Food Services opens new catering facility

Center for Culinary Excellence will prepare food for campus cafés, dining halls and catered events

By SELENA PONIO
News Writer

Notre Dame Food Services introduced a new facility, the Center for Culinary Excellence (CCE), with a grand opening on Nov. 11. This facility was formerly known as the Food Services Support Facility, and it now prepares food for Notre Dame’s cafés, dining halls and catered events.

The CCE houses a new catering kitchen, bake shop and Grab-n-Go program. The relocation of catering at North Dining Hall to the CCE opens up the opportunity for possible renovations in North Dining Hall.

“Our goal is to improve student dining as well as our culinary experience on campus,” John Glon, manager of the CCE, said. “We have our own kitchen here, which we’ve built so that the staff at North Dining Hall can fully concentrate on the students.”

The CCE achieves the goal of separating the student dining experience from the catering experience.

“Chris Abayasinghe, director of Food Services, has put a big emphasis on separating our student dining staff from our catering staff to use those two as separate entities,” Glon said.

Glon said in the past, dorms were built closer to North Dining Hall but eventually started to shift south. “Back in the 90s, South Dining Hall did mostly catering, and North Dining Hall did most of student dining due to location,” he said.

Glon said the rapid growth in catering production at Notre Dame has called for efforts to balance both the student dining experience with catering.

“Really, the biggest driving reason [for the CCE] was to take care of our customers better and take both catering and student dining with respect to culinary excellence,” Glon said.

Glon said the rapid growth in catering production at Notre Dame has called for efforts to balance both the student dining experience with catering.

“Really, the biggest driving reason [for the CCE] was to take care of our customers better and take both catering and student dining with better respect to culinary excellence,” Glon said.

Food Services also takes pride in its efforts for sustainability, and with the establishment of the CCE, food supplies will be delivered directly to campus units instead of being delivered to a central storage area first, Glon said.

Throughout all these changes, Glon said his favorite part of the job and the overall experience has been the challenges.

“The most rewarding part is seeing library page 5

Saint Mary’s library exhibits past mysteries

By KELLY KONYA
Saint Mary’s Editor

“Just when you thought we were a sleepy little college, think again,” says Jill Hobgood, marketing and outreach librarian at Saint Mary’s College.

Hobgood, along with circulation librarian Lisa Karle, reference librarian Uha Gaha and College archivist John Kovich, spearheaded the latest exhibit at the Cudhwa-Leighton Library, “Saint Mary’s Case Files: Strange but True People and Events,” which will run through Dec. 10.

Saint Mary’s students form teams to hunt around the Cudhwa-Leighton Library for clues in the library’s annual mystery night.

see panel page 5

Alumnae relate post-graduate experiences

By ERIN FLANAGAN
News Writer


Rachel Chesley, ’11, was accepted as a fellow and scholar in the prestigious Fulbright Program with the U.S. Department of State shortly after graduating. Chesley is currently the Employee Communications Manager with Arthur J. Gallagher & Co. in Chicago. The second alumna on the panel, Caroline Arness, ’11, was accepted to Teach for America (TFA). After serving as a fellow for three years, Arness is now working in a position with TFA as a recruitment associate based in Chicago.

Each alumna discussed their respective programs and how
QUESTION OF THE DAY:
What is your favorite thing about fall?

Aaron Collier
freshman
Fisher Hall
“The leaves changing color.”

Carlie Sloam
freshman
Farley Hall
“Fall clothing.”

Emily Chang
freshman
Balin Hall
“The ombre leaves.”

Gregory Corning
freshman
Morrissey Manor
“Trees.”

Karina Chamorro
freshman
Badin Hall
“The colors. It’s my first fall ever.”

Krista Madrid
freshman
Pasquerilla East
“Leaves changing color and getting to rake the leaves.”

Today’s Staff

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Corrections
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

The NEXT FIVE DAYS:

Thursday
Faculty and Staff Mass
Log Chapel
10 a.m. - 11 a.m.
RSVP to Bracke4@nd.edu.

Artistic Talent
Sistine Museum of Art
5:30 p.m. - 6:30 p.m.

Scultpure Deborah Butterfield will speak.

Friday
Pep Rally
Compton Family Ice Arena
6:45 p.m. - 6:30 p.m.
Pep rally for ND vs. Northwestern.

Men’s Basketball
Purcell Pavilion
8 p.m. - 11 p.m.
The Irish take on Binghamton.

Saturday
Notre Dame Football
Notre Dame Stadium
3:30 p.m. - 7 p.m.
The Irish take on Northwestern.

Saturday Vigil Mass
Basilica of the Sacred Heart
7:30 p.m. - 8:30 p.m.
Music by the Women’s Liturgical Choir.

Sunday
Notre Dame Mass
Basilica of the Sacred Heart
10 a.m. - 11 a.m.
Music by the Notre Dame Liturgical Choir.

Anishnabe
Hesburgh Library
1 p.m. - 3 p.m.
Performances by the Pokagon Band of Potawatomi.

Monday
Alumni Art Exhibit
Sistine Museum of Art
All Day
“ND Alumni: Sculptors and Professors.”

Want your event included here?
Email news@ndsmcobserver.com

Construction continues Wednesday on the far end of South Quad before this week’s predicted snowfall. Facilities, Design and Operations oversees the development of campus infrastructure.
The Nanovic Institute for European Studies presented Jerrold Seigel with the Laura Shannon Prize in Contemporary European Studies on Wednesday for his book entitled “Modernity and Bourgeois Life: Society, Politics and Culture in England, France and Germany Since 1750.”

“We have special reason to give a prize for the Laura Shannon Prize in contemporary European Studies by the Nanovic Institute on Wednesday evening,” said the jury. “This award captures what’s special about the Nanovic Institute and Notre Dame as a whole,” said James McAdams, director of the Nanovic Institute for European Studies, and Notre Dame as a product of century and wider culture in England, France and Germany since 1750.

Seigel is professor of history emeritus at New York University. Peter Holland, the McMeel Family Chair in Shakespeare Studies, sits on the jury that reads the books nominated for the Laura Shannon Prize. Holland said Seigel has a special talent for highlighting illuminating details while maintaining a broad view of a topic that facilitates enriching connections to other topics and disciplines.

“The lot of a jury member for a book prize is not always, and might I say not usually, a pleasant one,” Holland said. “Many of the books one is required to read are hard work, some are downright disappointing. Few are gripping and enjoyable. ‘Modernity and Bourgeois Life’ is an extraordinary exception. It was quite simply a pleasure to read.”

James McAdams, director of the Nanovic Institute for European Studies, said the jury looks for specific criteria, and any book that wins the award demonstrates potential to enhance our understanding of the complex body of Europe. “[This award] captures what’s so special about the Nanovic Institute and Notre Dame as a whole,” McAdams said. “That is to say, a focus on interdisciplinary approaches to scholarship and intellectual engagement, a focus that is mainly humanistic and focuses on the questions that matter for humanity. We also look for a focus on contemporary Europe as a product of centuries of development.”

Seigel was able to give the audience insights into his current work concerning individuals who have attempted to blur the lines of culture and live “between cultures” in rich and distinct ways.

“The subjects of my work are individuals who, without seeking to depart from their cultures of origin, tried to live in a second culture,” he said. “These are people whose association with their second culture becomes part of their belonging to the first. They sought to carve out an intercultural space where they could develop two identities and self-consciously impose them with each other.”

Seigel cited Louis Massignon, a French Catholic scholar who studied Islam, as an example of an individual who worked to combat cultural divides.

Author and professor of history emeritus at New York University Jerrold Seigel was presented with the Laura Shannon Prize in Contemporary European Studies by the Nanovic Institute on Wednesday evening.

The committee for “29 for 29” has developed a packet for each residence hall outlining possible activities to do with their family, us can be compatible with the ability to acknowledge that the values and practices found in other ways of life may make up for the defects in our own.

“Surely that is a better formula for relating ourselves to the demands cultures make on us, to the essential nurturing they offer and to the intellectual and moral limits they impose, than the unthinking identification with a single one with which too many of us remain content.”

Contact Matthew McKenna at mmcken12@nd.edu
Hesburgh’s Heroes club raises funds for hospital

By BIANCA ALMADA
News Writer

Hesburgh’s Heroes, a new campus club working in conjunction with non-profit Andean Health Development (AHD), has raised nearly $15,000 to benefit Hesburgh Hospital in Santo Domingo, Ecuador, according to club president and senior Jack McKeon.

“We’ve been raising a lot of money by selling t-shirts and koozies at family football tailgates,” McKeon said.

“We don’t have the rights to Fr. Hesburgh’s name and face, which we were able to display prominently on the merchandise,” sophomore Nate McKeon, Jack McKeon’s brother and club vice president, added. “It’s definitely helped with sales. Everybody loves Fr. Hesburgh.”

Jack McKeon said the club also raised a significant amount of money by contacting and obtaining donations from Notre Dame alumni.

“We are currently in the process of consolidating the funds,” he said. “We plan to write a check, as a club, to donate to AHD.”

AHD was founded in 1996 by Dr. David Gaus, ‘84, and Fr. Hesburgh with the goal of “providing sustainable, quality medical care today and training the rural health care leaders of tomorrow,” according to the AHD website. The organization opened its first hospital in 2000 in Pedro Vicente Maldonado, Ecuador and recently opened Hesburgh Hospital in Santo Domingo. The organization also trains local doctors in order to create self-sustainable health care systems.

The McKeon brothers traveled to Ecuador with the organization in the summer of 2013. “After touring the hospitals and seeing all the good AHD was doing there, we were really moved to start Hesburgh’s Heroes and bring AHD to Notre Dame,” Nate McKeon said.

“Because the organization was founded by an ND alum with the guidance of Father Hesburgh, we felt it really needed a presence on campus,” Jack McKeon added.

The club hosted its first educational event last week, at which Dr. Gaus presented a lecture discussing the history of AHD and its goals.

“We have about 35 active club members right now, but we also just want to get the word out and spread the club’s mission across campus,” Nate McKeon said.

Next semester, Jack said the club plans to start a web series with AHD employees and host a bubble soccer fundraising tournament.

“AHD is currently raising money to build a replications of Hesburgh Hospital’s campus, which the locals are very excited about,” Jack McKeon said. “We want to direct our next donations to help with that project.”

“Hopefully, in the long term, we will be able to send club members to Ecuador,” Nate McKeon said.

Hesburgh’s Heroes club meetings are held once per month with the next meeting scheduled for Nov. 18 at 5:15 p.m. in B034 Geddes Hall.

Contact BIANCA Almada at balmada@nd.edu

Theology on Tap lecturer discusses poverty

By OWEN LANE
News Writer

Jennifer Betz, an employee of Catholic Relief Services (CRS), presented a lecture titled “Theology of Poverty” at the Theology on Tap discussion hosted by Campus Ministry on Wednesday evening. Betz, an alumna of Notre Dame, spoke on the importance in Catholic theology of caring for the poor.

CRS was formed in 1943 to provide relief during World War II, according to the organization’s website. It has gradually shifted its emphasis towards development and peacemaking over the past 50 years, Betz said.

Students who are not necessarily art majors, but they’re really talented, Betz said of the students and the showcase will continue through November 20.

The art show begins Thursday evening at 7 p.m. in the Badin Hall social space. Attendance is free, and the showcase will continue through Nov. 20.

Contact Abigail Piper at apiper2@nd.edu

Badin
CONTINUED FROM PAGE 1

our dorm submitted art last year who are not necessarily art majors, but they’re really talented, and it’s really cool to see that,” Sophomore and academic commissioner Elisa Herman said. She described the signature event as having a different focus than other dorm events.

“I don’t think anyone else has something like an art show,” Herman said.

Grojean said the show is a way for Badin Hall to incorporate the art department into a campus event involving all students.

“It brings artwork out of Beefy and into the dorm setting,” Grojean said. “We have judges from the art department that come and choose three winners and then we have prizes.”

Herman said there are usually 15 to 30 submissions, and any kind of art can be submitted.

“There are always a few spectacular paintings where you’re like ‘wow,’” Herman said.

Grojean said not only do students get to appreciate the art, but also the artists gain a lot from the showcase.

“I love seeing all the art pieces come in and see the artists present their work,” Grojean said. “They’re so proud of it, and a lot of it is amazing, and all of it is cool.”

The art show begins Thursday evening at 7 p.m. in the Badin Hall social space. Attendance is free, and the showcase will continue through Nov. 20.

Contact Abigail Piper at apiper2@nd.edu

Food
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"Concentration is not apolitical. I think that concentration is actually incredibly political." Jennifer Betz Catholic Relief Services

"Last year, we got the rights to Fr. Hesburgh's name and face, which we were able to display prominently on the merchandise." Nate McKeon sophomore

in justicest, especially with regard to poverty. Betz began her lecture by quoting Pope Francis’ “The Joy of the Gospel” to establish the problem of inequality that CRS seeks to combat: “The mere fact that some people are born in places that are high enough to allow them to see paved streets, and you see paved streets, and you see a town, [if you go to the other side of the border] you see a town, there are trees and flowers and consistent water and electricity. Betz said one of her Haitian co-workers described the border phenomenon with the phrase, “Poverty is political.” Betz quoted Pope Francis, re-estating his idea that modern economies not only exploit the marginalized, but also exclude them. The existence of systems that “shut out” the poor from living with dignity in society is ubiquitous, she said.

Betz compared the situation of a textile worker in Cambodia with that of a homeless alcoholic in South Bend and said both of these people do not receive wages high enough to allow them to respect the human beings that they deserve as human beings.

Betz discussed ways CRS helps the poor, such as combatting poverty regardless of market conditions. CRS advocates for safe working conditions and giving impoverished access to credit, she said. Betz also encouraged the audience to be personally accountable in combating poverty.

“Consumption is not apolitical,” Betz said. “I think that consumption is actually incredibly political. Every dollar that we spend means something. And when we spend it in an unjust way, that means something to the people who aren’t treated well.”

Contact Owen Lane at olane@nd.edu

"Consumption is not apolitical. I think that concentration is actually incredibly political." Jennifer Betz Catholic Relief Services

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Panel

CONTINUED FROM PAGE 1

they learned to cope with their re- responsibilities and expectations. Chesley said she was looking for an unconventional path to take after graduating from Saint Mary’s.

“Coming out of college is the perfect time for thinking outside of the box,” Chesley said. “You only acquire more responsibilities as time goes on.”

Chesley said her experience in the Fulbright Program brought her to Malaysia where she worked as an English teaching assistant.

“I was always interested in an international experience,” she said. “… It provided interesting challenges and opportunities.”

In Malaysia, she put in 25 hours per week working with students in her local community. Chesley said she had to learn to quickly adapt to the culture.

“I was placed in a rural Muslim community, which as a woman, I had to adapt and sacrifice parts of my own culture,” she said.

“Teaching posed challenges, as the students did not know how to say phrases as simple as ‘good morning’ in English, Chesley said. In response, she invested her time in the responsibility.

“People want to think that the experience you’re having is very romanticized, and it’s not,” she said. “It is a very selfless action depending on the program, and it is important to have people to support you to remind you why you are doing the experience.”

Chesley said she needed to develop her capacity for patience in order to see the results in her students that she desired. It took several months to grow relationships with the students.

“It was not until I was able to get them genuinely interested in who I was that we made ground in their active roles in the class, she said.

During her time in Malaysia, Chesley also began a project of creating an English magazine with her students, she said.

“I was really proud of my students for [producing the magazine] – which promoted school activities as well as what was going on in the community,” Chesley said. “We would send it to the U.S. embassy, and it really helped me to connect with them and get them interested.

“With any post-grad service experience, you have to be open to adapt and accept and be tough-minded in your resolve with whatever can be thrown at you.”

Arness said there was a lot of learning and relearning. I was able to become a stronger teacher because, as my students were learning, I was as well.

Arness said her experience was most gratifying when she got to know her students.

“I was involved in many after-school activities, such as an outdoors club,” she said.” It was beneficial to see them as genuine people and be involved with them outside of class.”

Arness said it was important for her to define her own success, to make sure she was committed every day and to forgive herself for any mistakes she may have made, “realizing the bigger picture and remembering the mission of your program that is important.”

In committing to a post-grad- uate service program, it is essential to gather support groups and do the necessary research to know what is expected of participants, Arness said. By realizing the responsibilities of each program, one can get the most of the experience.

“Who I am is very small in comparison to the impact I can make,” she said.

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Library

CONTINUED FROM PAGE 1

The exhibition displays origi- nal research by the investiga- tion team with featured stories from the Saint Mary’s news- paper archives, Hobgood said. The exhibit follows a series of exhibition on Sr. Madeleva Wolff, the college’s third president, who was hon- ored with a four-part lecture se- ries, “Sister Madeleva,” at the Library during the months of September and October in cele- bration of the 50th anniversary of Sr. Madeleva’s death.

In conjunction with the current exhibition, the library will also host “Library Mystery Night” on Dec. 5 with prizes and refresh- ments for students teams.

“Some people just associate mystery nights with someone dressing up and pretending to be murdered, but ours aren’t re- ally like that,” Hobgood said. “It’s more putting together a story and solving an overall question by finding clues all over the library. The library is closed, so we’re the only ones in here. If you’ve ever wanted to run and yell in the lib- rary, this is a good opportunity.

The current exhibition began as an idea by the librarians and Kovach after they discovered odd headlines in the newspaper ar- chives, Kovach said.

“When you are hunting around and go to the sources where you think something will show up and you find out it doesn’t, the next thing you want to do is ask yourself. ‘What’s the real story here?’” Kovach said.

“Some of the stories that are featured in the exhibit was found when Hobgood and Kovach were hunting for something completely different, but stumbled across an enticing headline in an 1892 newspaper, Hobgood said.

“The second featured part of the exhibit displays the case of Aline Ellis, who was a graduate in 1899 and attended Saint Mary’s along with her younger sister.

“After graduating, in 1902, she married a Notre Dame professor, who was head of the English de- partment for over fifteen years,” Hobgood said. “Within a month, he was poisoned after eating a bad can of ham, and Aline was rather spectacularly arrested in Philadelphia for being the perpetrator.

“There were headlines for weeks and weeks, wondering if she poisoned him, if he was dy- ing, if she was running off with this other guy, if she pawned the family jewels. It was really sensational.

“Because Ellis’ story is so com- plex and yet to be solved, Hobgood said the library staff chose her as a subject of the ‘Library Mystery Night.’

“We’ve done serial killers, thiefs and more,” Hobgood said. “This one on Aline Ellis is really cool, since her story has so many twists and turns. Supposedly, when Aline went to the store and purchased this can of ham, she specifically said to the clerk, ‘I don’t suppose it’s poisoned, is it?’ There’s a lot to this story, and we’re excited to explore it with the students.”

Kovach said another interesting part of doing this sort of archival research and display is deciphering the truth of the content.

“Just in a lot of these eras, what you’ll find is that the newspaper articles are not exactly bylined,” Kovach said. “So you don’t know where any of these people are getting any of their information. You have to dig into where is this coming from, is it real?”

On Thursday, students can sign up for the “Library Mystery Night” near the front lobby now through Dec. 10.

Contact Kelly Konya at kkonya01@saintmarys.edu

"I was involved in many after-school activities, such as an outdoors club," she said. "It was beneficial to see them as genuine people and be involved with them outside of class."
Changing my passion

Zachary Llorens
Photographer

From a young age, I have really enjoyed playing baseball. Not only is it my favorite sport, but it is also the avenue through which I have connected with my favorite people. I began playing at the age of six and still play casually today. Throughout elementary and high school, I enjoyed a pastime with close friends, friendly competition and the fresh Santa Monica, California air. Without these experiences, I would not be the person I am today, and for that I am grateful.

I’ve also had the pleasure of watching my younger brother play baseball just as I did. He is currently in his freshman year of high school, but he has been playing since he was a toddler. I am proud not only of his progress, but also of his potential to become a successful baseball player. Currently, I have a position where I would almost rather watch him play than go out and play myself. He’s reached the skill level at which baseball becomes quite fun to watch. Substantial feats of athleticism and exciting plays are no longer so few and far between.

While watching him play, I decided to take up photography. I saw a great opportunity to document my brother’s development while also acquiring a new hobby for myself. A few years ago, I picked up my first camera and began to shoot his games. From plays on the field to appearances at home plate, I have had many opportunities to practice the skill. Through my love for sports and the safety of my own small group, I have acquired a new passion for photography. I really enjoy traveling with my family to my brother’s baseball tournaments across the southwestern U.S. and getting to be one to document the experiences. It’s been truly rewarding for me not only to take pictures, but also to produce something that he and the rest of my family enjoy.

When I left home for college, I searched for a way to maintain my passion. Fortunately, through one of my professors and friends of friends I was able to find my way to The Observer, which was in need of photographers. Happily joined the team and photographed my first event: softball. The first long walk with 15 pounds of camera from South Dining Hall to the field was just the beginning of a dedicated sports photography routine I came to develop. During my first semester on the job, I gradually shifted towards photographing soccer. I covered most of the soccer games and even had the opportunity to travel to Pennsylvania to photograph the men’s soccer national championship game. Overall, becoming an amateur sports photographer has been a great experience for me. Continuing my passion, nurturing my love of sports and traveling have been the perks of the job for me, and I look forward to continuing to work on my craft.

Contact Zachary Llorens at zlllorens@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Ask for more to reduce crime

Alex Caton
Midterm Proposals

Just prior to the kickoff of Saturday’s devastating loss to Arizona State, students received the following email:

“Around 2 a.m. Saturday morning a Notre Dame student was approached by three men in a silver sedan on Notre Dame Avenue between the Morris Inn and Holy Cross Drive. One of the men got out of the vehicle and instructed the student to come with them. They demanded money and took the student to a gas station and a grocery store so he could get cash for them. They then brought the student back to campus. No gun was seen, but it was implied that at least one of the three men had a gun.”

The email concluded with brief physical descriptions of the three men, referrals to Notre Dame’s “Off Campus Connector” and Security Police websites for “further information about safety on and off campus” and a reminder that 9-1-1 exists.

Since Tuesday the facts of that case have been called into question, but there is no question that NDSP must change the way it reports crimes against Notre Dame students and the way it cooperates with the city of South Bend to reduce them.

In late September, three Notre Dame freshmen were held at gunpoint while walking back from an off-campus party. Golden Dome in sight, they handed over their iPhones and cash to two men pointing guns at their heads. Two weeks later, a Holy Cross student was shot in the foot and the head outside of a house in the 600 block of Notre Dame Avenue, exactly one mile from Main Circle.

Notre Dame Security Police correctly handled both cases over to the South Bend Police Department. What I find unacceptable is that NDSP then neglected to report either of these incidents to on-campus students, simply because they occurred outside of their jurisdiction. The police reports were emailed only to off-campus students, a puzzling fact given that all three victims of the September armed robbery lived on campus.

This divide between who receives what police reports reflects a false picture. Dozens of cabins line up at Main Circle every Thursday, Friday and Saturday night of the school year, charging a student rate to drive groups of people off campus to student houses and bars hosting student nights. I personally live on campus, and I went off campus two nights last weekend. For all we say about a “Notre Dame bubble,” the jurisdictional boundary between on and off campus between 10 p.m. and 4 a.m. Thursday, Friday and Saturday nights is immaterial. Taking a ‘not on campus, not our problem’ approach to informing students is misguided and potentially dangerous to Notre Dame students.

Notre Dame is not shy about reporting other off-campus threats. Last Friday night, every single student received a nearly 600-word email from Fr. John Jenkins detailing Notre Dame’s response to Ebola. There have been four Ebola cases in the entire United States since September. Over roughly the same time period, there have been two gun-at-head incidents within eight blocks of campus. According South Bend City Councilman and 1968 Notre Dame graduate Dr. Fred Ferlic, quoted in Oct. 16 WNDU story, there have been at least eight gun-at-head incidents within two blocks of the Notre Dame campus since October 2013.

We can’t be content with changing only the way in which crime information is reported to students. An uptick in crime in the areas most regularly travelled by Notre Dame students means the University has more of a responsibility than ever to work alongside the city to correct the problem. Peer institutions have given us good potential models to follow. Yale and Brown both use cash transfers to their city, in essence to pay for police and security. The University of Chicago staffs a 4.2 square-mile area around its campus with police to ensure the safety of students and faculty who live in the area. And the Duke University Police Department has an overlapping jurisdiction with the Durham Police to help better patrol off-campus areas where students spend their social hours.

Notre Dame could pursue any one or a combination of these options for about one percent of what it plans to spend on expanding our football stadium, and simultaneously do a great service to its students and the surrounding community. But it should act very soon. Fr. Jenkins assured us in his statement on Ebola, “We are prepared and committed to the safety of all who live, work, study and teach at Notre Dame.” I take him at his word and look forward to the University’s swift response to this much nearer threat.

Alex Caton is a senior political science major in the one and only St. Edward’s Hall. He welcomes commentary at acaton@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Christopher Damian
Ideas of a University

When students first read about how Athens put Socrates to death, they either balk at the injustice of the Athenians or at the uncannily stubbornness of Socrates. Socrates was charged with the crime of corrupting the youth, a charge that would be familiar these days when threatened with death. I myself sided with Socrates as my PLS great books seminar grappled with the story. But my professor helped me to understand the other side: “If your children were abandoning their jobs and educations to follow an old man around, asking bothersome questions to strangers, what would you do? What would Notre Dame do if a professor convinced a bunch of students to stop attending class and, instead, sit out on the quad and talk about existing all day?”

Of course, this is exactly what we were doing in that class, except the course’s department was careful to abide by contemporary academic and University policies. The revolutionary nature of the liberal arts education was masked by regular classroom meetings, hiring according to the standards of other departments, publishing according to common academic expectations and students who partied as much as any other students (even though these parties often included sophisticated jesting and occasional poetry readings). But the philosopher’s secret can’t be kept forever.

In 1970, three professors at the University of Kansas started the Integrated Humanities Program, known as IHP. Students in the program were not allowed to take notes in class. Instead, they read great literature, learned the state song and went stargazing with their professors. Students were asked questions that in polite company and contemporary core curricula are either avoided or made so complex as to be rendered practically useless. Philosophically, how do we cultivate wonder in our lives? Why are we here? The professors learned their lesson: Disturbing questions lead to disturbing lives. As the professors learned, the students could begin to convert to Catholicism (some say more than 200 students converted), with dozens entering the priesthood or religious life. No longer content with the temporal and changing, students turned to mysticism and contemplation. One should only expect that their parents, having thrown tens of thousands of dollars at the institutional gatekeepers of the middle class, would protest against their children spending the rest of their lives sitting on spiritual quads, contemplating WHO IS. After decades of cultivating the life of the mind with these disturbing results, the program underwent, as one founding professor put it, a “discreet and slow euthanasia” by university officials.

Thus, we have the odd position of the contemporary university pursuing the life of the intellect, or should it train us for material prosperity and freedom? What led the great John Dewey Newmann to proclaim that a university which “had no professors or examinations at all, but merely brought a number of young men together for three or four years, and then sent them away without a single bit of so-called university, which dispensed with residence and tutorial superintendence, and gave its degrees to any person who passed an examination in a wide range of subjects?” Can we really be fooled into believing, as did the disciples of Socrates and the IHS and Newman and Christ, that one thing is necessary, that to sit and listen at another’s feet is to choose the better part?

Most of us will never know. College leaves little time for stargazing leisure. Most of us are anxious and worried about many things, burdened with too much servicing and studying and apace-racing, we find no time to examine what so many claim is “the better part.” Perhaps we are deterred by the threatening danger of the choice; perhaps it is the dazed madness of those we have seen choose it; perhaps it is the small fortune our parents have spent to keep their children safe and employable.

But perhaps the greatest deterrent is the realization that, for those who have chosen “the better part,” life is lived as though death has already come, and we are not quite ready for death. Socrates taught his disciples that “true philosphers make dying their profession.” For many, college will be a time to eat, drink and be merry. Many hope this will be just a preparation for future eating, drinking and entertainment. But for those of you so daring as to choose “the better part,” a daily dying to self will prepare you for death, and death will be your profession.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

Has America lost its idealism?

Jeremi Suri
The Daily Texan

Newspapers, television and social media were filled this week with stories about the Fall of the Berlin Wall. In case you were not paying attention, it came down 25 years ago, on Nov. 9, 1989. Thousands of young men and women, trapped in the East German police state, decided on that cool evening that they would no longer tolerate their collective imprisonment by a repressive regime. They pushed their way into the more prosaic and freer West Berlin, and they demanded rights and opportunities long denied. After decades of restriction, this movement was possible because the leader of the Soviet Union, Mikhail Gorbachev, made it clear that he would not use force, as Moscow had in the past, to prevent popular change. Other foreign leaders, including Presidents Ronald Reagan and George H.W. Bush, contributed to the atmosphere of peace and cooperation that encouraged people to take history into their own hands.

And they did, with enormous courage and speed. In a little more than two years after the fall of the Berlin Wall, East and West Germany were reunited, Poland, Hungary and Czechoslovakia held free elections, and the Soviet Union disintegrated into 15 separate states. The global struggle between communism and capitalism ended with the collapse of the former. The persistent terror of thermonuclear war eased as the superpowers, in the largest nuclear arms reduction in history, no longer threatened to launch these horrible weapons against one another. The Cold War era of fear and conflict opened into a period of great hope and newfound cooperation between a new Russia, a new European Union and a revitalized United States.

It was a great time to be young. I remember it very well. When I entered high school in 1986 the Soviet Union was still the “evil empire.” When I graduated in 1990 the world was freer and safer than ever before. After college, my fellow students and I felt like we could do anything. The possibilities seemed endless. If citizens of East Germany could tear down the Berlin Wall, then we surely could do something big. After all, we had educational opportunities foreign citizens could only dream about, and we had access to resources they could not even imagine.

Our privilege in a time of great change inspired a deep sense of obligation. As children of the end of the Cold War, we felt a mission to make the world a better place, to show that we could make the promises of the moment real. Many of my classmates did just that. They created Google, they invented life-saving medical procedures, they founded new human rights organizations, they became respected judges and some even wrote books and taught talented students. Our career paths included comfortable compensation but also awareness that there was something more. Watching the fall of the Berlin Wall at a formative moment in our lives, we were all idealists and true believers.

Slowly, however, the idealism from 1989 has faded. We’ve seen the widespread police brutality and violence that remained present in a post-Cold War world. Maybe — and this one stings — we did not live up to our own moral commitments. Yes, I mean all of us who received a burst of opportunity in 1989. Have we been true to our ideals and aspirations?

I am afraid the answer might be a qualified yes, at best. Our generation, now in our early 40s, contributes more than any before to philanthropy, but we also spend more of our time working than our predecessors. Are we working longer hours to produce a better world than we might have dreamed of when time for stargazing leisure. Most of us are anxious and worried about many things, burdened with too much servicing and studying and apace-racing, we find no time to examine what so many claim is “the better part.” Perhaps we are deterred by the threatening danger of the choice; perhaps it is the dazed madness of those we have seen choose it; perhaps it is the small fortune our parents have spent to keep their children safe and employable.

But perhaps the greatest deterrent is the realization that, for those who have chosen “the better part,” life is lived as though death has already come, and we are not quite ready for death. Socrates taught his disciples that “true philosophers make dying their profession.” For many, college will be a time to eat, drink and be merry. Many hope this will be just a preparation for future eating, drinking and entertainment. But for those of you so daring as to choose “the better part,” a daily dying to self will prepare you for death, and death will be your profession.

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On opening night, I voyaged into South Bend to catch Christopher Nolan’s new adventure, “Interstellar.” In the film, Earth has reverted to a time of scarce population and food shortages that makes farming the most practical occupation. But there’s a difference in this earth of the future: Atmospheric changes will eventually suffocate its inhabitants. Cooper (Matthew McConaughey) is an engineer-turned-farmer who must choose between raising his kids on earth or making an interstellar attempt to save mankind.

However, it doesn’t turn into a hackneyed saving-the-world mission. The twist is revealed in the words of NASA’s Dr. Brand (Michael Caine): “We’re not meant to save the world. We’re meant to leave it.” At first watch, the trailer aroused some suspicion in me. Space travel movies have an annoying tendency to rely on fancy verbiage to make the dialogue seem scientific even though it’s nonsense. Reestablishing human life in a distant galaxy is quite ambitious, and “Interstellar” delves head-on into complex topics like black holes and relativity. The plot relies heavily on the most bizarre phenomena of time and space, but to a lowly engineer undergrad, all the science of “Interstellar” seemed sound.

Interstellar passed my test, but I was sure that many inconsistencies must have gone over my head. Many movie critics have attacked the science of “Interstellar,” so I was thrilled when Neil deGrasse Tyson, acclaimed astrophysicist and host of the Fox series “Cosmos: A Space Time Odyssey” (which I highly recommend), expressed an approval of the science of “Interstellar” on his Twitter and later in an interview. If Neil deGrasse Tyson buys it, I have no complaints. I’m challenging Notre Dame’s scientists to find an hole in the physics.

“One of the things I like the most about the movie is that it feels so conceptually plausible. But there are a few occasions where sub-par story writing taints the truly incredible concept.”

Do you ever feel like you’re so busy that the days of your life just fly by? When relativity comes into play, the years pass before his eyes, there was no dry eye in the theater.

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The movie will make you question the nature of the universe, while also putting you acutely in touch with human nature. Interstellar will make you question the limits of space and time. It will make you wonder about humanity’s future on earth, or if it’s headed somewhere else.

Contact Kelly McGarry at kmcgarry@nd.edu

Father John Misty, the moniker of former Fleet Foxes member Josh Tillman, is a musical project based on a façade. The name alone suggests a Gatsby-esque act of self-reinvention. As Father John Misty, Tillman has created the charismatically persona of a bearded, drug-addled shaman. It is an identity clearly rooted in satire, but one that appeals to the romanticized faustiax of the Coachella audience as well.

“Bored In the USA,” the lead single off his forthcoming second album “I Love You, Honeybear,” walks that same delicate line between irony and sincerity. “My brain’s so awfully glad to be here for yet another mind-trayal, abandonment, anxiety and fear in a setting that is literally far beyond anything we have experienced.

“Do you ever feel like you’re so busy that the days of your life just fly by? When relativity comes into play, the years pass before his eyes, there was no dry eye in the theater.”

Yet, it is a disillusionment that hinges on an entitled sense of the American dream. “Is this the part where I get all I ever wanted?” Tillman asks, as if that was ever the promise to begin with. As Pitchfork’s Ian Cohen noted, the song “casually drops a nuclear bomb on the entire franchise of privileged white men making their spiritual void the dark center of the universe.”

Contact Matthew Munhall at mmunhall@nd.edu
By DANIEL O'BOYLE
Scene Writer

Punk rock moves fast.
In the last five months, Parquet Courts have released the excellent “Sunbathing Animal,” gone on tour, switched their name to Parkay Quarts for certain tour dates, formed a supergroup with members of PC Worship, switched their name back, released a new album under the name Parkay Quarts, went on tour again as Parquet Courts and released a new album, “Content Nausea,” as Parkay Quarts.

In a genre of sub-two-minute songs and sub-30-minute albums, bands have always known to do a whole lot in a short space of time so as to avoid boredom — but Parquet Courts/Parkay Quarts take it to a new extreme. It makes sense for a band who first broke through with a song titled “Borrowed Time.”

Parquet Courts know that riding the wave that comes with being the new, young, and energetic indie punk band on the scene isn’t something that can last long. Soon they’ll either be forgotten or lose the punk rock spirit that made everyone so excited about them. Either way, another band will soon take their place.

With that in mind, why not let that new band be Parquet Court’s new “alter ego,” Parkay Quarts? With “Content Nausea,” Parkay Quarts try to capture the energy of a younger, less experienced band, but you can hear the signs that this band is not a bunch of punk rock newcomers. Parkay Quarts consciously choose to sound younger. The album is recorded entirely on four-track, the classic staple of “the next big thing” in indie rock, and contains a couple of covers to really give you the feeling that Parkay Quarts are just a group of kids excited to make punk music with zeal. The second of those covers is a reimagining of Nancy Sinatra’s “These Boots Are Made for Walking,” which is a fairly obvious choice in the genre of unusual punk covers. Parquet Courts are surely aware the idea isn’t wildly original, but they handle it well, and it’s one of the best songs on the album.

The cover works so well because Parkay Quarts approach the song with the punk-rock wisdom of Parquet Courts. The cover carefully treads the balance between punk and the original before a horn section playing over heavy feedback shows that the band can do something that’s unlike all of the other young punk bands out there. Its sounds like a deliberate reminder that the band has something more to give than their youthful energy. “Pretty Machines,” a highlight of the album, is where the self-awareness is most apparent. They address their fear of being just another band to be forgotten about, with lines like “Punk songs / I thought that they were different.” Behind the “alter-ego” is the fact that the album still feels a little incomplete on the surface. It may be more of a product of indie rock in the internet age, in which a band can be discovered, discarded and forgotten faster than ever before, but it appears the band might have just felt they needed a new album, rather than having been entirely ready to make one. Although the clever irony makes a statement about the album’s flaws, it’s not enough to make you forget them entirely.

“Borrowed Time,” the song that created the Parquet Courts buzz, was talked about mainly because of a memorable few seconds of silence, where the band did absolutely nothing. There’s no time for a break on “Content Nausea.” Instead, opening track “Everyday it Starts” ends with the line “And I never sleep but I go to bed,” which roughly describes what Parquet Courts have tried to do.

In 21st Century punk, sleeping is risky: “Content Nausea” feels fresh for the most part, but sometimes seems like a band just reminding you they’re awake.

Contact Daniel O’Boyle at doboyle@nd.edu

Anna Lynne McCord addresses sexual assault

By JOHN DARR
Scene Writer

Actress Anna Lynne McCord, who starred as Naomi Clark in “90210” and has appeared in a slew of shows ranging from “Nip/Tuck” to “The O.C.,” is presenting a talk titled “It starts with me: healing and Forgiveness” in the Lakeview Ballroom at 8 p.m. today. McCord will share her experiences as an actress, a woman and a victim of sexual assault.

Though sexual assault is often discussed via shocking numbers and generalized bystander advice, Anna Lynne McCord clearly aims to bring a more powerful, visionary point of view to the table. Given the series of sexual assault cases reported at the University last year, such a perspective comes at a vital time in this school’s history. This Tuesday, I was privileged to talk to Ms. McCord about her presentation.

So your talk is titled “It starts With Me” – could you explain a bit of what you’re talking about?

The title definitely sums it up. I will be speaking about kind of an overall of my life, but specifically about an event that happened when I was eighteen — I was sexually assaulted by a friend. I’ll discuss the stereotyped beliefs around rape and sexual assault, how my dress does not mean yes and all these things that we have basically perpetuated with societal beliefs system and conditioning about rape and the victim, and I’ll try to debunk some of that. Then I’ll go into detail about where I am now and how the healing process really requires one thing and one thing only, and that’s forgiveness. Because once you have that, you can achieve all of the healing and repair you need to overcome and move forward. This is not so much about vindication and justice as it is about the survivor, the healing process and what they feel is best for them.

What kind of impact do you hope to have on students who attend your talk, and what kind of impact do you hope those students will then go out and have on the rest of campus?

What I want to do is engage the next generation in a conversation that keeps going. I don’t want this to end when I stop speaking. I want it to start a conversation amongst yourselves. Because you know what? We need to talk about sex, and we need to stop pushing it under the carpet. We need to understand what it is. Why are we making it a shameful, guilty, dirty thing, and that’s what started, the healing process and what they feel is best for them.

Whether cultural or technological, that complicate our views of relationships or a realistic view of sex?

I think all of the above do. I’m reading this book called “Sex at Dawn.” It’s not as sexy as sex at dawn, it’s about our ancestors who were hunter-gatherers and sex in those communities. They shared all responsibility, all food, all sex. It wasn’t seen as a dirty thing or an amazing thing, it was just a part of their lives. We’ve seen a decline in what was a completely equal man-woman relationship since these hunter-gatherer communities. When we decided to have private property, that women — and this is a decision — that women want to be cared for and that men wanted to have a woman that was just theirs, that would only have their children — what began was a pushing-down of female rights. Women stopped being able to own property. It’s not indicative of female libido; women didn’t want to be with just one man. It was a societal transformation. It wasn’t necessarily indicative of the truth. In 2014, we see all of these movies and TV shows — and I’m guilty of being an actress in them, you know — the girls who are praised and lauded are the ones who are “virtuous,” and they’re labeled a slut if they’re not that way. I think it is the labeling that is a problem. I think if you decide to save sex for marriage, that’s a beautiful thing. But when society tells you that “you’re a slut if you do it this way” or “you’re good if you do it this way,” that’s when we start changing people from who they really are.”

Contact John Darr at jdarr@nd.edu
Time to buzz the shot clock

Alex Carson
Sports Writer

During their exhibition games this year, ACC men’s basketball teams experimented with a 30-second shot clock. I wasn’t a fan. So now that I already sound like a curmudgeon—by 75 years of age—maybe you’ll see Oscar Robertson at Cincinnati, I might as well get this out of the way too: I don’t like the shot clock.

For me, one of the greatest beauties in the sport of basketball is its nature as a great equalizer—both teams have roughly the same number of possessions and often, the same number of chances to score.

Another beautiful thing? Take a walk into high school gyms all across the country (with or without a shot clock) and you’ll find such a wide range of playing styles.

Some teams will play a 2-3 zone defense, which is designed to not allow shots. Other teams will play man defense. Some teams pressure the ball in the backcourt. And others—don’t even think about coming to them. And others just give opponents “32 minutes of hell”—full-court press, pressing the entire game. That doesn’t even touch on the offensive styles. You’ll see some teams that just throw it up on the first shot or out on the break—or the full-court press teams that quickly take turnovers and turn them into breakouts. You’ll find teams run what appears to be the standard type of offense we see in college and in the pros— they don’t necessarily move quickly but they typically take the first “good” shot opportunity.

Teams without size might focus on the offensive styles.

I’ve lived a life that’s full of smoke and mirrors, I’ve lived a life that’s full of noise and confusion. I’ve lived a life that’s full of heartache and pain.

That’s my kind of ball.

I traveled each and ev’ry highway
I’ve lived a life that’s full

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Teams without size might focus on the offensive styles.
Japan defeats MLB All-Stars in series opener

Associated Press

OSAKA, Japan — Kenta Maeda allowed two hits over five innings, combining on a three-hitter that led Japan over the Major League Baseball All-Stars 2-0 Wednesday in the opener of a five-game postseason.

Maeda, a 26-year-old right-hander from the Central League's Hiroshima Toyo Carp, struck out two and walked two before a crowd of 33,003 at the Kyocera Dome.

He has expressed an interest in pitching in the major leagues and could be made available during the offseason.

“I am happy to finish my outing with a good result, especially in the first game of the series,” said Maeda, who threw particularly in the first game of the outing with a good result, according to the major league baseball all-star tour.

The road can be rough. “Traveling, the crowd noise, getting your body adjusted to the time zone or the flight, whatever it is,” right fielder Rob Gronkowski said. “I’ve done it many times now, so I know how to do it and just have to overcome it.”

The Patriots were 1-2 this season in their first three road games before winning at Buffalo 37-22 to improve to 4-2 overall. Then they played three straight at home, winning them all and extending their streak all the way to seven victories.

The last one came Nov. 2 with the temperature 35 degrees at kickoff with winds gusting to 26 mph. They won 43-21 over Denver, which entered the game as the NFL’s highest scoring team.

New England Patriots lead the league in points.

“You’re not going to be able to score 13 points and win the game” on Sunday night, Brady said.

The Patriots have scored more than that in each game this season and are averaging 40.2 points during their five-game winning streak.

After last week’s bye, they play three of their next four games on the road at Indianapolis, Green Bay and San Diego.

And the Colts can control the heat in their stadium.

“For game” on Sunday night, Brady said.

The班车 will have to deal with a loud crowd that makes it tougher for Brady to communicate smoothly with his offense.

If you’re just a little bit late anticipating things then the defense has such a significant advantage,” he said. “You’ve got to work harder and concentrate more on exactly what we’re doing.”

First, though, the Patriots must board a plane, check into a hotel, get up in the morning and travel by bus to the opponent’s stadium.

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And the Colts can control the heat in their stadium.
Irish and Illini set to make a splash Friday at Rolfs

By ZACH KLONSINSKI
Sports Writer

The times just keep getting bet-
ter for Notre Dame as it powers through its fall schedule, and the Irish host Illinois this weekend at Rolfs Aquatic Center in their final home action this fall.

Notre Dame (3-5) split dual meets against Pittsburgh and Virginia Tech last weekend, but Irish senior diver Nick Nemetz, who covers Tim Weise, said he was pleased with what he saw in his team.

"I liked the resiliency we showed last week," Weise said. "I thought that we raced not only well, but better than we had the week be-
fore, which was better than the week before that. ... The big chal-
lenge we faced last week was to go from night to morning, and that’s a preview of what [happens at] championship weeks where you have finals at night and then go and have preliminaries the next morning.

"You win championship meets at night, but you lose them in the mornings."

Of the 20 total events, 18 swim-
m ing and two diving, the Irish posted victories in 10, with senior Allison Casareto claiming the top spot in the 1-meter dive. despite allison casareto claiming the top posted victories in 10, with senior
ing and two diving, the i rish mornings."

"We previously raced three times in eight days," Weise said. "If you looked at this team in practice yesterday morning, it was a quiet, tired group. And yet, everybody knows that this has to be a full training week, and it is. And on the other side of the street, classes continue, and tests continue, and projects continue, so they have a lot on their plate, but I think what we are looking for Friday is to say, ‘Be tough. Just come in here, be tough.’ Be men-
tally tough, be physically strong and race competitively."

With such a tired group, the meet’s early events will be key to determining which way the match will go, especially the first relays, Weise said.

"I would say if you wanted an indication of how the meet was going to go, I’d watch the first event," Weise said. "The [200-yard medley relay is], on paper, very close. It’s a relay we are very proud of, and we are right here in our own pool. But as an indica-
tion of how the meet is going to go, take a look at that one."

Notre Dame and Illinois will get their feet wet at Rolfs Aquatic Center starting Friday at 5 p.m.

Contact Zach Klosinski at zklosninski@nd.edu

Irish senior Courtney Whyte swims a backstroke race during Notre Dame’s 170-128 loss to Purdue on Nov. 1 at Rolfs Aquatic Center.

Notre Dame to face Spartans on Friday

Observer Staff Report

After falling to Virginia Tech and topping Pittsburgh in back-
to-back dual meets last weekend, the Irish return to the pool Friday when they take on Michigan State in a one-day, non-conference dual meet.

The Spartans (4-1) are off to a sturdy start this season, posting their best record to begin a season since the 2001-2012 campaign. In their previous two meets, they knocked off Buffalo, 185-130, and Army, 188.5-164.5.

A week later, the Irish came up short against reigning ACC champion Virginia Tech, 201-
169, but boasted to a victory over Pittsburgh, 286-84.

Experienced team members have led the Irish at the last few meets.

Senior diver Nick Nemetz took first place in the 1-meter spring-
board Sunday with a score of 322.15. Senior Zachary Stephens also has built up momentum. Against the Panthers and the Hokies, Stephens claimed three event victories. In the 200-yard in-

With the team of freshman Kyle Workman, freshman Nick Leshok, McLeish and Trompke. Trompke led the Spartans all weekend. In addition to his wins in the relays, he claimed the top spot in the 100-yard butterfly and in the 100-yard backstroke with a time of 50.54.

The Irish will also face a challenge in freshman Joe Szczupakiewicz, who finished first in the 500-yard freestyle with a time of 4:37.09 and first in the 1,000-yard freestyle.

The Irish travel to East Lansing to take on the Spartans at McCarthey Pool on Friday. The meet is sched-
uled to begin at 5 p.m.
Romagnolo CONTINUED FROM PAGE 16

After replacing long-time coach Randy Waldrum last spring, Romagnolo was faced with following a regime that had advanced to six NCAA College Cups and won two national titles over 15 years. In her first year, she has guided the Irish to a 12-5-2 record overall and a perfect 6-0-2 mark on the road, and will now take her team to the NCAA tournament for the first time in her head coaching career.

“I mean, it’s exciting,” Romagnolo said. “I think we have a great team and I’m excited to see us continue to improve as we move through each stage of the tournament.”

Romagnolo’s first year at Notre Dame has been significantly different from her first year at her previous post, Dartmouth. As the new coach of the Big Green in 2011, she posted a record of 4-12 and 2-5 in the Ivy League. In her time with the Irish, Romagnolo has seen her squad improve significantly as the season wore on, posting a 7-1-2 mark over its final 10 games.

“We’ve got a great group of women to work with,” Romagnolo said. “They show up, they train hard every day. They’re eager to get better. They’re receptive to information. So, I’ve been very impressed with their drive and motivation to become one of the best teams in the country.”

The Irish were rewarded with a No. 4 seed in the NCAA tournament and a first-round matchup with Valparaiso on Friday night. Five other ACC squads will join Notre Dame in the tournament, including all three squads that qualified for the ACC conference championship alongside with the Irish — No. 2 Florida State, No. 4 Virginia and No. 6 North Carolina. All three teams earned higher seeds than the Irish, but Romagnolo said she was satisfied with her team’s placement in the bracket.

“It was fair,” she said. “We like our part of the bracket. At the end of the day, it doesn’t matter. It’s about going out there and giving your best performance, whoever is on the opposite side of the field.”

Despite the program’s streak of NCAA appearances, it has been four years since the Irish last advanced to the College Cup, when they won the NCAA title in 2010. With a completely new roster and coach, the squad is eager to return to the spotlight but is tempering its expectations, Romagnolo said.

“They’re excited about the potential [of going to the College Cup],” she said of her team. “But the most important part of the NCAA tournament is not getting ahead of yourself and maintaining our focus on [Valparaiso]. That’s the most important game because that’s the only game [we’re guaranteed]. So obviously, they’re excited for the tournament and they have their sights set on what’s beyond, but at the end of the day, they’re focused on Friday night.”

Romagnolo makes her NCAA tournament coaching debut Friday night when Notre Dame hosts Valparaiso at 7 p.m.

Contact Greg Hadley at ghadley@nd.edu

Regional

Continued from Page 16

Irish junior Molly Seidel makes her final push to the finish line on route to a victory at the National Catholic Championships on Sept. 19.

Regional

given the program a jolt of confidence, Sparks said.

“The women especially stepped up and performed well. The confidence has been building week by week, and we’ve had a couple great weeks of practice,” he said. “[Being ranked] gives a lot of confidence to the seven girls competing at the meet but also gives our program a level of respect.”

The team’s performance at the ACC meet helped make up for a disappointing final regular season race at the Wisconsin Adidas Invitational on Oct. 17. Now, as the Irish return to Madison, they have put most memories of that race out of their mind, Sparks said.

“It’s just a much different field [this weekend],” Sparks said. “The invitational was 22 of the top 30 teams in the country, and now we’re going into a field that has five or six of the top 20 teams in the country, so it’s a little less competitive.”

“But… we will have a more comfortable feeling, having competed there before. We didn’t run our best that day, but hopefully we learned from our mistakes.”

On the men’s side, the Irish will need to surprise several ranked teams for a shot at an at-large bid. The Great Lakes region contains four of the top 30 teams in the country — Wisconsin, Indiana, Michigan and Michigan State — and all four have handily defeated Notre Dame this year.

Although Sparks said he is not hopeful for a team bid for the men, he said the goal for the team is to qualify individuals for the national championship. The top four individuals in each region whose teams do not qualify advance to the NCAA championship.

“[Junior] Michael Clevenger was all-ACC a few weeks ago and has had an even better two weeks of training,” Sparks said. “I hope he can step up and claim an individual spot. He and [junior] Tim Ball have a chance.”

The Irish will face an added wrinkle Saturday — the weather. The forecast calls for below-freezing temperatures with a chance of snow flurries, the coldest conditions Notre Dame has had to deal with all season.

“It’ll be a factor for everyone,” Sparks said. “Everyone is running in the same conditions. So it’s something we’re preparing for… but when the race starts, everyone’s running in the same conditions. At least we’re going to have grass to run on. That was a concern a few weeks ago, that we would be running on two or three inches of snow.”

Notre Dame heads to the NCAA Great Lakes Regional in Madison, Wisconsin, this Saturday.

Contact Greg Hadley at ghadley@nd.edu
Irish signee forward Matt Ryan, the no. 156 overall player in the country according to 247Sports, comes to Indiana from the West Coast.

Brey said, “He’s an excellent defender — can really move his feet and defend — and an amazingly competitive kid.” Although Brey said the ACC was certainly a draw for Pflueger, the head coach said Notre Dame has not altered its recruiting approach too much since joining the conference before last season.

“We’re not really changing our recruiting philosophy,” Brey said. “We’re gonna need really good players in this league. And we’re not necessarily making wholesale changes to our style of play.”

The constants among the three signees, Brey said, are their basketball IQs, feels for the game and passing abilities.

Notre Dame has one more scholarship it “can play with,” Brey said, and the Irish will continue to explore the transfer wire. Brey said the staff has an open mind to adding a transfer around Christmas or in the spring.

The Irish are still looking at high-school senior big men too, Brey added.

“The nice thing is we had [Ryan and Burns] committed in July and Rex shortly thereafter, the Michigan [football] weekend [in September],” Brey said. “I’ve been really able to work on juniors and turn our attention to juniors.”

Notre Dame opens up the regular season Friday at 9 p.m. when it hosts Binghamton at Purcell Pavilion.

Contact Mike Monaco at jmonaco@nd.edu
CROSSWORD | WILL SHORTZ

ACROSS
1 Droplet
5 They're on the neck
10 Small step
14 Turning point
15 Caravan
16 Club of song
17 It comes out of a tune
18 Up
19 Part of FEMA: Abbr.
20 “There’s no hope!”
22 Object
23 With 34- and 45-Across, represented by this completed puzzle's grid
24 See 22-Across
25 Imaginator of

15 Caravan
16 Club of song
17 It comes out of a tune
18 Up
19 Part of FEMA: Abbr.
20 “There’s no hope!”
22 Object
23 With 34- and 45-Across, represented by this completed puzzle's grid
24 See 22-Across
25 Imaginator of

SUDOKU | THE MEMPATH GROUP

Level: 1 2 3 4

SOLUTION TO TUESDAY'S PUZZLE

Horoscope | Eugenia Last

Happy Birthday: Expressing the way you feel will be the turning point in all your negotiations. Stand tall and look once more for positive connections, and you will not be denied the opportunity to receive what you desire and gain respect for your honor. This is the time to make the necessary adjustments to live life your way. Don’t back down. Your numbers are 2, 14, 22, 24, 31, 35, 48.

ARIES (March 21-April 19): Home improvements will help your productivity and your state of mind. Making a move or just rearranging your place to suit upcoming projects will help. Moving your living arrangements, can help you cut costs. Don’t let your current professional position get you down.

TAURUS (April 20-May 20): Help colleagues, and you will build a strong alliance that will help you advance in your chosen field. Being a participant will lead to opportunity and greater visibility. Sign up for a course that will help hone your skills.

GEMINI (May 21-June 21): The larger activities going on at your home or workplace will see you get cons and cons of your personal situation. Look at your alternatives and consider past experiences and financial costs in order to make a practical domestic decision.

CANCER (June 22-July 22):YOUR answer here:

SCORPIO (Oct. 23-Nov. 21): EHP will help you guide a personal plan that will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future.

LEO (July 23-Aug. 22): Listen carefully, but don’t share your thoughts or feelings. Do your own thing and make a point to listen to something that will help you advance. Taking a course or pursuing a hobby you want will develop your highest potential.

VIRGO (Aug. 23-Sep. 22): Functions may open up if you haven’t discussed your plans with someone affected by what you do. Your practical outlook will sort out all your personal issues. A partnership with a friend, lover or relative will lead to a prosperous future.

LIBRA (Sep. 23-Oct. 22): Upgrade your place to suit a pattern that will explore concepts or information that can help you advance. Don’t let someone at home dictate what you can and cannot do to improve your apparent and must not be allowed to disrupt your plans.

SCORPIO (Oct. 23-Nov. 21): EHP will help you guide a personal plan that will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future.

SAGITTARIUS (Nov. 22-Dec. 21): Help others, but make sure you get what you want in return. If you spell out your agenda, a partnership will develop that will benefit everyone concerned. Honesty will be a must to make this coalition work.

CAPRICORN (Dec. 22-Jan. 19): Make a smooth transition to your personal and professional life as smoothly as possible. Think of what's at stake, and take a route that ensures your success. It's OK to be different and to pave the path for those less innovative.

AQUARIUS (Jan. 20-Feb. 18): Put discipline into play and you will be able to make progress. Don’t be necessary to meet your salary and your progress. Make a move or just rearrange your place to suit your plans with someone, so be discreet and diplomatic regarding your every move.

PISCES (Feb. 19-March 20): Keep your friends, relatives, and peers. Share your thoughts, and you will discover that you are not alone. Plan that can lead to a fruitful partnership should be discussed. Some improvements can be put into play.

Birthday Baby: You are intense, passionate and expressive. You are original, creative and interesting.

Jumble | David Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TAHIF
FRASC
RECCAS
FLAEWF

Your answer here:

(A answers tomorrow)

Yesterday’s Jumbles: YUCKY, PRIZE, HUGGAR, CATTLE. Answer: Some people thought the Wright brothers were just “FLANE” CRAZY.

Work Area
Irish programs ink recruits on signing day

Men’s side adds guard, two forwards to squad

By MIKE MONACO
Senior Sports Writer

Two days before Notre Dame begins its regular season, Irish coach Mike Brey announced its three-man recruiting class of 2014 — power forward Elijah Burns, guard Rex Pflueger and forward Matt Ryan — on signing day Wednesday.

At 6-foot-8, 225-pounds, Burns adds to the frontcourt depth hauled in during last year’s recruiting cycle in current freshmen forwards Martins Geben and Bonzie Colson. Before last season, Burns transferred to Blair Academy in Blairstown, New Jersey, where he averaged 13.0 points and six rebounds per game.

Brey compared Burns to former Irish forward Ty Nash (2007-11), touting Burns’ feel for the game, passing ability and athleticism.

The Irish also welcome guard, two forwards to squad

Theresa Romagnolo, that streak has reached its third season after last year’s 22nd consecutive tournament appearance. “It’s something that’s expected here,” Romagnolo said of the program’s ability to get to the tournament, that they’re going to show up and perform well in each game that we have the opportunity to be a part of.”

First-year coach focuses on continuing Irish tradition

By GREG HADLEY
Associate Sports Editor

Earlier this week, No. 12 Notre Dame earned its 22nd straight birth in the NCAA championship tournament. That number marks the second-longest active streak and the third longest in the 33 years of the NCAA women’s soccer tournament.

For first-year Irish coach Theresa Romagnolo, that streak represents a long tradition of success that she has been tasked with continuing. It is a job she takes seriously.

“It’s a testament to how great this program is, and also of how many great players and teams that the program has been able to produce,” Romagnolo said of the consecutive tournament appearances. “It’s something that’s expected here, that we’re going to get to the tournament, that we’re going to show up and perform well in each game that we have the opportunity to be a part of.”

Women’s team welcomes three guards to school

By MARY GREEN
Sports Editor

Four straight Final Four appearances are always good recruiting patches, and Notre Dame proved that Wednesday, when it officially signed three guards to the nation’s third-best recruiting class.

Irish head coach Muffet McGraw announced Marina Mabrey, Arike Ogunbowale and Ali Patberg had signed National Letters of Intent to attend and play for Notre Dame starting next season.

“I think for the fourth year in a row we’ve been able to get a top-10 class,” McGraw said. “I’m very excited — this is a top-five class. We really addressed our needs.”

Final class rankings will be listed once the early signing period ends Nov. 19, but with a group ranked third overall by Prospects Nation and All-Star Girls Report, the Irish look to have their 19th straight top-25 class, all of those coming in McGraw’s 26-year tenure.

“I was hoping it wouldn’t take this long actually,” McGraw said.