Fans leave cold, disappointed after OT loss

Irish fall to Northwestern 43-40 in first home loss of the season, exit with 7-3 record

By JENNIFER FLANAGAN
News Writer

The disappointment of Notre Dame fans was palpable following the first home loss of the season against Northwestern on Saturday, a suspenseful 43-40 overtime defeat at the hands of the Wildcats.

The euphoric rallies of “Go Irish” and other spontaneous cheers that typically fill the stadium’s ramps following the previous home victories were replaced by more somber tones as fans exited the stadium.

Many fans were frustrated because they stayed for the unusually long game despite the cold weather in hopes that an Irish win would be make the harsh weather conditions worth the pain.

“I stayed the whole time even though it was freezing because I thought it would be worth watching the team win,” freshman Sofia Daboub said. “It stinks that we lost against a team everyone thought we would beat.”

Sophomore David Krohn echoed Daboub’s frustration.

“I support the team, but sitting through a game that went over four hours and ended in a loss to a mediocre team was rough,” Krohn said.

Krohn’s frustration with the game stemmed from a disappointment in the overall performance of the team as well, he said.

“I was pretty disappoint ed because until last week I

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‘Mike & Mike’ tapes on campus

By MARY GREEN
News Writer

The ESPN talk radio and TV program “Mike & Mike,” featuring Notre Dame alumnus Mike Golic and Northwestern graduate Mike Greenberg, filmed its Friday morning show at Heritage Hall in the Joyce Center in front of a full crowd in advance of Saturday’s game between the two hosts’ alma maters.

“We’ve been coming for years,” Greenberg, Northwestern class of 1989, said. “We’ve probably done — I want to say we’ve done a half a dozen shows at least on this campus over the years, maybe more. It’s always fun.”

The show kicked off at 6 a.m., with Golic, Notre Dame

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SMC events promote awareness of global affairs

By MARTHA REILLY
News Writer

This week, Saint Mary’s students don’t have to take a 12-hour flight to gain a better understanding of life in other parts of the world and grow as people while immersing themselves in the traditions of other cultures. A five-minute walk to the student center will take students to International Education Week, an annual event that promotes increased knowledge of global events and cultures.

The Center for Women’s Intercultural Leadership (CWIL) designed this year’s events, and assistant director for global education Alice Siqin Yang said the week will encourage students both to grow personally and develop leadership skills.

“The international education offered here will enable students to be more knowledgeable of global events and cultures.

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Roemer defines ‘civility’

By J.P. GSCHWIND
News Writer

On Friday afternoon in the Hesburgh Center auditorium, former Congressman and ambassador to India Timothy Roemer spoke about the current state of political discourse in a talk titled “Civility in the Public Square: A Strong Leadership Principle.”

Roemer, a South Bend native with masters and doctoral degrees from Notre Dame, began by explaining how he defines civility and how the public often misperceives it.

“There’s a perception that civil people are afraid to speak their minds and stand on their principles,” Roemer said. “I couldn’t disagree more.

“Civility is not the same thing as compromise. It’s treating your opponents with a measure of respect.”

Quoting President John F. Kennedy’s inaugural address, Roemer reminded the audience “civility is not a sign of weakness.”

Roemer then listed strong historical leaders who embodied civility. He said the efforts President Abraham

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A participant in the Kesem Car Smash slams a car with a hammer Friday night. The event, which was held in Fieldhouse Mall, raised money for Camp Kesem, a free student-run week-long summer camp for children who have a parent with cancer.

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.
Historian explores holy art
By CLARE KOSSLER

In this year’s final lecture of the Saturday with the Saints series, organized through the Institute for Church Life (ICL), art historian Dianne Phillips discussed the changing artistic portrayals of the Holy Family throughout Church history.

Phillips said artistic depictions of the Holy Family have theological implications, and a certain “theological subtlety and complexity … underlies many of these pictures despite their superficial veneer of simplicity.”

She said artistic representation of the Holy Family did not emerge until late in the first millennium when the Church began to discuss the theology of the Holy Family.

“The imagery of the Holy Family and its development depends on the development of the cult of St. Joseph, and very little at all on Mary, since she was not the biological father of Jesus,” Phillips said. “Joseph, since he’s not the biological father of Jesus, is not as relevant to those concerns.”

In the first depictions of the Holy Family, she said, artists often portrayed Joseph as old and weak to emphasize that he could not have been Jesus’ biological father. “The reality was that by viewers, medieval no less than modern, he came to be seen as a pathetic figure and even comic,” she said. “His figure presents a challenge to the representation of the Holy Family.”

Phillips said the depiction of Joseph underwent a positive change in 12th century Bologna when Bernard of Clairvaux delivered a series of sermons emphasizing Joseph’s importance in the life of the Holy Family and his close and affectionate relationship with Jesus. She said Joseph’s representation in religious art took on a new identity as a just and dignified man.

Portrayals of the Holy Family continued to evolve, Phillips said, and during the European Renaissance the “high style of Renaissance art” often prominently displayed the Christ Child’s body.

“The Eucharistic meaning is obvious in the display of the body of Christ,” she said.

By the 17th century, artists again redefined Joseph’s role in the Holy Family, she said. “By the 17th century, there developed a genre of pictures where St. Joseph takes the lead,” she said. “Literally, instead of Madonna and child, it’s St. Joseph and child.”

However, Mary continued to be represented in a very positive light, Phillips said. A body of works accompanying the 1854 Doctrine of the Immaculate Conception, in which Mary and child had white, luminous skin that indicated their purity and holiness, she said. Phillips said depictions of the Holy Family today are more abstract than previous religious artwork owing to “the impact of cultural changes in art throughout the 20th century.”

Still, she said, there are definite allusions to earlier representations of the Holy Family in present-day artwork. A painting of the Holy Family unveiled in September for next year’s World Meeting of Families mirrors the high art of the Renaissance, Phillips said.

She said images of the Holy Family are so dynamic, due to theological and scriptural influences, but the common goal of displaying the Holy Family as a model of virtue unites the vastly different works.

Contact Clare Kossler at ckossler@nd.edu

Dinner spotlights Chinese culture
By CHELSEY FATTAL

Junior Veronica McDowell, the secretary of the Chinese Cultural Club, introduced the evening’s dinner, which was a collaborative effort.

“Half of the Chinese cuisine was cooked by members of the club, while the other half was donated by the Ho Ping House in South Bend,” she said.

Sophomore Yaqi Song, co-president of the Chinese Cultural Club, said, “To have this dinner was a great opportunity to give students the ability to learn outside of their classes.”

“I think that this was a delicious and fun one. Eating this food reminds me of being home, which is in Chengdu, Sichuan Province, China,” she said.

The assistant director of global education, Alice Yang, said the dinner could also lead to a deeper engagement with Chinese culture.

“Chinese cultures are offered to us on Saint Mary’s campus, so it is important to take advantage of learning more about other countries, like China,” Yang said.

Contact Chelsey Fattal at cfatta01@saintmarys.edu
The purpose of International Education Week is not necessarily to convince people to travel across the world, though the speeches and events may impact students in such a way that they choose to. Rather, the week’s main intention is to inform the Saint Mary’s community and to maintain a welcoming environment that embraces other cultures.

Tuesday’s “Writing Across the World—ELS Program” showcase from 12-1 p.m. involves Japanese, Indian, Korean, Kuwaiti and Saudi Arabian students writing different sayings in different languages on keepsake cards. “This is a good opportunity to know more about different cultures throughout the world, including Japanese, Korean, Arabic, Hindi and Chinese,” Yang said.

A panel discussion on Wednesday from 6-7 p.m. will examine the consequences of the unprecedented result of the 2014 Indian election, which resulted in a surprising victory for the Bharatiya Janata Party and its Prime Minister candidate Narendra Modi.

Thursday night’s International Cultural Festival from 5-7 p.m. will include music, dancing and performances from international students and will end the week on a positive note, Yang said. “It showcases a variety of ethnic presentations by international students and cultural clubs,” Yang said. “It is a chance for our international students to share with everyone where they are from.”

Contact Martha Reilly at mreilly01@saintmarys.edu.

Saint Mary’s College
2014 International Education and Modern Languages Week

Co-Sponsors of the Events: Departments of Modern Languages, Political Science, Career Crossings Offices, and the Center for Women’s Intercultural Leadership

https://cwil.saintmarys.edu/event/international-educationmodern-languages-week

Monday, Nov. 17, 7-8 p.m.
LaFortune Ballroom

or

Wednesday, Nov. 19, 8-9 p.m.
LaFortune Montgomery Room

Questions? Contact Dan Allen, Assistant Director, Summer Housing and Off-Campus Student Services

dallen3@nd.edu
Mike & Mike
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For freshman Erin Callaghan it was the game’s technical misdirection that was most noticeable. “There were mistakes made like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls like turnovers, missed field goals and perhaps poor judgment calls.”

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Football
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thought this team was different from last year,” Krohn said. “I am not really surprised by the loss though. Somehow we always manage to play down to the level of our competition.”

The Irish entered the second half of the game three points ahead of the Wildcats and did not surrender the lead until the final seconds of the fourth quarter, when Northwestern’s Jack Mitchell kicked a 45-yard goal to tie the game at 40.

Fresenius Parker Mathes said losing the lead in the last minute was the hardest part of the game to watch. The game against Northwestern was a tough one to watch,” Mathes said. “We just got so close to winning, and then in the last couple minutes we just let it go.”

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Roemer
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were benefits to airing the show away from Bristol from his and Golic’s perspectives as well. “The energy you get from the crowd is unmatched,” he said. “We’re accustomed to doing the show in a room that is otherwise completely silent, and the only thing you’re really looking at are cameras, who are not reacting to anything that you say. So having that instant reaction, having that enthusiasm from the crowd — there’s no question that that brings an energy.”

Contact Mary Green at mgreen@nd.edu

Roemer noted that the cost of an average Congressional campaign today is 300 per cent greater than it was in 1990. Roemer said the media also contributes to the brutal political discourse. “Outlets like Fox News and MSNBC need to have a pre-packaged cast of good guys versus bad guys in order to attract viewers,” he said. Addressing the power of newer forms of media, Roemer said “people are able to say things online they would never dream of doing in person.”

Roemer concluded with a few more examples of civility he sees in the world today, including Malala Yousafzai, the winner of the 2014 Nobel Peace Prize for her advocacy for educational rights of women in the face of violent oppression, the democratic protesters in Hong Kong, who take great pain to clean up after themselves while being attacked by the police, and Pope Francis, who has spread the message of the Church effectively without changing fundamental doctrine.

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More for veterans

Mike Ginocchio
Sports Writer

This past week, we celebrated Veteran's Day. It is a stark reminder to the tried and true mantra that the freedoms that we appreciate and take for granted in a country like ours are not really free, and are instead upheld on the backs of brave men and women who willingly put themselves in harm's way for the sake of others, millions of whom they will never meet. It goes without saying that the display by the Notre Dame ROTC, standing guard around the Stonehenge memorial in a resilient display of strength while the rest of us scurried inside to avoid the cold, is one such sacrifice that deserves praise.

It is a shame, then, that the sacrifice they make overseas will be felt long after they return, even in a place where they would never expect it.

Despite the Department of Veteran Affairs Secretary Robert McDonald praising the improvements made in his department and how it reaches out to injured veterans, a recent report obtained by USA Today reveals that one in 10 patients have to wait for at least a month before receiving an appointment. That's not a month's wait time for a surgical procedure. It's not even a month's wait time for physical therapy. That's a month's wait for an appointment, period. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. That's a month's wait time for physical therapy. 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However, it is only a matter of time before the technical side of photography become obsolete with advances in technology. Current cameras already set the right exposure and focus automatically for you. Technology can have its own approach to creating images. This can come in the form of an algorithm but now offers creative insight to the final outcome. All cameras would be using the same process and result in all images having that same feel and appeal to them.

Behind every great photo, the photographer had to make a series of decisions to arrive at the final production. Technology can’t replace this ability to make creative decisions. Choices range from what should be in focus and which angle should be used in a given situation. Also, what lighting is most appropriate, and which moment or expression best captures the situation.

The photographer is what drives these important decisions. Every photographer has a different vision and creative process. Only those who recognize that being a good photographer is about knowing the right decisions to make — in the physical world outside of the cameras’ equipment — will succeed.

Tyler Meuter is a writer for Technique. The purpose of the Technique is to serve the Georgia Tech campus community by providing information, analysis and opinions that reflect the needs and interests of the student body at Georgia Tech. The views expressed in this column are those of the author and not necessarily those of The Observer.
The case for net neutrality

Net neutrality holds that ISPs cannot prioritize the massive tons of data it processes based upon the content or source of the data. Since the origin of the internet, net neutrality has generally served as the norm. However, a January federal appellate court decision struck down FCC-imposed net neutrality rules. Many pointed to the potentially dangerous implications of such a ruling. US Sen. Frank Blunt that this ruling would lead to service fees for prioritized internet service. Large tech companies like Netflix and Google expressed concern that the ruling would allow ISPs to dish out large fees for better internet service, cornering these companies into dishing out exorbitant prices in order to ensure continued quality for their customers. Others expressed concern that striking down net neutrality would provide ISPs a way by which they could filter and control information on the internet. For example, a Republican leaning board of directors at Comcast would have the power to slow down internet access to liberal leaning websites. ISPs could also use such power to drive out competitors. Many point to Comcast’s acquisition of NBC Universal as a legitimate threat in this regard. If Comcast has the potential to slow up or speed down certain internet content, it could slow down ABC content while boosting the speed of NBC content. Hence, if you were looking for a new show to binge watch, would you rather a quick loading Parenthood or a Grey’s Anatomy episode that takes 10 minutes to get started and then pauses every five minutes?

The above described outcomes appear to give ISPs dangerous and unfair control over the internet, especially considering the role of the internet in our daily lives. Consider the internet as the U.S. inter-European high-speed motorway. Would it seem fair if highways were able to subject certain cars to restricted lanes because of the make or model? Further, would it seem fair if gas stations were cornered into paying for maintenance of the roads that led to their stations in exchange for an “express lane”? Such an example points to the vast impact a non-net neutral internet could have on daily life.

In addition, a non-net neutral internet appears to decrease innovation and investment in internet technology. If companies like Google or Amazon pay a large fee for enhanced internet access, potential competitors will face increased barriers to entry. Established companies will have access to a better product through better internet speed and any attempt by competitors to provide equal internet access will come with a steep price tag.

As a result, supporters of net neutrality are calling for the FCC to classify the internet as a public utility. When comparing the internet to a public utility, like the highway example above, it seems clear that the internet fits the description of a public utility. If the FCC were to do so, internet service providers would be subject to a broader range of regulation and would not be allowed to manipulate internet speed or access unfairly. The FCC plans to rule on its classification of the internet in early 2015.

Further, it seems obvious that the internet provides a greater purpose to the general public than an average industry. The access and connectivity that the internet offers to Americans furthers democratic ends, including free speech, equal opportunity and a capitalist economy. Allowing ISPs to yield near limitless control over internet content inherently damages these ends. From this perspective, net neutrality appears to be an imperative in sustaining the internet as we know it.

Why it’s time to stop fearing Iran

Christopher Newton
Stepping Out Of The Cave

“Those crazy ayatollahs in Iran want to acquire nuclear weapons, use them to obliterate the state of Israel, and die in a retaliatory mushroom cloud of glory. Or maybe those crafty Persians want to acquire nuclear weapons to prevent American or Israeli strikes against them while they support the likes of Assad, Hezbollah, and other such madmen, simultaneously safeguarding the regime from hostile western powers and destabilizing the region. Iran, previously placed upon the ‘axis of evil’ by former President George W. Bush, is hell-bent on death and destruction with a theocratic twist. American-Iranian relations are most aptly characterized as Manichean, a struggle of good vs. evil where the good guys have aircraft carriers and the bad guys want nuclear weapons.”

Does this narrative sound familiar? Is it one you perchance buy into? Perhaps you’ve never bothered reconsidering why the United States and Iran are not as cozy as the United States and, say, the United Kingdom. If Hollywood is any source of truth, the move “300” taught us that Persians are at least a little evil, right? If you had not guessed as much already, the previous paragraphs are filled with nonsense and characterize American foreign policy towards Iran since 1979. Before we discuss why this needs to rapidly change, first indulge me in a brief historical tour.

Iran and the United States have a long and complex history, but suffice it to say that neither side has played particularly nice. After World War II (WWII), colonies and imperialism largely fell out of fashion. While Iran had resisted full colonization up until WWII, its geographic and oil-rich nature couldn’t help it. The 1951 Shah, Mohammad Mossadegh was elected Prime Minister of Iran and moved to nationalize oil production. The British found this move offensive and kindly requested that the CIA intervene. The United States obliged, fomenting a coup that deposed Mossadegh and firmly secured the Iranian monarchy. The United States began supporting a nuclear power program in Iran.

Fast forward to 1979 and the revolution. A Shia theocracy is established and a new Iran comes hostile, with the US backing Saddam Hussein’s Iraq against Iran throughout the Iran-Iraq war of the 1980’s. Jump again to the present day, where Iran has elected a moderate president, “The Economist” has declared the revolution dead, and the burgeoning middle class of Iran seeks business opportunities with American companies rather than an ascendant Islamic Republic. Iran’s terrorists and dictators and American allies’ threats to bomb Iran back into the Stone Age, this does not mean that Iran is not in a position to assist the United States in ways that other countries cannot.

Indeed, Iran is uniquely positioned to assist the United States across the Middle East and Central Asia. We need Iran to fight the Islamic State. We need Iran to restructure the Iraqi government. We need Iran to bring Assad to the negotiating table. Face it, America, we need Iran.

Chris Newton is a senior formerly of Knott Hall. He is a political science major and international development studies minor. He can be reached at cnewton@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
There have been many films about finding love and connection in a digital age, and there certainly will be many more, but perhaps no film takes as a diverse and creative approach to the theme as “Me and You and Everyone We Know.”

The 2005 film was the writing and directorial debut of artist and filmmaker Miranda July, and with its relatively unknown cast and microbudget, “Me and You and Everyone We Know” did surprisingly well with critics and the box office. Roger Ebert even named it among the top five films of the decade, and it won awards at both Sundance and Cannes.

“She and You and Everyone We Know” centers on Christine, an eccentric visual artist who works as a driver for elderly people to pay the bills. The story begins as she meets Richard, a newly-single shoe salesman with two children, but rather than simply be a love story, it becomes a story about the slow process of connecting with someone.

The ways in which they connect is as interesting as the cast itself. Rather simply be a criticism of the remote technological tools we use to communicate, July incorporates conflicting messages about email and digital messaging, making the story rich and thought provoking. In one subplot, a small boy and grown woman engage in strange and sometimes X-rated anonymous messaging. Meanwhile, another subplot follows a grown man who knows he cannot engage with the two teenage girls who pass by his apartment, so instead he leaves “anonymous” X-rated messages to them via handwritten signs in his window.

This juxtaposition shows that the desire for intimacy and the ability to communicate those desires remotely can exist without the Internet. Instead, the digital age is just another symptom of the conflicting desires of all people: the fear of others — of contamination and the need for genuine human connection.

In the last 10 years, July has expanded on these themes of connection in the digital age. Her email project, “We Think Alone,” was a weekly email newsletter composed of emails from the depths of various celebrities’ and artists’ inboxes, all centered on a certain theme each week. The result was a blending of the public and the private, the intimate and the remote, allowing readers to see how these public figures interact in their private lives, all whilst keeping in the email medium.

Another recent project of July’s is the creation of a phone app that allows people to communicate with each other, but only through face-to-face interaction of a nearby neighbor. That means that if you want to send someone a text message, for example, it is instead sent to someone nearby using the app. Then, the recipient is expected to pass on the message in real life to its final, intended destination.

While July’s first film only begins to touch on these themes of isolation and connection in the 21st century, the film is a unique, bizarre and oddly charming take on contemporary love and friendship. A precursor to the boom of Facebook, Twitter and smartphones, “Me and You and Everyone We Know” takes a quirky and creative look at how emerging technology does (and, maybe more importantly, doesn’t) change the way we feel about and interact with each other.

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By MATT McMAHON
Scene Writer

With the recent release of Chelsea Peretti’s stand-up special “One of the Greats,” Netflix has been consistently commissioning and rolling out great taped performances from many familiar faces in the current comedy scene. Here are a few notable recent specials available from Netflix featuring some recognizable comedians:

Chelsea Peretti: “One of the Greats”

Former “Parks and Recreation” writer and current “Brooklyn Nine-Nine” cast member Chelsea Peretti recently debuted her new stand-up special “One of the Greats” on Netflix. With the benefit of experimentation from Netflix’s longer-than-cable structure, Peretti begins the special with an extended intro mocking the many veins of one-note characters into which many stand-up performers devolve. Her established brand of humor thrives on these norm-tackling observations, and is wholly on display throughout her set. Intermittent random cutaways to surreal audience members punctuate Peretti’s odd but accurate readings on up-to-the-minute social constructs. “One of the Greats” is never better than when Peretti can simultaneously knock down any of the very specific issues she takes with a pin-pointed concept while making it laughable and relatable.

Eddie Pepitone: “In Ruins”

Following 2012’s highly-regarded documentary “The Bitter Buddha,” taking a look into the great alt-comedy resident Eddie Pepitone’s long, consistent stand-up career, Netflix released the 56-year-old Pepitone’s first taped special. Some may recognize Pepitone from his frequent guest roles on critical darling TV shows such as “Flight of the Conchords,” “Community,” “Bob’s Burgers” and “Conan” to name a few. The longtime comedian has seen a recent surge in his career, often sought upon for his no-nonsense, curmudgeonly persona. Here fans and newcomers alike finally get a glimpse to see him in his natural state, on stage behind a microphone.

Wyatt Cenac: “Brooklyn”

Similar to Sarah Silverman’s most recent, excellent “We Are Miracles,” Wyatt Cenac chose to film his sophomore hour-long special in a small Brooklyn venue named Union Hall. Performing in his home state for an intimate crowd lends Cenac a level of comfort and closeness, which allows him to delve into personal and sometimes serious material.

The set has a more intimate feel than most grandiose comedy specials that aim to reach a larger audience, and Cenac’s decisions — including puppet reenactments that should be familiar to those who know his correspondent position on “The Daily Show” — offer a tone not only more akin to himself, but also to that of going to a comedy club.

Moshe Kasher: “Live in Oakland”

Released in 2012, Moshe Kasher’s “Live in Oakland” is a bit older than the three previous specials. Still, with his recent rise in popularity from experimental, alternative spots on “@midnight,” “The Meltdown with Jonah and Kumail,” “Brooklyn Nine-Nine,” and “The League,” Kasher’s first, and currently only, taped hour-long stand-up special should be cited along side the aforementioned. Kasher’s self-aware, off-kilter personality and viewpoints are fully on display as he performs in the self-described weird The New Parish nightclub in his hometown. His experimental bits and detached writing offer a look into the new kind of stand-up that is steadily gaining momentum and prominence in the alternative — and even now mainstream — comedy world.

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Irish freshman linebacker Nyles Morgan, left, and junior defensive lineman Jarron Jones stand on the field while Northwestern celebrates its 43-40 overtime victory over Notre Dame on Saturday at Notre Dame Stadium.

The highest-paid member of the Notre Dame football program next year should be a new team psychologist.

Despite the apparent talent of the Irish, they continue to make “critical mistakes” that cost them games. And yet, no one seems to know exactly why.

According to Irish head coach Brian Kelly these problems come from the Irish being “inexperienced on defense” and “prone to making mistakes on offense” and not “eliminating[ing] those things on Saturdays.”

Kelly said, “We’re giving ballgames away, and that obviously is why we’re ending up on the wrong end of the win-loss column. What I like is that everybody is accountable, coaches and players alike. We all have to understand that we’ve got to coach better and play better. But it’s pretty clear what our problems are. It’s not like it’s a mystery.”

Yes, Notre Dame is making turnovers on offense and getting gashed on defense, but...

Irish head coach Brian Kelly said there were so many miscues on either side that “it’s hard to put them all in perspective,” but he did point to one crucial play that turned the tide late Saturday: senior running back Cam McDaniel’s fumble with 1:28 left in the game.

What separated them, though, was that Northwestern capitalized on late scoring opportunities and Notre Dame did not.

For the most part, Saturday was a statistically even match-up between Notre Dame and Northwestern.

Only 49 yards separated the two teams’ total offensive output, with the Wildcats (4-6, 2-4 Big Ten) taking the slight edge at 547 over 498 for the Irish (7-3).

Each team picked up 28 first downs.

And of course, both teams ended regulation with the same number of points, 40, to force overtime.

What’s the cause of all these mistakes by Notre Dame?

By ALEX CARSON Sports Writer

When senior quarterback Everett Golson hit sophomore receiver Will Fuller on an 11-yard touchdown pass early in the fourth quarter that put Notre Dame up by two scores, it looked as if the Irish had found a way to win the game.

Instead, they found a way to lose it, dropping a 43-40 overtime decision to Northwestern (4-6, 2-4 Big Ten).

The touchdown pass — which followed sophomore cornerback Cole Luke’s interception deep in Wildcat territory — put the Irish (7-3) up 40-29. Irish head coach Brian Kelly decided to go for the 2-point conversion to stretch the lead to 13, but Golson’s pass fell short in the end zone.

“In retrospect — there’s no advantage in retrospect,” Kelly said. “We felt that ... we would have a good opportunity in the two-point play that we picked, and we felt very confident that we would be successful.”

The Wildcats capitalized two possessions later with a six-yard rushing touchdown by senior quarterback Trevor Siemian to pull within five.

“(Me being healthy and mobile) just helps our offense,” Siemian said. “It makes the defense think about another thing to defend.”

Wildcats sophomore running back Warren Long pounded the Irish for 11 yards and a touchdown on the ensuing drive to tie the game. NorthWestern eventually forced overtime.

“eliminating[ing] those things on Saturdays.”

“Four yards,” Kelly said. “Always been in late that way today.”

Siemian and the Wildcats quickly moved into field goal range, and after being iced, redshirt sophomore kicker Jack Mitchell made the 45-yard kick with 25 seconds to play to tie the game.

In the ensuing overtime period, Notre Dame started on offense but failed to gain a single yard. Golson threw three incompletions and left senior kicker Kyle Brindza with a 42-yard field-goal attempt that missed wide left.

Needing just a field goal to win the game, Northwestern brought out Mitchell on fourth...
Irish junior receiver Chris Brown caught a 32-yard touchdown pass from Everett Golson, with 3:36 to play in the third quarter. Walker took it back to the Irish four-yard line, and Jackson ran it in to give Northwestern its first lead of the game.

Notre Dame came within two yards of the end zone on its first drive back, but a false start penalty and a sack forced the Irish to kick from their own 16-yard line. The Wildcats answered. After a 44-yard rush from midfield by freshman running back Justin Jackson, redshirt freshman quarterback Matt Alviti ran it in from two yards out to tie the game.

Northwestern went back ahead midway through the first quarter when graduate student safety Austin Collinsworth recovered a fumble and ran it back 32 yards for the touchdown, the first of his collegiate career and in his second quarter play from injury. The euphoria was short-lived, however, as Brindza’s extra point attempt was blocked and returned for a defensive PAT by Northwestern, cutting the Irish advantage to 13-9.

After a pair of long passes from Golson to Fuller, sophomore running back Tarean Folston — who finished the day with 106 yards on the ground — rushed in a touchdown to put Notre Dame ahead, 20-9, at the end of the first quarter.

In the next three quarters, the game got progressively sloppier for the Irish. Wisconsin freshman linebacker Anthony Walker intercepted Golson after his pass hit graduate student offensive lineman Christian Lombard’s helmet in the second quarter. Walker took it back to the Irish four-yard line, and Jackson ran it in to give Northwestern its first lead of the game.

Notre Dame went back ahead 27-23 on its next possession, which ended in Golson and Fuller’s first of three touchdown connections of the day.

Senior cornerback Matthias Farley kept the Wildcats out of the end zone when he intercepted a pass on the goal line, but the Irish were unable to convert when Brindza missed his first of two field goals on the day right before halftime.

A Mitchell 31-yard field goal on the opening drive of the second half cut Notre Dame’s lead to 27-26. Then Golson fumbled on the next drive, this time at the Northwestern five-yard line. The turnover was Golson’s 19th in the last six games.

The Irish would, however, stretch their lead to 34-26 when Fuller turned a screen pass into a 23-yard touchdown — his second of the day — and with 3:36 to play in the third, Notre Dame held an eight-point advantage.

In the fourth quarter, Mitchell knocked in another of his five field goals to make it a five-point game, but it looked like the Irish were still safe.

Notre Dame drove down the field looking to extend its lead right after, but junior receiver Chris Brown fumbled into the end zone, and the ball was recovered by Northwestern for a touchdown.

Two plays later, Siemian was intercepted by Luke, setting up the crazy end to the game that saw the Wildcats pull off the 34-40 upset.

“We can’t give up 40 points,” Collinsworth said. “I don’t care what the offense does. We can’t give up 40 points.”

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**STUNNED**

**CONTINUED FROM PAGE 3**

down, and he sent the 41-yard kick straight through the uprights.

Four quarters, four turnovers, a blocked extra point (returned for a defensive PAT) and a field goal later, the Irish fell for the first time since September 2013.

“We’re not making small errors — we’re making critical errors,” Kelly said. “We’ve got to coach better, we’ve got to play better, and we’re going to regroup and look to do that on Monday.”

The game started out brightly for the Irish, and for the second time in three games, Notre Dame scored a touchdown in the first minute of the game.

Golson kept the ball on a read-option play and scampered 61 yards for the touchdown — the longest rush of his career — to put Notre Dame up a touchdown just 44 seconds in.

On their first drive, however, the Wildcats answered. After a 44-yard rush from midfield by freshman running back Justin Jackson, redshirt freshman quarterback Matt Alviti ran it in from two yards out to tie the game.

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Contact Alex Carson at acarson1@nd.edu

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**OVERALL GPA: 2.03 (C)**

Errors by the coaching staff and poor execution by special teams were difficult enough to overcome. Add in untimely fumbles, either in the red zone on long drives or when trying to close out the game, and the task was impossible for Notre Dame to overcome. Had it not been for the struggles of Northwestern receivers to hold on to the ball, Trevor Siemian and the Wildcats would have made a joke of Notre Dame.

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**MENTAL**

**CONTINUED FROM PAGE 1**

why are these things happening? It doesn’t do seem as clear to me, and it definitely does not seem like it isn’t a mystery to the Irish or their coaching staff because they have been consistently bad in the past five games and would have made the changes to fix these mistakes. It seems like this is a recent mental block the Irish can’t seem to move past.

Through the first three games, Everett Golson did not have a turnover and Notre Dame was undefeated. The offense was clean and efficient. People were praising Golson for his calm demeanor and good decision making. Since then, Golson has thrown 12 interceptions and lost seven fumbles, and people are asking when Malik Zaire is going to take over.

Through the first six games, there was no way Cam McDaniel would ever fumble a ball late in the game, or at any point in the game.

Kelly said, “I mean Cam McDaniel doesn’t fumble the football, especially when we’re closeing out games.” At the beginning of the season, receivers were making the catches they needed to, the kicking team looked like it knew what it was doing, and the coaches were calling good plays.

Since then, it seems as if the ball is slathered in grease when the Irish run it and is on a string hands when they pass. The Irish have 23 turnovers on the year now.

Through the first five games, Notre Dame was still undefeated, and the story up to that point was the young defense playing beyond its years. Notre Dame’s defense was giving up only 12 points per game. Even after the 50-43 Notre Dame victory over

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**PLAY OF THE GAME**

**CAM MCDANIEL’S FUMBLE WITH 1:28 LEFT IN THE GAME**

If McDaniel doesn’t fumble, Notre Dame can easily begin to take a knee and escape with a 40-37 win. However, the turnover gave Northwestern another chance to put points on the board, and the Wildcats capitalized with a field goal to send the game into overtime.
Mistakes
CONTINUED FROM PAGE 1

That turnover at the Northwestern 31-yard line set up the Wildcats’ game-tying field goal, which forced overtime.

“I think the thing that stands out is, we have the game pretty much in our hands, and we turn the ball over,” Kelly said.

In overtime, Irish senior kicker Kyle Brindza missed a field-goal attempt wide left, and Northwestern responded on its next possession with a made field goal for the upset victory.

Brindza’s miss was his second of the game after his first came near the close of the first half.

Though the new battery of junior long snapper Scott Daly and sophomore holder Malik Zaire might have got Brindza “thinking a little too much” on the first kick, Kelly said, that did not explain the second one.

“No, I think it was behind him at that point,” Kelly said. “I think he just missed it.”

The Irish struggled in the red zone, collecting touchdowns on just two of their four trips inside the Northwestern 20-yard line. The Wildcats, on the other hand, came away with points on five of their six trips.

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Mental
CONTINUED FROM PAGE 2

UNC, the Irish were giving up only 17.2 points per game. Kelly talked about how the young guys were playing well and had enough experience to compete. What happened? In the past five games, including UNC, Notre Dame has given up 42.2 points per game. Now all Kelly can talk about is how the inexperience is hurting the Irish.

“There’s a lot to (our struggles on defense),” Kelly said. “I mean, you know, we’re obviously playing a lot of young guys that you know, that are struggling and they’re doing their best but, you know, too many young guys on the field. That’s probably the biggest issue right now that we’re just trying to fight through, and we can still win games if we weren’t as sloppy as we are offensively.

“We just got to eliminate the mental mistakes on defense, and that’s the hard part with a bunch of young guys,” he said.

So, ultimately it seems to be the mental game of the Irish that is holding them back. The quarterback has 82.6 percent of the team’s turnovers, veteran guys are fumbling in the worst moments, the line can’t seem to get it together, the defense isn’t wrapping up or finishing tackles, and the secondary is getting burnt.

So if the coaches can’t seem to fix all of these problems, maybe a psychologist could.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

Irish senior running back Cam McDaniel fumbles in the fourth quarter of Northwestern’s 43-40 overtime victory over Notre Dame on Saturday at Notre Dame Stadium.

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SCORING SUMMARY

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Irish sophomore receiver Will Fuller scoots into the end zone with one of his three touchdowns during Notre Dame’s 43-40 overtime loss to Northwestern on Saturday at Notre Dame Stadium. The Irish led by three with 1:28 remaining in regulation.

With the clock winding and the Irish 88 seconds away from a victory, Irish senior running back Cam McDaniel fumbled, and Northwestern drove down the field goal for a game-tying field goal to force overtime. The Wildcats took down the Irish in the extra period, winning 43-40 at Notre Dame Stadium on Saturday. Notre Dame has lost three out of four games for the second time in Brian Kelly’s tenure.
Thom Behrens
Scene Writer

On Nov. 11, Scene published the article “Why Taylor Swift’s Spotify power move is the worst.” The closing paragraph read “Taylor Swift, then, has given up the possibility of introducing herself to new legions of zealous, lifelong fans and markets who would attend her shows, buy her merchandise and support her in many other ways, in favor of short term fans in a market that has become irrelevant.”

But what wasn’t touched upon is the naivety, ignorance and insensitivity towards struggling artists making music in the age of cheap, fast, digital media.

Let me start first by saying that I do not think Taylor Swift is a struggling artist. In fact, I think that it is exactly because she is not a struggling artist that she has been able to take her music off of Spotify.

Author of the article, Jimmy Kemper, claims that in taking her music off Spotify, Swift has given up the possibility of introducing herself to new fans, but does anyone honestly believe that she is worried about getting more fans?

As her record sales point out, she has become a household name in America, even before the release “1989.” Swift is taking advantage of an opportunity that few other artists share — she has finally made enough of a name for herself, and enough money, where she can escape from the most toxic, unfair musical outlet in the history of the music industry: digital streaming. Music streaming is essentially the sweat shop of the music industry. For one, artists and labels are forced to participate in it because it is the only way in which people are willing to consume their music — if they don’t, people will simply opt for something cheaper: listening to artists who are streaming, or simply pirating the artist’s music online, which deprives the artist of even that eighth of a cent per stream. Artists are forced into this oppressive business because, yes, it is the best way to gain exposure (which helps gain them money during live touring) and because the other option is being totally robbed (via torrent, for example).

Yes, record sales are an important part of the equation, but for most artists, trying to sell one’s records either in the form of a physical LP, cassette or CD now has the comparative inconvenience to streaming music due to the tie to the physical need of not only the object through which you own the music, but the need for a CD player, cassette player, or turntable.

Digital media sales, too, are worth a mention, but as stated in last week’s article, pop music consumers only spend enough money to buy one album per year. This way, we are left with an industry where the bulk of consumption comes from services like Spotify and where an artist is left with only a tiny fraction of what they deserve — or “what they demand.”

For context, consider the revenue for an artist who has been less lucky than Taylor Swift. David Lowery, front man of Virginia-based alternative rock group “Cracker,” posted a picture to the web of their compensation from Spotify. The band received $12.05 for a song streamed over 160,000 times.

Now, even assuming that the number of streams is a tenth of the number of people who heard the song (e.g. every person streamed it 10 times), and even assuming that only a 100th of those people would have been willing to buy the song on iTunes had it not been available on iTunes, the band would still have made $1,500 from the 1,162 people who would have bought it — over 100 times more.

It should also be pointed out that the money artists are making from live shows is not an issue related to digital sales; the bottom line is that artists are being robbed and victimized by the current industry. While artists like U2 and Run the Jewels may have the ability to break down a barrier of being able to pay for an apartment and pay the bills, which keep them from making music in the first place.

While it’s fairly clear to see that Spotify is oppressing and keeping countless less successful artists from making enough money as they can, they are giving artists exposure. To go back to the sweat shop analogy: Spotify isn’t the fairest way of doing things, but it’s better than not having any exposure at all. The answer isn’t for Spotify to simply go away — this would be pulling the rug out from many artists who would be left with fewer, less popular outlets for their music. Spotify instead needs to adopt a more ethical model of business. They need to find a happy medium between optimizing their profits and making sure artists are making enough profit to keep them from flipping burgers as a side job.

Taylor Swift has made a wonderful statement by removing her music from Spotify. She has told the world and the music industry that she does not agree with the victimization and exploitation of artists who are forced to take part in an unfair industry. She has become lucky enough to have the kind of success that has allowed her to keep her music off Spotify — much like any other artist’s choice with her 2013 album, which also went platinum. Until services like Spotify decide to take a more ethical approach to music distribution, I advocate that consumers start buying fair-trade; if you don’t want to buy physical copies of artist’s work, buy music on iTunes or Bandcamp, a music sharing platform run by artists who can choose their price or allow consumers to choose what they want to pay.

This may seem like an impractical way to upkeep the amount of music that the American 20-something consumes on a daily or weekly basis, but it’s the only practical way to keep the non-Taylor Swifts in business if you truly do like their music. As annoying as the reminder always is coming from your parents, they made by without all the music saturation we have every day. The end game isn’t to simply consume less music, but to force streaming services to find a more sustainable way to do their business.

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Sara Shideman | The Observer

The views expressed in this column are those of the author and not necessarily those of The Observer.
To be a sports fan is to live on an emotional roller coaster. The sadness of a loss, the frustration of poor timing or unimaginable mistakes, the joy of a rivalry win, the elation of a last-second victory and everything in between. It’s a whirlwind of emotion, one without a predictable pattern.

While the tumultuous emotional adventure of an NFL season has no formula, there is one thing you can count on: the melancholic apathy of a bye week.

To some extent, that’s almost an oxymoron, to be both melancholic and apathetic. Yet, that’s the only way to describe it. Watching other games and other teams leave you feeling hollow. You try to root against your team’s rivals, but cheering for a team’s failure does not bring about the same energy as cheering for your team. People leave you feeling like you’re a no-contest. You feel a sense of emptiness, and you’re left struggling to make it through Sunday. Sundays seem longer without the three-hour commitment you bank on each week. You don’t know what to do with your time and sometimes find yourself staring at the wall, hoping for it to do something exciting. Apathy is the only way to describe these feelings of emptiness and bewilderment.

Simultaneously, you experience intense longing and sadness as you watch your friends ride the emotional roller coaster of their team’s Sunday matchup. You want those feelings, and it hurts knowing that you can’t experience them. You want the excitement but are left to wallow in a lonely sorrow that can only be described as true melancholy. This brings about the question: is this worse? Would you rather live the emotional roller coaster and end the day in a loss or suffer through the desert of a bye week?

Logically, it’s an easy question. The bye week helps the team improve. The bye week doesn’t hurt your team’s chances at claiming a Super Bowl. Why would you ever prefer a loss to anything neutral?

As the wise Alfred Lord Tennyson famously said, “It’s better to have loved and lost than never to have loved at all.”

I would rather feel. I would rather hurt. To not feel at all, the emptiness, it cuts to the core much worse than a loss ever could.

With a loss, a fan can break down the mistakes and argue for what changes should be made. There is passion; there’s emotion; there is fire. During the game, there is the excitement. The never-ending hope until the ball is zero, the rollercoaster, the energy. Give me that. Give me humanity.

It’s the secondary and tertiary effects as well. The week leading up to the bye week is empty. With nothing to look forward to on the weekend, every hour of work seems much longer. It is truly a bye week, not an empty Sunday. The melancholic apathy of the bye is felt throughout that week.

Most people will disagree. Most people prefer to view the rational outcome. Most people would prefer to avoid a loss.

Let’s be honest: most people will think I’m crazy. No, not because I prefer the emotions of a loss to the emptiness of a bye. They will think I’m crazy because I care this much, because I can talk about being a sports fan this way.

“Obviously, we were facing one of the best teams in the league,” Hill said after the Rams surprised Denver 22-7 on Sunday. “Everybody stepped up, for sure.”

The 34-year-old Hill got a game ball from coach Jeff Fisher after the Rams (4-6) beat an elite team for the third time this season. Hill kept it clean with a turnover-free outing that complemented a defensive line that had six interceptions and made the stops that counted.

Critical mistakes landed Austin Davis a spot on the bench. Hill needed two weeks to recover from a thigh injury that sidelined him in the opener, but after that he needed lots of patience.

“It’s a way different feeling, although (the tears) could come,” McCown said. “I just know that I haven’t been with a (rookie) that’s been able to do some of the things he’s done.”

Evans accounted for 73 percent of McCown’s 288 yards passing. After their previous week’s loss, McCown broke down at his postgame news conference. This time, when he saw reporters making room for him to get to the dais, he deadpanned: “Last week, you all get me.”

“On a last-second win, I’m very, very pleased with what happened today.”

By the way, McCown said that Evans really did make a route change while in motion on the first touchdown pass.

“I’m telling him while he’s in motion, ‘Yeah, do that do that.’”

“I was truly a last-second adjustment,” McCown said.

Washington also lost two-time Pro Bowl left tackle Trent Williams to knee and ankle injuries and left guard Shawn Lauvao to a concussion. Kain Forbath—who had made 15 of 16 field goal attempts coming in—was wide right from 47 and 50 yards.

“Forbath — who had made 15 of 16 field goal attempts coming in—was wide right from 47 and 50 yards. It was a travesty out there today,” said Griffin, who threw two first-quarter interceptions. “We didn’t play well. I didn’t see the field as well as I would have liked to.”

The Buccaneers had forced only 12 turnovers in their first nine games.

To be a sports fan is to live on an emotional roller coaster. The sadness of a loss, the frustration of poor timing or unimaginable mistakes, the joy of a rivalry win, the elation of a last-second victory and everything in between. It’s a whirlwind of emotion, one without a predictable pattern.

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By KIT LOUGHRAN  
Sports Writer

The Irish finished their weekend series against Merrimack with a split.
No. 2 Merrimack (6-5-1, 2-1-0 Hockey East) opened the series with a 3-2 overtime win Friday night, but the Warriors (7-1-3, 2-2-0) responded Saturday with a 4-1 win over the Irish at J. Thom Lawler Rink in North Andover, Massachusetts.
Saturday’s decision marked Notre Dame’s first conference loss for the Irish this season.

“Overall, I didn’t think the team played very well, especially Saturday, considering the score,” junior defenseman Andy Ryan said. “We had a lot of trouble breaking the puck out of our own zone and committed way too many turnovers across the ice.

“This didn’t allow us to have enough possession time in their zone or generate enough scoring chances.”

An overtime goal from freshman center Trevor Hurley moved the Irish past Merrimack on Friday night, as he beat senior goaltender Rasmus Tirronen on a rebound of his own shot.
Freshman right wing Jake Evans got the puck over Tirronen on his rebound for his second goal of the season.

Ryan and sophomore center Vinnie Hinostroza posted the other two Irish goals. Hinostroza’s goal came near the end of the first period to give the Irish a 1-0 lead. Junior center Thomas DiPauli pumped the puck to the left corner of the net and Hinostroza was there for the rebound and netted his second goal of the season.

On Saturday, the Warriors’ third goal four minutes into the third period, while Tibbet recorded Merrimack’s fourth goal with a two-on-one chance midway through the period off a redirected feed from freshman forward Jace Hennig.

“The challenge was adjusting to their style of forecheck, which was the reason we struggled with breaking the puck out of the zone,” Ryan said. “It was a system that didn’t work for us, and we didn’t adjust to it very well.

“It allowed them to keep the puck in our zone for extended periods of time, and we were not able to generate enough speed and possession coming through the other zone if we did get the puck out.”

Senior defender Robbie Russo put the Irish on the board for the game’s lone goal with five minutes left in the third period. Russo scored off a redirected feed from Hinostroza’s shot for his fifth goal of the season.

The Irish will move on to their next Hockey East opponent, UMass Lowell, and look to improve their record against Merrimack.

“We need to improve fast if we want to have success against one of the best teams in the country in UMass Lowell,” Ryan said. “They are a much tougher team to play against than Merrimack.

“Having said that, we believe we can improve fast because we have done very well at those things in flashes this season. It is just a matter of doing it for 60 minutes.”

No. 2 Merrimack hosts UMass Lowell on Thursday and Friday at Compton Family Ice Arena. Both games are scheduled for 7:35 p.m.

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Associated Press

The Associated Press contributed to this report.

Irish split Hockey East road trip to Merrimack

Blackhawks net four goals in third to defeat Stars

Blackhawks center Brad Richards had two assists in his 1,000th career game and was honored in a pre-game ceremony. The 34-year-old played 220 of those games with the Star’s from 2008 to 2011 at the peak of his career. The Blackhawks are Richards’ fourth team in a 15-year career. He signed a one-year, $2 million free-agent deal with Chicago last July and was envisioned as a No. 2 center, but has started slow and averaged just under 13 minutes of ice time entering Sunday’s game.

The Blackhawks start a six-game road trip on Thursday in Calgary and don’t play again at the United Center until Dec. 3.

The game was tied 2-2 following a wide-open first period. Keith opened the scoring on the Blackhawks’ first shot when he completed a 2-on-1 break with Patrick Kane at 4:12 into the game.

Mckenzie and Horcoff then scored in the first period as Chicago won for the third time in four games. Dallas’ Curtis McKenzie recorded his first NHL goal and Shawn Horcoff scored for the Stars, who have dropped two straight and won just two of their last 11 (2-7-2).

Chicago’s Corey Crawford made 22 saves and Dallas’ Kari Lehtonen finished with 41 as Chicago fired 23 shots in the third period.

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Irish open with dominating win

By SAMANTHA ZUBA
Assistant Managing Editor

It was Notre Dame’s game from the earliest seconds Friday in a 105-51 win over UMass Lowell at Purcell Pavilion.
The Irish (1-0) and River Hawks (0-1) were tied 0-0 for 51 seconds before the Irish scored their first points and took the lead for good. The Irish scored 14 points before the River Hawks got on the board.

Notre Dame built a 61-24 halftime lead and hit the 100-mark with just more than five minutes remaining in the game. Freshman forward Brianna Turner impressed with a game-high 29 points in her debut, including several layups off fast breaks.

“I think Bri runs the floor as well as anybody in the country,” Irish coach Muffet McGraw said. “I think she’s a tough matchup because she can get down the floor so quickly. I feel like you don’t even see her from free-throw line to free-throw line, and all of a sudden, she’s open for a layup at the other end, and we’re doing a really nice job of looking up and finding her.”

“I just ran the floor, and they just saw me, and they were able to get it up to me quick, and I was able to finish the layups,” Turner said.

Notre Dame outshot UMass Lowell 56.9 percent to 28.8 percent from the field. In all, 10 Irish players scored, and four achieved double figures.

Junior guard Jewell Loyd poured in 20 points as the second-leading Irish scorer. After the game, she complimented the forward play of Turner and sophomore forward Taya Reimer, who scored 10 points.

“They’re ability to handle the ball, it’s awesome and takes a little stress off the guards,” Loyd said. “The inside-outside game from both players — it’s great having them, and I love playing with them.”

Junior guard Michaela Mabrey drained three of four 3-point attempts for all of her nine points, and senior guard Madison Cable was two-for-two behind the arc as part of her 10 points. Turner and Loyd dominated the first half, with Turner posting 22 points and five rebounds and Loyd tallying 18 points and four rebounds.

Loyd got off to a brisk start. She was fouled scoring Notre Dame’s first two points, sank the free throw for the third, then tossed in a layup off a steal to make it five.

“We were definitely excited to get out here and show our fans and ourselves and our coaches that we’re ready to go and have that at-tack mindset,” Loyd said. “For me personally, I think I just wanted to get aggressive and set the tone.”

UMass Lowell senior guard Shannon Samuels attacked the rim and led the River Hawks with 16 total points.

“I thought Shannon had a really nice game, being able to score 16 points for us, and she was essentially able to get to the rim at will against one of the best teams … in the country, so I was really impressed with her,” UMass Lowell coach Jenerrie Harris said.

The game flowed smoothly for Notre Dame with a few exceptions such as giving up a coast-to-coast layup play to Samuels in the final minute of the first half and a miscommunication in the final minutes that sent a fast break pass flying out of bounds.

The Irish committed several early turnovers but appeared to grow more comfortable as the game went on.

“A lot of nerves in the beginning,” McGraw said. “I think we had four turnovers in the first four minutes. Our goal was 15; we had 18, so I thought we settled down. We had a few people that got a lot, and I think that was just nerves because you see three of them were freshmen, so I think that’s just going to get better.”

These freshmen now have one collegiate game under their belts as they prepare with the rest of the Irish to take on Michigan State on Wednesday night in East Lansing, Michigan, at 7 p.m.

Contact Samantha Zuba at szuba@nd.edu

Irish senior guard/forward Pat Connaughton scores his 1000th point during Notre Dame’s 82-39 win over Binghamton on Friday.

Brey said Notre Dame’s four-guard offense allows the Irish to better distribute the ball.

“Our best years have been when we’ve been able to spread that floor in four around one and have some drivers and one guy in the post … Right now, Zach has done a great job, (knowing) when to kick it out, when to score,” Brey said.

Connaughton achieved a personal milestone in the second half Friday night, scoring his 1,000th career point on a 3-point shot with 16:09 left in the game. Connaughton became the 56th player in Notre Dame history to join the 1,000-point club.

Auguste finished with 19 points, while Connaughton had 17 points and 10 rebounds.

Brey added a personal milestone of his own against Binghamton, earning his 400th collegiate win. His first came as head coach of Delaware in 1995.

“I’ve had a heck of a lot of good players [at Delaware and Notre Dame], and I’ve read really good coaches,” he said. “I’ve been lucky.”

All 13 players on Notre Dame’s roster suited up for the Irish over the weekend. Four freshmen — forward Martinas Geben, guard Matt Farrell, forward Matt Gregory and Colson — all made their collegiate debuts Friday.

Notre Dame will return to action Wednesday night when the Irish host Coppin State at 7 p.m.

Contact Brian Hartnett at bhartnet@nd.edu

## M Basketball

CONTINUED FROM PAGE 16
everybody gets to get the ball in their hands.

Behind a double-double from Connaughton and a 14-point effort from Grant, Notre Dame rolled to an 82-39 win over the Bears (0-1) on Friday.

After falling behind 3-2 in the game’s opening minute, Notre Dame scored the next 18 points, jumping out to a 20-3 lead with 12:20 remaining in the first half. The Irish, starting four guards and one forward, pressured Binghamton at the top of the key early and scored 12 first-half points off nine turnovers to take a 41-23 lead into the break.

Notre Dame forced 19 turnovers altogether, including 14 steals, five of which came from Connaughton.

The Irish have won five of their six true road games since Muffet McGraw took over as head coach in 1995.

It’s a trend that has continued into the early part of the season, as the Irish have won five of their six games outside of South Bend.

“I think it’s very good for our team,” Swanigan said. “It’s been a great opportunity for us to see how we can handle ourselves and our coaches that get out here and show our fans and ourselves that we’re ready to go and have that at-attack mindset.”

“Their ability to handle the ball, we’re doing a really nice job of looking up and finding Turner,” McGraw said.

“Taya’s ability to handle the ball, it’s awesome and takes a little stress off the guards,” Loyd said. “The inside-outside game from both players — it’s great having them, and I love playing with them.”

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Irish freshman forward Kathryn Westbeld looks upcourt during Notre Dame’s 105-51 win over UMass Lowell on Friday at Purcell Pavilion.

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is one of several factors that make it difficult to watch from the sidelines, Daniels said.

“It’s tough just watching and not being able to help the guys out at all, knowing that there's plays on the field that you know you could have made, that might have been the difference in the game,” he said. “It’s tough, but we believe in them.”

In addition to watching Saturday’s loss, Daniels and the rest of Pasquerilla East’s coaching staff watched the Pyros drop their first game of the season Sunday. Pasquerilla East, the No. 2 seed in the women’s interhall bracket, lost to No. 3 Pangborn, coached by Irish graduate student defensive lineman Justin Utupo. The loss left the Pyros one game short of an appearance in Notre Dame Stadium for the women’s interhall championship game.

“Coaching let them stay connect- ed to competition and provided a welcome distraction from the off-field attention, Moore said.

“With everything going on, the whirlwind, (coaching) just kind of gave us the chance to get out and do something else other than just sitting around and moping,” he said.

Moore joined the Pasquerilla East coaching staff in time to coach one game alongside former Irish coach and current assistant coach for the Irish graduate student defensive liaison Louis Nix last season. Moore said his short stint with the Pyros last season inspired him to return as a coach this year.

“We were kind of midseason ad- diptions, me and Louis Nix,” he said. “So we got to know a lot of girls and told them that if we got the oppor- tunity, next year we would come back and coach.”

Daniels said Moore approached him about coaching after the two found they would be indefinitely held out of football activities.

“Kendall recruited me,” Daniels said. “I had a lot of free time. I didn’t have anything going on, so I figured, you know, if I’m going to be around, I might as well have some obligation, and I made it this team.”

Daniels jokingly added that he was responsible for the team’s offensive success — the Pyros had averaged 27 points per game heading into Sunday’s matchup. But the receiver also said he and Moore worked together closely and tried to accomplish much preparation in the team’s bi-weekly practices.

“We put together a pretty good scheme,” Daniels said. “We got some talented girls; we just had to figure out a way to utilize them all.”

Moore said Pasquerilla East’s practices went beyond the usual fundamental drills and included an emphasis on the tempo of the game.

“We worked a lot on the tempo to try to speed up or go slower, just be able to control the game, so we did that for most of the season,” Moore said. “If we needed to go fast and put up 40, we did that. If we needed to just get out of the game, putting up 21, we were ok with that too.”

With his coaching season over, Daniels said he was grateful for the opportunity to get his shot at running a team.

“I put a lot of time into (coach- ing) these girls, and they were pretty tolerant of us, being real football players ... and it was just a lot of fun,” he said. “Thank you to the girls for giving me some- thing to be happy about, some- thing to look forward to every week.”

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W Soccer
CONTINUED FROM PAGE 1B

middle of the goal, so I just shot it as hard as I could.”

The game-winning goal, the latest NCAA tournament score in program history, capped a chilly night at Alumni Stadium in which the Irish fired 25 shots, compared to just one for the Crusaders (14-2-4, 8-0 in the Big East). The Irish fired 25 shots against the Pyros entering the match.

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In addition to watching Saturday’s loss, Daniels and the rest of Pasquerilla East’s coaching staff watched the Pyros drop their first game of the season Sunday. Pasquerilla East, the No. 2 seed in the women’s interhall bracket, lost to No. 3 Pangborn, coached by Irish graduate student defensive lineman Justin Utupo. The loss left the Pyros one game short of an appearance in Notre Dame Stadium for the women’s interhall championship game.

“Coaching let them stay connect- ed to competition and provided a welcome distraction from the off-field attention, Moore said.

“With everything going on, the whirlwind, (coaching) just kind of gave us the chance to get out and do something else other than just sitting around and moping,” he said.

Moore joined the Pasquerilla East coaching staff in time to coach one game alongside former Irish coach and current assistant coach for the Irish graduate student defensive liaison Louis Nix last season. Moore said his short stint with the Pyros last season inspired him to return as a coach this year.

“We were kind of midseason ad- diptions, me and Louis Nix,” he said. “So we got to know a lot of girls and told them that if we got the oppor- tunity, next year we would come back and coach.”

Daniels said Moore approached him about coaching after the two found they would be indefinitely held out of football activities.

“Kendall recruited me,” Daniels said. “I had a lot of free time. I didn’t have anything going on, so I figured, you know, if I’m going to be around, I might as well have some obligation, and I made it this team.”

Daniels jokingly added that he was responsible for the team’s offensive success — the Pyros had averaged 27 points per game heading into Sunday’s matchup. But the receiver also said he and Moore worked together closely and tried to accomplish much preparation in the team’s bi-weekly practices.

“We put together a pretty good scheme,” Daniels said. “We got some talented girls; we just had to figure out a way to utilize them all.”

Moore said Pasquerilla East’s practices went beyond the usual fundamental drills and included an emphasis on the tempo of the game.

“We worked a lot on the tempo to try to speed up or go slower, just be able to control the game, so we did that for most of the season,” Moore said. “If we needed to go fast and put up 40, we did that. If we needed to just get out of the game, putting up 21, we were ok with that too.”

With his coaching season over, Daniels said he was grateful for the opportunity to get his shot at running a team.

“I put a lot of time into (coach- ing) these girls, and they were pretty tolerant of us, being real football players ... and it was just a lot of fun,” he said. “Thank you to the girls for giving me some- thing to be happy about, some- thing to look forward to every week.”

Contact Brian Hartnett at bhartnet@nd.edu

Irish sophomore forward Kaleigh Olmsted dribbles upfield in Notre Dame’s 2-0 win over the U-20 Mexican National Team on April 25.

“Anytime we’re creating chances or finding a way to score, it’s just so much …” Olmsted said.

While the Irish struggled to finish its opportunities all game, Andrews and Roccaro both had two headers that they sent over the crossbar, and Simonian saw one of her shots bounce out of the goal. Overall, the Irish recorded nine shots on net, for a shots-on-goal average of 0.36, well below their season average of 0.454 entering the match.

“There was definitely some frustration [as there always is] anytime you can’t smash the ball in the back of the net,” Romagnolo said. “We were missing even the target, so there was definitely that frustration, but just keeping them positive and keeping them focused was just what our focus was on.

“That’s the game. Some games it’s just harder to score, and you just have to keep persevering and find a way.”

Even while the Irish failed to score, their defense held strong, shutting down the Horizon League’s MVP and offensive player of the year, junior midfielder Rita Craven.

“Defensively, we remained very strong and found a way,” Romagnolo said.

The Crusaders’ lone shot of the night came in the 23th minute from sophomore for- ward April Cronin and sailed wide. After that chance, Irish sophomore goalkeeper Kaela Little had little to do, mostly serving the ball back into the midfield while recording no saves. She did collect her 12th shutout of the year.

Offensively, the Irish were missing one of their key weapons against the Crusaders. Simonian started in place of senior forward Lauren Bohaboy, who was sidelined by injury. Notre Dame’s top goal-scorer on the season, Bohaboy also missed the team’s ACC semi- final against Florida State but should be healthy in time for the second round of the tour- nament next weekend, a team official said.

With the win, the Irish ad- vance to the round of 32 in the NCAA championship. The top-seeded team in Notre Dame’s bracket, No. 1 Texas A&M, will host the next two rounds of play in College Station, Texas. The Irish will face unranked Texas on Friday at 4 p.m.

Contact Greg Hadley at ghadley@nd.edu

Irish sophomore midfielder Morgan Andrews chases a Texas Tech player during Notre Dame’s 2-1 loss at Alumni Stadium on Aug. 29.

Contact Greg Hadley at ghadley@nd.edu
Irish captain and longtime ESPN personality back at his alma mater. He's on campus, surrounded by his family and hosting one of the most popular sports talk shows in the country. The toughest part about coming back, though, is actually the first thing he does when making a trip to South Bend — balancing all his different hats to satisfy Notre Dame's compliance office.

He's the father of two former Irish football players — offensive lineman Mike Jr. and tight end Jake — and current junior swimmer Sydney Golic. He's the younger brother of two former Irish football players, including All-American Bob. Golic himself was a standout defensive end and outside linebacker from 1981 through 1984. He's also, of course, a co-host of "Mike & Mike" since 1999.

"It's the dad, it's the media, there's a pre-existing relationship, there's so many hats to wear," Golic said after Friday's show. "But I don't want to do anything wrong, so I make sure I cover my bases.

Golic learned the hard way. When former Irish quarterback Jimmy Clausen was still in high school and visiting campus for a spring game, Golic was there watching as well. He approached the nation's top prep quarterback, said hello and started chatting with him about Notre Dame.

"For the lack of a better term, Golic said he was "rep-rimanded" for it.

"So I made sure after that anything from going out to dinner and taking people out to dinner, anything like that, I make sure it's all cool," Golic said.

Golic said he has a few very good friends in Notre Dame's compliance office, including assistant athletics director Jen Vining-Smith, whom he consults.

"I talk to Jen and say, 'Can I do this? Can I do that?' Am I allowed to take these kids here and take them out to have a meal?" Golic said. "I do what she says. Because if I don't, that's trouble for me from her.

Outside of compliance, however, Golic's multiple personas and roles — father, player, celebrity — weave together naturally at Notre Dame.

"The beauty of us is they can mesh into one," said Mike Greenberg, Golic's co-host. "Unlike other many broadcasters and broadcast professionals, through no fault of theirs but through sort of the vibe we've created here, he doesn't have to come here and pretend he's not a dad and pretend he's not an alum and pretend he doesn't have a closeness to the University.

That's not part of it. Unlike many other shows, he doesn't really have to change hats.

"He's got one hat, and he can wear it any time he wants it.

Golic has been making trips to Notre Dame since he was an 11-year-old Ohio native watching his brother Bob star for the Irish, beginning in 1975. With academic-minded parents, Bob shunned Ohio State and pledged to Notre Dame.

"Once Bob came here, we're an all-in family, just like my family is now as well," Golic said. "We're behind everybody. Once we saw Notre Dame and the type of place it was, it was on my mind to go there. My wife and I kind of had a Notre Dame household growing up, so I guess that inadvertently brainwashed our kids, because that's where they wanted to go."

In turn, Golic has become one of the most recognizable people associated with Notre Dame, at least on the athletics side.

"He's about as connected to Notre Dame as anyone I know is connected to their alma mater," Greenberg said. "I mean, literally, anyone in my life."

Golic has returned to campus for three or four shows, in addition to his countless other trips back to South Bend since his playing days some 30 years ago. "Mike and Mike" broadcast live from the Linebacker Lounge in 2006 and from the library quad in 2012 before the Stanford-Notre Dame matchup.

"People are just great, I just love re-living [it]," Golic said.

Golic said hopefully they'll broadcast more shows from campus in the future. Asked if there was a new location from which he'd enjoy doing the show, Golic suggested the Hames Bookstore ("It's beautiful in there!), assuming the weather during football season will necessitate shelter and warmth.

The best part of the shows at Notre Dame, Golic said, is bringing together his entire family. Golic’s three children and his wife, Chris, are all on set for part of Friday’s show. Right when the show concluded, Golic started chatting with them.

"That’s the best — my wife and my three kids — that’s what’s it’s all about," Golic said. "That’s one of the things that we noticed from my brother Bob when he first got here, everybody is kind of treated like a family. So that was one of the great selling points for us. Now my whole family’s involved, so what’s better?"

"This is home to us. It always will be," Golic added. "There will be a lot of people that come and go, but Notre Dame will always hold a special place in our heart, and we will always be back here."
CROSSWORD | WILL SHORTZ

ACROSS

1. Gabs, gabs, gabs
5. One jumping to conclusions, say
11. Piece of pig's ear
14. Eve's mate
15. Like Swiss mountains
16. "...whillikers!"
17. Prefix with "to"...
18. Tiny bagel flavors
20. Fairy tale bunnies
22. Pasteur
23. Delete with a cross
24. Fun in crops
26. Cycle after wash
27. Christmas tree
28. Laudatory poem
29. Make-shift underwear
30. Spanish bears
32. Put bubbles in
35. In a getting off ...

ANSWER TO PREVIOUS PUZZLE

A Q R I T H H E
K O O H A A S
O L T U S
O C I I L M E A
E S I N H I G H
N T O A A R
A A R O E A A
A A A A A A
M E T E O R
S O A R I N G

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

DOME NUTS | ALEXANDRIA WELLMAN

SUDOKU | THE MEPHAM GROUP

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Notre Dame, IN 46556

Happy Birthday: Expressing the way you feel you will be the turning point in all your negotiations. Stand tall and stare into the wake, with confidence, and you will not be denied the opportunity to receive what you deserve and earn respect for your honesty. This is the year to make the necessary adjustments to your life's way. Don't back down. Your numbers are 2, 14, 24, 31, 35, 44.

Aries (March 21 - April 19): Home improvement will help your productivity and your year will get started. Making a move or just rearranging your place to suit upcoming projects will help. Allowing your living arrangements can help you cut costs. Don't let your current positional posture get you down.

Taurus (April 20 - May 20): Help colleagues, and you will build a strong alliance that will help you advance in your chosen field. Being a participant will lead to opportunities and greater expertise. Sign up for courses that will help hone your skills.

Gemini (May 21 - June 20): The larger activities going on at your home or workplace will help you see the pros and cons of your present situation. Look at your alternatives and consider past experiences and financial costs in order to make a practical domestic decision.

Cancer (June 21 - July 22): Strive for perfection and stay within your budget. New situations that will ensure you head down a practical path. A long-term partnership will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future.

Leo (July 23 - August 22): Remember to check your wallet, and you will build a strong foundation for the future. Love is highlighted, and simple pleasures will be your ticket to a solid future.

Virgo (Aug. 23 - Sept. 22): Emotions may flare up if you haven't discussed your plans with someone affected by what you do. Your practical outlook will win out in the end if you honor. A partnership with a friend, lover or relative will lead to a prosperous future.

Libra (Sept. 23 - Oct. 22): Sign up for a short trip or a course that will explore concepts or information that can help you advance. Don't let someone at home dictate what you can and cannot do. Featmeal in apparent and must not be allowed to disrupt your plans.

Scorpio (Oct. 23 - Nov. 21): Evaluate your financial, emotional and domestic situations and you will come up with a solution that is innovative, cost effective and stabilizing. Make a commitment to follow through with your plans, and don't let your plans get you down.

Sagittarius (Nov. 22 - Dec. 21): Help others, and make sure you get what you want too. If you procrastinate in your plans, and don't stop to think what you're doing, will bring long-term benefits to everyone concerned. Honesty will be a major component of this relationship.

Capricorn (Dec. 22 - Jan. 19): Don't mix business with pleasure. Focus on what's at stake, and take a route that ensures your success. It's OK to be different and to pave the path for those less innovative. Don't let last-minute changes get in your way.

Aquarius (Jan. 20 - Feb. 18): Put discipline into play and you will be able to enjoy the fruits of your labors. Focus on what you consider to be the most important, and you will discover you are not alone. Plans that can lead to a prosperous outcome should be discussed. Home improvements can be very rewarding.

Pisces (Feb. 19 - March 20): Open the door to friends, relatives and peers. Share your news, and you will discover you are not alone. Plans that can lead to a prosperous outcome should be discussed. Home improvements can be very rewarding.

Birthday Baby: You are intense, passionate and expressive. You are original, and you will build a strong foundation for the future. Love is highlighted, and simple pleasures will be your ticket to a solid future.

JUMBLE | I DAVID HOLT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Answer: (Answers tomorrow)

WORK AREA

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.
Golic: ‘This is home to us. It always will be.’

By MIKE MONACO
Senior Sports Writer

Mike Golic stands up out of his chair, squats below some roping and saunters around Heritage Hall less than an hour into the four-hour “Mike and Mike” show on ESPN Radio and ESPN2 on Friday morning.

Coffee mug firmly in hand, Golic strolls over to a wall and spends a few minutes of the commercial break reading one of the many exhibits of Notre Dame athletics affiliated neatly throughout this section of the Joyce Center.

Students and fans approach for photos — ranging from quick selfies to shots with professional-grade cameras — and Golic smiles in between bites of a donut.

Life is good for the former ESPN Radio/2 host, Golic strolls over to — quick selfies to shots with the Joyce center.

Former Irish captain Mike Golic tried to help give away a car to a contestent at Compton Family Ice Arena on Feb. 7.

Irish open season with pair of wins

By BRIAN HARTNETT
Managing Editor

Notre Dame showed few signs of a slow start in its regular-season opening weekend at Purcell Pavilion, as the Irish cruised to an 82-39 win over Binghamton on Friday and a 92-53 victory over Navy on Sunday.

Notre Dame (2-0) won its first two matchups behind an offense that shot more than 55 percent from the field, a defense that held its opponents to less than 30 percent combined and a balanced attack that saw four players score in the double digits in each game.

“We move the ball and we have a lot of guys that can score it, and we passed it unselfishly,” Grant said. “I think we got better in a 48-hour window,” Irish coach Mike Brey said Sunday.

Notre Dame has its lowest-scoring half of the weekend in the first half Sunday, when the Irish shot 48 percent from the field and held an eight-point lead over Navy (0-2) at the break. But the Irish broke open the game in a second half during which they outscored Navy, 56-25.

“We’re able to methodically defend and put them, to get it there, that’s one heck of a 20 minutes for us,” Brey said. “I didn’t think we could do that to this team, just score that much against them.”

Junior forward Zach Auguste scored 20 points, his collegiate career-high, in 19 minutes.

“I want to be the main guy in the middle,” Auguste said. “I think I have a great impact on the game, but I’ve got to give a lot of credit to my teammates. They’ve been finding me. I’ve just been hanging around the hoop, and they’ve been finding me. They’re great distributors.”

Senior guard Jerian Grant added 17 points and 10 assists for a double-double. Senior guard/forward Pat Connaughton and sophomore forward V.J. Beachem rounded out the double-digit scoring, totaling 13 and 10 points, respectively.

“We’ve just moving the ball,” Grant said. “Nobody cares who’s getting the points, who’s getting the assists, who’s getting the rebounds — we’re just all spreading it out, and that’s a fun way to play. We’re running a lot more, we’re getting the ball in the post, and it’s coming out, so regulation, the Irish and the Crusaders appeared fat- ed for overtime, deadlocked in a scoreless tie.

Then, with 50 sec- onds left, a cross from ju- nior forward Anna Maria Gilbertson found the foot of sophomore forward Kaleigh Olmsted in the six-yard box, and the Irish (13-5-2, 7-2-1 ACC) eked out a 1-0 win over one of the stingiest de- fenses in the country.

“Honestly, I don’t remem- ber why I was in the box,” Olmsted said. “I don’t really remember what happened. I just know Anna hit it in, I think it ricocheted off someone’s foot, and I knew I just had to get it there, that’s one heck of a 20 minutes for us,” Brey said. “I didn’t think we could do that to this team, just score that much against them.”

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