Fans disgruntled by Irish performance

The Irish end week 12 with a 7-2 record after falling to the ASU Sun Devils during Saturday’s game

By OWEN LANE
News Writer

The Notre Dame football team suffered a tough loss to Arizona State University (ASU) on Saturday as the Sun Devils scored 28 points off turnovers on their way to beating the Irish, 55-31, at Sun Devil Stadium in Tempe, Arizona.

Senior John Doran, the Leprechaun mascot for Notre Dame, cited the injuries on defense and multiple turnovers as major contributing factors to Notre Dame’s poor performance.

“We spotted them a bunch of points, and it’s tough to come back from that,” Doran said. “I think we showed in the second half that we could move the ball, but it was too late.”

The Irish also faced a noisy stadium full of loyal ASU fans looking to support a Sun Devils team trying to prove its place in the top 10.

“The Arizona State crowd was also impressive,” Doran said. “The crowd was loud, and the band did a good job of leading their ‘A-S-U’ chant. As it was really our second true away game, it was second only to FSU so far in loudness.”

NDSP reports robbery on campus

Observer Staff Report

At about 2 a.m. Saturday morning, three men in a silver sedan approached a Notre Dame student on campus, demanded the student get in the car, took the student to an off-campus location to withdraw cash and robbed the student, according to an email from NDSP on Saturday afternoon.

The student was approached on Notre Dame Ave. between the Morris Inn and Holy Cross Dr., the email stated. Following the incident, the three perpetrators returned the student to campus.

“One of the men got out of the vehicle and instructed the student to come with them,” the email stated. “They demanded money and took the student to a gas station and a grocery store so he could get cash for them. They then brought the student...”

OIT warns students, faculty of phishing scams

By ALYSSA LYON
News Writer

Phishing emails – “fraudulent emails and copy-cat websites that trick you into revealing valuable personal information,” according to the U.S. Securities and Exchange Commission (SEC) – continue to target Notre Dame students and faculty.

Kolin Hodgson, senior information security analyst for Notre Dame’s Office of Information Technologies (OIT), said the use of phishing scams is increasing not just at Notre Dame but worldwide.

“This year, there are about 50,000 new campaigns a month worldwide,” he said. “Here on campus students were specifically targeted in Sept. 2014 [when] almost 3,000 students got a phishing email within 48 hours.”

First, Hodgson said the phishers motivate their
QUESTION OF THE DAY:
What do you miss most about home?

- Alexander Kershner, freshman, St. Mary's Hall
  “My own gallon of milk.”

- Maddie Organ, freshman, Pasquerrilla West
  “Watching Packer games with my family.”

- Ben Swanson, sophomore, Kough Hall
  “My four little siblings.”

- Nick Pennington, freshman, Knot Hall
  “Home-cooked meals.”

- Cole Feldman, sophomore, Knot Hall
  “My family, definitely.”

- Shannon Meyer, freshman, Pasquerrilla East Hall
  “The mountains.”

Sophomore guard Demetrius Jackson scans the court in Friday’s exhibition basketball game against Lewis. The Irish beat the Flyers 82-59 in their second exhibition game of the season. Jackson scored 19 points to help lead the Irish to victory.

Butterfield will speak.

The Irish take on Binghamton.

Have a question you want answered? Email photo@ndsmcobserver.com

THE NEXT FIVE DAYS:

Monday
CBI Info Session
Geddes Hall
4 p.m. – 5 p.m.
Learn about the Common Good Initiative.

Tuesday
Snite Salon Series
Snite Museum of Art
6 p.m. – 6:45 p.m.
Discussion of this month’s Salon selection.

Wednesday
SSLP Info Session
Geddes Hall
6:30 p.m. – 7 p.m.
Learn about the Summer Service Learning Program.

Thursday
Faculty and Staff Mass
Log Chapel
10 a.m. – 11 a.m.
RSVP to Bracke.4@nd.edu.

Friday
Pep Rally
TBA
5:45 p.m. – 6:30 p.m.
Pep rally for Notre Dame vs. Northwestern football game.

Men’s Basketball
Purcell Pavilion
8 p.m. – 11 p.m.
The Irish take on Binghamton.

Want your event included here? Email news@ndsmcobserver.com

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Caroline Hittner
Margaret Hynds
Katie McCarthy

Sports
Mary Green
Greg Hadley

Graphics
Sara Sholesake

Photo
Michael Yu

Viewpoint
Gabriella Leskur

Corrections
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‘Celebrate Asia’ unites students of Asian languages

By WEI LIN
News Writer

Students from different nationalities came together to celebrate the unique cultures of China, Japan and Korea yesterday at the fourth annual Celebrate Asia event in the LaFortune Student Center Ballroom.

Associate professor Michael Brownstein headed the Celebrate Asia planning committee, which included professional specialist Noriko Hanabusa, associate professor Yeonhee Yoon and assistant professional specialist Weibing Ye, representing the Japanese, Korean and Chinese language programs, respectively.

Cindy Zyniewicz, the administrative assistant of the Department of East Asian Languages and Cultures, said the event showcased the culture of each country represented in the department. She said Celebrate Asia brought together students with an interest in the study of Asian languages to celebrate all of East Asia.

The goal is to give students a cultural context for the language they study by exposing them to cultural activities and foods of East Asia, Zyniewicz said. Students were required to participate in at least eight of the 14 event activities, which included practicing calligraphy, paper folding (origami) and paper cutting (jianzhi). Students practiced taekwondo and tai chi, tested their hand-eye coordination with a ping-pong challenge and challenged others to a traditional Chinese board game (wuzi qi).

“Through this event we can identify the parallels between the cultures and make out the differences by having firsthand experiences with cultures.”

Tari Dye
junior

Hibachi Grill catered Chinese food, including dumplings, sesame balls and spring rolls. Zyniewicz said the committee bought sushi from Martin’s Supermarket and Korean food from Sunny’s Korean Restaurant.

Zyniewicz said she expected a turnout of around 200 participants, and most of the attendees were majoring or minoring in one of the three languages offered by the Department of East Asian Languages and Cultures.

Junior Jeffrey Wang, an international economics major, said the event was a great way to learn about different Asian cultures at Notre Dame.

“It can really help student gain a global perspective while having fun at the same time,” he said.

Junior and Chinese minor Teri Dye said that, although all Asian cultures have similarities, they are also very different.

“Through this event we can identify the parallels between the cultures and make out the differences by having firsthand experiences with the cultures,” she said.

Freshman Dennis Zheng said he would definitely attend the event next year.

“It really allows me to explore the cultures outside of my own, and [it’s] entertaining at the same time,” he said. “One thing I would suggest changing is maybe the location of this event. A lot of people showed up, and it’s a bit crowded for the number of activities available.”

Celebrate Asia was sponsored by the Liu Institute for Asia and Asian Studies, Center for the Study of Languages and Cultures, Kellogg Institute For International Studies, Teaching Beyond the Classroom grant and the Department of East Asian Languages and Cultures.

Contact Wei Lin at wlin4@nd.edu

THE BERLIN WALL 25 YEARS ON: Its Meaning, Then and Now

A COLLABORATIVE CAMPUS PANEL

Tuesday, November 11 at 4 p.m.
Hesburgh Center Auditorium

This faculty panel will explore the significance of the momentous events of 1989 in Eastern Europe and how they impact international affairs today. How has the meaning of the Berlin Wall changed over time? What lessons can we learn about the role of nonviolent political change and non-violent action? Have the West’s post-Cold War policies in the region contributed to the current Russian-NATO confrontation?

A. James McAdams, William M. Scholl Professor of International Affairs and Director, Nanovic Institute for European Studies

David Cortright, Associate Director of Programs and Policy Studies, Kroc Institute for International Peace Studies

Sebastian Rosato, Associate Professor of Political Science and Director, Notre Dame International Security Program

Alicia Kusiak-Brownstein, Adjunct Professor, Department of History

Co-sponsored by the Kroc Institute for International Peace Studies and the Nanovic Institute for European Studies
Campus groups celebrate Hindu festival Diwali

By PAUL STEVENSON
News Writer

Campus Ministry, along with the Indian Association of Notre Dame, the Graduate Student Union and International Student Services and Activities, hosted a Diwali festival celebration Sunday in LaFortune Ballroom as part of the Prayer from Around the World series.

Diwali, a major Hindu festival which celebrates the triumph of good over evil, light over dark and knowledge over darkness, recognizes the return of Lord Rama, an incarnation of the Hindu god Vishnu, from a 14-year exile and the banishment of the demon Ravana, according to the Notre Dame website. Priscilla Wong, senior advisor to graduate and multicultural student ministry, said the celebration was first organized a decade ago with the help of physics professor Umesh Garg, who helped coordinate a Hindu prayer session as one of the first events.

"About 10 years ago, at the initiative of students, Campus Ministry started the series, offering the opportunity for various faith traditions to share their forms of praying with the campus communities," Wong said.

Nishant Singh, graduate co-president of the Indian Association of Notre Dame (IAND), said Diwali is one of the biggest events on the Hindu calendar, although different sects of Hinduism celebrate it for different reasons.

"Diwali is the most ancient of Hindu festivals," Singh said. "It is based on the Ramayana, in which Lord Rama returns from his exile and finds that Ravana has abducted his wife.

"He has a massive battle with Ravana, and after he wins the battle, he returns home. The people celebrated his return by lighting every room in every house, filling the city with light."

In Hindu homes around the world, Diwali – named the festival of lights – is celebrated by lighting oil lamps, candles and all the lights in the house, bursting firecrackers and fireworks, saying prayers to many of the Hindu deities and inviting many people over for dinner and sweets, Singh said. Diwali is celebrated in the fall season after the monsoon and during the harvest, and it also marks the beginning of a new year.

"I am always reminded of Diwali during Halloween because as a child I would go around to my neighbors’ houses and eat candies and sweets during the Diwali festival," Singh said. "But Diwali is much bigger than Halloween. It is like Thanksgiving, Christmas and New Years combined into one."

Despite not being Hindu, Wong said she and her family still take part in Diwali celebrations.

"My son was friends with some Hindu boys when he was growing up so he always went over to their house for Diwali to celebrate with his friends," Wong said. "My daughter also married a Hindu so although I am not Hindu, Diwali is a very important time for me."

The celebration on Sunday began with prayers, called puja, that were offered to the gods by graduate students Shailaja Kunda and Rashi Talwar. The prayers were concluded with a traditional closing song, called the aarti. After the aarti, guests were invited to a dinner of traditional Indian cuisine.

"The meal, much like the festival, is heavily based on color," Singh said. "Each different color represents a different god, and we invite the gods to sit upon the food and join us during the festival."

After the meal, the festival concluded with dancing to Indian songs.

Contact Paul Stevenson at psteven4@nd.edu
Students fundraise for Center for the Homeless

By KATHRYN MARSHALL
News Writer

Saint Mary’s students from Dr. Terri Russ’s Public Communications class participated in the fundraiser, College Dancing with Our Stars, on Thursday for the South Bend Center for the Homeless.

Saint Mary’s junior Lauren Hlavin said the fundraiser brought students from Notre Dame, Holy Cross and Saint Mary’s together in an effort to raise money for the center as the winter months approach.

The fundraiser also advocated for the work the Center for the Homeless does in the community, Hlavin said.

“I love to bust a move, and that was definitely the place to be. Doing it for such a great cause only made it that much better. ... The atmosphere was electric, and everyone was having the best time.”

Lauren Hlavin
junior

Organized the fundraiser and recruited participants from the schools, Hlavin said. According to the Center for the Homeless website, the center links men, women and children with programs, agencies and people in an effort to break the cycle of homelessness.

To raise money for the center, each school’s group of participants choreographed a dance which was performed in front of three judges, Hlavin said. Attendees voted for the different dances, with each vote representing a $10 donation, she said.

“I love to bust a move, and that was definitely the place to be,” Hlavin said. “Doing it for such a great cause only made it that much better. ... The atmosphere was electric, and everyone was having the best time.”

Saint Mary’s senior Morgan Carroll said the teams from the different schools competed to raise the most money for the center in the form of votes or donations placed before the event. The money raised will be used to support guests at the Center for the Homeless, she said.

“It costs the center around $40 a day for every guest living with them,” Carroll said. “Given the high number of guests at the center, the money needed adds up quickly.”

Hlavin, Carroll and fellow communications students work with members of the center every Tuesday, Hlavin said.

“I think the biggest impact we’ve made that I’ve been able to personally notice is letting their voices be heard,” Hlavin said. “When my classmates and I arrive at 5 p.m. every Tuesday, we see their faces light up because they know we’re here for them.”

Working with the Center for the Homeless makes in-class lessons about homelessness a reality, Carroll said.

“It is easier for the volunteers to understand why the vicious cycle of poverty exists today and understand the ways in which we can combat this harsh reality,” she said.

Carroll said she enjoyed preparing for and participating in the fundraiser. She said she is grateful for the work the center provides to the South Bend community.

“Knowing that our class was able to make the difference between sleeping on the streets or putting a roof over someone’s head was rewarding on so many levels,” Carroll said. “The dancing was just a plus.”

Hlavin said the fundraiser raised close to $2,000 for the center.

“I couldn’t have asked for a better evening with friends, food and philanthropy,” she said.

Contact Kathryn Marshall at kmarsh02@saintmarys.edu

Saint Mary’s students from Dr. Terri Russ’s Public Communications class pose after the fundraiser. The students regularly work at the Center for class.

Students from participating schools choreographed a dance for the event; each vote represented a $10 donation.

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Lecture explores role of Irish literature in world literature

By CLARE KOSSLER
News Writer

Novels and World Literature in English: The Case of the Irish Booker at Flanner Hall on Friday.

Donnelly said she wanted to examine specifically the influence of Irish literature and anti-establishment themes of modern Irish literature and post-colonial literature, both of which were intrinsic to the development of world literary studies.

Irish literature was an antecedent and "role model" to commonwealth literature, which in turn was a "precursor to post-colonial studies and then to global Anglophone literary studies," Donnelly said.

Many of the anti-imperial and anti-establishment themes of modern Irish literature were embodied in commonwealth and post-colonial literary studies, and Irish literature contributed to the development of world literature as a whole, she said. Indeed, the Irish authors were part of the internationalizing trend," she said.

Donnelly said part of the internationalsuccess of Irish literature can be attributed to the Man Booker Prize, an award which "aims to promote the finest in fiction by writers from the Commonwealth and the Republic of Ireland," according to the prize's website.

The significant number of Irish novelists who have won the award have enhanced the presence of Irish literature in international circles, a demonstration of "the globalization of the publishing industry," Donnelly said.

Irish literature is fundamentally distinct from commonwealth and post-colonial literature, as well as the broader category of world literature in English, however, Donnelly said.

"In the discourses about world literature, Irish literature appears both too early and too late," she said. "It's too early in the sense that the oppositional models of world literature look to Irish modernism as antecedents for their anti-imperial politics and aesthetics. It's too late in the sense that, on the international stage, it loses its national specificity in such a way that it comes across as unmarked."
Senior Mary Kate McLaughlin said the weekend provided Saint Mary’s seniors with spend quality time with their dads and an opportunity to create lasting memories with fellow Belles. “It was hilarious to be able to see the girls and their dads interacting,” McLaughlin said. “It was an entirely different dynamic than Junior Mom’s Weekend.”

The events began Friday in Stapleton Lounge in Le Mans Hall with a wine and cheese reception for the Belles, their dads and Saint Mary’s professors. Senior Sarah Hossfeld said she enjoyed the reception the most because it was the moment when all of the dads were able to meet one another and professors. “I never thought my dad would get to meet some of my favorite nursing professors except for at graduation,” Hossfeld said. “I was so glad that the first reception was so inviting and fun, and we also got our gift bags there with a Saint Mary’s Senior Dad’s Weekend beer mug and T-shirt.”

The evening continued at O’Rourke Public House on Eddy Street where Belles and their dads gathered to unwind together in a pub setting, Wilbraham said. On Saturday, Wilbraham and Osmanski planned Notre Dame Stadium tours beginning at noon. The Belles and their dads toured the locker room, saw the Play Like a Champion Today sign and walked on the field, Wilbraham said.

“I know that was definitely my dad’s favorite part of the weekend,” Hossfeld said. “When he walked out onto the field, he said it was the most beautiful sight his eyes had ever seen. It was awesome to share that moment with him, and I know many of the other girls agreed that that was one of the coolest events of the whole weekend.”

Following the stadium tours, the fathers and daughters were invited to O’Rourke’s to watch Notre Dame play Arizona State, Wilbraham said. Afterwards, a dinner and auction were held in the Hilton Garden Inn Gillespie Center. “This was the first time we’ve ever planned a dinner for daughters and their dads, which was a huge success,” Wilbraham said. “We were sorry we had to shut it down when it got late because all of the girls were having so much fun dancing with their dads and enjoying the photo booth. We hope we started a new tradition with the dinner.”

Wilbraham said College President Carol Ann Mooney attended the dinner, along with Vice President for Student Affairs Karen Johnson. The auction, which included prizes such as front-row graduation tickets, Notre Dame football tickets, a spring break basket and Chicago Blackhawks tickets, raised $13,000 that will go toward senior week.

“We also announce our new senior class campaign, called 90 for 90,” Wilbraham said. “We are trying to get 90 percent of students to donate towards the senior class gift fund, representing the 90 million dollars the College has raised for this year’s ‘Faith Always, Action Now’ campaign.”

“We already have over 55 percent of the senior class participating, so that was a huge success for us.”

Senior events concluded on Sunday with mass at the Church of Our Lady of Loretto. McLaughlin said she was glad to see everyone having such a great time with their dads, and it was an unforgettable weekend.

“I loved showing my Dad all around South Bend and taking him to our favorite places to go out as seniors,” McLaughlin said. “We had so much fun together at all of the different events. It was just a perfect weekend.”

The weekend gave students an opportunity to do something they don’t often have a chance to, especially while they’re away at school.

“It’s not too often we get to spend one-on-one time with our dads,” Wilbraham said. “I’m so glad to see everyone having such a great time with their dads, and it was an unforget- table weekend.”

Contact Kelly Konya at kkonya01@saintmarys.edu

More information at smcobserver.com

SMC senior Mary Kate McLaughlin and her father, Denis McLaughlin, toured the stadium before joining others for a game watch at O’Rourke’s.

Berliner celebrate 25 years after fall of wall

Associated Press

BERLIN — The citizens of Berlin on Sunday released almost 7,000 balloons into the night sky, many carrying messages of hope to mark the 25th anniversary since the fall of the wall that once divided their city.

The symbolic act recalled the giddy night of Nov. 9, 1989, when hundreds of people from the communist East streamed through the Berlin Wall to celebrate freedom for their brethren in the West.

“For peace and freedom,” Berlin mayor Klaus Wowereit told a crowd of ten thousands that had gathered at the city’s iconic Brandenburg Gate as he gave the signal to release the balloons, which has been placed, illuminated, along a 15-kilometer (9-mile) stretch of the former border. Earlier he thanked the former leaders of Poland, Hungary and the Soviet Union — Lech Walesa, Miklos Nemeth and Mikhail Gorbachev — for having helped set the stage for Germany’s peaceful revolution.

Gorbachev — who is still a popular figure in Germany — was greeted with affectionate shouts of “Gorbi, Gorbi” by the crowds.

Hours earlier German Chancellor Angela Merkel had honored the memory of the 138 people who died along the Berlin Wall, and the countless others who suffered during its 28-year existence.

The latter included Doreen Ebert, a violinist who was imprisoned in East Germany after a failed attempt to escape. On Sunday, Ebert played a piece by Bach that she had practiced over and over during her imprisonment on an imaginary violin, because the communist authorities refused to let her have a real one.

Merkel also paid tribute to those who helped bring down the wall, calling its collapse an example of the human yearning for freedom.

“It was about reclaiming freedom, about being citizens, not subjects,” Merkel said at the main memorial site for the wall on Bernauer Strasse. The protests that forced East German authorities to relax travel restrictions for their citizens were spurred by changes that had already taken place elsewhere in Eastern Europe. Merkel said the wall’s collapse should be regarded as a sign of hope for people suffering in Ukraine, Syria and Iraq.

“The fall of the wall has come true,” said Merkel, who grew up in East Germany. “Nothing has to stay the way it is, however big the hurdles are.”

Merkel noted that Nov. 9 is a significant date in German history also for being the day when, in 1938, Nazi paramilitaries launched a pogrom against the country’s Jewish population in what became known as Kristallnacht — the “Night of Broken Glass.”

That was the opening note for the murder of millions,” said Merkel, adding that on Nov. 9 each year “I feel not just joy, but the responsibility that German history burdens us with.”
Better than art school

Samantha Coughlin
Graphic Designer

I have yet to write a paper this semester, a suspect statement for someone who has justified her complete lack of a social life with the ultimate excuse: thesis. My coursework this semester consists entirely of “making,” which is both an incredibly freeing and extremely frustrating framework. I’ve oscillated a bit between majors and departments while at Notre Dame, but I finally found my place within the design program. I’ve had semesters entirely based on test taking, others incredibly heavy with essays and now I’m finishing off my degree with a schedule purely composed of studio classes. And it’s exhausting. If I’ve learned anything from this semester, it’s that I am so happy I didn’t go to art school.

Notre Dame is known for football, for its business school, for its Catholic stance. It’s certainly not known for design. We have a good program, but a design education at Notre Dame just doesn’t stand up to a degree program like Maryland Institute College of Art (MICA) or Rhode Island School of Design (RISD). They pump out superstars with robust portfolios that snag coveted positions at the industry’s top firms at the snap of their fingers (yes, it’s really that easy to find a job). Notre Dame graduates place well, but it takes us one or two years to catch up to the performance level of our art-school-educated peers. They simply do more design work than us, and like anything else, skills improve with practice.

The promise, however, is that a couple years after that, our liberal arts graduates end up directing the scene. The reasoning behind that is that we are taught to think differently; we are required to take classes across disciplines and expose ourselves to concepts and topics outside of our direct area of interest. I didn’t realize how important that was until I stopped taking general electives. Forcing myself to be equally inspired and creative across five studio classes is draining, and consequently, I don’t think I’m making my best work. I miss the ability to break away into different modes of thinking; I need cross-pollination of thought.

If I went to art school, I would have a better portfolio. I’d also be two steps closer to full-on crazy. Balance is incredibly important. Love your major, but don’t restrict yourself to a single field in college. This is the time to explore, and it’s incredibly easy to get burnt out in the pursuit of passion.

Contact Samantha Coughlin at scoughlin@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Football safety as important as glory

With the annual turn to fall colors and cooler weather, many come to campus with their children, tossing pigskin on the quad, hearing the band play on the steps and cheering the Irish on in the stadium. With recently reported research in mind, and troubling stories about grave injury and early death on the gridiron, some of these same parents will have conversations with their sons in the near future, coming to the conclusion that participation in football should be limited, or that they may not play the sport at all. When will Notre Dame have this conversation about its own loyal sons?

Notre Dame is now investing greatly in its football program, but not enough in comprehensive efforts to determine football’s safety. To build one of the nation’s largest football stadiums, with but a minor commitment to examine and educate regarding the risks and consequences of the gridiron, is to punt our true identity.

As a Catholic research institution with a tremendous football legacy, the University has a triple responsibility to openly investigate the problems facing football.

For Notre Dame was founded for the open pursuit of truth via many disciplines, is dedicated to the defense of God-given human dignity and has benefited more than any other university from the sport.

Richard Klee ’02
doctoral candidate
Department of Theology
Oct. 29

QUOTE OF THE DAY

“Few men are willing to brave the disapproval of their fellows, the censure of their colleagues, the wrath of their society. Moral courage is a rarer commodity than bravery in battle or great intelligence. Yet it is the one essential, vital quality of those who seek to change a world which yields most painfully to change.”

Ernest Hemingway
American author and journalist

EDITORIAL CARTOON

LET HIM GET A LITTLE CLOSER —
I PROMISED HIM WE’D MEET HIM HALFWAY...
Show respect to all legends

Amanda Peña
Find Your Voice

With construction around Notre Dame Stadium already begun, it’s difficult to imagine the 2015 commencement having a fighting chance to remain in the Stadium. The administration announced its relocation to Purcell Pavilion in August, and logistical organization is well underway. By moving the location from the Stadium back to Purcell, students will no longer have unlimited seats for their families; instead, they are each granted only three tickets.

In a meeting with Chuck Hurley, Registrar of the University, and Dennis Brown, University Spokesperson, on Oct. 6, I shared more than 40 testimonies submitted to me from various seniors to demonstrate our frustrations about the recently changed commencement details. The early announcement in August shocked many and left most of us feeling angry about the lack of transparency in the decision-making process.

Going into this meeting, I set out to understand why construction on the Stadium would be halted for the 2015 football season but not for commencement weekend. It is without question that Our Lady profits incredibly on any given game-day weekend; therefore, I understood how influential football must be in many administrative decisions. The construction project would need to be planned and completed in phases that would honor the 2015, 2016 and 2017 football seasons’ presence on our campus. What I didn’t understand, though, was why they lacked the same concern and passion to keep our commencement in the Stadium. As many seniors and I have discussed, we feel this decision undervalues our collective academic accomplishments when stacked against the tradition of Notre Dame football.

I learned they have been discussing these decisions since the spring, and although some student representatives were involved in the decision-making process, I reminded them the general student body was not made clearly aware of this discussion was even taking place. To demonstrate this, I distributed a survey to the Class of 2015 via Survey Monkey on the ND Student for Stadium Commencement Coalition Facebook page. Here are the results as of Nov. 5: Coming into the 2014-15 school year, 554 of 634 students were under the impression the 2015 commencement ceremony would be held in the stadium. Prior to the University releasing information Aug. 28 about the impact of Crossroads on the 2015 commencement, 527 students were unaware that the ceremony would have limited tickets available; 95 students were aware, and 12 answered N/A. Prior to the University’s notification Oct. 8 that tickets would be limited to three per student, 498 students invited more than three guests to the 2015 Commencement ceremony; 88 had not; 47 answered N/A.

Of 632 students, 275 had four to five family members planning to attend this ceremony; 223 had six or more family members; 98 had one to three members; 36 answered N/A. Of 630 students who invited more than three guests to the ceremony, 507 were under the impression they would be able to attend the ceremony; 25 were not, and 98 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A. Of the invited guests exceeding the three-ticket limit, 296 students answered they had already booked their flights and hotels; 205 had not, and 133 answered N/A.

These results suggest many students were unaware of changing commencement decisions. This lack of transparency and consideration for families making commencement weekend plans is not only unacceptable but will consequently create a situation in which more financially capable families can increase their ceremony attendance. It burdens families who have already made travel plans and forces students to select which three members can share in the special moment with them. University President Fr. John Jenkins stated in the Observer article “May commencement to be held in stadium” dated Oct. 8, 2009, that the 2010 commencement ceremony was decidedly moved to the stadium because reducing guest seating was “an unacceptable course of action. ... Rather than limit the number of tickets available, forcing families to choose which grandparents and siblings can attend, we want to welcome everyone to share in this proud moment.” If that’s the case, shouldn’t the administration be doing more to protect this commemmencement location, or does it pale in comparison to the football season’s importance?

As Brown explained, there are “plenty of alternatives to host commencement, as in previous years.” To be sure, the 18 other diploma ceremonies with unlimited seating would be amazing enough to supplant the experience our families could have together in the Stadium. Besides, they can be separated to view the event on projector screens across campus as well as broadcasted on local television. The only thing that matters is that they see it, right?

Amanda Peña is a senior with a self-designed major in sustainable development and minor in poverty studies. She enjoys having fruitful discussions on race, poverty, gender and interpersonal relations. She can be reached at apena@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Jimmy Kemper  
Scene Writer

The prime example of Joon-ho Bong’s creativity and innovation in films was in the bridge rollercoaster on New Year’s Day. Here Mr. Bong excels, staging a dynamic and kinetic fight scene that rivals those of any big-budget film. Staging fights on a train creates a uniquely claustrophobic atmosphere that heightens the anxiety and intensity. In the New Year’s Day Fight, Carter and the other rebels clash against the train’s axe-wielding black-mask-wearing security forces. Since the train compartment is so narrow, the assailants and the rebels only move forward, into each other’s lovingly violent grasp.

Bong relishes and indulges in this scene, pulling out all the stops and exposing viewers to a visceral amount of gore, violence and dark humor. Blood splatters across the train’s windows, creating a stark contrast to the white terrain of the frozen world outside. And when the train enters a tunnel and the world goes dark, the tension exponentially intensifies as the rebels are defenseless against the security forces’ night vision goggles. Overall, this is probably one of the most memorable action sequences of this year and a contender for my new favorite action scene.

“Snowpiercer” keeps audiences on their feet with the action, but this engaging film does not just pandering to adolescents addicted to violence and explosion, thanks to its quality narrative and engaging social commentary. By staying sharp and self-conscious, “Snowpiercer” breaks out of the mold of the standard summer sci-fi blockbuster.

Contact Jimmy Kemper at jkemper2@nd.edu

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Sara Shoemake | The Observer

WES ANDERSON’S THEME PARK

Could “Moonrise Kingdom” become the next Magic Kingdom? It could if Wes Anderson collaborates with Mark Mothersbaugh as he announced he intends to in the foreword of Mothersbaugh’s art book, “Myopia,” re-released earlier this week.

“I hope to soon secure the means to commission the construction of an important and sizeable theme park to be conceived and designed entirely by Mark Mothersbaugh,” Anderson said. “For 40 years, he has set about creating a body of work which amounts to his own Magic Kingdom where the visitor is amused and frightened, often simultaneously.”

Mark Mothersbaugh has collaborated with Anderson frequently, having scored four of his films. Mothersbaugh also co-founded the band Devo, recognized for their 1978 hit, “Whip It.”

Wes Anderson’s venture into theme park design brought to mind — in classic Kanye Wes Anderson linkage — Kanye’s “Clique,” in which Kanye admits, “I just want to build hotels and nail it.” This potential expansion of Anderson’s whimsical, detail-oriented worlds from the screen to reality would add a new dimension to his classically 2D work.

However, the vague promises presented in “Myopia” left me itching for further pastel-hued, symmetrical details — so I came up with some potential ideas myself.

 Normally when I hear the words “theme park,” I cringe at visions of couples making out in two-hour-long roller-coaster lines or the inevitable bikini-clad girls cringe at visions of couples making out in two-hour-long roller-coaster lines or the inevitable bikini-clad girls.

The park would serve Mendel’s pastries instead of the usual “it’s a small world” on perpetual repeat.

The speakers around the park would provide an elaborate Herman J. Blume Marine Observatory for everyday and into a colorful alternate reality — sounds like a Dajerling Limited train car to ride around the park. You could scout Max Fischer’s acting capabilities of Americans such as Chris Evans into something uniquely beautiful.

“The Transperceneige,” published in 1982, was an excellent source to tap, and provides the foundation for one of the most interesting, novel and relevant sci-fi films in recent history. After an accidental human-engineered apocalypse that leaves Earth frozen solid (a failed attempt to reverse global warming), the last survivors of humanity are trapped on the Rickety Ark, a world-crossing train that runs on perpetual energy.

Within this locomotive, people are separated by railway cars into an incredibly rigid and ruthless societal structure that relies on fear, anxiety and the occasional class warfare to survive. Masses are crammed into the back of the train, where they suffer the brutality of the police state and the sole sustenance of insect-based protein bars.

As the group of rebels from the back of the train, led by the grim, reluctant Carter, played by Chris Evans (a.k.a. Captain America), we are exposed railcar by railcar to this fantastical and horrifying world. The closer Carter and his rebels get to the front, the more affluent and sickening the train becomes, unveiling nightclub lounges populated by wealthy drug addicts numb to all but their dependence and classrooms where the children of the wealthy are taught that the train engine is sacred and the conductor a sort of prophet, among other monstrosities. Through scenes like this, “Snowpiercer” creates a narrative that forces viewers to encounter extreme social inequality, the dangers of a police state and a number of other important contemporary issues.

We also see increasingly bloody and intense action sequences as the rebels approach the front of the train.

Erin McAuliffe  
Scene Writer

Contact Erin McAuliffe at emcaulif@nd.edu

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“Snowpiercer” keeps audiences on their feet with the action, but this engaging film does not just pandering to adolescents addicted to violence and explosion, thanks to its quality narrative and engagi...
Down in flames

Golson ‘plays with fire,’ commits five turnovers as Devils burn Irish, 55-31, in Arizona desert

Sloppy mistakes finally cost the Irish

By BRIAN HARTNETT
Managing Editor

TEMPE, Ariz. — On a warm Saturday in the Valley of the Sun, No. 8 Notre Dame was scorched by a turnover-riddled offensive performance, which put the Irish in a deep hole early and stymied their late comeback attempt in a 55-31 loss to No. 11 Arizona State at Sun Devil Stadium. Arizona State (8-1, 5-1 Pac-12) scored 28 points off five Notre Dame turnovers, returning two interceptions for touchdowns and scoring on drives of 13 and 23 yards following a fumble and an interception, respectively, by the Irish (7-2).

"If you look at it really closely, we turned the ball over five times," Irish head coach Brian Kelly said. "You can't turn the football over. You just can't do that with a team like Arizona State."

That same 31-point deficit was later whittled down to three, however, as Notre Dame scored the next 28 points unanswered. Notre Dame cut Arizona State’s lead to 34-31 after senior running back Amir Carlisle hauled in a 25-yard touchdown pass from Irish senior quarterback Everett Golson with 6:37 remaining in the game. Notre Dame’s second-half production provided a glimpse of what Notre Dame expected to do offensively entering the game, Kelly said. "We just did what we were supposed to do in the first half in the second half," he said. "We moved offensively like we were expecting to move in the first half." Arizona State responded with a two-minute, 75-yard touchdown drive capped by a four-yard touchdown pass from redshirt senior quarterback Taylor Kelly to freshman running back Demario Richard with 4:29 left in the game.

"We definitely came up short today, you know you are going to get burnt eventually," Golson said. Golson almost led an Irish comeback, bringing Notre Dame from 34-3 to 34-31 with 6:37 left in the fourth quarter. After an Arizona State touchdown drive, however, Notre Dame’s last-gasp comeback attempt ended when Golson’s pass was bobbled by sophomore wide receiver Corey Robinson into the hands of Sun Devils redshirt junior cornerback Lloyd Carrington, who returned it for a touchdown to seal the game at 48-31. Although the Irish were able to claw back into the game, too many mistakes buried them, Golson said.

"There was not a point in that game where I thought we were going to lose," Golson said. "I thought we were going to come back and find a way to pull it out. Just certain mistakes happened. If you are going to play like that in the first half, you almost have to be perfect in the second half, and we
The offensive line looked ill-equipped to handle Arizona State's constant blitzes and struggled to protect Golson, yielding seven sacks. The offensive line's failure to cut down Sun Devil linemen at the line of scrimmage led to tipped passes and interceptions.

Defensive line

The Irish defensive line allowed 188 rushing yards, the third-most it has given up this season. Notre Dame defensive line allowed 188 rushing yards, the third-most it has given up this season. The Irish defensive line allowed 188 rushing yards, the third-most it has given up this season. The offensive line's failure to cut down Sun Devil linemen at the line of scrimmage led to tipped passes and interceptions.

Defensive line

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Defensive back

The Irish defensive backfield looked like return teams of old, though several other categories — interceptions, committing four to Arizona State's one, fumbles, losing the only fumble of the game and sacks allowed, giving up seven versus the one the Sun Devils allowed.

Notre Dame's turnover problems began when Arizona State's freshman defensive lineman Tashon Smallwood sacked Golson and forced a fumble, recovering it on Notre Dame's 13-yard line. The Sun Devils jumped out to their first lead on the next play, as Kelly found red-shirt junior Jaalen Strong, who made a one-handed touchdown catch to put Arizona State up 10-3.

Arizona State's next touchdown came in a similar sequence. Sun Devil redshirt junior defensive lineman Demetrius Cherry tipped Golson's pass, and the ball landed in the hands of senior defensive end Marcus Hardison on Notre Dame's 23-yard line. The Sun Devils scored three plays later when freshman running back Demario Richard ran it in from one yard out. Kelly said Arizona State's defense didn't sneak in any surprise alignments or looks in the first half.

“Everything that we practiced, everything that we saw last year, we saw this year,” he said.

“Absolutely no changes in what they did.”

Soon after Notre Dame crossed midfield on its next drive, another tipped pass went to Arizona State senior safety Damarious Randall, who returned it 59 yards for the touchdown and 21-point lead.

Kelly said the interception came as the result of a misinterpretation regarding how the play was supposed to be run.

“We have run and pass routes,” he said. “The ball should’ve been handed off. Everett saw it differently. … We have to do a better job coaching him so that when he sees that look, he doesn’t think that he’s supposed to throw the football.”

Taylor Kelly’s second touchdown pass, this one a 43-yard strike to sophomore receiver Cameron Smith, capped the Sun Devils’ fourth consecutive touchdown drive, putting them ahead 31-3.

Overall GPA: 2.0 (C)

Notre Dame's habit of turning the ball over caught up with it Saturday, as the Irish looked sloppy from the beginning. The Irish played an abysmal first half, but it does speak to the team's ability that it was almost able to complete a comeback. Still, Saturday was the type of game that Notre Dame has to avoid if it wants to be an elite program.

Golson on record pace

Notre Dame quarterback Everett Golson threw for a career-high 446 yards Saturday, but he also threw four interceptions and lost a fumble. Golson turned the ball over on three straight possessions in the first half, helping grant the Sun Devils an early lead. Irish head coach Brian Kelly’s comments ring true — Golson must take better care of the ball.

PLAY OF THE GAME

Demario Richard’s 40-yard catch

Having surrendered 28 consecutive points to Notre Dame, Arizona State needed a spark of life on offense. Richard’s catch brought the Sun Devils down to the four-yard line, and his subsequent touchdown catch put Arizona State up by 10, giving them a cushion with minutes to play.

Irish senior running back Cam McDaniel snatches a pass from senior quarterback Everett Golson during Notre Dame's 55-31 loss to Arizona State on Saturday in Tempe, Arizona.

THE OBSERVER | MONDAY, NOVEMBER 10, 2014 | NDSMCOBSERVER.COM

By ISAAC LORTON Assistant Managing Editor

TEMPE, Ariz. — Senior quarterback Everett Golson set a number of career highs in Notre Dame's 55-31 loss to Arizona State. Golson threw for four interceptions, a single-game career high. But Golson's five turnovers marked the most in a single game in his college career. Despite the five turnovers, Golson threw for 446 yards — the fifth-most passing yards in a single game in Notre Dame history and the most by an Irish quarterback since Jimmy Clausen threw for 452 yards in 2009.

Scoring

The 55 points are the most the Irish have conceded in a contest since Miami scored 58 against them on Nov. 30, 1985.

The 17 points given up by Notre Dame in the first quarter are the most allowed since Michigan State went up 17-0 over the Irish on Sept. 16, 2006 in East Lansing, Michigan.

Miscellaneous

If Notre Dame had been able to come back from a 34-3 deficit, it would have marked the second-largest comeback in FBS football history. The largest comeback in FBS football history came in 2006, when Michigan State overcame a 35-point deficit to beat Northwestern, 41-38.

Irish sophomore tight end Durham Smythe caught his first career pass in the first quarter Saturday. Smythe’s catch was a 7-yard reception on third-and-three to give the Irish a first down on Notre Dame’s first drive of the game. It was

Contact Samantha Zuba at szuba@nd.edu

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Turnovers
CONTINUED FROM PAGE 1

Golson has had turnover problems throughout the season, entering Saturday's game with seven interceptions and five lost fumbles on the season. He said most of his errors are mental ones and are often a result of him trying to do too much.

"I think it’s the competitor in me, just trying not to give up on the play," Golson said. "Like I said, I got burnt today. I should have made different calls, I had a lot of tipped balls, just things like that. I’ve got to clean it up.”

The coaching staff has heavily emphasized ball security to Golson, Kelly said, but he added that at a certain point, Golson has to implement these tips in a game.

“We’ve been working with him,” Kelly said of Golson.

Sloppy
CONTINUED FROM PAGE 1

Arizona State points.
The turnovers came in all varieties — tipped passes caught by defenders, bobbled passes that fell into cornerback’s hands, fumbles from defensive pressure. At their core, they reflect the bigger issues with the Irish offense.

Golson has had trouble securing the ball, losing six fumbles on the season. Notre Dame’s receiver corps, while generally a bright spot for the team, has had costly drops. And Golson has repeatedly had defenders right in his face, due to struggles with running backs pass blocking and general struggles from an offensive line that had to be revamped one quarter of the way through the season.

Taken individually, these issues might not sink Notre Dame’s still potent offensive attack. But all of them added together, and they form a recipe for disaster, especially against a team like Arizona State that can effectively capitalize off those mistakes.

Arizona State might be the team on Notre Dame’s schedule most capable of doing that. But that doesn’t mean the remaining schedule is devoid of such teams — Louisville leads the nation in special teams over the last few weeks — particularly in the areas of punt returns and field goals.

But by cleaning up the sloppiness on offense, Notre Dame will ensure its offensive playmakers get a good chance to play to their potential. And better yet for Irish fans, it will ensure the ugliness that ensued at Sun Devil Stadium on Saturday will be a thing of the past.

Contact Brian Hartnett at bhartnett@nd.edu

Golson
CONTINUED FROM PAGE 2

Smythe’s only catch of the game.
Irish senior running back Cam McDaniel had his first career multi-touchdown game. Arizona State head coach Todd Graham became the fifth coach to beat Notre Dame at two different schools. Graham also defeated the Irish as the head coach of Tulsa in 2010.

Irish graduate student cornerback Cody Biggs did not play into Saturday’s game due to a foot injury.

Contact Brian Hartnett at bhartnett@nd.edu

SCORING SUMMARY

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A host of Arizona State defenders reach for a deflected pass during Arizona State’s 53-31 victory over Notre Dame on Saturday. The Irish committed five turnovers in the loss.

"Sooner or later, he’s got to take it on himself to take care of the football. I don’t know what else to do. We’re at that point now where it hurt us in the game. He knows it.”

Kelly said the most frustrating part about Notre Dame’s turnovers was that Irish “knew” what Arizona State’s defense was going to bring and practiced for it all week.

“What I’m upset about is how crazy it is that we saw everything that we saw all week — and we turned it over five times,” Kelly said. “We shoe dust the right defensive end and don’t bring him down. We get the ball tipped. We inexplicably put the ball on the ground on a scramble. They’re maddening mistakes. We’ve got to clean them up.

"It’s one of the deals where you take one step forward and two steps back, and then (Golson) comes back in the second half and he does some really good things. He’s got to strive for consistency. If he plays clean in the first half, who knows where we’d be right now. We just have to get a consistent performance. And that means a clean performance and taking care of the football. Not all those mistakes were his, but I think the first one kind of set a bad tone to the game.”

‘What’s not happening today, that’s what I’m most upset about.”

Although not every turnover was Golson’s fault, Kelly said, the senior’s progress as a quarterback will have to come from playing smart and playing without mistakes.

“‘It’s the deals where you take one step forward and two steps back, and then (Golson) comes back in the second half and he does some really good things. He’s got to strive for consistency. If he plays clean in the first half, who knows where we’d be right now. We just have to get a consistent performance. And that means a clean performance and taking care of the football. Not all those mistakes were his, but I think the first one kind of set a bad tone to the game.”

Contact Isaac Lorton at ilorton@nd.edu

STATISTICS

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Monday, November 10, 2014 | THE OBSERVER
Irish senior kicker Kyle Brindza reaches down to pick up the loose ball after Notre Dame botched a field-goal try to begin the fourth quarter during Arizona State's 55-31 win over the Irish at Sun Devil Stadium on Saturday afternoon in Tempe, Arizona.

Everett Golson committed five turnovers, including two pick-sixes, and Arizona State blasted Notre Dame, 55-31, at Sun Devil Stadium on Saturday afternoon in Tempe, Arizona. After falling behind 34-3, the Irish stormed back to a 34-31 deficit in the fourth quarter before Arizona State pulled away. The loss effectively ends Notre Dame’s chances of earning a spot in the College Football Playoff.

‘DEBACLE IN THE DESERT’

Irish sophomore receiver Corey Robinson tries to break upfield during Notre Dame’s loss Saturday.

Arizona State freshman running back Demario Richard scored two touchdowns Saturday.

Notre Dame leprechaun John Doran swings the Irish flag during Notre Dame’s 55-31 loss to Arizona State on Saturday.

Arizona State redshirt junior defensive back Lloyd Carrington scampers into the end zone with a 58-yard interception return for a touchdown in the fourth quarter of the Sun Devils’ 55-31 win.
In Luigi Pirandello’s 1921 play, “Six Characters in Search of an Author,” the dramatist challenges our understanding of the differences between art and reality. This last weekend, in an adaptation written and directed by Notre Dame graduate Patrick Vassel (2007), “Six Characters” came to Notre Dame to blur further the lines that separate the two.

In Pirandello’s original play, the six characters invade a play rehearsal for another one of Pirandello’s works. They take over rehearsal, demanding that their story be told, and just as the producer does in Vassel’s version, the director eventually acquiesces. As the actors attempt to recreate the story as it was told to them, the characters protest that the illusion being created is not accurate. And when rebuffed, they cry out that this illusion is their only reality.

The line between illusion and reality is further complicated by Vassel’s choice to move the setting of the play. This change pushes the already confused line between art and reality further — now the audience must balance between the story of the characters, the “reality” created by the actors on the “Irish Bachelor” and, of course, the real world referenced and assumed by the cast and crew of the “Irish Bachelor.” The entire play hinges on questioning what is real and what is art and how we differentiate between the two.

The question of artifice is present from the beginning, as the audience watches the cast prepare to rehearse the finale of the “Irish Bachelor.” They are asked to practice reacting appropriately when the signs along the edge of the stage are lit up, telling the audience when to laugh, “aw” and applaud. When the characters first invade the scene, the producer, played by Tyrel London, protests their requests to act their own story as they remember it.

“You want improv? Try Chicago. This is a reality show,” he tells them.

Not all of the play is entirely preconceived. After the show, I spoke with Mary Patano, who played Mary in the “Irish Bachelor.” She said that much of how the actors reacted to the invading characters was improv or at least were created as part of the rehearsal process. Each night, the show could be somewhat different — on opening night, the cast admonished an audience member for a phone going off. This layer of improv adds yet another dimension to the already-complicated soup of reality and art.

The action of the play is dominated by the role of the Father, played by FTT major Austin Swift. He acts as the spokesperson for the characters, contested by the step-daughter (played by Patricia Fernández de Castro-Sámano) and silently condemned by both the mother (Kitty Baker) and the son (Cameron Hart). Swift pulls off the role beautifully; he is cerebral, attempting to philosophize away his personal mistakes and reacting stoically the passionate outbreaks of his step-daughter.

Swift creates the reasonable, logical man the Father wishes to present to the producer with a touch of the theatrical, serving to remind the audience that he is a character in a melodrama.

He is contrasted by Fernández de Castro-Sámano, whose passionate reactions to the Father’s long, reasoned speeches serve to question the storyline he spins. She sings, she screams, she laughs and she refuses to be hidden behind the man she says has wronged her.

Not to be forgotten are the other two adult characters, the Son and the Mother. They are pivotal but remain silent throughout most of the play. The Mother is distraught and the Son refuses to participate in the recreation of the family’s shame. Still, the actors Baker and Hart make their presences known on the stage. At any moment during some of the Father’s speeches, one imagines one or both of them might finally leap out at him in anger to silence him on these personal matters.

Perhaps one of the most effective parts of the play is how it uses the culture of Notre Dame to maintain its relevance to the audience. The three Actors (Phil Mosey, Mary Patano and Lizzie Pagura) reference ND-SMC tensions, football and other aspects of ND culture in their reactions to the characters’ story. It was at these points that the audience reacted most audibly.

As the Producer, London acted as the bridge between the two worlds. His attempts to manage both sides of the action were believable, and his exasperation when his attempts failed was almost palpable.

The final scene of the play leaves many of the questions presented in the play unanswered. The play moves quickly and seems to speed up in the final moments. No longer do we have the long, extended explanations given for earlier scenes. The final deaths of the two children happen without reason or explanation — it is pure action. All we are given is the Father’s final statement: “Reality, sir, this is reality.” And no more.

Contact Caelin Miltko at cmoriari@nd.edu
Palmer injured in Cards win

Associated Press

GLENDALE, Ariz. — Carson Palmer was carried off the field after injuring his left knee in the fourth quarter and the Arizona Cardinals rallied mi-

nked quarterback, beat-

ing the St. Louis Rams 31-14 Sunday to improve the best

record in the NFL.

After Palmer went down, backup Drew Stanton and the Arizona defense spurred the Cardinals with three touch-

downs in the second half of an 3 min-

utes, 48 seconds.

“We don’t know anything about Carson’s injury or the length, whatever it is yet,” Arizona coach Bruce Arians said. “It’s obviously a knee. He will be evaluated and get an MRI and everything and we will know something by tomorrow and hopefully by Tuesday.”

Staten Island Brown’s div-
ging grab of Stanton’s 48-yard touchdown pass put the Cardinals (8-1) up 17-14 with 7:40 to play. The pass came on the first series after Palmer hurt his knee while trying to avoid the rush. Palmer was able to walk off the field but a short time later was taken to the locker room on a cart.

It was the same knee that Palmer injured Jan. 8, 2006, in a playoff game against Pittsburgh, when he tore his ACL and MCL on his first pass of the game.

Palmer got his first two interceptions of the season and his first one 30 yards for a touchdown to make it 24-14. Moments later, Austin Davis fumbled and Antonio Cromartie returned it 14 yards for a score as Arizona outscored the Rams 21-0 in the fourth quarter.

St. Louis (3-6) was shut out in the second half.

At 8-1, the Cardinals have their best record after nine games since going 11-1 as the Chicago Cardinals in 1948.

Palmer’s injury loomed over everything, though.

He was playing some of the best football of his career and, on Friday, signed a three-year contract extension worth a re-

ported $50 million with $20.5 million guaranteed.

On third at the Rams 28, Palmer dropped back to pass, then tried to avoid blitz-

ing safety Mark Barron. The quarterback’s leg gave way and Barron touched Palmer for a sack.

It was the same knee that Palmer injured in 2005 in a playoff game against Pittsburgh, when he tore his ACL and MCL on his first pass of the game.

“We still don’t know,” coach Bruce Arians said after the game when asked how seri-

ous Palmer’s injury was. “It’s too early to tell.”

Stanton went 2-1 as a start-
er earlier this season when Palmer was out with a dam-

aged nerve in his throwing shoulder.

“Everyone has confidence in Drew,” Arians said. “Nothing drops off.”

Palmer was 25 of 36 for 241 yards, with no touchdowns and just one interceptions of the season.

Arizona’s Larry Fitzgerald
cought nine passes for 112 yards.

Davis completed 17 of 30 for 216 yards and a TD with three interceptions and a lost fumble.

On Peterson’s second inter-

ception, the ball bounced off the hands of the Rams’ Kenny Britt. Peterson caught it and raced to the end zone for the score. On one of his new pos-

session, Kareem Martin hit the ball and the ball came free as he tried to pass. Cromartie picked it up and went in for the score to put Arizona up 31-14 with 3:58 to play.

Arizona has outscored op-

ponents in the fourth quarter 91-34.

After entering the game, Stanton completed an 11-yard pass to Rob Housler, ran for four yards, then completed a 26-yarder to John Carlson on his first three plays. Then he regrouped for the speedy Brown, who beat defenders and laid out to catch the ball as he crossed the goal line.

The TD came after Arizona had scored 10 straight points to take a 10-7 lead on Chandler Catanzarito’s 43-yard field goal with 4:52 left in the half. With the kick, Catanzarito tied the NFL record for con-

secutive field goals to start a season.

The Cardinals overcame a 53-yarder on the play after Palmer was hurt.

Nets pull away from Magic

NEW YORK — Bojan Bogdanovic led the way for the Brooklyn Nets with a season-

high 22 points. Bogdanovic’s three-point field goal with 5:41 remaining in the fourth quar-

ter sparked a Nets’ 15-7 run to seal a 104-96 victory against the Orlando Magic.

“Kg (Kevin Garnett) found me,” Bogdanovic said. “He found me on like four or five layups. I got involved in the game after I scored the three-

pointer and we turned in a great game with all the offense we played.”

Since he arrived from over-

seas Bogdanovic has im-

pressed Deron Williams.

“He’s a rookie, but he’s not because he’s played at a high level for so long,” Williams said. “He’s 25 years old and he knows how to play the game. He doesn’t have much of a weakness. He can pass, he can shoot, he can dribble and he can post up. He’s very versatile. He means a lot to this team.”

Williams believes Bogdanovic can produce at a high level because coach Lionel Hollins’ offensive

system.

“Our offense is the kind of offense where if you screen, if you cut hard, if you move, you’re going to get open,” Williams said. “Also, I think teams are keying on myself, Joe (Johnson) and Brook (Lopez) and he’s going to benefit from that. He finds himself getting open on open shots, but he’s also doing a great job of attacking the defense.”

Mason Plumlee added 12 points and 11 rebounds. Williams and Garnett each had seven assists for Brooklyn (4-2).

Please return the Observer.
MAN UP: REIMAGINING MODERN MANHOOD

WITH CARLOS ANDRES GOMEZ

NOVEMBER 10TH
7 PM, CAREY AUDITORIUM
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JOIN US FOR AN EVENING WITH AWARD-WINNING SLAM-POET CARLOS GOMEZ IN HIS NATION-WIDE PROVOKE FREEDOM COLLEGE TOUR AS HE USES POETRY AND PERSONAL STORY-TELLING TO UNLOCK MANHOOD IN ITS TRUEST SENSE.

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Department of Film, Television and Theatre
Duncan Hall
Bouts
CONTINUED FROM PAGE 20

while O’Brien focused on uppercuts to the head. The fight was fast-paced, featuring constant movement across the ring. In the third round, Choe landed uppercuts to the head. The fight was fast-paced, featuring constant movement across the ring. In the third round, Choe landed more jab and uppercut combinations and secured the victory by unanimous decision.

Dionne Sandoval def. Liz “Beast from the East” Zolper
The first round started with a bang as senior Dionne Sandoval pounded senior captain Liz Zolper with sharp jabs. With Sandoval relentlessly throwing jabs and body shots, Zolper focused on defense. In the middle of the first round, Sandoval slowed the pace of her punches, giving Zolper a chance to fight back. In the second round, Sandoval regained her energy and landed a series of hooks while Zolper used one hand to block Sandoval’s advances and the other to retaliate. At one point in the second round, Zolper forced Sandoval against the edge of the ring, but in the third round, Sandoval came out strong once again, earning the victory by unanimous decision.

Katie Martin def. Allison “Knockdown” McKown
Junior Katie Martin came out strong in the first round, landing a series of blows against senior Allison McKown. McKown responded by drawing back and waiting until Martin briefly paused between combinations before retaliating. A similar pattern transpired during the second round with Martin continuing to throw jabs and uppercuts and McKown focusing on defense. Midway through the round, Martin threw a powerful triple-jab-uppercut-jab combination, unsetting McKown and causing the referee to pause the fight. Martin continued to control the fight into the third round when she threw increasingly more direct body shots. Martin took the bout by unanimous decision.

Shannon Hagedorn def. Elizabeth “The Tiny Texan” Vista
Height proved to be a deciding factor in this bout between sophomore Elizabeth Vista and senior Shannon Hagedorn. In the first round, the smaller Vista executed multiple body shots but was no match against the powerful hooks to the face by Hagedorn. As Hagedorn focused on punches to the face and sides of the head, Vista’s headgear repeatedly shifted, resulting in multiple temporary stops in the fight during the first and second round. In the middle of the second round, Hagedorn threw an aggressive blow to Vista’s head, causing her to stumble and the referee to end the bout, giving Hagedorn the victory.

Megan “Ferocious” Fuerst def. Sam “I Am” Davies
Senior Megan Fuerst and sophomore Sam Davies began the matchup with different fight strategies. The taller Fuerst focused on hooks to the head while the shorter Davies went for body shots. In the first round, Davies came out strong, but Fuerst’s defensive tactics gained her the advantage toward the end of the first round when she managed to get Davies on the ropes. Fuerst demonstrated her consistency in the second and third rounds, during which she executed many double jab-cross combinations to secure the victory by unanimous decision.

Nikki Murgas def. Jessie Frio
Junior Hannah Skrbis started energetically against fellow junior Nikki Murgas, delivering the first punches of the bout while bounding around the ring. At one point, Skrbis held Murgas’ head with one glove while punching with the other, causing the referee to stop the fight temporarily. Murgas retaliated with five-punch combinations and body shots that pushed Skrbis against the edge of the ring. In the second round, Skrbis went for tighter punches aimed at the sides of Murgas’ head. In the third round, Skrbis managed to push Murgas to the edge of the ring for the fourth time during the matchup. Approaching the end of the final round, Skrbis delivered a last body shot and took the bout by unanimous decision.

Emma “Drop, Lock and Popovich def. Jessie “Cold as Ice” Frio
Sophomore Jessie Frio started off her bout against junior Emma Popovich with an explosion of wild punches that Popovich dodged. In the first round, Popovich was the more active fighter, moving freely around the ring. The second round had a slow start, with Frio forcing Popovich against the edge of a ring with a jab-uppercut-jab combination. Popovich regained her advantage in the third round where she notably landed six-punch combinations of uppercuts, forcing Frio to draw back to the edge of the ring. As Popovich

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Bouts

**Continued From Page 14**

continued to throw jab after jab, she secured the victory by unanimous decision.

**Rachel “The Filly From Philly” Nave def. Joy “To Your Face” Choe**

Freshman Joy Choe used her feet to escape early pressure from graduate student Rachel Nave, but Choe momentarily found herself cornered by Nave without a chance to counter. The second round started with a flurry from Choe although Nave countered with a few shots of her own. The fighters became more defensive in the late stages of the second round, but Choe landed several punches. In the third round, Choe continued to use her footwork to keep her distance from Nave and eventually won by unanimous decision.

**Kaley “Let’s Get” Cohen def. Maggie “Magi” Long**

The fighters opened defensively, with both blocking and dodging their opponents’ attacks. Junior Maggie Long was on the offense for most of the first round, but sophomore Kaley Cohen’s defense kept her in the fight. Towards the end of the first round, Cohen launched a counterattack, starting with a left hook. In the second round, Cohen started more aggressively and landed some punches while continuing to dodge Long’s attempts. Both fighters began the third round aggressively and landed quick flurries before Cohen used her footwork and right hook to ensure Long could not get close. Long landed a late flurry of punches just before the final bell, but it was not enough to prevent Cohen winning by unanimous decision.

**Rebecca “Brick House” Hauserman def. Kristin “Powerhouse” Pieczynski**

Sophomore Rebecca Hauserman landed strong punches and dodged several of Kristin Pieczynski’s efforts before landing a flurry of her own in the first round. Pieczynski attempted to keep Hauserman at bay with her longer reach, but Hauserman kept close enough to connect. Pieczynski fought more effectively in the second round, deflecting Hauserman’s shots and landing several punches of her own. The second round ended with both fighters defending carefully, but the pace changed in the third as each fighter attempted aggressive flurries. Among the punches that landed, Hauserman connected on a powerful right hook. As the fight slowed down again, Pieczynski appeared to gain an advantage, but Hauserman had one last counterpunch before the final bell and won by split decision.

**Maggie “Monogram” McGovern def. Katie “House” Heussman**

Sophomore Maggie McGovern landed several flurries early in the first round. Junior Katie Heussman responded by pushing McGovern onto the ropes before McGovern rallied. The second round started slowly, but an attempt at a hook by Heussman opened her up to a counter by McGovern. She put Heussman on the ropes and delivered a powerful left hook at end of the second round. Heussman found herself cornered again in the third round, absorbing multiple hooks from McGovern. As the third round came to an end, McGovern showed off her footwork on her way to securing the unanimous victory.

**Shannon “The Glimmer” Bugos def. Ava “Ze Número Uno Homie” Stachelski**

The first round started very carefully, as both fighters landed only occasional punches. Junior Shannon Bugos appeared to be landing more of her punches, but the fight remained close well into the second round. Towards the end of the round, Bugos took a clear advantage, landing a flurry of punches at the end of the round. In the beginning of the third round, senior Ava Stachelski dodged most of Bugos’s punches, and after some impressive footwork, Stachelski connected on several big hits just before bell. This was still not enough for the win, though, and Bugos took the bout by unanimous decision.

**Kathryn “The Kicker” Thompson def. Morgan McCann**

Senior Morgan McCann started the fight on the offensive and landed an early flurry of punches, but a strong right hook from sophomore Kathryn Thompson proved to be a turning point for her rally in the first round. Each fighter started the second round aggressively, and despite Thompson’s attempts to dodge, McCann landed several punches. Again, though, a powerful Thompson right hook altered momentum as she backed McCann toward the ropes. McCann countered with another right hook, and although McCann defended effectively for the rest of the fight, Thompson won by unanimous decision.

**Caitlin “Champ” Zeiler def. Kim “Kimbo Slice” Smith**

Senior Kim Smith forced senior Caitlin Zeiler onto the ropes early in the first round. Zeiler tried to escape using her feet, but Smith landed several punches. Both boxers fought defensively in the second round, but Zeiler broke out with a flurry that pushed Smith onto the ropes. The fight slowed later in the round as Zeiler turned Smith away with her long reach. Neither fighter gained an advantage in the third round until Zeiler connected on a combination on her way to securing the victory.

**Tori “The Terror” White def. Therese “The Beast” Cushing**

Sophomore Therese Cushing using her long reach to keep senior Tori White at bay, but White pushed through and connected on an impressive uppercut. Cushing dictated the pace of the fight, but White was able to keep landing punches and launched a counterattack from the ropes. Cushing kept White from getting inside late in the second round before White again got close enough to land right hooks. White continued dodging and making moves inside the third round as she won by unanimous decision.

**Colby “Hammer Down” Hoyer def. Shannon Hedges**

**Molly Allare def. Maev Donovan**

**Val “Valliswag” Williams def. Ali Gibson**

**Rachel Francis def. Jenna Ivan**

Contact Christine Mayuga at cmayuga@nd.edu and Daniel O’Boyle at doboyle@nd.edu
ND tops Louisville in five sets

Observer Staff Report

After three straight losses in matches that each went to a fifth set, Notre Dame bounced back Sunday afternoon against Louisville at Purcell Pavilion, rallying from an early two-set deficit to win, 3-2.

With the victory, the Irish (6-6, 2-0 ACC) snapped a four-game skid. The conference contest featured 39 ties and 15 lead changes and was decided by a fifth-set thriller. Notre Dame’s success has been well-earned,“

Senior libero Kathleen Severyn and graduate student outside hitter Nicole Smith also played critical roles in the victory. Severyn earned a career-high 18 digs, and her solid passing helped propel the Irish to their come-from-behind victory. Smith recorded 26 kills, the most of any Notre Dame player.

The Cardinals jumped out to an early lead over the Irish, winning the first two sets, 25-16 and 25-17, respectively. They were led by junior libero Roxanne McVey who set the pace for match with 22 digs, more than any other player in the match.

Five of Notre Dame’s last six matches have been decided by a fifth set. Sunday, though, was the first time the Irish were able to complete the comeback and win in the final set. After losing the first two sets, Notre Dame claimed the next three with scores of 25-23, 25-22 and 15-13. The Irish won the final set on the strength of their serving: With momentum and a crowd of over 1,000 on their side, the Irish finished the match with eight service aces. The Cardinals recorded just two. Freshman libero Natalie Johnson recorded a season-high mark of three service aces. The defensive specialist also had 12 passes on the day, second only to Severyn’s 18.

After two consecutive weeks at Purcell Pavilion, the Irish are back on the road next weekend for the final time in the 2014 campaign. They will face ACC opponents Wake Forest and No. 25 Duke on Friday night and Sunday afternoon. The matches are slated to begin at 6:30 p.m. and 1 p.m., respectively.

Irish split two over weekend

By REBECCA ROGALSKI
Sports Writer

Trying to rebound from a home loss against Purdue last weekend, Notre Dame came out on top against Pittsburgh, 230-140, but fell to Virginia Tech, 198-172, in a double dual meet this weekend at Rolfs Aquatic Center.

The Irish (3-5) amassed 10 victories in two days of competition, with sophomore Catherine Mulquin and senior Emma Reaney leading the team. Mulquin and Reaney combined to claim seven individual victories for the Irish. The duo, alongside senior Courtney Whyte and junior Cat Galletti, opened up the meet by taking first place in the 200- and 400-yard medley relays.

Interim Irish coach Tim Welsh said he noticed Mulquin’s rapid emergence as a team leader and elite competitor. Mulquin took the top prizes in both the 50- and 100-yard freestyles as well as the 100-yard backstroke.

“[Catherine] has seen a steady progression of faster times across the board from week to week in event after event. Divers continued strong performances on both days, including a 1-2-3-4 finish in the 1-meter board Friday. Also, we did a good job competing in back to back, evening morning sessions, which previewes challenges ahead in ACC Championship Meet in February.”

The Irish will close the home portion of their fall schedule on Friday, when they compete against Illinois at 5 p.m. in Rolfs Aquatic Center.
Hockey
CONTINUED FROM PAGE 20

his team handled the occasion against a great team.

"We played an exceptional team, and we did not play very well," Jackson said. "I thought we played better in the last two periods. We played with a lot more intensity and started doing things with the puck and making plays, which we didn’t do for four periods. I think we were intimidated, frankly.”

Minnesota outshot the Irish, 44-20, Friday and Saturday night. The Gophers also were eager to play the conference leading Riverhawks (6-12-1, 4-0-1) at home in two weeks against Merrimack, who was a captain last season as well, is Notre Dame’s first solo captain since former Irish forward Rob Kurz guided the team for the 2007-08 season.

Brey said Connaughton has been Notre Dame’s “strongest voice,” but Brey said he thinks the Irish also have a “leadership council” with Grant and junior forward Austin Currie as strong forces.

Irish sophomore forward Austin Torres suffered a muscle strain in his right shoulder with 8.1 seconds remaining in the second half after snatching a defensive rebound. Brey said the shoulder did not “pop out,” and the timeline should be “a couple days.”

Notre Dame opens its regular season Friday when it hosts Binghamton at 9 p.m. at Purcell Pavilion.

Contact Mike Monaco at mmonaco@nd.edu

M Bball
CONTINUED FROM PAGE 20

...to as much as 22, thanks in large part to a 17-1 run. The Irish connected on 10-of-18 3-pointers in the opening stanza. Grant finished the first half with 20 points.

"Now I have the confidence to take the shots,” Grant said. "If I have a slight look, I know I can knock it down. That will be something I use for the rest of the year.”

Before the game, Notre Dame announced Irish senior guard/forward Pat Connaughton will serve as the team’s lone captain this season. Connaughton, who was a captain last season as well, is Notre Dame’s first solo captain since former Irish forward Rob Kurz guided the team for the 2007-08 season.

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Contact Mike Monaco at mmonaco@nd.edu

Irish senior defenseman Bobbie Russo controls the puck during Notre Dame’s 3-2 loss to Rensselaer on Oct. 10.
from 14 yards out. “Leon makes it easy for all of us,” Panken said. “He makes smart runs, and he’s a deadly finisher, so we know when he gets a chance that he’s going to put it away.”

The goal came just 12 hours after Brown returned from Jamaica, where he traveled to attend his grandmother’s funeral, and he said he wanted to get refocused for the team. “I wanted to change my mindset away from the funeral mindset and everything and get refocused on the game, and I thought I was able to do that well,” Brown said. “I kind of had to sacrifice that for the team because I know that we’ve been working hard all year, and we don’t want to let it slip, especially now.”

Before deciding on a new stereo system, he...
Minnesota takes sweep over Irish

By JOSH DULANY
Sports Writer

No. 14 Notre Dame had a disappointing weekend against No. 1 Minnesota as the Irish were dominated in both contests at Mariucci Arena in Minneapolis. The Golden Gophers won 5-0 Friday before returning Sunday to hand Notre Dame a 4-2 defeat.

Freshman Cal Petersen started in net in both games for the Irish (5-4-1, 1-0-1, Hockey East) but had little chance against a balanced onslaught from the Gophers (7-1). Five different players found the back of the net for the home team Friday. Sophomore forward Justin Kloos opened the weekend's scoring with a third period power play goal, and freshman forward Leon Bristedt netted his first goal of the season in the second period. The Gophers got three goals by Petersen in the final period on their way to the commanding victory.

Sunday, the Gophers again had a balanced offense, as four separate players lit the lamp. Senior forward Sam Warning opened the game with his third goal of the season and sophomore forward Hudson Fasching and junior defenseman Mike Reilly made it 3-0 by the end of the first period. Notre Dame's two goals both came in Sunday's second period as senior defenseman Robbie Russo cut the lead to 3-1 and senior right wing Austin Wuthrich followed a Minnesota goal with one of his own to make the score 4-2.

Irish coach Jeff Jackson said he liked the play of the offense in the second and third periods, but they did not find a rhythm until too late. Overall, he said he was unimpressed with the way the Irish top Lewis in tune-up

By MIKE MONACO
Senior Sports Writer

Six days after Jerian Grant let the game come to him in his first outing back in a Notre Dame uniform, the senior guard grabbed control from the early moments and hardly let up.

After tallying a modest 12 points Saturday in his first game after missing the spring semester due to an academic issue, Grant poured in an easy 30 as the Irish trounced Division II Lewis, 82-59, on Friday night at Purcell Pavilion in Notre Dame's final exhibition tune-up.

"I think last game I tried to fit in, to try to get my rhythm, but being aggressive early I think helps me and my team," Grant said. "The guys tell me from the jump, 'Jerian, attack early.' That's something I did today."

Baraka Bouts wrap up

By CHRISTINE MAYOGA and DANIEL O'BOYLE
Sports Writers

Amanda "Boxing Panda" Leung def. Casey "C My Fists" Gelchion
Senior Amanda Leung and sophomore Casey Gelchion pushed it to the limit in a nailbiting final bout. Gelchion landed blows mainly to the sides of Leung's head. Leung was conservative in the frequency of her punches, focusing primarily on defense. At the end of the first round, the fight was at a standstill. By the second round, Leung dominated the ring, pushing Gelchion to the edge of the ring with a series of jab and uppercut combinations. Although Gelchion delivered an impressive final blow in the second round, it wasn't enough to outshine Leung's performances in the second and third rounds. Leung secured the victory by split decision.

Victoria Janssen def. Elizabeth "Striker" Streklow
Junior Victoria Janssen demonstrated her speed as she started the first round with a flurry of jabs against sophomore Elizabeth Streklow, who retaliated with defensive body shots. By the second round, Janssen added to her advantage by landing successive combinations while moving swiftly across the ring. Streklow kept the fight close at the end of the second round with a powerful right jab, but Janssen stayed consistent through the third round, and her agility contributed to her victory by unanimous decision.

Grace "In Your Face" Choe def. Erin "The Fighting Meerkat" O'Brien
In one of the most aggressive first rounds of the bouts, Junior Grace Choe broke out with uppercut and jab combinations against senior captain Erin O'Brien, who matched Choe's combinations with equally powerful blows. As the first round ended, Choe pushed O'Brien to the edge of the ring. During the second round, Choe aimed her punches at O'Brien's abdominal while O'Brien focused on