 ранее не зарегистрированные в Индии, их голоса не оказали влияния на итоги выборов в США. Тем не менее, их голоса могли бы повлиять на итоги выборов в Конгрессе в 2016 году.

Демократ Джо Бо́к, бывший сотрудник Нотр-Дам, борется за место в Конгрессе от 2-го округа Индианы.

**Expert examines global journalism in the age of ISIS**

Laurence Sheets, field analyst for the International Crisis Group, spoke on international journalism Monday.

By MATTHEW MCKENNA
News Writer

Lawrence Sheets, the former Moscow Bureau Chief for National Public Radio and current field analyst for the International Crisis Group, discussed the positive and negative consequences of changes made to the field of international journalism in the digital age in a lecture titled “Public Humanities in the Age of ISIS” in the Hesburgh Center for International Studies auditorium. Sheets said the lack of reliable information about ISIS and other international events is indicative of a larger problem: America’s perceived view of international news and the quality of current coverage.

see ISIS PAGE 4

**Lecture identifies young women as agents of justice**

Associate professor of Educational Policy Studies and African-American Studies at the University of Illinois at Chicago, Dr. David Stovall addressed students, faculty and South Bend community members in a lecture titled “Re-envisioning Justice: Ella Baker, Fannie Lou Hamer and the Current Struggle for Human Dignity” on Friday afternoon in Stapleton Lounge. The lecture was co-sponsored by the Saint Mary’s Office of Civic and Social Engagement, the Notre Dame College of Arts and Letters Institute for Scholarship in the Liberal Arts, Multicultural Student Programs and Services, Africana Studies, Center for Social Concerns, Gender Studies, Department of History, the Kroc Institute and the Rooney Center for American Democracy as a part of the Women in Civil Rights Lecture series. Stovall said Ella Baker and Fannie Lou Hamer’s work during the Civil Rights Movement is an example of how young women can be agents of change.

see JUSTICE PAGE 5

**Engineers raise money to improve infrastructure**

By KATIE McCARTY
News Writer

Engineering2Empower, a group of faculty and students from Notre Dame committed to a world in which all people have adequate housing, recently raised $16,000 in a day and a half for projects in Haiti and has its sights set on raising more, graduate student Dustin Mix said. The group, which formed after the 2010 earthquake in Haiti, wants to construct five houses with funds raised from its current IndieGoGo campaign, Mix said. “Our mission is to facilitate access to housing by seeding a process that empowers local entrepreneurs to deliver engineered urban housing in the free market,” Mix said. “We are planning on building five homes, ranging from 250 to 750 square feet, which will go to a range of aspiring homeowners, based on their family and financial profiles. “We originally had plans to raise $16,000 to cover two of these homes. However, because of the unbelievable response we leveraged to develop the region economically. “There’s been a lot of focus on high technology here in St. Joseph County, but there’s a lot of manufacturing here as well,” he said. “We need to make sure [these companies] are positioned to expand. “Certainly, on the high-tech side, the universities have a huge role to play in terms of faculty members patenting their discoveries and then turning those into companies. That’s the whole idea of course, with the universities as key parts of the northern Indiana economy, and he would like to see them certainly impact the region in which current and future students live. The Observer spoke to Joe Bock on Friday about his stance on issues that are of special interest to students. Walorski’s campaign did not respond to requests for an interview over the past week. Walorski, a South Bend native, was elected to the U.S. House of Representatives in 2012 and currently serves on the House Armed Services Committee, Veterans’ Affairs Committee and Budget Committee, according to her campaign website. Bock said his disappointment with the current “dysfunctional government” is one of the main reasons he’s running. “I just can’t believe how dysfunctional our government is,” he said. “And frankly, there are certain groups of Republicans who are so uncooperative that I think they need to be taken out, and that’s why I’m running against Jackie Walorski.”

Education in the district

Bock said the local colleges and universities are key parts of the northern Indiana economy, and he would like to see them see ELECTION PAGE 5
QUESTION OF THE DAY:
If you had the choice, which language would you like to learn?

- Daniel Kwasnieski
  Senior
  Stanford Hall
  “Italian.”

- Jose Fernandez
  Junior
  Alumni Hall
  “German.”

- Hana Jenks
  Freshman
  Pasquerilla East Hall
  “ASL or Pig Latin.”

- Jack Klammer
  Sophomore
  Carroll Hall
  “The Oompa-Loompa language, so I can run a chocolate factory.”

- Savannah Wunderlich
  Junior
  Lewis Hall
  “Sign Language.”

- Tyler Dale
  Sophomore
  Dillon Hall
  “Elvish, so I can sail to the Undying Lands.”

A student gets mummified as part of the Camp Kesem’s fall reunion Monday. Camp Kesem at Notre Dame is an entirely student-run camp for children ages 6-16 whose parents have cancer, seeking to offer them a lifelong support community.
Lecture examines origins of “Blessed are the poor”

By KYLE WITZIGMAN

News Writer

Notre Dame law professor John Finnis posed the question, “Who Said, ‘Blessed are the Poor’?” in a lecture Friday at Notre Dame Center for Ethics and Culture’s 15th Annual Fall Conference entitled “The Light Will Be in Darkness: Responding to the Cry of the Poor.”

Finnis said the answer to the lecture’s titular question can be found by exploring the differences between the Gospels of Luke and Matthew.

“The firm answer [to the question, who said, ‘Blessed are the Poor’?] is given by the Gospel of Luke,” Finnis said.

Finnis said Jesus clearly that addresses not only the poor, but also his disciples, when he compares the destitute and hungry to the rich.

“The Gospel according to Matthew describes similar blessings in the Beatitudes,” he said. “Notice in his account that the poverty in the third and fourth Beatitudes are spiritual. Do not care for riches. Lay up your treasures in heaven. You cannot serve two masters in God and wealth.”

Finnus said “Blessed are the poor” with “blessed are the poor in spirit” are found in distinct accounts of the gospels.

“The Gospel according to Matthew describes similar blessings in the Beatitudes,” he said. “Notice in his account that the poverty in the third and fourth Beatitudes are spiritual. Do not care for riches. Lay up your treasures in heaven. You cannot serve two masters in God and wealth.”

Lecture examines origins of “Blessed are the poor”

By KYLE WITZIGMAN

News Writer

More than 80 Notre Dame women will face off under the lights in the Joyce Athletic and Convocation Center (JACC) for the 15th annual Baraka Bouts tonight.

Baraka Bouts takes its name from the Swahili word for “blessing” because funds raised through the tournament support the Holy Cross missions in Uganda. According to women’s boxing team captain, senior Colby Hoyer, last year’s tournament raised around $25,000.

In addition to selling tickets, Hoyer said the team also fun- draises through the “Power 24 Hour,” ad sales for the tournament’s program and merchandise.

“The ‘Power 24 Hour’ is our main fundraiser, which is when we work out in front of South Dining Hall,” Hoyer said. “We do that, and this year we had a really rainy day — rainy and cold — so we didn’t get as many donations as we wanted at the time, but it still really fun and all the girls came out.”

Team captain, junior Nikki Magnus said team members attend at least four of the eight practices each week since September to qualify to compete. She said the first week of training is dedicated solely to first-year boxers.

“We have a week that’s just for novices and we do beginning workouts, and we start by teaching them basic punches and combos,” Magnus said. “... Everyone in the club is an amateur boxer, so we start at the beginning.”

Second-year boxer sophomore Mercedes de la Rosa, whose nickname for the bouts will be Mercedes “Merciless” de la Rosa, said the practices focused on strength and skill equally.

“As far as actual practice, it’s count on about 100 burpees, lots of core, lots of legs.”

De la Rosa said although she “has literally put sweat, blood and tears” into the workouts, person-sonal growth trumps competition in terms of physical ability.

“If you can’t do a plank for 50 seconds at the beginning of the year, you’re not going to be doing ‘plank for 50 seconds at the end of the year,” she said. “... When I came out, de la Rosa said. “If you can’t do a plank for 50 seconds at the end of the year, they won’t kick you out. It’s all about personal growth and where you’re at, and doing the best that you can personally do.”

Hoyer said her responsibilities as captain include coaching girls during spars and helping them to home in on what they need to improve on in their technique, but everything changes during the bouts.

“It’s incredible to me to see just a completely different person on fight night than I’ve been cornering on spars the whole season,” Hoyer said. “Your friends are there, and you’re under the lights, and there’s the pressure. ... I’m excited to see how the girls respond to that and the improvements they’ve made.”

Professor examines Muslim-Christian interfaith dialogue

By CLARE KOSSELL

News Writer

Professor of literature at Al-Quds Bard College in West Bank, Stephanie Saldaña lectured Thursday about people who have dedicated their lives to establishing a dialogue between Islam and Christianity.

In the lecture, titled “So That We Might Know They Are among Us: Islam and Muslim-Christian Dialogue in Pre-Civil War Syria,” Saldaña discussed the recent political upheaval in Syria and emergence of terrorist groups such as ISIS, which have highlighted the divide between the Muslim and Christian worlds.

Despite these trials, many people have served as “lights” against violence as discord, she said.

“Even though we live in terrible times, there were these extraordinary lights in the midst of darkness,” she said.

While traveling in Syria in 2004 on a Fulbright grant, Saldaña said she met two such “lights.” She said both Paolo Dall’Oglio, a Jesuit priest, and Huda al-Habash, a female sheikh, taught her the importance of interfaith dialogue and the ability of ordinary people “to do something extraordinary.”

At the site of an abandoned monastery in Syria, Dall’Oglio established a Christian religious community devoted to encouraging understand- ing between Islam and Christianity, Saldaña said.

“The members of the community took a special vow to ‘live their lives in dialogue with Islam,’” Saldaña said.

Al-Habash similarly urged establishing a dialogue between the two faiths, but Saldaña said al-Habash offered the Muslim perspective of the issue. Saldaña said al-Habash founded a middle school for girls in Syria and shares a belief with her brother, who is also a sheikh, that “Muslims [do] not have a monopoly on salvation.”

“When I met her, her goal with me was not to convert me, but to make me the best Christian that I could be,” Saldaña said. “I learned a great deal about Islam from her, but looking back, I think I learned more about unconditional love, which is really what all interreligious dialogue teaches.”

The civil war that erupted in Syria in 2011 proved to be disastrous for both Dall’Oglio and al-Habash, Saldaña said.

“When the war started, it became clear pretty quickly that peacemakers are the first to be taken captive,” Saldaña said.

Both Dall’Oglio and al- Habash had to leave the country, and Dall’Oglio was taken captive by ISIS in 2013, Saldaña said.

[Dall’Oglio] was never very good at keeping quiet, so he became increasingly critical of the government,” she said. “The 29th of July, he crossed over into Syria to meet with al-Baghdadi — who we now know is the head of ISIS — in order to negotiate the release of kidnapped prisoners, and we didn’t see him again.”

Saldaña said al-Habash, Dall’Oglio and others who attempted to create understand-ing between Islam and Christianity were taken captive by ISIS and al-Habash was exiled and Van der Lugt was killed, Saldaña said.

Saldaña said the bravery of Dall’Oglio, al-Habash and Van der Lugt taught her the power of an individual to overcome religious boundar-ies and effect change.

“They also taught me something that I will never forget, which is that we are brothers and sisters... I am sure who we will be in conflict,” she said. “All of us have the ability to make incredible changes... to change lives and to save them.”

Contact Clare Kossler at ckosseller@nd.edu
Cardinal speaks on role of theology in ending poverty

By ALEX CAO
News Writer

Cardinal Gerhard Müller, prefect of the Congregation for the Doctrine of the Faith, came to Mckenna Hall Friday to discuss the roles of Catholic teaching and liberation theology in alleviating poverty. The interview, titled “Poor for the Poor: The Mission of the Church,” was part of the weekend-long conference called “Your Light Will Rise in Darkness: Responding to Cries of the Poor.”

“I am not an economist or a politician,” Müller said. “I am a theologian, and these theories and depositions come not from an expertise in humanity. I am an economist and politics but come not from expertise in humanity.”

“Poverty leads to extremely difficult situations and emergencies and causes conflict within families, groups and entire societies.” Müller said first-world society is still plagued by some form of dehumanization, brought on by increasing distance from the Church.

“Mechanical developments and the process of industrialization began to influence ideas about man such that he could be considered nothing more than a mere machine,” he said. “A machine only that could be considered nothing more than a mere machine.”

“Poverty leads to extremely difficult situations and emergencies and causes conflict within families, groups and entire societies.”

The Church’s mission is not to be a social lever or economic link. The mission of the church is to preach the gospel of Jesus Christ, and the church is to preach the economic link. The mission of the church is to be a social lever or economic link.

“Just yesterday, a checkpoint was hit and two soldiers were killed and one was injured, but for some reason, it’s as if the conflict doesn’t exist anymore because the dramatic value has lessened, and it’s no longer considered worthy of front page news,” Sheets said. “Editors get bored, and they send people home.”

Sheets said news companies are much more enamored with their ratings and numbers of viewers and listeners than they are with their stories’ content and the informative weight news carries.

In addition to the retribution in the number of foreign correspondents, we also see a ‘dumbing down’ of coverage,” he said. “I worked for Reuters for eight years and it was not unusual to write a story that was 75-80 lines. In 1998, harsh rules were instituted that news stories could not be over 65 lines.”

“This is predicated on the perspective that people don’t care and that they aren’t going to read to the last line,” Sheets said. “I think it is just a misconception, and there are also, I believe, issues related to America’s view that foreign news isn’t that important. I don’t think the American reader is interested in foreign affairs. I think it’s just a misconception caused by the 24/7 media cycle.”

“ISIS is just a misconception caused by the 24/7 media cycle.”

Contact Alex Cao at acao@nd.edu

ISIS
CONTINUED FROM PAGE 1

reporting. “There’s really a dearth of reporting about ISIS,” Sheets said. “I have yet to read any cogent, in-depth explanation as to the origins of this group that seems to appear out of nowhere. With all the foreign correspondents in the world, this is shocking to me.”

“This speaks to a retribution in terms of coverage of international events. There are financial motives certain at work. But there are also, I believe, issues related to America’s view that foreign news isn’t that important.”

Sheets said reporters are being pressured into less complete coverage and that news companies are with their stories’ content and the informative weight news carries. “This is predicated on the perspective that people don’t care and that they aren’t going to read to the last line,” Sheets said. “I think it is just a misconception caused by the 24/7 media cycle.”

Contact Matthew Mckenna at mmcken12@nd.edu

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Election
(CONTINUED FROM PAGE 1)

Innovation Park and Ignition Park in downtown South Bend. We’re going to get more accusations of dishonesty from faculty members working with investors and creating companies.”

According to an August press release from Walorski’s office, she toured the district to “hear from education officials, community leaders and students about ways to improve opportunities that will prepare northern Indiana students for a globally competitive workforce.”

Bock and religion

Bock is a faculty member of Notre Dame’s Eck Institute for Global Health and an international humanitarian aid worker. According to his campaign website, he holds a PhD from American University and served in the Missouri legislature for six years, and he said he has visited Notre Dame for eight years.

He is also a parishioner at St. Therese of the Little Flower Catholic Church in South Bend, and he said his faith is the source of his motivation in the election.

“St. Therese is involved in international humanitarian work because of my faith; I got involved in politics because of my faith,” Bock said.

Bock cited Catholic Social Teaching on the Dignity of the Human Person and the Dignity of Work as principles for how he would act as he described his stance on economic issues.

Economic policy

“I see a government that is going more towards the idea of a collection of favoring large corporations that have operated on the basis of maximizing profits and minimizing taxes. They don’t pass at all, unless the board or the CEO has a moral compass,” Bock said. “There are questions here about who are the beneficiaries of that, and that’s one of the things that the Notre Dame campus community is trying to address — business is not just for profit.

“And I think we need a government that doesn’t just favor large corporations. It also supports small businesses. We need a government that supports workers and provides an environment where people can thrive.”

Walorski’s website highlights her 2010 vote against raising the minimum wage as evidence of her commitment to small businesses, but Walorski doesn’t mention this policy when asked about it.

Justice

(CONTINUED FROM PAGE 1)

the civil rights movement often goes unrecognized and is overshadowed by the work of men. Historical oversight of this kind is not limited to black civil rights activists, Stovall said. Civil rights analysis has overlooked the work of women and young people in the last 70 years.

“In history, there are often moments when we do not recognize the centrality of two particular groups — women and young people,” Stovall said.

Stovall said the notion that slavery is an oppression of the past is inaccurate as civil rights are examined today.

Stovall said although Hamer is mostly known for saying, “I’m sick and tired,” her legacy eclipses that. Hamer said that while she is mostly known for saying, “I’m sick and tired,” her legacy eclipses that.

Baker said because illegal immigration is a civil violation, he believes an appropriate response would be a fine. “The idea would be, rather than putting all of our resources into border guarding and everything else, we ought to assess a fine that we feel is appropriate,” he said. “The fine must be challenged as civil rights are an oppression of the past must be challenged as civil rights are an oppression of the past must be challenged as civil rights are an oppression of the past must be challenged as civil rights are an oppression of the past.”

Stovall said that the social justice experts are saying that there are no easy or quick answers, “There is so much that can be done in Haiti to bring about dignified living conditions, but there are no easy or quick answers,” Mix said. “The answers lie within the communities themselves. We have a great set of skills as engineers to help in this process and the city of South Bend said they’ve made a lot of progress, but we are only getting started.”

“We need more investment in local systems of housing delivery, local contractors, local banks and the local labor force to achieve our goal,” Mix said. “This report is the one more step in that process.”

Contact Katie McCarthy at kmccarri@nd.edu

Engineers

Sovall said Stovall’s approach is often misconstrued as a synonym for “helping.” Picking up garbage is not an example of social justice, he said. “Justice has to be determined by the people who are benefiting from the mortgage. He said he supports maintaining or expanding the Federal Pell Grant program as well.

“The budget that Paul Ryan put forward, the head of the budget committee in the House, actually cuts Pell Grants,” Bock said. “That’s something that Congressman Walorski suspects was about to happen, and that’s one of the areas where we differ.”

Sexual assault

Recently, colleges and universities have entered political discussions, that also supports sexual assault. Bock said he finds the notion of sexual assault “astonishing and shocking and despicable” and believes it is appropriate for the federal government to address since it’s a problem nationwide.

“I believe Notre Dame and other universities and colleges are doing great work to address national concern with prevention and response to sexual assault. Bock said he finds the notion of sexual assault “astonishing and shocking and despicable” and believes it is appropriate for the federal government to address since it’s a problem nationwide.

“With our national debt standing at nearly $17 trillion, and counting, Jackie firmly believes we must put a stop to runaway spending to protect future generations and sustain a strong economy,” the website states. “JACKIE supports a balanced budget amendment to the Constitution, a model that worked in the state of Indiana.”

Bock said he believes students should have options to refinance their student loans, much like people who buy homes have options to refinance their mortgage. He said he supports maintaining or expanding the Federal Pell Grant program as well. "The budget that Paul Ryan put forward, the head of the budget committee in the House, actually cuts Pell Grants," Bock said. "That's something that Congressman Walorski suspects was about to happen, and that's one of the areas where we differ."

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INSIDE COLUMN

The laws of dead men

Tim Scanlan
Pardon the Press

Happy Election Day! I have the honor and privilege of writing on this much-hyped and important day in American politics. When I realized what day this column would run, I struggled with what exactly I should say.

Do I have a unique enough opinion to sway you about which political candidate you may support? Probably not. Will my analysis of today’s political climate make some type of breakthrough in political theory? Definitely not. So, with an obligation to discuss politics on this day of days, I think what might be nice is a reminder that your vote does matter — just not always the way you think.

First things first, statistically speaking, the vast majority of students on campus aren’t voting in this election cycle. Some may have voted early at home or over fall break, a few others probably took the opportunity to send in an absentee ballot. A handful of lucky students are voting right here in South Bend.

Despite being small in number, these votes — and the ones you will make throughout your life — matter. Not necessarily because they will steer the course of the country in the way you want it to be, but because the people we put in office will write laws that live far longer than we do.

About a month ago, I heard Philip K. Howard speak on campus as a guest of the Constitutional Studies Department. The room was fairly crowded, partially due to a little extra credit for attendance in some classes (always a winner — that and Chipotle). If you weren’t able to make it, and didn’t see the excellent Observer story about it, Howard is an accomplished author and speaker on the topic of government gridlock.

The focus of his talk on that day was the way in which the American federal government is failing the American people. I didn’t agree in every respect with what he had to say (including his call for a vast overhaul of the American governing experience), but there was one thing in particular that caught my attention.

As many of us learned in high school civics, the U.S. Constitution makes it difficult to pass laws, with the hope that the ones that are passed are good ones. The opposite side of this, of course, is that it is nearly impossible to remove or even amend laws once they have passed. Howard takes this a step further, and concludes that we are a country run by the laws of dead men: people who had no connection to modern society or the strides technology has taken.

His theory of dead men running government adds an interesting twist to today’s elections. If we are governed by the laws of people whom our ancestors elected, then the men and women we put in office today will create the government that rules our children and grandchildren, not just ourselves. It is difficult enough to implement the laws passed now — just look at the process the Affordable Care Act and Dodd-Frank have been through.

Between implementation and the immortality of passed laws, perhaps it would be more prudent of us to look at the decisions the people we send to Washington will make in the context of their affect on the country in 50 years, not just five.

Of course, thinking this way is nearly impossible. Who, in 1964, considered the privacy implications of the a.m. or perhaps not. But the decisions you make in the polling booth over the course of your life have implications on arguments and problems we cannot possibly begin to foresee.

And, if hopefully when, you decide to vote for the officials who will be making your laws, keep in mind that they will be a much bigger problem for the next generation than they are for you.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He public service. He is a former resident of Morrissey Manor. He encourages debate on his columns and can be reached with comments or questions at tsascal@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Response to ‘Restroom literature’

To the imaginative writers of Knott Hall: I read your Observer article on Saturday and was honorably heartbroken over your sorrows. How could we live in such a cruel world where honest men and women could not poop with the peace of mind that they would always be able to look up and see somewhat humorous, too-completely-derogatory jokes and fake articles posted next to imaginative combinations of philosophical one-liners and the F-word. Stall notes are a quintessential part of the Notre Dame experience, right alongside trying to find an outlet in the Hesburgh library, walking through puddles thanks to non-existent drainage on rainy days and, most recently, complaining about print quota.

Your sleuthing and investigatory skills are unquestionable and without equal as you have discovered OIT’s true nature and intentions. This strategy to “nickel and dime students and bury them beneath a mountain of red tape” can now be added to the list of OIT’s other conspiratorial actions including the disappearance of the missing Watergate Tapes, the forging of the moon landings, the Watergate Tapes, the forging of the moon landings, the watergate Tapes, the forging of the moon landings, the fact that, even with all of these increases in expenses, its budget has not been increased in years. But you have failed to notice the most insidious aspect of their dastardly plot: the fact that they were able to force you to print out a stall notes for almost every single day of the week; as I presume the name “daily dump” infers. Seeing how there are three floors in Knott and most likely around 10 spots on each floor that one puts stall notes. OIT was able to force you to print out almost 30 stall notes every day!!! This baffles the mind! “Of course!” one would say, “Anyone who printed out 30 pages a day would run out of print quota in no time!”

But in all honesty, the fact that OIT has failed to execute their own policy for letting you buy more print quota is a problem; you’re 100 percent correct. My issue is that ever since the print quota changed, people have been attacking OIT nonstop like they are some group of horrible people. It’s not OIT’s fault that the print quota went down. If you want to blame someone, blame the administration for not giving OIT a greater budget. Articles like yours make good points, but if we really want to have any real change in the printing situation, we need to make the administration give OIT the resources it needs to provide us with the service we want.

Christopher DeSapio
junior
Nov. 3

In the face of death, hope

Utter loss of hope. That is despair. Hope is a virtue by which we expect and anticipate God and God’s dream for His children. Even as we try to hope, the waters of Ebola, of ISIS, of shootings, of endless wars, of the destruction of the environment and of growing isolation bred by hyper-individualism threaten to drown out every last bit of expectation for anything better.

From day to day, we see everything worth hoping for torn from our hands, shot and often ignored by the powers of the world. We ask ourselves how we should go about the business of hoping.

And then there is joy.

Joy comes from loving. Goethe reminds us “happy alone is the soul who loves.” It is hope that gives us the courage to love, and it is love that grows joy.

We have to trust in a vision of human life that refuses to believe death, displacement of millions of people because of violence and disease do not have the last word. If we are callous to suffering, then our hope is dead. There can be no joy.

We can respond to the world’s suffering with a vision of love. Imagery must be broken free from pessimism, and creativity must be unshackled from a sense of disempowerment.

The Constitutions of the Congregation of Holy Cross (the religious community that founded Notre Dame) state Jesus was “anointed to bring good news to the poor, release for prisoners, sight for the blind, restoration for every broken victim” and not “just as servants but as [...] neighbors.” We can extend this mission of healing, reconciliation, justice and love, but we must trust it, hope in it.

The Center for Social Concerns (located in Geddes Hall) has dedicated this year to the themes of joy and hope. The Center has arranged a series of speakers and film showings and a spring conference to explore how we can live in hope and joy in a world that often says we cannot. It also provides programming for students to concretely engage poverty, death, suffering and isolation here in the U.S. and all over the world. We will refuse to capitulate. Even in the shadow of death, we will hope in and live out a vision of love. That will be our joy.

Michael Thomas, scj
seminarian
The Congregation of Holy Cross
Nov. 2

Getting fit one beat at a time

Quan Siler
Niner Times

Have you experienced that moment of horror when you arrive at the gym and realized you forgot to bring your MP3 player or headphones?

Let’s face it: a workout without music is boring, bland and anything but motivating.

This may explain why buildings where people gather to exercise and play sports are typically trembling with bass. But, did you know there is a scientific reason why fitness centers, aerobic classes and sports complexes blast loud, upbeat music from their speakers?

Humans will naturally follow a tempo. Because of our basic instinct to synchronize, humans will move to the tempo, or beats per minute, of the sounds around them.

The beat is not the only aspect of music that complements exercise. Music has an “arousal” factor, according to Costas Karageorghis, Ph.D. When you hear that amazing beat or feel that booming bass, it is hard to just sit still. You feel the urge to move or dance.

Music is a great distraction as well. Dentists use this tactic every day. Next time you have a seat in a dentist chair, notice the music playing in the background. It helps to keep your mind on the rhythm and beat of the music rather than the fact that there are metal instruments or drills in your mouth. The right music can distract you from the burning in your calves while running or the strain in your biceps while lifting weights.

Once you have learned the scientific and historical facts concerning exercise and tempo, you can now mold your fitness routines around the music in which you listen.

The rule of thumb is to build your workout playlist around songs that have BPM that are equal to the heart rate in which you would like to achieve.

For example, the song Eye of the Tiger, made popular by the movie Rocky, contains 111 BPM. This is your target heart rate when this song plays during a jog or an aerobics class.

BPM counts were found on www.songbpm.com. On that website, you can type in an artist or song and it will give you the duration of the song as well as the BPM. Karageorghis made an interesting comparison when he said “music is like the legal drug for athletes.” Rather you are an athlete, avid runner, lover of aerobics classes or just a gym rat, the music you choose to listen to as you exercise will influence the intensity of workout, amount of calories you burn and ultimately, the results you will achieve.

The Niner Times is the official student newspaper of University of North Carolina, Charlotte.

The views expressed in this column are those of the author and not necessarily those of The Observer.
I’ve read a number of celebrity autobiographies in the last six months. I devoured Lena Dunham’s “Not That Kind of Girl,” suffered through Jenny Mollen’s “I Like You just the way you i am,” found myself astounded at Ann Patchett’s “The Getaway Car,” and finally got around to starting Tina Fey’s “Bossypants.” Every one of these books left me feeling somewhat the same — a little bit impressed by the women who wrote them, a little bit lost as to what to do with the lessons they supplied me and a little bit more hopeful for finding my way after college. Amy Poehler’s “Yes, Please!” was no exception.

One of the best things about Poehler’s book, setting her aside from the others mentioned above, is that she is as much commenting on the process of writing as she is writing how she came to be at the point she is today. She starts her book with an entire chapter dedicated to how hard it is to write a book — that’s it. A prologue dedicated to telling you how miserable the entire writing process was for her.

Of course, she does it as only Amy Poehler can — in a self-deprecating, realistic and most importantly humorous way. It is, in some ways, the most honest reflection on writing I’ve ever read. She describes her sleep deprivation and how easily she gets distracted from the task, and something in the very way she writes it makes you quite sure she is telling you the truth.

There’s something special about reading autobiographies. They’re the same stories, I suppose, that one would find on the website about how Poehler got her start — certainly, many of the events she talks about we have public record of, as they were part of her acting career. But when she tells the stories, there’s an ability to see them with double vision. Certainly, the reader remembers the iconic Sarah Palin rap, but for Poehler that story is intertwined with the birth of her first son the next week. It’s a new perspective and it’s enjoyable to read.

Perhaps some of the best moments in the book are where we get insights from Poehler’s colleagues, Seth Myers and Michael Schur. Myers writes an entire chapter for Poehler (commenting again on how hard it is to write a book) and Schur provides footnotes to the chapter Poehler dedicates to the creation and filming of “Parks and Recreation.” As fun as it is to read Myers’ perspective on his relationship with Poehler, there’s something amazing about the idea of Schur’s footnotes. It’s more conversational — showing rather than telling the depth of their relationship.

Poehler tells her story in a way that is only vaguely chronological. Her childhood and college years are sort of at the beginning, and “Parks and Recreation” is only focused on at the very end. Her stint on “Saturday Night Live” is focused on during the middle of the book, but makes its way into most of the story line.

Thinking back on the book, this makes it a bit hard to distinguish what happened when. Her chapters cut around each other, picking up from where others left off and adding new stories and anecdotes to previous ideas. It’s fun to read because it seems more conversational. Each chapter contains multiple stories, which she tells by digressing from the primary one. At times it can get confusing (are we talking about the time she played Dorothy in the “Wizard of Oz” as a child or the plays she participated in during college?) but in the end, she always seems to pull the stories back to a cohesive point.

There are a lot of lessons in Amy Poehler’s book. Each section and chapter title states this clearly, but the way she tells them aren’t necessarily explicit. Each one is stated and not interpreted — and sometimes, the stories she tells aren’t necessarily easily relatable to however she’s chosen to label them.

Poehler’s book is fun. She is, as always, funny and personable. She makes poignant remarks and follows them up with jokes. From the very beginning she makes it clear that she views herself as the middle of her life and therefore, can’t give out major life lessons or simply make witty comments about her success thus far. So she does both and the result is both funny and enlightening.

Contact Caelin Miltko at cmoriari@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.
When he doesn’t care, he becomes dismissive and nearly into unnerving minor tones that simmer under and habit both definitions, taking longwinded explorations but both applicable forms: acting with great speed: “post-haste,” which can be dissected in two conflict-closing track “waiting.” He delivers the repeated line so how long you been waiting?” on the accurately named introductions — their time is now, and they need every second of it. Painfully cognizant of this, lead singer and guitarist Tim Beeler mumbles, “How long you been waiting, how long you been waiting?” on the accurately named closing track “Waiting.” He delivers the repeated line so blantly, like he can’t be bothered to open and close his mouth, that the phrase nearly melds into a single, meaningless word. Beeler’s vocals, reminiscent of an angsty David Byrne answering uninteresting, interrogatory questions from his parents, provide much of the urgency in Ought’s song — perhaps counter-intuitively.

Tellingly, the band lists its music under the genre “post-haste,” which can be dissected in two conflicting but both applicable forms: acting with great speed: “post-haste,” or transcending beyond the concept of speed: “post-haste.” Ought manage to consistently inhabit both definitions, taking longwinded explorations into unnerving minor tones that simmer under and crash over direct, punchy dialog.

Nevertheless, constants remain: Beeler wears his emotions on his sleeve or, more precisely, his tongue. When he doesn’t care, he becomes dismissive and nearly incomprehensible. But when he talk-stings concerning something he feels strongly about — take his shaky, unhinged improvements in the closing of “New Calm Pt. 2” — he can incite a riot with his conviction. Beeler often demonstrates this range completely within individual songs, his performances mirroring the group’s holistic ability to transform a track over its playtime.

Lead track “Pill” probably strategically chosen as such due to its immediate strength, builds upon where the band left off in April with its debut album “More Than Any Other Day.” The new song recalls the intros of the previous album’s two biggest tracks, “Today More Than Any Other Day” and “Habit” — staggering through slug-gish, but with tight drums and moody, slowly strummed chords. However, in “Pill,” the band explores this familiar concept of extending it for nearly the length of the five-and-a-half minute song.

The restraint shown here adds another layer to the band’s affected personality, creating atmosphere-piercing tension — aided by a false release and an “Abbey Road” timbre, organ-like keyboard accompaniment. And once the band does succumb to a climax, it’s much less a bang and more a swell. The intro’s elements remain apparent, identifiable in a neat spiraling out towards the coda rather than untraceable due to a base sophomoric instrumental explosion.

The similarities to Ought’s previous releases run deep across the brevity 24 minutes of “Once More.” Closing track “Waiting” heavily recalls “The Weather Song” from “More Than Any Other Day,” but, unlike the latter, may be the most straightforward track the band has recorded thus far. The denser “New Calm Pt. 2” and “New Calm Pt. 3” reference the band’s seminal, self-released EP “New Calm,” which features earlier takes of some tracks later included in both their LP and new EP. These two tracks run long, even in the context of the EP, meandering in their journeys from Point A to Point B. They are considerably experimental in construction, with Ought electing to sandwich both a very post-haste violin riff and Beeler freak-out in between their more up-front, posthaste bookends.

Including vocal cues and deliberate talky sections that explicitly address the listener, the EP sparks a personal and intimate tone. Ought’s writing style is poignantly and incorporates meta touches, sometimes referring to the songs themselves. This can be heard most immediately during the opening to “New Calm Pt. 2,” when Beeler, before the song’s first line, aside, “I love this one,” as his band mates come in and then later when he points out his own refrain. Coupled with his jaded lyricism and tongue-in-cheek approach, Beeler resides in the same sphere as Parquet Court’s Andrew Savage, indie veteran Stephen Malkmus, Courtney Barnett and Speedy Ortiz’s Sadie Dupuis, while adding a touch of something like Mark Kozelek’s layered reflective storytelling.

“Once More With Feeling…” “The new season of “The Eric André Show” begins with a very post-haste violin riff and embraces the weird, and André’s sidekick, the hilarious Hannibal Buress, plays the perfect melodic, ground counterpart to André’s baffling behavior. Though “The Eric André Show” isn’t his highbrow comedy, it is far from dumb. The complete and utter randomness of the show is extremely entertaining, and the bizarreness of it all strikes a very basic chord of humor.

André’s completely original and painfully funny quirky brand of storytelling is the strength of the show. Bits like André dressing as a slave and running through Colonial Williamsburg desperately asking for help give the show a solid backbone in pure, unadulterated laughs. Though André describes writing his skits as conjuring “the dumbest things I can think of,” the audacity André puts forth is applaudable, and you can’t help but laugh at his energy.

The least celebrities who visit the show leave baffled by the nightmarish backwards land André and Buress create around them — and that’s amazing to watch. André admitted that he does little to prep his guests on the oddities of his show, which is painfully clear. Fortunately, season three will usher in even bigger named celebrities and avant-garde nature, which i am pleased to see.

André has already reported in an interview with the Huffington Post that Lauren Conrad was just about ready to leave after André pulled his latest gag — he vomited and ate it. Which, if nothing else, gives you a pretty good picture of the extent of André rib-tickling insanity.

Contact Matt McMahon at mmcmaho7@nd.edu

“Once More With Feeling...” Ought

Label: Constellation
Tracks: “Pill,” “New Calm Pt. 2”

If you like: The Velvet Underground, Talking Heads, Joy Division, Modest Mouse, LCD Soundsystem

‘The Eric André Show’ embraces the weird

Comedian Eric André is weird — like, really weird.

With a solid track record of infuriating anyone who dares to interview him, André has mastered the off-kilter chaotic humor. After a few minor roles in shows like “Don’t Trust the B—— in Apartment 23” and “Two Broke Girls,” André found himself with a self-titled mock late-night talk show. Now, as “The Eric André Show” begins its third season on Comedy Central, it’s clear that I am not the only one bawling his eyes out during wacky bits like André inhaling a plate of spaghetti during his guest interviews.

Similar to other Comedy Central programs, like “Tim and Eric Awesome Show Great Job!” the show is shot with the apparent production value of middle school drama and mimics the cheesy 80s public access programs — all in design, of course.

Almost as if André is making it up as the show progresses, the show exudes a very free and improvisational tone. Generally, each short 15-minute episode is comprised of André violently destroying his own set, a tremendously uncomfortable celebrity guest interview.

By ADAM RAMOS
Scene Writer

By MATT MCMAHON
Scene Writer

The songs on “Once More With Feeling...” seem to start in the middle of their runtime. Jarring from their onset with fully-formed ideas despite just beginning, it’s as if the band works its way up to completely developed themes and then, and only then, hits record. The tracks on “Once More” begin with already-established structures that maintain force and relentlessly drive through each song’s entirety. Ought, a post-punk quartet from Montreal, doesn’t have time to waste on niceties or introductions — their time is now, and they need every second of it.

The similarities to Ought’s previous releases run deep across the brevity 24 minutes of “Once More.” Closing track “Waiting” heavily recalls “The Weather Song” from “More Than Any Other Day,” but, unlike the latter, may be the most straightforward track the band has recorded thus far. Though “New Calm Pt. 2” and “New Calm Pt. 3” reference the band’s seminal, self-released EP “New Calm,” which features earlier takes of some tracks later included in both their LP and new EP. These two tracks run long, even in the context of the EP, meandering in their journeys from Point A to Point B. They are considerably experimental in construction, with Ought electing to sandwich both a very post-haste violin riff and Beeler freak-out in between their more up-front, posthaste bookends.

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“Once More With Feeling...” “Like “More Than Any Other Day,” emits a potpourri grab bag of influences. However, as they did with their first album, Ought crafts its own uniquely distinct voice inhabiting a new, rigid space tangent to its predecessors — and to much of modern music.

Contact Matt McMahon at mmcmaho7@nd.edu

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With a solid track record of infuriating anyone who dares to interview him, André has mastered the off-kilter chaotic humor. After a few minor roles in shows like “Don’t Trust the B—— in Apartment 23” and “Two Broke Girls,” André found himself with a self-titled mock late-night talk show. Now, as “The Eric André Show” begins its third season on Comedy Central, it’s clear that I am not the only one bawling his eyes out during wacky bits like André inhaling a plate of spaghetti during his guest interviews.

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Almost as if André is making it up as the show progresses, the show exudes a very free and improvisational tone. Generally, each short 15-minute episode is comprised of André violently destroying his own set, a tremendously uncomfortable celebrity guest interview and some cutaway of André creating chaotic hilarity on unsuspecting civilians on the streets. André’s sidekick, the hilarious Hannibal Buress, plays the perfect melodic, grounded counterpart to André’s baffling behavior.

Though “The Eric André Show” isn’t his highbrow comedy, it is far from dumb. The complete and utter randomness of the show is extremely entertaining, and the bizarreness of it all strikes a very basic chord of humor. André’s completely original and painfully funny quirky brand of storytelling is the strength of the show. Bits like André dressing as a slave and running through Colonial Williamsburg desperately asking for help give the show a solid backbone in pure, unadulterated laughs. Though André describes writing his skits as conjuring “the dumbest things I can think of,” the audacity André puts forth is applaudable, and you can’t help but laugh at his energy.

The least celebrities who visit the show leave baffled by the nightmarish backwards land André and Buress create around them — and that’s amazing to watch. André admitted that he does little to prep his guests on the oddities of his show, which is painfully clear. Fortunately, season three will usher in even bigger named celebrities and avant-garde nature, which i am pleased to see.

Some times the most unconventional of things is exactly what you need in a world of television so homogeneous-boring. The new season of “The Eric André Show” be-gins Thursday at 12:15 a.m. on Comedy Central. Watch it and embrace the weird.

Contact Adam Ramos at aramos6@nd.edu
NFL playoff predictions

Josh Dunlay  Sports Writer

The NFL season just wrapped up the ninth of its 17 weeks, and as the schedule eclipses the halfway point, the playoff picture is starting to take shape. It’s a crazy sport. Just ask Dallas how an injury can change things. Still, we have seen enough to get a feel for how teams will perform and predict which teams will make the playoffs.

Let’s start with the NFC:

NFC North Champion: Green Bay Packers

Green Bay’s bye week was perfectly timed to help Aaron Rodgers bounce back from a grumpy hamstring and start doing Aaron Rodgers things over the last part of the season. Eddie Lacy is picking up steam after a slow start, and if the defense contributes anything at all, this team should be able to overcome Detroit’s divisional lead. Plus, Matt Patricia will likely do Detroit Lions things down the stretch and find ways to lose. They have played in four games decided by a touchdown or less, so they are living on the edge already. This could come down to the season’s final game, and the Lions have to travel to Lambeau Field in December. Advantage: Packers

NFC East Champion: Philadelphia Eagles

Eli Manning is about the only healthy quarterback in this division, but believe it or not, Mark Sanchez performed well in his audition. The Eagles look like a more complete team and should hold on to win the division.

NFC South Champion: New Orleans Saints

Well, somebody has to win this division. Even if the Saints had never won on the road, eight home wins probably would have been enough to win this terrible division. Add in the fact that the Saints may have solved their road woes at Carolina and may actually be able to get to a strong 10 or 11 wins. They have a huge talent edge on the rest of the division. In other words, they are sort of actually good at football. Unless Carolina’s defense rediscovers some kind of edge, the Saints should run away with this.

NFC West Champion: Arizona Cardinals

Arizona is two games ahead of the Seahawks and has an advantage on the defending champs but has yet to play a division game. The 49ers are bonged up, and the Rams will be playing the spoiler role all season and the Seahawks have yet to re-discover championship form. The Cardinals should ride their stingy defense and quality coaching to a good second half. If they can even just split their series with the 49ers and Seahawks, then they should be able to capitalize on their strong start and take the division.

NFC Wildcards: Detroit Lions and Seattle Seahawks

These teams will be heading opposite directions as the Lions letting a division lead slip away and the Seahawks finding their groove just in time for the postseason. Still, a ton of talent exists on both teams, and they should get to play football into January.

As for the AFC:

AFC North Champion: Cincinnati Bengals

Hi mom...basically, a toss-up. There are four physical teams slugging it out. Robert Griffin III and the Steelers have looked great the last two weeks, but they looked awful earlier in the season. Hard to believe a team that lost to Tampa Bay can win a division. The Bengals also have already taken down the Ravens twice this season, so Belichick is out on a limb to hang on. The Browns are better but don’t have enough offense to get over the hump.

AFC East Championship: New England Patriots

That 41-14 debacle at the hands of the Chiefs seems like forever ago. The Patriots stand 5-0 since and are back to looking like one of the league’s premier teams. The Dolphins might be coming on strong, but Bill Belichick and Tom Brady are still around here. The Dolphins (or the Bills) will have to mount a huge comeback to take away the division crown.

AFC South Champion: Indianapolis Colts

Andrew Luck is very good. The Jaguars, Titans and Texans are very bad.

AFC West Champions: Denver Broncos

The Chiefs have found their game and the Chargers got off to a strong start, but Peyton Manning still plays for the Broncos and he is throwing to a ridiculously talented corps of receivers. Plus, the Broncos defense has been exceptional, except for the New England game. This is a talented division, but the Broncos have the most talent of anyone in the league.

AFC Wildcards: Kansas City Chiefs and Miami Dolphins

Both will be a bit of a surprise to see in January, but as the Steelers cool off the Dolphins will stay hot. Alex Smith will manage his way to another post-season appearance and a shot at redemption for his last heartbreaking loss in the wildcard round.

Josh Dunlay  Sports Writer

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

PGA

Perinece wins playoff in Champions Tour finale

Associated Press

SCOTTSDALE, Ariz. — Bernhard Langer robb...
LIBERAL ARTS AND THE LIFE OF THE UNIVERSITY:
THE ONCE AND FUTURE LIBERAL ARTS

RICHARD BRODHEAD
President, Duke University
Co-Chair of the American Academy of Arts and Sciences Commission on the Humanities and Social Sciences

Discussion with John McGreevy, Dean, College of Arts and Letters, and Co-Chair of the University's Curriculum Review Committee

Moderator: Kasey Buckles, Associate Professor, Notre Dame Department of Economics

Tuesday, November 4
5:00-6:30 PM
Hesburgh Center Auditorium

The event is free and open to the public. Reception to follow.
**O’Neill ties with playoff-bound Stanford**

**By CHRISTINE MAYUGA**  
Sports Writer

A nail-biting match between O’Neill and Stanford ended in a standstill Sunday.

The Angry Mob (1-2-1) and the Griffins (2-1-1) closed their seasons on a 6-6 tie. The Griffins dominated much of the first part of the game, with an early touchdown scored by junior captain, receiver and linebacker Dan Babiaik. Through strong defensive efforts, the Griffins held a lead until the second half.

“We put in a couple stunts this past week specifically for O’Neill, and we really just tried to shut down their running game,” Stanford lineman and sophomore Patrick McMahon said.

In the final two minutes of the game, the Angry Mob offense sparked when O’Neill sophomore quarterback Kevin Smith threw freshman wide receiver and cornerback Daniel Luque a 27-yard touchdown, evening the score. An interception by Luque at the 50-second mark gave the Angry Mob further potential for an upset.

With just 34 seconds left, the Angry Mob was in possession of the ball. However, the Griffins’ defense contained their attack long enough to prevent a comeback win.

“The defense kept pulling them over and over again,” Stanford freshman quarterback Andrew Foster said.

Despite the tie, Stanford secured a spot in the playoffs. The Griffins hold the second-best record in the division, behind Keenan.

“Your offense was working well today and our defense really rallied to the ball and made some good stops,” Babiaik said. “I’m excited to get out and play versus the best teams [and mostly] have another chance against Keenan.”

Sunday’s game marked the end of their season for O’Neill. However, senior captain linebacker and running back Donghoon Lee said it was a good way to end his interhall career.

“The guys came out and they were ready to go,” Lee said. “They made my senior year really worth it. We had a chance to win it at the end and that’s all I can ask for.”

“It was a team effort all around. I just want to recognize the seniors that all came out and played.”

Stanford will play Fisher in the first round of the playoffs Sunday at 1 p.m. at Riehle Fields.

Contact Christine Mayuga at cmayuga@nd.edu

**Colts dominate Giants**

Associated Press

EAST RUTHERFORD, N.J. — The Indianapolis Colts weren’t going to have a hangover from last week’s defeat.

Andrew Luck wouldn’t allow it.

Luck threw for four touchdowns and the Colts’ defense kept Eli Manning and the Giants off balance Monday night in Indianapolis’ 40-24 romp.

With his franchise-record seventh consecutive 300-yard game, Luck led the Colts (6-3) to a lopsided win one week after a 51-34 loss to Pittsburgh. Unlike the way Steelers quarterback Ben Roethlisberger toyed with their defense in that game, the Colts didn’t let Manning get going in handing New York (3-5) its third straight defeat.

Luck hit Coby Fleener for a 32-yard TD in the first half. He had scoring throws of 31 yards to T.Y. Hilton, 40 yards to Reggie Wayne and 2 yards to Dwayne Allen in the third period.

Adam Vinatieri added four field goals and is perfect on 20 tries this year.

It was the eighth time this season that Luck had thrown for more than 300 yards and the 17th time in his three pro seasons. He was 25 for 46 for 354 yards.

Wayne surpassed James Lofton for career yards receiving and has 14,070 in his 14-season career.

Giants first-round pick Odell Beckham Jr. had 156 yards on eight receptions, by far his best game. Manning threw for 359 yards and two TDs, but most of that came with the game decided.

Luck seemed to look for Fleener on every pass in the first half. That well-established combination — they played together at Stanford before joining the Colts in 2012 — paid off on consecutive plays for the game’s first touchdown.

**INTERHALL WEEKEND RESULTS AND STANDINGS AS OF NOV. 3**

**WEEKEND SCOREBOARD**

**WOMEN’S**

**DIVISION A**

McGlinn vs. Howard (Late)

**DIVISION B**

Lyons vs. Welsh Family (Late)

**MEN’S**

**DIVISION 1**

Keenan 3-O-1
Stanford 2-1-1
Keough 1-2-1
Dillon 1-2-1
O’Neill 1-3-0

**DIVISION 2**

Morrissey 4-0-0
Knott 2-2-0
Alumni 1-3-0
Duncan 2-2-0
Siegfried 1-3-0

**DIVISION 3**

Zahm 3-1-0
Sorin 3-1-0
Fisher 3-1-0
St. Edward’s 1-3-0

**DIVISION A**

Pasquerilla East 6-0-0
Pangborn 5-1-0
Ryan 4-2-0
McGlinn 2-3-0
Howard 2-3-0
Breen-Phillips 1-5-0
Badin 0-6-0

**DIVISION B**

Welsh Family 5-0-0
Pasquerilla West 4-2-0
Cavanaugh 3-3-0
Walsh 3-3-0
Farley 2-3-1
Lewis 1-4-1
Lyons 1-4-1

Write Sports.
Email Mary at mgreen8@nd.edu
ND VBall
CONTINUED FROM PAGE 16
Senior middle blocker Jeni Houser supplemented Kuhn’s productivity and delivered the third double-double of her career. Houser tallied a career-high 12 digs as well as 13 kills on the night, as the senior moved to 11th place in Notre Dame’s all-time career kill list. Her evening also featured two service aces and five blocks. The match against Boston College (9-12, 4-6) was the second time the two teams had met in two weeks. Notre Dame overcame a 2-0 deficit to defeat the Eagles at the Purcell Pavilion on Oct. 19. Boston College had been on a slide since that match, losing No. 8 North Carolina (3-0) and NC State (3-1), while the Irish similarly continued their own three-game losing streak. This time around the Irish mounted a similar come-back after falling behind 2-0 once again. However, the Irish were unable to best the Eagles twice in two weeks and fell 3-2. Losing the first matches with scores of 25-21 and 25-18, Notre Dame won the next two sets, 21-25 and 23-25. After winning the third and fourth sets, Notre Dame ultimately dropped the final frame, 15-6. Compared to Friday’s performance against Georgia Tech, the match saw 22 ties and 10 lead changes.

Houser was a strong performer for Notre Dame on Sunday, recording her second double-double of the weekend. On Sunday, she recorded 12 digs, 10 kills, 7 assists, 4 blocks and a service ace.

Fellow senior libero Kathleen Severyn was another leader for the Irish, recording 11 digs. Kuhn also matched Houser and delivered 12 digs.

Notre Dame returns to its home Purcell Pavilion next Sunday to host ACC-rival Louisville at 1 p.m.

W Soccer
CONTINUED FROM PAGE 16
The Saint Mary’s volleyball team ended its season with a 3-0 conference loss to No. 2 Hope on Friday.

The Belles (15-13, 8-8 MIAA) stayed competitive with the Flying Dutch (27-1, 15-1) in the early stages of the first set. They traded points early and established a 4-4 tie, before the Dutch won eight of the next nine points to take a commanding 12-5 lead. Hope did not relinquish that lead for the remainder of the set, claiming a 25-15 win in the first frame.

The Belles’ performance in the middle set proved far more contentious. They opened the frame with a spirited run in which they scored five of six points to claim their first of six leads. In total, the Belles held six leads in the second set. In what proved to be a battle of attrition, the Flying Dutch finally prevailed, 25-22, in the second set.

Hope carried the momentum from that win into the third set, which it opened with an eight-point run. The Flying Dutch ultimately clinched the match, 25-7.

The loss to nationally-ranked Hope gave the Belles a final conference record of 6-8 and a share of fourth place in the MIAA. The Belles and Alma (15-17, 8-8) share fourth place, both with 8-8 league records.

However, the Scots held the tiebreaker advantage with two wins on Sept. 2 and Oct. 3 in the Belles Scots season series, granting them access to the final playoff seed.

Belles coach Toni Elyea led the Belles to 15 regular season wins in her sixth year with the program — the best single-season record that the team has claimed since her arrival. She said she is confident the trend would be an ongoing one. “Every year we keep bringing in talented players,” Elyea said. “It’s been a huge improvement over the last few years. We also have people that are staying in the program for all four years and improving every single year, and that’s also a reason that is reflected in the wins column for us.”

Elyea also said she was satisfied with the level of competition in the MIAA. “When you compete, you want to compete against the best,” Elyea said. “We love that we have the number one and two team in the conference. One through three are all ranked — it lets us know where we are and that we’re capable of winning. We just need to play consistently and play well to get that win. It has pushed us every year to get better.”

Before worrying about next year’s competition, though, the Belles will have to turn inward to search for new leadership. Senior co-captains Kati Schneider and Taylor Etzell will both graduate this spring, leaving a void in the team’s leadership.

“Some will rise [to leadership] naturally,” Elyea said. “But others will take a lot of work. There are a lot of factors when it comes to leadership. They have to want that for themselves. I think they do, and I see great things for the next group of leaders on our team.”

Despite the big shoes to fill, Elyea said she had high hopes for the coming season and beyond.

“We are very capable of competing at an extremely high level,” Elyea said. “Everyone will continue to get better, and I expect nothing less from our team as well.”

Contact Brett O’Connell at bocconnel@nd.edu

Belles fall to Hope in finale

By BRETT O’CONNELL
Sports Writer

The Saint Mary’s volleyball team ended its season with a 3-0 conference loss to No. 2 Hope on Friday.

The Belles (15-13, 8-8 MIAA) stayed competitive with the Flying Dutch (27-1, 15-1) in the early stages of the first set. They traded points early and established a 4-4 tie, before the Dutch won eight of the next nine points to take a commanding 12-5 lead. Hope did not relinquish that lead for the remainder of the set, claiming a 25-15 win in the first frame.

The Belles’ performance in the middle set proved far more contentious. They opened the frame with a spirited run in which they scored five of six points to claim their first of six leads. In total, the Belles held six leads in the second set. In what proved to be a battle of attrition, the Flying Dutch finally prevailed, 25-22, in the second set.

Hope carried the momentum from that win into the third set, which it opened with an eight-point run. The Flying Dutch ultimately clinched the match, 25-7.

The loss to nationally-ranked Hope gave the Belles a final conference record of 6-8 and a share of fourth place in the MIAA. The Belles and Alma (15-17, 8-8) share fourth place, both with 8-8 league records.

However, the Scots held the tiebreaker advantage with two wins on Sept. 2 and Oct. 3 in the Belles Scots season series, granting them access to the final playoff seed.

Belles coach Toni Elyea led the Belles to 15 regular season wins in her sixth year with the program — the best single-season record that the team has claimed since her arrival. She said she is confident the trend would be an ongoing one.

“Every year we keep bringing in talented players,” Elyea said. “It’s been a huge improvement over the last few years. We also have people that are staying in the program for all four years and improving every single year, and that’s also a reason that is reflected in the wins column for us.”

Elyea also said she was satisfied with the level of competition in the MIAA. “When you compete, you want to compete against the best,” Elyea said. “We love that we have the number one and two team in the conference. One through three are all ranked — it lets us know where we are and that we’re capable of winning. We just need to play consistently and play well to get that win. It has pushed us every year to get better.”

Before worrying about next year’s competition, though, the Belles will have to turn inward to search for new leadership. Senior co-captains Kati Schneider and Taylor Etzell will both graduate this spring, leaving a void in the team’s leadership.

“Some will rise [to leadership] naturally,” Elyea said. “But others will take a lot of work. There are a lot of factors when it comes to leadership. They have to want that for themselves. I think they do, and I see great things for the next group of leaders on our team.”

Despite the big shoes to fill, Elyea said she had high hopes for the coming season and beyond.

“We are very capable of competing at an extremely high level,” Elyea said. “Everyone will continue to get better, and I expect nothing less from our team as well.”

Contact Brett O’Connell at bocconnel@nd.edu

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SMC CROSS COUNTRY | MIAA CHAMPIONSHIPS

Beeler leads Saint Mary’s to fifth-place finish at championship race

By RYAN KLAUS
Sports Writer

Sophomore Brittany Beeler finished 12th to help Saint Mary’s bring home a fifth-placed team finish at the MIAA Championships in Grand Rapids, Michigan, on Saturday.

Beeler finished with a time of 22:53 and earned a spot on the All-MIAA second team. She represents the seventh young runner to make one of the two all-conference teams.

“I’m really proud of Brittany,” Belles coach Jackie Bauters said. “Our pre-race goal was to be right where she landed, somewhere between top 10-13. We still have things to work on, but she works so hard and I’m glad to see it be reflected in the second team honors.”

Freshman Natalie Hawkes also led the Belles squad with a time of 23:40 and 20th place finish. Junior Allie Danhof and sophomore Kaitlyn Alessi finished close behind with times of 24:25 for 26th place and 24:27 for 28th place, respectively.

After all of the planning for Navy’s offense, Kelly said Notre Dame will not have any trouble transitioning back to its normal defensive scheme.

“i think [the transition] is already happening,” Kelly said. “I think when we were on the plane, the guys were already thinking about getting back to some base calls. We had a big fourth-down stop; they took the ball away,” Kelly said. “There were five freshmen on the field when those things happened, and you just can’t duplicate that stuff. That’s all beneficial, and then all of the mistakes that were made are all teachable things that they can carry over going into Arizona State.”

Navy’s triple-option offense presented a schematic challenge to the Irish on defense. Kelly said the Irish rose to the occasion.

“Navy is a difficult team to defend,” Kelly said. “We went in there with a plan, and I thought we were efficient on first down. They hurt us with the quarterback scrambling. Again, they’re a difficult team to defend, and our kids fought their butts off.”

During the fourth quarter, almost half of Notre Dame’s defense on the field was freshmen. Kelly said the young group had some crucial moments that it can use moving forward.

“We had a big fourth-down stop; they took the ball away,” Kelly said. “Greg Bryant was not 100 percent, still fighting through that ankle injury.”

Bryant did not make an appearance in Saturday’s game. Kelly said Bryant is working through a nagging ankle injury.

“Greg Bryant was not 100 percent, still fighting through that ankle,” Kelly said.

ADVERTISING

Football CONTINUED FROM PAGE 16

Onwuaku was making progress on Sunday to get back to playing.

“He passed his first set of concussion protocol, so he looks to be able to get back to practice here,” Kelly said.

Bryant did not make an appearance in Saturday’s game. Kelly said Bryant is working through a nagging ankle injury.

“Greg Bryant was not 100 percent, still fighting through that ankle,” Kelly said.

Defense

Despite the injuries, Kelly said he was pleased with “so many things” of what he saw from younger players, like freshmen Greer Martini, Drue Tranquill and Morgan stepping up on defense.

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“I think [the transition] is already happening,” Kelly said. “I think when we were on the plane, the guys were already thinking about getting back to some base calls. It will be a quick transition and one that we... did something to keep our calls active, knowing that it was going to be a quick transition.”

Contact Isaac Lorton at ilorton@nd.edu

The Great War’s Forgotten Realm: Revisiting the Habsburg Monarchy’s First World War

Lecture Series

Sponsored by the Nanovic Institute for European Studies

Presenting a series of lectures and films exploring “the War to End All Wars” on the 100th anniversary of the start of World War I.

The Great War’s Forgotten Realm: Revisiting the Habsburg Monarchy’s First World War

John Deak, Assistant Professor of History and Nanovic Fellow at the University of Notre Dame

Wednesday, November 5 at 4:30 pm
Aveneig Auditorium, Snite Museum of Art

11/05

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11/05
When she asked if she would be able to get a seat — STAND BY

CROSSWORD | WILL SHORTZ

ACROSS
1. Acup swim
d 2. Robes, e.g.
8. Notable watermakers, e.g.
13. Able, in two-state names
14. Mattress plant
15. Ship of 1492
16. Carries gray away.
17. Make up with some calls tickets?
18. Lassie, as a lead
21. Give, whirl
22. Like creators
23. Make out with some kitchenware
27. Great blue
water?
28. Washes away
31. Italian olive island
34. Dwell
37. Scene of gladiatorial combat
38. That's right!

DOWN
1. Make off with some vehicles?
4. Sports V./P.
6. Luxe greeting
14. Lit in U.S.
15. Word repeated in
__ __ __ __ __ __ __ will be __
16. Washington city in apple-growing country
17. Confidence foe
18. Make off with some cash?
20. Attraction for a butterfly
22. Big guns in D.C. advocacy
23. Open, as a jacket
24. Make off with some gym equipment?
25. Acros Lupino
26. No-run
27. First lady between Bess and Jackie
28. Circus safety precaution
29. G. Henry work

CROSSWORD PUZZLE: SUNDAY, NOVEMBER 2, 2014

SOLUTION TO MONDAY’S PUZZLE

11. (in bold borders)

3-by-3 box

column and

so each row,

Complete the grid

Puzzles

ANSWERS TO PREVIOUS PUZZLE

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

1 2 3 4
5 6 7 8
9 1 2 3
4 5 6 7

SOLUTION TO MOMMY’S PUZZLE

11/11/12

4 2 7 1 8 6
2 4 7 1 8 6
5 6 1 8 2 4
3 5 6 1 8 2
9 7 6 1 8 3
1 2 7 4 9 6

SOLITAIRE

Answers tomorrow

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

AZLEB

ACHCT

BETJOC

SLOIAR

Print answer here:

Yesterday’s Jumbles: BUDDY CRAMP BOUNTY STORM

Answer: When she asked if she would be able to get a seat on the next flight, she was told to — STAND BY

Today’s Jumbles: BETJOC AND MMMY

(Answers tomorrow)
Kelly discusses injuries, defense

Kelly gives details on injuries to Schmidt, Bryant and Onwualu, analyzes Navy offensive effort

By ISAAC LORTON
Assistant Managing Editor

Irish coach Brian Kelly spoke Sunday about Notre Dame injuries and their impact on the team, most notably senior starting linebacker Joe Schmidt’s injury, in his weekly teleconference.

Schmidt went out in the third quarter of Notre Dame’s 49-39 victory over Navy on Saturday with an ankle injury. After x-rays, Schmidt was found to have a fractured and dislocated ankle. Schmidt will have surgery today and will be out for the remainder of the season. Schmidt was found to have other injuries included sophomore linebacker James Onwualu and running back Greg Bryant. Onwualu collided with junior defensive lineman Sheldon Day in the fourth quarter. Onwualu did not pass concussion protocol and did not return to the game. Brian Kelly said that “So the complexities of that position generally take on a leadership role.”

Freshman linebacker Nyles Morgan filled Schmidt’s spot Saturday and will be the starter moving forward at middle linebacker, but the play calling will most likely fall to someone else on the defense.

“[Middle linebacker] has a leadership component relative to understand all of the fronts and adjustments and clearly getting lined up,” Kelly said. “So the complexities of that position generally take on a leadership role. ... We obviously felt good about putting all that on Joe’s plate. We’re not able to do that with Nyles.”

Other injuries included sophomores linebacker Joe Schmidt and running back Bryan Bryant. Bryant and Onwualu, juniors, are listed as day-to-day.

Senior linebacker Joe Schmidt readies for the snap during the Oct. 18 loss to Florida State. Schmidt suffered a season-ending injury Saturday against Navy.

ND VOLLEYBALL | ND 2, GEORGIA TECH 3; ND 2, BOSTON COLLEGE 3

Observer Staff Report

Notre Dame dropped both of its matches to ACC foes over the weekend, losing both in five sets.

The Irish (5-18, 3-10 ACC) lost, 3-2, to Georgia Tech on Friday at their home Purcell Pavilion and fell to Boston College 3-2 on the road in Chestnut Hill, Massachusetts, on Sunday afternoon.

Against the Yellow Jackets (11-13, 4-7), Notre Dame held a 2-1 lead after three sets but dropped the final two sets, both by slim margins. Notre Dame posted set scores of 17-25, 25-12, 11-25, 25-23 and 15-11 against Georgia Tech. The sets consisted of only eight ties and five lead changes overall, though the Irish did record 10 blocks as a team.

For Notre Dame, freshman outside hitter Sydney Kuhn delivered another strong performance Friday night. She recorded a career-high 15 digs and 11 kills on the evening.

Notre Dame faces No. 2 Florida State in the ACC semifinal match Friday. The Seminoles (16-1-1, 9-0-1) will remind the Irish what a top competitor looks like, as No. 21 Clemson was the only ranked opponent Notre Dame faced after the Oct. 5 loss to Virginia.

Notre Dame is equipped to keep up with any team in the country, with its wide range of players capable of scoring at any time, including senior forward Lauren Bohaboy, sophomore midfielder Morgan Andrews and freshman forward Karin Muya.

The defense also continues to strengthen, allowing only two goals in the last nine games.

The main problem for the Irish: finishing games. In both early-season losses to Texas Tech and USC, the squad lost the lead by giving up two goals in the second half. Against Virginia, a Cavalier goal in the final minute gave Virginia the 2-1 victory.

Boston College evened the score in the 79th minute and won in overtime. Clearly getting lined up, “So the complexi -

Kelly says. “So the complexi-

vites of that position gener-