Notre Dame honors Martin Luther King, Jr.

Prayer service pays tribute to King’s mission and legacy

By MADISON JAROS
News Writer

“Let peace begin with me.” Those were the words that echoed throughout the rotunda of the Main Building on Monday as Notre Dame honored the legacy of Dr. Martin Luther King, Jr. through prayer. Students, faculty and members of the South Bend community sat together under the Dome as they prayed and sang traditional hymns, including “We Shall Overcome” and “Let There Be Peace on Earth.”

Martin Luther King, Jr.

University President Fr. John Jenkins speaks during Monday’s prayer service. A photo of University President Emeritus Fr. Theodore “Ted” Hesburgh and Dr. Martin Luther King, Jr. hangs behind him.

see PRAYER PAGE 5

Moreau Day events to celebrate Holy Cross founder

By OWEN LANE
News Writer

The Notre Dame community will celebrate Moreau Day today. Moreau Day marks the Feast Day of Blessed Basil Moreau, the founder of the Congregation of the Holy Cross, who died Jan. 20, 1873.

Campus Ministry and Le Cercle Français, Notre Dame’s French culture club, have worked in tandem to organize events to celebrate the Feast Day. Campus Ministry has organized a “selfie competition” for students throughout Moreau Day. Students will compete to win $100 in Donor Dollars by taking as many selfies with Holy Cross religious as they can and sending them to @ndministry on Twitter and Instagram.

Fr. Peter McCormick, director of Campus Ministry, said he hopes the Moreau Day activities will have a noticeable impact on campus.

“I think it’s an opportunity for us to be reminded of what our heritage is and who we are,” McCormick said. “When I think about any great institution, one wants to know… we have people who are strong, who believe in... things that will make us stronger.”

see MOREAU PAGE 4

SMC votes on new SGA constitution

By KIERA JOHNSEN
News Writer

Saint Mary’s College Student Government Association (SGA) revised its constitution in order to create a clearer, more concise document, which was voted on by the Saint Mary’s student body at the end of last week.

Results of the vote have not yet been announced. McKenna Schuster, senior and SGA president, said the document will pass if 25 percent of the Saint Mary’s student body votes on it and a two-thirds majority of those voters approve it.

“As of now, voting is set to end tomorrow evening, but if we don’t have 25 percent participation we may extend the vote,” she said.

Schuster said the revisions condense the original 27-page constitution to three pages and clarifies its purpose.

“The original document was very long and incohesive,” Schuster said. “It was a 27-page document that had extra bylaws for organizations that were all on separate documents. . . . The new constitution is not just one giant 27-page document that tries to include everything. It is a lot less redundant and it is a lot more clear and concise, breaking down all of that extra fluff and just making it a shorter document.”

Kelly Gutrich, senior and SGA vice president of internal affairs, said SGA made the decision to rewrite the constitution after re- vising various portions last year.

“We wanted the constitution to read fluidly as an overall governing document for SGA and all student organizations,” Gutrich said. “All organizations will be following the same set of rules and criteria, everyone will abide by the same rules coming, especially in regards to elections and funding.”

She said the new constitution does not include any ma- jor changes from the previous iteration.

The document reiterates a majority of the same core

see CONSTITUTION PAGE 4
The date of the participation incorrectly stated the article ‘Corrections to”.

Today’s Staff:

**News**
- Lesley Stevenson
- Katie Galloiro
- Chase Korns

**Sports**
- Greg Haddad
- Zach Klonowski
- Ben Padonoski

**Graphics**
- Kent O’Mara

**Photo**
- Joel Leff

**Corrections**

In the Jan. 19 edition of The Observer, the graphic accompanying the article ‘Committee studies worker participation’ incorrectly stated the date of the Higgins Labor Café. The event is Friday. The Observer regrets this error.

**Today’s Five:**

- **Tuesday:**
  - **CUSE Undergraduate Workshop**
  - **110 Brownson Hall**
  - **4 p.m. - 5 p.m.**
  - Learn how to write a grant proposal.

- **Wednesday:**
  - **Social Concerns Fair**
  - **Gawdess Hall**
  - **6 p.m. - 8 p.m.**
  - Hear about local service opportunities available to students.

- **Thursday:**
  - **Majors Night**
  - **SDH/Reckers**
  - **6 p.m. - 8 p.m.**
  - Discuss majors with professors and students.

- **Friday:**
  - **Stress Free Friday:**
  - **Yoga**
  - **Rockne Memorial**
  - **3 p.m. - 4 p.m.**
  - Free admission and no experience needed.

- **Saturday:**
  - **Graduate Student Mass**
  - **Basilica of the Sacred Heart**
  - **7:15 p.m.**
  - Open to the public.

Have a question you want answered? Email photo@ndsmcobserver.com

QUESTION OF THE DAY:

What is the most obscure suggestion Netflix has given you?

Maureen Tracey — Sophomore from Cavanaugh Hall

“a documentary on fish.”

Celene Olguin — Sophomore from McGlinn Hall

“Fargo.”

Kelsey Weber — Senior from Ryan Hall

“Home Fries.”

Erin Coscia — Sophomore from Cavanaugh Hall

“Black Fish.”

Jessie Wurzer — Senior from Ryan Hall

“A documentary on sushi.”

A minion from the ‘Despicable Me’ series demonstrates his hula hooping skills during a media break at the Notre Dame women’s basketball game Monday. The No. 6 Irish went on to defeat No. 5 Tennessee, 88-77.
A capella groups to compete at Morris Inn

By ALYSSA LYON News Writer

Four of Notre Dame’s and Saint Mary’s a cappella groups will be participating in the A Cappella Battle, a singing competition based entirely on audience votes, Wednesday night at the Morris Inn. The event will feature performances by Bellacappella, The Echoes, Halftime and Harmonia, and the winners from the contest will win $30,880, according to the event’s Facebook page.

Each of the four groups will perform three songs and then the audience will vote for the overall winning group via text, Kelly Huffman, senior and co-president of Harmonia, Notre Dame’s all-female a cappella group, said. Michael Nolan, senior and president of Halftime, a Notre Dame co-ed a cappella group, said this event is particularly unique because of its potential for audience engagement.

“How (Halftime is) hoping to pack the ballroom with all of our friends and supporters, but we are spending most of our energy perfecting our sound — and said this is an exciting opportunity for us to hear other groups perform.”

By ANDREA VALE

Notre Dame engineering professor Gary Bernstein was recently awarded the Master of Innovation Award from the Indiana Economic Development Corporation and Forbes, Inc. for his work in developing a quilting packaging technology.

Bernstein, who works as the Frank Freimenn professor of electrical engineering and associate director of the Center for Nanoscience and Technology at Notre Dame, said he and his colleagues began developing quilt packaging technology in 2001 by working with integrated circuits, small computer chips that facilitate the function of cell phones, refrigerators and countless other devices that use electronics. It would be as if you wanted one cell phone to talk to another cell phone so you had a link between them, but you knew that link was slow,” Bernstein said. “So that information would go between those two things slower than you’d like them to.”

Bernstein said he noticed the paths through which integrated circuits send electrical signals was less than ideal and responded by developing quilt packaging, which he said eliminates the space between integrated circuits and thus rapidly hastens the pace at which circuits can communicate with each other.

“Myself, together with my colleagues, came up with this new idea that I call ‘quilt packaging.’ Because it’s like a quilt,” Bernstein said. “We want to take the chips in the packages, get rid of the packages, push them next to each other and put little tiny pieces of metal that stitch them together at their edges. Then you can form an array or quilt of multiple chips that communicate with each other much better because they don’t have to go out of the package and into another package.”

“That’s not done. It’s just not done. It’s a new concept. There are elements of it that are done but not in the way that I’ve described it.”

According to the Notre Dame press release, Bernstein received the award at the “Forbes Reimventing America: The Innovation Summit” in Indianapolis on Nov. 13. Indianan Secretary of Commerce Victor Smith presented him with the award before Bernstein went on to make his speech.

Quilt packaging technology is currently in the process of being commercialized by Harmonia Park at Notre Dame, with the University owning the rights, according to the press release. Four patents have already been issued, with a fifth in the works, while the technology is being licensed and incorporated.

“It has been incorporated in 2009, so it’s actually five years old,” Bernstein said. “We’re doing quite well, getting a lot of traction and have working relationships with several major companies. We just sold our first commercial license for a product that will come out in the next couple years.

“It takes a while to develop new integrated circuits, so the fact that a product is licensed and should be coming out in a couple years is really exciting.”

Contact Andrea Vale at avale@nd.edu

Students receive research aid

By KYLE WITZIGMAN News Writer

The Nanovic Institute for European Studies provided undergraduate — seven seniors and eight sophomores and juniors — with grants for winter break research.

“Over winter break, we funded 15 students through our senior travel and research grant and our break travel and research grant for sophomores and juniors. We gave a total of $30,880,” student coordinator Jennifer Fulton said. Junior political science major Abigail Bartels funded her project through the Center for the Study of Religion and Society (CSRS) and the Nanovic grant.

“I am looking at what it means to be Christian, and more specifically Catholic, in Denmark. Denmark is the world’s least religious country, but it also has a state church,” she said. “So I am spending my year with CSRS looking at how the government views and operates regarding religions, especially the state religion and Catholicism.”

Through her Nanovic grant, Bartels said she interviewed politicians, party leaders, priests, seminarians and nuns about how the government views religion.

Sophomore American and pre-professional studies major Peter Fink spent his winter break researching something he said is personally relevant for him.

"After finding out last year that I had Celiac disease, this year I was determined to learn as much as possible about the disease for myself and for my career aspirations of being a physician," he said.

Fink said he traveled to Ireland since it is where “the disease is most common because of its genetic component.”

“I wanted to investigate the history behind the political process of the creation of its tax relief programs for people with Celiac disease, how these programs are funded and this funding’s impact on other government programs,” he said.

Senior Africana studies and pre-medicine major Emmie Mediate said her research helped further her work on her senior thesis on HIV/AIDS programs and policies in Uganda.

“Different sources of international funding for local organizations and clinics in Uganda dictate a lot of how the epidemic is fought in the country,” she said. “I went to the Netherlands and Sweden to evaluate their foreign aid programs because they have a very unique and effective model for combating the epidemic in Uganda. I wanted to uncover why and how these programs are so successful.”

Mediate offered advice about grant funding at Notre Dame.

“Not just at Nanovic, but there is so much grant money available to us as undergrads here,” she said. “I would definitely encourage everybody to take advantage of these opportunities. I’ve loved being able to enhance what I’ve studied at Notre Dame by being able to travel and experience what I study and conduct my own independent research.”

Contact Kyle Witzigman at kwitzigm@nd.edu

By ALYSSA LYON News Writer

The audience should expect an exciting, enjoyable night full of popular music, dancing and delicious refreshments,” Nolan said, adding that the other groups should beware Halftime’s dance moves.

Affinuto said many Disney numbers will be featured and summed up the show as “some real life ‘Pitch Perfect,’” in reference to the sing-off scene in the 2012 movie starring Anna Kendrick and Rebel Wilson.

However, unlike in the mov-
Panel

CONTINUED FROM PAGE 1

AziKwe Chandler ’94, Arienn Thompson ’04 and Olivia Boykin ’14, as well as current senior Demetra Donovan, talked about being black reporters.

The panelists began by speaking on their individual experiences at Notre Dame as black students. Boykin, now a law student at Harvard Law School, said she had a very fulfilling intellectual experience at Notre Dame.

“As far as being black at Notre Dame, I think my experience was very similar to the stories in the book ‘Boykin said. ‘I started my first two years, figuring out what it meant to be black at Notre Dame.’

“…I derived a lot of my identity from being black, a black woman,” she said. “It was different here in a way that was also hard to articulate.

“I didn’t really feel like I fit in with the black community … At the same time, I am not … in the 66 percent of students who come from families with $200,000 or more.”

Chandler said knowing what he knows now, he probably would not have come to Notre Dame, but he does not regret his time at the University.

“I spent my freshman year because I had very Afro-centric parents … My parents gave us African-American history lessons at home. I came with a very strong identity here,” Chandler said.

“I did not fit in,” he said. “Several white people would go up to me, ‘Hey, how are you doing?’ I would just have to answer the question. They’d totally accept me as such, and then walk away.”

“I thought a lot about why that might be and I settled on one explanation, which is that those of us who came up during the era of segregation probably expected less,” Wycliff said. “We thought. ‘Well, I’m smart as anybody, but didn’t necessarily expect that American society would recognize and reward that.’

“The panelists also discussed whether there is a single black experience at Notre Dame. Thompson, a multimedia entertainment journalist, said in her freshman year she believed there was just one standard experience.

“But of course, now that I am older and hopefully a bit wiser, you realize that there are clearly so many ways to be black, there are so many ways to be everything,” Thompson said.

Boykin said there is no one black experience at Notre Dame either, but one common trait is typical of white students.

“I think the typical white student at Notre Dame has not had to think about race. It’s a white privilege. For me, it’s harder to get people to think about race,” Boykin said.

“People are also generally uncomfortable, she said. ‘… There is not really a good way to talk about something that is uncomfortable and they want to be politically correct and they don’t know how to do that.’

“Martin, a current resident assistant in Keenan Hall, said the University’s status as a Catholic university adds an interesting dynamic to the conversation.

“As a Catholic university, we have all these missions to … help people white and black,” Martin said. “You see kids with no problems going on ISLIPs and going to these different countries to do service and to help these needy people.”

“They have no problems doing that, but then you want to have a conversation about things that affect the kids on campus and they’re not as willing to do that,” he said. “I think as a Catholic institution, these are the things we should be discussing.”

Chandler said although he felt the minority students did not see all their demands met, the administration did try to support them.

“At the end of the day, I felt like [University President Emeritus] Emeritus [Edward] Malloy did feel that it was a responsibility to listen to what it was we had to say and to make sure that the wider campus was listening to what it was we had to say,” Chandler said.

The panelists also discussed how studying abroad changed their views of both their identities as blacks and their perceptions of how the world viewed their identi ties as blacks. Sam Moorhead, senior and vice president of SGA, said if the new constitution passes, they can begin working on the bylaws, which will have a greater effect on student organizations.

“As far as what affects them now, it is basically just policy changes to how elections should be run and how filling vacancies in positions should be called for.”

Schuster said the new revisions changed student body president and vice president only to allow elections to senior running seniors to run.

“It used to be juniors and seniors could run for student body resident and vice president, and one change we felt was important to make was deciding only rising seniors could run to be student body president and vice president, she said.”

“There was a lot of discussion just based on seniority and experience and what goes into the role.”

The Observer: How do you feel Notre Dame, in terms of bringing here and what they are bringing, will affect the kids on campus and what it is today?”

Campus Ministry has also organized a celebration at 5:15 p.m. in the Basilica of the Sacred Heart to honor Moreau and bless members of the Notre Dame community traveling West to the March to Life in Washington, D.C., which begins Thursday.

Le Cercle Français coordinated with junior Kaitlyn Krall, who works with Campus Ministry, to serve crêpes from 8 to 9 p.m. in the Coleman-McMary Center according to Paulina Luna, treasurer of the French Club. Luna said the club will be serving “home- made crêpes with very traditional fillings.”

“We are known for our great cooking and flipping skills, displayed when we host ‘Study Crêpes,’ so we were delighted to have been invited to share our skills as we celebrate Moreau Day with the ND community,” Luna said. “Campus Ministry also very generously offered our club our new crepe pans.”

Luna explained the French Club’s involvement in Moreau Day, citing Basil Moreau’s important role in French history.

“Fr. Moreau, alongside the other priests, worked hard to educate many in faith, even when the Church was under attack during the French Revolution,” Luna said. “In the present day, France is losing touch with its Catholic roots, but I think Fr. Moreau’s work is an inspiration to continue to grow spiritually.”

Contact Owen Lane at olane@nd.edu

Constitution

CONTINUED FROM PAGE 3

principles of the previous constitution,” Gutch said. “There really are not any huge changes from the previous document, but it just makes the overall document flow in a more concise manner that is intended to be more accessible to the student body.”

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Contact Kiera Johansen at kjohnsen02@saintmarys.edu

Gutch said passing the document requires 25 percent participation from the student body in order to represent the opinion of the student body.

“The 25 percent ... is an aspect included in the constitution, which ensures the student body has a voice,” she said. “SGA works hard to be the liaison between students and administration, and with that in mind we want to hear student opinions and make sure the student body is knowledgeable of the important roles of SGA. We just really want student input on the document.”

Contact Kiera Johansen at kjohnsen02@saintmarys.edu
University President Emeritus Fr. Theodore “Ted” Hesburgh stands hand-and-hand with King at Soldier Field in Chicago on July 21, 1964.

“Dave was a son. He represented the best of those who, in our time, worked for the rule of law and the peace and justice that is America’s promise to the world.”

The prayer, which King delivered in 1971, was recently quoted by Vice President of Student Affairs Erin Hoffmann Harding, commemorating King’s impact with the Notre Dame community.

“King’s message is that our story and our history is not just a part of American history, but it’s an integral part of human history. And King felt that we should be proud of our history, our struggle, our achievements, and that we should continue to remember it.”

“Today, we gather to remember the legacy of Martin Luther King Jr., a civil rights leader and activist who dedicated his life to fighting for justice, equality, and love.”

King’s words are still resonant today, as we continue to work towards a world where everyone is treated with dignity and respect.

“Let us continue to remember the legacy of Martin Luther King Jr. and let his message inspire us to work towards a better future.”
Math at its core

Early in the fall semester, I discovered a passion for the work of American singer-songwriter Tom Lehrer. With sharp satire such as “So Long Mom (A Song for World War III)” and “I Wanna Go Back to Dixie,” Lehrer’s music never fails to put a smile on my face.

One in particular recently grabbed my attention. “New Math” lampoons the 1960s attempt to change American elementary school mathematics to more greatly emphasize advanced concepts such as modular arithmetic and non-decimal bases. To that end, the song follows Lehrer—who taught math at MIT before his musical career—as he subtracts 17 from 342, first using the traditional approach and then using New Math (in both base 10 and base 8). At one point, using the new methods, Lehrer mistakenly subtracts seven from 13 and gets five. He is forced to sheepishly correct his error, saying, “but the idea’s the important thing.” I think “New Math” is a funny song. But I was very interested in what happened when I showed it to a few of my fellow Alumni Dawgs—one an engineer, the other an accountant. After listening to and laughing along with Lehrer’s humor, one turned to me and said something along the lines of “Wait. Isn’t the second way he did it the way we do it now?”

I could do little but nod. It seems that what was once the New Math has become standard operating procedure in America’s classrooms. The “borrow and regroup” method portrayed as New Math is automatic for me; meanwhile, his more orthodox approach appears clumsy and unnecessarily complex. (“Eight from four is six, carry the one?” Bizarre.) With that in mind, let’s turn our attention to the latest revolution in math education—the Common Core. To quote its developers, the Common Core “is a set of high-quality academic standards in mathematics and English language arts.” Forty-four states have adopted these standards for use in their public schools, but their implementation has been controversial. A cursory search online brings up pages of anti-Common Core rhetoric, often drawing on plain-folks, down-on-the-farm sensationalism with titles such as “Arkansas Mother Obliterates Common Core in 4 Minutes!” Last year, Common Core opponents found a rallying point in comedian Lewis C.K., who condemned the curriculum on Twitter and then complained on Letterman about his daughters’ experience with it. I’ll admit that many of the concerns about the design and implementation of the Common Core standards are worthy of discussion. Here, however, I’d like to discuss the standards themselves—particularly, the mathematics standards. Many critics charge that Common Core replaces basic arithmetic skills, such as memorization of times tables, with greater emphasis on concepts and complex problem-solving strategies. In this respect, their grievance is not unlike Lehrer’s, who says that “in the new approach, the important thing is to understand what you’re doing, rather than to get the right answer.” Critics accuse this mindset of leading to a dumbing-down of American schoolchildren; in reality, however, the result is just the opposite.

When I left the world of middle-school pre-algebra for the exciting frontier of high school math, I was introduced to the concept of SWFC—“Show Work for Credit.” This principle, or some variant thereof, has appeared in every math, science and engineering course I’ve taken at Notre Dame. Intuitively knowing the answer—even the correct answer—earns you no credit, while you’ll still get 80–90 percent of points possible if you work through a detailed solution, then mess up at the end by declaring “two cubed equals six.” Can we not then view Common Core as an attempt to put our youngsters in this advanced, collegiate mindset?

We must also consider thatrote memorization of arithmetic is far less important than it used to be. The Silicon Revolution has granted us calculators and computers that can perform these operations far faster and more accurately than any human. I’m not saying “two and two make four” belongs in the dustbin of math with the slide rules and trig tables. But if Common Core cuts the millionth repetition of a number sentence for a little more theory, I would shed few tears.

Finally, let’s remember that education, when given to a group, must necessarily cater to the least able members of the classroom. While the Common Core techniques might seem needlessly complex to a student with natural mathematical talent, their promise of systematic solution algo- rithms may be a lifesaver for those children just scraping by. At present, Common Core is far from perfect, but I wouldn’t be surprised if it’s here to stay. Perhaps one day, our children will stare at us in bewilderment as we attempt to explain the old methods—“You can’t take three from two?Two is less than three?So you look at the four in the tens place…”

Stephen Raab is a junior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at snraab@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Kitty Baker
British Invasion

What comes to mind when thinking of study abroad? Best experience of your life? Trying new things and learning about different cultures? Unforgettable?
For my part, I really should have been more prepared to travel to London this semester. My professor warned me several times that leaving packing until the last moment was certainly not the way to start the year, and would result in missed items and anxious FaceTime calls while abroad, telling her about all the things that would have been sensible to bring. Did I listen to her? Of course not.

Wednesday the 17th arrives. I have two bags sort of packed. I’ve double checked my purse, made sure I have my passport, every document that I would need to travel to the United Kingdom. I even have a traveler’s document to explain why I am in the United Kingdom, although I technically don’t need it as a member of the EU and British citizen. I then decide to check United’s checked baggage charges.

“ONE HUNDRED DOLLARS?!?” My mind is completely blown. I had decided to pay the $50 charge I had assumed United charged for a second bag, but $190 was just a little too much to pay for some extra shoes and some toiletries. I raced up the stairs to speak to my mother, who completely agreed, and I had to reshuffle everything I thought I would need into one checked bag. Finished with an hour to go, I was feeling a little flustered, but still thought I had proved my mother wrong.
We ate toast and marmalade, split a ginger ale, had a cup of tea before I went to the land of tea drinkers, then got in the taxi.
We arrived at Penn Station with 45 minutes to spare. (blame my anxiety of travel, and my mother overestimating the traffic we would encounter in New York around 1:00 on a Wednesday.) My father arrived at the train station at approximately 1:40 for a 1:55 train. We bought our train tickets (I proudly used my travel credit card for the first time), and then I decided to re-double check my handbag to make sure I had everything.

My stomach dropped. When I opened my bag to put my ticket in, I noticed that a white envelope that I was pretty sure I had put in earlier that day was no longer there. I frantically pulled everything out and placed it into my mother’s hands. I went through my carry-on, almost opened my checked luggage, although I had enough common sense to think I hadn’t actually put it in there. Everything inside me shut down. The document, that I didn’t actually need, as I was UK citizen, going back to the UK, who didn’t need to explain why she was returning home, became my worst nightmare. The Notre Dame International Office could not have possibly given me a document that I actually didn’t need. I actually started to cry in the middle of Penn Station, while my unsympathetic British parents stood on either side of me, bemoaning the fact that I was an emotional 20-year-old. They simply repeated over and over again, “no Kitty, you cannot be deported from the country that you are a citizen of. Where on Earth would they send you back to?”

Logic wasn’t getting through to me, and so they just let me try to pull myself back together. I eventually stopped the unfortunate duck face that I form when I cry, and returned to a slightly breathy calmer state, although it certainly could have devolved into ridiculous crying at any moment. I can’t defend it. Maybe I was tired, maybe I was frustrated. I think my addled brain thought I was a stateless person who belonged nowhere. Whatever it was, I think my parents were regretting their decision to let me study abroad. I got on the train, boarded my flight, arrived in England at an unfortunately early time and then waited an hour for my friends to go through customs. Because of course when straight through, as a UK citizen…

The lesson from all of this? Mother knows best.

Kitty Baker is a Program of Liberal Studies and film, television and theatre major and eldest of the Fabulous Baker Girls, who hail from New York City. She can be contacted at chaker70nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

On hearing you might transfer

To a student of color, on hearing you might transfer:

Dear Student,

Recently we have learned you have become so disheartened by racism at Notre Dame that you are considering transferring to another school.
We were told you and other students received several racist messages on Yik Yak, the social media app that allows people to post anonymous messages for others to read. We don’t subscribe to Yik Yak, but one of our students shared one of the messages you saw.
We were sickened. The message was racist, and it was infuriating. As awful as it was, we understand this may not be the only instance of racism you have encountered on the Notre Dame campus. So we can understand why you might want to leave. And we support, categorically, your right to make decisions that will enable you to feel safe, to flourish and to be happy — whatever those decisions might be.

We write this letter to share our thoughts with you and other students of color as you consider the future. We want you to know:

Your faculty and staff care about you. We want to do everything we can to help you learn, grow and thrive at Notre Dame. We want to teach you, and we want to learn from you. And we will do all we can to help you feel that Notre Dame is truly your home.

You have allies among your fellow students. As tragic as it is that some Notre Dame students are so lost in personal webs of ignorance and fear, many more students believe in the Notre Dame mission of promoting learning in the service of justice. The student who showed us the racist message was distraught at the thought you might leave. That student and others like her are your allies and your friends.

You make Notre Dame a better place. Diversity in all of its expressions, whether racial, ethnic, economic, linguistic, aesthetic or other forms, makes for a stronger, smarter, more wholly human community. While it is not your responsibility to make Notre Dame a better place, we want you to know that your presence in this university matters.

You belong here. When you received your letter from the admissions office telling you that you had been accepted to Notre Dame, this became your university. The library, the dorms, the classrooms — these are your places. The quad, the lakes, the Grotto — they are here for you. No
By MATT McMahan
Scene Writer

“Panda Bear Meets the Grim Reaper” opens in familiar Noah Lennox — the chief presence behind the Panda Bear pseudonym — territory. A breezy synth and trickling aquatic effects accompany Lennox’s layered, climbing harmonies for a welcoming introduction in “Sequential Circuits.” Never one to rest on his prior conventions, though, Lennox quickly subverts his form with an oscillating, guttural vocal outro, resembling throat singing or possibly a faint didgeridoo.

These world music tinged heavily permeate “Panda Bear Meets the Grim Reaper,” Lennox’s fifth album released under the pseudonym, which he first established with Animal Collective’s other co-founder Avey Tare. Appropriately, a week and a half before releasing the album, the human sample encyclopedia that is Panda Bear launched a nine-day global radio campaign to defeat the remaining nine radio-length tracks that had not been released as singles around the world.

“Lonely Wanderer,” a gentle piano-centered track premiered on NPR’s “All Songs Considered” — smartly so given NPR’s taste for the intelligent electronic productions of artists like Aphex Twin that the track embraces. The waltzy ballad “Tropic of Cancer” aired in Australia, although it could have felt at home in Asia or Romanticist Europe, constructed around a calm scaling harp sample that, tellingly, comes from “The Nutcracker” suite. Just as much, “Sequential Circuits” could have come out of the Oceania, having more in common with the area’s sound and Lennox’s last venture there in Animal Collective’s “Lion In A Coma.” Meanwhile, lead single “Mr. Noah,” with its vague boom-bap drums and deep, resonating synth, found its place in the United States among similarly well-received hip-hop tracks; the extended intro, with piercing synths and gravely whiny shrieks, recalls the Mass Appeal project “Old English,” and the later, fully-formed synthline channels Vince Staples’s “Blue Sense.” Coming on the tails of “Mr. Noah,” the second single, “Boys Latin,” features comparable elements, with Panda Bear’s distinct West Coast harmonizing and ethereal, indecipherable vocals.

Yet, with his expanding catalogue, Panda Bear takes as much influence from his past output as he does from his expansive index of others. Most immediately, the neo-psychedelic elements ever present in his work take a competitive air considering his Animal Collective co-conspirator’s own side project, Avey Tare’s Slasher Flicks’s 2014 “Enter the Slasher House,” which “Panda Bear Meets the Grim Reaper” bests in its attempts to create haunted carnival melodies. Then there is Panda Bear and producer Sonic Boom’s (Spacemen 3) employment of radio transmission samples, previously heard on Animal Collective’s most recent radio-centric concept album “Cenizpide Hz.” Most notably, though, Panda Bear takes directly from himself and expounds upon it by melding his brilliant experimental tendencies from his last masterpiece, 2007’s genre-creating “Person Pitch,” with 2011’s more lyrically and vocally minded “Tomboy.” Structured as completely singular ideas strung together by seamless mimicked radio transmission effects, “Panda Bear Meets the Grim Reaper” is a structural departure from the always evolving “Person Pitch.” By incorporating the upfront vocal production and clearer lyricism of “Tomboy,” the new album is a new type of beast. Panda Bear experiments on a song-to-song basis, separating his variability into lone-standing chunks. Each track takes one sonic premise and stretches it to its limit. As a result, “Panda Bear Meets the Grim Reaper” tackles more conceptually and does so beautifully across the aggressive and suppressed songs, alike. Despite not eclipsing “Person Pitch,” Panda Bear comes as close as non-humanly possible to in “Panda Bear Meets the Grim Reaper,” while undertaking an equally challenging project.

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“If you like: Animal Collective, Jagwar Ma, Washed Out

“Panda Bear Meets The Grim Reaper”
Panda Bear

Label: Domino Recording Company
Tracks: “Boys Latin,” “Mr. Noah,” “Lonely Wanderer”

If you like: Animal Collective, Jagwar Ma, Washed Out

Erin McAlulife
Scene Writer

With a new semester comes the hope for a more organized life where you actually read assigned chapters and study consistently instead of in 8-hour caffeine and rage fueled intervals. It is also the prefect moment to continue your resolution to eat less desserts as you can still digest dining food and have yet to pile all you calories into a fryo cup with “peanut butter for protein.”

During this revamped period filled with new notebooks, used textbooks and hopefully no binder books — because ugh, those are the worst — take the time to revamp your wardrobe incorporating some of 2015’s hottest trends.

This year’s fashion week was like “That ‘70s (Fashion) Show.” Fringe and bellowbottoms galore made for a groovy vibe. Try the trend yourself with a suede fringe jacket or sleek black fringe wrap skirt. Put away your normcore mom jeans for a while to try out a flared paired — go for a darkwash to avoid grade school flashbacks.

On the topic of grade school flashbacks, polos are making a comeback! I am attributing this to cool dads everywhere, especially you Ezra Koenig. I can see this being okay if channeled with a Margot Tenenbaum vibe — polo dress, cut and cobby. However, do not push 2014’s normcore boundaries into including oversized polos with logos worn with khakis. This is not the IBL (in Ralph Lauren) look to go for.

On the other side of the spectrum we have the #healthgoth trend. Described in The New York Times as “punk rock meets pilates,” this trend plays on the normcore and Alexander Wang fueled athletic wear frenzy of 2014. Taking the two trends to an extreme, #healthgoth will probably not have a heavy presence on campus — but if you rock a black-netted shirt over your sports bra at Rolfs’, more power to you.

This year’s runways featured structured pieces that can be worn as fashionable everyday pieces or work wear. Woolen camel coats, shirtdresses and culottes (long shorts that resemble a hybrid of gauchos and Bermuda shorts — but are more fashionable than either option) are all over the fashion scene.

This year’s Pantone color is Marsala, a deep red hue channeling wine. Arches National Park and pomegranates. The rich color pairs well with earth tones, grayscale and blues. If you favor prints over solids, go for gingham or windowpane. Windowpane, an oversized check pattern, is usually worn by the fashionable crowd in contrasting black and white. Pair the two prints together, in a similar color scale, for an easy print mixing equation that won’t clash.

If you are looking to mix up your going out-fits, try an off-the-shoulder top or dress. In a world where crop tops rule the scene, mix it up with the captivating Brigitte Bardot/Grease vibe of bare shoulders. You could also try out a one-shouldered version for a take on an asymmetrical look.

To cover up your now cold shoulders throw on a coat and belt it. Obi belts — wide sashes that resemble a child’s karate belt — are quite the craze and were seen on the runway over coats, dresses or tunics. Tackle two trends at once in a wool camel-colored coat — the perfect warm neutral — tied with a wide belt in any color.

Men, if any have made this far into this article, can try out the camel coat trend themselves. Worn over a sportcoat, sweater or denim dress shirt, the rich hue adds sophistication to any outfit. Try tucking a pair of leather gloves into the front pocket of a coat instead of a pocket square for a sultry vibe.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
By JIMMY KEMPER
Scene Writer

Before he played his show last Saturday night at Legends, Drake Bell talked with Scene’s Jimmy Kemper about his new album, his tour, his future and more.

Jimmy Kemper: So first things first, why Notre Dame?

Drake Bell: Cuz they called me. [laughs] It’s really fun to play these schools and stuff, it’s awesome because the demographic for my show [Drake and Josh] has grown up. Everyone’s in college now so it’s really fun to reconnect with them.

JK: For a guy who’s 28, you’ve had a pretty crazy career. You’ve done movies, TV shows, voice acting and records. What do the next few years look like for you?

DB: You know man, I just love to entertain, work and stay busy, so as long as I can stay busy doing what I love to do, that’s my goal. I’d love to get back on TV pretty soon. I’ve been making records the past few years, doing a lot of tours, a lot of Latin American touring, so it’s time to get back into TV.

I’ve got some things in development right now, so it’ll be exciting to get back on TV. I really love this business and this job so much that as long as I can act, direct, work craft services, hold a flag, you know, whatever gets me onto a movie set or into a television or recording studio, that’s what I’m going to do. If huge success comes, that’s awesome. If not, I just want to work and stay busy.

JK: I’ve noticed you picking at the cast on your wrist. You recently tweeted that the doctors said you were done playing guitar since you broke it, how’s that all going?

DB: You know man, it’s going. The doctors were saying I’d most likely not be able to play guitar like I did before, my wrist is never going to be the same, and this and this and this, but, you know, they’re not guitar players. What do they know? [laughs] I’ve been picking up the guitar and screwing around with it. I’m really limited; I’m not rocking yet.

They don’t want you to give you false hope. I was in a car accident and broke my jaw in three places and knocked out all my bottom teeth — they’re all fake now. I fractured my neck and my back. It was a gnarly accident, but I got up and walked away. I was bedridden for months, and my jaw was wired shut and all that. When I got unwired, I could barely open my mouth without wanting to pass out.

But now I’m up singing and my jaw’s fine. I’m gonna make the same thing happen with my wrist. I think it’s the mentality really. You’d be surprised how much your mind has control over your healing processes. I love the guitar so much, even if I’m limited I’ll find a way to work it out.

You know, Django [Reinhardt] only had two fingers, and he’s one of the greatest guitar players of all time. Tom Petty shattered his hand. Ryan Adam said the best thing to happen to his guitar playing was breaking his hand. Jack White can’t bend his first finger anymore, so he had to completely reteach himself how to play guitar. So if that’s what I have to do, then that’s what I’m gonna do. I’ll play again. All these guitar players, they wouldn’t have had their signature style without their injuries. So we’ll see.

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By BRIDGET DEDELOW
Scene Writer

When you are a tremendous fan of a band, the wait between new releases — whether in the form of full albums or songs — can seem like an eternity. In the case of Fall Out Boy’s new album, the mere mention of it was news to me. A full week before its release date, Fall Out Boy released “American Beauty/American Psycho” on Alternative Press’s website, which was a major surprise for many fans. This particular album was not as advertised as heavily as past ones, despite the band’s ever-growing popularity. However, like I expected, the band definitely did not disappoint with this one.

“Save Rock and Roll,” Fall Out Boy’s fifth studio album, was their first album after their hiatus in 2009. It strayed away from the band’s earlier pop-punk style. With collaborations from Elton John, Courtney Love and Big Sean, it leaned more toward rock-and-roll/pop than punk. Nevertheless, the debut single, “My Songs Know What You Did In The Dark (Light ‘Em Up)!” achieved triple-platinum certification in the United States and charted worldwide. The album itself debuted at the top of the Billboard charts, with 15,000 first week sales. With this, it was only a matter of time before Fall Out Boy created something that huge again.

“American Beauty/American Psycho” explosively opens with the track “Irresistible,” with Patrick Stump’s powerful vocals propelling it to the end. The repetition in this particular song makes it sound more pop than the other tracks on the album. Lyrics like, “You’re secondhand smoke/I breathe you in, but honey I don’t know what you’re doing to me/Mon cheri, but the truth catches up with us eventually” are reminiscent of their album “Infinity on High,” a revival I enjoyed hearing.

“Uma Thurman” is another notable track. At first listen, this song did not grab me like some of the others did. After a few more rounds of it, though, this song instantly became one of my favorites. The line “She wants to dance like Uma Thurman/And I can’t get you out of my head” is a nod to the movie Pulp Fiction. It’s a catchy, upbeat track whose chorus is true to the line — definitely stuck in my head.

There are not many downsides to this album, but “Centuries” has become a bit of an earworm. I was downright addicted to it the moment I heard it, but as I played it so many times, it got repetitive. If you are in the same boat as me, this track is one you may want to skip.

Overall, “American Beauty/American Psycho” is a fresh, welcome addition for old and new Fall Out Boy fans alike. It has the aesthetic of “Save Rock and Roll,” as well as some nods to their earlier albums.

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“American Beauty/American Psycho”
Fall Out Boy

Label: Island Records
Tracks: “Irresistible,” “Uma Thurman”
If you like: The All-American Rejects, Hoobastank
Enjoy football while it lasts

Marek Mazurek
Sports Writer

Attention, all of you football junkies who binge-watched all of the college bowl games and are currently enthralled by the NFL. It’s time to find a reason to justify your football addiction? Look no further than this column, for I am here with a very important message: watch football now.

I say this because we are currently in the golden age of football. The players are bigger and faster than they ever have been, traditions and rivalries are alive and well and most importantly, defense still matters. Enjoy it while it lasts, ladies and gentlemen, because within five years the football will fall from the helmet of a “defense-first” player. Furthermore, defensive plays used to be a rarity, but now college coaches feel the need to call them on a regular basis.

Now you may say, “How can this be? The NFL is making billion-dollar deals and college football finally added a playoff system. Surely things are looking up.” While these things are true, the main reason that football will fall from favor will come down to the new rules that the NFL has implemented. You see, these new rules, while seemingly benign, are designed to turn college football into a pass-first, -second and -third league, leaving behind decades of tradition, they will turn to the NFL.

Now, these new rules might be good if you enjoy fantasy football, but they only hurt real football by creating an imbalance of power between the offense and the defense. With receivers being able to run free in the secondary, foot-

This is not the case yet, but it soon will be through a rather simple chain reaction. Imagine, if you will, that you are a star high school recruit. You are tall, fast and athletic and can play either receiver or cornerback. As you watch the NFL and think about your future as a professional athlete, you begin to notice how defensive plays are at a greater and greater disadvantage due to these new rule changes that favor the offense.

Receivers are getting more touchdowns, which leads to more media exposure and ultimately bigger contracts. More importantly, you notice that safety has become more of a concern for the NFL, so defensive players are fined more often, for $5,000 or sometimes $75,000 per hit. With all of this in mind, what position would you play? I know I would switch to receiver.

And with the most talented and athletic players on offense, defenses will be left with second-stringers, thus perpetuating the trend toward offenses. At first, this will occur at the high school and college levels, but slowly and surely, because of the new rules, offenses in the NFL will become more talented than the defenses, leading to shootouts as defensive coordinators look helplessly on. If you’re a fan of college football in particular, another reason to watch football is that there will be no real discipline could turn to the NFL rules in the past, most in-famously when they were pun-

ished for videotaping sideline signals used by the New York Jets during a 2007 game. Belichick was fined $500,000, and the team was docked $250,000 and started its 2008 first-round draft pick.

Deflating a football could change the way it would be plugged by a player or the way it travels through the air. The Patriots beat the Colts 45-7 to reach the Super Bowl. New England will play the defending champion Seattle Seahawks for the NFL title at Glendale, Arizona, on Feb. 1.

Colts coach Chuck Pagano said he did not notice issues with the football. He did not specify when whether the Colts had reported the issue to draft officials.

According to the NFL rule book, home teams are responsible for furnishing playable balls at all times. Each team brings 15 footballs, while home teams are required to also bring 12 backup balls. Once the referee makes sure the footballs are properly inflated, they’re delivered to ball at-tendants provided by the home team.

The league’s game operations manual notes: “If any individual alters the footballs, or if a non-approved ball is used in the game, the person responsible and, if appropriate, the head coach or other club personnel will be subject to discipline, in-

cluded but not limited to, a fine of $25,000.”

Enjoy football while it lasts.

Nowitzki leads Mavericks past Grizzlies

Tyrone Chandler finished with 10 points and 16 rebounds. Mike Conley, back after miss-

ing two games with a right ankle sprain, led Memphis with 22 points. Marc Gasol scored 20, and Zach Randolph had 18 points and 15 rebounds.

Courtney Lee had 12 points on 5-for-14 shooting, and Jeff Green scored all 11 of his points in the first half. The Mavericks led by as many as 11, and were still up by seven entering the fourth quarter. Memphis opened the period with a 9-2 run and tied it at 84, but Dallas pulled away.

Conley’s 3-pointer with 4 minutes left gave Memphis its first lead since the opening quarter at 89.

Dallas erased that with its fi-

nal push, led by Nowitzki. Rajon Rondo had only three field goals in the game, but two came after Memphis took the lead and be-

fore Nowitzki went on his spurt. Ellis’ jumper at the end of the first half gave him 12 points and a 5.54 lead for Dallas. Harris also had 12 points by halftime for the Mavericks.

Memphis chipped away at the lead in the third, but could never overtake Dallas. Nowitzki, limited to two points in the first half, had nine in the quarter.

Three of the games had the ball travel through the air. The fourth, the fifth The minor fall, the fall...
Belles’ last-ditch effort comes up short at home

Observer Staff Report

Saint Mary’s staged a furious rally against conference opponent Albion on Saturday at Angela Athletic Facility. However, it was not enough as the Brits (10-6, 4-4 MIAA) won a nail-biter by a score of 76-73.

The Belles (3-13, 1-6) took an early lead, scoring the first two baskets of the game. Saint Mary’s held a 15-11 advantage with 13 minutes left in the first half before the Brits went on a 10-6 run to tie the game at 21-21. After trading leads and baskets the rest of the half, the Brits went into the locker room with a 37-32 lead at halftime.

Albion scored the first six points of the second half to take a 43-32 lead. Junior forwards Eleni Shea and Krista Knapke and freshman forward Molly Robinson scored the next eight points of the game to pull the Belles back within three with 16 minutes left in the game.

Whenever Albion went on a run, the Belles answered right back. Over the next seven minutes, Saint Mary’s cut the Albion lead to three points five different times. After back and forth scoring by both teams, the Belles made it a one-point game at 58-57 with 6:46 left in the game.

The Brits then went on a 10-2 run to pull ahead 68-59 with 2:14 left to play, but the Belles scored the next four points to pull within five with just over a minute and a half to go. After a defensive stop, junior guard Maddie Kohler was able to sink on a fast-break and make it a three-point game at 68-65 with 1:11 left in the game.

Albion then made a pair of free throws to extend its lead back to five with under a minute to go. The Belles went down the court to pull back within three with 32 seconds left, but Albion scored four of the next five points to hold a 74-68 lead with 17 seconds left.

Junior guard Sarah Macius made two free throws to pull the Belles within four. After getting a steal and calling timeout, the Belles hit a 3-pointer to pull within one with two seconds left. Saint Mary’s then had to foul on the ensuing inbound play and the Brits made both free throws to go ahead 76-73. Koehler attempted a last-second, half-court shot, but it came up short.

Saint Mary’s senior guard Ariana Paul picked up her sixth double-double of the year, pulling down 14 rebounds to go with her 16 points and five steals. Knapke, Kohler, Shea and Robinson also all reached double figures with 10 points apiece.

The Belles’ next game is Wednesday, Jan. 21, when they host conference foe Olivet at 7:30 p.m. at Angela Athletic Facility.

NCAA MEN’S BASKETBALL | DUKE 79, PITTSBURGH 65; TEXAS 66, TCU 48

Coach K wins No. 999, Texas races by TCU

Associated Press

No. 5 Duke 79, Pittsburgh 65
DURHAM, N.C. — Because all those Duke guards put up some big numbers, their Hall of Fame coach is on the brink of an even bigger one.

Mike Krzyzewski moved one victory from 1,000 for his career in the fifth-ranked Blue Devils’ 79-65 win over Pittsburgh on Monday night.

“It means we’re 16-2,” Krzyzewski said, referring to his team’s overall record. “That’s exactly what that means. And hopefully we can be 17-2 the next game.”

Those two most recent wins came against schools that haven’t been in the ACC, all that long: Two days after beating league newcomer Louisville — in a game they debated that zone D — the Blue Devils took care of Pitt.

No. 17 Texas 66, TCU 48
FORT WORTH, Texas — Javan Felix scored 15 points, Isaiah Taylor added 13 and No. 17 Texas rolled to a 66-48 victory against TCU on Monday night.

The Longhorns (13-4, 3-2 Big 12) never trailed in their second straight win since a two-game slide that included a blowout loss at home to Oklahoma. Earlier in the day, Texas moved up three spots in The Associated Press poll after a 27-point win at home over No. 18 West Virginia.

Taylor, who has played in all five conference games after missing 10 games with a broken left wrist, also had seven rebounds and six assists.

Kerch Williams scored 10 to lead the Horned Frogs (14-4, 1-4), who were coming off a win at Texas Tech that snapped a 23-game conference losing streak, including postseason tournaments.

Kyan Anderson, who came in sixth in Big 12 in scoring at 13.9 points per game, flirted with the first scoreless game since he was a freshman in 2011, getting in early foul trouble and scoring his only points on a jumper with 6:02 remaining.

Texas blocked TCU’s first two shots, both from the perimeter, and held the Horned Frogs to 28 percent shooting in the first half and 33 for the game. Two days earlier, the Longhorns led West Virginia to 24 percent, a school record for a Big 12 regular-season game.

TCU couldn’t help itself on free throws either, going 3-for-11 in the first half (27 percent) and 9 of 23 overall (39 percent).

The Longhorns contested TCU jumpers out of their zone defense, but didn’t give the Frogs much room around the basket either. Jonathan Holmes emphatically swatted a shot by Karviar Shepherd under the basket in the first half, and Myles Turner blocked a layup try by Trey Ziegler from behind after halftime.

Texas finished with nine blocks, led by three from Cameron Ridley, who also had 10 points.

Saint Mary’s sophomore guard Timoney Moyer looks to pass against Calvin during the Belles ‘95-68 loss Jan. 15, 2014, at Angela Athletic Facility.

GASPARINO (SANDO | The Observer

SMC BASKETBALL | ALBION 76, SMC 73

GASPARINO (SANDO | The Observer
Irish open spring season with sweep

By HUNTER McDANIEL
Sports Writer

Notre Dame opened its season Saturday with two wins against Western Michigan and Detroit Mercy at the Eck Tennis Pavilion. The No. 20 Irish (2-0) dominated both teams, winning 6-1 against the Broncos (1-1) and 7-0 against the Titans (0-2).

Individually, the team had a strong showing, winning 11 of 12 singles matches on the day. However, Western Michigan’s top doubles pair of sophomores Merika Ashby and senior Caroline Aleck upset the top Irish pairing of junior Quinn Gleason and sophomore Monica Robinson, who were ranked 16th nationally, by a score of 6-3.

In the evening match against Detroit Mercy, the Irish had an even more impressive performance, sweeping the singles portion of the match and only dropping one of the doubles matches.

Gleason said the early success should give her team some momentum moving forward.

“As a team I think we handled our first two matches very well,” Gleason said. “Double head- ers are tough because it’s such a long day. Western Michigan and Detroit Mercy both have very solid players and I was proud of how everyone on the team competed and I think the wins will give us confidence going forward.”

When asked how her individual goals fit in the team’s overarching season goals, Gleason said, “I’m honored to be playing first singles for the team this year,” Gleason said. “I’m really excited that I’ll have the chance to play the best players in the nation. Right now I’m just trying to work on being more aggressive and trying to get to the net as much as possible.”

Moreover, Gleason praised the performance of her teammates in the opening weekend of the new season.

“I specifically thought Allison Miller, our freshman, had a good first weekend of the spring season,” Gleason said. “I remember my first college match my hands were shaking I was so nervous, but she handled the pressure really well and her results reflected that.”

Playing at fourth-position singles against the Broncos and third-position singles against the Titans, Miller had little trouble, winning both matches, 6-1, 6-3, and 6-1, 6-1, respectively. On the doubles side, Miller paired with sophomore Jane Fennelly and then junior Julie Vrabel later in the afternoon, winning both in decisive fashion, 6-2 and 6-1.

Starting the season at No. 20 in the national rankings should help the team gain confidence before opening ACC play next month, Gleason said.

“I think we have a lot of potential this year,” Gleason said. “Personally I believe the team is deeper than it has been my first two years on the team so I’m really excited to see where that can take us this season.”

The Irish will have a weekend off before getting back to work the following one. The next chance Notre Dame will have to prove its worth on the court will be against No. 16 Michigan, which visits the Eck Tennis Pavilion on Feb. 1.

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Notre Dame celebrates after winning a set against Western Michigan.

Notre Dame disappoints in first meet of new year

By MAREK MAZUREK
Sports Writer

Notre Dame kicked off the new year at the Simmons-Harvey Invitational in Ann Arbor, Michigan, this past Saturday. The Irish won five events including the women’s 600-meter, the women’s 4-by-400-meter relay, women’s long jump and the men’s mile.

Despite the wins, first-year head coach Alan Turner said that there was room for improvement for the Irish.

“My overall impression of the meet was that we were just ok,” Turner said. “There were some good performances by a few individu- als, especially our freshman Jessica Harris. ... There were some people in some other events who fouled out so that was a disappointment. Our men’s (4-by-400) didn’t finish ... and we finished eighth in the country last year so that was a disappointment.”

Despite this, Turner said that he is not worried and fully expects the Irish to perform when the champi- onship meet comes around.

“Overall, most of the kids are getting back into it and when I look at the season as a whole, what happened at the Simmons-Harvey Invitational is not going to be indicative of what’s going to happen at the end of the season,” he said. “These performances will continue to improve a lot as the sea- son goes along.”

The Irish did have multiple bright spots at the invitational, including freshman Jessica Harris, who won the women’s 600-meter race with a time of 1:31.98, breaking the school record. Turner said that Harris is a stellar athlete and will continue to get better.

“(Harris) breaking the school record in the 600, she made it look pretty easy,” Turner said. “She won by a large margin, she literally finished and wasn’t even breathing that hard. I’m really excited to see what she’s going to do in her main event, the 800 meters. The next two weeks we’re going to have her run her main event and see what she can do here at Notre Dame Invitational. I can see her challenging the school re- cord indoors. She’s also a great student, she had a 4.0 her first semester here. She’s off to an outstanding start here at Notre Dame.”

In addition to Harris, freshman Parker English won the women’s 400-meter with a time of 56.47.

“(English) didn’t run in the first meet in December,” Turner said. “She had a hamstring problem so we sat her out her first meet. She ran a very good, tactical race. She was under control, there’s a lot there. She trains on a day-to-day basis with other first team All-Americans in the 400. Those two (Harris and English), once the sea- son goes going and we get to the bigger meets, I expect those two to be in the low 53, high 52 (seconds) range at the ACC championships. I think Parker, when all is said and done, is going to be one of the best in school history as well.”

On the men’s side of the meet, the only Irish vic- tory was claimed by senior Christopher Quinn, who won the mile with a time of 4:16.54. Turner said Quinn’s win was a bright spot in the men’s competition.

“On the men’s side, we didn’t have a great showing, but we did have some very positive performances,” he said. “Chris Quinn in the mile pulled out a victory for us, which is good to see. Quinn was running cross- country for us as well. He looks like he’s going to have a pretty good season for us.”

The Irish next compete at the Notre Dame Invitational in Loftus Sports Center, starting next Saturday at 10 a.m.

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Irish sophomore Emily Carter powers through the line during a heat of the 60-meter sprint of the Blue and Gold Invitational at Loftus Sports Center. Carter finished sixth in the final.
Jackson

CONTINUED FROM PAGE 16

This season, the Mishawaka, Indiana, native is averaging 13.6 points per game to go along with 53 percent shooting from the floor, which ranks second among Notre Dame’s starters.

“He is taking people by storm,” Brey said. “He is strong and talks in timeouts and practices hard while setting a great tone for us.”

Jackson has stepped up this season as a versatile shooter, honing in on his ability to not only make drives to the basket, but also shoot from long range. He has shot 41.7 percent from behind the arc.

Against Michigan State and Purdue, Jackson set a new career high in scoring, contributing 22 points in each contest, which both resulted in wins for the Irish.

IRISH FLATS

DON'T MISS OUT!

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Ranked No. 8 in the latest AP poll, Notre Dame has made itself a contender in the ACC, and Jackson understands that the team has taken a 180-degree turn from last year’s sub-.500 finish. Jackson has also said that it is not just about him, which causes him to avoid speaking as an individual in relation to the team’s success this season.

“We’ve made big steps from last year, but we have a lot more improvements that to make and we can get so much better,” Jackson said.

Brey said Jackson has done everything and more that he expected out of him as a first-year starter thus far into the season.

“Jackson’s decision-making hasn’t been a problem for the Irish this season. He has accumulated just 25 turnovers through 19 games, 14 fewer than Atkins had last season through the same number of games.

Regardless of Jackson’s ability to protect the ball, he continues to hold himself accountable to limiting turnovers on a game-to-game basis, Brey said.

“He gets so mad at turnovers, because he knows in our program and with our point guards, that’s something that’s a mortal sin,” Brey said. “I am so pleased with the basketball decision-making, and playing with Jerian (Grant) he’s learned a lot. You learn a lot playing with an all-around guard like Jerian who makes great decisions with the ball.”

Senior guard/forward captain Pat Connaughton also praised Jackson on his growth as a leader as just a sophomore.

“I think as soon as he got comfortable and the second he knew that we had his back, his leadership grew and he became more of a vocal leader on the floor,” Connaughton said.

A half-game out of first place in the ACC, Notre Dame will continue to rely on the hometown hero’s improvement as a leader as it pursues its first ACC title.

Contact Manny De Jesus at mdejesus@nd.edu
SEC) could not make a significant dent in Notre Dame’s advantage.

Tennessee outrebounded the Irish early, 18-13 in the first half, and scored many of its initial points in the paint. Notre Dame managed just three offensive rebounds in the half.

“I thought the difference in the game really was rebounding,” McGraw said. “The second half we rebounded much better. First half — really disappointing, and they still had 18 offensive rebounds [on the game], so we’ve got some work to do there, but I’m happy with our post game.”

The second-half rebounding started at the line in the first half, shooting 7-for-12 (58.3 percent). But Notre Dame headed to the locker room with a 40-37 lead, largely on the strength of 62.5 percent field goal shooting. The Volunteers shot 45.7 percent from the floor.

Loyd racked up 18 points on 8-for-11 shooting by halftime to help put the Irish up 8-5. Allen (15) and freshman forward Brianna Turner (13) also finished in double-digits.

Sophomore forward Taya Reimer scored only one point in the first half but eventually tallied nine total points and led the team in rebounds with 10 by the game’s end. “I love this team,” Reimer said. “We all get along so well, and I love playing with this team. We all enjoy playing together, and tonight was such a fun game. All of us were really gelling.”

Junior forward Bashaara Graves led the Volunteers in the first half with 14 points. Tennessee’s leading scorers entering the game, senior guard Ariel Massengale and senior guard Isabelle Harrison, got off to slow starts but finished the game with 11 and 12 points, respectively. Graves finished with a team-high 22 points, and sophomore forward Cierra Burdick scored 15.

Overall though, Tennessee shot just 43.2 percent from the floor.

“I think we missed ‘em,” Volunteers coach Holly Warlick said of her team’s scoring opportunities, especially near the basket. “And they have a lot to do with their defensive presence as well. I think it’s a combination of both.”

Before the game, both teams united in wearing “We Back Pat” shirts for warm-ups to show support for former Tennessee hall-of-fame coach Pat Summit and her Alzheimer’s foundation. Summit was diagnosed with Alzheimer’s disease in 2011.

Next up, the Irish take on Georgia Tech on Thursday at 7 p.m. at Purcell Pavilion.

Contact Samantha Zuba at szuba@nd.edu

Irish sophomore guard Lindsay Allen works past a defender in Notre Dame’s 88-77 win over Tennessee on Monday night at Purcell Pavilion.
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**Vanquishing the Lady Vols**

**Loyd puts up 34, Allen with 15 to help Notre Dame defeat Tennessee for the fifth-straight time**

By SAMANTHA ZUBA
Assistant Managing Editor

No. 6 Notre Dame stepped up in front of a national audience and a raucous full house to defeat No. 5 Tennessee, 88-77, on Monday night at Purcell Pavilion.

"It’s important for this young team to understand what it’s like to play on ESPN’s Big Monday in front of a national audience with a great crowd in a big game like this," Irish coach Muffet McGraw said. "It’s the kind of atmosphere that the NCAA tournament’s going to look like."

Junior guard Jewell Loyd powered the Irish (17-2, 4-1 ACC) with 34 points and four assists. This season, Loyd has averaged 27.7 points per game against ranked opponents.

"It's really from my teammates," Loyd said of her performance. "They look for me, and they encourage me so much, so I give all the credit to them. ... When you have someone encourage you, it makes it a lot easier."

"Jewell was Jewell," McGraw said. "She was phenomenal today."

The Irish struck at the first half and extended that momentum into the second period.

With three seconds remaining in the first period, Notre Dame called a timeout. The inbounds pass went to sophomore guard Lindsay Allen, who bounced a shot off the glass. Loyd snagged the rebound and tipped it in as time expired. The play energized the Irish, McGraw said.

The Irish pushed their lead to 59-49 at the midpoint of the second half. In the game’s closing minutes, the Lady Volunteers (15-3, 5-0)

**Jackson emerges as a leader**

By MANNY DE JESUS
Sports Writer

It’s not easy following up someone like Eric Atkins, who finished his career at Notre Dame 18th in the all-time scoring list and third in assists, but sophomore guard Demetrius has transitioned smoothly into his new starring role.

Jackson came to Notre Dame as a four-star recruit from local Marian High School, where he was named a McDonald’s All-American. Scouted as one of the best players in the 2013 recruiting class, Jackson entered the program and sat behind Atkins the majority of his freshman year. Despite only scoring six points a game, Jackson made solid contributions throughout the year, including a 17-point performance in a loss against Miami.

Now a sophomore, Jackson has stepped into a leadership role and now runs the point with ease and maturity, which coach Mike Brey can attest to.

"Demetrius Jackson’s mental toughness and leadership was vastly understated," Brey said.

**FOOTBALL**

**Daniels declares for NFL draft**

By BRIAN HARTNETT
Managing Editor

Former Notre Dame receiver DaVaris Daniels has declared for the NFL Draft, per an NFL press release.

Daniels’s name appeared on a list released Monday of 74 football players who have been granted special eligibility for this year’s draft, which will be held from April 30-May 2 in Chicago.

Daniels’s father, Phillip Daniels, confirmed his son’s inclusion on the draft-eligible list in a tweet Monday afternoon.

"My son DaVaris Daniels has entered the 2015 NFL draft," he tweeted. "He has been training hard the past two months to prepare himself."

DaVaris Daniels tweeted later Monday, "There are no wrong turning. Only paths we had not known we were meant to walk."

Daniels did not play for Notre Dame this season after he was suspended from practice and competition as part of an investigation into “suspected academic dishonesty.” On Oct. 14, he tweeted, “My time [at Notre Dame] is done.”

Daniels told The Observer on Nov. 16 that he was unsure whether he would return to Notre Dame for his final year of eligibility.

"I’ve changed my mind at least six times so far, and it’s still going," he said on that date.

Daniels was also suspended for the spring 2014 semester for academic reasons.

Daniels recorded 80 total receptions for a total of 1,235 receiving yards and seven touchdowns in two seasons at Notre Dame. All seven of Daniels’s career college touchdowns came during the 2013 season, in which he recorded 49 receptions and 745 receiving yards.

Joining Daniels on the draft-eligible list were 2013 Heisman Trophy winner quarterback Jameis Winston of Florida State and this past season’s Heisman Trophy winner, quarterback Marcus Mariota of Oregon, who graduated college with one year of eligibility remaining.

Notre Dame will return its four leading receivers by receptions next season. Sophomore Will Fuller, who led the team with 76 receptions, 1,094 receiving yards and 15 touchdowns, will be back, as will sophomore Corey Robinson, junior Chris Brown and junior CJ. Prosise, who ranked second, third and fourth on the team in receptions, respectively.

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