Bishop inspires architect students

By CATHERINE OWERS
News Writer

Bishop Kevin Rhoades of the Catholic diocese of Fort Wayne–South Bend spoke on the role of architects in service to the Church in a lecture to the School of Architecture in Bond Hall on Wednesday afternoon.

Rhoades said architects serve the Church’s mission of proclaiming the Word of God, the new evangelization through beauty. Architects also serve the sacred liturgy and prayer and the Church’s mission of charity.

“I’m not an expert in architecture,” Rhoades said. “I speak as a bishop of the Church about your service of the Church through architecture. And it’s a service for which I’m deeply grateful, especially as I’m here at Notre Dame because your School of Architecture is renowned for its service of the Church, in not only preserving but fostering anew the Church’s rich tradition of sacred architecture.”

Architects should look at their profession as a vocation, Rhoades said.

“When men and women of faith become architects and see their work as a call from God, when they are led by the spirit of the Gospel, their lives and their work can contribute to the sanctification of the world,” Rhoades said.

“It becomes a participation in God’s work of creation and also a means of growth in holiness.”

Rhoades spoke of the influence of church architecture in his own prayer life, describing the church he attended as a child as a “beautiful Gothic structure.”

“It was our spiritual home,” he said. “Seeing the sacredness and the beauty of the space, I was naturally drawn to prayer.”

A new church was built in the 1970s, Rhoades said, in a more modern style.

“No longer when I entered the church was I able to contemplate heavenly realities,” he said. “I could still see BISHOP PAGE 6

La Fuerza celebrates Dia de los Muertos

By HALEIGH EHMSEN
Associate Saint Mary’s Editor

On Tuesday evening, La Fuerza built an “ofrenda” in the Student Center Atrium to honor friends and family who have died as part of “Dia de los Muertos” [Day of the Dead] celebrations. La Fuerza is a student club at Saint Mary’s whose mission is to educate the community on Hispanic cultures and issues.

Sophomore Maria Hernandez said the purpose of the “ofrenda,” or altar, is to honor departed souls with items they enjoyed during their earthly lives. Items like favorite foods, flowers and candles adorn the “ofrenda” to commemorate the lives of loved ones.

Students gathered Wednesday afternoon to decorate sugar skulls in the Student Center Atrium as a way to represent the departed souls and add them to the “ofrenda.”

“Sugar is produced in the masses in Mexico, and the indigenous people learned from the friars how to make art with the sugar they produced,” Hernandez said.

“As a result of economic struggles, they created sugar skulls to adorn the ‘ofrendas’ or gravestones of their loved ones.”

see LA FUERZA PAGE 7

Professor shares new poetry book

By ALAINA ANDERSON
News Writer

Tuesday evening, Saint Mary’s department of business administration and economics hosted a poetry reading honoring the poetry of Dr. Jerome McElroy, professor of economics. McElroy read from his new chapbook, titled “Hidden Graces.”

Professor emeritus of religious studies Keith Egan introduced McElroy and said it was an honor to introduce such a great poet and scholar who has published more than 140 poems, published or co-published 17 books and monographs and produced nearly 142 scholarly papers, which resulted from McElroy’s research into the economies of the islands of the Caribbean.

“Poet Jerome McElroy sees what we do not see, and he shares with us sparkling images which bring alive transcendent realities that lift up the heart and mind,” Egan said.

McElroy called his reading for the evening “wings and roots.” He started with reading “the wings,” which included poems from his chapbook “Hidden Graces.”

Then, he read poems about “the roots,” which were poems that acted as the inspirations for his chapbooks, coming from his personal experiences.

“If I had a goal in mind, it would be to write such a beautiful poem about our Lord that it would be like a painting, so beautiful that it would make him irresistible to the reader,” McElroy said.

“In my poem ‘Ricochet,’ the hemorrhaging woman spins out after she’s touched Jesus’ garment and comes back to face Him,” he concluded.

“I think she comes back because Jesus is so irresistible and she won’t miss this.”

see READING PAGE 7

‘ACE Night’ recruits fellows

By MARGARET HYNDs
News Writer

Wednesday night, the Alliance for Catholic Education (ACE) held its second annual “ACE Night.” The information session for students considering applying for the post-graduate teaching organization. Students who participate in ACE teach during the school year and attend graduate school at Notre Dame during the summer to earn their Master’s degree in education.

see ACE PAGE 4


QUESTION OF THE DAY:

Who would you share a coke with?

Vin Dibetta
Freshman
Alumni Hall
“Brian Kelly.”

Theresa Bickel
Junior
Lyons Hall
“Friendly neighbor squirrel.”

Rachel Szucs
Junior
Farley Hall
“Taylor Swift.”

Nicole Guerrero
Junior
Pangborn
“Mickey Mouse.”

Adrian Wolf
Junior
O’Neill Hall
“Francesco Totti.”

Have a question you want answered?
Email photo@ndsmcobserver.com

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

TODAY

Two batters at South Dining Hall on Wednesday sell tickets for Women’s Boxing’s upcoming Baraka Boats. The semifinals will be held Tuesday, Nov. 4, at 7 p.m., and finals will be on Friday, Nov. 7, at 7 p.m., in the Joyce Center Fieldhouse.

ThursdAy, octobEr 30, 2014

ADRIAN GILLES | THE OBSERVER

Visiting Notre Dame alumna shelf artist Jennifer Finter is the speaker in the third annual Visiting Alumna Shelf artist lecture. Finter will present her work on Thursday, November 6, in the Coleman-Morse Center at 7 p.m.

News

Kelly Koros
Haliegh Emerson
Emilia Kofals

Sports

Greg Hadley
Mike Monaco
Ben Padanilam

Graphics

Sam Coughlin
Erin McAuliffe

Photo

Wei Lin

Viewpoint

Nancy Parnes
Time to Heal Dinner to promote solidarity

By BIANCA ALMADA
News Writer

The Gender Relations Center (GRC) will host its annual Time to Heal Dinner Thursday evening in the Morris Inn ballroom, bringing Sexual Violence Awareness Month to a close. “The Time to Heal Dinner affords an opportunity for our community to come together over a meal, to share stories and to extend support to those who have been affected by sexual violence or interpersonal violence,” Regina Gesicki, assistant director of educational initiatives for the GRC, said.

The event, which is open to all in the Notre Dame, Saint Mary’s and greater South Bend communities, will include a business-casual dinner and a keynote speech delivered by a survivor of sexual violence, Gesicki said. The speech will be followed by a healing ritual, a prayer for healing and a vocal performance delivered by a survivor of sexual violence, Gesicki said.

The program will also include a recitation of “impact statements,” providing testimony to the many ways violence pervades student life as well as the ways the community is working to heal from and prevent future violence.

“I have attended the event the past two years, and the atmosphere is very welcoming and empathetic,” junior Chizo Ekechukwu, an event facilitator for the GRC, said. “Unless you have personally experienced sexual violence or know someone who has, you are unable to completely relate to the survivors. But just being there to support them and walk with them in the healing process means the world.”

The dinner is the last event of Sexual Violence Awareness Month. Other events throughout the month of October included a mass of healing in the Log Chapel, bystander intervention workshops, a Men Against Violence pledge drive, and the distribution of free GRC t-shirts and cups.

“Our objectives this year were to raise awareness, to support survivors and to provide concrete ways for members of our community to take action to prevent future incidents of violence,” Gesicki said. “The Time to Heal Dinner is a space to accomplish all three of these goals. We come together after this month of varied events to listen, support and commit to taking care of our brothers and sisters.”

Ekechukwu said the event is both a learning opportunity and a stance of solidarity.

“Many students do not know much about sexual violence or the toll it can really take on people’s lives,” she said. “This event allows students to become more aware of the issues and reassures survivors that they have a whole community of support here at Notre Dame.”

Solidarity with survivors and keeping an open mind is imperative for this event, Gesicki said. “We hope that our campus culture will continue to shift toward one in which violence of any kind is not tolerated,” she said.

Contact Bianca Almada at balmada@nd.edu

Women Engineers host 5K race

By KATIE GALIOTO
News Writer

Notre Dame’s Society of Women Engineers (SWE) will hold their annual Trick-or-SWEet 5K on Thursday evening to raise money for the Best Buddies organization. Sophomore Michelle Galanneau said she and sophomore Yamaha Acevedo started to plan the Halloween-themed race during the summer. Galanneau is SWE’s outreach director and Acevedo is the chair of the Trick-or-SWEet Run.

“SWE hosts this race around Halloween because it’s always such a fun time of the year,” Galanneau said. “People wear costumes and we hand out Halloween candy and apples. It’s a great fall event here at Notre Dame.”

Acevedo, a participant in the race last year, said the event was both enjoyable and rewarding.

“It was one of my first 5Ks,” Acevedo said. “I had a lot of fun and saw some pretty crazy costumes.”

“Trick-or-SWEet is a great way for us to simultaneously promote health, engineering and the Best Buddies, which is a great cause.”

The race, which consists of a course running across campus, will kick off at 6 p.m., outside of Cushing Hall. Participants are encouraged to dress up in their Halloween costumes. At the finish line, runners can receive a t-shirt, an apple and a Halloween treat. Prizes will be awarded to the fastest male and female runners and the runner with the best costume. A $10 entry fee will support the Best Buddies organization and the annual event SWE hosts for the charity.

“We host an event for the Best Buddies later on in the year,” Galanneau said. “We bring some of the kids to campus and do some engineering activities with them. Some of the proceeds from Trick-or-SWEet fund this, and some are donated directly to the organization.”

According to the Notre Dame chapter’s website, Best Buddies is a non-profit organization that pairs people with intellectual disabilities with Notre Dame and Saint Mary’s students to provide opportunities for individual friendships and integrated employment.

“We get to integrate engineering with helping the community,” Galanneau said. “It fits right in with the Notre Dame mentality to use the things we learn for a good purpose.”

Runners can register for the race on the link posted to Trick-or-SWEet run Facebook event page.

Contact Katie Galioto at kgalio@nd.edu

Weekly Advertsiment
Representatives vote on new resolution

By JESSICA MERDES
News Writer

The Student Senate met Wednesday evening to vote on Resolution SS1415-06. The resolution, which was passed unanimously, is an amendment to the Constitution of the Undergraduate Student Body requiring that Student Union organizations have a framework for a smooth transition process between the administrations. The amendment also requires the organizations to submit a report to the Senate describing the written procedures, methods and policies by Feb. 1 each year.

“There is a slew of things to be learned between now and April 1, which is when most groups transition to the next leaders,” student body president Lauren Vidal said.

The goal of the amendment is to allow student organizations to make more accurate recommendations to the student body and provide a smooth transition for the next administration. The Senate also briefly touched on the issue of safety on campus, which has been an ongoing conversation for several months.

“We are working with NDSP to provide an information session about safety for off-campus students,” Vidal said.

However, the group is still working to determine the best way to implement better safety standards.

Scott Moore, representative from Alumni Hall, gave an update from the committee of Academic Affairs. Moore brought attention to the difficulties that students face in transferring credits from summer programs at other schools.

“We are working on creating a comprehensive database that will show which courses have been accepted for credit in the past,” Moore said.

Contact Jessica Merdes at jmerdes@nd.edu

ACE

Continued from Page 1

Senior Margaret Prakel works for ACE as a student intern, and has committed to teaching for two years after graduation.

“ACE is a two-year graduate program started by Fr. Tim Scully, CSC, and Fr. Sean McGraw, CSC, co-founded ACE in 1993, according to the organization’s website. McGraw spoke at Wednesday’s event, recalling his early involvement in the founding of ACE.

“Fr. Scully asked me to help him with a ‘little project,’” McGraw said. “I didn’t know him well enough at the time to know he didn’t have ‘little projects.’”

In its first year, ACE sent 40 teachers to eight cities in the South, according to McGraw. This year, between 90 and 95 students will be accepted for the program; roughly half of these students will be from Notre Dame, while the others will come from other universities, according to Matt Gelchion, ACE’s recruiting coordinator.

Gelchion, who graduated from Notre Dame in 2009 and went on to teach social studies and religious with ACE, spoke briefly about the purpose of “ACE Night.” He said the goal was more to help students ascertain why they would be interested in joining the program, rather than the intricate details of how it works.

“We’re hoping tonight not to so much answer the what and where of ACE, not necessarily the locations or exactly what an ACE teacher will do during the summer; we’re trying to answer the why,” Gelchion said. “In other words, why do we believe ACE is so important? Why has this changed our lives? Why do we believe in this mission?”

Gelchion said that the staff hopes to identify students who would be good matches to join the program and would be interested in becoming part of ACE’s teaching Fellows.

“Everyone has a story,” Schoenig said. “What we do here is change stories, in little and big ways. The one thing we should be measured by is, in 100 years, how many saints came out of this program both from its teachers and from its students.”

Contact Margaret Hynds at mhynds@nd.edu

PAID ADVERTISEMENT

“Predistribution: A Strategy for Promoting Flourishing Lives”

James Heckman
Nobel Laureate in Economics
University of Chicago

Thursday, October 30
8:00 p.m. McKenna Hall Auditorium

This lecture is a part of the Center for Ethics and Culture’s 2014 Fall Conference on poverty. All conference presentations will be held in McKenna Hall. Sessions are free and open to the public, though priority seating will be given to registered conference participants.

OTHER FEATURED PRESENTATIONS
Friday, October 31
1:30 p.m.
Alasdair MacIntyre
London Metropolitan University

Friday, October 31
3:15 p.m.
John Finnis
University of Notre Dame

Friday, October 31
7:30 p.m.
Gerhard Cardinal Müller
Prefect of the Congregation for the Doctrine of the Faith

View the full schedule at ethicscenter.nd.edu
THE DEPARTMENT OF AFRICANA STUDIES
Invites You To
RECONCILIATION & REVIVAL

Friday, November 7, 2014
5 p.m.
O’Shaughnessy’s Great Hall

When our department’s bulletin board was defaced over Easter break last spring, the entire Notre Dame family was violated. Now, we are moving forward by hosting a public celebration of its removal. Together, we can all enact a ritual of healing and reconciliation.

We are inviting the entire Notre Dame community to gather with us for a ceremony in O’Shaughnessy’s Great Hall to purge the bitterness of this incident, and to re-engage our community in its ongoing commitment to equality, free speech, and respect. There will be readings, prayers, and food.

Afterwards, please march with us from The Great Hall in O’Shaughnessy upstairs to departmental offices to witness the bulletin board’s removal. We ask that you download a candlelight app to your phone to join this candlelight pilgrimage.

Africana Studies at Notre Dame invites members of the Notre Dame family who’d like to perform poems, readings, songs, choreography or other forms of personal expression to mark this celebration to please contact us to participate by Wednesday, 11/5/14 at gwilson1@nd.edu or calling 631-0397 or stopping by the Africana Studies Office in 327 O’Shaughnessy.
pray there, but it wasn’t as natural to pray in the new church as it was in the old. The building didn’t draw me into prayer like the old church.

“I share this with you to impress upon you the spiritual vocation that you have as architects, how what you do in building churches impacts people and their spiritual lives. And I don’t blame anybody for what happened at my home parish church. It was the 1970s. There was a lot of confusion. There was confusion about theology, confusion about the liturgy. This confusion and the ‘trendiness’ of the times did a lot of damage. And that damage naturally flowed into the area of church art and architecture."

Rhoades said he believes church architecture is returning to a more traditional style.

“I think of Pope Benedict’s hermeneutic of continuity, not rupture — whether we’re talking about theology, liturgy or architecture,” he said. “I believe that this idea has really taken hold; I see it in my priests and I see it in so many young people, this importance of tradition, but not just staying fixed in the past, but continuity. All this will lead, I think, with the help of God’s grace, to a new springtime for the Church and hopefully a discovery or a rediscovery of the faith in the lives of many people. You have a part to play in this exciting venture of the new evangelization.”

Throughout the history of the Church, art and architecture have served the Church as expressions of faith, Rhoades said.

“I’m grateful for what you do here at Notre Dame, to promote the building of churches that are both places of prayer and true works of art. Because really, the Church needs you. Bishops like myself need you, he said. “We need your talent, you ingenuity. We need you to proclaim and serve the mystery of faith in what you do. And your works proclaim the goodness and the beauty of the Christian faith.”

Rhoades said traditional styles of architecture have an order to them that reflects God’s creative activity, in which he brought order from chaos.

“In my opinion, some modern forms of architecture have moved in a direction that does not reflect order. And that leads to a certain expression that I don’t think sufficiently serves the Christian vision of things, let alone the Church’s liturgy,” he said.

“Some forms of modern architecture don’t seem to me to be suitable for church buildings. Because unlike Greek architecture or Roman architecture, which expressed ideas of perfection, of order, of beauty, of truth — they were compatible with Christian teaching — some architecture today doesn’t seem to me to be compatible,” he said.

“Attempts to make them compatible have often revealed problematic theological views because oftentimes its theology that can be skewed, and that influences architecture.”

The sense of the transcendent and the sense of the sacred can be lost, Rhoades said.

“I think it’s imperative that we recover the sense of the sacred in the celebration of the Church’s liturgy and in the Church’s art and architecture,” he said. "Truly, sacred art and architecture, and the liturgy, and liturgical music, should be oriented to God, not to ourselves. “Catholic art and architecture should be in continuity, like the liturgy, with the tradition of the Church through the ages. A church should lift one’s heart and mind to God, not ourselves gathered together to worship him. Beautiful church architecture indeed invites people to lift their minds and hearts to God,” he said.

Rhoades said churches should speak of the mystery of God’s beauty.

“The world needs this,” he said. “The world needs beauty. The world needs God. God is beauty.”

Contact Catherine Owers at cowers@nd.edu
La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center Atrium for students to view and remember the lives of the deceased adults who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu

La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center.

The spirits of deceased children are allowed to reunite with their families for 24 hours,” Hernandez said. It is also believed that on Nov. 2, the spirits of the deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

“These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu

La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center.

The spirits of deceased children are allowed to reunite with their families for 24 hours,” Hernandez said. It is also believed that on Nov. 2, the spirits of the deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

“These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu

La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center.

The spirits of deceased children are allowed to reunite with their families for 24 hours,” Hernandez said. It is also believed that on Nov. 2, the spirits of the deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

“These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu

La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center.

The spirits of deceased children are allowed to reunite with their families for 24 hours,” Hernandez said. It is also believed that on Nov. 2, the spirits of the deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

“These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu

La Fuerza CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of “papel picado” (paper designs) and “pan de muerto” (bread of the dead) to adorn and finalize the “ofrenda.” These events are part of the Dia de los Muertos celebrations in the Student Center.

The spirits of deceased children are allowed to reunite with their families for 24 hours,” Hernandez said. It is also believed that on Nov. 2, the spirits of the deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

“These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived,” Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it’s important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza’s goal is to reach out to and advocate for the Latino populations to participate in these events to learn about another culture.

“La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture,” Hernandez said. “[Dia de los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away.”

La Fuerza is a club guided by the philosophy that “a house divided cannot stand,” Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The “ofrenda” will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Alaina Anderson at aand02@saintmarys.edu
One family to another

Caroline Genco
Photographer

Growing up as a daughter of a Notre Dame alum makes it impossible to reflect on my childhood without recognizing that many of my favorite memories took place on this very campus. From my first football game to my brother’s freshman move-in day, each drive down Notre Dame Avenue brought a smile to my face and joy to my heart. Coming to camp in the summer, even if just for a week, I felt privileged to spend an extended amount of time here. Call it the product of growing up in a Notre Dame family, but to me this ceaseless and contagious energy served as intrinsic motivation to become a part of this University.

It is my personal belief that no Notre Dame experience can be identical to another. Whether it’s my journey to South Bend, he was the first child his parents were sending to college, as the last of his six siblings had just been born in New York. When my brother left home to attend Notre Dame, he had already experienced living far from home as he transitioned from boarding school life to the residence halls. I began my journey here as a sophomore transfer student—anxious from boarding school life to the residence halls. I began my journey here as a sophomore transfer student—anxious for my time to begin but confident in my decision. Irrespective of experience, what unifies each of us is the lifelong sense of belonging to the Notre Dame family.

The difference between growing up in a Notre Dame family and becoming a part of the Notre Dame family is identifiable in the individualistic experience of each student. Whether we congregate as a community or diverge on individual paths in pursuit of our callings, it is through the relationships that we form with peers and mentors that intersect these paths, weaving together the framework that is the Notre Dame family.

A summer many years ago, my father thought it would be fun to stay on campus in one of the residence halls while my brother participated in a basketball camp. I distinctly remember walking into the room expecting it to encapsulate all the stories my father told us of his time at Notre Dame. I disappointedly looked at the crowded furniture and white walls, turned to my father and said: “Dad, how did you ever live like this for four years?”

He turned to me, laughed and responded: “You would be lucky to live like this for four years.” He was absolutely right.

He said, he would make an audible “hmm.” This annoyed the hell out of me. I’m more of an everyone-be-quiet-while-the-priest-is-talking-kind of guy. It would have been ironic if the priest had been preaching on patience. Nonetheless, I kept sitting next to my friend at Mass when I saw him. I figured our friendship could overcome his annoying habit. And it did. At some point, as we became better friends, I started to like it. As I came to appreciate him more as a person, I started to appreciate his unique characteristics, even the ones that didn’t originally jive with my personality. Somehow, I started to enjoy that ridiculous “hmm,” because hearing that sound meant I was with my friend. I suspect we’d all get up and leave to sit in a different pew every time they bothered us.

And I suspect this is also why I submit to all of the Church’s teachings, even the ones I might be inclined to disagree with. Our relationships change us, but only if we stick with them. A friendship is truest when it becomes unconditional. No one wants a friendship grounded in constant agreement; everyone wants a friendship grounded in love.

I don’t submit to the Church because I agree with Her; I submit because I trust Her and because I love Her— even if imperfectly. G. K. Chesterton once said: “As St. Francis did not love humanity but men, so he did not love Christianity but Christ.” To this great mystic his religion was not a thing like a theory but a thing like a love-affair.

If a man’s religion is to be like a “love-affair,” he’ll likely find himself connected to an assortment of in-laws that will somehow define him for the rest of his life: the pretentious Ivy League cousin, the uncle who went to jail, the great aunt who always pinches your face when she sees you even though you’re a grown man and an everyone-should-just-keep-their-hands-to-themselves kind of guy. If my religion is to be a love-affair, this is what I’m stuck with. I’ve got the command that I should love my neighbor. I’ve got teachings on life and marriage and sex and economics. I’ve got a charismatic Argentinian Father. I’ve got pews and pews of saints and sinners. I’ve got the crucifixion, the Inquisition and the clergy abuse scandal. I’ve got the good, the bad and the grace-filled ugly.

It’s my love-affair. And I wouldn’t have it any other way.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The Church I disagree with

Christopher Damian
Ideas of a University

I recently gave a lecture in which I tried to take a clever stab at the idea that one indeed can be a Catholic who disagrees with the Church’s teachings. I said something to the effect that I had realized, in my own life, that I couldn’t be “spiritual, but not religious.” I knew my spirituality would consist primarily of self-worship and accommodation, creating a God in my own image. I still think this is a clever argument, but one of the problems with being clever is that someone might ask you to explain what you mean. That’s what happened.

I tried to give a long roundabout explanation. It was so roundabout that I’m not even sure anyone was following it (I’m sure I wasn’t). Like most times I open my mouth, I got a lesson in humility. You might think you’re humble just because you submit to the teachings of the Catholic Church in their entirety, but then you’re reminded of your ignorance when you fall flat on your face trying to defend them.

It turns out that simply affirming Church teaching doesn’t actually make you more virtuous. I remember once sitting next to a friend of mine at Mass. During the homily, whenever my friend liked something the priest said, he would make an audible “hmm.” This annoyed the hell out of me. I’m more of an everyone-be-quiet-while-the-priest-is-talking-kind of guy. It would have been ironic if the priest had been preaching on patience. Nonetheless, I kept sitting next to my friend at Mass when I saw him. I figured our friendship could overcome his annoying habit. And it did. At some point, as we became better friends, I started to like it. As I came to appreciate him more as a person, I started to appreciate his unique characteristics, even the ones that didn’t originally jive with my personality. Somehow, I started to enjoy that ridiculous “hmm,” because hearing that sound meant I was with my friend. I suspect we’d all get up and leave to sit in a different pew every time they bothered us.

And I suspect this is also why I submit to all of the Church’s teachings, even the ones I might be inclined to disagree with. Our relationships change us, but only if we stick with them. A friendship is truest when it becomes unconditional. No one wants a friendship grounded in constant agreement; everyone wants a friendship grounded in love.

I don’t submit to the Church because I agree with Her; I submit because I trust Her and because I love Her— even if imperfectly. G. K. Chesterton once said: “As St. Francis did not love humanity but men, so he did not love Christianity but Christ.” To this great mystic his religion was not a thing like a theory but a thing like a love-affair.

If a man’s religion is to be like a “love-affair,” he’ll likely find himself connected to an assortment of in-laws that will somehow define him for the rest of his life: the pretentious Ivy League cousin, the uncle who went to jail, the great aunt who always pinches your face when she sees you even though you’re a grown man and an everyone-should-just-keep-their-hands-to-themselves kind of guy. If my religion is to be a love-affair, this is what I’m stuck with. I’ve got the command that I should love my neighbor. I’ve got teachings on life and marriage and sex and economics. I’ve got a charismatic Argentinian Father. I’ve got pews and pews of saints and sinners. I’ve got the crucifixion, the Inquisition and the clergy abuse scandal. I’ve got the good, the bad and the grace-filled ugly.

It’s my love-affair. And I wouldn’t have it any other way.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The views expressed in this column are those of the author and not necessarily those of The Observer.
South Bend to the classroom: a call to serve

Macy Genenbacher
Guest Columnist

When I think about my time here at Saint Mary's College, I think about a whirlwind of incredible experiences: football games in the fall, quarter-wings and dollar-wells at Brothers, my cozy classes that felt like book clubs and seeing the famous Golden Dome everyday. But I also think about that gnawing question: What in the world am I going to do after I leave here?

Although the question is the quickest way to get any senior's heart pounding and palms sweating, I actually have several ways I could answer it. I could apply for a business job. I could take the GRE or the LSAT and continue my education. I could even take a year off and backpack through Europe. I have choices.

But the question of what I could do after graduation actually has a second component - what should I do? As I turn each choice over in my head, none of them felt quite right.

The truth is, I lead a pretty privileged life. I worked hard to get to and through college and faced struggles along the way, but I went to a high school where kids were expected to graduate and we had plenty of extra support and resources to help us plan our next chapters in life. Whenever I needed support, I never had to look far. And it wasn't just my family and teachers that encouraged me. Examples of successful people were all around, from the people I saw on campus during college visits to the majority of government leaders and actors I watched on TV. Everywhere I turned, society told me I could be successful.

But I know that the same isn't true of kids all across the country. When I was growing up, I couldn't wear a college hoodie or lug important-looking philosophy books across a leafy campus. This was my image for myself and I've been fortunate to be able to realize it. For too many kids, the same opportunities don't exist. For students growing up in the lowest-income communities, only 6 percent will graduate from college by the time they're 25. This disparity in no way reflects their capabilities - it's a result of deeply entrenched systems of oppression that have denied low-income kids equal access to opportunity for decades.

I applied to Teach For America because I believe every child should have the opportunity to obtain an excellent education. At Saint Mary's, I've had unbelievable opportunities - close-knit intimate classes, two semesters of ceramics, season tickets to watch the Fighting Irish do great things. I'm deeply grateful for these things just as I recognize that I have no exclusive entitlement to them.

When I think about what I can and should do with my privilege, working with kids to ensure they can choose their own opportunities is the answer that fits.

I didn't decide to teach because I think I'm going to be a hero. This work will be incredibly challenging and humbling, and I will have to push myself harder than I ever have to give my students the education they deserve. I will need to work in close partnership with the parents, teachers, and community members who have been working towards justice and equity long before I arrived. But I don't want a job that lets me turn a blind eye to the injustice kids face every day. I want one that forces me to look injustice in the face and fight it with all my heart. I want one that holds me accountable for the injustices that plague our communities. Although I did not create them, I still bear responsibility if I choose not to address them.

As I become a Teach For America corps member after graduation, I'll be joining a network of more than 47,000 people working relentlessly to make access to opportunity equitable. It's a network of leaders vastly diverse in background and experience, working across sectors to create change. But we are all united around the fundamental belief that a quality education is not a privilege - it is a right. We can fight to ensure all students get to enjoy that right. As you think about what in the world you're going to do after you leave here, I hope you'll consider joining Teach For America.

Macy Genenbacher is a senior and 2015 Las Vegas Valley corps member student majoring in English Literature with a minor in Justice Studies. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Cheer, cheer for old Notre Dame

My husband and I, both ‘01 alums, were on campus for the UNC game. We had with us some “newbie” friends, and we were very excited to show them what for the UNC game. We had with us some “newbie” fans for the UNC pep rally, we were shocked and very excited to show them what Notre Dame bubble. I have great memories of walking over to the pep rallies with my fellow McGlinn girls, dressed in togas and doing whatever we could to draw attention to ourselves. It was always a great start to our Friday night! The pep rally is such an integral part of the Notre Dame fan experience, and it’s sad to see it slowly disappearing. I can only hope that the team’s recent successes on the field will lead to a revival of sorts and bring the students back to where they belong.

Kelli Wilson Maio
class of 2001
McGlinn Hall
Oct. 29

The generous spirit of Ben

Last Sunday evening, upon arriving to O’Hare airport on an international flight, I boarded the Coach USA bus to Notre Dame campus, but it was already totally occupied by ND students returning from their break. My alternative was to wait for the next bus and arrive to South Bend by midnight. The conductor asked if someone would volunteer to give his seat, which was certainly an impossible proposition, but to my astonishment a student offered me his place while he sat uncomfortably on the metallic stair close to the exit door. This young man didn’t know that I have not slept for more than 20 hours, that I was exhausted and that I was not feeling well. He only saw a woman who could have been his grandmother, and he didn’t vacillate to help me. I want to express my deep thanks to this young man, Ben, for his kind gesture, which well reflects “the spirit” of Notre Dame.

Isis Quinteros
professor Emerita
Saint Mary’s College
Oct. 29
FOMO. If you say you’ve never experienced this phe-
nomenon, you’re probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of missing out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is produced by today’s obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — with feelings of anxiety and exclusion at the prospect of missing out on what is actually going on in the world.

In this sense, becoming preoccupied by technology has connected us to others’ lives via Facebook, social media actually disconnects us from those around us. However, does this connectivity actually make us more connected or less connected to the people around us?

According to professor Filchak, this desire to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

FOOMO. Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society’s addiction to social media.

By EMILY KEFALAS
Scene Writer

FOOMO. If you say you’ve never experienced this phe-
nomenon, you’re probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of missing out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is produced by today’s obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — with feelings of anxiety and exclusion at the prospect of missing out on what is actually going on in the world.

In this sense, becoming preoccupied by technology has connected us to others’ lives via Facebook, social media actually disconnects us from those around us. However, does this connectivity actually make us more connected or less connected to the people around us?

According to professor Filchak, this desire to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

FOOMO. Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society’s addiction to social media.

By EMILY KEFALAS
Scene Writer

FOOMO. If you say you’ve never experienced this phe-
nomenon, you’re probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of missing out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is produced by today’s obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — with feelings of anxiety and exclusion at the prospect of missing out on what is actually going on in the world.

In this sense, becoming preoccupied by technology has connected us to others’ lives via Facebook, social media actually disconnects us from those around us. However, does this connectivity actually make us more connected or less connected to the people around us?

According to professor Filchak, this desire to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

FOOMO. Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society’s addiction to social media.

By EMILY KEFALAS
Scene Writer

FOOMO. If you say you’ve never experienced this phe-
nomenon, you’re probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of missing out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is produced by today’s obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — with feelings of anxiety and exclusion at the prospect of missing out on what is actually going on in the world.

In this sense, becoming preoccupied by technology has connected us to others’ lives via Facebook, social media actually disconnects us from those around us. However, does this connectivity actually make us more connected or less connected to the people around us?

According to professor Filchak, this desire to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

FOOMO. Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society’s addiction to social media.

By EMILY KEFALAS
Scene Writer

FOOMO. If you say you’ve never experienced this phe-
nomenon, you’re probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of missing out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is produced by today’s obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — with feelings of anxiety and exclusion at the prospect of missing out on what is actually going on in the world.

In this sense, becoming preoccupied by technology has connected us to others’ lives via Facebook, social media actually disconnects us from those around us. However, does this connectivity actually make us more connected or less connected to the people around us?

According to professor Filchak, this desire to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

FOOMO. Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society’s addiction to social media.
I’m raking leaves. It’s a sunny day on some Virginia hill lit up like an old Thomas Cole painting, last week on my Appalachia service trip. Mountains are in the distance, wild blue skies abound and everywhere. Out of the corner of my eye, I see this handsome 30-year-old dude just strollin’ on up to me — one with nature in his flannel and worn jeans. As he gets closer, I realize he looks very familiar — too familiar. Then it dawns on me … it’s me from the future.

Me from the future is smiling, pretty normal and holding a pair of headphones, even more normal. He holds out the headphones and says, “I sound tracked this moment for you. I always knew the first thing I would do when a time machine became available was go back to when I really wanted to be listening to music and soundtrack the moment by giving you some great tunes. This album has already been released in your time, so there won’t be any creation paradox. Cheers, man! Life is great!” And then he takes off, leaving my present self with some wild blue skies abound and everything. Out of the corner of my eye, I see this handsome 30-year-old dude just strollin’ on up to me — one with nature in his flannel and worn jeans. At the homestead.

It’s now that a great existential musical question enters my mind: can our straightforward rock records ever match the larger-than-life records of artists like Radiohead and Pink Floyd? For years, I have thought the answer was a solid no. “Kid A” was art where something like “Revolver” was just really good music. But a record like “Rips” — the new Ex Hex record my future self delivered to my ears — really opened my eyes to a fact that most music lovers have known for ages: rock music is far from dead, that all you need for a great record is great songwriter and renewed energy. Ex Hex, with a trio of practiced artists, deft lyricism and 10-some hooks per song, has made an incredible rock album that transcends any generational boundary.

On “Rips,” the boundary that separates many modern listeners, like myself, from truly appreciating older music — lower-quality production and recording equipment — is a nonfactor. It’s a record that makes the case that rock music is far from dead, that all you need for a great record is great songwriter and renewed energy. Ex Hex, with a trio of practiced artists, deft lyricism and 10-some hooks per song, has made an incredible rock album that transcends any generational boundary.

In this 2012 thriller, five friends forgo Appalachia and Tallahassee to spend their break at a remote cabin in the woods. Considering this is a horror film, I’m guessing this decision proves to be a huge mistake. “Cabin in the Woods” is available for instant streaming on Netflix. Check it out then check in for Ali Lowery’s review in Monday’s paper.

 Contact John Darr at jdarr@nd.edu

“Rips”
Ex Hex
Tracks: “Don’t Wanna Lose,” “You Fell Apart,” “Hot and Cold”
If you like: The Men, Speedy Ortiz, Mikal Cronin

The Not-So-Royal-Shakespeare-Company’s “Shakespeare” serves as a “highlight reel featuring some of the playwright’s creepiest, gristiest and bloodiest moments.” Scene’s Emily Kefalas says, “This theatrical collage of poetic violence will satisfy your palate for spook and slasher horror” in today’s preview of the show.

What: “Shakesfeare”
When: 7:30 p.m.
Where: Washington Hall
How Much: $7 at door

What: Generationals
When: 10 p.m.
Where: Legends
How Much: Free

What: Notre Dame vs Navy
When: 8 p.m.
Where: on TV
How Much: Cable costs?

What: “Rips”
Ex Hex
Tracks: “Don’t Wanna Lose,” “You Fell Apart,” “Hot and Cold”
If you like: The Men, Speedy Ortiz, Mikal Cronin

The Generations, an indie rock duo known for hits like “When They Fight, They Fight” and “Put A Light On,” are coming to Legends for Halloween. Hot off its September album release of “Alix” the band is sure to deliver a performance you’ll be talking about for generations.

The Irish take on the Midshipmen from your couches. Order some pizza but skip the crab legs in remembrance of last game. Be thankful you aren’t wearing your mediocre, last-minute Halloween costume again. Go Irish!

Weekly Watch is a series in which a scene writer picks a movie or show available on instant streaming service, then writes a review.

In this 2012 thriller, five friends forgo Appalachia and Tallahassee to spend their break at a remote cabin in the woods. Considering this is a horror film, I’m guessing this decision proves to be a huge mistake. “Cabin in the Woods” is available for instant streaming on Netflix. Check it out then check in for Ali Lowery’s review in Monday’s paper.
NCAA BASKETBALL

Associated Press

CHARLOTTE, N.C. — For years, the Atlantic Coast Conference built its basketball reputation on nearly annual appearances in the Final Four.

Now, as the league is adding another marquee program and vowing itself as the best in the country, it’s trying to snap a four-year Final Four drought. That is an unusually long dry spell for the tradition-rich league boasting Hall of Fame coaches and plenty of national championships.

“I think the league prepares you for that, but you still have to do it,” Virginia coach Tony Bennett said Wednesday during the league’s preseason media day. “I’m not speaking against the ACC but there’s parity in college basketball.

... And just because we come from the ACC doesn’t guarantee that we don’t have to roll three teams into the Elite Eight.

You’ve got to play.”

No ACC team has reached the Final Four since Duke won Mike Krzyzewski’s fourth NCAA championship in 2010. That matches the league’s longest drought, though the last time was from 1958-61, according to STATS.

Now the ACC is stronger on paper through realignment, first by adding Syracuse, Pittsburgh and Notre Dame last year and with the latest addition: Rick Pitino’s Louisville squad.

A further reason it would be improbable? The team that won the first year would have to be comprised of freshmen — a group of players that would have to pick up back next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just like the freshmen just is not there. The Shockers will run into teams with more talent at some point in the tournament.

A further reason it would be improbable? The team that won the first year would have to be comprised of freshmen — a group of players that would have to pick up back next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just like the freshmen just is not there. The Shockers will run into teams with more talent at some point in the tournament.

A further reason it would be improbable? The team that won the first year would have to be comprised of freshmen — a group of players that would have to pick up back next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just like the freshmen just is not there. The Shockers will run into teams with more talent at some point in the tournament.

A further reason it would be improbable? The team that won the first year would have to be comprised of freshmen — a group of players that would have to pick up back next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just like the freshmen just is not there. The Shockers will run into teams with more talent at some point in the tournament.

A further reason it would be improbable? The team that won the first year would have to be comprised of freshmen — a group of players that would have to pick up back next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just like the freshmen just is not there. The Shockers will run into teams with more talent at some point in the tournament.
Giants capture World Series
to a title that seemed improbable when Kansas City was languishing two games under .500 in mid-July. The Giants won the second all-wild card World Series, 12 years after losing Game 7 to the Angels in the first.

Bad timing promised quick hooks if their starters showed the slightest signs of faltering, and both managers delivered as Tim Hudson and Jeremy Guthrie combined for 15 outs — matching the fewest by Game 7 starters. Hudson, at 39 the oldest Game 7 starter, allowed three runs in 2 2/3 innings. The 35-year-old Guthrie took the loss, giving up three runs in 3 1/3 innings.

Jeremy Affeldt followed Hudson with 2 1-3 innings of scoreless relief in his longest outing since July 2012, getting help from the first successful replay challenge in World Series history.

With his shaggy hair making him look every bit a gunslinger, Bumgarner entered to boos in the bottom of the fifth, coaxed his long arms with rosin and groomed his spikes.

He gave up an opposite-field single to his first batter, Omar Infante, who advanced on a sacrifice and scored on a double by Brayan Pena. Bumgarner threw 67 pitches in the first two innings.

Bumgarner retired Nori Aoki in the fourth on a comebacker to end a hitless start, then struck out Lorenzo Cain.

Bumgarner entered to boos in the ninth inning after a two-out misplay in the ninth by shortstop Brandon Crawford.

But before a pumped-up, blue-and-white-clad crowd of 40,535 that hoped noise and passion could lift the small-market Royals to victory, Bumgarner retired Nori Aoki and Lorenzo Cain. Bumgarner was grabbed by Juan Perez, who let the ball go past him for an error that allowed Gordon to reach third.

Gordon to reach third. Bumgarner, however, retired Salvador Perez on a foulout to third baseman Pedro Sandoval. The big left-hander was immediately embraced by catcher Buster Posey, and the rest of the Giants mobbed him. Bumgarner threw 66 more and dropped his record-low career Series ERA to a barely visible 0.25.

He joined Arizona ace Randy Johnson (2001) as the only pitchers in the expansion era to win three games in one Series.

Michael Morse hit a go-ahead single in the fourth that stood up, and the Giants eked out a battle of the bullpens on a night when both starting pitchers made unusually quick exits.

The Giants were rebuffed a "Band of Misfits" in 2010 when they beat Texas to win the franchise's first title since 1954 in New York. Two years later, they swept Detroit for another championship.

And this time, they became the second NL team with three titles in a five-year span, matching Stan Musial's St. Louis Cardinals of 1942-46.

Every other year. It's the closest thing to a dynasty baseball has seen in the 21st century.

Home teams had won nine straight Game 7s in the Series since Pittsburgh's victory at Baltimore in 1979, including the Royals' 11-0 rout of St. Louis in 1985. Teams hosting the first two games had won 23 of the last 28 titles, including five in a row. And the Giants had lost all four of their previous World Series pushed to the limit.

But after a pumped-up, blue- and-white-clad crowd of 40,535 that hoped noise and passion could lift the small-market Royals...
Saint Mary’s dropped its second-to-last home contest of the season to Olivet, 2-0, on Tuesday afternoon.

The Belles (6-10-2, 4-8-2 MIAA) were coming off a road draw with Albion, and will now look ahead to Senior Day against Adrian on Saturday.

In the first 15 minutes of play, the Belles had two scoring opportunities from close range, highlighted by a cross from sophomore forward Liza Felix to open senior midfielder Erin Mishu, which was cut off by Olivet junior goalkeeper Deanna Zolnoski before the Belles could convert.

A shot from junior midfielder Maggie McLaughlin in the 32nd minute also missed just wide of the net, preventing the Belles from taking the lead.

It was the Comets (6-10-2, 3-10-1) who first broke into the scoring column, as Olivet senior defender Nicole Borek beat senior Belles senior goalkeeper Chanler Rosenbaum with a corner kick just before the end of the first half.

The story was much the same in the second half, as the Belles had scoring chances but were unable to convert any of their opportunities into a goal. The Comets doubled their lead in the 70th minute when Olivet freshman forward Isabelle Leon buried a shot into the back of the net from 15 yards out.

The Belles continued to fight until the closing moments of the match, as Liza Felix bounced a shot off the post in the 88th minute.

Over the course of the game, Rosenbaum stopped seven shots on goal but was still tagged with the loss. Her Olivet counterpart Zolnoski totaled five saves and the shutout.

The loss dropped the Belles to seventh place in the MIAA. Saint Mary’s will look to finish off the season strong, however, as they can still spoil Adrian’s playoff hopes.

The Bulldogs (8-8-3, 6-7-2) are currently fifth in the conference.

The Belles host their final home game of the season this Saturday at noon when the Bulldogs come to Saint Mary’s. The team will honor the nine seniors in their final game in front of a home crowd.
Belles host Hope for Senior Game

By BENJAMIN PADANILAM
Sports Writer

Saint Mary’s prepares for its final home conference matchup of the season Friday against Hope. The match will also count as the team’s Senior Night.

The Belles (15-12, 8-7 MIAA) defeated Adrian on Tuesday to pull into a tie with Alma for fourth place in the MIAA, making Friday’s match against conference leader Hope (26-1, 14-1 MIAA) all the more important.

In the MIAA, the top four teams at the end of conference play will qualify for the conference tournament, the winner of which earns an automatic qualifying spot in this year’s NCAA Div. III tournament.

While Hope, Calvin and Trine have all clinched spots in the MIAA tournament, the fourth and final seed remains open and both the Belles and Alma have the opportunity to claim it.

While a win against the Flying Dutch on Friday night would not ensure the Belles a spot in the tournament — Alma holds the head-to-head tiebreaker against Saint Mary’s this season — it would keep the team’s postseason hopes alive. A loss, however, would bring a definitive end to their season.

As Saint Mary’s prepares for the match, Belles coach Toni Elyea said she believes the match not only provides an opportunity for a big win but is also a celebration of the accomplishments of the six seniors on the team.

“It will be a big night full of gratitude for what these seniors have done for our program and Saint Mary’s College as a whole,” Elyea said. “They have been a true joy to coach. I will certainly miss them, but they have left their mark here and have helped take our program to new levels.”

Leading the way for the Belles, senior captain outside hitter Kati Schneider will take the court at Saint Mary’s for the last time as the team leader in kills, as well as ranking third in digs and fourth in blocks.

The Belles and Flying Dutch meet Friday night at Saint Mary’s at 7 p.m.

Contact Benjamin Padanilam at bpadanil@nd.edu

Paid Advertisement

Winner of the Golden Lion at the 1959 Venice Film Festival and an Academy Award nominee for Best Foreign Language Film, Monicelli’s powerful antiwar study of the Austro-Franzosen centers on two un-heroic Italian soldiers who meet at the start of the war and bond over their shared pessimism about the futility of combat.

Introduce by John Welle, Professor of Italian and Concurrent Professor of Film, Television, and Theatre.

Tickets: $4–7. Call 574-631-2800 or visit performingarts.nd.edu.

FREE TICKETS available at the Nanovic Institute for European Studies (211 Browne Hall) while they last.

LA GRANDE GUERRE / THE GREAT WAR
THURSDAY, OCTOBER 30 AT 7PM
Browning Cinema, DeBartolo Performing Arts Center

Please recycle The Observer.
LIBERAL ARTS AND THE LIFE OF THE UNIVERSITY:
THE ONCE AND FUTURE LIBERAL ARTS

RICHARD BRODHEAD
President, Duke University
Co-Chair of the American Academy of Arts and Sciences Commission on the Humanities and Social Sciences

Discussion with John McGreevy, Dean, College of Arts and Letters, and Co-Chair of the University’s Curriculum Review Committee

Moderator: Kasey Buckles, Associate Professor, Notre Dame Department of Economics

Tuesday, November 4
5:00-6:30 PM
Hesburgh Center Auditorium

The event is free and open to the public. Reception to follow.
front of the race and feel more confident in what you’re doing. I think at the Wisconsin meet, we lacked confidence as a result of being lost in the larger, nationally competitive field. With the majority of our top five ... hopefully finishing in the top 40 in the ACC, being in the front of that group, you can find your teammates better, and that gives you confidence, running with the people you train with every day.”

In a preseason poll of ACC coaches, the Irish were projected to finish sixth on the women’s side. At Wisconsin, the women finished sixth out of seven ACC teams, beating Duke, who was ranked fourth in the preseason poll, but losing to Boston College, ranked ninth.

“We’re facing five teams ranked in the top 30 in the country,” Sparks said. “And we’ve competed with each one of those teams at one point this year. North Carolina State beat us by 10 at our own invitational. Boston College is another team we can compete with, so we’re hoping to break through into the top five on the women’s side.”

Earlier this year, the women placed third at the Notre Dame Invitational, defeating two ranked opponents and jumping to No. 28 nationally for a short period. In order to repeat that performance, the Irish will need the bottom half of their varsity seven to step up, Sparks said, including sophomore Taylor Driscoll, junior Sydni Meunier and senior Karen Lesiewicz.

“The entire varsity squad has trained well all season really,” Sparks said. “They’re starting to buy into the idea of running together more. That’s a key components for these ladies, to find each other in the race and work together. At the Notre Dame Invitational, when they ran well, they ran together.”

On the other hand, the men’s team has struggled to match the women’s performance this year and needs veteran leaders to perform and boost the team’s confidence, Sparks said.

“[Junior] Tim Ball has been leading us all year, but the guys we really need to step up are [junior] Michael Cleveryer and [senior] Jake Kildoo,” Spark said. “They’ve really stepped up the last two weeks of practice and challenged Tim. Their fitness and their confidence is all coming together at the right time.”

The Irish were picked to finish seventh in the conference. In Wisconsin, the team placed last against three conference foes, including third-ranked Syracuse, who took home the team title at the invitational. Six ACC squads are either ranked in the top 30 national poll or received votes.

“On the men’s side, a top five finish is also within our grasp,” Sparks said. “Top five on both sides is something to shoot for.”

Notre Dame will compete in the ACC championships this Friday in Charlottesville, Virginia. The women’s race is scheduled to go off at 10 a.m., with the men following at 10:45 a.m.

Contact Greg Hadley at ghadley@nd.edu

Irish junior Molly Seidel sprints to the finish line during the National Catholic Championships on Sept. 19 at Notre Dame Golf Course. Seidel won the race and led the women’s squad to the team title.

ND XC CONTINUED FROM PAGE 20
Ryan Keener headed the ball later redshirt senior defender over the net. Three minutes Chapman sent a header just and it put us ahead. said. "He's just got a nose for getting another goal," Clark said. "Then they brought on the second for -

His third goal of the season a Keener header off a corner bit," Clark said. "then they headed in the Spartan penalty box three minutes into the second half where senior midfielder Nick Besler headed it towards Panken at the far post. His six-yard header was stopped by Bennett, for the Spartan keeper's sixth save of the night.

Notre Dame broke through in the 56th minute when junior midfielder Patrick Hildau sent a pass from the end line, and then crossed a ball into the box. Mishu got a header on target, but Bennett deflected it from just under the crossbar. The second extra period provided no real chance for either side. Michigan State ended up outshooting the Irish 16-15, but Notre Dame held the advantage in shots on goal, 10-6. Bennett registered nine saves while Wall made six for the Irish.

It's always nice scoring in the first game; it's a lot of weight off your shoulders," Lucia said. "We have a lot of young guys on our team, whether it's scoring goals or making plays or getting assists or being gritty."

Lucia also scored in Notre Dame's season opener against Rensselaer. He has racked up six goals, including the hat trick against Lake Superior State, and has two assists as well. Lucia also scored in Notre Dame's first six games. His play will result in Notre Dame's continued offensive production. Next weekend, the Irish take on the Golden Gophers, and Lucia joked that his dad's presence during Notre Dame's 5-3 win over Lake Superior State on Oct. 17.

Lucia said his mentality is to simply get the job done, whatever it may be, and goals will follow. "Just being hungry every night," Lucia said of his goals for each game. "I want to help our team, whether it's scoring goals or making plays or getting assists or being gritty."

Lucia said his mentality is to simply get the job done, whatever it may be, and goals will follow. Just being hungry every night," said of his goals for each game. "I want to help our team, whether it's scoring goals or making plays or getting assists or being gritty."

Lucia will lead the Irish against Vermont on Friday in their first Hockey East match of the year, and he said he hopes his play will result in Notre Dame's continued offensive production. Next weekend, the Irish take on the Golden Gophers, and Lucia joked that his dad's presence will lead to another hat trick, or possibly even two. "We will see," Lucia said.

Contact Isaac Lorton at ilorton@nd.edu
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

[Image of a crossword puzzle]

Happy Birthday: Secrets and hidden matters will cost you emotionally. Focus on less; dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special.

Happy Birthday: Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You’ll only get one chance, so wait, watch and strike when the time is right.

Happy Birthday: You are ambitious, pragmatic and strong-willed. You are focused and original.

Happy Birthday: It’s what you do for others that will count. Focus on love, dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special.

Happy Birthday: Control whatever situation you face, even if it means doing a little extra work. If you let someone else meddle, it will be difficult to reach your goals. Make changes that leave an impression and separate you from any competition you encounter.

Happy Birthday: Take a broad look at what’s going on around you and protect your interests. A false impression is present, making it vital for you to question what others offer. Don’t be fooled by empty promises.

Happy Birthday: Listen carefully. Size up what’s said before you assess and take action. Doing more and saying less will put you ahead of anyone trying to advocate a stronger position. Search for the right strategy based on what others do and say.

Happy Birthday: Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You’ll only get one chance, so wait, watch and strike when the time is right.

Happy Birthday: Focus on having fun. Getting together with peers will lead to new opportunities. Look for an unusual project that you feel you can contribute to. The connections you make will help develop your skill set and knowledge.

Happy Birthday: You are ambitious, pragmatic and strong-willed. You are focused and original.

Happy Birthday: Don’t let things get to you. Setbacks can be expected, especially when dealing with friends and family. Invest your time and energy into self-performance and improving your future. Change will bring you hope, and helping others will give you a purpose.

Happy Birthday: There are secrets and hidden matters that will cost you emotionally. Focus on less; dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special.

Happy Birthday: Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You’ll only get one chance, so wait, watch and strike when the time is right.

Happy Birthday: You are ambitious, pragmatic and strong-willed. You are focused and original.

Happy Birthday: There are secrets and hidden matters that will cost you emotionally. Focus on less; dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special.

Happy Birthday: Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You’ll only get one chance, so wait, watch and strike when the time is right.

Happy Birthday: You are ambitious, pragmatic and strong-willed. You are focused and original.

Happy Birthday: There are secrets and hidden matters that will cost you emotionally. Focus on less; dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special.

Happy Birthday: Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You’ll only get one chance, so wait, watch and strike when the time is right.

Happy Birthday: You are ambitious, pragmatic and strong-willed. You are focused and original.
Losing their grip
Irish open game strong, break through early in second half before conceding late equalizer

By ZACH KLONSKSKI
Sports Writer

Junior left wing Mario Lucia tallied his first collegiate hat trick Oct. 18 against Lake Superior State in Notre Dame’s 5-1 victory.

His dad, Don Lucia, also the head coach of the Minnesota Golden Gophers’ hockey team, was present at the game. This is a rare occurrence for the Lucia family, as Mario’s games usually conflict with the Golden Gophers’ schedule.

“I think it made it special because both of my parents were there,” Lucia said. “Obviously, my mom comes every week-end, but having my dad there made it extra special because he doesn’t get to come to every one of my games.”

The younger Lucia said his father’s presence at his games usually makes for a good omen.

“It was pretty funny because he has been able to watch my last three hat tricks going back some early pressure, how-

ever, when graduate student defender Luke Mishu cut in from his right-back position and sent a shot curling to-

wards the lower-left corner of the net. Spartan junior goalkeeper Zach Bennett was able to make a diving stop, send-

ing the ball just wide of the post.

Bennett was up to the task again a few minutes later, tip-

ping a sharp-angle shot from Irish senior forward Vince Cicciarelli up and over the bar.

“We played so well in the first half,” Clark said. “I thought the first half was possibly our best opening performance of the season. We really controlled the game from the start.”

Michigan State responded with a chance of its own in the 25th minute as Spartan junior midfielder Jason Stacy had his 25-yard free kick di-

rected inches wide of the post.

We really controlled the game “Pat’s a terrific goalkeeper,”

Clark said. “He’s like a coach at the back … he’s been a

Irish senior forward Vince Cicciarelli battles for possession of the ball with a Wildcat defender during Notre Dame’s 1-0 victory over Northwestern on Oct. 14, at Alumni Stadium.

ND CROSS COUNTRY

By GREG HADLEY
Assistant Sports Editor

After a season of inconsis-
tent results, Notre Dame be-
gins its run to qualify for the national championship meet this Friday at the ACC champi-
one. The Irish finished in 30th place on both the men’s and women’s side at the Wisconsin adidas Invitational on Oct. 17.

In their final tune-up for the conference champi-
one, the Irish finished in 30th place on both the men’s and women’s side at the Wisconsin adidas Invitational on Oct. 17.

Since 2004, the Irish have com-
pleted in four regular sea-
son meets each year before entering their conference championship. Before this year, neither squad had fin-
ished lower than 26th in any of those meets.

However, the poor finish at Wisconsin was not indicative of how well Notre Dame has been performing in practice.

Irish coach Matt Sparks said. “We trained well heading into Wisconsin. We’ve trained well since Wisconsin,”

Sparks said. “We had a nice fall break and built our confidence while maintaining our fitness. So it’s just a matter of being more confident in our training. … The conditioning is there. It’s just getting our minds straight.”

In addition, the ACC cham-
peonship will play to Notre Dame’s strengths, as the smaller field of 15 teams will make it easier for both teams to run in packs, Sparks said. It will be the smallest group of runners the Irish have raced against since the sea-
son-opening Crusader Open on Sept. 5.

“There’s a greater peace of mind when you’re compet-
ing in those smaller fields,”

Sparks said. “You can see the

see M SOCCER PAGE 18

Irish junior left wing Mario Lucia tangles with Engineer defenders during Notre Dame’s 3-2 loss to Rensselaer on Oct. 10.

Lucia powers Notre Dame’s young, adjusting offense

By ISAAC LORTON
Assistant Managing Editor

Junior left wing Mario Lucia tallied his first collegiate hat trick Oct. 18 against Lake Superior State in Notre Dame’s 5-1 victory.

His dad, Don Lucia, also the head coach of the Minnesota hockey team, was present at the game. This is a rare occurrence for the Lucia family, as Mario’s games usually conflict with the Golden Gophers’ schedule.

“I think it made it special because both of my parents were there,” Lucia said. “Obviously, my mom comes every week-end, but having my dad there made it extra special because he doesn’t get to come to every one of my games.”

The younger Lucia said his father’s presence at his games usually makes for a good omen.

“It was pretty funny because he has been able to watch my last three hat tricks going back some early pressure, however, when graduate student defender Luke Mishu cut in from his right-back position and sent a shot curling towards the lower-left corner of the net. Spartan junior goalkeeper Zach Bennett was able to make a diving stop, sending the ball just wide of the post.

Bennett was up to the task again a few minutes later, tipping a sharp-angle shot from Irish senior forward Vince Cicciarelli up and over the bar.

“We played so well in the first half,” Clark said. “I thought the first half was possibly our best opening performance of the season. We really controlled the game from the start.”

Michigan State responded with a chance of its own in the 25th minute as Spartan junior midfielder Jason Stacy had his 25-yard free kick directed inches wide of the post.

We really controlled the game “Pat’s a terrific goalkeeper,”

Clark said. “He’s like a coach at the back … he’s been a

Irish senior forward Vince Cicciarelli battles for possession of the ball with a Wildcat defender during Notre Dame’s 1-0 victory over Northwestern on Oct. 14, at Alumni Stadium.

ND CROSS COUNTRY

By GREG HADLEY
Assistant Sports Editor

After a season of inconsist-
tent results, Notre Dame be-
gins its run to qualify for the national championship meet this Friday at the ACC champi-
one. The Irish finished in 30th place on both the men’s and women’s side at the Wisconsin adidas Invitational on Oct. 17.

In their final tune-up for the conference champi-
one, the Irish finished in 30th place on both the men’s and women’s side at the Wisconsin adidas Invitational on Oct. 17.

Since 2004, the Irish have com-
peted in four regular sea-
son meets each year before entering their conference championship. Before this year, neither squad had fin-
ished lower than 26th in any of those meets.

However, the poor finish at Wisconsin was not indicative of how well Notre Dame has been performing in practice.

Irish coach Matt Sparks said. “We trained well heading into Wisconsin. We’ve trained well since Wisconsin,”

Sparks said. “We had a nice fall break and built our confidence while maintaining our fitness. So it’s just a matter of being more confident in our training. … The conditioning is there. It’s just getting our minds straight.”

In addition, the ACC champi-
one will play to Notre Dame’s strengths, as the smaller field of 15 teams will make it easier for both teams to run in packs, Sparks said. It will be the smallest group of runners the Irish have raced against since the sea-
son-opening Crusader Open on Sept. 5.

“There’s a greater peace of mind when you’re compet-
ing in those smaller fields,”

Sparks said. “You can see the

see M SOCCER PAGE 18

Irish junior left wing Mario Lucia tangles with Engineer defenders during Notre Dame’s 3-2 loss to Rensselaer on Oct. 10.