ND to offer digital technologies minor

Program in Computing and Digital Technologies will supplement liberal arts curriculum starting in fall 2015

By CLARE KOSSLER
News Writer

Beginning in the fall of 2015, the College of Arts and Letters will offer a new minor in Computing and Digital Technologies (CDT), which is designed to supplement a traditional liberal arts education with technical instruction.

Charles Crowell, associate professor of psychology and director of the minor, said the program will provide “more than a casual exposure to technology, which means that not only will you understand it, but you will also utilize it, and it can become a springboard for your job search and your professional activities later on.”

“There’s little doubt that the world is going digital and increasingly so,” Crowell said. “People need to understand what digital technologies are and how they’re utilized.”

He said the CDT minor was created on the recommendations of an advisory committee convened to review the 35-year-old Computer Applications Program (CAPP) supplementary major. Before the creation of the CDT minor, CAPP was the primary program through which Arts and Sciences offer digital technologies.

Archbishop examines Ireland and the Church

By J.P. GSCHWIND
News Writer

Speaking to a large crowd in the Mendoza College of Business’s Jordan Auditorium on Thursday, Archbishop Charles J. Brown reflected on his mission in serving as the apostolic nuncio to Ireland and the intersection between modern Ireland and the Catholic Church.

“The Church in Ireland and Pope Francis: Legacy and Transformation,” the lecture was part of the annual Keely Vatican Lecture series sponsored by the Nanovic Institute for European Studies.

Brown, a 1981 Notre Dame graduate, addressed the cultural and spiritual challenges in Ireland.

Saint Mary’s to host film festival

By HALEIGH EHMSEN
Associate News Writer

The Saint Mary’s Center for Women’s Intercultural Leadership (CWIL) will host the World Cinema Festival from Jan. 27-Jan. 29 in Vennet Theatre.

Associate director of CWIL Mana Derakhshani said the College had offered a film festival to the community for over 10 years, beginning with a French film festival and transitioning to a variety of international films.

Derakhshani said the film festival complements the work of the College to bridge the cultural gap between American and others.

Irish Dance Team to perform annual showcase

By EMILY McCONVILLE
News Writer

The Notre Dame/Saint Mary’s College Irish Dance team will perform its annual showcase, titled “We Got the Beat,” on Friday, Saturday and Sunday at Washington Hall.

The show, a series of dances to popular music as well as traditional Irish music, is the Irish Dance team’s biggest fundraiser of the year, team co-president and Saint Mary’s senior Mary Kate McLaughlin said.

“It helps us fund our trips to Ireland and things like that,” she said. “We just love doing our show. It’s a lot of work. We put a lot of hours into it, especially during this week, but it’s a lot of fun.”

Irish dance is known for its fast footwork, rhythmic but graceful movement and traditional Irish costumes.

“If anyone has ever seen Riverdance or Feet of Flames, that’s very similar to what we do,” team co-president and Notre Dame junior Kat Wahl said. “Very high intensity.

The Irish Dance Team will perform their annual showcase, “We Got the Beat,” this Friday, Saturday and Sunday in Washington Hall. Tickets are $5 for students and can be purchased at the door.
QUESTION OF THE DAY:
What is your favorite ice cream flavor?

Abbey Hubregsen
junior
“Peanut butter cup.”

Ashley Murphy
junior
“Red velvet cake.”

Scott Varian
five-year senior
Morrissey Manor
“Espresso chocolate chip.”

Katie King
senior
Lewis Hall
“Chocolate Brownie.”

The Notre Dame Liturgical Choir performs a concert on the road under the direction of Andrew McShane. The concert was held at St. Anthony de Padua Catholic Church in San Antonio during the choir’s winter break tour in Texas.

The next five days:

Friday
Graduate Student Mass
Baslica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Worship service.

Hockey Game
Compton Family Ice Arena
7:35 p.m. - 9:35 p.m.
Notre Dame versus Connecticut.

Saturday
Men’s Basketball
Purcell Pavilion
2 p.m. - 4 p.m.
Notre Dame versus Miami.

Vigil Mass
Baslica of the Sacred Heart
6 p.m. - 6 p.m.
Worship Service.

Sunday
Mass in Spanish
Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
All are welcome to attend.

Football: The Tale of the Princess Kaguya
DeBartolo Performing Arts Center
3 p.m. - 5 p.m. 2014 film.

Monday
Prayer Service to Honor the Legacy of Martin Luther King, Jr.
Main Building
11:45 a.m. - 12:15 p.m.

Tuesday
CUSE Undergraduate Workshop
110 Browning Hall
4 p.m. - 6 p.m.
Learn how to write a grant proposal.

Classie Film: Stromboli
DeBartolo Performing Arts Center
8 p.m. - 10 p.m. 1950 film.
**Patre promotes religious dialogue**

By GABRIELA MALESPIN

Eboo Patel, founder of Interfaith Youth Core, discussed the importance and implications of interfaith narrative and dialogue in a lecture titled “Interfaith Leadership: Engaging Religious and Non-Religious Diversity in the 21st Century.” The lecture was sponsored by Notre Dame’s Multicultural Student Programs and Services.

Patel also serves as an member of the National Advisory Council for the White House Office of Faith-based and Neighborhood Partnerships, said the need for coexistence and cooperation among various religions would become a defining question of our time.

“The question of how people orient around religion differently, or interact with one another, whether that be based on conflict or cooperation, will be one of the most engaging questions of the 21st century,” he said.

Patel said becoming an interfaith leader is a process that involves viewing one’s identity as a person of faith as an opportunity to create relationships among multiple communities of faith, which helps establish cooperation and dialogue.

“You could look to make your faith identity a barrier of division, you could look to make it a bludgeon of domination or you could look to make it a bridge of cooperation,” Patel said.

Patel said civil rights activist Martin Luther King Jr., a Baptist, was an example of a successful interfaith leader because he took inspiration from the peaceful protests of Mahatma Gandhi, a Hindu, and cooperated with prominent leaders of multiple religions.

“Martin Luther King is many, many things, but amongst them, he is certainly an interfaith leader,” Patel said.

Patel said interfaith leadership is developed through three key experiences or “moments.” He said these moments include being inspired by a person or ideal of another faith, engaging and cooperating with people of multiple religions and observing and collaborating in solutions to combat interfaith violence.

“Being inspired by an ideal or a person from a different religion; you recognizing and lifting up your memories of partnering with people of different religions whose endeavors are beautiful and great and holy; you recognizing and lifting up your memories of partnering with people of different religions because they have positive messages.”

Patel said he took inspiration from the successful interfaith leader because he saw it as so exciting, “I felt it as if I saw it as if I felt a great connection with it,” Patel said. “The stories were moving, and I was able to personally relate with some of the stories that were read. It was great to know that other women, especially locally, have gone through the same things as me, I felt like that with all of the readings, whether or not I personally went through the experience that was being shared, I just knew it was connected as women, and that’s why I would encourage other people to go.”

Working on the production helped Patel form new friendships and a sense of community within South Bend, she said.

“When I was presented with the opportunity to be a co-director, I was so excited,” she said. “Because I did have that personal connection with the monologues and because I love the idea that women are creating their personal stories, I really wanted to be a part of that. I’ve really enjoyed meeting our people, and being part of something with a group of women where our ideals and passions align.”

Patel said the Michiana Monologues is a “liberating, educational and connecting experience.”

“I think the Monologues would be such a benefit to students just because it is such a different experience, and it could really open up the doors to new things and topics, she said.

The Michiana Monologues will take place Feb. 26 at the Civil Rights History Center, Feb. 27 at the St. Theater in South Bend, and March 7 in the Main Auditorium on the IUSB campus.

Contact Martha Reilly at mreilly01@saintmarys.edu
Police chase ends in arrest at Saint Mary’s Lake

By KAYLA MULLEN
News Writer

On Dec. 22, Notre Dame students and staff received an email from the University reporting an incident that occurred earlier that day on campus. The email reported that a suspect being pursued by Mishawaka police had been pulled out of St. Mary’s Lake and taken into custody by police.

"Just before noon on Dec. 22, NDSP received a call of a suspicious vehicle in the [Hlesburgh Library] parking lot, and upon investigation, officers identified the suspect as a male," said Rathnakshani. "He was one that Mishawaka police had been pursuing," Notre Dame Security Police (NDSP) director Phillip Johnson said. "As officers from other agencies arrived on campus, NDSP dispatch center received a call reporting an attempt to steal a delivery truck near the student center. By the time the suspect was located, he had violated a protective order," Johnson said.

"He was then pulled out of the vehicle and arrested," Johnson said. "The suspect was later taken to a local hospital to be treated for injuries." According to the news release, NDSP was able to place a special team on the campus to monitor the situation and to provide a rescue boat for police.

According to the NDSP news release, Mishawaka police had attempted to apprehend Ringle after he had violated a protective order several hours earlier, but Ringle fled.

Ringle, while fleeing police, entered a home on Lowell Wood, confronted the homeowner and took her gray Subaru Forrester. Ringle drove through the lowered garage door, refusing to stop for officers, the news release said.

Ringle then drove off with the Mishawaka Police in pursuit, the news release said. The officers lost sight of Ringle due to heavy holiday traffic, the news release said. "Officers were informed by dispatch that witnesses called, stating the gray SUV had been involved in a rollover crash at the intersection of Grape Rd. and Douglas. The gray SUV rolled over, ending upright on its wheels and left west on Douglas," the news release said.

Shortly after, officers were told a gray SUV and man matching the description were in the library parking lot at Notre Dame, the news release said.

"NDSF’s staff was alerted to be on standby for any emergency medical services and to provide a rescue boat for police," Johnson said.

After refusing officers’ orders to come out of the water, Ringle was pulled safely from the water by police and treated by fire department medics, Johnson said. Ringle was then taken to a local hospital to be treated for hypothermia, the news release said.

Johnson said NDSP works with other local law enforcement entities in a unified command structure. "There was an incredibly rapid response by officers from all area agencies, and officers performed in an exceptional manner, working patiently and safely to resolve this situation without injury," Johnson said. "I am extremely proud of the coordinated police and fire response to this incident.

The safety of all staff and students is the priority of NDSP in situations such as these, Johnson said. "The situation was very quickly contained and a perimeter was established around the scene to keep people at a safe distance," Johnson said. "Nevertheless, out of an abundance of caution, we used the campus public address system (IPPA) to ask people to stay away from the area of the lakes.

"When the suspect was rescued from the water, an all-clear message was broadcast. "Based on feedback — and we evaluate our response to all major incidents as part of continuous improvement — the ND Alert system using text, telephone calls, email messages as well as the public address system would have been more effective than the public address system alone." Contact Rathnakshani at rathnak@nd.edu

Festival
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to internationalize the campus.

"The festival brings to campus major films from other countries that we don’t usually get to see in the U.S., particularly outside of a large metropolis such as New York or Chicago," Derakhshani said. "In addition, screening foreign films on campus supports the larger college-wide learning outcomes of intercultural competence and global learning."

The festival will feature three films in their original languages, with English subtitles, over the course of three nights. Each film will start at 7 p.m., beginning with the Arabic-language film "Wadjda," directed by Haifaa Al Mansour on Tuesday. On Wednesday "Queen," a Hindi-language film directed by Vikas Bahl, will be screened. The festival will conclude with "So Young," a Mandarin-language film directed by Wei Zhao.

Derakhshani said she hopes students will attend and learn something about the perspective of other cultures. "Films are windows into particular cultures and allow us to gain some understanding of certain aspects of these cultures," she said. Derakhshani said viewing these films is a way to engage with the larger world and prepare oneself to interact with different cultures.

She said there would be much in the films that differ from the realities of Saint Mary’s students, though there may be some experiences that are similar. "These three films specifically portray young women or girls’ quest for agency and voice in three different cultures and in three different contexts," she said. "Noting both differences and similarities will increase the audience’s ability to encounter difference with an ethnorelative perspective rather than a judgmental ethnocentric attitude."

"Seeing the world through someone else’s cultural lens helps us understand our own culture and norms better." Two of the films are in languages taught at the College, Arabic and Mandarin, Derakhshani said.

"I hope students learning these languages — or wanting to learn them — will come to hear the language in an authentic context," she said.

Derakhshani said she hopes many students will take advantage of the opportunity to watch the films. The event is free and open to the public. For the complete schedule and more information on the films, visit https://www.saintmarys.edu/news-events/newsreleases/world-cinema-festival-2015

Contact Raleigh Ehmse at rhemmse@nd.edu

Please recycle The Observer.
Letters students gained exposure to technical training. Crowell said.

"It was decided that we needed to make a few changes and what that culminated in was the creation of a new program that will, in essence, replace CAPP at the end of this academic year," he said.

A distinguishing feature of the CDT minor is the interdepartmental collaboration between the College of Engineering and the College of Arts and Letters, Duda Family Professor of Engineering Patrick Flynn said.

Flynn said the minor will consist of a two-course core sequence in the programming language Python and three additional elective courses in a variety of disciplines that will build off of the material learned in the core sequence.

"The idea was to provide a programming foundation to everyone in the program, so that at the end, regardless of what electives they chose, they at least have a fairly comprehensive exposure to a programming environment and the opportunity to have done some interesting things with it," he said.

Flynn, who will teach both core programming courses, said the CDT minor will provide students with technical skills that can be applied to every major and course of study.

"Motivating the CDT program is a realization that computing is basically present in every discipline in one form or another," he said.

According to the website for the CDT minor, students can specialize in one of six tracks — User Interface and Experience, Cyber Safety and Security, Digital Humanities, Digital Arts, Cognitive Science and Technology Development and Management. Professor of English Matthew Wilkens, who will teach two courses in the Digital Humanities track next year, said the programming and technical knowledge taught in the CDT minor will prepare Arts and Letters students to be better scholars and prospective employees.

There's a lot of demand for people who come out of an undergraduate program with this combination of talents — of real analytical ability, of people and presentation ability, and technical and quantitative analytical ability too," he said. "That's a really powerful combination for all kinds of things."

Contact Claire Kossler at ckossler@nd.edu

### Brown

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among Christendom, the cultural and social dominance of Christians and Christianity, specifically that which he defined as faith in the person of Jesus Christ and his church. He regard the collapse of Christendom, however, is distinct from the state of Christianity in 20th-century Ireland. From the 1930s to the 1960s, he said Mass attendance was high, large numbers of men and women were involved in religious organizations and "a Catholic ethos dominated Ireland."

Ireland's traditionally rural and agrarian culture with a Catholic voice is raised, the inevitable response is that they're trying to bring back the era of clerical dominance," he said.

Brown said Pope Francis' messages of freedom and humility in Christ has a broad appeal. He said he has hope for the future of the Church, particularly in Ireland.

"There is a palpable desire in the Irish people for meaning beyond the merely material and the physical," he said.

Contact J.P. Gschwind at jgschwind@nd.edu

### Dance

CONTINUED FROM PAGE 1

more than what people would visualize. It's a real workout; it's all with your feet. No arms — your arms have to stay by your side. It's fun. It's just different."

McLaughlin said while team members, which include about 60 women and one man, have a range of experience, they have all had some training, and many have been Irish dancing for a decade or more.

"We all kind of have different dancing abilities," she said. "There's a lot of people who are really good at it in fun and for professional level and then just did it for a few years, and then there's other girls on the team who have been doing it their whole lives who have gone to nationals, worlds, things like that. It's a variety of abilities on our team."

Wahl said there are a number of types of dances, both solo and team, which could use either a soft, ballet-like shoe or a hard, tap-like shoe. She said the ND/SMC team is divided into soft- and hard-shoe teams.

"There are two shoes that you wear in Irish dance, soft and hard. The soft shoe is kind of like a ballet slipper, and the hard shoe is simpering to a tap shoe, but it's a lot heavier and it has a wooden bottom. The blue team only does soft shoe, and the Gold team does both soft and hard," Wahl said.

McLaughlin said she prefers team dances because of the opportunity for collaboration.

"I like more of the team camaraderie as opposed to solo, [which] is a lot more on your own, and you're kind of against everyone," she said. "When you're on a team, it's all people from your school that you are friends with. Teams are more fun for me." Wahl said the benefit of solo dances is the ability to make a dance one's own.

"With solo steps, those steps are unique to each dance school, so everyone you're dancing with is going to be doing a different step at the same time," she said. "For me, those are really fun because it's who can impress the judges the most, who can get in their face more, whose steps are fuller and better."

McLaughlin said team members perform several times per year, including during basketball halftime and football pep rallies. In addition, eight dancers go to the All-Ireland Irish Dance Championship this summer and while not all of them will perform a traditional ceili dance, McLaughlin said the Notre Dame/Saint Mary's team, which is made up of the only Americans at the competition, have won first place each year they competed.

"It's fun to be able to go over there and represent both Notre Dame and Saint Mary's, and it was even better to bring back the gold now four times in a row for our team," she said. "That was really amazing. It's definitely a nerve-racking experience being there with all the other teams that were all from Ireland or England." McLaughlin said this year's performance will include contemporary music by artists such as Taylor Swift in addition to traditional numbers and the dance that won the ceili team its first-place prize in Ireland. McLaughlin said team members choreograph many of the dances themselves.

"That's a lot of the fun part too," McLaughlin said. "Everyone gets to be creative and come up with their own dance."

McLaughlin, who started Irish dancing at the age of four, said she intends to become certified to teach dancing after college.

"It's fun — just performing in general, big events like the [showcase], that's what I have the most fun doing," she said. "But knowing that you put so much work into something, and then seeing the final product and getting to perform in front of an audience and all these people, it's really rewarding."

Contact Emily McConnville at emcconnv@nd.edu
Implications of ‘interrogation’

Wright Smith
Harvard Political Review

This fall, after significant push and pull amongst the White House, CIA and Congress, the Senate Select Intelligence Committee published the executive summary of its report on uses of “enhanced interrogation techniques” — considered by many to be torture — by American intelligence in the aftermath of 9/11. The revelations in the report caused shock and indignation around the world, with many allies and adversaries of the United States condemning the practices. The report touched off a fierce debate in the United States between critics of the program and its defenders, who maintain that using enhanced interrogation allowed the United States to gain information on terrorist cells and prevent terrorist attacks.

However, this line of reasoning is a red herring. Whether or not torture is effective in securing information, it diminishes U.S. diplomatic capital, lessens its moral advantage over repressive governments and weakens the influence of its condemnations and the rationale for global humanitarian intervention. All of these effects add up to diminished American influence internationally, which hurts America’s long-term security, regardless of the short-term gain from intensive interrogation of terrorist suspects.

Losing capital

Multiple U.S. allies, including important NATO partners such as Turkey, have publicly condemned the CIA’s use of enhanced interrogation. Other close allies such as the United Kingdom have been heavily implicated in assisting Washington in the capture, rendition and interrogation of suspects. Nations in both situations will feel burned by the United States and be significantly less willing to support similar initiatives in the future, weakening America’s global diplomatic influence.

For allies who did not assist in the program, the extensive concealment of a major intelligence project bodes badly for U.S. trustworthiness on future intelligence cooperation, and will very possibly harm intelligence sharing on other sensitive projects. For allies who worked closely with intelligence officials on this project, the revelations will hurt their international standing as well. They will thus be considerably more cautious in working with the United States on sensitive intelligence projects in the future, as they may be implicated and criticized for their role in American actions. In either case, the torture program and its subsequent concealment and release weakened the integrity of America’s diplomatic relationships with close allies, hampering national security in the long run.

Collaborate or criticize?

The rendition and interrogation program also weakens American diplomatic strength due to its private collaboration with regimes it publicly condemns. Among the nations that assisted the United States with the rendition and/or interrogation of suspects were Iran, Libya, Syria, Uzbekistan and Belarus. These nations have poor human rights records and have been openly denounced by the American government for various harsh and authoritarian activities. American collaboration with these governments in such unsavory practices as the rendition and torture of terror suspects undermines its moral authority.

Governments such as the regime of Bashar al-Assad in Syria, which has killed thousands of Syrians with artillery, jets, bombings, torture, and executions, could even use the supposed precedent set by the torture program to argue against stiff penalties from the United States and the international community, and to reject criticism of their inhumane actions. This will also weaken the argument for international humanitarian intervention against regimes that engage in major human rights abuses of their citizens for the same reason; they can point to the CIA torture program as a precedent for justifying harsh crackdowns on opponents.

The moral lower ground

Furthermore, the torture program makes the United States seem hypocritical: criticizing the authoritarian and oppressive tendencies of these governments on one hand, while cooperating with them on the torture program on the other. This weakens America’s moral advantage over authoritarian governments such as Russia, China and Iran. It makes our condemnations of those nations’ repression of dissidents and political opponents ring hollow in the ears of the international community and hampers our ability to promote human rights around the world.

The ostensible hypocrisy between America’s humanitarian rhetoric and its seeming violations of the rights of suspects and detainees will also embolden the nation’s rivals. They will almost certainly use the warped logic that the American mismatch between rhetoric and action justifies their own misdeeds, such as detention of political opponents and destabilization of neighboring countries. By emboldening America’s authoritarian adversaries and contributing to a “culture of contempt” towards human rights, the CIA’s use of torture will hamper the goal of achieving a more stable and democratic world.

The American public remains uncertain about the justification and dubious legality of the CIA’s enhanced interrogation. However, regardless of any justification, the use of torture diminishes America’s moral advantage over authoritarian regimes and weakens America’s image abroad. Correspondingly, this damages national security by hampering U.S. diplomacy, angering American friends, and emboldening American opponents. Allies will either feel left out of cooperation on a major American intelligence program or betrayed by the publication of their involvement in these activities. Adversaries will be able to invoke the American use of torture as a warped justification for their own oppressions and violations of human rights.

Thus, even if the use of torture did result in helpful information, it will hinder America’s longer-term security objectives and make the country less safe.

Harvard Political Review is the student-run political journal of Harvard College. Wright Smith is a staff writer for the Harvard Political Review. He covers international relations with an emphasis on the Middle East and South Asia, and the intersection between military and diplomatic affairs, insurgencies and extremism. He can be contacted on Twitter @wrightdonsith

The views expressed in this column are those of the author and not necessarily those of The Observer.
Assessing Crossroads

Alex Caton
Editorial Proposals

I’m having a hard time with the Campus Crossroads project. It’s not because it displaces my graduation ceremony. Instead, it’s the sight of a comically giant excavator claw ripping whole trees out of the ground during my comparative politics class last semester was distracting (although it was quite distracting). These are both bad, but ultimately insignificant pieces of the larger issue — a project conceived through a flawed process, rooted in shaky logic and yielding a sub-optimal solution to a mostly imagined problem.

The student response to Crossroads has been muted, while the University’s response to criticisms has been skittish. Most students and faculty I have spoken with dislike the idea, and nobody I’ve spoken to loves it.

After reviewing the project website and the University’s public statements, I’ve come to the conclusion to which I think most people would come: it is unclear what the point of Campus Crossroads is.

“From the beginning, Notre Dame has never let convention limit our dreams,” the project’s mission statement begins. Replace “dreams” in that sentence with “hairstyle” or “use of racial slurs,” and “unconventional” doesn’t sound as bad. But so far a brave stand against convention is the best epithet the University can contrive for an arguably imprudent use of nearly a half-billion dollars.

It does not follow from the University’s unsupportive word choice that the project itself is a bad thing, but the University’s inability to put together a PR effort that makes sense should make us question Crossroads’ merits and wonder how strongly our own administration believes in it. If they did, University officials would be clamoring to be held accountable for the most forward-thinking idea in the history of Our Lady’s University. At the very least, the University should set development priorities for the next 10 years.

Crossroads planning began in the 2011-12 academic year with a “need,” as outlined in the 2008 strategic plan, “for a new student center to complement LaFortune.” The University argues the following: First, we badly need a new student center. Second, Notre Dame Stadium is within five minutes of the flagpole in the center of South Quad and is therefore “one of the most centrally located buildings on campus.” Third, the stadium is a better place for a student center than Saint Mary’s Lake or the middle of South Quad. Fourth, symmetry is important; therefore we should retrofit completely new buildings on the south and east sides of the stadium to balance out the student center/press box on the west side, even if it greatly adds to the final cost. Finally, since we are going to have three new buildings on the stadium, we should fill them with the items we listed in our strategic plan in 2008.

Having reconstructed the University’s argument in charitable terms, it still sounds logically invalid. Their first contention on the dire state of LaFortune, if not false, at least paints an exaggerated picture of the student center’s shortcomings. Most of the people I see there seem pretty happy.

The second contention, that the stadium is one of the most centrally located buildings on campus, is certainly false. Having lived and walked on this campus as a student for almost four years, I am confident in the falsity of this statement. At best it is on the edge of a high-traffic area during the class-going hours of 9:30 a.m. to 3 p.m. But “student life,” the end toward which this whole project is directed, happens some distance away from the stadium buildings — in the dorms, in the dining halls, at LaFortune.

I accept the third contention. Don’t build Crossroads in the lake.

Taken together, the fourth and fifth contentions show administrators green-lighting buildings in the name of symmetry without first forming a clear idea of how to use them.

Read as a whole, the argument makes Crossroads seem like the same inevitable consequence of building up our school. But the idea that we couldn’t meet the “needs” Crossroads addresses by building on other parts of campus is belied by Dr. Affleck-Graves telling Scholastic that we could expand the campus by 40-50 percent without extending beyond its current boundaries.

A secondary argument that is more persuasive but still unsupportive is that the football stadium is underutilized because it is only used about 10 times per year. Constructing Crossroads, the website says, “is how Notre Dame plans to awaken a sleeping giant and infuse it with life and learning.”

But as any four-year-old who’s heard “Jack and the Beanstalk” knows, not all giants are worth awakening. In unsuparsed 83-year tradition as a pillar of college athletics requires special care.

I am generally pro-stadium expansion. Over fall break, I watched LSU ruin a season for Ole Miss in Tiger Stadium, a 102,000-seat behemoth that has been expanded eight times since opening in 1924, six years before ours did. A billboard below one of the upper decks at LSU reads, “It is the Carrier, the home of College Football, and worship happens here.”

But if Death Valley, as Tiger Stadium is known, is a cathedral (it is), then Notre Dame Stadium is at best a sacred chapel by tacking on graduate student lounges, a dining area, student club offices, administrative offices, another recreation center, a new career center, a 500-seat student ballroom, another food services center, faculty offices, an auditorium, recital/rehearsal halls, a music library, classrooms, “a club/lounge,” the music department and sacred music program, the psychology and anthropology Departments and (my personal favorite) “a large space that will double as a club area and flexible classroom,” is perplexing.

Ambiguous “club/lounges” notwithstanding, desecrating the football stadium with facilities utterly unrelated to football is like putting a fedora on a crucifix or a Starbucks in the Sistine Chapel. It’s sacrilegious, whatever one’s practical reasons for doing it. Why some alumni who rigidly opposed the original 1986 stadium expansion are reportedly okay with the Crossroads project is just as puzzling. At least the addition of 20,000 seats didn’t violate its integrity as a stadium. If Kevin Costner had put a career center on his Field of Dreams, it would have totally ruined the movie.

Professor of Philosophy Flan Kink spoke to this problem better than I can, saying “Already [academics, athletics, and student life] are run together more than I care for them to be. Each might be important, but the suggestion that they have something to do with each other is probably not conducive to the flourishing of any of them.”

He’s right. Great stadiums like Death Valley and Notre Dame Stadium are great precisely because they do not pretend to be anything other than legendary institutions of higher sport. The idea that sacred music or anthropology have a home in the football stadium is plain foolish. Chasing it further confuses, rather than clarifies, the periodically strained relationship between academics and athletics.

In short, the benefits of Crossroads have not been properly explained, and I think it’s because explaining those benefits is a task only achievable amidst the groupthink of the Main Building. The $50,000 jump in per student spending may only minimally help our U.S. News & World Report ranking; but whether it will help our students is quite another debate, one the students would have welcomed when planning began three years ago.

With Crossroads construction in just its second 33 months I would encourage students, alumni and other Notre Dame faithful to submit comments on the project website or contact John Affleck-Graves directly at jaffeck@nd.edu. Donors can specifically earmark future contributions to Notre Dame for more meritorious causes like student financial aid or the Center for Social Concerns. In a perfect world Notre Dame constructs revenue-generating premium seating and gracefully stops short of turning a sports icon into a Sands desolate. Absent that, I implore it is time for someone to call the project off while to tell those in charge your thought process, even if they won’t tell you theirs.

Alex Caton is a senior political science major in the one and only St. Edward’s Hall. He welcomes commentary at acaton@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Art was none other than a joy to watch. For me this year, that show shows are cancelled in their first season breakout hit, “Jane the Writer” by CAITLIN DOYLE

Accidentally inseminated and becomes farfetched to work: a 23-year-old virgin is expecting. For an overly camp, moralistic, poorly-word “virgin” in the title looks like a reci-companion which was attributed to comfortable) bass accompaniment, an ac-

ing hook, which pulls the listener down a humming, accelerating N

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tic productions list the release date for the physical CD to be Feb. 10, the Saturday before Fashion Week starts.

Contact Thom Behrens at thebren1@nd.edu

By THOM BEHRENS Scene Writer

Stephan Burnett and Zach Hill had been trailblazing the brave genre of ex-

perimental hip-hop since their formation of Death Grips in 2010. In the past four years, they have gained notoriety for their bold musical statements. On recordings, the rhythmically complex accompaniments they develop feature intricately woven use of drums, vari-

ous synthetic percussion sounds, and unconventional samples. They also maintain the innocence of the word “beat”, rarely straying into popular hip-hop toolkits of bass-anchored songs, hooks or anything besides the use of drums, various synthetic percussion sounds and unconventional samples. A song released on their 2013 album “Government Plates” titled “Birds” does in fact feature a (somewhat uncom-

fortable) bass accompaniment, an ac-

companiment which was attributed to Robert Pattinson (of “Twilight” fame) on the back cover. In their lyricism, they employ highly explicit and quite aggres-

sive motifs in the realms of sex and vio-

lence, while keeping true to the ideals of self-validation, blame-seeking anger and hedonism.

The reason for utilizing the past per-

fect above being that on July 2, 2014, Death Grips uploaded their breakup an-

nouncement to their Facebook page in the form of a picture of a note written on a napkin. This announcement came nearly a month after the release of their double-album “The Powers That B,” the first disc entitled “N***’s on the Moon,” which features extraordinarily eerie chopped vocal samples of Icelandic singer-songwriter Björk on all eight tracks. The note detailed that the full al-

bum would be delivered later in 2014 via the band’s own Third Worlds Records, through which the group has been re-

leasing music after being dropped by Epic Records for releasing their album on their website and through several file-

sharing services and releasing private emails on their Facebook page. On Oct. 10 of last year, Death Grips released the album artwork for “The Powers That B,” along with the announcement that the album was finished. The second half of the double-album is called “Jenny Death” and has not yet been released. Inanimate Sensation”, a single off “Jenny Death” was released Dec. 9 along with its music video on YouTube. The song features much stronger rhythmic singularity and forward thrust than any of the group’s work to date, while still retaining all of the energy and vo-

cal intensity of their previous albums. The song features an extended ensnor-

ing hook, which pulls the listener down a humming, accelerating NASCAR track that ends at a banner extending a warm “welcome to hell.” It is clear on this track that Death Grips has lost no innovative passion or motivation for sonic perfec-


tion in their breakup — they continue to impress even from the grave.

And on Jan. 4, the band released a 14-track instrumental soundtrack entitled “Fashion Week.” An interesting art in and of itself, the soundtrack has also been taken (by this writer, at least) as a clue as to the release date of “Jenny Death,” which still remains officially unannounced. The songs on the al-

bum are uniformly named “Runway J”, “Runway E”, “Runway N”, etc., and con-
catenating the last letters of each song delivers the phrase “JENNY DEATH WHEN.” This allusion to the album sug-

gests the impending release of “Jenny Death,” possibly at the beginning of the Mercedes-Benz Fashion Week New York, which starts Feb. 12. And although the band (which has traditionally shirked interviews and publicly encouraged commentary on their music and meth-

d)s has not confirmed or denied any hypothesized release dates, several mu-

sic vendors list the release date for the physical CD to be Feb. 10, the Saturday before Fashion Week starts.

Contact Thom Behrens at thebren1@nd.edu

By CAITLIN DOYLE Scene Writer

In a world where so many television shows are cancelled in their first season and where new series are few and far be-

tween, it isn’t often that you find a new TV show that feels inventive, funny and just a joy to watch. For me this year, that show was none other than The CW Network’s breakout hit, “Jane the Virgin.”

I know, a CW Network show with the word “virgin” in the title looks like a reci-

pe for an overly camp, moralistic, poorly-

acted disaster. And, going into watching “Jane the Virgin,” that’s about all I was expecting. Even the premise sounds too farfetched to work: a 23-year-old virgin is accidentally inseminated and becomes — you guessed it — a pregnant virgin.

The narrative only gets more complicated when the titular Jane finds out that the fa-

ther of the baby is the handsome and rich hotel developer that she shared a kiss with five years earlier, and this is his last chance to have children since his recent cancer battle left him infertile and this was his only sperm sample.

The plot seems like something out of an episode of “The Jerry Springer Show” at worst and the plotline of the world’s most chaste soap opera at best. However, “Jane the Virgin” manages to tow the line be-

tween over-the-top and quality comedy due in no small part to the realistic, emo-

tional acting from its stellar cast. In fact, the star of the show, Gina Rodriguez, just won the Golden Globe for Best Actress in a Television Series — Musical or Comedy (and if you haven’t checked out her mov-

ing acceptance speech on YouTube, I sugg-

est you do yourself a favor and do so).

The plot of the show, actually, is based off of a Venezuelan telenovela of the same name, and it pokes fun of that fact quite a bit. Specifically, one character on the show — Jane’s estranged father — turns out to be a famous telenovela star, and his characterization is a conscious parody of the soap opera genre and a great fail to all the realistic acting from the rest of the cast. Where the show could come off as preachy since it is about a woman who has chosen not to have premarital sex, it emphasizes the fact that it’s about a young woman who is true to herself and her be-

lief in the face of adversity. Though Jane herself is a virgin, the show is not devoid of sex and many of the supporting char-

acters are involved in steamy affairs and other romantic entanglements. Jane her-

self offers a realistic portrayal of someone who is waiting for marriage and struggles with her decision periodically throughout the show. In fact one of the show’s greatest asset is that the writers give Jane romantic interests that respect her choice and right to decide when and to whom she will lose her virginity.

The show is not all about Jane’s virginity, however. In fact, it is a credit to the show that this element of the plot — while being respectfully dealt with — is rarely the focal point. Jane’s virginity is by far one of her least-defining qualities. This is really an ensemble production with a rich, lovable cast. It harks back to “Ugly Betty” with its fiercely lovable main character and won-

derfully diverse cast, as Jane’s family is Latino and living in Miami. All in all, it is a delight to watch and full of laughter; it’s one of the rare compelling, fun and ad-

lative comedy series on television today, and if you don’t believe me, the New York Times, Slate, the A.V. Club and many more publications have given the show’s pre-

mier season rave reviews. “Jane the Virgin” is charismatic, funny, and self-aware — a combination I’d love to watch anytime.

Contact Caitlin Doyle at cdoyle1@nd.edu

By MARY McGRAW | The Observer

ARTIST WANTED: 50 tracks for the soundtrack for the forthcoming feature film “Jane the Virgin”.

In mid-June, the movie adaptation of the much acclaimed CW show “Jane the Virgin” was announced. The film has already been in development for five years earlier, and this is his last chance to have children since his recent cancer battle left him infertile and this was his only sperm sample. Where the show could come off as preachy since it is about a woman who has chosen not to have premarital sex, it emphasizes the fact that it’s about a young woman who is true to herself and her beliefs in the face of adversity. Though Jane herself is a virgin, the show is not devoid of sex and many of the supporting characters are involved in steamy affairs and other romantic entanglements. Jane herself offers a realistic portrayal of someone who is waiting for marriage and struggles with her decision periodically throughout the show. In fact one of the show’s greatest assets is that the writers give Jane romantic interests that respect her choice and right to decide when and to whom she will lose her virginity.

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Contact Caitlin Doyle at cdoyle1@nd.edu
Since “The Sopranos” debuted on HBO 15 years ago, Sunday nights have become the preeminent time slot for prestige television. The so-called “Golden Age” of television has been anchored by hour-long cable dramas from “The Wire” to “Mad Men” that feature dark male antiheroes; these prestige dramas have forced people to take television seriously and helped make it the dominant cultural medium of the 21st century so far.

HBO’s Sunday night programming block this winter stands out not featuring a single hour-long drama. With “Game of Thrones” and “True Detective” not returning until later this year, HBO has anchored the most important night of the week by returning to its roots. The network is taking its place at the top of the television ratings with the renewed season premiere of its beloved series “Girls,” which features four women’s stories about their lives in New York City. The show is praised for its realistic portrayal of modern women, as well as its excellent first season had a refreshing slow pace, which allowed it to explore the minutiae of relationships.

The second season premiere finds the men on a weekend trip to a cabin in the woods, and the episode slowly reveals the state of each character’s relationship. Patrick Murray continues to hook up with his boss Kevin Matheson. Dom’s open relationship with Lynn means he sleeps with other men and Agustin begins dating again after his breakup with Frank. These revelations come in the midst of an outdoor rave — making them seem euphoric in the moment, but leaving the consequences to play out slowly over the course of the season.

The two returning series are joined by “Togherness,” a new show from Jay and Mark Duplass. The Duplasses, the prolific brothers behind a number of mumblecore films, are bringing their talents to premium cable for the first time. The excellent pilot introduces what sounds like a sitcom premise: Bret and Michelle Pierson, a married couple with two young children, are struggling with their nonexistent sex life; meanwhile, Bret’s friend Alex Pappas, who is evicted from his apartment, and Michelle’s sister Tina, who decides to move to L.A., both move in with the family.

“Togherness” avoids becoming a hackneyed sitcom, however, by establishing the relationships between characters through small, lived-in moments that range from funny to heartbreaking. While out at dinner, the recently-dumped Tina confronts her ex-boyfriend Craig, who calls her “ex-petite” crazy. Alex diffuses the situation by taking off his shirt and imitating a monkey, making himself an even bigger fool. It is moments like these that introduce dramatic tension before infusing them with humor, which point to a promising future for “Togherness.”

Along with Amazon’s “Transparent” and FX’s “Louie,” HBO’s Sunday night programming block makes the case that the half-hour comedy-drama should be taken as seriously as the prestige drama is. After a decade and a half of shows about dark antiheroes, these series focused on small, personal storytelling make for refreshing television.

Contact Matt Munhall at mmunhall@nd.edu

By JIMMY KEMPER

Scene Writer

With syllabus week coming to a close and college football now just a memory, we proud Domers will have to find something else to do with our weekends. Thankfully, Legends has something great in the mix for us this weekend.

Drake Bell, of “Drake and Josh” fame, will be rocking the stage at Legends on Saturday, courtesy of SAO. Hailing from Los Angeles, Bell has had a lengthy and diverse career in film and television. Bell’s latest album, “Ready, Set, Go!” was released last year under independent label SurfDog Records.

Bell has reimagined his persona and his craft with this album, working with producer Peter Collins and Brian Setzer of the band Stray Cats to reinvigorate the American rockabilly. Lead single “B’chcraft” was remixed by French electro-swing band Caravan Palace. The song “Bull” from “Ready, Set, Go!” peaked at No. 8 on Exametro Top 10 De Musica chart, which charts top-10 songs in Mexico.


Fellow Domers will probably remember Bell most fondly for his performance as Drake Parker in “Drake and Josh,” but since that show wrapped up, Bell has made numerous appearances in other television and films. Since 2012, Bell has been the voice of Spider Man across a wide range of media, including several television shows, video games and a movie. He has also played Timmy Turner in a trilogy of live action “Fairly OddParents” movie. Upcoming films for Bell include “L.A. Slasher,” a horror film about a reality TV star serial killer, “A Mouse Tale,” a fantasy animated adventure, and “It’s a Rockabilly World!”, a documentary centered around him.

Unfortunately, Bell will most likely not be able to play his guitar on Saturday’s show. Bell sent out a tweet Jan. 4 stating that doctors told him that his recent wrist injury would force him to put down his guitar for good.

Speaking of his Twitter, Bell does an excellent job with it, maintaining strong relationships with his 3.18 million followers, retweeting and replying to them, providing updates and commentary on his life and sending out solid jokes. For instance, Bell has previously promised Taco Bell on Twitter that he will name his first child Taco just for them.

Drake Bell kicks off at 10 p.m. on Saturday. At midnight, immediately following the show, Legends is bringing back its classic Stop Light Party.
Cardale Jones is heading back to Ohio State. That's great news for Urban Meyer and the Buckeyes. In the latest mock draft by James Winston, Marcus Mariota and the rest of the rather underwhelming 2015 quarterback class is this, one isn't much better. Behind Mariota and Winston, things peter out quickly. Jump ahead one year, and Jones still have to compete with Miller in the draft. He's essentially in the same place, except in the latter situation, he will have the disadvantage of basically no competitive football for a year.

Secondly, I think Jones's lack of starting experience would not have been counted against him as much as some believe. What makes Jones exciting as a player and a prospect are his physical gifts, not his smart decision-making or calm presence in the pocket. He can still develop in those areas, to be sure, but I think at least one team in the NFL would have been willing to invest a year in helping him gain those skills if it meant grabbing him in the second or third round.

Put yourself in the shoes of the Patriots, Saints or most of all, the Broncos. Your quarterback is getting up there in years, and it's time to start looking for a replacement. Look at what the Buccaneers did with Christian Ponder and Brett Favre. Jones has the potential. Why not grab him before it becomes harder next year and basically have him learn at the feet of one of the best? If you're Jones, you could have to sit out next year, thinking about the bench. Would you rather be getting paid in the NFL or doing a lot of nothing at Arizona State? Jones has already reached the pinnacle of his collegiate career. Ohio State could, of course, repeat as champion next year, but with the new play-off system, that will be even harder.

Besides, not to judge someone based on a single tweet, but Jones did send out a now-infamous 140-character missive making his feelings about school quite clear. So when he claimed in his press conference that part of his decision to stay was based on his desire to graduate, I couldn't help but roll my eyes. Either he has had a change of heart or one does not typically see in collegiate athletics, or he was using school as an excuse not to test himself on the next level. Forgive me if I tend to favor the latter explanation.

By MICHAEL IVEY
Sports Writer

Saint Mary's dropped a 92-52 decision to favored No. 15 Cal in overtime on Wednesday night in Grand Rapids, Michigan. The Belles (13-1, 1-5 MIAA) took an early lead after the opening tip and led 7-4 with 15 minutes to go in the first half. Then, the Knights (13-0, 6-0) deposed them in the second half.

The Belles had 16 points and seven rebounds, while Paul added 13 points, five steals and four rebounds. Krantek had six points and three steals, while Kettler had five points and three steals.

"I thought we had good moments of basketball, but couldn’t put it all together," Henley said. "We lost the battle on the boards and allowed their bench to dominate the game.”

Calvin had 44 points in the paint and 40 points off turnovers, while Saint Mary’s had 24 in the paint and 23 off turnovers. The Belles’ bench added 62 points, while the Belles’ non-starters only added 12.

"We need to learn from [Wednesday] night and start preparing for Albion on Saturday," Henley said.

The Belles play Calvin again at home Feb. 14. Before then, the Belles’ next game is Saturday at 3 p.m. against conference opponent Albion at the Angela Athletic Facility.

Contact Michael Ivey at mivey@hcc-nd.edu

Bucks spoil Anthony's return across the pond

Associated Press

LONDON — Business trip or not, this certainly resembled a holiday at times for the Milwaukee Bucks.

The Bucks followed up a few days of sightseeing in London with an easy victory over the NBA’s worst team, making for a pleasant flight back across the Atlantic. O.J. Mayo scored 22 points, Brandon Knight had 20 points and six steals, and the Bucks routed New York 95-79 on Thursday night, extending the Knicks’ franchise-record losing streak to 16.

"This was a great trip for our team," Mayo said. "Great bonding, great time sightseeing. It was a pleasant trip." It left a lot to be desired for the fans, though.

With the Knicks showing why they have lost 26 of 27 games and are on NBA worst in the battle for a poor advertisement for the NBA in its annual London game that showcases its brand overseas.

The Knicks missed their first 10 shots — three in a 6-second span — and gave up 14 offensive rebounds, 10 in the first half. The Bucks took a 14-0 lead, were up by 24 in the second quarter and never let New York closer than 11 the rest of the way.

"We didn’t give ourselves much of a chance after the first few minutes of the game," Knicks coach Derek Fisher said. The return of Carmelo Anthony and Amarre Stoudemire did little to spark New York. Anthony led the Knicks with 25 points, Stoudemire was scoreless in 8 first-half minutes and didn’t play after the break. Anthony missed the previous six games because of a knee problem, and Stoudemire had been sidelined since Dec. 25, also with a knee injury. Even after being sidelined for two weeks, Anthony was surprised by New York’s slow start. “It’s just a recurring act. It’s the same thing happening over and over again,” Anthony said. “We’re the only people that can control that.”

With both coaches resting their starters in the fourth quarter, New York cut it to 87-76 with 4:30 to play. But Bucks coach Jason Kidd put Knight back in — while Anthony stayed on the bench — and Mayo finished off the game with a 3 that made it 92-76 with 3 minutes left.

Mayo scored 16 points in the first half on 6-of-6 shooting, Giannis Antetokoun had 16 points for the Bucks, Kris Middleton had 14 and Zaza Pachulia 11.

Knight and Mayo, meanwhile, played with all the intensity that New York was lacking. Knight did a bit of everything, adding six assists and five rebounds.

“Just try to lead by example,” Knight said. “Just try to be an extension of coach Kidd. But our bench also does a great job of being a calming influence.”

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Irish ready for Badgers
By MIKE GINOCCHIO
Sports Writer

After coming up short against No. 6 Michigan and Northwestern last Saturday in its first meet action in more than a month, Notre Dame looks to move forward with this weekend’s matchup against No. 14 Wisconsin. The Irish (2-4) will travel to Madison, Wisconsin, to take on the Badgers (3-2), for their third Big Ten matchup in a row.

Despite dropping two meets, Irish coach Matt Tallman said he was not too concerned with the end results.

“No, we weren’t worried,” Tallman said. “We’re actually pretty beat up and sick. It looks like we’re not gonna have two guys going to Wisconsin. We’ve had a lot of flu, we probably seven guys since the end of the Puerto Rico trip to now.”

The two swimmers Tallman is not expecting to swim this weekend are senior club captain and midfielder Will Johnson, who provides depth for the Irish in the freestyle and butterfly events, and sophomore Tom Anderson, who swims the backstroke, freestyle and individual medley events.

As a result of the near-constant battles with sickness, Tallman said he has had to juggle around his lineup a bit. “We made a lineup,” Tallman said. “But now, we’ll see who gets on the bus and make the changes as needed.”

Adjusting to illnesses and lineup turmoil certainly makes things difficult, Tallman said, and it does not help matters when facing an opponent as stout as Wisconsin.

“They’re pretty similar to us,” Tallman said. “They’ve got a good quality guy or two in every event. Some events have depth, some events have holes, but they are very similar to us.”

Because of this, Tallman said he knows that there won’t be any “gimmie” events in the meet.

“I don’t know that we have any real ‘safe’ spots as far as events go,” Tallman said. “I think we’re pretty evenly matched on the board. Our breaststroke events have been our depth for the past couple of years, but they’re pretty solid at the top there. So if we don’t win it, it just negates the advantage.”

In the end, Tallman said he still expects his team to swim strong as it has throughout the rest of the season, even with the illness floating around.

“All they need is to show signs of life and that the training they’re doing is paying off and that they’re ready to go,” Tallman said. “We just have to keep training until it’s time to rest, and then hit the ACCs and NCAAAs.”

The Irish take on Wisconsin Friday at the Natatorium and SERF in Madison, with the meet continuing through Saturday.

Contact Mike Ginocchio at mginocchio@nd.edu

ND prepares for Big Ten dual meet
By BEN PADANILAM
Sports Writer

Following defeats to Michigan and Northwestern in Ann Arbor, Michigan, this past weekend, Notre Dame will return to the pool to do battle in Madison, Wisconsin, for a double-dual meet against No. 14 Indiana and No. 24 Wisconsin.

Last weekend, the Irish (4-7) were able to win five events in their first meet of 2013, but they ultimately fell to both opponents, losing 182-118 to the Wolverines and 154-146 to the Wildcats. Given that the team was just coming off its annual training trip during the holiday season, Irish swimmers said they believe their first performance in more than a month was a strong one.

“I think, in my four years, this was the best meet we’ve swam right after training trip,” senior Suzanne Bessire said.

“We were really tired, but we raced really hard. I think it was really positive in that way.”

“It was a good sign that we’re in a good state right now, and we just need to keep working hard until we taper down for championship meets,” senior Courtney Whyte said.

In preparation for this weekend’s two-day meet and the rest of the season going forward, the Irish have begun to change their practice routine, putting a greater emphasis on technique and other, more skill-oriented aspects following the focus on conditioning during their training trip, they said.

“We’ve started doing some more technical stuff, which we haven’t really worked on too much this season,” Bessire said. “We’re doing a lot of relay starts, turn work and focusing on all of our ACC and NCAA championships.”

The Irish are looking to come away with two victories this weekend, especially against two ranked opponents. However, Whyte said she believes it is just as important that they learn more about themselves and begin to finalize positions as the bigger meets approach.

“Going into this meet, we’re really just trying to get a lot of information for ourselves,” Whyte said. “(Indiana and Wisconsin) are two very competitive teams, and we want to do our best against them, but I think that at this point in the season, we need to be figuring out who’s going to fit in what events and who’s going to fit in what relays for our ACC travel squad and also NCAAAs.”

The Irish are set to dive in against the Hoosiers and Badgers in Madison, Wisconsin, at 6 p.m. today and finish the dual meet Saturday at 11 a.m.

Contact Ben Padanilam at bpadanilam@nd.edu

Irish freshman Molly Trebel swims a freestyle event during Notre Dame’s 170-128 loss to Purdue on Nov. 1 at Rolfs Aquatic Center.

Irish forward to be joining break into the first team as early as next weekend. He’s been training with the board. Our breaststroke events have been our depth for the past couple of years, but they’re pretty solid at the top there. So if we don’t win it, it just negates the advantage.”

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Contact Mike Ginocchio at mginocchio@nd.edu
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Goalies

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until one performs at a high level for a full 60 minutes. The past weekend’s series against Western Michigan showed just that philosophy, as Petersen started Friday and Katanar got the nod Saturday.

“Cal played well on Friday until the very end,” Jackson said. “The last two goals were not great goals. He’s got to find a way to be the closer. He has to learn to play better in the third period, how to make sure that’s when he buckles down, doesn’t psych himself out. But, remember, he’s a freshman.”

“And then Saturday night, I started Chad and thought that at least two of those goals were not good goals.”

Notre Dame (9-11-2, 4-2-2 Hockey East) lost both games to the Broncos (9-9-2, 2-6-2 NCHC), allowing four goals in each game. Jackson said he has not seen the mental fortitude he wants in his starting goalie.

“I think it’s important you’ve got to close strong,” Jackson said. “You have to finish a game. It’s no different than a great starting pitcher going nine innings or even having the relief pitcher mentality. Can you be [Mariano] Rivera in the ninth?”

The tide seemed to have shifted from the beginning of the season, however. Katanar started the season as the regular Friday night starter, and Petersen would close out the weekend. More recently, Petersen has had the opportunity to prove himself Friday night to earn the starting spot Saturday.

Over break, Petersen got the first start of the Florida College Hockey Classic against then-No. 6 Miami (Ohio). After earning the 3-2 victory with 18 saves Dec. 28, Petersen started the next game against Lake Superior State, which the Irish lost 2-1.

Last weekend, Petersen had the same opportunity, Jackson said, but the two goals he allowed in the third period gave Katanar the start Saturday.

“Yeah, I probably would have started Cal on Saturday,” Jackson said. “I did that in the tournament, and I probably would have this weekend.”

It may be “easier to get into a groove” as a goalie and build consistency in net playing every night and not rotating, Jackson said, but he added Petersen and Katanar still “have to play well” with the opportunities they are given. As the Irish move forward into Hockey East competition, Jackson said he will treat the two young netminders the same as he would any at other position.

“When you have another guy right behind you, breathing down your back, you’ve got to play well,” Jackson said. “It’s no different than anybody — forwards, defender — if you play well, you play again. Most of our guys play back-to-back [nights], but if guys don’t have a great night, generally they get taken out of the lineup. It’s almost the same with goalies — you’ve got to play well to earn that next night, and then you keep that going.”

Contact Isaac Lorton at ilorton@nd.edu

UConn

CONTINUED FROM PAGE 16

nine — second in the nation for goals scored by a freshman, just behind Boston University’s Jack Eichel (10 goals).

“They are a scrappy bunch,” Jackson said of the Huskies. “It’s not going to be quite the same as Western [Michigan] with the size, but the compete level is going to be extremely high.”

Connecticut’s most recent outing saw it blank No. 6 UMass Lowell last Saturday, 2-0. The Huskies also sport wins over No. 10 Vermont and No. 17 Boston College, which, in addition to UMass Lowell, comprise three of the top four teams in Hockey East.

Beyond the film room, Jackson said he is looking to other ways to scout a first-time opponent and get to know its tendencies.

“[Huskies coach] Mike Cavanaugh is probably going to have them eventually play a similar style to [Boston College] — that’s where he came from, and he was a big part of their success,” Jackson said. “So I expect ... he’s probably going to play an up-tempo style. They are going to have to be able to play against.”

Part of Notre Dame’s game plan against the Huskies involves getting net traffic in front of Connecticut sophomore goalie Rob Nichols, Jackson said. Jackson praised the efforts of Irish senior right wing Austin Wuthrich and junior left wing Mario Lucia, while noting that junior left wing Sam Herr has not been getting the opportunities around the crease that he used to get.

“We’re trying to get them to be at the net. ... trying to get pucks to the net and create traffic situations,” Jackson said.

Despite their shortcomings, the Irish sit just two points out of fourth place in the Hockey East standings. Jackson said most of the team’s goals are still achievable if it can make a run in conference play. Still, he believes it will be an uphill battle, especially with bottom-dwellers like Northeastern, New Hampshire and Maine starting to get going.

“Just because we are in conference play, the opponents we’re playing aren’t gonna be [anything less],” Jackson said. “We are going to have to be prepared to compete ... for 60 minutes against a lot of good teams in front of us.”

The puck drops between Notre Dame and Connecticut on Friday at 7:35 p.m. at Compton Family Ice Arena. With the Huskies playing host in the second tilt, slated for a 12 p.m. start Sunday at Webster Bank Arena in Bridgeport, Connecticut.

Contact Brian Plamondon at bplamond@nd.edu

Irish freshman goalie Cal Petersen tracks the puck during Notre Dame’s 3-2 overtime loss to Union College on Nov. 28 at Compton Family Ice Arena. Petersen is 5-8-1 with a .904 save percentage between the pipes.

Irish freshman center Connor Hurley looks to pass to a teammate during Notre Dame’s 3-2 overtime loss to Union College on Nov. 28 at Compton Family Ice Arena. Hurley has three goals and seven assists this year.
**W Bball CONTINUED FROM PAGE 16**

The next man up against Georgia Tech was freshman forward Bonzie Colson. Although he didn’t start, Colson contributed 10 points and four rebounds in the 22 minutes he was on the court.

“Bonzie is a great kid on and off the court, and I think if you watch some of our practices, you’d say that he works very hard, day in and day out,” Connaughton said. “We’d love to see him get more shots, but he’s just so happy to play the ball, he just wants to win. That’s all that matters to him.

However, Notre Dame entered the break up by three, largely due to the first part of a career night from sophomore guard Lindsay Allen. Allen scored 16 of her career-high 24 points in the first stanza, including nine in the final four minutes.

“She just really managed the game,” McGraw said. “She ran the team and scored. She saw some great opportunities off the pick and roll, and she had a really great floor game, too.

“This year, we’ve asked her to score more. We’ve asked her to look for her shots more, and she’s been doing it with very good results.”

Throughout the second half, the Irish extended their lead, taking advantage of constant whistles that put them in the bonus with more than eight minutes left to play. The Tar Heels had eight players pick up two or more personal fouls and trailed by 11 halfway through the period.

“I thought we fouled too much in the second half, but we also took advantage of getting the free-throw line too,” McGraw said. “It was a little bit of an ugly game, a very physical game, and I was proud of the way we showed our resilience.

“We were tough. We were down 10, then we fought back. We got up 10, and they fought back, and we played with great poise down the stretch.

Led by sophomore guard Allisha Gray, North Carolina scrambled its way back into the game in the final minutes, in large part due to the squad’s 3-point shooting. On the night, the Tar Heels shot better from long range (39.1 percent) than from the field (37.3).

However, Turner and Allen provided the final push Notre Dame needed to take the win. Overall, the Irish shot 63 percent in the second half and 73.3 percent from the line on the game, including several key makes down the stretch.

The Irish also benefitted from the return of sophomore forward Taya Reimer. Reimer, who had missed the team’s last two games due to unspecified personal reasons, did not start but contributed 20 minutes off the bench and chipped in seven rebounds, second on the team, to go with four points.

“She played well. I don’t think we would have won the game without her,” McGraw said. “She had some huge rebounds down the stretch.

Reimer had only recently returned to practice, and in her place, McGraw chose to start senior guard Madison Cable, who played 30 minutes, scored seven points and grabbed six boards. After the game, McGraw said she was unsure if and when Reimer might return to the starting lineup.

“I don’t know what we’re going to do,” she said. “We’ve got a lot of options now, which is a good thing. So it’ll be game-to-game, based on how we want to defend.”

With a tie for second place in the conference secured, Notre Dame returns from Chapel Hill, North Carolina, to face No. 6 Tennessee at home Monday.

Contact Greg Hadley at ghadley@nd.edu
Happy Birthday: Keep your emotions in check. Productivity will be improved if you mix business with pleasure. It's important to compartmentalize every step of the way this year. You have plenty to gain if you are frank and display knowledge, experience and solutions. Taking control will be easy if you are prepared to present what you have to offer. Your numbers are 2, 14, 25, 31, 19, 47.

ARIES (March 21-April 19): Make a contribution that will draw attention. Be prepared to offer something to a cause, group or industry to which you belong. Don't let finances or emotions stand between you and what or who you want. You are curious but don't overstep.**

TAURUS (April 20-May 20): Make plans to do something active or participate in events that interest you. Don't let anyone talk you into spending more than you can afford. Focus on what you can do for others reasonably and sincerely.**

GEMINI (May 21-June 20): Stick to the truth and avoid being singled out for prognosticating. Put more effort into the relationships that are important to you personally or professionally. Don't promise more than you can allow or deliver.**

CANCER (June 21-July 22): You have what it takes to make things happen. Use your imagination to come up with solutions that will help you bring about exciting new changes. A day trip that will inspire you should be considered.**

LEO (July 23-Aug. 22): Ask questions and leave nothing to the imagination. Precision and accuracy will count when it comes to details and getting what you want. Love is in the stars, and securing your place in someone’s heart will lead to future plans.**

VIRGO (Aug. 23-Sept. 22): Participate in events that interest you, and you will make new friends. Put your heart into your plans and take care of any problems you think might stand in your way. A change in a contract must be looked at carefully.**

LIBRA (Sept. 23-Oct. 22): Don’t let little aggravations at home bother you. Get out with friends or do something that will make you feel good about who you are, how you look or what you have to offer.**

SCORPIO (Oct. 23-Nov. 21): You have what it takes to make things happen. Use your imagination to come up with solutions that will help you bring about exciting new changes. A day trip that will inspire you should be considered.**

SAGITTARIUS (Nov. 22-Dec. 21): Stick to the truth. Taking a backlash in your stride will help you through any additional stress. A romantic relationship will alter your lifestyle.**

CAPRICORN (Dec. 22-Jan. 19): Step outside your comfort zone. Using your skills, knowledge and experience will lead to greater opportunities. Take the time to tour new places or work on the one you have and you will find yourself more prosperous and popular.**

AQUARIUS (Jan. 20-Feb. 18): Slightly against the grain naturally. Be prepared to answer questions and to contest those facing conflict or stress. Express your ideas openly and it will make a difference in the way you are perceived.**

PISCES (Feb. 19-March 20): Don’t give up on approval. You have the ability to use the rules and stick to the truth if you want to get ahead and maintain your reputation. Your options are good if you do your best.**

Birthday Babies: You see, think and do so. You are curious but conservative.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Answer: (Answers tomorrow)

Yesterday’s Jumble: KINE DEPTH NEURVOS TRAUMA Answer: When the unprepared hunter ran into the giant buck, he said this — OH DEER!

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.
Irish edge out Tar Heels

By GREG HADLEY
Associate Sports Editor

Behind pinpoint second-half shooting and dominant post play, No. 7 Notre Dame pulled away for a pivotal, 89-79, conference road win against No. 12 North Carolina on Thursday night.

Freshman forward Brianna Turner led the way for the Irish (16-2, 4-1 ACC), tying or setting career highs in points (29), rebounds (18) and blocked shots (7). She shot 76.9 percent from the field and helped the squad outscore the Tar Heels (15-3, 2-2) in the paint, 48-22.

In a game that featured wild swings in momentum, with each team taking turns leading by more than 10 points, Turner provided a solid presence inside, collecting four rebounds and two points in Notre Dame’s final 9-0 run.

“She was phenomenal,” Irish coach Muffet McGraw said. “She got every rebound, especially down the stretch, when we absolutely had to have the ball. She did a really great job of rolling off the pick and roll. She got really..." see W BIBALL PAGE 14

ND WOMEN’S BASKETBALL | ND 89, NORTH CAROLINA 79

ND buckles down for ’Canes

By MANNY DE JESUS
Sports Writer

Coming off a 62-59 win over Georgia Tech on the road, No. 12 Notre Dame will host a hot Miami team on Saturday.

The Irish (16-2, 4-1 ACC) will play the Hurricanes (12-4, 2-1 ACC), which upset No. 4 Duke on Tuesday. After Miami beat the Blue Devils on the road by 16 points, Irish players acknowledged the threat Miami presents in Saturday’s matchup.

“They’re a hot team,” senior guard Jerian Grant said of the Hurricanes. “They’re coming in with a lot of confidence. Not a lot of people beat Duke on the road like they did...but we have a lot of confidence at home, too. We lost the last one here, so to be able to get back out here and play against a great team, it’s going to be fun.”

Grant said beating Miami would be critical for the team to move up in the national rankings.

“Coming off last year, where we were struggling, but being able to be 5-1 (in the ACC) and maybe even ranked in the top 10, it’s going to be huge,” Grant said. “The year we two teams faced each other, Miami bested Notre Dame, 71-64, in their first matchup as ACC foes last season.

One difference this season is the presence of Grant, who is a mid-season finalist for the Wooden Award, leading the Irish in scoring with 16.3 points per game and dishing out 6.3 assists per game.

Senior guard/forward Pat Connaughton said he recognizes Miami has also emerged as one of the elite teams in the ACC.

“They’re a very good team, obviously, after beating Duke,” Connaughton said. “Obviously, every team in this league is a very good team, but they have capabilities to really go off, night in and night out. They’re the best team in the ACC as far as we’re concerned for the next two days getting ready for this game.”

Notre Dame might be without Augustine manning the paint for the second straight game. The junior did not make the trip to see M BIBALL PAGE 14

MEN’S BASKETBALL

HOCKEY

Notre Dame troubled by inconsistency

Notre Dame and UConn to meet for the first time as Hockey East rivals

By BRIAN PLAGMONDON
Sports Writer

Notre Dame will hit the ice Friday at home and Sunday in Bridgeport, Connecticut, for a home-and-home series with Hockey East foe Connecticut.

Notre Dame (9-11-2, 4-2-2 Hockey East) looks to halt a three-game slide, which includes a pair of losses to Western Michigan last weekend. Despite the struggles, Irish coach Jeff Jackson said locker room morale has not slipped.

“The attitude has been good,” Jackson said. “The work ethic’s been good. They want to turn around, too. They don’t want to be where we are.”

The Irish now turn to the Huskies, new to Hockey East for the 2014-2015 season and a first-time opponent of Notre Dame. The Huskies (7-10-4, 4-4-1) are winners of four of their past six games since returning from their mid-season break. During that span, freshman forward Spencer Naas has scored six goals, pushing his season total to... see BESLER PAGE 11

HOCKEY

Irish junior center and captain Steven Fogarty jousts with a Union College defender during Notre Dame's 3-2 overtime loss Nov. 28.

By ISAAC LORTON
Assistant Managing Editor

Hank Aaron is reported to have said, “Consistency is what counts. You have to be able to do things over and over again.”

Irish coach Jeff Jackson, now more than halfway through the season, has yet to find that level of consistency in either of the two young Irish goaltenders, sophomore Chad Katunar and freshman Cal Petersen, neither of whom has emerged as the No. 1 guy between the pipes.

“As soon as one steps up and says, ‘Hey, this is my job,’ Jackson said. “Neither one of them is close to a 92 save percentage right now. If somebody stepped up and showed me some consistency.”

In 13 starts and 14 games played, Petersen has allowed 34 goals on 354 shots for a .904 save percentage, while Katunar has a .900 save percentage in nine starts and 10 games played.

Jackson has been adamant throughout the season that he will continue to use two goalies... see GOALIES PAGE 13