Dining halls host students, fans at gameday dinners

By EMILY MCCONVILLE
News Writer

After the clock has hit zero and the Alma Mater has been sung after the Northwestern game Saturday, thousands of students and fans will stream out of Notre Dame Stadium and into North and South Dining Halls for a decades-old Game Day tradition: the post-game Candlelight Dinner.

The dinners feature top sirloin and an assortment of cakes and pies, and the dining halls, which stay open until two hours after the game ends, are decorated with tablecloths, low lighting, music and candles. Marc Poklinski, South Dining Hall’s general manager, said the dinners often draw 2600 to 2800 people to South as opposed to 2000 on a normal Saturday. The planning for the dinners begins over the summer, when the dining hall staff puts together the menus and places the food orders. Each manager then takes on responsibility for the food and service within their dining hall.

Morris Inn named official hotel of Notre Dame Athletics

By MADISON JAROS
News Writer

In October, the University named the Morris Inn the official hotel of Notre Dame Athletics, a designation the hotel’s managing director Joe Kurth said he believes will reintroduce Notre Dame fans to the hotel’s walls, Kurth said.

The old Morris Inn was a bit more dorm-style — built in the 1950’s, a bit more classic. … Many generations of alumni know the Morris Inn as the old Morris Inn,” Kurth said. “As we think of the marketing arm that Athletics already has, the ability to reach out to thousands of people, it allows us to tell the story of the new Morris Inn and the renovation in a way that gives people a reason to come back. And once you see [the hotel], then you understand.”

As the official hotel of Notre Dame Athletics, the Morris Inn will sponsor several athletic events and offer promotions for Notre Dame fans, according to an October press release. The partnership with the Morris Inn will benefit the athletic department by providing “the best experience possible” to Notre Dame fans, Deputy Athletics Director Jim Fraleigh said.

“Usually our concerts are on a snowy evening, Bellacappella, Saint Mary’s premier a cappella group, performed their appropriately titled fall concert, "Christmas in November," Thursday night at the O’Laughlin Auditorium. Usually our concerts are scheduled for later in the year, but there were a lot of scheduling conflicts,” Bellacappella president Senior Nia Parillo said. “That’s why we named it ‘Christmas in November.’ It’s just kind of a classic, [where] we have some classic songs singing.”

Parillo said her fellow Bellas members Bellacappella, the Saint Mary’s a cappella group, performed their fall concert Thursday in the O’Laughlin Auditorium.

By EMILIE KEFALAS
News Writer

On a snowy evening, Bellacappella, Saint Mary’s premier a cappella group, performed their appropriately titled fall concert, “Christmas in November,” Thursday night at the O’Laughlin Auditorium.

“I would like to think that this (case) would begin to change the conversation at the NCAA away from the idea that [athletes] should be equated to a hobby or a very modest expenditure of time,” Edmonds, who specializes in sports labor law, said. “I think we need to have a much more realistic conversation about how you try to balance intercollegiate athletics and its demands with the rights of employees…many generations of alumni know the Morris Inn as the old Morris Inn,” Kurth said. "Usually our concerts are"
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Corrections

In the Nov. 13 issue of The Observer, the Viewpoint column “College and the preparation for death” was a reprint of the Sept. 4 column “Studying death.” The Observer regrets this error.

The Next Five Days:

Want your event included here?
Email news@ndsmcobserver.com

On Campus:

Friday
Pep Rally
Compton Family Ice Arena
6:45 p.m. - 6:30 p.m.
Pea rally for ND vs. Northwestern.

Saturday
Notre Dame Football
Notre Dame Stadium
3:30 p.m. - 7 p.m.
The Irish take on Northwestern.

Sunday
Notre Dame Football
Notre Dame Stadium
10 a.m. - 11 a.m.
Music by the Notre Dame Liturgical Choir.

Monday
Alumni Art Exhibit
Snite Museum of Art
All Day
“ND Alumni: Sculptors and Professors.”

Tuesday
Post Graduate Service and Beyond
Geddes Hall
6:30 p.m.
Discuss postgraduate service opportunities.

“The Magnificent Ambersons” (1942)
DeBartolo Performing Arts Center
8:00 p.m. - 10 p.m.
Free for students.

The Golden Dome was covered with snow Thursday morning as Notre Dame students welcomed the first major snowfall of the winter season. Thursday's wintry weather is expected to continue into this weekend.

Have a question you want answered?
Email photo@ndsmcobserver.com

What's your favorite thing about the first snowfall?

Devin Roura
sophomore
Knott Hall

“Nothing, I'm from Miami and this is miserable.”

Isabel Fox
sophomore
Ryan Hall

“The excitement of everyone on campus.”

Katy Sage
sophomore
Ryan Hall

“Frolicking in the snow.”

Moira Horn
sophomore
Keough Hall

“Christmas music!”

James Mullen
sophomore
Keough Hall

“Pushing my friends in the snow.”

Michael Beach
sophomore
Keough Hall

“Hot chocolate.”
Actress addresses effects of sexual assault in lecture

By ALYSSA LYON
News Writer

When actress, producer and philanthropist AnnaLynne McCord spoke to Notre Dame students Thursday evening in the LaFortune Ballroom, she had one very clear message: the importance of acceptance and forgiveness.

At age 18, McCord, who has starred in "90210," "Nip/Tuck" and starred in "90210," "Nip/Tuck" and "Nip/Tuck," had one very clear message:

The event, entitled "It's Meant to Be," was the first of its kind at Notre Dame and sponsored by UNICEF Club. McCord spoke about her personal experience with sexual assault and the importance of forgiveness.

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Lecturer argues for game theory in conflict resolution

By JP GSCWIND
News Writer

On Thursday afternoon in the Hesburgh Center for International Studies, Robert J. Carroll, visiting research fellow at the Kroc Institute for International Peace Studies, gave a Kroc-sponsored lecture titled "What Game Theory Can Teach Us About War and Peace," which focused on the fundamentals of game theory and its application to conflict prevention.

“I hope I can convince you that game theory is a useful tool in the peacemaker’s kit,” Carroll said. “It helps us make valid arguments and identify generalizable mechanisms.”

Carroll cited conflict game theorists and 2005 Nobel Prize in Economics laureates Thomas Schelling and Robert Aumann as evidence that game theory is transforming the study of international relations.

Anticipating common criticisms of mathematical modeling and game theory, Carroll emphasized that models are like maps in that both are purpose-relative, explanatory tools and not exhaustive depictions of every aspect of a situation.

“I don’t want to convince you that reality is a finite number of strategies,” Carroll said. “There will be a certain set of outcomes for any game with a finite number of players and a finite number of strategies there will be a certain set of rational decisions, is applicable and even essential to conflict resolution.

“There always exists a set of negotiated settlements that both sides prefer to fighting and the set of mutually preferable outcomes for both parties is called the bargaining range,” Carroll said.

However, Carroll said the reality of war is not easily resolved with a simple model.

“There are two explanations for the failure of the peace model,” he said. “There are information, which is often privately held with the incentive to misrepresent, and commitment, which is uncertain about the future relative power of both parties.”

From the rationalist perspective, Carroll said private information about military strength is the best explanation for mutual optimism, or the willingness of both countries to go to war.

“In order to try to resolve informational problems, mediators need to build trust,” Carroll said.

Contact JP Gschwind at jgschwind@nd.edu

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The Observer.
SMC alumnae share experiences in healthcare

By ALEX WINEGAR

Five Saint Mary’s biology alumnae discussed their careers in healthcare in a panel Thursday evening to answer current biology students’ questions and share the alumnae’s experiences in medical school.

Dr. Anne Dudley, class of 2004, is now a pediatrician after attending Des Moines University in Des Moines, Iowa. Dudley said she is a Doctor of Osteopathic Medicine, or a doctor who uses her hands to treat patients.

“The main philosophy is that the body has an innate ability to heal itself and that structure and function work together for healing,” Dudley said. “We learn how to work together for healing, that structure and function are part of that innate ability to heal itself and that the body has an inherent ability to heal itself.”

Dudley said she wanted to be a patient after attending Des Moines University in May 2004, is now a pediatrician after graduating from Midwestern University in Downers Grove, Illinois. She later got a job at Northwestern University in Chicago, where she is a PA for urology and works with infertility patients.

“Urology, much to my mother’s dismay, is what I love and I’ve been doing it for nine years now,” Dudley said. “I ended up getting involved with the guy who does all infertility, and you’re thinking, well, urology and fertility, well, 50 percent of infertility is male infertility, so that’s sort of what we do. A subset of that is that, I do that, I am very passionate about, is I do fertility preservation for cancer patients, which is my favorite thing about my job. The youngest we’ve seen is a 13-year-old boy who was about to get chemotherapy and then up to 70-year-old men.”

Michelle Smith, class of 2011, is now a physical therapist at a clinic after graduating from Central Michigan University in May. “I work in an outpatient clinic,” Smith said. “My clinic is more of lower functioning patients, like traumatic brain injury, stroke and elderly patients. We have pediatrics, but I don’t work with them.”

Val Gillis, class of 2003, is now a Physician’s Assistant after graduating from Midwestern University in Downers Grove, Illinois. She later got a job at Northwestern University in Chicago, where she is a PA for urology and works with infertility patients.

“Urology, much to my mother’s dismay, is what I love and I’ve been doing it for nine years now,” Gillis said. “I ended up getting involved with the guy who does all infertility, and you’re thinking, well, urology and fertility, well, 50 percent of infertility is male infertility, so that’s sort of what we do. A subset of that is that, I do that, I am very passionate about, is I do fertility preservation for cancer patients, which is my favorite thing about my job. The youngest we’ve seen is a 13-year-old boy who was about to get chemotherapy and then up to 70-year-old men.”

Class of 2008 alumna Beth Belock is now a veterinarian after graduating from Michigan State University’s veterinary school. Belock said Saint Mary’s prepared her for graduate school better than Michigan State’s. “Saint Mary’s prepared me very, very well for vet school,” Belock said. “Getting into that first year, you have a lot of basic science classes to get started with and even the people who had gone to Michigan State as the pre-vet program, in some instances, I felt that I was more prepared than some of my classmates. They were asking me questions about stuff, so I was like, ‘Yes, this isn’t even technically a pre-vet program, but I am definitely doing very well with these courses.’”

Belock said attending a liberal arts school puts an applicant ahead with regards to medical school applications and acceptances. It is much more interesting that applicants who are prepared to get started with and even the people who had gone to Michigan State as the pre-vet program, in some instances, I felt that I was more prepared than some of my classmates. They were asking me questions about stuff, so I was like, ‘Yes, this isn’t even technically a pre-vet program, but I am definitely doing very well with these courses.’”

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Contact Alex Winegar at awineg01@staintmarnys.edu

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Speaker calls for ethical business practices

By GABRIELA MALESPIN
News Writer

Anne Nobles, former senior vice president and chief ethics and compliance officer of Eli Lily and Company, presented a lecture on the importance of ethical practices in business entitled, “Making Corporate Practices Work Over Time,” Thursday evening at the Mendoza College of Business.

Nobles’ lecture, the final installment in the John E. Berges Lecture series on business ethics, examined the foundations of corporate compliance and the development of ethical frameworks within companies.

Nobles said while practicing and understanding compliance provides companies with a solid foundation, developing an ethical framework provides limitations that ultimately strengthen the company.

“Ethics is when you go beyond the legal requirement and to me, that has to be an explicit decision that a company or individual makes, to forego either an interest or profits,” Nobles said. “Any kind of benefit that the person foregoes, to me, would be a decision made to establish an ethical principle for that individual or company.”

Nobles said she derived her understanding of the importance of ethics from her late father’s conduct as a judge, as well as several examples of business leaders, such as Walmart CEO Sam Walton and former Morgan Stanley security director Rick Rescorla.

“These, to me, are really good examples of how a person can make an individual decision to forego a benefit or profits by establishing an ethical reputation,” Nobles said. “But what really maintains and sustains that reputation is to employ it consistently over time.”

Nobles said she was able to understand the importance of employee participation in ethical upholding through the example of Walmart CEO Sam Walton. She said the strict limitations Walton placed on employees and the constant emphasis he provided his employees on the importance of the company’s mission helped her understand the value of ethical limitations.

Nobles said business students should research a corporation’s ethical framework and track record before committing to employment.

“When you look at potential employers, you first examine your own ethical principles, and then look at the company to see how your ethics will mesh with theirs,” she said.

Nobles said the focus on corporate ethics during the past decades has provided current college students with an opportunity to examine the importance of ethical frameworks and the relationship between ethics and corporate practice.

“You have the opportunity that a generation ago we didn’t have, which is the opportunity to really learn and think deeply about business ethics,” she said.

Contact Gabriela Malespin at gmalespi@nd.edu
Parillo said, "when we listen to the music, we just kind of brainstorm together what the audience would want to listen to and what we would like to sing. That's how we have the lineup that we have. We have new songs, we have old songs. That's how we figured out what we were going to pick." 

Parillo, an alto, arranges her own music, as does every member of Bella with her own personal technique, Parillo said. "We all arrange our own music, as does every member of Bella with her own personal technique, Parillo said. "Everyone in the group arranges their own songs. Some girls get ideas off of music notes. Some of the older girls, like myself, they listen by ear, so they listen to the song and figure out what they could do. They figure out what would sound best. It's difficult, when you first start learning how to arrange. We do bring back older Bella arrangements. We all make our own. We just kind of throw the notes together."

Throughout football season, Bellacappella has toured tailgates across Notre Dame's campus, singing some of its favorites while promoting the group, Parillo said. Several songs have become big fan favorites, she said. "A big crowd pleaser for people who have followed Bella is 'I Love Rock n' Roll.' That's an other step in our job, performing for them."

After their fall concert, Bella is now looking to the future for new arrangements, including a Disney medley, Parillo said. "We're hoping to have a little medley next semester," she said. "That's going to be a little project over Christmas break. It's on my Bella bucketlist. I have these little things I want to do before I graduate."

Parillo hopes to continue to make known Bella's presence not only on Saint Mary's campus but also beyond it, she said. "Some people don't even know we have an a cappella group, and that kind of just bums us out," she said. "We're trying to get our name out not just on campus but outside of campus. We were asked here and there if Bella could perform. We're trying to sing at Senior Dads [weekend], Junior Moms, Sophomore Parents, those kinds of events, just trying to get our name out there."

As a senior, Parillo said she hopes the future of Bella fluctuates every year between graduating seniors and new members, she said. "The group changes significantly every year with who graduates," she said. "The group sometimes takes a few steps forward and then a few steps back. Things change and things happen, but being the premiere a cappella group on campus, we'd hope Saint Mary's would know we were here. We're excited to perform, and we are willing to combine with groups. It's really just bringing the community together. I just hope Bella takes a lot of steps forward from this great place we are now."

If there's anything Parillo wants the audience to take away from Bella's fall concert, it's a sense of fun and enjoyment, she said. "I hope they're like, 'Wow, you can tell they put so much time into this,'" Parillo said. "A lot of this is give and take. It's not, 'We're going to sing at you.' I want them to have a great time. I want them to be in the moment with us."

Contact Emilie Kefalas at ekefa01@stmarys.edu

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**Concert**

Continued From Page 1

sang on the O'Laughlin stage without body microphones this year due to sound issues with the Little Theater next door, she said. "We spoke to the mic technicians, and we have mics, but we have standing mics," she said. "We're kicking it Bella old school, have standing mics," she said. "When it comes to preparing song arrangements, the women of Bella are advised to think of song arrangements, the women said.

"We all arrange our own music," she said. "Everyone in the group arranges their own songs. Some girls get ideas off of music notes. Some of the older girls, like myself, they listen by ear, so they listen to the song and figure out what they could do. They figure out what would sound best. It's difficult, when you first start learning how to arrange. We do bring back older Bella arrangements. We all make our own. We just kind of throw the notes together."

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Contact Emilie Kefalas at ekefa01@stmarys.edu

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**Fr. Paul Kollman, C.S.C.**

He conducts research to understand the historical background of the Catholic Church in East Africa.

He celebrates mass in Swahili atop of Mt. Kilimanjaro as well as in English with the men of O'Neill Hall.

He teaches Notre Dame students to explore the promises and challenges facing the Church in the world today.

What could you do? Come and see....
Dinner
CONTINUED FROM PAGE 1
one game, organizing and overseeing decorations and food preparations.

Poklinski said for each Candlelight Dinner, South Dining Hall orders more than 600 pounds of beef and veal and around 200 cakes and pies, while increasing its normal fare — 600 pieces of dessert, for example, instead of 400.

On Game Day the dinner hall staff springs into action long before downtime — a cook arrives to start preparing the top sirloin at 8 a.m., Poklinski said. Paula Roberts, the manager in charge of the Northwestern Candlelight Dinner at South Dining Hall, said the cashiers arrive at 7 a.m. to prepare for brunch and start selling tickets to visitors — and they’ll stay untill dinner is over.

[The staff is] real flexible with us, and we’re able to do a huge amount of campus, and when they know it’s football and we have a game, it’s done,” Roberts said. “They’re here until they’re done, and they know it’s expected of them, and they stay until they’re done, and they know it’s expected of them, and we’re grateful that they give us their time like that.

During Candlelight’s brunch and President’s Brunch, though, preparation of the dining rooms doesn’t start until mid-afternoon, Roberts added.

‘The brunch ends at 1:30, and we’d even hear that from some students’ time here,” he said. “Everybody always seems to be there. You can’t call it if we’ve won or lost. Everybody always seems to be there. You can’t call it if we’ve won or lost. Everybody always seems to be there. You can’t call it if we’ve won or lost.

Joe Kurth said for each Candlelight Dinner is an “important part of the Game Day experience.”

“The mission at the Morris Inn is trying to be tied in as tightly as we can in multi-talented areas of campus, so that when you come here, you’re comfortable. [Whether it] is for athletics, for research, or for your high school senior visiting as a prospective student … that partnership with athletics allows us to be able to offer those seniors the best place to stay for the Notre Dame experience,” Poklinski said.

Union
CONTINUED FROM PAGE 1
the educational process. "I mean, we’re basically the only country in the world that has sports so intertwined with the educational process at the highest level sports — and the case has helped advance that a conversation that is badly needed."

Regarding the Chicago Regional Board’s decision in March, members of Northwestern’s football team voted on whether or not they wanted the College Athletes Players Association (CAPA) to represent them. Edmonds said the results of the vote will remain embargoed until the full NLRB’s ruling, and will only be counted if the Board rules in CAPA’s favor. Edmonds said the Board’s review period for the Northwestern case is typical, and he expects a decision by the end of the year. In the meantime, he said the case “has opened an opportunity to help universities and the NCAA treat athletes and student-athletes, fairly.”

"It’s a decision that’s about the case, to me, was the fact that the regional board ruled in favor of the players," Edmonds said. "It’s an opportunity for people to look very carefully at the definition of a student-athlete.

In its list of core values, the NCAA delineates its model of athletics in which students participate as an avocation, balancing their academic, social and athletic experiences.

Edmonds said this definition is problematic when student-athletes are pushed for significantly more time and effort than non-athletes.

In the brief that Northwestern filed, [they] said, ‘Well, participating in college football is not different than 400 and some odd-seconds in another student-athlete activities we have at the university,” Edmonds said.

“They’re trying to say if you participate in sports or something along those lines that that’s the same as participation in intercollegiate football. I think those kinds of assertions, that seem laughable to me, make the arguments in this case sometimes truly problematic.

“The incredible amount of money that conferences get, the incredible amount of money the NCAA basketball tournament generates in all categories and in all years is far different category than anything else that Northwestern students participate in."

The Northwestern NLRB case itself revolves around the definition of employment and whether or not scholarship athletes fit that definition. Northwestern associate professor of law Barbark Filip, who specializes in labor law, said the definition of employee typically depends on the “part-time” work the employee is doing.

In the Northwestern case, Edmonds said NLRB Chicago regional director Peter Seng Ono ruled that since all athletic agreements were economic benefits and coaches exercised some control over the players, thus making them employees. The University, though, objected to "That line’s intense," Roberts said.

Poklinski said he usually doesn’t matter whether the game was a win or a loss and once students and visitors hit the dining hall, "I know somebody that’s not a Notre Dame fan, and he’ll ask you, ‘What was the game all about? Did they have a tough loss?’” Poklinski said.

And you know what, everybody around the table is like, ‘If you can’t tell if we’ve won or lost, everybody always seems to be there. You can’t call it if we’ve won or lost. Everybody always seems to be there. You can’t call it if we’ve won or lost.

But when 1700 people con- verge on South Dining Hall at once, the staff works to keep the service smooth so they’re keeping the line of students separate from that of cash-paying customers and regulating how many people are in the serving areas, Roberts added.

“‘We love it if it’s a blowout or something,” he said. “People will leave early, and it’s actually kind of helps us overall, if it’s bad weather. If we could get five, six, seven hundred in before the end of the game, it’s a lot better for everybody.”

But in the end, Poklinski said, this is one of the most important parts of the Game Day experience.

“[Our] goal is really to help make the Candlelight Dinner an im- portant part of the Game Day experience,” he said.

“We’ll even hear that from some of our alumni student workers. They’re saying, ‘I’m going back for the Candlelight: It’s part of their Notre Dame experience.”

Contact Emily McConville at emmconi116.du

Union
CONTINUED FROM PAGE 1
proximity of athletic venues, it also offers athletic depart- ments an opportunity to embrace the full Notre Dame experience at a full-service, first-class hotel,” Fraligh said.

Kurth said the Inn looks to imitate the “Notre Dame experience” in its own operations.

“Who you are is often not what you say about yourself but what people say about you,” Kurth said. “And people say that Notre Dame is a place to visit, it’s a bucket list place, it’s that part of that is athletics, part of that is re- search, part of it is going back to the dorm you used to live in.

“Our mission at the Morris Inn is trying to be tied in as tightly as we can in multi-talented areas of campus, so that when you come here, you’re comfortable."

Edmonds said the Mission Inn’s commitment to Notre Dame and its fans is a constant.

“That tagline that the Mission Inn uses, ‘The living room of the University, is not just a tag- line,” Kurth said. “Because … you’re a junior in high school and you’re in the corridor to campus.’"

Contact Madison Jaros at mjaros@nd.edu

“ ‘Our mission at the Morris Inn is trying to be tied in as tightly as we can in multi-talented areas of campus, so that when you’re here, you’re comfortable. ‘” Poklinkowski said.

Agents
Continued from Page 1
in what they do and we know our guests will benefit from a staff willing to go above and beyond to provide excellent service."

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Agents
Continued from Page 1
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Don’t dread snow

Caelin Miltko
Scene Writer

When I woke up Thursday morning, I was greeted with what I thought was the rather unfortunate appearance of several inches of snow. I’d been warned at the beginning of the week about its imminent presence but I still hadn’t quite prepared myself for the reality. Like many other Notre Dame students, I was immediately unhappy about the thought of the now present, long cold winter.

An hour later, when I finally braved the outdoors, I realized that this was a sort of funny feeling for me to have. I’m from Montana and I’ve grown up with snow all my life. It’s not entirely uncommon for it to snow on Halloween where I’m from and we almost always have at least one snowfall in May. When I was little, I always greeted the first snowfall with excitement, no matter how early it came (my reaction to the late spring snow was, usually, quite different). I love the winter. Snow makes me think of Christmas, skiing, sledding and hot chocolate. I love all of these things. There’s no reason I should dread it that much. As my day went on and I continued to trudge through the snow, I asked myself what it was about this snowfall that made me so unhappy. Was it the fact that it was still early-ish in November? Was it the prospect of sitting through the entire Northwestern game in the snow? Was it that I probably wouldn’t be getting a lot of sun until April or May? I didn’t come to a conclusion on that. I’m still not sure. But on my obligatory walk between DeBartolo and Flanner, I decided that I was going to think about all the positive things I know and remember about snow. I love how people from warm places almost always treat their first snowfall with the kind of youthful excitement I usually only see in small children and in my father when Notre Dame wins a particularly exciting game. I love how I now have a consistent excuse to drink tea and hot chocolate because it’s almost always cold enough. I love the way snow sticks to my eyelashes and causes everything to look just a bit brighter and whiter. I’ve decided I have to hold onto these thoughts. Clearly, it’s easy to get bogged down in the negatives of winter but there’s a reason I’ve always actually preferred it to summer. With the first snowfall, I’ve decided to remind myself of these things — I won’t get through this South Bend winter without them.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Take your safety seriously

The phrase “Notre Dame and Saint Mary’s bubble” is certainly a cliché by now, but only because it is a pretty accurate reflection of most students’ perceptions. We think of our campus world as a bubble immune to reality, but we’re starting to wake up to the reality that crime happens everywhere.

The next reality we need to acknowledge is that after we graduate from college, no one is going to send us email alerts about crime in our neighborhoods. And that means that sooner or later, we need to inform ourselves about ways we can keep ourselves — and our friends — safe. Knowing about past crimes doesn’t prevent future ones, but it might make you more alert and cautious.

Awareness of crime should not prompt us to lead our lives in perpetual fear; instead, we must be proactive and take advantage of the available resources aimed to further our safety. Notre Dame Security Police (NDSP) defines itself as “a service organization whose product is safety,” and the officers provide us with resources that we should not take for granted. After college, few of us will have access to late-night safe rides or officers willing to stop by off-campus residences for safety demonstrations. We implore NDSP to continue promoting active awareness of these services, and for students to take a conscious role in protecting themselves.

When a crime alert email shows up in your inbox, don’t simply scroll past or delete it automatically. Take time to read it instead. We must avoid responding to crime alerts with fear, but instead, must combat ignorance with awareness. Take note of the circumstances listed in each report — including location, time of day and significant details — and weigh these factors before making decisions that could put you in potentially similar situations.

We do have the right to feel safe on our campus, but we also cannot be passive about our wellbeing in the rest of our time here. Taking our own safety seriously is an important first step in contributing to a safer environment for others. Informing ourselves about potential threats is the most effective means of organizing preventative action.

Take advantage of other crime-awareness services beyond emails. Many students don’t know that NDSP publishes a daily crime log on its website, with lists of reported incidents. Just because an email doesn’t arrive in your inbox doesn’t mean you can’t know an incident happened. Set up an automatic alert on CrimeReports.com’s interactive safety beat map, where you can check if any incidents have happened on your usual walking or driving routes on or near campus.

We cannot allow ourselves to live in denial when we have the tools to become more aware of our environment and take action to eliminate as much risk as possible. Moving forward, we must be aware. Aware of our risks. Aware of our environment. Aware of our own vulnerability. The more you know what has happened in our bubble, the better prepared you are to contribute to constructive solutions and the more seriously your suggestions will be taken. Informing ourselves isn’t the end of the problem, but it’s the best start.

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The views expressed in The Observer Viewpoint are those of the author and not necessarily those of The Observer.
Gary Caruso
Capitol Comments

What better way to honor our nation’s veterans than with a multiplicity of celebratory events? We are conclud-
ing an almost perfect week by reviewing stolen docu-
ments from traitor Edward Snowden, listening to the
betraying loose lips of former Navy SEAL Robert O’Neill
brag about killing Osama bin Laden and attending a
star-studded concert on the Washington Mall featu-
ing misogynistic rapper Eminem curse throughout his
freestyle rap verses during the final songs of the holi-
day evening. It was nearly the perfect way to honor our
fathers and mothers, sons and daughters, neighbors,
friends, cousins, aunts and uncles or sisters and broth-
ers who butchered their psyches, forfeited their limbs
and sacrificed their existences for our freedom. A more
perfect week might have included a protester burning an
American flag on the U.S. Capitol lawn.

Our nation is the envy of the globe simply because our
governing system tolerates the unthinkable: equality,
dissent, expression and existence. From our founding
days through yesterday, our citizenry has been a diverse
mix of thought and expression braided together through
conflict and consensus. We are far at our best when
our service members act honorably at all times. My
father—a Fifth Army, Corp II sergeant who served in
World War II with Gen. George S. Patton in Northern
Africa and ultimately fought for three bloody months on
the Anzio beachhead in Italy—often times would sim-
ply curl his lips and raise his eyebrows at disposable
encounters.

My dad would have appreciated the HBO, Starbucks and
Chase Corp. sponsored first-of-its-kind Concert for
Valor. He would have appreciated the concert’s intent
to raise awareness for issues affecting veterans for he often
suffered the effects of war quietly after his tour of duty.
However, he would have been appalled at Eminem’s obscene language and lyrical messages like punching
singer Lana Del Ray in the face “like Gay Rice.” Yet, my
father always pride in his father’s Eminem’s singing
style could only occur because of my father’s service.

Too often many among us ridicule the misfit, stifle an
unusual thought or are unwilling to adjust for the over-
shadowing of the past. During the Vietnam War, while I was
home one summer from Notre Dame but faced the pos-
sibility of a military induction, television news accounts
featured young Berkeley radicals burning their draft cards
down along with American flags. My dad, having served in
the Army as well as loving every minute that flag represent-
ated, curled his lips while rolling his eyes and then smiled
at me. He said, “If it wasn’t for me, they couldn’t do that.”
Honoring our veterans requires that those who fought
remain true to their fellow veterans. My office desk is
neatly surrounded by Homeland Security colleagues
who served in the Marine Corps and Navy but retired to
become Federal law enforcement officers. I asked each of
them what they thought of the professed Al Qaeda leader
Osaama bin Laden killer and former Navy SEAL Team Six
member, Rob O’Neill. The Montana native broke his code
silence to tell his story of the weeks leading up to the
May 2011 raid on bin Laden’s compound. He concluded,
“It would be irresponsible of me not to give everyone else
closure.”

I asked if he was a traitor or simply a betrayer? A to
person they said he betrayed past, current and future SEALs
when he decided to break the elite unit’s code of silence
and aerosol for self-promotion. A former Navy intel-
ligence officer noted he considered themselves “quiet
professionals” who do not seek glory for missions. Navy
command suggests that “team-mates” who breach the
“ethos” of silence about their missions are “selfish.”
In 2001, when another SEAL, Matt Bissonnette
— writing under the pen name Mark Owen — in-
dicated that he shot bin Laden, Navy Command officers
responded with a letter, in which they wrote, “Selfish
disregard for our core values in return for public notori-
ety and financial gain, only diminishes otherwise honor-
able service, courage and sacrifice. Any real credit to
be rendered is about the incredible focus, commitment, and
teamwork of this diverse network and the years of hard
work undertaken with little individual public credit. It is
the nature of our profession.”

Honoring our veterans also mandates that our govern-
mental leaders protect our service members by upholding
the highest lawful standards during war and peace.
 Nepewiday, Turkey, members of the leftist
Turkish Youth Union assaulted three U.S. Navy sailors.
The gang attempted to place bags over the sailors’ heads
and protested American “imperialism” in the Middle East.
Placing bags over their heads is in retaliation to a 2003
event when U.S. forces put bags over the heads of Turkish
troops during their detention in northern Iraq. That
move incensed Turkish society and remains an open
wound today.

My perfect week would have included my dad living
again and reading about talkative SEALs, Turkish youth attakcs and upcoming first-of-its-kind concerts honoring
veterans. The most perfect week would have my father
curling his lips and rolling his eyes for just a moment
more with me while watching Eminem cursing for valor.

Gary J. Caruso, Notre Dame ’73, serves in the
Department of Homeland Security and was a legisla-
tive and public affairs director at the U.S. House of
Representatives and in President Clinton’s administra-
tion. His column appears every other Friday. Contact
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The views expressed in this column are those of the
author and not necessarily those of The Observer.

Chris Damian
Ideas of a University

Consent is a strange place to start. It’s a confus-
ing concept that’s somehow supposed to govern our
relationships and provide the framework for sexual intimacy. The focus on consent as the primary
framework for intimacy, however, often creates more
ambiguities than protections.

DuLaC says: “An incapacitated person is incapable of
giving consent.” So if two drunk people have sex, have they sexually assaulted each other? If consent
“means informed, freely given agreement, com-
municated by clearly understandable words or ac-
tions, to participate in each form of sexual activity” and
cannot be inferred from inaction or previous
activities or relationships, how often does one need to
double-check that consent still exists? Who is
responsible for checking? If “any sexual touching”
requires consent, can a student go to the Office of
Student Affairs if he or she is “grinded on” at
Legends?

Does consent to sex imply consent to its conse-
quencies? Does a couple consent to pregnancy if birth
control fails or she decides not to use birth
control? Does a man consent to a woman aborting
his child under these circumstances, with or with-
out his knowledge (under current law, he does). The
International Planned Parenthood Foundation’s
“Young person’s guide to their rights, sexuality and
living with HIV” states: ‘You have the right to de-
cide if, when, and how to disclose your HIV status...
By JOHN DARR  
Scene Writer

We are lucky to be alive when South Park is still churning out new episodes. “But Jaaaaaazzaah,” you drawl. “There are already 17 seasons of this poorly ani-
imated show!” And to that I would say, “There may be 17 seasons, and they may be poorly animated, and any self-re-
specting man would be hard-pressed to get through all of them. But South Park is more than a collection of brilliantly con-
ceived, nuanced-with-each-episode characters. It’s more than haywire, un-
predictable pholitines. It’s more than its barrage of pop-culture references. You see, my friend… South Park is now.”

Because South Park is written week by week, it can incorporate events and issues that have risen a matter of days before an episode airs. This season has already incorp-
orated gender identity, personal drone use, Ebola, Kickstarter, the gluten-
free trend, on-call transportation services and freemium and virtual reality games into its storylines. The show’s wide cast of
characters allows each issue to be attacked from a variety of angles, seamlessly fus-
ing each with situational and character-

-themed comedy.

Up until the end of last season, South Park had seen a dip in ratings. The show’s most popular, well-reviewed seasons — six through 11 — are somewhat distant in the show’s past, and although the fol-
lowing fall boasted a number of classic episodes, the show’s consistency had in-
arguably wavered. However, season 16 managed to jump back into the spotlight with a three-episode-parody of Game of
Thrones and a wildly successful finale. Would the streak continue with the next season of South Park? The answer, magi-

cally, was yes. The first episode, “Go Fund Yourself,” not only unveils the odd nature of Kickstarter companies and companies in general, but absolutely destroys the Washington Redskins’ argument for the necessity of their name. Recreation-
ting the brutality of the Native/early U.S. conflict through a football game (the owner of the team vs. the entire Cowboys squad), South Park writer Trey Parker demonstrates the extreme audacity of the Redskins’ claim in a way that is both disturbing and hilarious.

“Gluten Free Ebola” catches the Ebola panic by attaching the phenom-
ena of spontaneous genital detachment and death to the consumption of gluten,

simultaneously mocking trend-followers and trend-ignorers. “The Cissy” finds Cartman becoming transgendered in or-

to use the cleaner elementary school girl’s bathroom, opening up a fantastic discussion of the impact of changing gender identities on established social institutions. Even while handling deli-
cate, controversial subject matter, South Park maintains integrity by consistently providing dignity to social groups that suffer from stereotyping and persecu-
tion in real life and showing the deprav-
ity and stupidity of groups or individuals who are initiating and perpetuating such persecution.

None of this is necessarily new infor-
mation for South Park fans. To sum it all up, Season 18 is off to a great start, with the strengths of the show in great form. However, there is an element of continuity that is pretty new to the show. Although South Park has a near-infinite pool of re-
turning “inside” jokes, this season they’ve added a new sense of continuity — each episode directly draws from the plotlines of previous Season 18 episodes. This al-

ows for strong running jokes, like Randy Marsh’s double life as pop star Lorde and the creation of the Cisgender bathroom, to be briefly and subtly used to great effect.

The newest episode, “Grounded Vindaloo,” aired yesterday. Possibly one of the greatest South Park episodes of all time, “Grounded Vindaloo” opens with South Park fans wearing an obviously-fake Oculus Rift headset in school while Cartman dis-
rects him around. Within ten minutes, however, the joke is magically flipped on its head: it turns out that Cartman is ac-
tually trapped inside of an Oculus-Rift virtual reality, and his prank was not on Butters but on a computer program emulating him. Throughout the rest of the episode, reality is repeatedly twisted. Nobody knows who is virtual and who is real, and the plot line’s complexity be-
comes increasingly frustrating not only to the viewer, but to the characters as well. “Grounded Vindaloo” is hilarious, incredibly self-aware and endlessly sur-

prising, offering so much more than its half-hour running time would suggest.

Thankfully, it’s just another spectacular entry in what is becoming one of South Park’s best seasons yet. Given the innate relevance of the show via its writing style and huge range of personalities, it looks like no matter how old it gets, the show must go on.

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Jimmy Kemper  
Scene Writer

To say the least, Foo Fighters’ new album “Sonic Highways” is quite the concept. For the band’s 20th anniversary, Dave Grohl and the gang went on a cross-country road trip, stopping at eight major musical mocs-
cas — Chicago, Washington D.C., Nashville, Austin, Los Angeles, New Orleans, Seattle and New York City — where they embraced the culture and interviewed the cities’ mu-

sic icons. On the last day of their trip in each destination, the Fooz wrote some lyrics and

en themselves more time to digest each city.

Of course, perhaps it is not right to judge the album on its own merit, but view the al-

bum and the television series as a complete multimedia experience. Unfortunately, we

couldn’t provide more information here as the album has not yet been released. Until then, if you’re a Foo Fighters fan, you should defi-
initely check out the album. Otherwise, I would recommend waiting until the series wraps up to ride the sonic highways.

Contact Jimmy Kemper at jkemper2@nd.edu

Photo by Jimmy Kemper

‘Sonic Highways’ was a concept

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Contact Jimmy Kemper at jkemper2@nd.edu
By ERIN MCAULIFFE
Scene Associate Editor

What do Nick Jonas, an Indian cheese ball dessert, the word “wrest” and banana pancakes have in common? Darlingside.

No, this isn’t a Jack Johnson-Nick Jonas collaboration to be listened to while lying down and eating cheese, these are the latest Google searches of the four-members of Darlingside — Don Mitchell, David Senft, Auyon Mukharji and Harris Paseltiner.

The members of Darlingside, a folk band with a unique collaborative approach to vocals, will be taking the stage — and one microphone — at The Pool this Friday at 8 p.m.

On Wednesday, I had the opportunity to talk to Paseltiner — vocalist, cellist, guitarist and occasional bassist for the band — while they were on their way to show in Iowa.

Observer Scene: So you guys all attended Williams College together in Maine, did you form your band there or is something that came along later?

Harris Paseltiner: “We were all good friends in college. We were all singers together; we sang in an a cappella group there and we all participated in a singer-songwriter class there, as well. And so when I, the youngest member, graduated from school, we moved into a house together in North Hampton, Massachusetts and that’s where we started writing music together.”

As the show on Friday will draw many students, do you have any advice for aspiring singers or bands in college?

“I think one of the most important things, when I think about going into music, is doing it with a group of friends. Having a committed group of people who are excited to make music together, regardless of what type of music that is going to be.

We went into it without a set plan of the exact music we wanted to create, instead we just knew that we wanted to hang out together, play and write. So having that group dynamic, that’s always been what it’s about for us. Having that foundation of trust in each other allows us to have an open-door policy, as far as just allowing anything to happen.”

On those same lines of that collaborative, group dynamic, you guys have a very unique, organic shared vocal style. Has that been something you’ve always implemented or has it been a more recent shift in style?

“We’ve always been sharing vocals, but within the past year we’ve decided to gather around one microphone to sing together as an equal group. We really wanted to dispel that front man tradition that’s found across the board in popular music. It’s fun because we get to blend our vocals before they hit the microphone. We get to sing in the room the way you would hear a classical or barbershop ensemble — more like a chorus — and then it hits the microphone and goes out to the crowd, instead of everyone on separate channels in their own separate worlds.”

Freeform, collaborative and democratic tendencies seem to be inherent to your style. Do these characteristics define your songwriting process as well?

“We all write the songs together. Each song grows in a different way, but we’re all on board working on all of the elements. It’s very much a shared voice.”

You guys have referenced a few genres — folk, retro-pop, bluegrass, barbershop and chamber music — that you pull from to inspire your music. Do you have any specific bands that you cite as specific influences to your sound?

“We have a diverse set of interests when it comes to specific bands. We’ve always appreciated bands that use vocal textures in creative ways as groups. Whether it’s The Beach Boys, The Zombies, The Beatles, Crosby, Stills & Nash, Simon & Garfunkel — just a lot of different ways of approaching vocal textures. And at the same time, the instrumental — the backdrop of those vocals — have experimental and eclectic characteristics. All of us play multiple instruments, there’s a lot of passing off. From one song to the next everyone might make an instrument change.”

Head over to The Pool Friday to hear and see Darlingside’s unique vocal styling and diverse instrumentalities (including a pan-deiro — a tambourine-drum hybrid that I’m envying after it made my own green duct-taped tambourine sound insipid) live. Frances Luke Accord is opening for Darlingside at 7 p.m.

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WEEKEND AT A GLANCE

FRIDAY

What: ND Women’s Basketball
When: 6:00 p.m.
Where: Purcell Pavilion
How Much: $8

Come support the No. 3 Irish as they open up their season against the University of Massachusetts Lowell River Hawks.

The Irish have won 19 consecutive season openers and they are 24-3 (.888) in lidlifters under Hall of Fame coach Muffet McGraw.

In the lone preseason game, Junior All-American Jewell Loyd was nine for 10 from the field, scoring 20 points.

SATURDAY

What: ND vs. Northwestern
When: 3:30 p.m.
Where: Notre Dame Stadium

The No. 15 Fighting Irish come back home, looking to bounce back from last week’s disappointing loss with a strong performance against the Wildcats.

With the cold weather appearing to stay for awhile, the Irish will look to capitalize on the familiar conditions.

“We’re prepared for that,” Coach Brian Kelly said. “That won’t be an issue for us.”

What: “The Last of the Unjust”
When: 2 p.m.
Where: DPAC
How Much: $7

Claude Lanzmann interviews Benjamin Murmelstein, the lone surviving president of the Jewish Council in the Theresienstadt, a WWII death camp that was known as the “model ghetto.”

This film delves deeper into many unknown aspects of the Holocaust, illuminating the roots of the “Final Solution” and providing a unique insight into the horrors that occurred.

For the next Weekly Watch, we’re catching filmmaker and artist Miranda July’s directorial debut, “Me and You and Everyone We Know.” The 2005 indie dramedy follows the lives of a diverse cast of characters as their lives intertwine in odd and charming ways. Make sure to check it out on Netflix, then check in on Weekly Watch.

Watch next Monday for a critical analysis of the film.
Revamping running for winter

Greg Hadley
Associate Sports Editor

If you happened to stay inside all of yesterday, never once looking out your window, checking any social media or even engaging with another human being, I have some shocking news for you — it snowed. A lot. Like way too much snow. So in order to honor the South Bend weather we all know and so dearly love, I would like to point out a way snow can make sports a whole lot better.

In the Summer Olympics, one of the premier sports is track and field. Olympic stadiums the world over have been the sites of some of the most iconic moments in track and field history. Jesse Owens winning four gold medals. Carl Lewis breaking world records. Michael Johnson and Usain Bolt breaking world records.

I love track and field. I watch all the events I can from the javelin to the triple jump. I think the Olympic marathon, which some consider boring, is an absolutely incredible race.

I just have one problem with track and field: the 10,000 meters.

Who wants to watch people run around an oval 25 times, especially when no one seems to know how to do it, except early on and risk burning out? What the race usually comes down to is a dead sprint, and if you're lucky, the other 9,400 are just filler. The world and Olympic record are separated by almost 45 seconds on the men's side. That's almost three-quarters of a lap behind.

Advertisers and broadcasters know this. When the 10,000-meter race comes on, they'll show the first lap or so, cut to commercials, come back to show the finals of the high jump, cut to commercial again, and finally come back to the race for the last half mile. What happened in the intervening five miles? No one cares.

So here's where snow comes in. The Winter Olympics has a rule that every sport at the games has to be contested on snow or ice. Now, I wouldn't recommend running a 10-kilometer race around an skating rink, but there is another possibility. A 10,000-meter cross country race is far more exciting than a track affair. In cross country, you have massive hills to negotiate, streams to cross, hay bales acting as hurdles and mud to wallow through. Now add a half-inch of snow to the mix. This even well might be one of the best possible ways. You would have people wipping out all over the place, putting on an exuberance of speed at unexpected moments, scrambling up hills. Anyone could go from the pack to the lead in an instant.

Here's what I envision: 30 runners on a one-kilometer loop packed with hills, hay bales and a creek. Now, because this is the Olympics, not a too mudder, we want to keep people close to run on. This is a race, not an obstacle course.

So to make it stay that way, after the first lap, the last three runners are removed. Then, after the second, three more, and so on and so on. This is a variation of a track race called "Devil Takes the Hindmost," and it makes each lap thrilling to watch as all athletes try to avoid elimination while also conserving energy for later on. No one can take it easy the first few laps and kick on the very last circuit.

Approaching the end of nine kilometers, there would be six runners left. Because it would be boring to guarantuee someone a medal before the race was even over, only two runners would be eliminated heading into the last lap. Everything comes down to one final push.

Such an event would have everything — no ridiculous amount of monotony, drama every three minutes or so and endless strategy to discuss. It would also keep fans on the edge of their seats to the very end.

Also, because it would be in the Winter Games, away from the usual running season, you would have the chance to see 5,000-meter specialists going up against the incredible endurance of marathons.

If you think this is an insane idea that will never come true, well, you're probably right. But hey, BMX made it into the Olympics. Now that's a sport I would like to see on snow.

Contact Greg Hadley at ghadley@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Colts prepare for Patriots high-octane offense

Associated Press

INDIANAPOLIS — The Colts defense is well aware of the task at hand. The players know exactly what Tom Brady is capable of.

"Probably the best quarter-back in the NFL right now," Indianapolis cornerback Greg Toler said.

"A Hall of Fame quarterback with three Super Bowls," added defensive tackle Ricky Jean Francois.

The mission, right now though, for the Indy-defense is to stop Brady when the Colts (6-3) host the New England Patriots (7-2) on Sunday night.

With two solid offenses going head-to-head, the outcome could come down to which defense can make a game-changing play or at least slow down Brady or his counterpart, Andrew Luck.

Indianapolis is the top overall defense in the NFL and the Patriots, who averaged 40 points over the last five games, are No. 9 in the league.

There's one method the Colts know they can use to stop Brady — by harassing him for four quarters.

"Just how easy it will be, though, I'm not sure," said Francois.

"This week, everything has to be detailed, everything has to be crisp," Jean Francois said.

"Nothing can be out of the ordinary. If one person gets out of sync with us, you already know what Tom Brady can possibly do."

Colts defensive coordinator Greg Manusky has seen it too often while watching film. Brady making big plays and completing passes to receivers in double coverage.

"You just have to get him off the mark, you can't take it for granted," said Francois.

"That's what everybody tries to do. They try to get him off his spot and get him to move. It's that split second when you think you have him and then all of a sudden somebody scoots away that he can fire it in there."

Manusky and the Colts are focused on finding a groove defensively and settling in for the second half of the season. They return home on Monday night to face the Houston Texans. Now, both teams are coming off byes.

Indy plans to start Sergio Brown against the Patriots, but expect to include Landry as well.

The Colts have struggled to find much consistency through injuries and suspensions to key defensive players.

Indy held Cincinnati scoreless last month and gave up 45 points to New England last week. Then the Colts rebounded with a win against the New York Giants two weeks ago.

Newman competes for title desite zero wins

Associated Press

HOMESTEAD, Fla. — Ryan Newman is the underdog — not the No. 31 Chevrolet — of NASCAR’s final four, making a mockery of the revamped playoff format that was supposed to put qualifying teams on equal footing.

He is the odd man in a coterie of champions competing for the Sprint Cup championship. It’s the only man in a class of NASCAR’s final four, making a mockery of the revamped playoff format that was supposed to put qualifying teams on equal footing.

He is the odd man in a class of NASCAR’s final four, making a mockery of the revamped playoff format that was supposed to put qualifying teams on equal footing.

Joe Gibbs Racing has the only team willing to go fast enough to win. Team Penske and Hendrick Motorsports are not a tough mudder, we want to keep people close to run on. This is a race, not an obstacle course.

So to make it stay that way, after the first lap, the last three runners are removed. Then, after the second, three more, and so on and so on. This is a variation of a track race called "Devil Takes the Hindmost," and it makes each lap thrilling to watch as all athletes try to avoid elimination while also conserving energy for later on. No one can take it easy the first few laps and kick on the very last circuit.

Approaching the end of nine kilometers, there would be six runners left. Because it would be boring to guarantuee someone a medal before the race was even over, only two runners would be eliminated heading into the last lap. Everything comes down to one final push.

Such an event would have everything — no ridiculous amount of monotony, drama every three minutes or so and endless strategy to discuss. It would also keep fans on the edge of their seats to the very end.

Also, because it would be in the Winter Games, away from the usual running season, you would have the chance to see 5,000-meter specialists going up against the incredible endurance of marathons.

If you think this is an insane idea that will never come true, well, you’re probably right. But hey, BMX made it into the Olympics. Now that’s a sport I would like to see on snow.

Contact Greg Hadley at ghadley@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.
Irish open their season against elite competition

By JOSH DULANY
Sports Writer

Notre Dame gets its team season underway this weekend against two Midwest rivals. On Friday night, the Irish host a home exhibition against Northwestern, before heading to Ohio State for Sunday’s Ohio State Elite Cup.

Along with the Irish and Buckeyes, who will play in Columbus, Ohio, will feature Princeton, Pennsylvania, Penn State and North Carolina. As Notre Dame prepares for its opening events of the season, associate head coach Gia Kvaratskhelia said the team has several early goals for the season.

“The two objectives we need to accomplish here are, first, to find out where we are as a team, focus on the team chemistry and unify the kids as one unit because some are freshman, some are upperclassmen, and we just have to insert the new faces, very much as a team going into the season,” Kvaratskhelia said. “The second goal is to determine the adjustments we have to make. In terms of physical conditioning, technical preparation or the tactical outlook.”

Kvaratskhelia said that as the team gets competition underway, the Irish will look to the veterans to set an example for the freshmen. Two team members who will especially lead, Kvaratskhelia said, are former national champions senior full Ariel Desmet and junior full Lee Keifer.

“We have a couple key leaders,” Kvaratskhelia said. “Ariel Desmet was a national champion as a freshman, and now, as a fifth-year senior, it has been a long journey for him to get back where he belongs. We think he should be one of the favorites this year to win a national championship. Then, of course, Lee Keifer is a two-time defending national champion, and so with their leadership and what we have gained with a freshman class coming in, we have a pretty dynamic team.”

The squad will face its first test in a tough environment at Ohio State. Kvaratskhelia said each of the teams at the Ohio State Elite Cup could win a national championship. As an added incentive, Kvaratskhelia said the Irish are looking forward to Columbus and dreaming of the Big Ten, their former rivals from the Midwest Fencing Conference.

“We don’t need any motivation to get ready for Ohio State,” Kvaratskhelia said. “But we look forward to the competition we have to make. In terms of physical conditioning, technical preparation or the tactical outlook.”

Southern Methodist University

Belles tip off season against Wheaton

By MAREK MAZUREK
Sports Writer

As this season begins against No. 19 Wheaton on Saturday, Saint Mary’s will look to improve on last season’s 7-18 record.

Last season, the Belles lost six games by five points or less. Saint Mary’s coach Jennifer Henley said the Belles need to step up defensively in order to win more of those close games.

“My expectation for the season is to be a better defensive team,” Henley said. “We have a lot of new faces in the program, and we have seen a lot of improvement thus far.”

With the graduation of two-time all-MIAA guard Shanyynn Bias and Katherie Nahler, the Belles leading scorer will be returning senior forward Ariana Paul. Paul, the lone senior on the team, started in all 25 of the Belles’ games last year, averaging 13.9 points and 8.1 rebounds per game. Paul’s role as the Belles’ primary scorer will be critical to the team’s success this season, Henley said.

“We certainly will miss both of our seniors from last year — Shanyynn Bias and Katherine Wahler,” Henley said. “We have asked everyone to step up their game this season to help fill those voids. We will be led by Ariana Paul at both ends of the floor.”

Paul will lead a supporting cast of junior forward Krista Knapke and junior guards Eleni Shea and Maddie Kohler, all of whom saw significant playing time last season. Henley said she is excited to see how these players fit into their roles.

“We have a good mix of returners on the roster that saw significant playing time,” Henley said. “Krista Knapke will lead us in the paint. I have moved Eleni Shea to a guard this season. Along with Shea, my two other juniors — Maddie Kohler and Maddie Knapke — will contribute a lot for us, especially at the defensive end.”

Henley will enter her ninth season at the helm of Saint Mary’s. Henley holds the school record for the most wins in a season and coached the Belles to a spot in the MIAA finals in 2010. Under her leadership, the Belles have finished third in the MIAA in three consecutive seasons from 2009-2012.

The Belles face nationally ranked teams throughout the season, including Wheaton, No. 20 Carthage and conference rival No. 4 Hope. Henley said the schedule gives the team a chance to focus on improving itself before conference play.

“We have some very tough competition this season on our schedule,” Henley said. “Early on, our focus is on us. We have to take care of the little things and be more disciplined in preparing for us to be successful and continue to improve.”

Saint Mary’s opens its season against No. 20 Wheaton this Saturday at 1:30 p.m. at Angela Athletic Facility.

Contact Marek Mazurek at mmazurek@nd.edu

ND volleyball travels to North Carolina

By REBECCA ROGALSKI
Sports Writer

After a thrilling 3-2 victory over Louisville on Sunday, the Irish look ahead to this weekend’s matchups as they travel to North Carolina, where they will face Wake Forest on Friday and Duke on Sunday.

Irish coach Debbie Brown said last weekend’s win will contribute to the scrappy mentality the team hopes to carry with it the rest of the season.

“I think we have a pretty remarkable group because of the way we come back in after we get knocked down,” Brown said. “Because we fought so hard in that one, we didn’t give up. I think there was just an added element of determination against Louisville to get the win. I’m overall just incredibly proud of the way that we fought.”

After struggling with serve receive all year, the Irish (6-18, 3-10 ACC) have improved remarkably in the passing game. Senior libero Kathleen Rea (20) averaged a career high of 18 digs in an impressive passing performance Sunday, while freshmen setters Natalie Johnson and Jo Kremer tallied 12 and eight digs as well.

“We have identified that we have been struggling with our serve-receive in terms of passing, so it’s a focus everyday in practice,” Brown said. “It’s one of those things that you have to do all the time, and they have to receive tough game-type serves everyday in practice, as well as try to groove the passing form. It’s been a focus all year long, and I think the hours we put in are finally paying off now that we’re passing at a higher level.”

The Irish will have the chance keep up their success Friday, when they compete against the Demon Deacons for the first time this season. Wake Forest (13-13, 3-9 ACC) is coming off a 3-2 victory against Georgia Tech.

“I think we have a good amount of momentum and a great report as we head into Friday’s match,” Brown said. “We know what to expect from them and know what shots to use. It’s just going to be a matter of being able to execute and do the things that we know we’re capable of.”

After playing against Wake Forest, the Irish head to Cameron Indoor Stadium on Sunday where they will take on Duke. The Blue Devils, who dropped out of the national rankings following a 3-2 home loss to Pitt, are now 18-6 on the season and 10-3 in the ACC. In its last matchup with Notre Dame, Duke got off to a hot start to defeat the Irish, 3-1, at Purcell Pavilion. Brown said the Irish will have a lot to handle with the Blue Devils.

“Duke is a very strong program, despite dropping in the polls, but by maintaining our consistency and pre-forming like we did this past weekend, we will put up a tough fight,” Brown said. “I think if we continue to pass at a high, consistent level, it makes all the difference in the world for us.”

The Irish face Wake Forest on Friday at 6:30 p.m., fol-lowed by Duke on Sunday at 1 p.m.

Contact Rebecca Rogalski at rrogalski@nd.edu

Irish freshman libero Natalie Johnson bumps the ball forward in a 3-2 victory over Louisville on Sunday at Purcell Pavilion.
Men's interhall semifinals feature undefeated Morrissey against Stanford, Siegfried against Keenan

By MAREK MAZUREK
Sports Writer

No. 2 Keenan and No. 6 Siegfried face off Sunday in one of two semifinal matchups. The winner will play in Notre Dame Stadium for a shot at the men’s interhall championship.

Keenan heads into the game coming off a victory against No. 7 Sorin, while Siegfried will enter Sunday’s matchup following an upset over No. 3 Carroll. Keenan captain and junior Jon Wiese said that his team is optimistic about the game.

“We feel really confident, as we have all season,” Wiese said. “We know Siegfried is a good team and we respect how well they’ve done so far, but we know that if we play to our potential and do our jobs that we can beat anyone in the league.”

Likewise, Siegfried captain and junior Grady Schmidt said that his team is ready to go after beating Carroll.

“With the win over Carroll, we feel good,” Schmidt said. “We’ve been preparing for this all season and are very organized and disciplined. Offensively, they run a product of that and a similar team concept.

“Attacking Morrissey is a difficult task,” Babiaik said. “They are a tough team because they are very organized and disciplined. Offensively, they run a wing-T. It is tough to defend in interhall because we don’t get to practice five times a week like a high school or college team would be able to. We came up with a good game plan to target their strengths, though, and I think it will end up being a good football game.”

There is much at stake for the four remaining teams in the playoffs, with a chance to play in Notre Dame Stadium hanging in the balance.

Rayno added that his team has prepared for the big matchup.

“The days of Morrissey’s ‘talent over preparation’ motto are over,” he said. “We’ll be ready for Sunday.”

The winner of this game earns a spot against the winner of the Keenan-Siegfried semifinal in Notre Dame Stadium a week from Sunday.

This semifinal matchup between Stanford and Morrissey will take place Sunday at 1 p.m. at LaBar Practice Fields.

Contact Hunter McDaniel at hmcdanil@nd.edu

Eyes on the prize

By MAREK MAZUREK
Sports Writer

Sunday afternoon, Morrissey and Stanford will meet on the gridiron to decide who will earn a spot in the championship at Notre Dame Stadium.

The top-seeded Manor (5-0) are undefeated and will square off against the red-hot Griffins (3-1-1), who have not lost since their opening game against Keenan on Sept. 21.

Morrissey captain and junior running back Erik Ryno attributed this season’s success to effort and focus.

“Everyone on the team knows that we all need to do our jobs on Sundays to win, and we all take pride in making sure we do just that,” Ryno said. “Our success on the field has been a product of that and a product of us really buying into the team concept of this game, as we work very well together.”

Meanwhile, Stanford captain and junior Dan Babiaik said the Griffins emphasizes a similar team concept.

“Our success doesn’t come from one individual player or player that we run,” Babiaik said. “The key this year, as opposed to previous years, is that we have 22 guys who all play for each other.”

Rayno said the level of competition Stanford will bring is higher than ever before.

“Stanford is capable of playing lights-out football on both sides of the ball once they get rolling,” Rayno said. “That being said, we’re still going to approach this game like any other. Start the game as strong as possible, and don’t let off the gas until the final whistle blows. They need to know we’re here to play, and momentum will be huge in this game.”

Likewise, Babiaik said Morrissey poses a threat to the Griffins.

“Playing Morrissey is a difficult task,” Babiaik said. “They are a tough team because they are very organized and disciplined. Offensively, they run a wing-T. It is tough to defend in interhall because we don’t get to practice five times a week like a high school or college team would be able to. We came up with a good game plan to target their strengths, though, and I think it will end up being a good football game.”
**Interhall Playoffs**

**Welsh Family** vs. **Ryan**

**Pasquerilla East** vs. **Pangborn**

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**Hitting the home stretch**

WELSH FAMILY faces last season’s runner-up, Ryan; Pasquerilla East to take on Pangborn

By CHRISTINE MAYUGA

With a spot in the championship game on the line, top-seeded Welsh Family will look to maintain its undefeated streak against last year’s runner-up, fourth-seeded Ryan, in one of two semifinal contests Sunday.

In last week’s quarterfinals, the Wildcats (5-2) faced Pasquerilla West in a rematch of the 2013 title game, in which the Wildcats fell short and the Purple Weasels secured the championship with a 19-13 win.

This year, however, Ryan came out on top with a 14-6 victory, and now the Wildcats will fight for another chance at the title in Notre Dame Stadium, Ryan senior captain Tatum Snyder said.

“We have been working on executing our game plans well,” Snyder said. “We practice hard, and we play hard.”

The whirlwinds (7-0) have shown significant improvement from last year’s performance en route to a perfect regular season. From there, Welsh Family was eliminated by Pasquerilla West in the quarterfinals last year and came back stronger thanks to a combination of a shutdown defense and good chemistry, freshman lineman backer Ceci Allison said.

“This year, we’ve done a great job forming a solid team,” Allison said. “All the players regardless of grade level and ability get along really well. We have a really cohesive team.”

Ryan will rely on its younger players to get the team back to Notre Dame Stadium. Individual players to watch for include sophomore receiver Emily Tessitore and sophomore defensive lineman Cathy Baxter, who had a strong performance at the end of the first playoff game, Snyder said.

“We have played extremely well (this season),” Snyder said. “We are a young team with only one senior and three juniors. The underclassmen have really stepped up and played well.”

Ryan will look to return to Notre Dame Stadium while Welsh Family will try to continue its unbeaten season when the two teams meet at LaBar Practice Fields at 5 p.m. Sunday.

Contact Christine Mayuga at cmayuga@nd.edu

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**Pasquerilla East vs. Pangborn**

By BENJAMIN PADANILAM

No. 2 Pasquerilla East will face off against No. 3 Pangborn in the semifinals of the women’s interhall football playoffs this Sunday.

Following first-round victories for each side, the two teams now look forward to their matchup with the hopes of playing in the title game in Notre Dame Stadium.

The Pyros (7-0) continued their undefeated season last Sunday, rolling to a 28-12 victory over Walsh, while the Phoxes (6-1) proved dominant in their opening-round matchup, shutting out Cavanaugh in a 27-0 victory.

Sunday’s game also represents a rematch of an earlier regular-season game in which Pasquerilla East hand ed Pangborn its sole loss of the season, 14-6.

Something will have to give in this contest as the league’s highest-scoring offense goes head-to-head with the league’s stingiest defense — the Pyros score 27 points all season long, in contrast the Phoxes have allowed just 27 points per game, while the Phoxes have allowed just 27 points all season long, including the 14 they surrendered in the teams’ meeting earlier this season.

As Sunday’s matchup looms, the Phoxes recognize the difficulty test the Pyros pose, Pangborn junior captain Gracie Gallagher said.

“(Pasquerilla East) is a very good team,” Gallagher said. “They are a really dynamic team that capitalizes when you give them the opportunity. Last time we played them, we made some adjustments that were working for us, but by the time we made those adjustments, it was a little too late. On Sunday, we all need to come ready to play and have our best game as a team.”

This is the third straight year the Phoxes have made it to the semifinals, and Gallagher said the team is desperate to finally make it to Notre Dame Stadium and play for the title.

“The past three years we have made it to the semifinal game, but not made it to the championship game,” Gallagher said. “The goal for us every season is to make it to the championship game in the Stadium and win it all. We have a lot of great senior leadership this season, and it would be really special if they could play their final flag football game in the Stadium.”

Pangborn and Pasquerilla East will face off for a spot in the championship game at LaBar Practice Fields at 4 p.m. Sunday.

Contact Benjamin Padanilam at bpadanil@nd.edu
M Soccer

Valparaiso to the rest of the bracket, where Texas A&M, Penn State and West Virginia are seeded first, second and third, respectively.

“We’ve got a great bracket and we’re excited about where we are, but we take it one game at a time,” Romagnolo said. “It’s about us taking on Valparaiso with everything we’ve got, because we can’t control anything beyond that and if we don’t win on Friday, our season is over.”

As the higher seed, the Irish will play on their home field. Romagnolo said the familiarity will help the team.

“It’s always an advantage when you get to sleep in your own bed and play on your own field in front of your own fans and go through your normal routine of having home games,” Romagnolo said. “It’s really important to have those at home on Friday,” Romagnolo said.

Romagnolo said she expects the Notre Dame players to perform well under the pressure of the single-elimination play-offs, especially given the tough schedule that they played in the regular season.

“They think they’d handle (the pressure) great,” Romagnolo said. “We’ve been in a lot of pressure situations this year. Early on, we headed to California with our backs against the wall after two losses, and we beat a good team in Santa Clara and tied the No. 2 team in the country in Stanford. There have been different points in the season when we were under pressure, like how we lost to North Carolina and responded by beating Virginia Tech. We’ve shown that we can respond to anything and step up when we need to.”

The key to Irish success in the postseason will be consistency and focus, Romagnolo said. The team’s ability to work together will also play a major role.

“It’s about being consistent, it’s about going out there and giving 100 percent of our effort and giving as great a performance as we can,” Romagnolo said. “Any game could be our last, and we want to go out fighting and give our best performance and feel great about what we put on the field. The team has great chemistry. We play great football together, and we defend together, and if we continue doing that, we’ll keep having success.”

Notre Dame takes on Valparaiso in the first round of the NCAA tournament Friday at 7 p.m. at Alumni Stadium.

Contact Renee Griffin at rgriffin6@nd.edu

Hockey

Continued from page 20

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On a team full of storylines, Connaughton and Grant represent two of the most interesting. Connaughton was drafted in the fourth round of the MLB draft by the Baltimore Orioles in June. He played baseball during the summer for Baltimore’s short-season minor league affiliate, the Aberdeen IronBirds, then reunited with the basketball team for practice before the Irish traveled to Italy.

This season will mark the first time Connaughton has been a one-sport athlete at Notre Dame, but he said he knows being the only team captain this year is a full-time responsibility.

“Being a one-sport athlete, it allows for more time to just focus on basketball,” the senior said. “Whether it’s getting in extra work in myself or whether it’s just thinking about things that will help the team in a leadership role. … It’s a matter of trying to get [all] the guys working together as one continuity, chemistry. And it’s been so far so good. It’s a lot of work.”

Grant, on the other hand, was ruled academically ineligible for the second semester last year “due to academic dishonesty.” Notre Dame’s two exhibition games against Minnesota Duluth and Lewis were the first time Grant had seen game action since December. After a slow start against the Bulldogs, last year’s leading scorer up to his suspension exploded for 30 points in the win over the Flyers. Grant said he was just happy to be back on the court with his teammates.

“I felt good out there,” Grant said. “I felt like I was back establishing my role on the team and it was good to get out there and now I’m ready for things to start.”

In addition to the return of their seniors, the Irish will have to find offensive replacements for graduated guard Eric Atkins and center Garrick Sherman, who combined over 27 points per game last season. Sophomore guard Steve Vasturia logged significant minutes during his freshman campaign as a defensive specialist, but the main firepower will likely come from sophomore guard Demetrius Jackson and junior forward Zach Auguste.

In Notre Dame’s two exhibition games the pair combined for an average of 35 points while looking more comfortable and confident on the court, Brey said. He added that treating them like starters since the team arrived for practice before the Italy jaunt is paying off.

“That was my focus in Italy,” Brey said. “Jackson having the ball and knowing he’s our quarterback and Augustine knowing he’s our main low post guy. They started every game over there, and I think they’ve responded well. There’s no question Jerian and Pat have helped them get confident, and the [two seniors] know we need them they helped me groom them.”

Jackson has taken on the role of running the Irish offense this year, something he said he is ready for after struggling at times last season.

“Everybody was so good,” Jackson said. “There were a lot of good players we played against last year. The ACC, everybody is really talented. … I was still trying to understand decision making and things like that as a point guard, and I think with a year of experience, with a year of learning, that’s definitely helped me out.”

Although Brey admitted Binghamton is in a rebuilding mode, he said it has the potential to be a dangerous offense when they take the floor tonight.

“They’re a talented offensive team,” Brey said. “They play fast, and they have the ability to make shots. They have a lot of guys that can spread you and make 3-point shots. That’s always a recipe for disaster. … So we have to really be aware of that.”

The Irish and Bearcats are scheduled to tipoff tonight at 9 p.m. at Purcell Pavilion in a pre-regular season game. The Irish had the upper hand last year in a 94-61 rout. The River Hawks struggled last year en route to a 15-15 campaign tonight against UMass Lowell, which also opens its season tonight. The River Hawks struggled last year en route to a 1-25 record. Four of those wins came against fellow Northeastern Conference East opponents and only two were on the road.

While UMass Lowell might not present a huge challenge for a Notre Dame team coming off a near-perfect season, McGraw said the Irish would not take them too soon for them.

“I think for the freshmen and really for the fans and the whole team,” she said. “So this is going to be a good time for us to really just figure out what it’s like to play at home in front of the crowd, to get the game day down for the freshmen because so many of them are going to be playing that it’s really important for us to kind of set that tone.”

However, McGraw joked that the season opener has come too soon for her and her staff.

“I’d like to stay on the practice floor,” she said. “I love practice, but them, I think the fun for them is going to be playing in games, and certainly Friday can’t come too soon for them.”

The Irish start their 2014-15 campaign tonight against UMass Lowell at Purcell Pavilion. Opening tip is at 6 p.m.

Contact Mary Green at mgreen8@nd.edu
HOROSCOPE | EUGENIA LAST

Happy Birthday: Expressing the way you feel will be the turning point in all your negotiations. Stand tall and state your case with conviction, and you will not be denied the opportunity to receive what you deserve and gain respect for your honesty. This is the year to make the necessary adjustments to live your way. Don't look back. Your numbers are 1, 14, 22, 24, 31, 35, 39.

ARIES (March 21-April 19): Home improvement will help your productivity and your state of mind. Making a move or just rearranging your place to suit upcoming projects will help. Altering your living arrangements can help you cut costs. Don't let your current professional position get you down.

TAURUS (April 20-May 20): Help colleagues, and you will build a strong alliance that will help you advance in your chosen field. Bring a perspective that will lead to greater opportunities and greater expertise. Sign up for courses that will help hone your skill.

GEMINI (May 21-June 20): The larger activities going on at your home or workplace will help you see the pros and cons of your personal situation. Look at your alternatives and consider past experiences and financial costs in order to make a practical decision.

CANCER (June 21-July 22): Be at the forefront and stay within your budget. Set limitations that will ensure you head down a practical path. A long-term partnership will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future.

LEO (July 23-Aug. 22): Listen carefully, but don't share your thoughts or feelings. Do your own thing and make a point to learn something that will help you advance. Taking a course or practicing and honing a skill you want to develop will bring the highest rewards.

VIRGO (Aug. 23-Sept. 22): Emotions may flare up if you haven't discussed your plans with someone affected by what you do. Your practical outlook will win out in the end if you are honest. A partnership with a friend, lover or relative will lead to a prosperous future.

LIBRA (Sept. 23-Oct. 22): Sign up for a short trip or a course that will explore concepts or information that can help you advance. Don't let someone at home dictate what you can and cannot do. Honesty is apparent and must not be allowed to disrupt your plans.

SCORPIO (Oct. 23-Nov. 21): Evaluate your financial, emotional and domestic situations and you will come up with a solution that is innovative, cost effective and stabilizing. Make a commitment to follow through with your plans, and don't look back.

SAGITTARIUS (Nov. 22-Dec. 21): Help others, but make sure you get what you want in return. If you spell out your agenda, a partnership will develop that will bring continuous benefits to everyone concerned. Honesty will be a must to make this relationship work.

CAPRICORN (Dec. 22-Jan. 19): Don't mix business with pleasure. Focus on what's at stake. Your vision that ensures you don't get too close to and that pursue the path for those less innovative. Don't let last-minute changes get in your way.

AQUARIUS (Jan. 20-Feb. 18): Put discipline into play and you will be able to make the changes necessary to ensure your safety and your progress. No one will be happy with your plans, so be discreet and diplomatic regarding your every move.

PISCES (Feb. 19-March 20): Open the door to friends, relatives and peers. Share your thoughts, and you will discover you are not alone. Plans that can lead to a prosperous venture should be discussed. Home improvements can be put into play.

BIRTHDAY BABY: You are intense, passionate and expressive. You are original, creative and interesting. Set limitations that will ensure you head down a practical path. A long-term partnership will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future.

THE OBSERVER
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THE OBSERVER

Find us on Facebook http://www.facebook.com/jumble

THAT SCRAMBLED WORD GAME

suggested by the above cartoon.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoons.

SOLUTION TO THURSDAY’S PUZZLE

Creating a 9/21/12

"CAR-LESS"

"FAITH SCARF SCARCE"

"WAFFLE"

Yesterday’s Jumbles:

ANSWER: "CAR-LESS"

(Answers tomorrow)

Answer here:

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoons.

WORK AREA

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Irish prepare for UMass Lowell

By MARY GREEN
Sports Editor

Hockey heads to Merrimack

Freshman Jake Evans fires a shot against Lake Superior State. The Irish take on Merrimack on Friday and Saturday.

By ALEX CARSON
Sports Writer

ND to take on Binghamton

By ZACH KLONSINSKI
Sports Writer

Squad enters ACC semis

By ZACH KLONSINSKI
Sports Writer

Notre Dame hosts Valparaiso

By RENEE GRIFFIN
Sports Writer

Irish senior guard Jerian Grant dribbles the ball upcourt during Notre Dame’s exhibition win over Lewis.

“People will be excited,” Grant said. “We’ve moved on from last year. We’re ready to start a new season and show people what we can do.”

squad enters ACC semis

By ZACH KLONSINSKI
Sports Writer

For the second time in as many years, No. 2 Notre Dame travels to Cary, North Carolina, to play in the ACC tournament semifinal today against No. 14 Clemson. The winner will have a chance to claim the tournament title Sunday afternoon.

The Irish (11-4-3, 6-1-1 ACC) advanced to the semifinal match after a 3-0 shutout of No. 20 Virginia last Sunday at Alumni Stadium. The Irish had shut out their opponents only once in the nine matches prior to the game against the Cavaliers (10-6-2, 3-3-2 ACC). Irish coach Bobby Clark said he was pleased with the team’s defensive play, but emphasized that it would need to continue moving forward.

“It was about time,” Clark said. “If we are going to [win], you’ve got to defend well. That was a good shutout against a good team in a good game. … I always say it’s not just about the defense. It’s the whole team defending. … It takes a whole team to defend and it takes a whole team to attack.”

Irish graduate student goalkeeper Patrick Wall tallied eight saves, one off his career high, to record the clean sheet, as the Cavaliers finished with an 8-4 shots on goal advantage.

“Patrick certainly had a couple of very good saves, but a lot of them [were] stuff that he could handle,” Clark said. “I thought Pat just did a really good job of collecting balls that came in behind him.”

his decision-making was very good.”

Graduate student forward Leon Brown, sophomore defender Brandon Aubrey and newly-christened ACC Offensive Player of the Year junior midfielder Patrick Hodan scored for top-seeded Notre Dame. It was Brown’s third goal in the last two matches after he notched a pair at Pittsburgh in the final game of the regular season. The graduate student only found the net three times all season before his recent outburst.

“One was terrific,” Clark said. “His movement on the field and how he’s creating space and finding space for himself, how he’s linking with other players, is the best he’s seen.

squad enters ACC semis

By ZACH KLONSINSKI
Sports Writer

In its 22nd consecutive NCAA tournament, No. 12 Notre Dame will play Valparaiso in the first round Friday at Alumni Stadium as a 2-seed.

Notre Dame (12-5-2, 7-2-1 ACC) is coming off a 3-1 loss in the ACC championship semifinal to eventual-champion Florida State, ranked No. 2 in the nation.

Though the Crusaders (14-1-1, 8-0-0 Horizon) are unranked, they boast some of the top players in the Horizon League. Sophomore forward April Cronin was named conference MVP, and redshirt freshman forward Vanesa Abad was named Freshman of the Year.

“They’re a good team and they’ve had a great season,” Irish coach Theresa Romagnolo said. “They’re going to have a lot of belief and desire. They’re going to be physical and work hard. They’ve had a lot of success, and they’ve got the MVP of the league and rookie of the year. Those are good players that we’re going to have to stop from getting going.”

Romagnolo said Notre Dame will be careful not to look past