Debate examines meaning of marriage

Scholars explore dynamic between traditional definition, expanded interpretation of marriage

By MARGARET HYNDS
Associate News Editor

On Tuesday, the debate “What is Marriage?” examined the definition and meaning of marriage and looked at both sides of the same-sex marriage debate.

The Tocqueville Program for Inquiry Into Religion and American Public Life and the Dean’s Fellows of the College of Arts and Letters co-sponsored the event, which featured John Corvino and Sherif Girgis, two recognized scholars on either side of the debate. Political science professor Patrick Deneen moderated.

The event comes on the heels of a recent Supreme Court decision to review a case challenging state bans on same-sex marriage. Deneen introduced Girgis, a current PhD candidate in philosophy at Princeton University and law student at Yale Law School, as “on the side of defense of the more traditional definition of marriage between a man and a woman,” and Corvino, chair of the philosophy department at Wayne State University, as “seeking an argument on the behalf of the expansion of that definition to include same-sex couples.”

In his opening statements, Girgis said the audience at

By KIERA JOHNSEN

Debbie Riddle shares the story of her sister, Peggy Klinke, a victim of stalking, in a lecture sponsored by Belles Against Violence.

Activist promotes stalking awareness

By KIERA JOHNSEN

News Writer

Saint Mary’s Belles Against Violence Office (BAVO) hosted Debbie Riddle, who spoke Tuesday evening to promote awareness of stalking. Riddle’s sister Peggy Klinke was stalked by an ex-boyfriend, Patrick Kennedy, who murdered Klinke in 2003. Her murder led to a congressional briefing and declaration of National Stalking Awareness Month celebrated every January. Riddle said the highest rates of stalking occur between the ages of 18-24.

“When we surveyed college-age women during a nine-month period, which is one year on a college

ESPN challenges NDSP’s status as private agency

By ANN MARIE JAKUBOWSKI

ESPN Inc.’s lawsuit against the University hinges on Notre Dame Security Police’s (NDSP) status as either a public or a private agency, according to documents filed in St. Joseph Superior Court on Jan. 15.

The sports media giant’s lawsuit claims NDSP’s refusal to release campus police records violates Indiana’s Access to Public Records Act (APRA), which allows public access to records of public agencies. ESPN reporter Paula Lavigne requested police incident reports and logs related to student athletes in September and November 2014 but was turned down both times.

As evidence to support its claim, ESPN included two recent written opinions by Indiana Public Access Counselor Luke Britt, who departed from the statements of several of his predecessors to write that his office “considers [NDSP] a public law enforcement agency for future public access requests.”

The question of whether private university police forces should be considered public

Panel discusses use of torture

By MATTHEW MCKENNA

News Writer

Notre Dame’s Center for Civil and Human Rights hosted a discussion panel Tuesday titled, “Tortured Nation: Morality, Security, and Torture,” examining the moral and legal implications of a recent report on detention and interrogation of terror suspects from the United States

To uncover the truth and report it accurately
QUESTION OF THE DAY:
What is something ridiculous you own but refuse to throw out?

Brendan Thielsen
junior
Knut Hall
“My set of Pokemon cards from when I was younger.”

Paul Handal
sophomore
Duncan Hall
“Broken video games.”

Katie Martin
junior
Cavanaugh Hall
“Old running shoes.”

Amber Thomas
junior
Cavanaugh Hall
“My favorite stuffed bunny from when I was three.”

Connor Fitzgerald
senior
Alumni Hall
“Gym shorts from grammar school.”

Meghan Kosman
senior
Walsh Hall
“My old ice skating leotard from when I was six.”

QUESTIONS REGARDING OBSERVER POLICIES SHOULD BE ADDRESSED TO EDITOR-IN-CHIEF ANN MARIE JAKUBOWSKI.

Correction
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

Have a question you want answered? Email photo@ndsmcobserver.com

Want your event included here? Email news@ndsmcobserver.com

THE NEXT FIVE DAYS:
Wednesday
Basketball Game
Joyce Center
7:30 p.m. - 9:30 p.m.
Men’s basketball takes on Duke.

Grotto Trip
Bond Hall
10 p.m. - 11 p.m.
Prayer intentions.

Thursday
Winter Career and Internship Fair
Joyce Center
4 p.m. - 8 p.m.
Learn about new opportunities.

Student Film Festival
DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Films by undergraduates.

Friday
Graduate Student Mass
Basilica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Worship service.

Tennis Match
Eck Tennis Pavilion
5:30 p.m. - 7:30 p.m.
Men’s tennis plays Northwestern.

Saturday
Vigil Mass
Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Worship service.

Fischoff’s Winter Gala
Morris Inn
6 p.m. - 9 p.m.
Italian food and music, a silent auction, and live painting.

Sunday
Basketball Game
Joyce Center
1 p.m. - 3 p.m.
Women’s basketball takes on Wake Forest.

Mass in Spanish
Dillon Hall Chapel
11 a.m. - 12 p.m.
Worship service.
Marriage
CONTINUED FROM PAGE 1

Notre Dame was different than many he had faced before, particularly when debating Corvino.
"This is also the first time I’m at a place where things might be a little more evenly divided in the audience, if not a little bit slanted to-wards me, so I’m going to do what many of you might regard as tying both hands behind my back," Girgis said. "I am not going to argue for morality. I’m not going to argue from tradition — the way that things always have been, and it’s the way they have to be. And I’m not going to argue from religion although I’m a Catholic, and I think that religious arguments are perfectly reasonable."

Girgis said grounds for his argument against the expansion of the definition of marriage may be found in a fundamental flaw within the argument for such an expansion.
"I’m going to argue that what I’m going to call the revisionist view of marriage, that marriage should include same-sex relationships, actually has deep contradiction at its core," Girgis said. "It actually ultimately undermines the very thing it’s trying to do, which is to describe the principle difference between marriage and other kinds of companionship."

Corvino said marriage as an institution has tradition-al origins, but it has at times had a more flexible definition and practice. Perceived distinctions between "marriage and other kinds of companionship" are subjective, Corvino said.
"Marriage is a social institution recognizing committed adult unions, which are presumptively sexual and exclusive ... and which typically involve sharing domestic life, mutual care and concern, and the beget-ting of children," Corvino said. "I say ‘presumptively’ and ‘typically’ in there because we can look throughout history and find exceptions that we would still recognize as marriage. We may not think they’re ideal, we may not think they make for good marriage policy, but they are still marriage."

Corvino said the expansion of the definition of marriage encourages inclusivity within American society.
"Why do people find the idea of same-sex marriage compelling?" Corvino said. "... I think it boils down to some very simple premises, including the idea that relationships are good for people, that marriage is good for relationships, and that some of our fellow citizens happen to be gay."

Echoing that theme, Corvino said in his clos ing statements that the benefits of marriage transcend the boundary between homosexuality and heterosexuality.
"Relationships are good for people; they help people grow," Corvino said.

NDtv holds open auditions for 'The Irish Bachelor'

By MADISON JAROS
News Writer

This spring, a group of women will compete for one Notre Dame man’s heart on NDtv’s The Irish Bachelor. NDtv Station Manager Caitlin Crommett said the idea for the Irish Bachelor was prompted by the success of last year’s Bachelorette — a dating show modeled after ABC’s The Bachelorette.
"‘We thought it might be fun to bring in people that aren’t in NDtv to be in NDtv, and we had extreme pop-ularity — the idea of bringing in this many people to turn out for everything," Crommett said.

Crommett said the station received numerous requests for an Irish Bachelor.
"We of course said, ‘Oh, we can’t have an Irish Bachelorette in a row, so we thought we’d move on to The Bachelor’", Crommett said.

Claire Rembecki, who will work production for The Bachelor, said the show’s predecessor, The Irish Bachelorette, sparked a great deal of discus-sion on the dating experience at Notre Dame. This year, the show plans to delve deeper into issues posed last season, she said.
"(Dating at Notre Dame is) such a weird phenomenon," Rembecki said. "We kind of want to put that on camera, not because we want to make people fall in love — obvious-ly, if that happens it’s great, we don’t have that high of expectations. ... We kind of want to put [the contestants] in front of a camera and see what it’s like — when you first talk to the guy you find attractive, when you first go on a date, when you’re weighing whether to date them or not — it’s fun to watch."

Rembecki said last year’s show also drew some nega-tive responses on campus.
This backlash, along with the popularity of the show, made the role of The Irish Bachelorette difficult, last year’s Bachelorette Kirsten Fernandez said.
"The Bachelorette ended up being much bigger than I originally thought it was going to be," Fernandez said. "I did not expect that so many people would recognize from the show and ask me about it while I was in class, at work or out with my friends. Although most peo-ple’s comments to me about the show were positive, I did not enjoy that kind of expo-sure and the negative com-ments on social media and The Observer were hurtful to deal with. I don’t think I would choose to do it again."

This year, the show plans to make a few changes, in-cluding a longer produc-tion time and more focus on documenting the dating experience at Notre Dame, Rembecki said. Dates the contestants go on will also be primarily off campus, she said.
"We kind of want to put [the contestants] in front of a camera and see what it’s like — when you first talk to the guy you find attractive, when you first go on a date, when you’re weighing whether to date them or not — it’s fun to watch."

Claire Rembecki junior

"We’re looking at getting more out into the South Bend community, so doing dates in South Bend, maybe even in neighboring cities," Rembecki said. "To get us away from the show we had last year, but also more in touch with the community because there’s so much of an issue with being in the Notre Dame bubble, so we wanted to use the show, which is kind of a social ex-pertiment in itself, to break out of that."

Crommett said The Irish Bachelor is hosting open au-ditions this year. Auditions for the show’s hosts, the Bachelor and the contestants will be open to students in the Sorin Room of LaFortune on Thursday from 5 to 7 p.m. and Friday from 3 to 5 p.m.
Contact Madison Jaros at mjaros@nd.edu
Greece elects new prime minister

Associated Press

ATHENS, Greece — Greece’s new left-wing prime minister, Alexis Tsipras, picked an outspoken bailout critic as his new finance minister Tuesday, signaling his resolve to take a tough line with eurozone lenders in an effort to write off a massive chunk of rescue debt.

Economist Yanis Varoufakis, 57, who had called the bailout as “fiscal waterboarding” — took up the position amid a raging agency warning of a worsening financial situation that sent the country’s stock market sharply lower.

The governing Syriza party on Tuesday announced a Cabinet that includes officials from its coalition ally, the anti-bailout and right-wing Independent Greeks.

Moody’s ratings agency described Syriza’s election win Sunday as “credit negative,” arguing that the left’s talk of protecting risks to financing, economic growth and bank liquidity. The agency said it expected the government’s “policy uncertainty” to slash 2015 growth to 1 percent from the 2.9 percent predicted in the state budget.

The main stock index in Athens fell on the news, sliding 5.4 percent before recovering some losses to close down 3.7 percent amid losses across Europe.

Tsipras won a landmark general election victory after campaigning on a pledge to renegotiate the bailout deal and seek forgiveness of more than half the debt — a message that resonated with voters who have suffered through harsh austerity measures that have included pension and salary cuts.

“We are determined to implement our program with courage and determination and not take one step back,” said senior Syriza official Dimitris Stratoulis, who was appointed deputy minister for state welfare.

Theodoris Drittas, incoming deputy minister for marine affairs, said the new government would halt plans to privatize more of the country’s main port of Piraeus — despite official interest from six bidders for a two-thirds stake.

“Public ownership of the port will remain. The privatization... stops here,” Drittas said.

The new Cabinet was sworn in Tuesday.
Torture

Institute for International Studies Paolo Carozza said the Committee’s report exposes massive institutional and moral failure in the United States.

“Torture is about destroying the human person,” Carozza said. “It is a direct, intentional attack on the very elements of the human personality — on human identity and on the human capacity for truth. It is a way of taking human beings and destroying their personhood to such an extent that they can no longer be a part of the human community. That’s why torture has been condemned for 200 years, and that’s why today it’s a problem.”

Thomas Durkin, attorney and co-director of Loyola University Chicago’s National Security and Civil Rights Program, said he is most concerned by those who use torture in an individual for social, psychological or political goals.

“I think that victims should be transferred to open court and tried if at all possible and be paid reparations,” he said. “I think we have an obligation of justice to the victims of torture. I happen to be old-fashioned enough to believe in retributive justice. We may never be able undo the psychic damage that we have done to these men, but we may, in some way through the legal system, be able to publicly affirm our belief in humanity.”

Michael Desch, chair of the Department of Political Science and co-director of the Notre Dame International Security Program, said public moral revulsion to torture suggests maybe I think it is time to achieve the nation’s long-term strategic goals. “You need to distinguish between the tactical effectiveness of torture, whether it’s ever useful to get information that people otherwise wouldn’t give you, or is it useful for terrorizing people into doing what you want them to do,” Desch said. “I think that all the evidence points to its effectiveness on the tactical level.”

“Then there’s the question of its effectiveness on the strategic level or the policy level. Here, I think the ar
tists are talking about a far more compelling Even if torture is often beneficial on the tactical level, the con

connection between that and achieving strategic or policy goals is often less clear. 

In order to reduce the egregious effects of torture, Desch said it is important to consider how often the CIA uses torture.

“Would we never use enhanced interrogation on someone we suspected of having knowledge of a ticking time bomb? Would we never use it for a hostage situation in which the timely release of a captive is essential?” Jordan said. “I’m not sure I could so safely say I would never do it. Desch said, “If we’re honest with ourselves, and it was our son or daughter’s life at stake, I think we’d have a hard time saying we’d never do it.”

Kelly Jordan, Dean of Students at Holy Cross College and a former Commander in the U.S. Army, said the United States should respond to the inhumanity in their leaders work to repair the damage and pledge it will never happen again.

“An obsession with torture and justification of its use is indicative of the triumph of a culture of narcissism over a culture of honor,” Jordan said. “The trauma of these things on character, requiring some reengineering. Morally, it is support morally questionable acts, destroys the capacity within an individual for social trust, and it will undermine, within our nation itself.”

Contact Matthew McKenna at mmckenni12@nd.edu

Contact Kiera Johnsen at kjohnsn02@saintmarys.edu

NEWS

NDSMOCORESVER.COM | WEDNESDAY, JANUARY 28, 2015 | THE OBSERVER

5

Stalking

“So when you apply those numbers to the Saint Mary’s population of just over 1,500 students, at a rate of 13 percent you would have 197 stalking cases. That’s putting 200 women in this room and labeling them as stalking victims,” Riddle said through her three-year-long relationship with Kennedy, her sister suffered emotional abuse.

The behavior is cyclical,” she said. “Women that are in an abusive relationship sort of learn to the ebb and flow of this behavior; it is pretty predictable, but sometimes they don’t know what is going to set them off.

“This is what Peggy lived with. Patrick was very good at removing Peggy from her social circle.”

Riddle said the most critical time for women in abusive relationships is when they decide to leave. She said after Peggy left Patrick, he began to stalk her sister.

“Basically [victims] are asking, what is my punishment going to be when we walk away from this? What will he do to me?” Riddle said. “She called me and she said ‘you are never going to believe this, you know what he is doing to me? He’s stalking me.’

What he started with was 55-155 text messages, phone calls every single day. This went on for days; she wouldn’t answer her phone, she wouldn’t respond to text messaging. He began to follow her in her truck, sit outside her work, outside her gym.”

Riddle said stalking includes noncriminal behaviors such as texting, phone calling, leaving music on someone’s voicemail and more — anything that instills fear in a victim.

“The behavior will tend to escalate overtime; it won’t stay consistent,” she said. “It might start out in text messaging and end up in murder.”

Riddle said her sister’s habits as she was stalked illustrate the profound psychological toll stalking may take.

“No eating, no sleeping, hyper-vigilant, certainly wouldn’t stand in front of any windows, wouldn’t stand in front of a door, wouldn’t answer the door, wouldn’t answer the phone,” Riddle said. “She was very edgy. It seemed like everything scared her. She was afraid of everything. It was so painful to look at her and really not be able to do a thing for her.”

Riddle said even after receiving death threats from Patrick, the police department was reluctant to deal with the case. Riddle shared details about her sister’s final moments spent trapped in her bedroom with her friend Rachel, in a violent confrontation with Patrick.

“Peggy knew this was the end, and I think what Peggy felt was, ‘Thank God this is over. Thank God it’s done,’” she said.

Riddle said telling her sister’s story helps her own healing process.

“I started putting things together, people are coming in and out of the house and I sort of became the spokesperson of our family,” Riddle said. “Every time I told the story, it made my heart heal more and more. I can make the world a safer place for women like you.”

Paid advertisement

GAY & LESBIAN ALUMNI OF NAME & ST. MARY’S

First LGBTQ Scholarship

For Notre Dame and Saint Mary’s Students

Eligibility Requirements

• Must be enrolled as a full-time undergraduate student at the University of Notre Dame or Saint Mary’s College for the 2015-2016 academic year

• Must identify within the LGBTQ Community

• Must have a cumulative GPA of 3.0 and Above

• Willingness to compete mandatory community service component

• Willingness to be publicly recognized as a recipient of the scholarship

Application Deadline is March 4th, 2015

SDMCoRRrEsrER.COM | WEDNESDAY, JANUARY 28, 2015 | THE OBSERVER

5

Paid advertisement

GAY & LESBIAN ALUMNI OF NAME & ST. MARY’S

First LGBTQ Scholarship

For Notre Dame and Saint Mary’s Students

Eligibility Requirements

• Must be enrolled as a full-time undergraduate student at the University of Notre Dame or Saint Mary’s College for the 2015-2016 academic year

• Must identify within the LGBTQ Community

• Must have a cumulative GPA of 3.0 and Above

• Willingness to compete mandatory community service component

• Willingness to be publicly recognized as a recipient of the scholarship

Visit GALANGCMC.org to Apply

The Scholarship Recipients will each be awarded a $2,000 scholarship

(One recipient will be chosen from each school)
The better angels of our nature

Billy McMahon
Blue Collar Blues

Notre Dame is union made, and Notre Dame has labor problems. Administrators have fought campus unionization, workers have limited bargaining power and the university’s capital investments have little moral oversight. And yet, Notre Dame is union made. This contradiction is key to the proposed changes to our University’s licensing policy. We have many precedents to choose from, so let us be guided by the better angels of our nature.

There has been controversy surrounding the Campus Crossroads project, which has brought sprawling construction to our University. But for all the arguments, none have suggested that the construction would be poorly done — that the workers would be poorly trained, the bricks poorly laid and the roofs poorly raised. Union workers erect our buildings in the vast majority of cases. In a union town like South Bend, why would we trust the very body of our University to the tools of the underpaid, the overworked and the rightsless?

More than any other thing, Notre Dame football carries the standard of our University in the public eye. At every home game, the nation sees roaring crowds decked in The Shirt. This symbol is union made, in a factory in the Dominican Republic where the workers have won wages three times the national average thanks to their militant labor union. We can wear it proudly in the nosebleeds of a football stadium.

We stand on this solid ground as we look to the China policy. At the moment, the University refuses to manufacture its licensed products in countries that refuse to allow workers the right to form independent labor unions. China is the focus of this policy, as it is a global manufacturing hub where unions exist but are not independent of the state. The office of Executive Vice President John Affleck-Graves has proposed a change to this policy to instead assess manufacturers on a case-by-case basis in a pilot program. After speaking personally with Mr. Affleck-Graves, I am assured of his good will in hoping this change allows the University to engage with the Chinese government in making improvements to workers’ rights.

The China policy is certainly ineffective, however. It recognizes only state power in repressing workers’ rights. Private coercion is no less harmful in bustling unions, and it happens from South Bend to Singapore. In 2013, a factory in Bangladesh collapsed — killing 1,129 workers. Technical legal rights meant little as corporate power kept workers from winning decent and safe working conditions. This disaster threw the issue into stark relief, but daily struggles against abusive bosses in all corners of the world speak to the scope of this problem. More than national laws define individual manufacturers. In this light, I welcome the administration’s reassessment of its licensing policy. However, vague “case-by-case” assessment is insufficient. Mr. Affleck-Graves assured me that there would be a set of decent standards applied to manufacturers everywhere, and this is cause for praise. But we must go further. Individual assessments without hard standards are ripe for abuse, either next year or next decade. We can never rely solely on the good will of current administrators, as others will occupy those positions someday.

We stand on solid ground — union made ground — when making these changes. On Tuesday, they make the decision. I call on all to write to the administration with this single demand: Keep Notre Dame union made. Add to the new policy that University licensing must seek out unionized factories for manufacture. If current agreements prevent this, implement it when new contract terms are up. The online “Union Made Apparel Directory” lists dozens of manufacturers in the U.S. and Canada alone. Cost is no excuse, as The Shirt is union made, cheaper than many other T-shirts in the Bookstore and still makes money for charity funds. Only if union manufacturers are exhausted should we contract with nonunion factories, and only those that pay decent wages. This may include some Chinese manufacturers.

For the enforcement of this clause, I suggest a commission headed by non-administrative faculty. Some faculties — such as those affiliated with the Higgins Labor Studies Program — are natural choices, but all have a stake in University operations. In the spirit of worker participation, the faculty should choose this commission from its own ranks. Campus workers, students, priests and local labor activists should also be incorporated into the commission, to assure maximal consideration for the rights and dignity of affected workers.

Unions bring workers more control, more safety and more dignity. They raise wages and lower abuse. Labor unions save lives. The University has understood this in the past and must expand that to all its dealings. We’re not there yet, but we’re on the right path. So with the policy change coming soon, email and call the Office of the Executive Vice President and tell the administration to follow the better angels of our nature — keep Notre Dame union made.

Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at wcmmahon@nd.edu

Inside Column

Growing up

Sara Shoemake
Graphics

In about 15 days, I will celebrate my 22nd birthday, and my birthday only reminds me of a difficult truth I must face.

Each birthday comes and goes, and I’m still waiting to shift from teen to adult. Sure, at 16, the open road is yours for the taking once you get your driver’s license. You’re even officially considered an adult on your 18th birthday and are opened up to a plethora of adult-only activities like voting and buying lottery tickets and cigarettes.

I exhibit mild symptoms of adulthood in my daily life. My roommates and I have spent more than a few evenings staying in to play card games and make jigsaw puzzles. There was talk of turning our laundry room into our personal completed puzzle gallery. I get excited at the prospect of a Costco membership because of how much I’ll save on gas. I keep a bag of those Werther’s caramel candies that only retire on my college campus. I’ve uttered the dreaded soccer mom motto, “I’d like to speak to a manager,” while shopping at Best Buy.

Despite all of this, I don’t consider myself a grown-up. I am a perma-teen, boy band fan.

It started with the classics like The Backstreet Boys and NSYNC. Fast forward a few years and I’m in the nosebleeds of a Jonas Brothers concert. Freshman year, I lied to my roommate claiming I was at the concert. I was actually driving to Chicago to see One Direction alone. Three years ago, I took up four computers in the LaFreniere lab to buy tickets to their upcoming tour. I usually listen to a 50-person macroeconomics class because their “Livin’ Like We’re Young” music video leaked.

A few weeks ago, I deliberiously bought $17 for a “two-time loser” music video leaked. I deliberately bought $17 of Korean pop music from iTunes and discovered EXO, a boy band with 12 members. They’re the Korean One Direction, but there are more of them to love, and I usually have no idea what they’re saying. They also perform highly synchronized dance routines and wear eyeliner. I’d spend so much time watching their 12 episode reality show that I actually got a little panicky because I felt like I hadn’t devoted enough time to One Direction. I’d basically been a two-timing loser who needed to spend more time with the group I’ve already committed too and not the hot guy who winked at me across the bar and somehow landed in my iTunes library and took over my Recently Played Artists on Spotify.

Maybe this is the year. I’ll wake up on Feb. 13 and be completely over boy bands, understand how the stock market works and stop using my parents’ Netflix account. Or maybe I’ll be cursing through the computer at a teen girl who can.

Contact Sara Shoemake at Saras.eshoemake.1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Politics across the Atlantic

Tim Scanlan
Pardon the prose

Greece, like many European countries, is governed by a multiparty system revolving around the parliament. European elections can rival the Electoral College in complexity, but are often more frequent and result in greater swings in control than their American counterparts. This was evident when Syriza, a self-described radical left-wing party, took control of the Greek government a few short days ago. They are a newer political party, with little experience governing and even less with international diplomacy, but will be leading Greece in the face of some of its most important decisions since joining the European Union. Their primary message was to halt the austerity measures put in place for Greece to service their massive amount of debt. This is a radical break from the past and from the rest of Europe, where countries unable to pay their sovereign debts have had to implement strict austerity measures — mandatory programs that cut spending and attempt to raise revenue — in order to pay back other European countries. The full repercussions of the election are not known yet, but could have major implications across Europe and the world.

In recent U.S. political news, Mitt Romney and Jeb Bush met in Utah, presumably to discuss their competing intentions to run for president in 2016. Both Romney — the 2012 Republican presidential nominee, former governor of Massachusetts and son of a former Massachusetts governor — and Bush — the former governor of Florida, brother to former US president George W. Bush and son of former US president George H.W. Bush — have publicly stated they are “seriously considering” a presidential bid. If either is successful in obtaining the Republican nomination, they will most likely face another known quantity from the Democrats — Hillary Clinton, the wife of former U.S. president Bill Clinton, former senator from New York and former Secretary of State. At the very least, Americans will recognize some of the names when they step into the voting booth in 2016.

One driver of Greece’s radical shift is the dire nature of the country’s current circumstance — within the month they may be unable to pay their debt or even remain a part of the Euro. By contrast, the United States has been recovering more rapidly from the recession by the month. Could this alone explain the difference in political actors? Perhaps. However, when the presidential campaign fell in the middle of the worst financial crash since the Great Depression, the country selected a “new sheriff” who came from one of two primary political parties, and whose policies have echoed the same priorities as his predecessors. President Obama’s 2008 victory is nothing like the Syriza seizing Greece after being only a marginal player until 2012.

The contrast between the familiar faces and policies of American politics and the rapid shifts seen in Greece just days ago is stark. A key difference between the two political systems is Greece’s reliance on multiple parties forming coalitions as opposed to the two-party system found in the United States. This, along with other factors, contributes to the pros and cons of each system. When it comes to these two systems, it means the ability to react radically to a popular movement versus the stability that comes with fairly consistent governing.

How should Americans view the difference between their governing and that of Europeans and Greeks? It is incredibly important to first know the difference exists. Other countries have broader discussions about their government than simply Republicans versus Democrats. This freedom comes with sacrifices (such as Italy averaging a new government every year since World War II), but provides an alternative to well worn narratives heard from America’s political parties. This may come as a relief to those tired of the apparent collusion from Republicans and manifest destiny of the Democrats. The benefits of the American system — stability, institutional knowledge, consistency, etc. — are incredible, and have contributed to the success of the nation. That being said, no operation improves without new inputs and information.

The very least, Americans need to know that they have more options than choosing from the same few last names every four years.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrisey Manor. He encourages debate on his columns and can be reached with any comments or questions at tscanlan@red.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Don’t just start over, forgive yourself

Haleigh McGill
The Rocky Mountain Collegian

As the second month of the new year approaches, I want to remind you, whether you are going strong with your 2015 resolutions or have already messed up one or two of them, that you can start over anytime. New beginnings are not, and should not, be exclusively celebrated and embarked upon at the beginning of each new year.

One of the most incredible things about humans is that until we find ourselves six feet under a graveyard, we are not finished products. We are dynamic, metamorphic beings who, with the right dose of willpower, have the potential to take this world by storm and make an unforgettable impact. However, before anyone can do that, they must learn to find empowerment in the setback, hope in the midst of despair, strength in the hardships and joy in the big picture journey. Sometimes we set goals that we don’t reach, and there’s an inherent sense of disappointment and anger that settles into our minds. When you stray from your goals, it’s easy to say “I’m just not meant to be that kind of person or accomplish that specific thing.” It’s easy to settle for average. But is settling for average, which in this case counts as giving up on yourself, easy to accept? Of course not. We all have our own greatest motivator, biggest fan and cruelest critic and no one ever wants to feel dis appointed in themselves. In order to move on and grow from that disappointment, one must learn the art of forgiving yourself and letting go of the failure.

I think we forget sometimes that messing up truly is not the end of the world and that there will always, always be another opportunity. Failure doesn’t mean that you cease to exist to everyone else, that you are a bad person, that you are weak or that you aren’t good enough. Everyone else, that you are a bad person, that you are a bad person, that you are a bad person, that you are a bad person. That, no matter how difficult and trying it may be. Do something that would be proud of yourself for.

At the end of the day, if you aren’t failing every once in a while then you aren’t trying hard enough. It’s that simple. Do not let your failures leave you in ruins of a goal or resolution that you no longer believe in. Give yourself permission to start over and try again, but more importantly, forgive yourself for your past and what went wrong. You can’t carry on if you let who you were yesterday get the best of you who could be tomorrow. You are the captain of your adventure, so remember US Navy Captain James Lawrence’s famous last words when the going gets rough: “Don’t give up the ship.”

Opinion columnist Haleigh McGill enjoys aggressive games of Catch Phrase and persuing crop circles for signs of alien life forms and The Rocky Mountain Collegian is the student newspaper serving Colorado State University’s community. Please send comments to letters@collegian.com

The views expressed in this column are those of the author and not necessarily those of The Observer.
The observer | 8

By CAELIN MILTKO
Scene Writer

After reading "Gone Girl," I hardly had any desire to return to that world. Amy frightened me; Nick angered me. Gillian Flynn could write, I could respect that and I didn’t need to know anymore.

For some reason, this reaction didn’t stop me from seeing the movie when it came to Notre Dame last week. I went and once again discovered the complicated machinations of Amy and Nick’s relationship. I was still disturbed, but instead of shying away from the emotions, I wanted to delve into this type of storyline further. As much as I hated her, I wanted more Amy.

It was with this frame of mind I picked up Paula Hawkins’ “The Girl on the Train.” It had been hailed as the new “Gone Girl” (along with Harriet Lane’s “Her”) and I was curious. Was it possible that Hawkins could create the same sense of disturbed horror and grudging respect I felt upon finishing “Gone Girl?”

It should be said that expecting a novel to give you this type of feeling sets itself up for failure — I immediately distrusted every character that was introduced and was constantly waiting for one of them to reveal themselves as the crazed psychopath. It takes away the sense of real surprise and betrayal I felt upon reading Amy Elliott Dunne’s confession the first time.

Still, if I step away from Gillian Flynn comparisons, Hawkins’ novel is quite good. She’s not nearly as good as Flynn at probing the sociopathic tendencies of the “bad guy,” but her characters have other strengths. They aren’t likable, but they are human.

Rachel, the so-called “girl on the train,” is a struggling alcoholic whose only joy in life seems to be creating a perfect marriage and life for a couple she sees every day on her way into London. As a narrator, she is frustrating because of her inability to recall everything accurately (or at all) — the reader, at times, wants to reach in and shake her until she puts down the wine. Still, she’s likable. Hawkins gives you what Flynn denies — someone to root for.

The other two narrators, Megan and Anna, are less developed. Their story lines are almost peripheral, except for the moments when they cross paths with Rachel. Megan is particularly frustrating, prone to continually talking about a vague “him,” whose identity seems as though it could shift throughout the novel. It’s necessary, yes, for Hawkins’ eventual conclusion, but it remains one of her weakest attempts at creating tension.

Anna, on the other hand, seems entirely unnecessary. Her point of view rarely serves to move the story along, and I think the book would have been stronger had this aspect either been developed more or dropped entirely. As they stand, her chapters vacillate between providing almost interesting insight into a character who could be easily demonized and simply distracting from the main storyline.

Hawkins’ strong point lies in Rachel’s voice. She is the heart of the novel, and her chapters and her struggles are what motivate the reader to continue on. At times, even the main driving plot of the novel seems like it could be dropped if only Rachel would move on with her life and finally let go of the alcohol.

In the end, I’m not quite sure “The Girl on the Train” lives up to its hype as the new “Gone Girl.” But I’m also not sure it should — to me, the name seems like a bit of a misnomer. Hawkins isn’t trying to be Gillian Flynn, and none of her female voices are meant to be Amy. Her aim is quite different, and I think I would have enjoyed the book better if I had remembered that from the beginning.

Contact Caelin Miltko at cmorari@nd.edu

By ALLIE TOLLAKSEN
Scene Editor

I’ll never forget where I was when I read the news. Sitting on my couch with a cup of coffee in one hand and my phone, open to Twitter, in the other, I read that Sky Mall, the beautiful Brookstone of the sky, may be no longer.

Last Friday, Sky Mall announced its parent company is filing for bankruptcy. Though this doesn’t guarantee the death of the famous in-flight catalogue, talk of Sky Mall’s ultimate demise has been abuzz. So forgive me for presenting what may be a premature eulogy, but I need to say a few words to commemorate the ginger ale-stained, endlessly entertaining magazine.

At age 25, just a few years older than me, Sky Mall has been an unwavering presence in the lives of air travelers. Nestled between the airsickness bag and the “In Case of Emergency” card on the back of airplane seats, its goods have been overpriced and unrealistic through thick and thin, recession and recovery.

No matter what may lie ahead — a delay on the tarmac, a screaming baby or an aggressive seat recliner — frequent flyers could always take comfort in perusing the pages of Sky Mall, ogling over “Lord of the Rings” memorabilia and outdoor speakers that look like rocks.

Where will we go now if we want to buy a dog raincoat and a glow-in-the-dark toilet seat in one fell swoop? How will we spend $5,000 if not on our own “Fire Burning Portable Hot Tub” after three glasses of American Airlines nondescript white wine? In an age of still unreliable in-flight Wi-Fi, how else will we pass the time once our iPhones die? Will we be forced to actually watch the in-flight safety demonstration?

These are questions we’ll have to answer with the tragic loss of Sky Mall. Until then, we’ll remember it not just as a collection of insane pool gadgets, yard ornaments and pet accessories, but as a symbol of the American Dream. Forget the white picket fence — nothing says “I made it” more than soaring at 30,000 feet in a steel vessel, sipping tomato juice and deciding to treat yourself to a remote-controlled, infrared reflexology foot massager.

As a child, I remember imagining my dream home and filling it with Sky Mall’s wonders. Piffing through the catalogue, I’d make a mental checklist of all of the house’s amenities — a castle for my cat, a floating island cup holder for my outdoor pool and various kinds of hanging chairs to furnish each room. The house would have a room wallpapered with the world’s largest maps and crosswords, and the backyard would be filled with wacky statues and elaborate sprinkler systems. Gel pen in hand, I’d circle all the goods that would some day be mine.

My interest in interior decorating has since waned, but I’ll still miss the comfort of leafing through the beloved catalogue. Even if you can’t hope or dream to own anything in the catalogue, you can scan through its pages with awe and wonder, like the World’s Fair is sitting on your lap. Sky Mall is the embodiment of the scene in “Willy Wonka and the Chocolate Factory” when Gene Wilder sings “Pure Imagination”: elaborate, bedazzling and just a little scary.

Whether we’re building a dream home, buying the best gifts or simply browsing, Sky Mall has seen it all from a seat pocket. Now, after what its website describes as “25 Years of Cool Stuff,” the sky-high staple may close its pages on us and go away to the Great Airplane in the Sky. If so, we’ll miss you, Sky Mall.

Contact Allie Tollaksen at atollaks@nd.edu

By CAELIN MILTKO
Scene Writer

THE OBSERVER | WEDNESDAY, JANUARY 28, 2015 | NDSDMOBSERVER.COM
THE DODOS
RELEASE
‘INdivid’

By JOHN DARR
Scene Writer

The Dodos’ arsenal is small, yet their ambition is huge. Adventurous songwriting and exquisite musicianship have kept them rolling for the past 10 years, stretching their lone guitar, drum set and pair of voices into a plethora of shapes and sizes. The decade has seen them ramble from acoustic sing-alongs (“Walking”) to massive anthems (“Black Night”) to noisy surf-tinged rockers (“Confidence”). A healthy dose of friendly melodies woven into the tricky rhythms and complex song structures has helped the Dodos receive a decent amount of blog love without losing their experimental edge.

Their new album “Individ” finds the Dodos sticking pretty closely to their previous strategies. Drums and guitars remain at the heart of each track as vocal melodies pop in and out of the mix. Each song is alternately flooded with noise and pared down to its most accessible ingredients, giving each song a propelling push-and-pull dynamic.

However, “Individ” seems to find the Dodos stretching their limits even more than usual. Shoegaze-esque guitar waves flow through the album, adding to the noisy side of the duo’s compositions. Such crushing guitar lines appear in different forms throughout the record, sometimes groove-dominating and relentless (“Precipitation”), while other times psychedelic and gentle (“Bubble”). The backbone of the album is formed by a set of songs that seem to race themselves to the finish. “Individ” is performed with extreme precision, making its speed intriguing and accessible despite the record’s often distorted production. Lead single “Competition” showcases this with a profound ease. The track is pitched down by a guitar riff, beginning each measure in a jackhammer strum and ending by rapidly sliding into a higher chord which then leads to the next measure. Meanwhile, simple melodies complement the driving rhythms, allowing the band to make the most of a pair of ideas which many other groups would be unable to reconcile.

At the same time, many songs boast a stretch of relative quiet where the song’s melodies or lyrics are granted the space they truly deserve. “Darkness” assembles a crescendo from acoustic guitar arpeggios and beachy drum rhythms, eventually climaxing in a driving groove. However, the Dodos then brilliantly cut out to a beautiful harp-like, finger-picked, acoustic falling guitar riff, augmenting the sense of calm with soft overlaid choral harmonies. “Bastard,” the penultimate track, jettisons the band’s signature breakbeat tempos for a gospel-like stomp, pushing its unusual yet satisfying chord progression to the forefront.

“Individ” is in many ways nothing new for the Dodos. It is the product of a unique band that continues to improve slowly but surely, creating new works from old materials while never employing predictable songwriting tactics. In a world which places four out of four hip-hop beats on pedestals for their production values and often pushes experimental artists away from conventional instruments, the Dodos fill a much-needed role in the world of music. Their time-signatures are crazy; their production is unashamedly rough, yet they anchor their compositions with good old riffs and choruses that can still get stuck in your head. “Individ” finds the group very alive and well, playing to their strengths while simultaneously improving upon them.

Contact John Darr at jdarr@nd.edu

“Individ”
The Dodos
Label: Polyvinyl
Tracks: “Bubble,” “Competition,” “Darkness”
If you like: The Books, Tokyo Police Club

Hey Girl,
I want to see the way you write.

Write for Scene. Email us at scene@ndsmobserver.com

ERIN RICE | The Observer
In appreciation of non-football fans

Samantha Zuba
Assistant Managing Editor

The best parts of the Super Bowl-watching experience are all the people watching who really don’t care about football.

They’re at the game watch-es for the buffalo chicken dip, halftime show and hysterical commercials, not much the game. Most of all, they’re there for the company. That is, unless you really, really like chips and dip.

These non-football types are great to have around during the Super Bowl for several reasons.

This first one is a bit selfish, but you can’t deny that non-

football fans provide a welcome distraction for your know-it-all friends.

You know, the friends who are the best thing that could happen to you if you actually played football. They know things about football and want everyone to know they know. They throw better than Peyton Manning, catch more reliably than Rob Gronkowski and tackle harder than Clay Matthews.

With authority (read: a loud voice), they will correct coaching decisions and claim they “could have caught that intercept.”

In fact, many others in the room probably want to ask the same questions but just won’t, for fear of falling into the hands of the know-it-alls.

Questions like: What is an out route? Who’s your throwing today? Why does Bill Belichick’s sweatshirt not have sleeves?

All this knowledge and more is at your fingertips when you have brave non-

football fans in your midst — or Google.

But none of those explanations is the best reason to have non-

football fans around your Super Bowl game watch.

When I studied abroad, I was asked if the Super Bowl was a national holiday in the United States. I said it wasn’t but then thought a moment about how to describe it. I didn’t want to make the Super Bowl seem more important than it is, but it comes pretty close functioning like a holiday — when you consider how much people drop whatever they’re doing to watch the big game.

A lot stops for the Super Bowl, and that’s pretty cool, not because we need to pay homage to the game and its players — we could probably do a bit less of that as a society — but because people get together for it.

How often do you see your entire group of friends together in one place? Hopefully that’ll happen on Super Bowl Sunday. The day does not celebrate an im-

portant person or historical event, but if any day can slow down a busy group of people down, it earns importance points in my book.

I’m a firm believer that any happy excuse to gather with family and friends is a good one. The Super Bowl gives me that excuse, and I get to watch a good game to boot.

As for all the people watch-

ing who don’t care about football! Having them around reminds you they’re really there for the people they’re watching with.

Either that or the dip and halftime show.

Contact Samantha at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Mountaineers hold on, prevent upset

Marcus Foster led the Wildcats with 15 points, but also committed six turnovers. Leading by 13, Kansas State added 12 points, yet missed a crucial free throw in the closing minutes. In fact, the foul line proved to be nearly as good defensively as the Mountaineers. Kansas State was just 20 of 35 from the stripe, including a 2-for-7 effort from Devon Thomas.

Considering the teams are two of the scrappiest in the Big 12, it was hardly a surprise that the game was played at a slogging pace that prevent-

ed either from gaining any momentum.

The teams combined for 27 turnovers in the first half alone, Kansas State getting whistled for a 5-second call on four occasions. They also combined for 25 fouls and shot 26 free throws.

Those are plenty of numbers for a game, let alone a half.

By the time West Virginia turned the ball over with 20 seconds left, and Kansas State turned it right back just before the buzzer, the Mountaineers had forged a 26-24 halftime lead.

West Virginia extended its lead to 49-41 midway through the second half, finally putting together a couple of solid offensive possessions. Phillips was the surprising catalyst, following up a three-point play with another bucket with 8:31 remaining to keep Kansas State at bay.

As the Mountaineers got into foul trouble — Jonathan Holton and Jasey Payne had each picked up their fourth by that point — the Wildcats tried to make one last run.

Foster’s first free throw with 2:04 left made it 55-50, but the All-Big 12 guard missed the second of them. Another missed opportunity by Kansas State in a night full of them.

The Mountaineers were still leading 59-55 after Foster’s 3-pointer with 24 seconds left, but Staten made the first of two free throws at the end of the game.
Penguins defeat Winnipeg with late power-play rally

Associated Press

PITTSBURGH — David Perron and Brandon Sutter scored power-play goals less than 4 minutes apart in the third period and the Pittsburgh Penguins rallied for a 5-3 win over the Winnipeg Jets on Tuesday night.

Nick Spaling, Steve Downie and Patric Hornqvist also scored for the Penguins. Kris Letang had a career-high five assists as Pittsburgh ended a four-game losing streak despite playing without injured stars Sidney Crosby and Evgeni Malkin. Thomas Greiss stopped 19 shots.

Adam Lowry, Jacob Trouba and Chris Thorburn scored for the Jets, who saw their five-game winning streak snapped for the Jets, who saw their five-game winning streak snapped despite playing without injured stars Sidney Crosby and Evgeni Malkin. Thomas Greiss stopped 19 shots.

Lowry gave the Penguins the lead 59 seconds into the third period after Perron and Sutter delivered on Pittsburgh’s patchwork power play.

The Penguins limped into the All-Star break with their longest losing streak of the season and began the second half without their two unquestioned leaders. Crosby received an injection last Thursday to treat a lower-body injury suffered against Montreal earlier this month and missed the All-Star Game. While Crosby could return on Wednesday in Washington, Malkin is not skating at the moment and could miss a week or more.

For a night anyway. Pittsburgh survived without them.

The Penguins moved to 9-0-1 in games when they’ve been without both Crosby and Malkin since 2011. Having the blossoming Perron in place certainly helped. Buried on the third line in Edmonton, Perron has become the kind of scoring threat Pittsburgh needed to take some of the pressure off Crosby.

Penguins have six goals in nine games with Pittsburgh af-ter having just five in 38 with the Oilers. He jabbed a shot between Pavelec’s legs 4:23 into the third to tie the game and Sutter followed with the winner 7:52 into the third. Hornqvist chipped in an empty-net goal with 27 seconds remaining as Pittsburgh improved to 9-2-1 against the Western Conference.

Spaling gave the Penguins a 1-0 lead 7:09 into the game following a pretty sequence in which Letang hit Perron with a long stretch pass. Perron, who has blossomed since arriving in a trade from Edmonton on Jan. 2, drew two defenders — and Pavelec — as he streaked down the right side. Perron’s centering pass landed right on Spaling’s blade and he flipped it into a wide-open net for his seventh of the season.

Winnipeg responded with two goals in the second period. Thorburn made a pretty deflection off a feed from Adam Lowry 2:13 into the second and Trouba hit Forsberg’s glove with a heavy slap shot from the point that made its way through a sea of sticks and over Greiss’ glove.

The Penguins tied it late in the period after a heady play by Downie. With the clock ticking down, Downie moved in on the left side. Rather than force a shot he waited for Letang to hop on the ice and sent a crossing pass Letang’s way. Letang’s slap shot smacked off Pavelec’s right pad to Downie, who pounced on it to make it 2-2 with just 4.6 seconds left.

Notre Dame turns to Turner

By MAREK MAZUREK
Sports Writer

The Irish made Alan Turner’s first Notre Dame Invitational as head coach a memorable one this weekend, winning four events and performing well in the middle distances.

The meet also marked a milestone in Notre Dame’s transition of head coaches. For the last forty years, Joe Piane helmed the Irish, but after his retirement this summer, the team turned to Turner, who coached 18 All-American Irish sprinters and jumpers as an associate head coach and assistant coach. As a track athlete at Indiana, Turner was a three-time All-American, won the long jump indoor national title in 1991 and led the Hoosiers to five straight Big Ten titles.

Turner said he is indebted to Piane for his mentorship and the program’s foundation of success.

“I’ve learned a lot from Joe [Piane],” Turner said. “Probably the main thing I’ve learned from him are the subtleties of a coach … know- ing when to push an ath- lete very hard and when to back off. Many times in this sport, we’re on a high-wire act with how hard we push somebody.”

Piane also left Turner with a successful, winning culture, Turner said. Because of this, Turner said he doesn’t think he needs to change the identity of the team.

“I definitely want to put my imprint on the program,” Turner said. “But we have a great identity, and people know that when you run against the Irish, you have to bring it. I want the program to be top three in the ACC and top 20 in all our sports — that’s cross country, indoor track and outdoor track.”

In addition to the coaching change, Notre Dame is still adjusting to a shift to the ACC, Turner said.

“The Big East only had about three or four really competitive teams, whereas in the ACC, there’s a lot more depth,” Turner said. “It’s a lot harder to get people in the finals. Trying to hang with Florida State is a formi- dable task [because] they’ve been a dominant team not only in the ACC, but also nationwide.”

The new conference will require Turner to change his recruiting habits, he said, due to the different events run in the ACC.

“There were a lot of mid-distance events and relays [in the Big East] where we needed more 800-meter run- ners and more mile run- ners,” Turner said. “That’s not necessarily the case in the ACC. We can’t skew the team with distance runners, because in the ACC there’s no 500-meters [and] there’s no 1,000-meter.”

Despite these challenges, Turner said he is cautiously optimistic about the Irish’s chances this year.

“Our men’s this year should do pretty well in the ACC,” Turner said. “Our men’s team — we’re going to have to really show up that day if we want to crack the top three. We have some work to do. We’ve been up and down, but I want to get it where we’re consistently a top-20 program. We’re going to get there. It’ll take some years, but we’re definitely go-ing to get there.”

Notre Dame will split into two squads for its next meet Jan. 30, travel- ing to the Indiana Relays in Bloomington, Indiana, and the Razorback Invitational in Fayetteville, Arkansas.

Contact Marek Mazurek at mmazurek@nd.edu

Follow us on Twitter @ObserverSports
Irish rely on doubles play early in season

By CHRISTINE MAYUGA
Sports Writer

Hosting three of the top teams in the nation in one of the most competitive pods of the ITA Kick-Off Weekend, No. 14 Notre Dame anticipated a series of close matches this past weekend at Eck Tennis Pavilion.

Although the Irish walked away with the 4-3 victory over No. 24 Oklahoma State in the first round, they just missed the mark in the final match of the weekend, falling to No. 16 Columbia, 4-2, on Sunday.

This wasn’t the first time the Irish competed in matches decided by razor-thin margins. Earlier this season, the Irish earned a 4-3 win over No. 18 Kentucky, mounting a comeback in the singles round.

Notre Dame is the only team in the nation to have two doubles pairs ranked in the top 10: No. 8 junior Alex Lawson and senior Billy Pecor, and No. 9 sophomores Josh Hagar and Eddy Covalschi. The Irish have captured the doubles point in two of three matches so far this year, but the squad has had a tough time keeping that lead in singles play, where it has compiled an 8-9 record.

So far, the Irish have managed to come out on top in a majority of these showdowns, but more consistency under pressure is a skill the team is working on as it moves forward, Irish coach Ryan Sachire said.

“I talk [about this] with the team a lot,” Sachire said. “[I] know we will be in a lot of competitive matches, but we can’t get too high or too low through our results, good or bad.”

Against Oklahoma State, the Irish displayed some of the poise Sachire wanted, securing a 4-3 win on a third-set tiebreaker of the final singles match. Junior Eric Schnurrenberger rallied from a 2-5 third-set deficit to Cowboys freshman Tristan Rmeer and senior Winston Lin. The latter duo came back from a 1-5 deficit to secure the win.

In singles play, the Irish struggled early, losing four of six first sets. Only Pecor bounced back to take the final two.

“[We have] one of the toughest schedules in the country,” Sachire said. “As long as we are competing with the right mindset and put ourselves in the position to win, we will be successful this year.”

Notre Dame stays at Eck Tennis Pavilion to take on Northwestern on Jan. 30.

Contact Christine Mayuga at cmayuga@nd.edu

Notre Dame sophomore Josh Hagar follows through on a shot during a 4-3 win over Oklahoma State on Jan. 24 at Eck Tennis Center.
Irish sophomore defenseman Justin Wade handles the puck during a 3-3 overtime tie with Connecticut in Compton Family Ice Arena.

CARSON CONTINUED FROM PAGE 16

anything that resembles a second rivalry in the league.
And just take a look at the Notre Dame roster. An astounding 17 players come from the Midwest. How many come from New England? One. That would be junior goaltender Nick Stasack, who has yet to see the ice in his first season as a walk-on.
If you aren’t in New England, don’t have many players from New England and don’t have rivals in New England, what made anyone think this arrangement would work?

On WSBT Radio’s Sportsbeat broadcast Monday, Jackson told host Darin Prichett that he was concerned the Irish were still treated as an “outsider” in the league and that there was a “double standard” in play against the team. And he’s absolutely right in that assessment. Because the Irish are outsiders.
We have been seeing it on the ice now, too, specifically from the guys wearing the white-and-black striped shirts. The Irish were denied an opportunity at overtime Friday when Northeastern directly benefited from a missed slashing call in the final two minutes of the game. This non-call came on the heels of a conference game earlier this year when the Irish were denied a win against UMass Lowell after officials failed to review a missed offside call. Jackson asked for a review, the correct process in such a situation, but none happened. Add these incidents to the growing list of referees’ decisions that have baffled the Irish coach over the past two seasons, and it’s not hard to see a trend developing.
Of course, as with anything, the element of money is involved. When Notre Dame joined Hockey East, it did it alongside the announcement of an agreement to air Irish home games on NBC Sports Network. That agreement got underway last year — Notre Dame’s first in the league — and puts the Irish on national television as much as any other college hockey program.
Does that happen if Notre Dame went independent or joined the National Collegiate Hockey Conference (NCHC), the other league the Irish considered?
Probably not. Had the Irish gone independent, it is likely that they would have struggled to find quality opponents late in the season.
This weekend, Vermont and Penn State are the only teams playing a non-conference contest. The following week, it’s just Northern Michigan and Minnesota-Duluth. With such uncertainty in scheduling, it’s easy to see why NBC might not have been interested in such an arrangement.
As for the NCHC? It’s hard to say.
At face value, NBC might have preferred the Hockey East teams to a slate headlined by Miami (Ohio) and North Dakota. Besides, it’s difficult to say if the conference would have let the Irish negotiate their own TV contract because it already has an agreement with CBS Sports Network.
So, yeah, if a television contract is the most important thing to Swarbrick and the program, they probably made the right call.
But it’s left them in a conference where they’re outsiders in almost every way. And I’m not sure that will ever change.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Ivey CONTINUED FROM PAGE 16

Irish guards Melissa Lechlitner and Tulyah Gainez (Gaines) did," Ivey said. "So many points guards have gone through this program, so it’s a blessing to be in this role."
Before she was in that role, Ivey was a freshman guard, sitting on the bench and redshirting her first season after suffering a tear in her knee.
But she calls even that injury a “blessing in disguise” because it allowed her to come back for a fifth season with the Irish in 2001. By that time, she had grown into a finalist for the Nancy Lieberman Award as the country’s top point guard and helped the team to a national championship in her hometown of St. Louis.
"That was hard for me because that was my first injury, so for my first injury to cause me to be sidelined, that was really something that I had never experienced," she said. "But in hindsight, my senior year, I found out (the Final Four) was in St. Louis, so that was a goal of mine. It was kind of motivation for me to get back home my senior year, so it definitely was a huge blessing in disguise."
After that, Ivey played for five seasons in the WNBA before returning under current Ohio State coach Kevin McGraw, then at Xavier.
Two years later, she received a call from McGraw that had her packing her bags and heading back to South Bend.
"It’s been amazing, as a player, being able to help build the program as a point guard, win the national championship and then come back," Ivey said. "For me, it’s what I love. It’s my passion. Notre Dame, and to be able to have my first job to be back here under Coach McGraw, a Hall of Fame coach, right to me has been a dream come true."
Coming from a family that enforced the value of education, Ivey said her decision to come to Notre Dame as a player was a no-brainer. Now, almost 15 years after Ivey’s graduation from the University, McGraw said the choice to bring her back as a coach was just as simple.
"It was the best and easiest decision I’ve ever made," McGraw said. "I think that she was exactly what I wanted and needed because she had such great experience as a player, played at the highest level.
... She just has the kind of personality that is charismatic and really attracts people to her, so I thought that she’d be tremendous."
Ivey said taking the job at Notre Dame was the best move not only for herself, but also for Jaden, who has grown up with the program and regularly travels with her.
"He’s a gym rat, so my job is something that he loves to do, so it’s been great to coach an amazing son who can handle the role that I play as a coach, having to do so many things," she said.
Although her job description entails trying to convince some of the country’s best prospects to play for the Irish, she said she isn’t focused on recruiting another Ivey to Notre Dame — at least not yet.
"He’ll be 13 in a month, so I’m still looking at high schools," Ivey said with a laugh.

Contact Mary Green at mgreen@nd.edu


Contact: Mary Green at mgreen@nd.edu

"Ivey said her decision to come to Notre Dame as a player was a no-brainer."
2000. Duke went 26-9 overall and 13-5 in ACC play although it was upset by Mercer in the second round of the NCAA tournament.

“That may have been the highlight of our season last year, beating Duke,” Brey said in his weekly ACC conference call Monday. “After that, we didn’t have much of an identity in the league. We were competitive but couldn’t finish them, certainly not like we’re finishing them this year.”

That has been one area of improvement for the Irish this year — Notre Dame is 6-2 in games decided by less than 10 points, including 2-0 in overtime. The team is also off to its best start since 1973-1974, the year it snapped UCLA’s 88-game winning streak and finished with a 26-3 record.

Duke features a talented young lineup, notably freshman forward Justise Winslow and senior guard Tyus Jones and their roster. The Blue Devils’ size inside, the offensive end. They’re really talented,” Brey said. “I was just reading today about all the first-round picks they’ve got on their roster. So we’ve got our hands full.”

The Irish have thrived off guard play this season, using four smaller guards and forwards around junior forward Zach Auguste inside on the offensive end. However, the Blue Devils’ size inside, with the six-foot-11 Okonofu and seven-foot junior center Marshall Plumlee will test Notre Dame physically, Brey said.

“That’s something we’ve got to make a decision on. ... What do you do with Okafor?” Brey said. “A lot of people have [double-teamed] him. ... We really haven’t done that much, but that’s something we’ve got to digest a little bit.”

Still, Brey said his team is confident and ready for the challenge.

“I like the way we’ve been playing, and our group believes they can get it done against just about anybody,” Brey said.

Tonight will mark the second game between top-10 teams at Purcell Pavilion since 1980, and the first such matchup since Feb. 9, 2003, when No. 10 Notre Dame upset No. 4 Pittsburgh, 66-64.

While Krzyzewski achieved his milestone Sunday at Madison Square Garden, tonight could potentially be significant for Notre Dame. Senior guard Jerian Grant, who leads the Irish in scoring (17.1 points per game) and assists (6.2 per game), will make his 100th career start in an Irish uniform, and a win would be the 600th Irish victory at Purcell Pavilion, where the team has played since the 1968-1969 season.

Notre Dame will aim to make its own history tonight when it hosts Duke at 7:30 p.m.
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Happy Birthday: You will have the societorial in jump into action and get things done. Your ability to take an additional responsibility will position you well for advancement. Emotional matters are likely to build if you don’t address them swiftly.

Aries (March 21-April 19): Think big, but budget wisely.

Taurus (April 20-May 20): The observer is an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

CANCER (June 21-July 22): Keep your conversations with others light and playful. You will face difficulties if you address issues that you know aren’t favored by others. Use your intelligence to identify those you would like to work with.

LEO (July 23-Aug. 22): Feelings will bring you closer to someone special.

Virgo (Aug. 23-Sept. 22): Find out who will be beneficial.

Libra (Sept. 23-Oct. 22): Keep your conversations with others light and playful. Your reputation will be jeopardized. Take an innovative but serious approach and you will advance.


Sagittarius (Nov. 22-Dec. 21): Focus on what you have accomplished in the past and you will bring about positive changes at home and at work.

CAPRICORN (Dec. 22-Jan. 19): Go over unexpected alterations being made by others. You will protect your freedom. Think twice before you make a promise you will live to regret.

Aquarius (Jan. 20-Feb. 18): You will face difficulties if you address issues that you know aren’t favored by others. Use your intelligence to identify those you would like to work with.

PISCES (Feb. 19-March 20): Make an honest assessment regarding who you are and what you want. If you leave a position, look back at past experiences and correct the mistakes you’ve made before you move forward. Get the credentials you need to boost your status.

Birthday Baby: You are determined, unstoppable and proactive. You are smart and imaginative.
Top-10 throwdown

No. 8 Irish to face No. 4 Blue Devils in home ACC matchup for second straight year

By ZACH KLONSINSKI
Sports Writer

While “1K” has already been secured, No. 8 Notre Dame still has a chance to make history tonight at 7:30 p.m. when it welcomes No. 4 Duke to Purcell Pavilion. The Blue Devils (17-2, 4-2 ACC) mounted a comeback late in the second half Sunday against St. John’s, 77-68, to earn coach Mike Krzyzewski his 1,000th win as a head coach. So instead of a chance to keep Krzyzewski in triple digits for a few more days, the Irish (19-2, 7-1 ACC) will have to settle for the opportunity to do what no other team has done before — beat a coach with 1,000 wins.

“Obviously [1,000 wins] is an unbelievable milestone,” Irish coach Mike Brey said after his team survived an overtime thriller with North Carolina State, 81-78, on Sunday. “I don’t know if anybody else is going to be able to get that.”

If anyone at Notre Dame knows about the Blue Devils, it’s Brey. A former assistant under Krzyzewski at Duke from 1987-1995, Brey became the first of Krzyzewski’s former assistants to ever beat him as an opposing head coach. The Irish pulled off their biggest win of last season by shocking the then-No. 7 Blue Devils, 79-77, on Jan. 4, 2014, at Purcell Pavilion.

Brey said he has good memories of his time in Durham, North Carolina.

“I had great years with him, and I owe a lot of what I’m doing now to his mentorship,” Brey said. “I’m just honored to have played a very small part in that.”

The victory last season came in Notre Dame’s first ACC game ever and snapped Duke’s streak of six consecutive wins in conference openers. The programs went separate directions after that though. Notre Dame limped to a 6-12 record in ACC play and finished 15-17 overall, Brey’s first losing season since taking over as head coach in 2004.

Irish junior forward Zach Auguste slams a dunk during Notre Dame’s 83-63 win over Florida State on Dec. 13 at Purcell Pavilion. Auguste led all scorers in the game with 26 points.

Ivey ‘blessed’ to mentor new guards at alma mater

By MARY GREEN
Sports Editor

Ask Niele Ivey about anything — her time as point guard under Irish coach Muffet McGraw, her current role as Irish women’s basketball recruiting coordinator and assistant coach or her 12-year-old son, Jaden — and one word will keep coming up.

“Blessed.”

It’s difficult to become an All-American and groom players like former Irish guard and current WNBA All-Star Skylar Diggins without talent, hard work and a keen understanding of the game.

“She was always one of the hardest workers in the gym,” McGraw said of Ivey’s career with the Irish. “She was always the person that could be completely intense on the court, and the minute she stepped in the locker room, be kind of the life of the party and the one that made everyone laugh and keep everybody loose.”

However, Ivey dishes out credit for her success just like she used to dish out assists for Notre Dame.

In her eight-year run as an assistant coach, Ivey has worked specifically with the point guards, overseeing the development of players such as Diggins and current sophomore Lindsay Allen, a freshman All-American last season.

“For me, I’m kind of a proud mom, sitting back, seeing the success, seeing the work ethic, seeing what Skylar’s done after she’s graduated, what (former Irish assistant coach Niele) Ivey, center, sits courtside during Notre Dame's 89-76 win over Georgia Tech on Jan. 22 at Purcell Pavilion.

HOCKEY

ND left on outside in Hockey East

By CARSON PAGE 13

When conference realignment came to the college hockey world a few years ago, Notre Dame had a decision to make. The conference the Irish had been a member of for the better part of 20 years, the CCHA, was folding at the end of the 2013 season due to the impending departures of Michigan, Michigan State and Ohio State to the newly-established Big Ten hockey conference.

The CCHA was, in many ways, a great league for the Irish. They had natural, cross-sport rivals in the Wolverines and Spartans and developed strong on-ice duels with teams like Western Michigan and Miami (Ohio). But unfortunately, that had to come to an end.

On Oct. 5, 2011, Notre Dame officially joined Hockey East. It was touted as a great move for the Irish program — I surely heard the phrase “the nation’s premier hockey conference” thrown around enough by the athletics department — and one that would put the team’s influence at a national level. But despite Athletic Director Jack Swarbrick’s reassurances that Notre Dame fit well in the conference, it was clear from the start that the Irish were going to be outsiders in this new league.

It all starts with geography and goes from there. Notre Dame is the only school in the conference not located in New England. Every time the Irish play a road conference game, a somewhat lengthy plane ride awaits them. When the Irish joined Hockey East, Boston College was the only school against which they really had any sort of competitive sports history, and in the 18 months since, they’ve yet to establish