‘It’s On Us’ raises sexual assault awareness

White House initiative comes to Notre Dame, promotes dialogue on sexual assault

By RACHEL O’GRADY
News Writer

Thursday evening, the Notre Dame student government hosted a training session for those interested in volunteering for the “It's On Us” campaign on sexual assault awareness and prevention.

“The ‘It’s On Us’ campaign is a campus-wide movement to change the way we view sexual assault on our campus,” sophomore Kristen Loehle, student government's director of gender issues, said. “It calls all members of our community to actively create a positive environment that prevents sexual violence by looking out for one another, intervening when necessary and spreading awareness.”

The Notre Dame campaign is part of a nationwide “It’s On Us” initiative, which the White House Task Force to Protect Students from Sexual Assault launched in Sept. 2014. According to a White House fact sheet, “It’s On Us” takes its name from the notion of communal responsibility for all cases of sexual assault and aims to create a safer communities at universities.

“It’s On Us is a national campaign that we have tailored to reflect the values of our Notre Dame community,” Loehle said. “We focused on activating and empowering our Notre Dame community, I will serve as my brother and sister’s keeper by pledging to:

1. Recognize that non-consensual sex is sexual assault.
2. Identify situations in which sexual assault may occur.
3. Intervene when consent has not been given.
4. Create an environment in which sexual assault is unacceptable and survivors are supported.

-- It’s On Us Pledge

see CAMPAIGN PAGE 4

Professor earns research grant

By GABRIELA MALESPIN
News Writer

Mayland Chang, a professor in the department of chemistry and biochemistry, received the American Diabetes Association’s Accelerator Award for her research project on chronic diabetic wounds.

According to a University of Notre Dame press release, the Accelerator Award is a $1.6 million research grant that will fund Chang’s project, “A Strategy to Accelerate Diabetic Wound Repair,” over the course of five years.

Chang’s project investigates the causes and molecular inhibitors of chronic wounds in diabetic patients. Chang said traditional treatments such as debride- ment remain ineffective for many diabetic patients.

“There are 73,000 amputations of lower limbs in diabetic patients in the U.S every year,” Chang said. “We’ve been trying to understand why the chronic wounds in diabetic patients do not heal.”

Chang said a key focus of the project is identifying and isolating MMP8 and MMP9 enzymes, also known as matrix metalloproteinase enzymes. She said one of these biological agents is critical to the healing process of diabetic wounds.

Chang said a challenge the team will face is detecting and differentiating the three enzymes. “It turns out that these enzymes are involved in the pathology and the ef- fort of the body to heal the wounds... The challenge is how to distinguish between the three enzymes. Current methods cannot differenti- ate between the three, and only one is involved in the pathology of the disease.”

The team will also fo- cus on activating and differentiating the three enzymes.

see DIABETES PAGE 5

SMC revives music course

By NICOLE CARATAS
News Writer

Saint Mary’s College started the new semester off with the reintroduction of an old course in the music department: global music.

Assistant professor of musicology and ethnomu- sicology Emily McManus reimplemented the class, which is open to both music majors and students in other fields.

“It is fascinating how much we can learn about other people and cultures through the music and dance that they perform,” she said.

McManus said the class, through music, discusses different cultures and places across the globe each year.

see MUSIC PAGE 5

Women’s club rugby grows, thrives

By ABIGAIL PIPER
News Writer

Although varsity sports are a big aspect of the Notre Dame experience, club sports also have a large impact at the University. The Notre Dame women’s rugby football club, which is growing both in numbers and competitively on campus, is one example.

“We’re a Division I club sport [in the Midwest Rugby Union] and we play in the Big Ten,” senior Colleen Tigani, president of the club, said. “We usually play local teams like Michigan or Michigan State, but then we also travel to Penn State and Ohio State. We are a very competitive club. We have regular prac- tices twice a week, meet- ings as well, run-throughs on Friday and games on

see RUGBY PAGE 5

The Notre Dame women’s rugby club plays in a tournament at Ohio State. The club competes against other Midwest teams.

see RUGBY PAGE 5

see PAGE 4
QUESTION OF THE DAY:
Where would you go on your dream Spring Break vacation?

Aaron Collier
freshman
Fisher Hall
“Prague.”

Jessica Wang
junior
Pasquerilla East Hall
“The Bahamas.”

Annie Crider
senior
Farley Hall
“The Holy Land.”

Maddie Wroblewski
sophomore
Howard Hall
“Yosemite.”

Beverly Kyalwazi
sophomore
Lyons Hall
“California.”

Shayna McCarthy
senior
Lyons Hall
“Hawaii.”

Today’s Staff

News
Emily McConville
Madison Jeros
Peter Delvin

Sports
Zach Klimasinski
Manny De Jesus
Marek Manusek

Graphics
Erin Rice
Scene
Mike Malabute

Photo
Vin Lin
Viewpoint
Mary Kate Laff

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

The Observer is the independent, daily newspaper published by the students of the University of Notre Dame de la Garde and Saint Mary’s College. Editorial content, except during exam and vacation periods, is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the editorial board. The Observer reserves the right to refuse advertisements based on content.

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McGlinn Hall hosts annual Casino Night for charity

By PETER DURBIN
News Writer

Students can put all their cards on the table this Saturday at McGlinn Hall’s signature event, the McGlinn Casino Night.

The event will take place from 10 p.m. to 1 a.m. in the LaFortune Ballroom. Student Activities Office (SAO) will provide food, according to the event’s Facebook page.

Just ask Evelyn Huang, who organized the event along with sophomore Emily Shira, said the money raised will benefit St. Adalbert Catholic School in South Bend.

St. Adalbert was chosen because of a sustained relationship between the school and the girls of McGlinn, who tutor in after-school programs at the school on weekdays.

Huang said the event will be action-packed and students will have the potential to win a plethora of prizes.

“After paying a $5 entrance fee, students are given a bag of paper money. They are then free to use this money to play unlimited rounds of blackjack and roulette,” Huang said. “At the end of the night, they can trade in the money for raffle tickets. These raffle tickets can win them many different door prizes.”

Huang said the event will also include a Texas Hold ’Em poker tournament, open to the first 65 people who enter.

“The winner will get a $100 gift card to the bookstore, and second place will receive a $50 gift card,” Huang said.

Huang said she got involved because of the multitude of benefits this particular event offered.

“I think that it is a really unique and fun way to raise money for a great cause and help out our local community,” Huang said.

Although volunteers are not needed for the event, Huang said she hopes students from Notre Dame, Saint Mary’s and Holy Cross participate.

Huang said she hopes for 400 guests, who would contribute an expected $2,000 for charity.

“It is a great event for a great cause,” Huang said. “I am hoping to break a record for the money raised this year.”

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ND researcher joins international consortium

By CAROLYN HUTYRA
News Writer

Notre Dame professor of biologists,she received her doctorate in the field, and an epidemiologist and member of the Eck Institute for Global Health, was recently invited to join a new consortium of select individuals who will create mathematical modeling techniques for factors affecting the spread of vector-borne diseases.

ND researcher joins international consortium

By CAROLYN HUTYRA
News Writer

Notre Dame professor of biology, a researcher who has worked on lymphatic filariasis, a parasitic infection that results in the disease called elephantiasis, said his original modeling work focused on elimination of the disease through mass drug administration.

“(Modeling) showed that using mass drug administration would be a way to forward to break transmission, so in short we were the first people to actually model lymphatic filariasis,” he said. “That is one of the reasons that we were chosen to be a member of this consortium.”

Although ND has not directly worked with the Bill and Melinda Gates Foundation in the past, prior work experience includes interactions with the National Institute of Health (NIH), the Wellcome Trust and Medical Research Council.

“This is a very complex, dynamical system,” he said. “The tools that you have are mathematical models, ultimately, because those thresholds for which the [disease] will be eliminated or transmission will be broken can only be derived using mathematics. You cannot do this using sensual methods.”

A few of the key questions Michael said members of the new consortium are asking are whether the World Health Organization’s goals of eliminating lymphatic filariasis can be met by 2020, and if not, what remedial measures can be taken.

Michael said models may aid in determining when to combine programs such as mass drug administration with vector control, or they may inform global health workers to switch from annual to biannual treatments.

“I think in many ways it’s lymphatic filariasis that puts the possibility of elimination back on the map,” he said.

In creating these models, Michael said it is also important to take into account the benefits of economic development, including housing situations and mass drug administration, in helping combat the prevalence of NTDs.

“We’re also trying to do is to pull all this data in and build this kind of socioeconomic model that allows us to also look at these other things that are going on in development and how that might impact the control of diseases,” he said.

The goal is to take a holistic approach to combating NTDs, Michael said, including structural programs aimed at water provision and sanitation, microfinance and overall governance.

“At Notre Dame, what we’re trying to do is push the modeling, aid the modeling into the next generation of models, which are actually not going to simply look at biology and biomedical interventions but also at how things work (work) in the context of broad scale development,” he said.

The poor are the ones who face the burden of NTDs, Michael said, which means an innovative strategy is necessary to manage the various factors these affected populations face daily, to bring all of these perspectives together in order to find a solution.

“At heart, people at Notre Dame are interested in poverty at the core, and I’m hoping that we can put together a team as epidemiologists, as modelers, congregational people as well as economists and development people,” he said.

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Saint Mary’s replaces Le Mans doors

By OLIVIA JACKSON
News Writer

A new set of doors will welcome students and faculty this semester in Le Mans Hall at Saint Mary’s. Notre Dame alum Robert O’Grady, and his wife Beverly, a graduate of Saint Mary’s, donated the doors.

Special assistant to the SMC president Susan Damperde said she worked with the O’Grady’s through the process of creating the doors.

“(Mr. O’Grady) loved Le Mans Hall but was very upset about the condition of our front doors,” Damperde said. “He and I had talked about doing something about them but then he died unexpectedly. His widow Beverly, who knew about those plans, wanted to complete them in his honor.”

Damperde said Robert O’Grady was born and raised in Argentina. It was there that his family became acquainted with Rev. Theodore M. Hesburgh, C.S.C., who convinced the O’Grady family to send their son to Notre Dame and their five daughters to Saint Mary’s.

O’Grady said he joined a Renaissance man with an extensive knowledge of art. He and his wife were donors to both Saint Mary’s and Notre Dame, particularly to projects at the Snite Museum.

A valued tradition for Saint Mary’s graduates is exiting Le Mans through the front doors at the beginning of the graduation ceremony, Damperde said.

O’Grady especially wanted the doors to shine during that important occasion for the graduates. Senior Kelsie Peslac was excited to hear about the new doors for commencement.

“I think it is a very nice indicator of the Notre Dame and Saint Mary’s family, that this is something [O’Grady] felt he needed to do for Saint Mary’s students,” Peslac said.

The old Le Mans doors were original to the building and had been in use since 1925.

“Weather had taken a major toll on them and they could not be repaired adequately for outdoor use,” Damperde said. “The old doors are being repaired and we hope to put them in Haggard Hall in the parlor if they can be refurbished for that space.”

The new doors were hand-carved by Verlin Miller, a local woodworker who has restored doors for Notre Dame in the past. Susan Damperde said the new doors were constructed in the exact same way as the old doors were in 1925 — by hand and with the same tools.

“The building has an old look to it, so an exact replica is nice because it doesn’t take away from the character of the building,” Peslac said. “It just revamps it.”

Beverly O’Grady resides in New York and will be returning to Saint Mary’s in April to see the doors for the first time, Damperde said.

Contact Olivia Jackson at ojacks01@saintmarys.edu

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Contact Olivia Jackson at ojacks01@saintmarys.edu

The old Le Mans doors were taken from the entrance to Le Mans Hall and will be placed in the parlor of Haggard Hall.
Ten junior faculty win science research awards

By Alex Cao

A record number of eight junior faculty from the University of Notre Dame won Early Career Awards (CAREER) from the National Science Foundation (NSF), and two faculty members won the Young Investigator Program (YIP) Award from the Army Research Office, according to a University press release. According to the NSF’s website, the organization provides approximately $220 million per year to approximately 600 scholars who “exemplify the role of teacher-scholars through outstanding research, excellent education and the integration of education and research within the context of the mission of their organizations according to the National Science Foundation,” according to the NSF website.

YIP Awards are given to outstanding researchers in the fields of science and engineering, according to the press release. At least two faculty members have been recognized for the CAREER Award in each of the past five years, the press release said. The recent spike is due to an influx of young talent at Notre Dame, associate professor of mathematics and CAREER award recipient Gábor Székelyhidi said. “If you looked at all the faculty when I first came here — then, it seemed there was only one other non-tenured person,” Székelyhidi said. “The faculty was generally older. There was a huge gap in hiring. Then a couple of years ago, [the University] started hiring younger faculty, so then you’ll be more likely to get grants specifically designed for them. There’s just more people, at least, for the math department.”

Diogo Bolster, an assistant professor in the department of civil and environmental engineering and earth science, also received a CAREER award. He said aggressive hiring despite the economic downturn and initiatives from the University to prepare faculty for research helped support the junior faculty.

“One of the things you have to remember here was that we were at the peak of the recession,” Bolster said. “I remember the first time I applied for a job. I applied for 36 jobs, and I got almost 30 letters back saying the jobs were just canceled because of the recession, and Notre Dame was one of the only schools that interviewed me.”

Bolster said the resources the University offers to junior faculty also contributed to his recognition. “The Office of Research hired a couple of consultants that helped junior faculty write proposals,” he said. “Most of us, the first few proposals we wrote weren’t very good … and I have had active mentoring in that from consultants that the University hired. … Resources like that have been very helpful to me. Those two things have been what worked for me, and I have seen similar things from other young faculty.”

Jill Lany, assistant professor of psychology and another recipient of a CAREER award, said the awards help fund outreach to more graduate students, undergraders and scholars from different universities or institutions who want to participate in research.

“One of the things that’s really great about the grant is that it provides funds for my case to support graduate students,” Lany said. “I can really add to the pool of talented students that we train in psychology and also have funds to bring in visiting scholars and building bridges in the intellectual community. … That is really important and is the heart of what we do as scientists.”

Contact Alex Cao at acao@nd.edu

On being our brothers’ and sisters’ keepers and aimed to reach out to all different voices that make up our community.”

Loehle said beginning Monday, student volunteers will distribute pledge cards to dorms and in facility building across campus, similar to those distributed during the “One Is Too Many” campaign last year. She said the pledge cards will hang in the dorms as a demonstration of Notre Dame’s support for sexual assault awareness.

“I’m excited for this very visible commitment that we will all be making to one another, and hope it drives another, and hope it drives the response throughout this process,” she said. “We want to make sure that every student and every place is safe here at Notre Dame.”

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Diabetes  
(continued from page 1)

Chang said the project has primarily used mouse models (diabetic mice) to analyze the MMP8 and MMP9 proteins, but she hopes the project can take further steps to determine whether or not these proteins are found in human patients.

“Right now we have identified that an enzyme called MMP9 is involved in the pathology of the disease,” Chang said. “We have identified that MMP8 is what leaves wounds untouched.”

Chang said activating and deactivating the enzymes would be facilitated by a set of inhibitors her team has been able to identify. Chang said these inhibitors are “small molecular compounds that selectively inhibit the bad enzyme and do not inhibit MMP8.”

There is a lack of research and pharmaceutical interest in diabetic wounds, Chang said, despite the chronic health problems these present. She said she hopes her research will be able to translate to human trials.

“We do want to see our work translated into a therapeutic tool that will help patients with diabetic wounds,” Chang said. “We want to analyze the [diabetic] tissue to see if we see the enzymes that are present in animals are present in humans. If we find them, this will give us more confidence that whatever will cure the wounds in mice will translate to humans.”

Chang said the project has been able to identify a set of inhibitors her team would be facilitated by a small molecular compound that selectively inhibit the bad enzyme and do not inhibit MMP8.

“Part of this project is realizing that this kind of research can be conducted anywhere and that our local communities are increasingly globalized,” McManus said. “Ideally, students will leave this course with a greater understanding of the cultural diversity of South Bend.”

Senior Rachel Schwartz, who is taking the class to finish her music minor, said the small class size helps facilitate discussion and opens the door to all students to get a word in.

“I’m hoping to come out of this course having learned more about music from other cultures and other parts of the world, as well as just learning about music from a more academic point of view,” Schwartz said.

Julia Crant, a junior psychology major taking the class as an elective, said the course helps her think in a more global context and develop a better understanding of music and cultures from across the globe.

“[The course] makes me think of music in a different way,” she said. “I wasn’t aware of all the different styles of music each culture has.”

McManus said the course does not require any previous experience with music, since many of the cultures that the students examine do not use the same musical system Saint Mary’s students learn.

“Non-majors and majors will all be starting in the same place and will need to learn techniques for analyzing music that are not culture-specific,” McManus said. “These are methods that can easily be applied to the music of your daily life. More importantly, I think non-majors will gain a great understanding of the ways in which music and dance function in their own daily lives, as well as the lives of people across the globe.”

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Music  
(continued from page 1)

Rugby  
(continued from page 1)

weeksends.”

Senior Claire Kozlowski, the team’s field captain, said they originally played only a version of rugby that had fifteen-member teams, but it added a team of seven in order to go to Philadelphia for the Collegiate Rugby Championship this May.

“This is our first year starting a sevens team, which is actually the type of rugby that is going to be in the Olympics in 2016,” she said.

Kozlowski said the team aspect of rugby is what motivated her initially to join the club.

“When I was a freshman one of the upperclassmen in my dorm, who I played flag football with ... was like, ‘You should come play rugby,’ and I said, ‘No thank you, I don’t want to die,’” Kozlowski said. “I went to a practice and never played rugby in my life ... but fell in love, and everybody was super encouraging [and] super welcoming, and that’s how it has been the past four years.”

Tigani said the team, which also includes Saint Mary’s students, has improved her entire experience at Notre Dame.

“For me right now, it’s kind of like a second family,” she said. “You run into girls on the team outside of practice, and it’s like, ‘Oh I know you!’ And it’s weird to explain, but it’s kind of like you always have a person on the team that’s going to be there for you in your classes or outside of sports, then you also have that bond of coming together and playing as a team.”

Kozlowski said rugby teams have a camaraderie that makes the sport less intimidating than it seems.

“Rugby is one of those games that unless you play it it’s really hard to explain,” she said. “Literally every single moment, you lay your body out on the line for your teammate ... and you know that your teammate is doing the same thing for you.”

Tigani said the team will host events this semester in order to fundraise, including Breakfast Bingo on Friday at 10 p.m. in LaFortune Ballroom.

“…”

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Taking on MLK Jr. Day every day

Instead of worrying about whether we have Martin Luther King Jr. Day off each year, we should focus on how we can take the day on and follow King’s example.

At a panel held this week to discuss black students’ experiences at Notre Dame over the past 70 years, alumna Aziikiwe Chandler expressed that knowing what he knows now about Notre Dame’s race relations, he probably would not have decided to come here.

His is not an uncommon opinion; many students of color who have attended Notre Dame have shared this sentiment. As mentioned in a Letter to the Editor published earlier this week, some students of color feel so discouraged by race relations here that they consider transferring and sometimes ultimately decide to do so.

This is an enormous problem. For one person on this campus to feel disrespected or unloved is an unacceptable failure for our entire community.

As a University rooted in Christ’s love, we have a responsibility to our fellow students and to ourselves to make Notre Dame a more welcoming home for all. While none of us can solve the problem of racism completely, we must do everything in our power to build a better community for current and future students.

The student body must actively seek out opportunities not only to discuss but also to listen to the experiences of minorities. Though students rarely act out of hostility, racism still exists here. It exists in the aggressions at off-campus parties and in microaggressions that appear on whiteboards and posters in O’Shaughnessy. Being aware of these incidents is just one of the first steps in combating racism at Notre Dame.

As panelist Olevia Boykin noted, many white students feel uncomfortable facing issues of race relations.

However, as Pope Benedict XVI said, “You were not made for comfort. You were made for greatness.” To truly achieve greatness as a University, no student should avoid things that make him or her uncomfortable. No Notre Dame student should ignore racism occurring on campus or beyond. We all must appreciate and acknowledge the experiences of our peers, even if their words are difficult to hear. We must never stop listening to each other, realizing that every Notre Dame experience is different and offers insight into how we can work to make our community a more loving one. Further, we must realize that no matter how much we listen to our friends and love them, there will always be gaps in our understanding of experiences other than our own — especially since our experiences vary so greatly.

If we as a student body are to make Notre Dame a more welcoming place for all, we must stand together and support each other. We must speak out when we hear racist remarks and support each other when we are called to speak out against racism. We must help those who want to speak on race issues find a forum to do so. We must work to have the Notre Dame minority experience — whether it is our own experience or the experience of others — be acknowledged, respected and accepted.

Instead of taking Martin Luther King Jr. Day off, we can encourage faculty members to take on issues of race and racism in their classes and encourage minority students to share their experiences. Instead of taking the day off, we can call on the administration to listen and learn from the experience of black students at Notre Dame over the last 70 years. Instead of taking the day off, we can all join hands in a sign of support, just as University President Emeritus Fr. Ted Hesburgh did with King himself. Instead of taking the day off, we can take it on — not only on that day, but every day.

We must keep moving

Mike Ginocchio
Sports Writer

He would have turned 80 this year. Monday was Martin Luther King Day. Every year it is a day to celebrate a man who did more than any of us can imagine, and if it wasn’t for his assassination it is more than reasonable to think he would still be working today in the name of equal rights for everyone.

One of the more famous photos connected to Notre Dame is of Dr. King standing alongside Father Hesburgh, arms locked in brotherhood and solidarity, as they sang “We Shall Overcome” during a 1964 civil rights rally at Soldier Field in Chicago. It’s a rather ubiquitous photo, located all around campus.

The prevalence of this reminder is much more important than one might think. It can be easy to see the accomplishment of those brave men and women made 50 years ago and assume that they accomplished the lion’s share of the work. The “hard” part is over.

While, in a way, that is true, one only needs to look at the news to see that there is still plenty more that needs to be done. The “hard” part may be over, but the journey is far from over.

The reverence given to the memory of Dr. King and all those who have struggled for civil rights is an absolute necessity because they struggled for a right: that all human beings deserve to be treated as a human.

Human society and progress is not about reaching a destination and then resting on the laurels of those who came before us; rather, it is a continuous journey. It’s about striving to meet the great iniquities of our time and working to overcome them. It doesn’t have to be one grand event. It’s about striving to meet the great iniquities of our time and working to overcome them. It doesn’t have to be one grand event.

As a wise man once said, at the end of the day we’ve done to the best of our abilities something to make others a little happier and ourselves a little happier, then we’ve done something to be proud of.

That requires taking the step to do something in the first place.

If Dr. King were alive today, I’d like to think that he’d be flattered at the heightened place he holds in our collective conscious for the things he did during his lifetime. But, at the same time, I get the feeling that he wouldn’t take too much time to be flattered before getting back to work. And neither should we. Working for civil rights and happiness for all people no matter what their skin color, personal or religious creed or orientation, is something we can all do.

It can be scary to push for these things. And it certainly won’t be easy. But it is the right thing to do. At the end of the day, it’s better to do right and risk the consequences, than to not do anything at all.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Gary Caruso

Notre Dame women's basketball forward Taya Reimer launched a moral benchmark for her team by convincing the Irish to don "I Can't Breathe" warm-up shirts during a game in mid-December. The gesture was intended to show support for the family of Eric Garner, a Brooklyn man who gasped that he could not breathe before he died in July after a New York City police officer placed him in a chokehold while trying to arrest him. The team wore their shirts a week after protests erupted in New York when a grand jury refused to indict the officer involved with Garner.

If Reimer’s effort ends with that one poignant moment, then she and the women’s team have failed to stand solidly on their social principles. The sophomore indicated that her inspiration arose after witnessing a “die-in” demonstration on campus — dramatizations intended to vividly convey recent incidents of alleged police brutality nationwide. While some participate to call attention to what they believe are pervasive and indistinguishable abuses throughout all of law enforcement, others participate to express support for the people who face prejudice, racism and police brutality daily in our nation.

Notre Dame was the first women’s basketball team in the nation to join a growing list of both amateur and professional teams wearing similar shirts to express a social statement while standing in solidarity for equity, restraint, compassion and justice. Importantly, Reimer’s own words quoted in USA Today describe her gesture not as anti-law enforcement. “A few of us talked about it,” she said, “and we thought wearing these shirts for the game would be a cool way to show our support and give our condolences to families that have lost someone.”

More than 3 million people paid tribute to the victims by marching through Paris while grieving for those dozens killed, and by extension, expressing support of freedom of speech and resistance to armed threats or violence. Social media sentiments exploded globally. The “I am Charlie” slogan adopted by supporters became an international icon.

In late December on the day Officers Ramos and Liu were killed, my email exploded when one of my more politically conservative college classmates in New Jersey took offense to the Notre Dame women basketball team’s decision to wear the warm-ups the previous week. His blast email to us former Lyons Hall residents criticized the “liberal” Notre Dame administration — hardly a label us real liberal Catholics would ever use to describe the ND leadership style. But another classmate, originally from Ohio, reminded us of how committed and excited we were while students on campus during our unified outspoken opposition to the Vietnam War.

Moving forward, Reimer and the team need to be cognizant of how enduring and how steady their commitments must remain. Anyone from my generation knows that in our youth we count our achievements one at a time, but as we age and accomplish more, we count them in lots of dozens. Once Reimer and the team exercised their civic speech and civic participation on a national scale, they are required to become Charlie in support of all who suffer senseless sacrifices.

Gary J. Caruso, Notre Dame ’73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton’s administration. His columns appear every other Friday. Contact him at: GaryCaruso@alumni.nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

FOR THE OBSERVER | FRIDAY, JANUARY 23, 2015 | NDSMCOBSERVER.COM

Je suis ND women’s basketball

Gary Caruso

Capitol Comments

Think back to the last time you were hurt by someone. I mean really hurt. Whether you were angry, insulted, disappointed or some ugly combination of all of these, you felt wronged. Maybe it was your fault, maybe it wasn’t — what matters is that you were hurt.

In moments like these when we feel attacked or offended, it’s almost second nature to imme-diately put up a wall and shun the other person, while firing our own arrows over our defenses. You choose the direct route and fire thorned text messages like a Mongolian warrior or maybe you choose the indirect route and post an incredibly unconvincing the Irish to don “I Can’t Breathe” warm-up shirts appearing in a cartoon. Ironically, the Islamic extremists gunned down a Muslim police officer along with 11 newspaper employees.

The toughest things in life often mean doing the opposite of what we would want to do. The oft-cited Gandhi is a great example; his non-violent resistance techniques were counter-intuitive, but were ultimately what was best. As Civil Rights fighters allowed themselves to be hurt and offended strategically, they knew that there was a greater purpose in the end. The importance of doing this kind of tough work can be seen in our own lives. When your joints hurt and you are out of breath, it’s hard to say that running is fun, yet we want to be in shape. When you study long hours and miss out on doing other things, it’s easy to let those burnt bridges remain the way they are, deferent and crustier than the dining hall’s re-heated macaroni and cheese. On the other hand, it’s much tougher to revisit those bridges and try to build something new. If nothing else, you can simply wipe the ashes away, quietly forgive them and feel that weight leave your body. It’ll be worth it, I promise.

Eric Villalpando

Junior

Siegfried Hall

Jan. 22

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

For that exact reason Reimer and the team must also express strong support for NYPD officers Rafael Ramos and Wenjian Liu who were assassinated as pay back for Garner’s death while sitting in a marked patrol car in Brooklyn. The Nassau County assistant district attorney in his own warped way also protested excessive police force by arbitrarily slaying two men wearing police uniforms — men faithfully dedicated to their families and to the welfare of the public. Reimer and the team must universally commit to constantly stand in solidarity for equity, restraint, compassion and justice.

I applaud but strenuously caution Reimer and the team going forward. For their civil voices to be one and done on the matter makes their previous effort look merely like a stunt regardless of how genuine their intentions. Respect and justice are not values upon which to bestow selectively and with whimsy. Therefore, at an upcoming game the team should wear warm-ups bearing some manner of slogan demon-strating that mindless revenge is not an American value — or the Christian character Notre Dame is well known for living by example. Their shirt slogan should honor life and the rule of law all of us must fol-low — something in the vein of “Blue Lives Matter” or “Remember Slain NYPD.”

Like the ND women, but on a larger collective scale, the French citizenry recently embarked on publicly establishing their own moral yardstick after 12 people were massacred early this month at the Paris offices of the satirical newspaper Charlie Hebdo. Coining the slogan, “Je suis Charlie,” or “I am Charlie,” they stood up against a senseless ideology of murder conjured by Muslim extremists in an attempt to force their twisted brand of justice through acts of terrorism — in this instance in response to their profit Mohammed ap-pearing in a cartoon. Ironically, the Islamic extremists gunned down a Muslim police officer along with 11 newspaper employees.

Strength in forgiveness

For that exact reason Reimer and the team must also express strong support for NYPD officers Rafael Ramos and Wenjian Liu who were assassinated as pay back for Garner’s death while sitting in a marked patrol car in Brooklyn. The Nassau County assistant district attorney in his own warped way also protested excessive police force by arbitrarily slaying two men wearing police uniforms — men faithfully dedicated to their families and to the welfare of the public. Reimer and the team must universally commit to constantly stand in solidarity for equity, restraint, compassion and justice. Importantly, Reimer’s own words quoted in USA Today describe her gesture not as anti-law enforcement. “A few of us talked about it,” she said, “and we thought wearing these shirts for the game would be a cool way to show our support and give our condolences to families that have lost someone.”

Nevertheless, forgiving someone is a beautiful display of love, kindness and peace. Forgiveness looks different based on a variety of factors. For one, you can forgive someone even without letting them know. This can happen when the offender is deceased — even after their death, they can still be forgiven. Even if they are still with you, you do not necessarily need to let them know — you can always forgive them quietly in your own heart. The point is to replace enmity with love.

It’s easy to let those burnt bridges remain the way they are, deferent and crustier than the dining hall’s re-heated macaroni and cheese. On the other hand, it’s much tougher to revisit those bridges and try to build something new. If nothing else, you can simply wipe the ashes away, quietly forgive them and feel that weight leave your body. It’ll be worth it, I promise.

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THANKS FOR your email. We’d love to hear from you.

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Let’s talk about forgiveness.

For that exact reason Reimer and the team must also express strong support for NYPD officers Rafael Ramos and Wenjian Liu who were assassinated as pay back for Garner’s death while sitting in a marked patrol car in Brooklyn. The Nassau County assistant district attorney in his own warped way also protested excessive police force by arbitrarily slaying two men wearing police uniforms — men faithfully dedicated to their families and to the welfare of the public. Reimer and the team must universally commit to constantly stand in solidarity for equity, restraint, compassion and justice. Importantly, Reimer’s own words quoted in USA Today describe her gesture not as anti-law enforcement. “A few of us talked about it,” she said, “and we thought wearing these shirts for the game would be a cool way to show our support and give our condolences to families that have lost someone.”

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Tucked into the side of The State Theater, South Bend Brew Werks is unassuming and dwarfed by the large theater sign. Once inside, a completely different identity comes together. Combined in a small area is a clash between rustic and modern, hardening back to South Bend’s working-class identity, while looking toward the future growth of South Bend. The L-shaped bar is polished pine wood reclaimed from an old bowling alley lane, the barstools are all made from wood pallets, the tap handles are varying-sized chunks of wood with the South Bend Brew Werks’ cog logo carved into the handle, hand-crafted ceramic mugs hang from the back wall behind the bar, blackboard chalk menus are framed by pallets.

“T’s hard to find a place that is more South Bend,” Drew Elegant, Maestro of Brew Werks, said. “Almost everything in here is repurposed from some historical part of South Bend, or we have local artists, or locally sourced food items, or locally crafted beers that we make here.”

Local modern art work decorates the walls, surrounded by more wood-pallet frames. All art is for sale: 50 percent goes to the artist, while 50 percent goes to a local charity organization. The air vents are visible hanging from the ceiling, while the floor is polished and a Dr. Seuss-esque mural of brewing equipment is painted on the cement. Reds, grays and blacks grace the walls, giving the small room a modern, yet comfortable feel.

There are 65 unique ceramic mugs behind the bar.

“We have the original Founders Mug Club, which were the people who during the crowdfunding campaign donated to the mug club,” Drew said. “So those were the people who essentially invested with us from the beginning, so they will always hold a special place in our heart. We sold out that mug club and we limited it because we wanted to have a close relationship with those people.”

Next to the stone mugs are handled-glass mugs, designating the second-tier mug club.

“A lot of people were almost angry that they couldn’t get in the [Founders] Mug Club, so we created a second mug club,” Drew said. “It’s still a larger pour... they get a T-shirt and 25-percent-off merchandise. Our mugs are an annual renewal, but when you renew it you get another T-shirt and an additional mug club refill.”

Above the stone and glass mugs sits a golden chalice. Drew said this is the ultimate reward given out by South Bend Brew Werks, and of course it involves good deeds in South Bend.

“The third tier is the golden chalice,” Drew said. “That’s something you can’t buy, but have to earn. We wanted to be able to celebrate people — maybe undersung heroes — who were doing great things for the community and this was our way of saying thanks and say here is a mug, come and drink. So the first one we did Mayor Pete [Buttigieg] because he was just coming back from Afghanistan and doing a ribbon cutting. I wouldn’t say Mayor Pete is an undersung anything, but for us it was a great marketing opportunity to get the idea and concept out. It’s just another opportunity to talk about really good things going on in South Bend.”

The beer color spectrum sat before me in liquid form. Ten miniature glasses, collectively known as a flight (the flights at Brew Werks are served on old curving desktops, the ones that look like a curved pizza peel, with holes cut out where one would write), were lined up in front of me: the 9 Aye, Mr. Elegante, Juniper IPA, IPA #002, Colonel Eddy, Cascading Wheat, Nut Brown, Midwest Session, Pale Ale #001 and Rye Stout. All were uniquely colored — ranging from the golden blonde color of the Cascading Wheat to the warm glow of the Nut Brown to the thick chocolate ink of the Mr. Elegante. It was all of the beers Brew Werks made — for now. There are five house beers (9 Aye, 1865 Amber, Cascading Wheat, Colonel Eddy and Mr. Elegante), which are always on tap, while the five remaining are on rotation and are whatever the master brewer Jason comes up with in the basement.

I tasted each of the ten beers. The black IPA, “9 Aye” was the best beer I tasted. There were hints of tangerine with touches of spice, and the beer was surprisingly light for being a dark beer. The Nut Brown tasted like savoy-liquid Nutella, while the Juniper was subtle with the juniper flavoring, which made for a nice, interesting tasting IPA. The Colonel Eddy would be a good beer to finish a meal with, as the oatmeal stout tasted of chocolate and coffee. Mr. Elegante was the most interesting beer I have tasted in a while, with a smoky and bacon-y flavor. Mr. Elegant was the brainchild of Drew’s taste buds and the original brewers’ beer savvy.

“My favorites are darker beers,” Drew said. “You can see Mr. Elegante on the menu. It’s a smoked porter, it has a little bit of bacon flavor in it from the malt. It’s probably our most distinctive beer. It’s something that you will not find anywhere else. A lot of people come in and try it; some people love it, some people hate it. There are very few people in between.

The other five beers on the menu were less impressive. IPA #002 seemed weak and not fully formed, while the Cascading Wheat lacked the crispness and zing wheat beers usually have. The stout/IPA combo Midwest Session failed to bring the two together successfully and the Pale Ale #001, although an APA, tasted too similar to IPA #002. The Rye Stout was smooth but lacked flavor. Overall, the uniquely-flavored beers stood out and the others were unassuming in the background.

South Bend Brew Werks is more than beer, though. Charitable giving is a large part of Brew Werks’ identity in the form of a “beer-for-good” program.

“The beer-for-good program with the donations is something I think is out of the ordinary here,” Drew said. “I’ve heard talk about the Downtown Dining Alliance, which is all of the downtown restaurants and bars, doing something similar at each location, which I think would be extraordinary because then it does become part of the South Bend culture. ‘When you go to South Bend you always give back.’

Depending on the size glass a patron buys, he or she will receive a colored bottle cap designated 10 cents, 25 cents or 50 cents. It is then up to the customer to decide which of the three community organizations he or she will donate to. On the central pillar there are three green-glass mug son jars waiting for the uniquely colored bottle caps. Behind each glass are pamphlets for each respective organization: Neighborhood Resource Center, La Casa de Amistad and The Music Village. I donated three of my 10-cent bottle caps to both NRC and La Casa de Amistad and four to The Music Village.

Through everything Brew Werks does, the aim is always “Building a stronger community, one brew at a time,” as its motto says. “I think the way craft breweries impact identity is by creating really good memories for people of a city and a region, or by promoting the brand of that city,” Drew said. “It’s one of the ways in which to market and brand your city and right now craft beer is super popular. So it’s a really good way to get people to come and visit. It contributes to the identity and it’s a part of carving out more space for South Bend to be South Bend.”

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By ISAAC Lorton
Assistant Managing Editor

ERIN RICE | The Observer

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Assistant Managing Editor
Scene Writer
By MADDIE DALY

Reunion albums are typically met with a deserving degree of cynicism. The conventional narrative in rock is that it’s music for and by young people; bands that stay together over multiple decades are believed to be on an inevitable downward slide. So many reunion albums are more an excuse for the band to go on tour and play the hits than to contribute anything new to their discography.

Enter Sleater-Kinney, a band that has built a career out of subverting rock conventions. “No Cities to Love,” the trio’s eighth studio album and their first in nearly a decade, honors their legacies as one of the most important rock groups in the world. It’s the rare reunion album that sounds just as urgent as the band’s earlier work.

Coming out of the Olympia, Washington riot grrl scene, Sleater-Kinney quickly became one of the most vital bands in indie rock. The combination of Corin Tucker’s howl, Carrie Brownstein’s angular guitar work and Janet Weiss’s expert drumming was electric, but they were driven by restlessness to never become stagnant. The group went on to release seven albums between 1995 and 2005, each successive release building on their sound in inventive ways. Their self-titled debut was a sparse punk record, but by their last record, 2005’s “The Woods,” they were working with The Flaming Lips producer Dave Fridmann and exploring classic rock and psychedelia.

During their decade-long hiatus, Tucker released two solo records, Weiss played with Stephen Malkmus and Bright Eyes and Brownstein co-created the IFC sketch comedy show “Portlandia” with Fred Armisen. Despite their individual endeavors, «No Cities to Love» makes the case that the three women work better together than they do apart. «We win, we lose / Only together do we break the rules,» Tucker belts in the chorus of the triumphant «Surface Envy.» The second time she sings the line, it becomes «Only together do we make the rules.» It’s a great summary of Sleater-Kinney’s ethos as a group that has continually redefined what it means to be a punk band.

What’s remarkable about “No Cities to Love” is how alive it feels — it’s a record that is deeply human, both in its sound and its politics. Opener “Price Tag” explores working class anxiety in the post-recession years, with its angst channeled into Brownstein’s explosive guitar riff and Weiss’s frenzied drumming. The poppy “A New Wave” expresses the band’s refusal to be pigeonholed by their gender, with Brownstein emphatically declaring that “no outline will ever hold us.” On “Hey Darling” Tucker gives a phenomenal vocal performance, as she voices her concerns about returning to Sleater-Kinney after so much time away. “It seems to me the only thing that comes from fame’s mediocrity / How could you steal the thing I love and keep it from me just out of touch,” she roars, her voice full of uncertainty and doubt.

“I still feel like there really just isn’t a settled version of this band,” Brownstein said in an interview this week. “This is an entity that, for me, really encompasses a constant sense of agitation at the world.” That refusal to settle more than justifies the existence of “No Cities to Love;” it’s the kind of thrilling record that feels like it requires another hundred listeners to comprehend in its entirety. Sleater-Kinney have not only met but exceeded expectations of what these three women can create together 20 years into their existence as a band. On “No Cities to Love,” Sleater-Kinney rip the rock playbook to shreds, making and breaking the rules together once again.

Contact Matthew Munhall at mmunhall@nd.edu

Joel Crouse comes to Legends
By MATTHEW MUNHALL

Listen up, y’all: Legends of Notre Dame is once again going country. Courtesy of SAO, Joel Crouse will be coming to Legends on Friday at 10 p.m. If you missed the impressive performance by Cole Swindell before break, this is your second chance to catch an up-and-coming star before he makes it big time. However, don’t get me wrong: Crouse has already succeeded quite a bit in the country music industry.

Even if you haven’t heard the name Crouse yet, odds are you are familiar with country stars Taylor Swift, Toby Keith, The Band Perry and Darius Rucker. Crouse is familiar with them as well, as he has toured with all four headliners. He toured with Swift on her Red Tour, Keith and The Band Perry in 2011 and is currently on the road with Rucker. Every musician has to make their start somewhere, and touring with these household names is not a bad start; this country cowboy has the talent and the drive to make a sure name for himself.

If this remarkable resume isn’t impressive enough, how about adding on the fact that Crouse is only 22 years old (scarily the same age as me) and has already accomplished all of these impressive acts? Like many before him, he is getting his start young with the hopes of capturing the hearts of fellow young country fans around the world.

Coming to a college campus is therefore ideal, as we are the target audience for such a singer.

Crouse had a big year in 2014, as it marked the release of his first album, “Even the River Runs.” In 2013, he signed with Show Dog-Universal Music, a label founded by Keith. The album was released in August and contains singles such as “If You Want Some,” “Why God Made Love Songs” and “Don’t Tell Me.” The album reached no. 183 on the Billboard top 200 and no. 20 on the Top Country Albums list.

Unlike many country stars, Crouse was born and raised on the East coast, in Holland, Massachusetts, albeit in a rural area. He prides himself on telling stories, saying that, “deep down, country music is about the story.” He was inspired by his grandfather, born in Alabama, and began writing his own music by the age of 16. Since then, he has been writing and performing his songs in the hopes of being “discovered,” a goal that has clearly already been achieved.

Crouse is a young singer with heart and passion for country music, so it is basically a guarantee that his show at Legends will be worth your while. The show begins at 10 p.m. and is followed by a “Legends Goes Country!” party at midnight. Entrance is free for students.

Contact Matthew Munhall at mmunhall@nd.edu

Scene Writer
By MADDIE DALLY

Keith, The Band Perry and with country stars Taylor Swift, Toby

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SPORTS AUTHORITY

Manning’s time has come

Daniel O’Boyle
Sports Writer

You may have almost missed it among the te-
dious stories about deflated footballs, but on Wednesday, a story that usu-
ally matters came out: Peyton Manning plans to return to the Denver Broncos in 2015.

Manning has been the subject of much speculation coming off a quad injury that seriously affected his form late in the season, will have to undergo a physical before the Denver Broncos decide to keep him on for another year, but sources close to the quarterback claim he hopes to come back.

At first, I was elated. I want to watch Peyton Manning play, and I’m usually a huge fan of watching older players continue on even if their best is behind them. Every time a team lost a game with him down, I kind of hope Brett Favre will get a phonecall. I’d still like to see Terrell Owens return to the NFL as well. But each ob-

xious celebration. When a 52-year-old Herschel Walker said he could still play in the NFL last year, I hoped to see him try. But for Manning, the time has come to say goodbye.

Sure, Peyton’s stats over the course of the season would still put him firmly among the top 10 quarterbacks in the league. Before he strained his quad in week 14, he was arguably in the top 5. And sure, great players sometimes just have a blip in form: Tom Brady was winless in 2014 and Michael Vick had shaky starts, and both turned it around. And sure, maybe you don’t want your last memory of Peyton on a football field being the disap-

pointing, overthrow-ridden performance he put in against the Colts, but for the sake of Manning, the Broncos and NFL fans everywhere, it is best if his team decides to go on without him.

First, Manning is owed $20 million next year if he isn’t cut by March 9th, compared to just $5 million in dead money if the Broncos move on. Even with the way quarterback con-

tracts have grown recently, that is a lot of money. With 17 contracts set to expire at the end of the season, including both Julius and Demaryius Thomas, John Elway could do with freeing up that kind of cap space to lock down the younger players on his team for the future.

But can the Broncos re-

place Manning? It’s obviously an important question to ask. Not every team moves from Hall-of-Famer to Hall-of-Famer like the Packers did. Denver fans can’t have forgotten that three years ago his quarterback was Tim Tebow, who was supposed to go back to to back. But what the Broncos do have is a young player with incredible raw tal-

ent and current NFL’s best nick-

names in football in Brock “Brock Lobster” Osweiler. Osweiler will be entering his fourth year in the league and for the sake of the Broncos’ fu-

ture, it’s time they know what they have in him. A 6’8” mon-

ster with a huge arm, Osweiler could be lethal with the right coaching, but the Broncos need to find out before his contract is up and make a huge decision. Denver will need a quarterback soon whether Manning stays or goes — it needs to know what it’s going to do.

Regardless of whether or not Osweiler works out, if the Broncos care about winning a Superbowl championship and be-

ning to get Manning from on Manning because ultimately he’ll never win another. “Peyton can’t do it in the playoffs,” said Lyons for years, but now it’s undoubted-

ly true, and not because he’s “not clutch”. Manning simply doesn’t have the body for 19 games. He can start a season well, like he did this year, but between his neck surgeries and the rest of his aging body he just can’t keep it up. He was already in a decline before his quad strain this year, and if he comes back, he’ll find it even harder to keep his early-

season form up next year.

And let’s not forget the long-term he’s been dealing with as well. One bad hit could cause seri-

ous harm. You can’t ignore the effect of concussions in the modern game either — Manning singing advertising jingles to his chicken parm may soon be depressingly close to reality.

At this point, it’s inevitable he’ll go soon. You just have to come to terms with Peyton exiting the league with 4.6 yards per attempt in a 24-13 playoff defeat. Maybe it’s not perfect, but if he has to retire on a bad note, at least it was against Indianapolis. Let Peyton’s last pass be the torch to Andrew Luck, who can lead the Colts and dominate the NFL the way Manning once did.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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NASCAR

Jeff Gordon announces retirement next season

Associated Press

Jeff Gordon, with a nagging back injury, a young fam-

ily he wanted to spend more time with and a phaenom-

enom in the wings at Hendrick Motorsports, knew midway through last season that he had one more year in him.

NASCAR’s most charis-

matic driver, the man behind the wheel of the famed and sometimes feared No. 24, had decided it was time to call it quits on one of the most suc-

cessful careers in motors-

ports history. The four-time champion conferred with Rick Hendrick, the only team own-

er he has had over 23 years of experience with a huge arm, Osweiler could be lethal with the right coaching, but the Broncos need to find out before his contract is up and make a huge decision. Denver will need a quarterback soon whether Manning stays or goes — it needs to know what it’s going to do.

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season form up next year.

And let’s not forget the long-term he’s been dealing with as well. One bad hit could cause seri-

ous harm. You can’t ignore the effect of concussions in the modern game either — Manning singing advertising jingles to his chicken parm may soon be depressingly close to reality.

At this point, it’s inevitable he’ll go soon. You just have to come to terms with Peyton exiting the league with 4.6 yards per attempt in a 24-13 playoff defeat. Maybe it’s not perfect, but if he has to retire on a bad note, at least it was against Indianapolis. Let Peyton’s last pass be the torch to Andrew Luck, who can lead the Colts and dominate the NFL the way Manning once did.

Contact Daniel at
dobyle1@nd.edu

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“I told all my friends I was just gon-

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Jeff Gordon announces retirement next season

Associated Press

Jeff Gordon, with a nagging back injury, a young fam-

ily he wanted to spend more time with and a phaenom-

enom in the wings at Hendrick Motorsports, knew midway through last season that he had one more year in him.

NASCAR’s most charis-

matic driver, the man behind the wheel of the famed and sometimes feared No. 24, had decided it was time to call it quits on one of the most suc-

cessful careers in motors-

ports history. The four-time champion conferred with Rick Hendrick, the only team own-

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Griffin scores 24, Clippers blow out visiting Nets

Associated Press

PORTLAND, Ore. — Evan Turner was confident from the moment the shot left his hands.

With just 1.9 seconds left in the fourth quarter, Turner launched a four-game losing streak to the Celtics, who had four starters in double figures paced by Avery Bradley with 18 points. Jared Sullinger added 17 points and nine rebounds.

"I was able to shoot it high enough so it felt good," Turner said of the game-winner. "I kind of prayed to make a big shot and it happened."
Belles’ struggles continue against Comets

By MICHAEL IVEY
Sports Writer

Saint Mary’s dropped a 74-54 decision to conference foe Olivet on Wednesday at the Angela Athletic Facility on the campus of Saint Mary’s College.

The score was tied at 13-13 halfway through the opening half. Over the next 90 seconds, the Belles (3-14, 1-7 MIAA) went on a 7-2 run to grab a 20-15 advantage with eight-and-a-half minutes to go in the first half. However, the Comets (9-8, 4-4 MIAA) went on a 19-11 run to close out the half and head into the locker room with a 34-31 lead.

“I thought we did a really good job on defense in the first half despite losing the rebound advantage,” Belles coach Jennifer Henley said. “We attacked them defensively and got to the foul line as planned.”

Saint Mary’s went on an 8-0 run to begin the second half and jumped to a 39-34 lead. Olivet responded with a 16-6 run over the next seven minutes to take a 50-39 lead and they never looked back.

“The second half Olivet made some adjustments on offense and we couldn’t stop their run like we did in the first half,” Henley said.

Senior forward Carli Reifschneider led the Comets with 15 points and seven rebounds, while junior forward Krista Knappke added 10 points and four rebounds.

Freshman forward Molly Robinson had nine points, freshman forward Gabby Diamond added seven points and five rebounds, and junior guard Maddie Kohler contributed five points and one rebound for the Belles.

St. Mary’s shot 37 percent from the field in the first half and 33.3 percent in the second half while Olivet had a 42.1 percent field goal percentage in the first half and a 45.5 percent field goal percentage in the second half.

The Belles attempted only three 3-point shots the entire game, making only one. The Comets attempted 18 3-point conversions throughout the game, connecting on only four of them. Saint Mary’s went 15-of-21 (71.4 percent) from the free-throw line while Olivet made eight-of-16 (50 percent) attempts.

“Saturday starts round 2 of MIAA play,” Henley said. “At this point in the season, teams know each other pretty well. We have to really take a stand on defense and look to outwork opponents down the stretch.”

The Belles will attempt to turn their season around during the second half of conference play, starting with a road game against Alma on Saturday.

Contact Michael Ivey at mivey@nd.edu

**NBA | BULLS 104, SPURS 81**

**Rose’s 22 points lead Bulls past Spurs**

By JASON MAROM
Sports Writer

CHICAGO — Derrick Rose scored 22 points and shuttled the Chicago Bulls beat the San Antonio Spurs 104-81 on Thursday night.

The Bulls came away with a much-needed win after dropping six of eight and handed the defending champions their most lopsided loss of the season.

The Central division leaders broke this one open in the third quarter, outscoring the Spurs 31-20, and snapping San Antonio’s four-game win streak.

Rose, who called out his team after Monday’s loss at Cleveland, backed it up by going hard to the rim and hitting 9 of 10 shots. He led six Bulls in double figures.

Pau Gasol added 12 points and 17 rebounds after being voted into the All-Star game and first as a starter.


After giving up at least 102 points in six of the previous eight games, Chicago held San Antonio to 37-percent shooting.

The Spurs’ Kawhi Leonard scored all of his team-leading 13 points in 16 points in the first half.

Rose had it going right from the start with 15 points in the first half, and Chicago headed to the locker room with a 46-40 lead that was about to get much bigger.

Tony Snell converted a three-point play with 1.7 seconds left in the second quarter to start a 14-2 Bulls run that made it 57-42 early in the third. The Bulls stayed in control the rest of the way, putting aside the chaos for at least one night.

The recent struggles combined with Rose’s criticism and a meeting between the players and coach Tom Thibodeau painted an ugly picture for a team that was rolling along before the recent slide.

There is speculation that Thibodeau’s job is in jeopardy and that he is losing the locker room. But Spurs coach Gregg Popovich was not buying that.

“He’s not gonna lose any team,” Popovich said. “I think you guys just have to have stories. So somebody loses a few games, there’s got to be a reason.

I guess that’s the one that was picked. Sometimes players listen to me. Jimmy stopped listening to me a long time ago. I don’t even coach him.

You guys think I’m kidding. He just plays. I talk to him once in a while, but sometimes some guys don’t want to hear it. But as far as the team and being lost and that kind of thing, that’s not what’s happening here.”

**FENCING**

**Irish resume action in New York**

By BRETT O’CONNELL
Sports Writer

The fencing travels to New York this weekend for invitations at St. John’s on Saturday and New York University (NYU) on Sunday.

The Irish head into the weekend’s action just a few days after having ranked first overall in the first women’s coaches’ poll of 2015 and second overall in the men’s poll. This ranking follows a 2014 campaign that saw Irish individuals take national titles in the men’s and women’s foil but sixth overall at the NCAA championships.

Still, the Irish enter 2015 as the only program with a top two ranking in both the men’s and women’s polls, and this marks the women’s squad’s 21st number one ranking. The men have held the first slot in the poll 16 times.

St. John’s also earned a favorable position in the year’s initial rankings. After a final 2014 ranking of seventh, the Red Storm men rise to fifth in the poll, and the women sit at eighth.

Over the two days of action, Notre Dame will see several top-10 squads of both genders from teams like Harvard and Columbia.

“This one is probably the most important before this one really sets the tone for what’s actually going to happen in the season,” freshman foilist Spencer Eme said. “The toughest opponents are at this one. Columbia’s there. Harvard’s there. All the people that, when we go to NCAA’s, those are going to be the people we are going to be duking it out with for the championship.”

This weekend’s invitations mark the debut of new Irish sabre coach Samir Ibrahimov, whose hiring was announced by head coach Gia Kvaratskhelia on Jan. 15. Ibrahimov joins the fencing team after a three-year stint in Hong Kong, where he brought home a number of accolades as the sabre coach of Hong Kong’s national team.

The team most recently saw action last November at the Penn State Open although the Irish were missing 10 starters due to international competitions. Despite this setback, the Irish earned three medals in both the women’s and men’s competitions.

Sophomore sabreist Allison Barry shared a bronze medal with Pennsylvania sophomore Dana Kong. Junior epeeist Catherine Lee and junior foilist Nicole McKee both earned silver medals in their respective weapons.

In men’s competition, junior sabreist John Hallstein proceed to the round of eight until falling to Penn State junior and defending NCAA champion Christopher Kaito Streets. Ultimately, Hallstein earned a fifth-place finish on the day.

Looking forward, the Irish have approximately one month between them and the ACC championship. This marks Notre Dame’s first chance to compete in the tournament after having left the Midwest fencing conference to join the ACC in 2014. “I think this year, especially since last year we didn’t do that well, and yet we’ve always been one of the top teams in the country, I definitely think this year we’re going to come out pretty strong,” Eme said.

The Irish continue to push Saturday as their season resumes in Queens, New York, at the St. John’s Invitational followed Sunday by the NYU Invitational in Jersey City, New Jersey. Contact Brett O’Connell at boconnell@nd.edu
Hockey
CONTINUED FROM PAGE 16

The duo looks to continue a run of Northeastern success against Notre Dame. The Huskies have taken three of the last four games from the Irish over the past three seasons, including handing the Irish a 9-2 drubbing in 2011.

“They’ve given us fits in the offensive zone over the past three years,” Jackson said. “They’re very good in the offensive zone and very good on the power play.”

As a result, Jackson said playing well on the penalty kill will be key and overall team defense will be a focal point.

“We still have to play our game,” Jackson said. “We’ve made progress over the last several weeks as far as our transition game … our special teams have been better for us.”

After capturing his 400th collegiate victory on Saturday, Jackson said he prefers to stay away from the spotlight and focus on the road ahead.

“It’s about the journey,” Jackson said. “It’s about the people involved in those 400 victories. Coaching is all about moments … they don’t happen enough. But the only win that matters to me is the next one. I would trade all 400 victories if it meant a chance to win a national championship at the University of Notre Dame — that’s the ultimate.”

Notre Dame battles Northeastern on Friday and Saturday at Matthews Arena in Boston, with the puck dropping both nights at 7 p.m.

Contact Brian Plamondon at bplamondon@nd.edu

Irish junior left wing Sam Herr takes a shot on goal in a 3-3 overtime tie against Connecticut at the Compton Family Ice Arena on Jan. 16.

Irish to start year with high hopes

By GREG HADLEY
Associate Sports Editor

Commercial

Coming off a national championship loss, No. 2 Notre Dame takes the field at Loftus Sports Center for the first time in 2015 this Sunday for an exhibition match against Bellarmine.

Irish coach Kevin Corrigan said he knows what the preseason polls predict for Notre Dame this season — second in the country, in the first and in five All-Americans — but he does not put any store by them. The only things that matter to Corrigan are the mindsets of his players and staff, he said.

“You can’t completely ignore [the preseason hype] just because the guys are aware of it and everything,” Corrigan said.

“But listen, what it means is that people think we should be competing at a really high level this year. That’s not anything new to us a challenge that’s going to change our expectations of ourselves every day. We try to be demanding on a day-to-day basis because we don’t want our guys feeling any special pressure on game day. We’ll continue to have high standards … every day and we’re not too concerned with what other people’s expectations of us are.”

The Irish returned early from winter break to begin training Jan. 11, but in the weeks since, training has hit some snags, Corrigan said.

“Practice has been going well,” Corrigan said. “The guys have been doing a good job, but we’ve had a bunch of injuries that have caused a variety of guys to miss practice. But the guys who have been out there have been doing a pretty great job. … We’ve probably had 10 different people miss time already, which is pretty unusual this early in the year. Guys are taking it as a challenge to take on a bigger role, but I think it hurts our overall competitiveness on a day-to-day basis.”

Corrigan said that the exhibition this weekend should help spark some of that fire, as well as give him an opportunity to see how his players compete in game situations.

“On the power play, in some whole-field game-type situations just to really get a feel for the tempo of real-action play.”

The Irish and the Knights are familiar foes, having played each other several preseason matches and this fall in an exhibition. The two squads also have three programs — Michigan, Ohio State and Air Force — in common on their 2015 schedules.

“We know that they’re a good team that’s very well-coached,” Corrigan said. “They’ve brought a Canadian influence in the past two years. We don’t do a lot of scouting for a preseason game, but we expect to see a lot of different people miss time in some areas like the two-man game, that will be very good for us. More than anything else, we just want to see someone else.”

Last season, the Irish won six straight games in the postseason before falling to Duke, 11-9, in the NCAA title game May 26.

Of the 10 starters in that game, the Irish return eight, as well as another eight off the bench who played. However, a good portion of the Irish bench graduated last spring, and Corrigan said he has used this winter practice to identify several players whom he expects to see the field often.

“Junior defender Edwin Glazener is playing very well for us defensively and is someone who hasn’t had a lot of [playing] time in the last couple years,” Corrigan said. “He could play a lot for us this year. [Junior midfielder] Cole Riccardi … has earned himself some playing time right now, and we’re anxious to see how he does. So there’s a couple of guys who have both been working very hard. They’re both juniors, they worked extremely hard to get to where they are right now, and we’re extremely excited to see both of them play this weekend.”

Notre Dame kicks off its exhibition schedule this Sunday at noon against Bellarmine at Loftus Sports Center.

Contact Greg Hadley at ghadley@nd.edu

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boards against the Hokies (8-10, 0-5) and forced nine turn-overs, which largely led to 15 fast break points.

“I think when we run, we really have a great feel,” Brey said. “We’re very unselfish, we throw ahead, we got big guys running the floor.

“We love playing together and when we get that rhythm, we’re really hard to guard.”

Junior forward Zach Auguste returned to Notre Dame’s starting lineup for the first time since Jan. 10. Auguste, the team’s second- leading rebounder and third- leading scorer, didn’t travel with the team to Georgia Tech on Jan. 14 due to an academic matter and came off the bench in the team’s win Saturday against Miami.

Auguste scored eight of Notre Dame’s first 14 points, sparking the Irish to an early-17-8 lead. Virginia Tech thrice closed its deficit to seven points in the first half, but each time Notre Dame answered, twice with 3-pointers and once with a layup.

“I thought it was a big night for Zach Auguste to come back and be that guy for us after a week of some distractions academically,” Brey said. “That was a key for him.”

After taking a 38-28 lead into halftime, the Irish showed few signs of slowing down, as they scored nine of the first 12 points in the second half. Notre Dame extended its lead to 28 points on a 3-pointer by senior guard/forward Pat Connaughton with 12 minutes to go and led by as many as 29 in the contest.

After scoring 23 points Saturday, senior guard Jerian Grant led the team with 18 points and six assists and added seven rebounds.

“There’s not anybody playing better than Jerian Grant in the country,” Brey said.

“What he is doing, some of the passes he throws ... man, does he stir the drink for us.”

Three other Irish starters ended up with double-figure points. Connaughton totaled 17 points and 10 rebounds for the double-double, making five of his six shots from 3-point range. Auguste finished with 16 points and eight rebounds, and sophomore center Demetrius Jackson had 12 points.

Notre Dame will continue its hot start when the Irish face off against North Carolina State on Saturday at 6:30 p.m. at PNC Arena in Raleigh, North Carolina.

Contact Brian Hartnett at bhartnett@nd.edu

The Blue Devils (11-9, 5-2 Big East) are off to their best start in ACC conference play since DePaul left independent status in 1991. DePaul joined the Big East in 2005.

The Blue Devils rallied after trailing 55-47 with 5:05 remaining. Soon after, the team’s leading scorer Billy Garrett Jr., whose father was once an assistant coach at Seton Hall, fouled out with 14 points. But the Blue Devils didn’t get demoralized.

“We certainly believe and have confidence that a team can build off things like this,” Furalled said. “We were behind, so that made things hard. Billy fouling out made things harder. But we’re in a good mindset right now. We had other guys who stepped up defensively and made big plays. This is a really nice win for us.”

Irish sophomore guard Lindsay Allen pushes the pace during Notre Dame’s 89-76 win over Georgia Tech on Thursday at Purcell Pavilion.
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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Enclosed is $130 for one academic year
Enclosed is $75 for one semester

[Horoscope]

CELEBRITIES BORN ON THIS DAY
John Bucy, 18; Javier Bardem, 45; Ben Fairless, 54; Alan Scott, 65
Happy Birthday: Don’t let others slow you down. You have a flair for talking the box and are happy to stand up for what you believe. Approach if you need to; you don’t need to compete. There are far worse things than getting along that will help you avoid confrontation. Being forward and proactive will provide positive emotions that lead to success. Your numbers are 1, 4, 22, 27, 36, 44.

ARIES (March 21-April 19) Keep personal matters in check. Information or a wrong action can lead to conflict — or that is unnecessary. Focus on improvements that you need to make and don’t worry about your influence or status. If you trust a partner, the latter will help. Be patient. ***

TAURUS (April 20-May 20) Trust your judgment over someone else’s point of view, especially when it comes to financial concerns or how you cope with your career. Giving others more credit than they deserve will only help your relationship. ***

GEMINI (May 21-June 20) Don’t waffle or procrastinate. Prepare for any circumstance that may come your way by being alert and applying practical solutions. You may even surprise someone playing emotional mind games with you. Find a way to secure your position and potentially profitability. ***

CANCER (June 21-July 22) Start a new hobby or do something out of the ordinary. You need to open up your life and experience something that will inspire you to see your imagination and improve your mental stability. If you report by becoming a participant in something new, your life may improve. ***

LEO (July 23-Aug. 22) Take stock of your past and include memories that will bring your emotions to the surface. Remembering experiences that brought you a sense of joy will help you avoid future mistakes. Offer suggestions, but don’t drown your voice. Live and learn. ***

LIBRA (Sept. 23-Oct. 22) You will listen favorably and support if you are honest repeating your emotions and share sincerely and respect for the people you are dealing with. Love and friendships rest on the stars, and a commitment can take place. ***

SCORPIO (Oct. 23-Nov. 21) Slow down, close up house. Don’t get for someone else’s mistake. You must protect your possessions and assets, regardless of circumstances. Connect with someone who has skills that can help you achieve your goals now. ***

SAGITTARIUS (Nov. 22-Dec. 21) You won’t know which way is up if you get involved in social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, social, 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Win falls flat for McGraw
Coach praises Reimer but expresses disappointment with team’s overall defensive effort

By MARY GREEN Sports Editor

No. 6 Notre Dame may have come away with a win over Georgia Tech on Thursday, but coach Muffet McGraw was far from satisfied with her team’s performance.

“It is about how you play and the attitude that you have, the toughness that you show, and we did not show any toughness today,” she said after the 89-76 victory at Purcell Pavilion. “We had no pride in our defense whatsoever. I was extremely disappointed with the defensive effort, the rebounding effort.”

The Irish (18-2, 5-1 ACC) jumped out to a 18-point lead over the Yellow Jackets (12-8, 2-4) midway through the first half, but Georgia Tech gradually cut that advantage to seven points at halftime.

Notre Dame did not struggle much offensively, shooting 56.5 percent from the floor, but it did have trouble stopping the Yellow Jackets, who shot 50 percent for the game and netted 40 points in the paint.

“The only reason we won the game was because we outscored them, and it looked like that was our mentality,” McGraw said. “We are just going to try to outscore them. We are not gonna try to stop them, and that is not acceptable.”

Junior guard Jewell Loyd paced the Irish with 29 points, hitting all nine of her free-throw attempts, and seven assists.

Sophomore forward Taya Reimer grabbed eight rebounds, and Notre Dame squeezed by in the battle on the boards, 34-30.

“I thought Taya Reimer did a great job on the defensive glass,” McGraw said. “No one else did their job. It was extremely disappointing to watch.”

ND OFFENSE ROLLS IN ROAD WIN AGAINST HOKIES

By BRIAN HARTNETT Managing Editor

After playing down to the wire in its last five conference games, No. 6 Notre Dame gave itself some breathing room on the road Thursday, riding hot 3-point shooting to earn an 85-60 victory over Virginia Tech at Cassell Coliseum in Blacksburg, Virginia.

With the victory, the Irish (18-2, 6-1 ACC) are off to their best start since the 1973-1974 season when Notre Dame won 23 of its first 24 games. Notre Dame is also off to its best conference start since the 2002-2003 season, when the Irish jumped out to 6-1 in Big East play.

“I thought we really focused,” Irish coach Mike Brey said in a postgame interview with WHXY. “…Our defense was great both halves; we were in a really good offensive rhythm.”

“…Some of our transition decisions were just beautiful basketball. I just don’t think a lot of teams can play like us,” Notre Dame shot 49.2 percent from the floor and 46.2 percent from 3-point range, hitting 12-of-26 attempts from beyond the arc. The Irish also held a 43-29 advantage on the