**Duke president defends the liberal arts**

*Notre Dame Forum lecture examines curriculum standards and students’ focus on requirements*

By MADISON JAROS

News Writer

Duke University president Richard Brodhead called for “an energetic and aggressive defense of liberal arts education” in a lecture Tuesday that discussed Notre Dame’s recent curriculum review. Brodhead is the third speaker to address Notre Dame students and faculty as part of the University’s annual Notre Dame Forum. Because of the recent focus on curriculum change, this year’s Forum has examined the question, “What do Notre Dame Graduates Need to Know!”

Brodhead has experience with changes in curriculum — he was involved in a curriculum overhaul when he served as dean of Yale College, the undergraduate component of Yale University. This experience taught him that a powerful vision of what students should learn is most crucial when reviewing core requirements, Brodhead said.

“As you perform this self-assessment, if I could offer a word of wisdom, it would be this: do be idealistic, but don’t imagine that perfection is just around the corner,” he said. “It’s the fate of every curriculum to slip from aspirational intentions into operational routines.”

Brodhead said losing this broad vision and focusing too closely on requirements harms the university and its students.

“We have all had the experience of asking students what they want to study that term and having them rattle off the requirements they planned to meet, as if checking the boxes were the aim of education,” he said. “If a school doesn’t have a culture of active inquiry and intellectual engagement supporting its curriculum, if going to College X doesn’t mean entering into a force field that boosts each student’s will to learn, grow and discover, then the best rules in the world can only guarantee conformability of transcripts.”

Students’ desire to fulfill requirements can stifle their pursuit of true knowledge, Brodhead said.

“I went to a college that had eight requirements you had to meet, all of which could be met with AP courses,” Brodhead, a Yale graduate, said. “[...] And actually, in retrospect, I think that is horrifying. What it means is that I was free at age 17 to decide that I never wanted to learn anything further and see what just happened.”

Walorski said in an acceptance speech delivered around 8:40 p.m. Tuesday in South Bend, WSBT reported. “I want to thank every single one of you because I’ve told you so many times — it’s your seat, it belongs to you — it’s not mine, it’s yours.”

Sophomore Louis Bertolotti, director of political affairs for Notre Dame’s College Republicans, said

**Humans vs. Vampires celebrates Dracula**

By KATIE GALIOTO

News Writer

The Center for the Study of Languages and Cultures (CSLC) kicked off a campus-wide Humans vs. Vampires competition Tuesday, which will revamped the popular Humans vs. Zombies game by incorporating foreign language elements. The CSLC version celebrates Bram Stoker’s Dracula, one of literature’s most widely translated texts.

Similar to a game of tag, Humans vs. Vampires pits two teams against each other. The humans and vampires, each designated by bandanas, compete as they walk from class to class. Vampires try to tag humans with the ultimate goal of turning every human into a vampire by the end of five days. Humans can defend themselves using Nerf guns or balled up socks to stun vampires.

An advertisement for the game invited students to “celebrate the Dracula story and legend, solve riddles in foreign languages and survive a vampire invasion.”

Denise Ayn, assistant director for academic programs for the CSLC, said she first had the idea to link the popular game with foreign language studies during a conversation with a fellow faculty member about the many translations of Dracula.

“Humans vs. Zombies is a see VAMPIRES PAGE 5

**Walorski keeps U.S. House seat**

By ANN MARIE JAKUBOWSKI

Editor-in-Chief and News Writer

Incumbent Republican U.S. Rep. Jackie Walorski defeated Democrat Joe Bock by about a 20 percent margin in the race to represent Indiana’s second Congressional District.

The AP reports Walorski earned 85,119 votes, or 58.9 percent. Bock won 55,331 votes, or 38.3 percent.

“It’s so humbling to stand here and see what just happened,” Walorski said in an acceptance speech delivered around 8:40 p.m. Tuesday in South Bend, WSBT reported. “I want to thank every single one of you because I’ve told you so many times — it’s your seat, it belongs to you — it’s not mine, it’s yours.”

Sophomore Louis Bertolotti, director of political affairs for Notre Dame’s College Republicans, said

**Political scientist examines women in combat**

By HANNAH ECKSTEIN

News Writer

Reed Wood, assistant professor of political science at Arizona State University’s School of Politics and Global Studies, discussed the role and impact of women in armed conflict in a lecture Tuesday at the Hesburgh Center for International Studies. His research is one of the first large-scale systematic data collection of women’s participation in combat.

Wood, a Kroc Institute Visiting Research Fellow, opened the lecture by emphasizing that war and conflict are typically male-dominated.

“There is a large focus on war being men’s work,” Wood stated.

“While occasionally women are seen as heroes, these stories are typically narrative accounts, in which the woman’s participation in war happens by chance, rather than her own decision,”

Using his research, Wood aimed to revise the perception of women in armed conflict, demonstrating their roles and the importance of these rules. His research focused on two questions: what factors contribute to women’s participations in rebel groups in insurgencies and what impact do they have on group behavior and conflict outcome?

To better understand what motivates women to enter into combat

see COMBAT PAGE 5

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**News** PAGE 3

**See Us In The Prius** PAGE 7

**Aphex Swift** PAGE 8

**Football** PAGE 16

**Baraka Routes** PAGE 16
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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

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Presentation at SMC addresses victim blaming

By EMILIE KEFALAS
News Writer

Catharsis Productions, the theatre group responsible for bringing the informative production “Sex Signals” to both Saint Mary’s and Notre Dame first-year students, returned to Saint Mary’s Carroll Auditorium on Tuesday evening for an interactive discussion titled, “Beat the Blame Game: Silence the Snark — How You Can Be a Voice and Speak up for Victims of Rape.” The talk comes as part of the Belles Against Violence Office’s week of activism and the #yesallbelle campaign, addressing victim blaming and rape culture.

Amber Kelly from Catharsis Productions led the audience of students and faculty in discussion, beginning with the underlying societal forces that prevent a supportive culture for rape victims and how many people tend not to realize the impact of sexual violence when it occurs.

“Not only does victim blaming put the responsibility on (the victim), but we are also supporting some abusive and horrible behavior,” Kelly said.

Kelly first projected an example of victim blaming from radio personality Bill O’Reilly, showing a transcription of his commentary on the topic of the rape and murder of teen Jennifer Moore. She then invited students to examine the text and decide who O’Reilly was really blaming for the rape and murder — the audience collectively agreed on Moore herself.

Kelly then gave a brief overview of the Just World Hypothesis, the cognitive assumption that a person’s actions are ultimately destined to bring morally fair and fitting consequences to that person, Kelly said.

“The Just World Hypothesis is when people believe the world is a just place,” Kelly said. “Have you ever heard, ‘Good things happen to good people, and bad things happen to bad people?’

When people victim blame, the first thing people attack is character. ‘This thing that happened is bad; therefore, this is a terrible person.’

Kelly also led the audience in an interactive exercise in which she asked what adjectives people typically use when describing a woman who has sex. She then asked them to do the same for men.

“Girls is negative,” Kelly said. “Boys is positive. How do guys feel about being called these things? Proud, good, confident. On the other hand, I don’t think you have any friends who want to grow up to be a ‘sh*tty tom.’

Variations of many terms determine their usage in culture on different genders, Kelly said.

“Man whore” is a good example,” Kelly said. “If you just say ‘whore,’ what list does it go on? The women’s list. We have to put a modifier in front of the word for the man.

An important element Kelly highlighted was the fact that not all men are defined by the words society and popular culture associate with them, such as “player,” “stud” and “the man.”

“I will argue that this doesn’t actually define men,” Kelly said. “What does this say about men? How often do they have sex? All the time. How do they feel about those women who they’re having sex with? They couldn’t care less. It gives a really limiting and negative perception of men in general.”

Derogatory terms such as “sh*t” and “whore” are often thrown around carelessly without consequence, Kelly said.

“Why do people still use them?” Kelly said. “[A slut is]... a girl who sleeps with anyone, on the first date, with multiple people.

What’s the number of times a woman has to have sex to cross into that area of ‘sh*t-dom’? Four? One? Zero? We use these to create the bad category, and it’s not just men using this language on women. It’s women using this language on women. If we kept going, we could have gotten variations of these words like ‘tow bikes’ and ‘door knobs.’

Here’s the thing, I’m sure you guys have heard me say, ‘don’t objectify women,’” Kelly said. “What is the job of a whore? To have the sex. All I asked for were words that describe women who have sex, not negative or objective.”

Not only does consent from both parties make for a more enjoyable time for people, but the point of it is to respect another’s boundaries, Kelly said.

“People think that asking people to have sex is awkward, like asking a chair for permission to use it,” Kelly said. “When we use this language, we’re valuing people less, and we really want to get rid of this because this is the way we attack people in our current culture.”

Contact Emilie Kefalas at ekefal01@stmarys.edu

Memorial reading to feature Pulitzer winner

By DAN DETORO
News Writer

The Department of English’s inaugural Ernest Sandeen Memorial Reading will bring together both established and up-and-coming talent Wednesday in McKenna Hall at 7:30 p.m. The reading will honor Sandeen, a former Notre Dame faculty member, and will feature U.S. Poet Laureate and Pulitzer prize-winner Philip Levine and University of Illinois at Chicago professor Christina Pugh.

In keeping with Sandeen’s legacy as a poet and a teacher, the English department selected Levine, who in turn selected a younger poet, Pugh, to read on the same night, according to a University press release.

“The idea behind it is to make it stand out from other kinds of poetry reading,” professor of English William O’Rourke said. “To make [Sandeen’s] readings stand out… we select an older poet and then the older poet gets to choose a younger poet to come read with the older poet and that gives it a little bit of distinction.”

“Philip Levine was available, and he’s about as distinguished an older poet as we have in America right now,” O’Rourke said. “He also comes from Michigan and has a kind of working class background, more so than is sometimes true in the poetry world, and so his poetry has some of the same social concerns as [Sandeen] did. We figured he would be a good one to start the series with, and he selected Christina Pugh.”

Pugh is a consulting editor for the publication “Poetry,” according to a press release. Pugh will be reading from her latest work, “Grains of the Voice,” and another work, “Restoration.”

“I am thrilled to be reading with Philip Levine,” Pugh said. “… I’ve enjoyed his work for many years and have found it to be some of the most moving work that’s out there. I can strongly remember my first experience of hearing him read in Boston and how overwhelming an experience that was, and it’s just wonderful to have the opportunity to read with him. I’m really grateful.”

Contact Dan DeToro at ddetoro@nd.edu

Student Government Weekly Update

By EMILIE DANAHER | The Observer

Picturing how to be better

Tonight at 6 p.m. in the Notre Dame Room of LaFortune Student Center, the Senate will discuss its response to sexual assault on campus. All are welcome to share thoughts on the current prayer services and additional ideas.

Student Government is hosting a three-workshop Photoshop workshop. Classes start tonight at 7 p.m. in the Heurich Library Center for Digital Scholarship.

Volunteers are needed to rake lawns for local residents through the Turning Over a New Leaf service project this Saturday from 8:30 a.m. to 11:30 a.m. Interested students should contact LuElla Webster at (574) 331-3750 or lwebst1@nd.edu

This Weekend at Legends of Notre Dame

Thursday 11/6
10 PM — Student Stand Ups/ Humor: Artists
12 AM — Pinterest Party

Friday 11/7
10 PM — Live Band Karaoke
12 AM — Headphone Disco

Saturday 11/8
10 PM — Comedy: Nick Rutherford
12 AM — EDM Night

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ND, HCC, SMC Id’s Required

legends.nd.edu
Notre Dame Film, Television, and Theatre presents

6 characters in search of an author

by Luigi Pirandello
adapted and directed by Patrick Vassel ’07

Wednesday, November 5 – Sunday, November 9, 2014
Wednesday – Saturday at 7:30 pm
Saturday & Sunday at 2:30 pm

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Costume Designer: Abigail M. Hebert ’15
Lighting Designer: Kevin Dreyer
Set Designer: Marcus Stephens
Stage Manager: Dylan Marie Parent ’15

Tickets:
performingarts.nd.edu
or 574-631-2800
Combat CONTINUED FROM PAGE 1

 hatte encouraging signs that the
individuals that cause individuals to par-
icipate in combat. Next, he ex-
namined groups’ motivations for re-
cruiting individuals. His find-
ings showed that women, like men, typically join insurgency groups due to fear of violence and repression, revenge and the ideology of the group.

“In general, men and women join insurgency groups for the same reason on an individual level,” Wood said.

Finding this similarity, Wood analyzed female participa-
tion from the perspective of the group by investigating what makes certain groups more likely to recruit women. On this level, Wood found that groups recruit women based on their demand for resources, tactical and strategic benefits and pre-
existing ideologies.

“We are less likely to be scruti-
nized in society and are therefore often used in covert operations,” Wood said.

For this reason, terrorist groups are more likely to re-
cruit women for operations like suicide bombings, in which the victim remains unnoticed. The late 1950s battle between the French and the Viet Minh in Vietnam demonstrates the essentialist view of women, which suggests that women are less aggressive, which makes them suitable for such operations, Wood noted.

Wood also said that the inclusion of women could act as a sort of propaganda, demonstrating the legitimacy of the group’s cause. It is hard to overstate the symbolic weight of women in insurgent groups, Wood suggested. The inclusion of women makes women more likely to join and remain with the group, which may be an important factor in the success of the group.

Within a country, the inclu-
sion of women can also be used to shame men into joining the cause, Wood said.

“It send the message that if women are fighting, men should be fighting too,” he said.

In conclusion, Wood found that the inclusion of women in conflict has a significant impact on the outcome of conflicts and should be considered in future research.

Contact Hannah Eckstein at heckste1@nd.edu

EleCtion CONTINUED FROM PAGE 1

Walorski’s victory was the group’s main success this year.

“We were very, very, very con-
tent with people able to get Jackie Walorski in for another term,” he said Tuesday night. “She did a great job down in Washington, and she’s going to keep doing it.”

Joe Bock was not a very exciting candidate. People understood that, they really want what’s best for the county, for the district, and it’s all hands to hard work and dedica-
tion, which is great.”

The South Bend Tribune reported Bock expressed disappointment over the outcome, especially the impact of campaign finances. Walorski outraised him by more than $1 mil-
lion and outspent him by a 2-to-1 mar-
gin, according to the Tribune.

“Money is so dominant now in our political system it’s pathet-
ic,” Bock said, according to the Tribune. “I can say I wish I would have had a better message or that I would have shoked more hands, but the bottom line is I needed more money.”

The AP reported Indiana re-
elected all nine incumbent U.S. House representatives for the first time since 1986.

“I just saw a small part in helping to turn this nation around, but I care so much — I love this district,” Walorski said, according to WSBT. “I said when I went to Congress I would take hard-working, honest, common sense and values, and I did. And I’m going to go back there with the same kind of passion and conviction that I carry on behalf of the greatest district in the United States of America. I’m going to go there and continue to fight for Hoosiers, fight for jobs, fight to get the government off the backs of our companies and to do what you elected me to do.”

College Republicans and members involved with Election Day attended the victory celebra-
tion for Walorski. Senior Mark Gianfalla, president of College Republicans, said they were happy to see her success.

“It just goes to show you that she’s doing a great job in the House, and they were rewarded in this district, for each student, one that especial-
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Contact Madison Jaros at mjaro@nd.edu

Forum CONTINUED FROM PAGE 1

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Vampires CONTINUED FROM PAGE 1

game played at college campuses across the country,” Ayo said. “I knew it was played here on Notre Dame’s campus. I figured [the CSLC] could sponsor this event and shift it a little to suit our language purposes. After all, vampires and zombies aren’t all that different.”

Junior Erik Mendoza, one of the moderators for this fall’s game, said he was excited about the new relationship between the CSLC and Humans vs. Vampires and the hope it provides for the game’s future on campus.

“Humans vs. Zombies has been around for almost four years now,” Mendoza said. “Through our cooperation with the CSLC, we can bring more opportunities to the campus and a more stable base for the fu-
ture of the event.”

According to the CSLC web-
site, “The Humans vs. Vampires game at Notre Dame will last from Tuesday through Sunday. Additionally, there will be games or missions held every night, pro-
viding chances for players to win rewards and advantages for their team.”

According to Ayo, the eight stu-
dent moderators added foreign language elements to the nightly missions in order to raise aware-
ness of the 13 foreign languages and minors offered at Notre Dame.

“We’re really excited about this event,” she said. “It’s help-
ing to bring attention to the im-
portance of language learning. The College of Arts and Letters is highly committed to adding this language learning more central to a student’s education.”

The event will conclude with a public reading at 7 p.m. in multiple languages Monday in the LaFortune Ballroom at 5 p.m. Awards will be given to the player with the most tags, MVPs from the missions and the players with the best costumes.

Contact Katie Galioto at kgalioto@nd.edu
How to look calm

Erin McAuliffe
Scene Writer

The other day I tripped up the steps right in front of someone and casually brushed it off, saying: “Unfortunately, this is just how my life is going. Sorry you had to see that.” The encounter inspired me to share some ways to disguise the effects a crazy week has on your presentability, health and sanity.

1) Drink cold-pressed juice (extra points if it’s green). Raw, organic, gluten-free — wait, are you Gwyneth Paltrow? Cleansing juices clean your chlorified liver right up. For example, I came to the realization the other day that I had eaten only cheese-based products for a 24-hour period. I had just thrown away the last of the “microwavable burritos,” 1 p.m. cheese sticks on the way to class, 7 p.m. microwaveable mac and cheese, and, to top it off, a 3 a.m. Taco bell Quesarito. However, my Synergy juice helped me ward off the high cholesterol and anyone who might protest that my life is not chronicled on goop.

2) Read tangible things/books, newspapers, magazines—besides your subscription to US Weekly. In between BuzzFeed, tweets, fan fiction or whatever online words you peruse. The physical appearance of reading material leaves no question as to what you are doing — casually indulging in literature over Netflix. Also, stay informed. I have 11,589 unread emails, but I am up to date on the New York Times— at least I read two articles per day. It’s not the whole paper, but if I had time for it, I would really have 11,589 unread emails!

3) Do yoga. Nothing balances your life better than actual balancing — until you try a headstand. Yoga is a great alternative to running that doesn’t require an immediate purpose: to better your health and to justify yourself further than you thought you could. They show us that we can be daunting, but they can also be liberating. They can be motivating. They can inspire you to apply for something out of reach, to push yourself further than you thought you could. They show us that time is not infinite, and insofar as we have opportunities, we should seize them. Our time to truly influence the world, and people around us, is ticking, and this is an opportunity we cannot afford to squander.

Deadlines can be paralyzing, but they can also be motivating. Like many, I find my best work when facing deadlines. I’d argue my best columns have been those written right up to the last minute, but my editor might disagree. The best papers I’ve ever written have been born out of immense caffeine and 4 a.m. playlists prominently featuring Blink-182 and early 2000s Avril Lavigne.

Right, like I’m the only one. Deadlines that impact your G.P.A., or lack thereof, can be horrifying. But they also help you find the library, and maybe even stay there for a bit. Deadlines around life events and departures can come with a tinge of gloom, but they can also remind you about what’s important. They can prompt you to make sure you go out for a night with your friends or spend a week together on a beach, blasting tunes and displaying hand written signs to drivers on Alabama back roads during the road trip.

Deadlines tell us what we need to do and the time we have to do it. They can be daunting. But they can also be liberating. They can inspire you to apply for something out of reach, to push yourself further than you thought you could. They show us that time is not infinite, and insofar as we have opportunities, we should seize them. Our time to truly influence the world, and people around us, is ticking, and this is an opportunity we cannot afford to squander.

Deadlines can have a certain sense of finality, but that very finality can also force you to do your best, knowing you don’t get a second chance at everything. They can help you remember what you want to do, who you want to spend time with and where you want to go. And they can help you refuse to settle for something less.

Matt Miklavic is a senior studying political science and finance from Cape Elizabeth, Maine. He has been ruining otherwise great pictures since 1983. He can be reached at mmiklavi@nd.edu

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Contact Erin McAuliffe at emcauliffe@nd.edu

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Matt Miklavic
The Maine Idea

“In total, 15 students will be selected for the course. If you are interested, apply by November 7.”

Deadlines. Most mornings, I wake up, check my email and am immediately informed of a few more. They’re added to an interminable list of things to do. There’s a deadline for this assignment, or this dorm event or this Career Center night. Once in a while there’s a random campus event ad — I’m looking at you, Hip Hop Night — that pretends it’s a deadline to trick you into signing up and attending, but I’m too smart to fall for that.

We live in a world that dictates we move from task to task, a world in which by the time you’ve completed one thing you’ve added several more, perpetuating a vicious cycle. Somewhere in the back of my mind, I know this isn’t ideal. I know that Mendoza has told me multiple times to think about the long-term, to think strategically. But these days the extent of my strategic thinking about the future is deciding my Chipotle order during the walk to Eddy Street. Most days, we’re not swimming towards a finish line or a new movement. Most days, we’re trying to stay above water.

We face deadlines about problem sets, reading responses and group projects. We face deadlines about job applications and study abroad. We each faced a deadline in applying to Notre Dame and crafting that ‘perfect’ application essay, complete with a typo or two. Oops. We face deadlines that force us to wake up at 6 a.m. and write while we eat breakfast. At least NDH has chocolate chip pancakes right now. We face deadlines we create ourselves, which would explain how I misread the calendar and wrote this column a week early.

We face deadlines about making decisions on things with no easy answer, like how to best spend our life, what career we want to pursue. The physical appearance of reading material leaves no question as to what you are doing — casually indulging in literature over Netflix. Also, stay informed. I have 11,589 unread emails, but I am up to date on the New York Times — at least I read two articles per day. It’s not the whole paper, but if I had time for it, I would really have 11,589 unread emails!

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Here’s to the losers

Yesterday, obviously, there were elections. In elections you get winners, and many of those political winners are winners for the first time. I hope some students from Notre Dame got to be part of those campaigns, especially the first-time winners. Congratulations to all of those affiliated with any of the winners. I hope you have the ability to savor your win and truly take it in. There are few feelings better than the culmination of a year (or more) of work coming to fruition and the principles you believe in winning out. Sincerely, I hope it was a very positive experience, and that you’ll stay in politics because of feelings like this. But I’m not worried about you.

I’m a loser. When I lost my campaign two years ago for student body Vice President running alongside Bill Christy, one of the best men I know, it didn’t feel good. Devoting the same amount of work and time the winners put in and having nothing to show for it really hurts. While I wish everyone on campus went and worked for winners part of those campaigns, especially the first-time winners, I hope you stay with it. The fortitude, strength of character and grace you’ve shown up to this point — and hopefully will continue to show — is precisely the standard to which we want to hold our elected officials and those who work for them.

Political courage isn’t running uncontested; it’s going into adversity and tirelessly working despite the difficulty of the task at hand. Don’t get jaded, don’t wallow. Instead, hold the winners accountable for the promises they made.

Politics needs people like you who stand up to failures, people who keep fighting instead of continually accepting the new normal. We can always do better. Please keep fighting for your cause as long as you believe in it. In the words of Winston Churchill, you’re a winner: “Success is going from failure to failure without losing enthusiasm.” Keep that enthusiasm because politics needs you.

Patrick Roemer
off-campus
Nov. 4

See us in the Prius

Sarah Morris
Left of Center

Chances are that if you follow a Prius long enough, you will end up at a farmer’s market, indie movie theater or startup company’s headquarters, which is comprised of far too much glass and “repurposed materials.” While trucks, SUVs and sports cars have all enjoyed the role of representing specific populations for decades, the Prius has come to stand for an entirely new group of people: Yuppies. What began as a relatively risky and unpopular move by Toyota has evolved into much more than a simple hybrid vehicle. The Prius has come to be one of the most prolific cultural symbols of the decade, carrying with it an incredible weight that speaks volumes about its drivers.

To an outsider, a Prius would appear to be a rather unremarkable car. Moderately sized and neutrally colored, its first impression hardly differs from any other mid-sized, sedan-type car. In fact, many have claimed that the Prius is far worse-looking than its supposed counterparts like the Camry or Corolla. Its peculiar hatchback stands out and differentiates it from more conventional cars in a way that some have called unesthetic in the slightest. However, due to the combination of its hybrid nature, targeted marketing and steeper prices, the Prius quickly leaves its inferior counterparts in the dust...or rather, a low-emissions minivan does. Prius drivers are young parents, but in a different way a Mercedes or BMW does. The affluence of a Prius signifies youth, but not in the same way a beat-up Craigslist car or a mom’s hand-me-down minivan does. Prius drivers are young parents, young professionals and usually successful. A Prius signifies white people or “trendy minorities;” as Asian-Americans and mixed race Gap-commercial types most definitely fit the stereotype while poor blacks and Latinos are never associated with the car. A Prius signifies liberal, “sustainably-minded” folks who care about things like organic food, half marathons and the Keystone Pipeline. The Prius represents other, darker elements of society as well. As the signature vehicle of yuppie culture, it serves as a representation of its flaws as well as its attributes. As previously mentioned, the Prius is largely reserved for the rich. It is the epitome of gentrification and the changing demographics and economics of America’s cities. While it is not as excruciatingly blatant as a Range Rover or a Bentley, the Prius, in spite of its socially conscious persona, is a sign of the increasing income disparity in the U.S. — the ever-growing gap between rich and poor as the middle class slowly erodes.

Like other symbols of subculture that have broken the seal into the mainstream, the Prius is evidence of progress. The fact that anything in the United States symbolizes environmental consciousness, among many other things, is encouraging in itself. Despite its flaws, yuppie culture embodies elements of idealism, sustainability and consciousness that are important to the future of both our country and world. These and other elements, through the power of cultural symbols and universal codes, are embodied by the Prius: yet another example of the undeniable power that “things” have in our cultural landscape.

Sarah Morris is junior studying political science and American studies. She is a proud Ryan Hall wildcat and originally hails from Monterey, California. She can be reached at smorris8@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.
By JOHN DARR
Scene Writer

If you were to list the sound effects you’d least expect to hear on “Ruin,” Grouper’s latest album, a stern beep of a microwave oven would be somewhere near the top, probably behind a novelty singing Large Mouth Billy Bass, but narrowly ahead of a Kanye West, “Luhh.”

But as the repeated, slow and subtly-changing five piano notes on “Laborynth,” the album’s fourth track, move toward an end, a microwave beeping can clearly and unmistakably be heard, shocking you away from the images that had been created only by the gentle sounds of Liz Harris’s voice, her piano and the distant sounds of frogs and crickets. The album remains microwave-free from then on, but the surprise of the beep is hard to forget about for the final 25 minutes of “Ruin.”

The reasons such a sound seems so out-of-place are obvious at first listen: even for an artist like Grouper, who has been known since 2006’s “Dragging a Dead Deer Up A Hill,” for her eclectic music that can build worlds for the listener, “Ruin’s” is a subtle and delicate album. There are no looping pedals or other effects this time to drown out her voice, but Harris’s piano and perfectly-placed silences accomplish that feat more than ever before.

The world Harris creates this time seems as flat as one in which microwave ovens obviously do not exist. It’s right there in the album’s title; the songs do seem to perfectly soundtrack thoughts of ancient ruins, and few—if any—ancient ruins contain microwaves. But hearing the microwave briefly allows the listener to step away from these pictures and realize so much more about Harris and her songs.

Make no mistake, Harris did not decide that what her latest album as Grouper needed was the sound of a microwave. It appeared purely by accident, when a microwave in the house she recorded the album in turned back on after a blackout, but she may well have realized how it underscores her songs when she chose to leave it in.

The startling beep fits so well because it creates a whole new picture, which couldn’t be further from the images that Harris’s music initially invokes. When Liz Harris wrote and recorded these songs in 2011, she was in a house somewhere in Portugal, and all I know for sure about that house was that it contained a microwave.

The microwave has come a long way in music since Dire Straits dreamed of having them installed in 1985’s “Money for Nothing.” When Radiohead acknowledged the unhealthiness of microwave dinners on “Fitter Happier,” the convenient kitchen appliance was already a synonym for all that is depressing. Maybe Liz Harris never actually used the microwave while recording “Ruin’s,” but when you hear her softly mumble some of the most human lyrics she’s ever written over a piano that’s often a little out of time, it’s hard not to think of her alone eating yesterday’s leftovers in a house is big enough to carry every echo of every note she plays.

“Ruin’s” is by far Harris’s most personal record. She announced on its release that she was processing some “emotional garbage” while recording it. She trails off at some point in almost every line, like she doesn’t want to admit to herself anything that she sings, but when you’re eating microwave dinners alone every night, your thoughts eventually wander to what you were afraid of thinking. On “Crying,” the album’s magnificent second track and first real song after a two-minute intro, she just about gets out the line “maybe you were right when you said I’ve never been in love,” but the final word is barely audible and follows a long pause, like she knew she changed her mind, but that complete silence would admit even more about her loneliness.

It’s this combination of silence and words, which Harris doesn’t want you to hear, that makes “Ruin’s” sound like earlier Grouper albums, or like many other ambient musicians; however, “Ruin’s” is something else. Her music doesn’t just build worlds for their own sake this time; she tries to build somewhere to hide from her own thoughts, although she never fully succeeds. The album doesn’t soundtrack Liz Harris among ancient ruins; it simply soundtracks Liz Harris in ruins.

Contact Daniel O’Boyle at doboyle1@nd.edu

“Ruin’s”
Grouper

Label: Kranky
Tracks: “Clearing,” “Laborynth,” “Holding”
If you like: Xiu Xiu, Julianna Barwick, The Caretaker

By DANIEL O’BOYLE
Scene Writer

The musical hipsters have lost. With the phenomenon known as “Apexx Swift,” a mashup of choice Apexx Twin (birth name Richard D. James) and Taylor Swift a cappella, comedian David Rees has unintentionally revealed that the backbone of music transcends genre, a cappella, comedian David Rees has unintentionally revealed that the backbone of music transcends genre, a cappella, comedian David Rees has unintentionally revealed that the backbone of music transcends genre.

The rest of “Apexx Swift” continues to squeeze the most out of every Swift lyric. The soft rhythmic retreat in “Boy/Girl” opens up space for Taylor’s spoken word section in “We Are Never Ever Getting Back Together,” casting it an engagingly sincere and dismayed light.

“Why you gotta be so mean?” sounds even more pleading over the gorgeous backdrop of Apexx Twin’s “Flim,” as does the entirety of “You Belong With Me” over “Avril 14th.” The chemistry between each a cappella/composition pairing is mind-blowing; these elements are truly better together.

That’s not to say that “Apexx Swift” is for everyone. Taylor’s lyrical and vocal style remain highly intact throughout the record, as does Apexx Twin’s penchant for shuttering, often difficult beats. However, anything else would be a travesty — the most impressive part of “Apexx Swift” is how it manages to both preserve and enrich the elements it brings together. “Apexx Swift” is an essential listen for any fan of experimental pop music and anyone who’s searching for an engaging new sound in the crowded musical scene. It works because in the end, music is; it’s a product crafted from melodies, rhythms and human emotion. “Apexx Swift” proves that hipsters and tee-nyboppers have a lot more in common than either one may think. Maybe the era of your song and my song is over, and now there’s only Our Song … and minipops 67 [120.2] [source field mix].

Contact John Dar at jdarr@nd.edu

By EMILY DANAHER | The Observer

The world Harris creates this time seems at first to be one in which microwave ovens obviously do not exist. It’s right there in the album’s title; the songs do seem to perfectly soundtrack thoughts of ancient ruins, and few—if any—ancient ruins contain microwaves. But hearing the microwave briefly allows the listener to step away from these pictures and realize so much more about Harris and her songs.

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While many students were off celebrating “Feverween” in costume, I had a significantly tamer Thursday evening last week. Homework and preparations for meetings took precedence over kicking off the Halloween weekend early, so I found myself at home on All Hallow’s Eve Eve (or “Mischief Night” for you New Jerseyans out there).

Still, I tried my best to stay in the spirit, and my friends and I did our part by watching one of my favorite recommendations from Netflix’s “Halloween Favorites” list, the 1991 movie “The Addams Family.” Full disclosure: this was after attempting to ironically watch the “Air Buddies” Halloween special “Spooky Buddies,” which is hilarious but still entirely unbearable.

I hadn’t seen “The Addams Family” in a few years, and while I knew it wasn’t comparable to many of the horror films and thrillers on the Netflix Halloween list, I started watching with the memory of loving the film as a child for Halloween special “Spooky Buddies,” which is hilarious but still entirely unbearable.

I watched adoringly as their perfect relationship played out on screen and began racking my brain for other movies and long-term couples who have great relationships. In a time when both comedies and dramas about dysfunctional families reign supreme, I realized it’s not easy to find a happy marriage or partnership in film. There’s also still plenty of work to be done in Hollywood before we see more diverse happy couples on screen, including same-sex partners and blended families. Still, I did my best to pick out some of the best movie marriages and partnerships on screen.

Morticia and Gomez – “The Addams Family”

As mentioned in the introduction, Morticia and Gomez (played by Anjelica Huston and Raul Julia, respectively) have what may be the perfect marriage. Sure, they let their kids play with knives and are into some weird stuff themselves, but their affection for each other is unending. They’re also great parents who support their children unconditionally. Finally, they do everything they can to keep a spark alive. In one scene, the two of them giggle and lock eyes in conversation when the Bermuda Triangle is mentioned, only to explain to their company, “Excuse us. Second honeymoon.” The couple may be dark and spooky to everyone else, but they’re perfect for each other.

Thad and Patrick – “The Family Stone”

The Stone parents aren’t the only heartwarming couple in “The Family Stone.” It appears that their son Thad (Tyrone Giordano) inherited the fantastic relationship gene. While it’s not entirely clear that Thad and his partner Patrick (Brian White) are married (or if they even could be), I’m including the couple on the list. Even with relatively little screen time, the two come off as loving and supportive couple thrilled to adopt a child together, and their scenes together steal the show.

Rosemary and Dill – “Easy A”

I can’t shake the feeling that Rosemary (Patricia Clarkson) and Dill (Stanley Tucci) are the funniest parents ever written for film. Though it’s clear they are easy-going and loving parents, the two characters also have the rare characteristic of being their own individual and hilarious people while also being parents. Rather than fall into a trope of anonymous, clueless parents in a teen movie, the two have distinct personalities and lives. It’s hard to choose a favorite scene, but the one in which Dill gets to pick the movie because he is the “family member of the week,” only to find out Rosemary picks him as “family member of the week” every week.

For fans of Harry Potter, little explanation needs to be given for this fictional couple. Molly (Julie Walters) and Arthur (Mark Williams) not only raised an impressive number of children on a tight budget, but also opened their home to those in need and, oh yeah, spent their lives fighting evil.

Mac and Kelly – “Neighbors”

So, maybe “Neighbors” wasn’t the greatest movie of 2014, but the on-screen dynamic between new parents Kelly (Rose Byrne) and Mac (Seth Rogen) was easily the highlight of the film. When most movies about neighborhood rivalries or frat bros center on men protecting their lawns or some other trope, “Neighbors” was exceptional because it brought Rose Byrne’s character fully into the picture — both Byrne and Rogen are equally invested in taking down the annoying neighborhood frat house. The two are hilarious whether or not they’re plotting against their neighbors; they make an excellent pair and aren’t afraid to joke around, make fun of each other or have a good time.

Contact Allie Tollaksen at atollaks@nd.edu
In 2007, the NFL began testing whether or not American football would be feasible in England. More specifically, London. If these trials went well, the NFL's plan was to have a team permanently in London by 2022.

If they chose to go this plan, there would have been 10 NFL games played at Wembley Stadium in London, with the 11th coming this Sunday.

There were hesitations about these games: how the NFL would be received in a football (read soccer) nation, how teams would play during and after long flights and changing time zones and if games were even logistically possible overseas during the regular season.

The NFL found these over the summer and had to garner a lot of attention. According to sportsbusiness-daily.com, in 2013 and 2014 only 12% of the people surveyed who attended games in London had ties to the U.S. Twenty-two percent were British and 60 percent were from elsewhere in the U.K. If it is only a matter of time before we see an NFL team in London, we will need a name.

We don’t want to end up with something ridiculous like the New England Colonizers, especially when it could have been the Voodoo.

So here are some names to consider for an NFL team in London:

**The London Monarchs**

The most obvious name would probably be the Kings. But with a NBA team and an NFL team already holding that, it doesn’t seem likely.

The same goes for the Royals. Kansas City’s MLB team probably wouldn’t be too keen on that. Let’s also not forget that two of England’s greatest rulers were Queen Elizabeth and Queen Victoria, so the Kings won’t do.

The Monarchs, however, is a great team name honoring Great Britain’s long history of Kings and Queens, and it was the name of the team in London in the former NFL Europe. So it has history. Then again, The London Monarchs didn’t last long.

**The London Guards**

If you visit London, you will likely see at least one of London’s famous guards.

There is a whole hierarchy of guards in England, and all of them have unique red outfits, which would make for a great mascot and uniforms. Whether it be the footguards with the giant beaver-fur caps or the famous Beekeepers at the Tower of London, the London Guards would be a viable name. Beekeepers would be a good name for itself, but it probably would be misconstrued too often.

**The London Towers**

Speaking of famous landmarks in London, the Tower of London and the Tower Bridge are instantly recognizable monuments. Historically speaking as well, both landmarks have prominent places in English lore. The idea of towerizing over other teams might also be appealing. Naming a team after an iconic landmark object could be weird, but the Los Angeles Lakers and the Chicago Fire have managed to pull it off. However, London Towers would not be the best name for a Chicago team. Or London for that matter.

**The London Lords**

I have always been a sucker for alliteration, and the London Lords seem directly to that. It would honor the House of Lords, the upper house of Great Britain’s Parliament. It would also give a nod to England’s former feudal system based on nobility. It might be too stuffy as a name though. And London knows Great Britain is not at all stuffy.

**The London Jacks**

One of the most iconic things about England is its flag, the Union Jack. Just off the bat, the uniforms would easily be the best in the league. With Scotland sticking around in Great Britain, the Union Jack will remain the same. The Jacks would be an excellent name for American fans to identify a London team because the London Redcoats, Teapots and Colonizers probably won’t do.

**The London Wizards**

England is probably most known for J.K. Rowling and Harry Potter, so obviously the best team name because the Washington Wizards. Or the London 9 and 3/4 or anything that refers to the world of Hogwarts. It doesn’t make much better if the Washington Wizards have the name already.

Contact Isaac Lorton at ilorton@nrl.edu

The views expressed in this SportsAuthority are those of the author and not necessarily those of The Observer.
Jessica “Cold as Ice” Frio def. Anneliese “The Reach” Rinaldi

This fight initially looked like a draw, with sophomore Jessica Frio and junior Anneliese Rinaldi matching up in height, reach and skill. Both fighters had their own impressive moments in the fight. In the second round, Rinaldi landed blows to the face but was unable to take control of the match. In the third and final round, Frio and Rinaldi each made their case to advance to the finals, but neither did so in dominating fashion. The judges eventually gave the split-decision victory to Frio.

Jenna Ivan def. Yomara “Puerto Rican Thunder” Acevedo

Junior Jenna Ivan and sophomore Yomara Acevedo opened their bout by trading punches at the center of the ring, with neither boxer showing any superiority. In the second round, the two evenly-matched fighters traded punches. Near the end of the third round, Ivan landed a strong punch that caused the referee to stop the fight and check on Acevedo. The two fighters met in the center of the ring for a huge moments before hearing the judges’ decision, which was unanimous in favor of Ivan.

Shannon “Slagedorn” Hagedorn def. Kathryn “Kitty Kat” Cotter

Senior Shannon Hagedorn defeated sophomore Kathryn Cotter by unanimous decision, landing a series of hard right blows to Cotter in the second and third rounds. The momentum volleyed back and forth between the two fighters in the opening round as neither fighter was able to land particularly strong punches. In the final two rounds, however, Hagedorn took over, as she landed a series of jabs with her right hand. The judges unanimously determined Hagedorn to be the victor.

Kristen “Power House” Pieczynski def. Izzy “I-Z-Y Put My Name in Bold” Hillberg

In a closely fought match, sophomore Kristen Pieczynski from Pangborn defeated junior Izzy Hillberg in a split decision. Both fighters were evenly matched in the first two rounds of the fight, as both traded a series of right punches and jabs with each other in the early going. Coming out with more energy in the final round, Pieczynski’s endurance gave her an advantage, as she was able to finish the fight with a strong right-hand punch and ultimately tilt the bout in her favor. This concluding round effort secured a victory for Pieczynski, as she was won by the judges split decision.

Morgan McCann def. Jessica “The Princess” Balko

Senior Morgan McCann used junior Jessica Balko’s height against her, as she delivered a series of punches to Balko’s midsection while staying low to the ground. Balko responded by using her long reach, landing a few jabs with her right glove, but McCann avoided Balko’s offensive attack. The judges unanimously awarded McCann the victory.

Therese “The Beast” Cushion def. Mary “Mare the Beau” Brosnan

Sophomore Therese Cushion came out with strong energy in the first round, as she backed fellow sophomore Mary Brosnan against the ropes multiple times by delivering a series of hard right jabs. The referee was forced to stop the match three times during the first two rounds because of Cushion’s onslaught of punches. Cushion was able to sustain this energy throughout the remainder of the bout as the sophomore delivered a decisive hard right jab in the match’s final round, securing the victory. Cushion defeated Brosnan by unanimous decision.

Sam “I am” Davies def. Michelle “It’s Hot in Here” summer

Sophomore Sam Davies outlasted junior Michelle Summers in this bout, as she was able to pull away from Summers in the fight’s final round. Both fighters seemed evenly matched in the fight’s opening rounds, but Davies took control and came out of the gates strong in the final stanza. She had more energy than Summers, connecting with a series of jabs to secure a victory by unanimous decision over Summers.

Colby “Hammer Down” Hoyer def. Sarah “Peaches” Toner

With a clear height advantage over her junior Sarah Toner, senior Colby Hoyer started the fight with tremendous energy, landing a number of hard jabs in the round’s opening seconds. This forced the referee to end the match early and declare Hoyer the victor. Hoyer will advance to the next round of the tournament after winning a referee-stopped contest.

Katie Martin def. Erin Sweeney

Juniors Katie Martin and Erin Sweeney were both able to land powerful punches on one another in the first and second rounds. Martin gained some momentum over Sweeney towards the end of the second round. She carried this into the final round, when she forced Sweeney to fight defensively throughout the last stanza. By landing a series of punches in the match’s final minute, Martin earned an unanimous-decision victory over Sweeney.

Val “Valliswag” Williams def. Mercedes “Merciless” De La Rosa

The fight started defensively, with both fighters showing impressive footwork and movement. Neither fighter was able to land many punches. Val Williams, a senior from Pangborn, eventually seized the advantage in the match, but fellow Pangborn sophomore De La Rosa used her quick feet to prevent Williams from landing many punches. Williams managed to land some well-timed punches in the first two rounds, and as the fight opened up in the third and both fighters boxed far more aggressively, Williams got the better of De La Rosa to win by unanimous decision.

Maddie McGovern def. Jennifer Kau

Senior Jennifer Kau and sophomore Maddie McGovern, both from Pasquaella East, started the fight offensively and traded several jabs. Kau was more effective early on, but both fighters slowed down towards the end of the first round. Before the end of the round,
Irish have pitched just one shutout in their last nine games. After four in the first eight games, Irish head coach Randy Waldrum has said his team is still allowing too many shots to the keeper, and the Irish defenders will certainly want to record a clean sheet or two in the post-season. But on the flip side, Notre Dame has permitted in net two or fewer goals in 18 of 19 matches. It’s a remarkable figure going into the NCAA tournament, which is where the Irish are likely to face on multiple occasions this season. The Irish score first in such a game, their experiments with a 3-4-2-1 formation have shown up a little in a search of goal. That turn in leave the opponent more open at the back — and as time goes on, they force their opponent to open it up to concede just once — is something Notre Dame could really use in the postseason. Irish are likely to face on multiple occasions this season. The Irish score first in such a game, their experiments with a 3-4-2-1 formation have shown up a little in a search of goal. That turn in leave the opponent more open at the back — and as time goes on, they force their opponent to open it up to concede just once — is something Notre Dame could really use in the postseason.

Bouts

Griffin

The second match of the night featured senior Dianne Sandoval against Renee Griffin, a Farley sophomore. Sandoval got early by landing multiple blows within the first round of the fight. This flurry set the tone for the rest of the match, forcing Griffin to defend defensively. The second round was similar to the first, with Griffin struggling to keep Sandoval at bay. Sandoval started the final round by pummeling Griffin with a combination of blows to the head and body, which prevented Griffin from rallying. Sandoval was declared the winner by unanimous decision.

Erin O’Brien def. Courtney Wright

The third bout of the night pit- ted Erin O’Brien, a Lewis senior, against Courtney Wright, a Farley sophomore. Wright tried to go on the offensive early, but O’Brien matched her jab for jab. After one round, the two were evenly matched. Wright started the second round strong, but O’Brien battled back, keeping the bout in a stalemate. During the fi nal round, Wright tried to push for punches, with O’Brien landing a right hook in the final seconds. The winner of this bout was O’Brien by unanimous decision.

Victoria White def. Cecilia Allison

The fourth match-up was be- tween Victoria White, a Ryan senior, and Cecilia Allison, a Welsh Family freshman. White started the bout strongly with an early uppercut. White performed at a high level in the first round by con- nec ting on jabs to set up strong punches. White continued her dominance in the second round by landing two quick uppercuts, which stopped the fight as Allison was treated for a bloody nose. White did not slow down in the third round and went on to defeat Allison by unanimous decision.

Rachel Nave def. Shelby Clingen

The fifth bout of the night saw Rachel Nave, a graduate student, fight against Ryan junior Shelby Clingen. The smaller Nave found success with a unique technique. Nave kept her left hand in front of Clingen’s face to obscure her vision while connecting on jabs with her right hand. In the second round, Nave came out strong, but Clingen managed to fight her way back. The second round was largely a stalemate, with Nave landing a few body shots only to have Clingen answer back with a few shots of her own. After three hard rounds, Nave forced the decision and was declared the winner by unanimous decision.

Hannah Skribi def. Maggie Best

The night’s sixth match fea- tured Lewis junior Hannah Skribi against Maggie Best, an off-campus senior. Skribi started the fight vigorously, connecting on multiple jabs to Best’s head while dodging her attempted punches. Twice in this third round, the of- ficial had to stop the fight for Best to readjust her headgear. Skribi won the decisive round by forcing Best onto the ropes twice. Skribi’s powerful right hook proved to be too much for Best and at the end of the third round, Skribi was declared the winner by unanimous decision.

Amanda “Booing Panda” Leung def. Mia “The Hulk” Hogan-Davis

This time, the irish outshot boston college 19-3 — and while the Eagles’ goal came in the first half of allowing skulski to attack her, Hogan-Davis pinned against the ropes on two separate occasions. Leung was a unanimous deci- sion against Hogan-Davis. Victoria Janssen def. Kiley “Khaledes” Cox

The second fight in Ring A pit- ted Baslin junior Kiley Cox against Lewis junior Victoria Janssen. Janssen had a very strong start to the first round, landing mul- tiple shots to the head along with some body blows. Cox countered with a sequence of blows to the body at the end of the round. Cox continued the momentum she had built into the second round and put Janssen on the defensive. The third round was very even, as both fighters opted for quick punches instead of holding out for a knockout blow. Both fighters traded punches, with Cox landing every punch she threw.

Grace “In Your Face” Choe def. Caroline “String Bean” Skulski

Junior Grace Choe from Ryan battled sophomore Caroline Skulski, from Lewis. In the final round and throughout the bout, both fighters were very quick on their feet. In the second round, Choe gained a slight advantage with her excellent footwork and speed. She employed the strategy of allowing Skulski to attack her and then counterattacking, catch- ing Skulski off balance. At the end of the third round, Choe won by unanimous decision.

Liz “Boozfrom the East” Zolper def. Lauren “Fierce” Pierce

The second bout of the night saw Janssen East senior Liz Zolper took on Farley Lauren “Fierce” Pierce. In the first round, Zolper put Fierce on the offensive, leading her aggressive fighting style to land multiple body blows. In the second round, Zolper connected on two low blows and was rewarded by the referee both times. Pierce started strong in the third round, and Zolper moved away from the body blows she used in the first two rounds, opti- mising instead for head shots. Even though Pierce gave a strong ef- fort, Zolper won by unanimous decision.

Elizabeth “Tiny Texan” Vaz da Fonseca def. Monica Monardes

The fourth bout of the night featured Lyons Monica Ulrich, a sopho- more took on McGlinn sopho- more Elizabeth Vaz da Fonseca. The first two rounds were very even, with Ulrich landing some solid punches, es, even knocking Vaz da Fonseca to the ropes on a number of oc- casions. Ulrich and Castillo danced around each other for the entire second round. The final round followed the same story, as each fighter landed a few blows, but neither landed an opponent back, but neither took control. The fight came down to the judges, who gave a split-decision victory to Ulrich.

Nikki Murgas def. Margaret “Boom Boom” Zhao

The fifth bout of the night saw an even match up as junior Kat Gonzales danced around and tied up Gibson, a fel- low junior, several times. After a first round in which neither fighter landed a clear edge, both boxers came out in the second round and landed multiple punches, with each boxer taking the win over the other. The second round followed the same story, as each fighter landed a few punches, with Bronze taking the win. Chang and wrapped up the fight, with the judges taking the win by unanimity.
Stand Against Hate

Monday, 11/10
T-Shirt Distribution
NDH, SDH, LaFortune Elevator
11:30am-1:30pm

Carlos Gomez: Man Up!
Carey Auditorium
7pm-8:30pm

Tuesday, 11/11
“I am...” Panel
Oak Room
7pm-8:30pm

Wednesday, 11/12
After Coming Out Luncheon
McNeil Room
12:30pm-2pm

More Than Words: Open Mic Night
Reckers
7pm-8:30pm

Show Some Skin Revisited
Andrews Auditorium
7:30pm-9pm

Thursday, 11/13
Interrace Forum
Coalition Lounge
5:30pm-6:30pm

Bystander Intervention Training
Gold Room
8pm-9:30pm

Friday, 11/14
Hot Cider and Donuts Break
Outside LaFortune
1pm-3pm

GRC
Gender Relations Center

SOCIAL
CONCERNS

Multicultural Student Programs and Services
Meet the Faces of the Future:

Notre Dame’s Freshman

F Kaytlyn Westphel
Notre Dame, Ohio

F Myley Johnson
Huntington, West Virginia

F Brianna Turner
Pearland, Texas

Notre Dame University Women’s Basketball

Edward Skinner | The Observer

Couples of one or two great players.

A dynasty is a program whose success extends beyond the ef- forts of one or two great players. Brittney Griner led Baylor to two Final Fours, but once she gradu- ated, the Lady Bears struggled. On the other hand, teams like Connecticut and Tennessee consistently found ways to stay competitive year after year, no matter who graduated. There is no rebuilding year in Stourrs, Connecticut. That’s what the Irish need to prove this year—that they can still win even when they lose three great starters.

Building a dynasty is increas- ingly difficult. As the women’s game develops, grows, and better and better players increase the talent pool and go to different schools, giving more and more programs the opportunity to crash the party. Every game is tougher now.

This makes the possibility of an Irish dynasty all the more impres- sive. It certainly won’t be easy, but like I said, don’t bet against Muffet McGraw.

Contact Greg Hadley at ghadley@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

Football

Continued from page 10

Kelly said, “If we think about him about three weeks in, you’re ei- ther gonna quit, or you’re gonna be one of the best players that’s ever played here because we’re hard on him. I mean, really hard on him.”

Kelly said after being injured and after alerting his parents and determining a plan for sur- gery, Schmidt’s next focus was working with Morgan.

“That’s just Joe, he’ll absolutely be working with us as soon as we get him out of surgery and get him up and around,” Kelly said. “It’ll be a coach on the field for us.”

Top-15 Tuskie

A win on Saturday against the Sun Devils (7-1, 5-1 Pac-12) would give the Irish its first win against a team still ranked in the top 25. Notre Dame, though, is one of three teams in the nation to have never played at PC’s program.

“I think you’d take our first eight games versus other teams that have really had glorified byes in their schedule,” Kelly said. “Nobody else does it that way. They put on teams that are clearly glorified byes. We don’t operate that way. That’s one of the strengths of schedule- ing in terms of the way we put it together. If it’s not evaluated that way, there’s nothing I can do about it.”

Injury and Academic Updates

Sophomore linebacker James Onwuasor (concussion testing) was cleared for practice Monday, Kelly said, and junior defensive lineman Jarron Jones (ankle) sprain responded well to treat- ment and will be “full-go” at practice Tuesday.

Junior defensive lineman Sheldon Day (brachial plexus) is cleared for practice, Kelly said, and senior linebacker Ben Concellon (slight calf sprain) and graduate student cornerback Cody Riggs (foot strain) will practice Tuesday.

Senior safety Eilar Hardy, who had been withheld from prac- tice and competition during the academic investigation, has not been fully cleared, Kelly said.

“We’re hoping to get to that week,” Kelly said of the clear- ance. “We’ll see how that pans out. If we can get clearance on Eilar, he would be prepared and ready this week to play.”

Contact Mike Monaco at jmonaco@nd.edu

WBBall

Continued from page 10

McGraw said.

McGraw added she was pleased with the progress the freshmen made during the preseason.

“I’m so happy with the fresh- men right now,” McGraw said. “…I think the more comfortable they get — and they’re not there yet, but they’re getting a little more comfortable they get, they are really going to be re- ally good players for us. Just taking all the injuries dur- ing the preseason, so she hasn’t had as much of an immediate impact in practice as Turner and Westby, but Mabrey, and sophomore guard Lindsay Allen, McGraw said.

“Now, she’s looking at really help- ing people get in the right spots … so I think mentally, it’s gonna be a big challenge for her this year.”

The team’s chemistry hasn’t been tested in regular-season competition yet, but so far, the signs point to a positive group dy- namic, Loyd said.

“We’re goofy,” she said. “We have a group text going around; we stay in contact with each oth- er; we make jokes, and even when things get hard, we know some- one’s going to make us laugh and kind of loosen up the air and loos- en the tension up a little bit, and I think with this group, no one’s re- ally scared of anything.”

McGraw agreed the team has a chemistry that’s overwhelming. But ones that really get along so well. It’s really loud, that’s some- thing that’s overwhelming. But ones that really get along so well. It’s really loud, that’s some- thing that’s overwhelming. But ones that really get along so well. It’s really loud, that’s some- "that more because this is just a multi- "that more because this is just a multi- "that more because this is just a multi- "that more because this is just a multi-..."
Crossword

Across
43. Pitcher Hershiser
44. Proxi with a dynamic
tennis champion with a stadium
named after him
52. the Impaler
53. Largest asteroid in the solar
system
66. Part of the U.S. that's usually
first with election returns
67. Some Scots
68. One giving orders
69. Arlomny givers or
receivers
70. Precipitation around 32°

Down
1. Pas' mates
2. Catch all abbr.
3. Butcher's knife
4. Down under capital
5. Up and about
6. San ... Call
7. That's ___ ask
8. First corner after "go" in Monopoly
9. Dashly Hammatt bound
10. African big-game hunt
11. Deviation from the standard
vehicle
21. Adriana Scala
22. ... -- hello
23. Cheerleader's cheer
24. Garden of Eden
29. Lab containers
30. Like the verb "be" in many
languages: Abbr.
31. Suffix with no-good
36. No-good sort

ANSWER TO PREVIOUS PUZZLE

Print answer here:

SUDOKU

THE MELPHAG MAFIA

DOME NUTS
MEN'S SOCCER

Irish need a little luck to repeat

By SAMANTHA ZUBA
Assistant Managing Editor

What makes a championship team? When it comes to soccer, three traits rise to the top as being the most important—a consistent goalscorer, a quality defense and a bit of luck.

So, as No. 4 Notre Dame prepares to enter the ACC Tournament this week, which of those traits does it possess—and is it enough to make the Irish national title contender once again?

The consistent goalscorer

Almost every top team has one. Real Madrid has Cristiano Ronaldo, Barcelona counters with Lionel Messi. Last year Atlético Madrid soared to new heights thanks to Diego Costa. PSG has Zlatan. Bayern Munich has Robert Lewandowski and Man City has Sergio Agüero.

The point: To win in this sport, you almost have to have one (or two). Take last year’s Irish outfit for example—one of the postseason started, junior midfielder Patrick Hodan was as consistent as a player can be. En route to the national championship, the Irish played six tournament games—two in the ACC tournament, four in the NCAA—and Hodan notched a goal in every one, even scoring twice in the team’s NCAA semifinal win over New Mexico. When it mattered most, coach Bobby Clark’s team was able to count on Hodan popping up with a goal to advance to the next round.

This year? Hodan’s started his scoring run earlier. Over the last eight games, the midfielder has seven goals, including one in Saturday’s 4-1 win at Pittsburgh to clinch the ACC regular-season title. If his scoring run can continue, it puts the team in a great position to win the ACC tournament title and a repeat of last season’s national championship. The solid defense

Clark said just last week his team has to do something as well. But he’s going to make it so Nyles doesn’t have to do too much. He’s had 12 weeks of calling responsibilities from the “Mike” linebacker position, and now he can help us win a football game on Saturday.”

Kelly said Morgan has been “unbelievable” with his preparation this season. “We’ve been so hard on him,” Kelly said.

Freshmen, vets develop chemistry before exhibition

By SAMANTHA ZUBA
Assistant Managing Editor

You have to dig back to the 2009-10 season to find the last time Notre Dame didn’t make at least the Final Four.

In three of the four seasons since then, the Irish have reached the championship game, missing it just once with a loss in the Final Four.

This year, Notre Dame’s expectations remain as high as always with a roster full of underclassmen. The three Irish freshmen, guard Mychal Johnson and forwards Brianna Turner and Kayla McBride, are all-americans.

The head by gelchion, but scharf opened with two powerful jabs to fend her opponent off. gelchion landed two strong jabs of the first round. The second round opened with both boxers landing multiple body blows. Gelchion’s chinstrap came undone, forcing another stoppage, but once the fight resumed, the barrage continued with both boxers connecting jabs to the head. The third round opened with two powerful jabs to the head by gelchion, but scharf used her long reach to fend her opponent off. As fatigue set in, both boxers traded punches. Gelchion was declared the winner by unanimous decision.

Carrying on a legacy

By GREG HADLEY
Associate Sports Editor

The end game for Irish coach Muffet McGraw and Notre Dame is still the same. Nothing’s changed when it comes to how far she thinks her team can go. “We’re competing for a national championship,” McGraw said at the team’s media day Oct. 8. “That’s our main goal.”

The Irish have to replace three different communication methods. Morgan notched four tackles after Schmidt left the game. The 6-foot-2, 230-pound bruiser was the No. 3 inside linebacker and No. 53 overall player in the country in class of 2014, according to 247Sports’ Composite Rankings.

“Nyles has been here 12 weeks. He’s had 12 weeks of coaching, and defensive coordinator Brian VanGorder is extremely confident in Nyles’ ability to go in there and play,” Kelly said. “His traits are pretty clear. He’s extremely athletic. We’ll put him in a position where he can help us win a football game on Saturday.”

Kelly said Morgan has been “unbelievable” with his preparation this season. “We’ve been so hard on him,” Kelly said.

Baraka Bouts

Observer Sports Staff

Casey Gelchion def. Judy Scharf

The first bout of the night in Ring 2 was between Casey Gelchion, a sophomore from Badin, and Judy Scharf, an off-campus senior. Gelchion landed two strong jabs to Scharf’s head to start the bout, but Scharf countered with a flurry to force a stoppage at the end of the first round. The second round opened with both boxers landing multiple body blows. Gelchion’s chinstrap came undone, forcing another stoppage, but once the fight resumed, the barrage continued with both boxers connecting jabs to the head. The third round opened with two powerful jabs to the head by Gelchion, but Scharf used her long reach to fend her opponent off. As fatigue set in, both boxers traded punches. Gelchion was declared the winner by unanimous decision.

FOOTBALL

Morgan to start against ASU

By MIKE MONACO
Senior Sports Writer

With Irish senior linebacker and leading tackler Joe Schmidt sidelined for the season with a fractured and dislocated ankle, the already-green Notre Dame defense will be even younger Saturday when it squares off with No. 11 Arizona State.

Irish freshman linebacker Nyles Morgan is listed as the starter in place of Schmidt on this week’s unofficial depth chart.

“I think everybody will pick up the slack there for the loss of Joe,” Irish head coach Brian Kelly said Tuesday. “I think we’ll make it so Nyles doesn’t have to do too much. But he’s going to have to do something as well.”

Schmidt, who handled a bulk of the communication and play-calling responsibilities from the “Mike” linebacker position, suffered the injury in the third quarter of Notre Dame’s 49-39 victory over Navy on Saturday at FedEx Field in Landover, Maryland. Through eight games, Schmidt leads Notre Dame (7-1) with 65 tackles.

Irish sophomore Taya Reimer goes for the block during Notre Dame’s 88-69 victory over Baylor on March 31.

Irish freshman forward Jewell Loyd will have to carry the offense without the help of McBride or Achonwa. McBride and Achonwa were both All-Americans.

At guard, traditionally Notre Dame’s strongest position, junior Jewell Loyd will have to carry the offense without the help of McBride or Achonwa. McBride and Achonwa were both All-Americans.

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