stadium to 6-4.

In those three games, the Irish unloaded 64 shots and scored four times, for a shooting percentage of .063, below their season average (.103). Heading into the ACC tournament, the offense will have to convert on more of their chances, Romagnolo said.

“I’d like to see us play a little bit faster,” she said. “Especially in a Sunday afternoon game, we need to come out and just attack an opponent [and] put two or three in the back of the net if we have those opportunities, not take for granted that we’ll have 22 shots like we had today. Maybe we’ll only have five opportunities, and we need to capitalize on those.”

Before Notre Dame heads to Greensboro, North Carolina, on Nov. 7 for the ACC championship tournament, the Irish wrap up their regular season Saturday in Newton, Massachusetts, against Boston College. Kick-off is scheduled for 7 p.m.

Contact Greg Hadley at ghadley@nd.edu
Horoscope | Eugenia Last

Happy Birthday! Let your imagination run wild. Creativity coupled with excellent timing will help you gain ground this year. Don’t let the changes going on around you deter your plans. It’s important to follow your gut feeling and build the future that will bring you the greatest satisfaction. Don’t let anyone bully or manipulate you to take on responsibilities that don’t belong to you. Your numbers are 3, 13, 16, 21, 24, 35, 48.

Aries (March 21-April 19): Take control and do your thing. You’ve got what it takes to dazzle your peers and superiors. Let your intelligence and cooperative attitude shine through, and your desire to advance will come to fruition.

Taurus (April 20-May 20): Moneymaking ventures will pay off if you act fast, but don’t go over budget. Keep your deals simple and interesting. A career opportunity will lead to good fortune; use your charm and know-how to promote yourself to the highest level.

Gemini (May 21-June 20): Focus on happiness and self-improvement. Expand your interests and make your surroundings conducive to pursuing your goals. Share personal thoughts and make plans that will enhance your greatest interests. Don’t mix business with pleasure.

Cancer (June 21-July 22): Finances will pay off if you sit at home when you should be mingling. Love is in the stars, and discussing plans with someone you trust will special help you build a relationship based on goals you share.

Leo (July 23-Aug. 22): Stick to your plans and use intelligence when dealing with family or your lover. Taking in lighthearted entertainment or engaging in an activity that will challenge you physically or take you to an unfamiliar destination will broaden your horizons.

Virgo (Aug. 23-Sept. 22): Boost your skills, your home and your future. Don’t be too eager to make a decision or give in to someone else’s plans. Stay on course and use your expertise to fine-tune your next move. Keep your emotions well hidden.

Libra (Sept. 23-Oct. 22): Speak from the heart and listen to the suggestions offered, but don’t act on haste. You have time to mull over the information you gather and shouldn’t feel pressured by anyone giving you an ultimatum.

Scorpio (Oct. 23-Nov. 21): A past experience will prove to be a lifesaver. You have time to mull over the information you gather and shouldn’t feel pressured by anyone giving you an ultimatum.

Sagittarius (Nov. 22-Dec. 21): A past experience will prove to be a lifesaver. You have time to mull over the information you gather and shouldn’t feel pressured by anyone giving you an ultimatum.

Capricorn (Dec. 22-Jan. 19): You will face opposition concerning matters that deal with educational, financial, legal or medical institutions. Ask for new information or think actively, but don’t be afraid to pull out of a deal if it doesn’t feel right.

Aquarius (Jan. 20-Feb. 18): Think before you act. Someone will try to goad you into doing something by not giving you enough time to consider the pros and cons. Believe in your abilities and opt to go it alone if you feel uncomfortable.

Pisces (Feb. 19-March 20): You will come into money or find a way to raise your income if you are patient and pay attention to the circumstances. Love is in the stars, and discussing plans with someone you trust will special help you build a relationship based on goals you share.

Happy Birthday! You are engaging, intense and imaginative. You are strong-willed and unpredictable. Luck will be yours today if you act boldly and decisively. Don’t be afraid to try new things and meet new people, but remember those that you have left behind.

Jumble | David Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form ordinary words.

Sudoku | The Mepham Group

Level: Easy

1 2 3 4
5 6 7 8
9 10 11 12

Puzzle Lyrin Lepin

Sudoku, visit www.sudoku.org.uk for strategies on how to solve Sudoku, visit www.sudoku.org.uk for strategies on how to solve

Dome Nuts | Alexandria Wellman

Your costume is

Your costume is

Your costume is

Your costume is

The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer

NDSMCOBSERVER.COM | TUESDAY, OCTOBER 28, 2014 | THE OBSERVER

CROSSWORD | WILL SHORTZ

ACROSS
1. Apex animal (5)
2. Frisbee, e.g. (4)
3. Notable watchmakers (6)
4. Abbr. in two state names (5)
5. Mattress giant (7)
6. It makes gray go away (6)
7. Make off with someaffle tickets? (6)
8. Loren, as a knot (9)
9. “Give ___ a whirl” (6)
10. Lake creatures (6)
11. Make off with some kitchenware? (6)
12. Great blue ___ (10)
13. Washes away (6)
14. Italian exile island (6)
15. Shredded (6)
16. Scene of gloridional combat (8)
17. “That streak!” (7)

DOWN
1. Make sense (5)
2.Pat of drawing paper (6)
3. Fed. overseer of the Controlled Substances Act (6)
4. Container for a draft of ale (8)
5. Desert bloomers (8)
6. British royal name since 1917 (9)
7. Llama herder of old (9)
8. Watch on a watch (10)
9. Rodeo wrestling target (10)
10. Promises (11)
11. Big retailer of home accessories (13)
12. Dog in Oz (13)
13. “Queen of Hearts” (14)
14. Shopping lists (21)
15. Doing the job of an attack ad (24)
16. A double sin (16)
17. One of the first 11 things (18)
18. Shopping with the venue (26)
19. “Bows” and “Ties & Hobnobs” (28)
20. She gets what she wants in “Damn Yankees” (28)
21. Could you or should you in “Mack and the Mystery” (8)
22. For an A.M., applicant (10)

Highly PUnlikely | Christopher Brucker

Sudoku | The Mepham Group

Level: Easy

1 2 3 4
5 6 7 8
9 10 11 12

Puzzle Lyrin Lepin

Sudoku, visit www.sudoku.org.uk for strategies on how to solve Sudoku, visit www.sudoku.org.uk for strategies on how to solve

Dome Nuts | Alexandria Wellman

Your costume is

Your costume is

Your costume is

Your costume is

The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer

NDSMCOBSERVER.COM | TUESDAY, OCTOBER 28, 2014 | THE OBSERVER
**Irish offense erupts**

By ZACH KLONSKSI
Sports Writer

After suffocating for much of the season, No. 3 Notre Dame saw its offense explode over the mid-season break.

The Irish (9-4-2, 5-1-1 ACC) rallied seven combined goals in ACC victories over Duke and Virginia Tech to propel themselves into first place in the conference standings although they did see their winning streak snapped with a loss to No. 2 Indiana 1-0 in a mid-week, non-conference tilt.

The Irish traveled to Durham on Oct. 17 where they squared off against Duke (6-8-1, 3-4-0 ACC) and tied their season-high single-game mark in a 4-1 victory. Junior midfielder Patrick Hodan led the Irish in scoring, with back-to-back goals just over two minutes apart.

Junior midfielder Evan Panken initiated Notre Dame's drive in the 37th minute off an assist from graduate student forward Leon Brown, and freshman forward Jon Gallagher buried his first collegiate goal to cap the scoring in the 78th minute. Fellow freshman forward Jeffery Farina registered two assists.

The offensive explosion continued as the Fighting Irish routed Niagara (0-6, 0-2 ACC) taking a 21-14 lead following day for what turned out to be an exciting match against the Hokies (9-3-1, 2-7-1) in the first set. Notre Dame could not hold on and dropped the set 25-27. Notre Dame's struggles continued as the team hit just .070 for the match and was swept in three sets (27-25, 25-20, 25-16).

The Irish had eight service errors compared to the Hoosiers seven combined goals in the second set, 25-22, and 25-15.

The Irish junior middlefielder Patrick Hodan dribbles down the field in Notre Dame's 2-0 win against North Carolina on Sept. 26.

ND WOMEN'S SOCCER | ND 1, LOUISVILLE 0

**Irish sweep two series**

By JOSH DULANY
Sports Writer

No. 20 Notre Dame swept two consecutive weekend series to pick up its first four wins of the season.

On Oct. 17 and 18, the Irish (4-2) took down Lake Superior State, 5-3 and 5-1, before dominating Niagara, 6-3 and 7-0, last Friday and Saturday.

Junior center and captain Steven Fogarty and junior left winger Mario Lucia starred for the Irish in their series against Lake Superior State (0-0, 0-0 WCHA). In the 5-3 win, Fogarty tallied two goals and two assists as Notre Dame jumped out to an early two-goal lead and never trailed.

The following night, Lucia led the way with a hat trick. Two of his goals came in the third period, and the Irish scored three goals in the final frame to pull away with a 5-1 victory.

Irish coach Jeff Jackson said he was pleased with the offensive surge, the result of better play across the board.

“The offense was strong — we had a number of chances up front,” Jackson said. “That came out of doing just a better job of managing the puck. The turnovers for us really dissipated, and that’s always going to help the offense.”

The offensive explosion continued last weekend as the Irish routed Niagara (0-6, 0-2 Atlantic Hockey) by a combined score of 13-3. Junior left wing and alternate captain Sam Herr opened Friday’s game with two quick goals, and the Irish led 4-0 by the end of the first period.

Notre Dame gave up three goals on the night, two of which came on Purple Eagles power plays, but the Irish scored two goals in the third period to hang on for the win.

It was Notre Dame’s turn to rule the power play Saturday. The Irish were 3-for-9 on the night when they had an extra man and found the back of the net four more times while outshooting Niagara, 39-23. Sophomore center Vince Hinostroza had one goal and two assists on the night to spearhead the Irish attack.

Jackson said the Irish are becoming more cohesive as a unit. He complimented especially the play of Hinostroza, Fogarty and freshman center

**ND men’s soccer**

By GREG HADLEY
Associate Sports Editor

All year long, Irish coach Theresa Romagnolo has stressed to her ninth-ranked Irish squad the importance of consistency. Now, after a 1-0 victory over Louisville on Sunday at Alumni Stadium, that reliability has paid off for Notre Dame in the form of an ACC tournament berth.

“The team that steps on the field right now, it’s the same team every game,” Romagnolo said. “We’re bringing toughness and a desire to compete. We’re organized, and we are getting a hold of the ball.”

With the victory over the Cardinals (7-8-2, 3-4-2 ACC), the Irish (12-4-1, 7-2-0) finished the fall conference season with a 3-0 record, stretching their season-high win streak to five games.

Before this streak, Notre Dame had won only more than two games in a row on the season. During it, the Irish have outscored their opponents, 11-0, and outshot them, 127-27.

“A good toughness,” Romagnolo said when asked what has been key in the recent stretch. “On the attacking side, we’re … building up the field and creating a lot of opportunities for ourselves.”

The win guaranteed the squad a top-four finish in the conference and a place in the ACC tournament with one game left in the regular season. The Irish also gave their six seniors a victory in the final home game of their careers.

“We knew what was at stake, and we wanted to play well not only to get to the ACC championship, but to finish the season strong for our seniors,” Romagnolo said.

Senior forward Lauren Bohaboy led the way against the Cardinal defense Sunday afternoon, recording five shots and the lone goal of the contest in 76 minutes of play.

In the ninth minute, sophomore forward Jon Gallagher buried his first collegiate goal to cap the scoring in the 78th minute. Fellow freshman forward Jeffrey Farina registered two assists.

Notre Dame’s four goals matched its total in a victory over Dartmouth on Sept. 6 and just short of the five goals scored in an exhibition matchup against Wisconsin on Aug. 25.

“We didn’t start the Duke game well, but we came into it,” Irish coach Bobby Clark said. “The big thing was that we didn’t concede any goals in the Duke game when we weren’t playing well.”

The Irish, then ranked to visit the in-state rival Hoosiers (10-2-3, 3-2-1 Big Ten) on Wednesday. Indiana dominated the first half, as sloppy Notre Dame turnovers gave the Hoosiers several opportunities to score.

“Indiana came out and got after us,” Clark said. “They pressed us really hard, and we had a hard time completing passes.”

**ND VOLLEYBALL**

By ANDREW ROBINSON
Sports Writer

The Irish achieved mixed results over the last two weekends against four conference opponents, beating Boston College at home after losing to Clemson and then losing at Virginia Tech and Virginia.

Notre Dame (5-16, 2-8 ACC) struggled from the start against the Tigers (15-7, 4-5), who capitalized on Irish miscues and used its strong offensive attack to take the game in three sets, winning 25-20, 25-18, 26-28.

The Irish had eight service errors in the last set alone, as well as 23 hitting errors in the match and an attack percentage of just .405.

In their next match, the Irish played much closer from the start, but Boston College (8-12, 3-6) was able to fend them off and take the first two sets, 25-23 and 25-19.

Notre Dame, however, showed its resilience, winning 25-22 and 25-18 to force a fifth set. In the final frame, the Irish pulled away on an 8-0 run that put them up 11-5, ultimately winning 15-7 to capture a 3-2 win.

“In the Boston College match, we didn’t come out and play extremely well right off the bat,” Irish assistant coach Craig Bore said. “But we regrouped and continued to grind and do the little things well.”

Senior middle blocker Jeni Houser led the team with 13 kills, and graduate student outside hitter Nicole Smith and freshman middle blocker Sam Fry each added 12.

Outside hitting has been a point of emphasis for us,” Bore said. “Being consistent there has been important for us when we’re playing well.”

The Irish seemed to carry their momentum into the next game at Virginia Tech, taking a 21-14 lead against the Hokies (9-13, 2-7) in the first set. Notre Dame could not hold on and dropped the set 25-27. Notre Dame’s struggles continued as the team hit just .070 for the match and was swept in three sets (27-25, 25-20, 25-16).

Notre Dame made a quick turnaround and traveled to Charlottesville, Virginia, the following day for what turned out to be an exciting match against the Cavaliers (13-8, 6-3). Virginia was 7-3 at home coming in and took the first set, 25-23, but the Irish took a 2-1 lead with 25-22 and 25-15 set wins.

What followed was an intense fourth set with 21 ties and 11 lead changes. Notre Dame had three chances to close the match on its