Board of Trustees re-elects top leaders

Jenkins, Burish, Affleck-Graves re-elected as President, Provost, Executive Vice President, respectively

Observer Staff Report

University President Fr. John Jenkins was re-elected to his third five-year term Friday at the Board of Trustees winter meeting in Naples, Florida, chairman Richard C. Notebaert announced in a University press release.

Jenkins, the University’s 17th president, was first elected in 1991-1992 and re-elected in 1996-1997 and 2001-2005. According to the press release, he previously served as vice president and associate provost at the University as well as a professor in the philosophy department, earning a Lilly Teaching Fellowship in 1991-1992.

The board also re-elected University provost Thomas G. Burish and Executive Vice President John Affleck Graves to new five-year terms Friday, according to the press release.

The position of provost is the second-ranking official at the University and oversees academic affairs. Provost since 2005, Burish previously served as president of Washington and Lee University as well as the University of Notre Dame since 1990.

By ALYSSA LYON
News Writer

College Degree Search selected the DeBartolo Performing Arts Center (DPAC) as one of the “25 Most Amazing Campus Arts Centers” by College Degree Search.

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News Writers

On Saturday, a day-long conference convened in the McKenna Conference Center to address the role of pornography in modern society, titled “Pervasive Porn: Exploring the Personal and Social Costs of Pornography.”

The conference is sponsored by Students for Child-Oriented Policy, the Toocupelle Program for Inquiry Into Religion and American Public Life, the “Irish Rover,” “Ethika Politika,” Sycamore Trust, Love and Fidelity Network, St. Edward’s Hall, Zahm House, Morrissey Manor, Stanford Hall, Fisher Hall and the Center for Ethics and Culture. According to the Toocupelle Program’s website, this conference “seeks to provide sound scholarship along with personal testimony and provide an easy choice for this year’s Heritage Week t-shirts, part of the week-long celebration designed for students to consider the history and traditions of the College, dating back to its earliest years.”

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By KELLY KONYA
Saint Mary’s Editor

“We promise you discovery: the discovery of yourselves, the discovery of the universe and your place in it. We promise that you will find these marked by the Cross, that you will take possession of them in the name of the Holy Cross, our legacy and your birthright.”

This quote by the College’s third president, Sr. Madeleva Wolff has now become synonymous with the meaning of a Saint Mary’s education for students, student government association (SGA) mission chair Sarah Prezak said.

The quote was therefore an easy choice for this year’s Heritage Week t-shirts, part of the week-long celebration designed for students to consider the history and traditions of the College, dating back to its earliest years, Prezak said.

“Heritage Week is one of the only times on campus where...”

DPAC receives top rating

By ALYSSA LYON
News Writer

Panels explore pornography

By JESSICA MERDES, MEGAN VALLEY AND GABRIELA MAESPIN
News Writers

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Heritage Week to showcase SMC traditions

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“Heritage Week is one of the only times on campus where...”
QUESTION OF THE DAY:
What would you like to see invented before you die?

Camilla Tassi
Senior
"A machine to clone me so I could be at rehearsal and doing homework at the same time."

Cecilia Pesavento
Freshman
"Teleportation."

Grace Linzer
Junior
"Teleportation device."

John Soisson
Senior
"A time machine."

Kathryn Dennee
Junior
"High-speed rail."

Sarah Philo
Junior
"Electronics that don’t have to be recharged."

Two people brave the cold between South Dining Hall and Dillon Hall on Sunday afternoon. Notre Dame felt the effects of Winter Storm Linus from Saturday night through Sunday, with expected snow accumulations between 12 and 16 inches by Monday.
Students explore racial achievement gap in U.S.

By GABRIELA MALESPIN  News Writer

This year’s first Soup and Subsistence lecture, presented by student-led initiative Take Ten, explored the educational achievement gap in minority students with a discussion titled, “Soup and Subsistence: The Racial Achievement Gap in the U.S.”

Notre Dame’s Center for Social Concerns provides opportunities for discussion of important social justice issues while also providing food at Soup and Subsistence. At the discussion, members of Take Ten, a group dedicated to educating young students about conflicts of resolution, examined the nuances of the racial achievement gap, particularly the socioeconomic factors and institutionalized racism that can lower academic achievement.

Abby Balmert, a sophomore and member of Take Ten, said several studies demonstrate how poverty and lack of school resources and educational institutions of childhood, and these effects carry over to affect later academic achievement.

“Take Ten only does the racial achievement gap start before students even enter school, but over time, it gets more extreme,” Balmert said.

Senior Megan Fuerst said scholars debate whether “racial achievement gap” is the correct term. Many educators and researchers argue it still implies inherent intellectual differences between minority students and affluent white students, as opposed to emphasizing the widespread poverty that minority students face.

Some people say that racial achievement gap is a sort of a misnomer and more of a poverty factor,” Fuerst said. “However, the influence of racial stereotypes that scholars have divided into direct influences and single influences is still important.”

Fuerst said that, although the term racial achievement gap might be misinterpreted, the effect of institutionalized racism should not be ignored, as racism remains a prominent part of the debate over the educational achievement gap.

“What’s most important is that while many people would attribute it directly to income level and socioeconomic status, there’s so many more nuances to it than that,” Fuerst said.

Senior Kwame Nuako said the racial achievement gap first became prevalent with the advent of eugenics and standardized testing. Nuako said developers of standardized tests during the early 20th century developed tests in order to “weed out” students who were deemed less capable, specifically minority students, immigrants and poor students.

Nuako said that, although some of the racial biases of standardized testing are not as explicit today, ideas of inherent differences in intelligence between certain minorities, such as African Americans and Latinos, persist.

Nuako said the racial achievement gap is an issue that demands greater awareness and discussion. He said partnerships between educators and the community are important in order to develop solutions.

“I think it’s great to explore this topic because growing up, you realize it’s such a pervasive issue no matter what background you come from,” he said. “It’s as if we thought of ourselves as the people who are dealing with is climate change, and our need to take action now.”

Fuerst said the group not only walked and talked about climate change, but they also personally experienced changes throughout their trip, Fallon said.

Fallon said on March 1, 2014, on a 3,000 mile walk from California to Washington D.C. and how it impacted him and Americans he met along the way.

Fallon said he was able to break through the political orientation of those he met throughout the country, as most could see the importance of climate change and our need to take action now.

When asked by a student how she could get involved on campus to take climate action, Fallon said leadership opportunities can help, but it is best to start with everyday things. This event was part of the Saint Mary’s Justice Fridays series, sponsored by Justice Education, the department of political science, environmental studies and the Office of Civic and Social Engagement (OCSE).

Contact Macaia DeMARIO at mdemario001@smcmail.smc.edu

Activist highlights climate change

By MACAIA DEMARIO  News Writer

Former Iowa lawmaker and climate activist Ed Fallon visited Saint Mary’s on Friday to discuss his journey from Los Angeles to Washington D.C. and how he impacted him and Americans he met along the way.

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Contact Macaia DeMARIO at mdemario001@smcmail.smc.edu

Saint Mary’s formal features Hepburn theme

By KRISTIE LEBEAU  News Writer

Saint Mary’s students channeled their inner Audrey Hepburn on Friday while “Splash of Claws,” a school formal held at the Hilton Garden Inn.

First year Jessica Alberts attended the formal and said the dance provided opportunities for bonding.

“It was a great time for good friends and great memories,” Alberts said. “It was so much fun to be yourself and dance with your friends. It was nice to see everyone dressed up and look so classy.”

Junior Lauren Wells, who organized the dance as the formal chair of the Residence Hall Association (RHA), has helped plan the event for three years.

“I definitely see it as our most successful year thus far,” Wells said. “We had some incredible decorations, a free photo booth, hot chocolate bar… and of course we cannot forget the life-size Audrey Hepburn cut-out.”

Wells said the formal requires months of preparation.

“My co-President Maureen Malarney and myself selected our committee in September, and then we went from there,” Wells said.

Wells said the classy theme played off the well-known “Breakfast at Tiffany’s.”

“Being an all-girls school, we have a creative license to do themes that would tend to be more girly,” Wells said. Justine Lindblom expressed how much she enjoyed the theme of the night.

“I love Tiffany’s stuff, so I thought it was really cute and I thought they did a really good job of decorating,” Lindblom said.

First year Susan Kratzer said her first formal experience surpassed her expectations.

“I didn’t know how many people would be there or what to expect,” Kratzer said, “But it ended up being a lot of fun just being with my friends.”

Lindblom also said the formal is a good night for building relationships with fellow Saint Mary’s students.

“I think it is good for our sisterhood,” Lindblom said.

Wells praised her committee for its attention to detail and hard work that went into choosing the theme and organizing the event.

Contact Kristie LeBeau at klebeau01@saintmarys.edu

Decorations for the Saint Mary’s all-school formal were inspired by the well-known novel and movie “Breakfast at Tiffany’s.”

By MACAIA DEMARIO  News Writer

Former Iowa lawmaker and climate activist Ed Fallon visited Saint Mary’s on Friday to discuss his journey from Los Angeles to Washington D.C. and how it impacted him and Americans he met along the way.

Fallon spent March 1 to Nov. 1, 2014, on a 3,000 mile walk from California to Washington, leading 35 climate activists. In his presentation, Fallon introduced the audience to a fellow marcher, described the climate crisis and offered suggestions for more sustainable lifestyles in the “New Climate Era.”

During the march, the group not only walked and talked about climate change, but they also personally experienced changes throughout their trip, Fallon said.

Fallon said on the very first night of the trip, the group was unable to camp in a church’s parking lot because there had been a large amount of rain. The church then allowed the travelers to stay inside.

Fallon said he was able to break through the political orientation of those he met throughout the country, as most could see the importance of climate change and our need to take action now.

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Jessica Alberts first year
there are numerous opportu-
nities to really engage with the ma-
terial and get some good for-
us and who have shaped Saint Mary’s into the great place
it is today,” Prezcek said.
Prezcek, along with the student al-
dults, has also planned the week's events, which kicked off on Sunday with a Mass at 4 p.m. in Le Mans Chapel.
“I remember my first Saint Mary’s Mass as a freshman, and I barely knew anything about the College at that time, except that Le Mans [Hall] used to func-
tion as more just as student dorm,” senior Mandy Gilbert said.
“But now, after attending dif-
ferent Heritage Week events and being aware of all of the history and traditions that surround the school with the convent and ev-
erything, I was much more ap-
preciative of the kick-off Mass than I was during the rest of the week,” Gilbert said.
Monday, the week begins with Archive Tours in the basement of Mabelva Hall, led by College archivist John Kovach. Kovach, who specializes in the history of women's baseball and also helps organize all of the exhibits in the
Cushwa-Leighton library, will share information on the many photographs she makes from the early years at Saint Mary’s, Prezcek said.
The photos have a little bit of everything, from past stu-
dent scrapbooks dating to the early 20th century to diaries and journals of former students and faculty, Prezcek said. “Every
time I enter the Archives, it’s like traveling back through time and seeing what the lives of all of my fellow Belles were like in the College's early years.”
Also on Monday, and con-
tinuing on Tuesday, is a photo-
op event in the Student Center
Atrium, which will run both days during lunch hour, 11 a.m.-2 p.m.
The photo-op event is new this year, sparked by senior Nora Clougherty’s success with the idea for the promotion of “One Day Without Shoes” for her own club, TOMS SMC campus club.
The photo-op allows students to pose with large frames and/ or black and white photos of former SMC students and then post the photos to social media sites to promote Heritage Week, Clougherty said.
“Social media these days has become such a great way to spread news and share memo-
ries. Especially with the use of the hashtag, it makes it easy to see what other people have to say on the subject,” Clougherty said.
Tuesday, the week contin-
ues with the ever-popular Riederger House tea, Prezcek said. Riederger House, a small English cottage on campus hid-
den among trees and gardens, is an odd commodity for students, who continually wonder what
the inside of the house is like.
“Riederger House was origi-
nally built in 1939 and used as labora-
tory for home economics students, which used to be a maj-
or here,” Prezcek said. “Students would actually live there to prac-
tice full-time domestic tasks, which is quite different from the uses of our other College labora-
tories’ now.”
Two tea times will occur on Tuesday: the first at 2 p.m. and the second at 5 p.m. Students must RSVP on OrgSync, as there are limited spots, Prezcek said.
Wednesday continues with the annual Heritage Week Dinner, which will be in Stapleton Lounge of Le Mans Hall at 5 p.m. The Dinner, featuring an upscale menu and business casual attire, is offered to students and seniors only, along with various mem-
ers of the College faculty and board members.
At the dinner, Sr. Veronique Wiedower, president of the Congregation of the Sisters of the Holy Cross, will present a com-
prehensive “history lesson” on the College’s traditions and heri-
tage, Prezcek said.
“I am always amazed when I hear Sister’s lecture, for she is so knowledgeable and there is truly so much that students don’t know about our school,” Prezcek said. “Like, for instance, who knew that the school was actually founded in Bertrand, Michigan?”
On Thursday, “A Then and Now” poetry reading will take place on the top floor of the li-
brary at 6 p.m., hosted in coun-
terpart with the staff of the SMC literary and art magazine, “Chimes.”
The reading will feature por-
ems from past students that were published in “Chimes” magazines dating back to 1892, which will be read aloud by vari-
ous professors from the depart-
ment of English at Saint Mary’s, Prezcek said. The poems address the theme of college life and aca-
demia, as well as nature poems about South Bend.
In addition, a number of cur-
rent students, including many from the “Chimes” staff, have signed on to write original po-
ems about what Saint Mary’s means to them in 2015, Prezcek said.
“I am really looking forward to the poetry event, because I am interested in seeing how poems differed in the past centuries versus the present day,” Gilbert said. “It’s not often that students actually take the time to reflect on their time at Saint Mary’s, let alone in poetic form, so I think it’s a great addition to Heritage Week this year.”
Also on Thursday, Wiedower will give Heritage Room tours at the convent at two times: 9:30 a.m. and 4:30 p.m.
Finally, the week concludes Friday with a Saint Mary’s trivia game during lunch in the dining hall, Prezcek said. The game is a fun way for students to put their knowledge of all the fun facts learned throughout the week to the test in an effort to win prizes.
“We want to reward students for going to the events through-
out the week and learning more about their Saint Mary’s heritage,” Prezcek said. “Plus, this gives students a chance to think about SMC trivia, even if they missed out on tours of the Archives or other things this week.”

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DPAC
CONTINUED FROM PAGE 1

performing experiences.

In terms of being able to expe-
rience the range of the per-
forming arts — cinema, dance,
live theater, music, opera — stu-
dents are getting an opportunity
(at DPAC) to have access to major
artists and really unique experi-
ences," Barron said. "One of the things that (DPAC) strives to pro-
vide is a way for people to get en-
richment in their lives that they don't typically have access to on campus.

Born Holland, associate dean of the arts for Notre Dame, said the opening of DPAC completely changed the way the University taught the arts.

"To be able to have a class on film in which every clip is up on a cinema screen with cinema pro-
jection is... an extraordinary
Holland said.
The College Degree Search also described DPAC as a “ma-
est center,” with which Barron agreed.

"I have been on many college campuses, and I have rarely seen a facility that is so well designed, and so well cared for. That reflects the University's genuine com-
mitment to the arts as a priority on their time at the College," Barron said.
Holland said Notre Dame is "very, very lucky" to have an
“Alexander is absolutely right to fight for what she describes as a "much needed overhauls" about SMC, the "wide-ranging social costs and divisive racial impact of our criminal justice policies.

"Michelle Alexander's book offers a timely and original framework for understanding mass incarceration, its roots in Jim Crow, our modern caste system, and what must be done to eliminate it. This book is a call to action." — Benjamin Todd Jealous, President and CEO, NAACP

"An instant classic... The New Jim Crow is a grand wake-up call in the midst of a long simmer of indifference to the poor and vulnerable.
— Cornel West, political activist, professor, and university professor
Pornography is available to people with P.O. boxes — but is it Discover Magazine?

According to Doran, the best approach is to deal with the internet services providers hosting this material. Regnerus then explored how pornography changes people's perception of marriage from a sociological standpoint, elaborating on the findings of a survey titled, "The Relationships in America." The survey showed that women use significantly less pornography and that people use less as they age, which we refer to as the Aging Effect," Regnerus said. "But what is disconcerting is the change in attitudes towards marriage that we see correlated with pornography use.

According to Regnerus, there is an inverse relational-ship between porn use over the past year and frequency of church attendance. Men who use porn are more likely to support cohabitation before marriage, casual sex, "open" marriages and gay marriage. Furthermore, men who use porn think more about leaving their spouse and are overall less happy with life, he said.

Regnerus describes these findings as a "marital train wreck" in which people's attitudes about relationships and marriage change after using pornography. "It's hard to say whether porn use directly causes these attitudes, but it is clear that even if you do not watch porn, it still affects you," Regnerus said.

Pornography's effects on its actors, viewers

According to Regnerus, there needs to be a more comprehensive approach to the law and our relationship to pornography. There needs to be a product that creates the sentiment that it's pornography "hijacks" those circuits in the brain that is meant to be a source of very great concern.

The university is a home for free inquiry into the truth... The widespread use of pornography on a university campus, especially at a Catholic university, should be a source of very great concern.

Though Brady acknowledged the effects of pornography may vary by person and may not pose a threat to all, he said the dangers of pornography to the population collectively still require a widespread condemnation of its use and distribution.

The burden of my remarks is to instill in the American people a sense of responsibility for the morality for porn. For too long it's been easy to say whether porn use does or does not exist as a source of very great concern.

The university is a home for free inquiry into the truth... The widespread use of pornography on a university campus, especially at a Catholic university, should be a source of very great concern.

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The university is a home for free inquiry into the truth... The widespread use of pornography on a university campus, especially at a Catholic university, should be a source of very great concern.
I’ll be honest with you; I didn’t make it to last week’s career fair.

In all fairness, it was cold outside, and all of my nice shirts needed to be ironed. … And it doesn’t help that I have no idea what to do with my life (but I’ll save that story for another day).

So while I was happy to find an alternative way to spend my Thursday afternoon, my doing parents took the opportunity to remind me that summer is just around the corner, and should be considered a time to remind me that summer employment.

To potential employers, consider the following my formal application:

I worked a retail job that was … not quite my cup of tea. …

I did all sorts of things, but notably spent far too much time working a retail job that was … not quite my cup of tea. … Highlights included getting a paper cut from a sweater (yes, you read that correctly; no, I’m not entirely sure how that happened, either) and being harassed by the company insurance representative for a full three months after I left because, in July, I accidentally dropped a hanger on my foot and broke it.

To clarify, I broke my foot; the hanger, thankfully, remained unharmed.

So this year, I was going to try to get on top of the ball early. It’s still earlyish, right? Sure.

To potential employers, consider the following my formal application:

Now that I’ve graduated, I was spending a good deal of time investigating this question, as we became increasingly caught up in spelling contests, but in a general sense, it seems fair to say that religion does perpetuate a violence of sorts — a violence against the more vicious desires of the self. Against individual greed.

Christianity, specifically, seems to concentrate on service to the non-self, exemplified in Christ as the suffering servant. Embedded in so much Christian doctrine is the notion of self-denial and sacrifice, from the two greatest commandments to love God and neighbor to the call to take up one’s own cross and follow Christ.

Each religion must be judged on its own specific doctrines, but in a general sense, it seems fair to say that religion does perpetuate a violence of sorts — a violence against the more vicious desires of the self.

Charlie Ducey is a junior studying the languages of John Henry Newman (English) and Inmanuel Kant (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, UK. He welcomes your words. He can be contacted at cducey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Progress the ‘China Policy’

This month, Notre Dame’s Worker Participation Committee will be revisiting a long-held policy in the Licensing Codes of Conduct regarding freedom of association. The policy states that no apparel with the Notre Dame name or monogram may be manufactured in countries that condone independent labor unions in accordance with Catholic social teaching. This policy is known as “The China Policy” because, while several countries are affected, China is by far the largest manufacturer on the list of countries.

The Worker Participation Committee is considering whether to abandon the current policy and begin a pilot program in China where Notre Dame licensed apparel would be manufactured in factories with exemplary work conditions. This program would begin in hopes that Notre Dame could have a greater impact on the working conditions of individual factories in China.

As it stands today, our University sits at a crossroads — and in a refreshing twist, we are not referring to the construction project on the southeast side of campus. As proud members of a community with a long and storied history of global service and promotion of Catholic social teaching, we are thrilled to hear that Executive Vice President Affleck-Greaves had set his sights on re-evaluating the China Policy in hopes of reaffirming Notre Dame’s continued interest in the promotion of safety and fair working environments both at home and abroad.

At the time of its creation, the China Policy represented an attempt to ensure that all practices and industries that would bear the Notre Dame name or monogram would be conducted in factories where the workers did not have to fear oppression and were free to exercise their rights to associate. Unfortunately, over time it has become clear that the policy holds many flaws.

Dictating our involvement in industry via countries puts a great deal of weight on official legal designations of the free-dom to associate (or, in the case of states like China, the lack thereof) but it does not allow for examinations of anti-union sentiments that can so often be found in the private sector or otherwise separated from official government documentation.

We feel that the China Policy as currently construed is restricted in this sense; that a blanket ban on certain states instead of a more holistic, nuanced plan in which factors de- jure are considered does not serve any of the University that prides itself on its moral standing. In that respect, we are very excited to see what the future of the Executive Vice President’s committee will hold in terms of beginning to establish a nuanced understanding of the pervasive, oppressive and international labor rights activism in the 21st century.

That being said, the members of the Progressive Student Alliance wishes to express a statement of caution to- wards Affleck-Greaves and the membership of the Worker Participation Committee.

We urge that any expectations or requirements put forth for all factories that produce official Notre Dame apparel (in China or otherwise) be re-examined and made far more stringent. As columnist Billy McMahon wisely pointed out previously in this paper, individual assessments without hard standards are ripe for abuse, either next year or next de- cade. The regulations and expectations established by this committee must be concrete enough to withstand the pas-sage of time and the transference of power. We recommend that all factories producing Notre Dame licensed apparel, regardless of country, agree to the aforementioned labor associa-tion or provide employees with a living wage. These factory-specific guidelines give the University the opportunity to make a real impact on working conditions around the globe: an impact that will only be amplified if the University re-news its attempts to persuade other institutions to engage in similar discourse on ethical industry practices and adopt like policies to those put forward by the Committee.

Further, we urge that the committee continue to uphold its promise to engage students, faculty and staff alike in their ongoing efforts to produce a policy that accurately reflects the needs and interests of Notre Dame as a university, a workplace and a global force.

Affleck-Greaves mentioned the consideration of the creation of a separate committee of students to evaluate the China Policy going forward, and we encourage action to make this idea a reality. We implore that the Worker Participation Committee remain willing to engage in pro-active dialogue through next Tuesday’s and decision and beyond.

The Progressive Student Alliance has submitted this state-ment to the Committee, and now speaks exclusively to the students. We have certainly been frustrated with the admin-istration in the past for often neglecting to pursue student input, but that frustration must also consider the students who are often disregarded and the responsibility to contribute to dialogue when called upon.

When the administration unilaterally makes decisions about the commencement venue, a $400 million construc-tion project or the replacement of a beloved campus treey with yet another Au Bon Pain, students quickly object.

However, now that there is an opportunity for student input in a decision about the morality of the University’s apparel manufacture, there has been a distinct lack of student discussion and attendance at Committee events. Just as we seek honesty and active engagement from the Worker Participation Committee, so too do we expect the student body at large to play an active role in sharing their opinions on this nuanced, non-partisan issue. Without a complex, ongoing discussion between students, educators and staff, we cannot hope to achieve the sort of representation that we as members of the Notre Dame family so often crave.

We look forward to seeing the China Policy evolve to meet the needs of a 21st century academic institution like the University of Notre Dame. The ability to self-reflect and re-evaluate on an institutional, as well as a personal, level is crucial to remaining financially, academically and ethically relevant in this rapidly changing global society. Executive Vice President Affleck-Greaves, every member of the Worker Participation Committee and all of the students who con- tinue to strive for a safer, brighter world for all laborers, we thank you for your continued efforts and await the next opportunity to pursue positive social change in line with the University’s Catholic mission as well as their affirmed belief in the sanctity of life.

With Great Regard,

Emily Flores
co-president
Progressive Student Alliance
Jan. 29

Amanda Peña
Find Your Voice

We all know that February is the month of love. Romantic dates and Valentine’s hearts; candy, flowers and cards sta-teed around stores to seemingly taunt the single people at- tering and talking about the most important human sentiment that love fails to meet our expectations or is removed from our own experiences, we have subconsciously developed ex-pectations of love and the ways in which it should manifest at different stages of our relationships. We’ve romanticized ideas of perfect love and, as a result, experience pain when that love fails to meet our expectations or is removed from our lives.

With Valentine’s Day upcoming, romantic love seems to be the most complicated to understand and navigate. In the four-year relationship I had throughout high school, I fell in love for the first time and my life has been forever changed. The loving stares, little notes and the warmth and security of his embrace made the developing stages of my teen years not only bearable but exciting, adventurous and fulfilling. He was my best friend and the only person who knew the most intimate levels of who I was. He wholeheartedly sup-port ed my dreams and shared his own ambitions and vulner-abilities with me. Being two years older than me, though, we were riding different wavelengths into adulthood. At the time, I didn’t understand how our worlds were changing or why we couldn’t satisfy each other’s expectations to make the relationship work. By the time I became a sophomore at Notre Dame, he had joined the Air Force and married a woman he met two years prior.

He spent a total of six years in my life, the majority of which were during the crucial years of my young adulthood. Initially, the heartbreak and devastation I experienced was overwhelming and damaging. I didn’t know who I was with-out him and struggled to understand what it was I loved so much about being with him.

People telling me to get over it grossly misunderstood the point of love. Love can’t be replaced because it is a profound experience that is shared between beings in a particular momen-t in time. Love is then strengthened as those moments persevere through new experiences, trials and life events. These last two years have been critical to my formation as an adult, grappling with the challenges and rewards of hav- ing caught a glimpse at the power of love. Rather than focus on the love we don’t have, use Valentine’s Day to develop a long-term understanding of what love looks like where it does exist.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
We are inundated with films adapted from books, from bestsellers like "Gone Girl" and "50 Shades of Grey" to the more literary end of the spectrum with new releases of Philip Roth adaptations and PT. Anderson's wild take on Thomas Pynchon's "Inherent Vice."

Perhaps less noticeably, literature leaks into other kinds of media, sometimes unexpectedly. I became curious about song adaptations of books for this very reason — after listening to a beautiful track from rock band Camper Van Beethoven for years, I realized recently that I had no idea what the song was about.

Its lyrics were strange and specific, but went entirely over my head. After dismissing singer David Lowery's verses as nothing but word salad, I finally delved into some research to understand the song. It was only then that I learned the song was based off of Thomas Pynchon’s famous novel "Gravity's Rainbow."

Being both an audiophile and a bit of a numbers wiz, I instantly started to wonder what other songs were literarily inspired, but others revealed themselves only through research, reading, and sometimes nothing but very careful listening.

I’ve always been one to associate books and music. With each book I read, I have a song or artist permanently associated. The folkly Americana of the band Horse Feathers will always bring to mind Willa Cather’s fantastic novel "My Antonia,” and The Doobie Brothers’ "Black Water” will summon memories of "The Adventures of Huckleberry Finn” years after 10th-grade English class.

But there’s something about an explicitly literary song that makes that’s even more satisfying, especially when you’ve read the book (though I will admit, I haven’t embarked upon “Gravity’s Rainbow” quite yet. Artists can retell a 600-word novel in a four-minute song, explore new perspectives of characters or appropriate a book’s theme for a whole new purpose. What’s best, these songs can stand alone, serve as a little literary vacation or even be inspiration to pick up that novel you’ve always been meaning to read. They may not quite be musical Sparknotes, but if you don’t have time for Pynchon or Orwell today, check out these songs and expand your reading list.

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Even when it comes to familiarity with the two former films mentioned. They were of an extremely rare and unusual species of animated film releases. Not only were they flops at the box-office—they were flops tagged to the Walt Disney Animation Studios.

As Disney film producer Don Hahn narrates in the brilliant Stone Circle Picture documentary, “Waking Sleeping Beauty,” the company once responsible for annual Oscar sweeps and acclaimed critical reviews of the most groundbreaking methods of storytelling was suddenly being beaten out by Care Bear movies in the mid-1980s. “That day,” Hahn narrates, “Disney hit rock bottom.”

The Disney empire’s 87-year history always plays out as an incomplete epic, continuously fluctuating in style and experimentation with new influences, leaders and imaginations. The highest of highs for the company was, for many years, the release of “Mary Poppins” in 1964. The lowest low occurred just two years later with the death of the man, the myth, the maestro: Walt Disney himself.

Life at the Walt Disney Company thereafter was a blind struggle to redefine and maintain Disney’s brand of unbridled entertainment while wandering (almost aimlessly) without that firm hand of leadership. Two decades passed as many Disney veterans died off or retired from what seemed to be a wilting art form.

Most of Disney’s original animation team, including the “Nine Old Men,” continued to make safe, family-friendly animated films such as “Aristocats” and “101 Dalmatians.” However, “Waking Sleeping Beauty” tells a silent and deadly scent of predictability and uncertainty about these “safe” flicks leaked into the minds of Disney’s animators. It appeared that the company was losing that signature breath of spontaneity that set it apart from competing animation companies.

As the Walt Disney Company discovered in the early-to-mid-80s, the best way to wake up Sleeping Beauty was to hire a new prince. In this case, the knight in shining armor was a different breed of storyteller. Company shareholders Sid Bass and Roy E. Disney, Walt’s nephew, brought in Michael Eisner formerly of Paramount Pictures as CEO and chairman of the board with former Warner Brothers chief Frank Wells as president to replace Ron W. Miller in 1984. A former colleague of Eisner’s from Paramount, Jeffrey Katzenberg, was brought aboard not as an animator but as a businessman with a background in politics to take charge of Disney’s motion picture division. While supervising the production of “The Black Cauldron,” Katzenberg is credited with saying, “We need to wake up Sleeping Beauty.”

The imagery in that statement perfectly captures what the company desperately needed at that point in its gradual ascent to a Disney renaissance. It took several inconsequential animated films to reach “a whole new world” for Disney, an uncharted and revised peak of innovation in the animation industry. The Walt Disney Company slowly regained its footing with new executives, hirings, firings and plans to release one film a year beginning in 1988 with “Oliver and Company.” The beloved “The Little Mermaid” followed in 1989.

Outside of animation, Disney experimented in what was considered practically sacrilegious: re-releasing “Pinocchio,” one of their coveted classics housed in the “Disney vault,” on VHS tapes. It was a gold mine, marking the beginning of a decades-long marketing campaign profiting from similar VHS re-releases of Disney animated classics.

The live action pictures, the collaborations, the new theme parks and the capitalization of the classic home video release boosted Disney’s brand, but animation, Disney’s hallmark, still felt like the company’s stepchild. Where was the future of Disney going?

The birth of what is now referred to as the “Disney Renaissance” is a fascinating study in itself, but where “Waking Sleeping Beauty” triumphs above other recounts of Disney’s more recent history is its flavor of personal reflection. Within the first few minutes, we are shown a vintage home video featuring an ensemble of young, hungry animators walking us through the old animation building in Burbank, California.

The man filming it pipes in during introductions, “I’m John Lasseter!” The camera then turns to introduce a quiet, boyish looking man named Tim Burton. Glen Keane, Roger Allers and Ron Clements also welcome the camera and its future viewers to watch them at work.

Not once do we see these great figures in Disney storytelling speak directly to the camera against a neutral backdrop. All of the film’s footage is collected from old news segments, interviews, television appearances and, yes, home videos.

This story is an extensive one destined to be retold through the eyes of researchers and second-hand sources. If for anything else beyond pure curiosity into a company resurrected from creative gridlock, consider experiencing the emotional magic carpet ride the ultimate entertainment comeback team rode all the way through the creation of a new era of beloved characters.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
It's time to kill the MVP award

Whitesides efforts in second half boost Heat

When the announcement came down that Aaron Rodgers had been named the NFL's 2014 Most Valuable Player (MVP), I had known it for a while: he is the award for the quarterback position being lived out once again. Quarterbacks score touchdowns, get the credit for all the good things, and are the face of the league and have the biggest names.

This knee jerk reaction led me right to J.J. Watt.

Defensive players get no love for the biggest awards. No player who has lined up exclusively on defense has ever won the Heisman Trophy. Charles Woodson is the only defensive player to win the Heisman, but he also boasted a resume of impressive kick returns and splash plays at wide receiver. In the NFL, claiming the most prestigious honor is marginally less challenging. The only defensively classified MVPs are Alan Page in 1971 and Lawrence Taylor in 1986.

I have no reservations calling J.J. Watt the MVP of football player in the world. He had 20.5 sacks, while also forcing five turnovers (four fumbles and one interception). He was a dominant force as both a 4-3 defensive end position, while also producing six scores (one fumble return, one interception return, one safety and three touchdown returns). The man was targeted on three passes and caught them all. For touchdowns.

In Watt's game on Sunday with eleven pass deflections, the most of any defensive lineman and fourth among non-defensive backfield players, he recorded seven sacks for loss with 29 and was also best in the NFL in yards lost on sacks. These numbers, taken as a whole, are unprecedented; all while lining up for the Houston Texans and facing consistent double-teams almost every game. You couldn't watch a game without feeling his presence, without him dominating the line of scrimmage. He threw linemen around like nappies, crashed down the backside on running plays and destroyed plays at the point of attack. Against the pass, he brought a full arsenal as well, as a man who walks into athletic forgiveness. If you were wondering, the defensive lineman weighs almost 300 pounds but had under ten percent body fat.

J.J. Watt looks and plays like someone you made in a Madden Player Creation, at 29 overall with fierce cover ratings and no chance of winning the MVP.

Every year, in every sport, we're reminded that the MVP award is not the Best Player award. Who is the most valuable to their team? Who is irreplaceable?

This year, it was Aaron Rodgers. He had an incredible season, throwing 38 touchdowns and only five interceptions, while completing nearly 66 percent of his passes for almost 4,000 yards. Quarterbacking is the most valuable position. While a defensive end can be incredibly influential, to some extent, they function within the context of an entire defense. They can make exceptional plays and often have plays designed for them, plays framed specifically for them to make an impact.

Quarterbacks have an almost unfair amount of responsibility. Even before the snap, the man under center is expected to read an entire defense and make adjustments at the line. In the NFL, passing windows are miniscule and passes are forced to “throw players open.” The margin for error is unreliable, where mistakes given to the passer will take points away from your offense. Though a receiver can help fight for a badly thrown ball, the quarterback is the man who must make it happen for the most part, for all the most part.

Defensive linemen have gaps responsibility and are held accountable. If Watt's running back can get an extra five to 10 yards, easy. But, if Watt doesn't win his one-on-one matchups on passing downs, his team can get hit by the quarterback. Other players can make the tackle. His mistakes can be covered up. Even defensive backs can defend the ball once it's in the air. If Rodgers misses a throw, the team doesn't gain any yards. If Watt misses a defensive end, oftentimes the ball is intercepted. He calls the wrong audible, the running back is blown up behind the line of scrimmage. If Watt makes a mistake, everyone sees it because it always makes a tangible impact.

These things are rarely up for debate. Quarterback is recognized as the most challenging position and the most important position. Therefore, MVP is a skewed award and it doesn't represent the best player, yada yada yada.

So, let's get rid of the award. Let's change the Most Valuable Player Award to the Year Award, going out to the best player. Anarchy? Maybe. Am I overlooking an award system that has been in place for years? I am suggesting we try to eliminate a natural position bias in the most prestigious NFL award. That can't be done without creating work of the MVP award, due to the concept of “value.” So let's explore something entirely new, so a player like J.J. Watt can receive recognition he deserves, as the best football player alive.

Aaron Sant-Miller
Sports Writer

Sports Authority

BOSTON—Hassan Whiteside was hardly shocked when Miami chose to push him into the third quarter of a tight game. He was surprised when Spoelstra decided to sign a play for him late in the third quarter of an 11-point lead.

Whiteside scored half of his 20 points during a dominant stretch spanning the third and fourth quarters and Miami Heat held off the Boston Celtics 83-73 on Sunday to snap a two-game slide.

“He drew up a play and I scored on it, he just kept drawing them up,” said Whiteside, who went 10-for-17 from the field. “I really think he started believing I can make plays down there.”

Whiteside also had nine rebounds and blocked three shots, while Chris Bosh added 18 points and Tyler Johnson had 13, helping overcome the absence of Wayne Wade and Luol Deng.

Wade missed his second game in a row with a strained right hamstring, while Deng, who sat out his third straight with a strained calf, Wade, who injured himself in Tuesday’s loss to Milwaukee, was averaging 2.4 points and 5.4 assists per game.

Whiteside is more than making up for their absence, though, and Spoelstra isn’t his only supporter.

The 25-year-old has most of Miami in a frenzy following a whale of a game Sunday. He erased a 12-point deficit and was named the most valuable player for his big man’s decision to shoot a double-double and franchise-record 12 blocks last Sunday, and 24 rebounds on Friday.

It’s a story for the former castoff who signed with the Heat in November after playing in both Lebanon and China last year.

“He continues to surprise me,” Bosh said. “He’s a talented young fellow. We want to continue to push him and encourage him to play and do well.”

Avery Bradley and Tyler Zeller led the Celtics with 17 points apiece, and Brandon Bass had 15. It was Boston’s third straight loss and fourth in its last five.

“We’ve got to do a better job of finding out pulse at the defensive end regardless of whether the ball is going in the basket or not,” Boston coach Brad Stevens said. “We missed the number of shots that we missed, I thought we let that affect how much we talked defensively. I could’ve played a little more silence and that’s a bad thing.”

Both teams were coming off their worst shooting performances of the season. Miami was held to a season-low 33.0 percent in a loss to Dallas, while Boston shot 35.6 percent in a setback to Houston.

Neither side had much better Sunday, with Boston shooting 37 percent and Miami 41.6, but Whiteside’s 10-for-17 performance was enough for the Heat’s third win in their last seven games.

The suddenly surging 7-foot sensation was relatively quiet for the first two-and-a-half quarters before he began reeling the center who came in averaging 15.3 points and 17.7 rebounds over his previous three games, including a triple-double line of 14 points, 13 rebounds and a franchise-record 12 blocks last Sunday.

After Boston erased a 12-point halftime deficit, tying it at 55 with less than three minutes to play in the third quarter, Whiteside took charge with his way through the young Celtics.

He scored Miami’s final four points of the third and opened the fourth quarter with six straight points, including a pair of long jumpers that restored the Heat’s eight-point cushion.

“I told him before the game he had to do it,” Bosh said. “I don’t think he’s seen him do that yet. It was a nice move.”

Spoelstra didn’t seem to mind his big man’s decision to shoot from the perimeter.

“He’s wide open and they’re disrespecting him and it comes within the flow of what we do, I’m fine with that,” he said.

Knicks 92, Lakers 80

NEW YORK—Carmelo Anthony heard those voices saying he’s getting old, that he can’t jump anymore, that before in a long time,” Fisher said. “But I don’t think he’s seen him do that yet. It was a nice move.”

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The observer | Contact Aaron Sant-Miller at asantmil@nuds.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.
Irish struggle to keep up with top talent

By MAREK MAZUREK
Sports Writer

Last weekend Notre Dame competed in the Razorback Invitational in Fayetteville, Arkansas, where the women’s team placed third and the men’s team tied for seventh place and the men’s team set

<snip>

The team finally woke up and competed. I think that team realized they can compete with the very best teams in the country. I think they require their very best effort.

A bright spot for the Irish was senior Chris Giens, who broke the school record in the 200-meter with a time of 21.02 seconds to beat the former re-
cord of 21.11 seconds. Turner said Giens is one of Notre Dame’s best athletes.

“(Chris) has been a Big East champion in [the 200-meter] and now he’s All-ACC,” Turner said. “He’s one of the top 20

guys in the country in the 200-meter. Chris basically just proves that he’s probably the best overall sprinter we’ve

had in school history. Right now he currently holds in

door school records: 200-meter, 400-meter, 500-meter, 600-meter and the 4x4 relay. He’s one of Notre Dame’s all-
time best, in my opinion.”

Another highlight for the Irish was freshman Jessica Harris, who broke the school record for the 800-meter event previously held by ju-

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Another highlight for the Irish was freshman Jessica Harris, who broke the school record for the 800-meter event previously held by ju-

nior Danielle Aragon. Harris’ time of 2:06.91 also places her in the top six in the country for the 800-meter race. Turner said he is excited to see Harris

continue to improve. “We definitely expect [Harris] to get better at it as she goes along,” Turner said. “I’ve never heard of a freshman have three dif-
f erent races, three different events, three different school records. When I spoke to her after the race on Saturday I said, ‘We just need to con-
tinue to get better, continue to get faster.’ The goal is to try and win the ACC title in the 800-meter.”

The Irish are now less than a month away from the ACC indoor championships and Turner said the team’s per-

formance in the Razorback Invitational will help the Irish going forward. “(The Razorback Invitational) will help us tre-

mendously go forward into the ACC championship,” Turner said. “Especially for our young folks who are on the verge of qualifying for the national championships.”

The Irish next com-

pete Saturday in the Meyo Invitational at Loftus Sports Center. The action begins Friday at 4 p.m. and resumes Saturday at 10 a.m.

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Irish sophomore Catherine Lombardo runs the mile during the Blue & Gold Invitational on Dec. 5 at Loftus Sports Center.
NOTRE DAME'S 161-139 loss to Purdue on Nov. 1 at Rolfs Aquatic Center.

By BRETT O'CONNELL
Sports Writer

The Irish downed seven ranked teams en route to a perfect 13-0 record at the Northwestern Duals on Saturday.

After earning a pair of winning records at the NYU Invitational last weekend, the Irish women’s (20-2) and men’s (13-6) squads continued to build momentum heading into their home meet this coming weekend at the DeCicco Duals.

The day started with a contentious round between the women’s squad and No. 3 ranked Princeton. The Irish took two of the three weapons in the match in the process of winning the match 14-13. This would prove the most contentious result of the afternoon for the Irish women, who posted an 18-9 win against Penn in the second round, followed by a 17-10 win against Northwestern. Notre Dame’s women’s squad is now 3-0 in 2015 competition against Northwestern.

The Irish set the tone for the day with strong preparation for Princeton, junior foil Sarah Followill said.

“We started off the day fencing our hardest school, Princeton,” Followill said. “We had a bye in the first round, so Princeton had already fenced a round before us. We made sure we warmed up enough and fenced a lot beforehand, and we came out really strong, confident and loud in our first bouts.”

The women’s foil squad posted a pair of 8-1 records in the second and third rounds of the meet and earned victories in every round they competed in.

“This weekend we were undefeated overall, which was great,” Followill said. “We really started off strong and kept the energy up throughout the day. Coming into DeCicco Duals, we’re confident that we will do just as well.”

The men’s squad started with a bye in the first and fourth rounds, but proceeded to earn victories in each of the other six rounds including a second-round win against the No. 7 Princeton men’s squad. They also earned a 25-2 victory over Cal Tech in the eighth and final round of the afternoon. Both foil and sabre were an undefeated 9-0 against the Cal Tech men, while the epee squad posted a record of 7-2.

The men’s sabre line-up received national attention in the week leading up to the Northwestern Duals, with freshman sabre Jonah Shainburg earning honors as the ACC Men’s Fencer of the Week. Senior epee Ashley Severson won the women’s honor for the week as well. This marked the second time this season that the Irish have earned both awards in the same weekend — freshman sabre Francesca Russo and sophomore foil Hazem Khazbak earned the honors following the Ohio State Elite Cup in mid-November.

“Having a tournament at home is really great,” Followill said. “We are only able to travel 30 fencers to other tournaments, so when we fence at Notre Dame our other fencers get a chance to compete. We have a really strong team this year, and our team is also very large. So more people get the chance to fence when we stay here. It’s also just more convenient when we don’t have to travel.”

The Irish stay home this coming weekend as they host the DeCicco Duals at the Castellan Family Fencing Center.

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Irish junior epee Catherine Lee faces Penn State sophomore Jessie Radanovich during the DeCicco Duals on Feb. 8 at Castellan Family Fencing Center.

Irish close Shamrock Invitational with two wins

Notre Dame took on three other teams this past weekend in the Shamrock Invitational at Rolfs Aquatic Center. The Irish (5-6) beat Missouri State, 218-150, and Incarnate World, 293-75, but fell by just 20 points to Big Ten foe Iowa, 195-175.

The 100-yard breaststroke was one highlight of a wildly entertaining day for the Irish, Tallman said. Hayekeye junior Roman Trussov out-touched senior Zachary Stephens, 54.4 to 54.94, to claim the top spot on the podium. Classmates Patrick Olson (third, 55.68) and Cameron Miller (fourth, 55.77) finished right behind Stephens. Junior Andrew Jensen finished 10th (58.56).

In the 200-yard breaststroke, Stephens was again out-touched by Trussov (1:58.35), with Miller and Olson switching places to finish third (2:04.26) and fourth (2:06.42), respectively.

In the 100-yard backstroke, junior Bogac Ahyan earned a podium finish, coming in third with a time of 50.17. Freshmen Rob Whitacre finished sixth (50.76), and Justin Plaschka finished 10th (51.86).

Freshmen took the top two spots for the Irish in the 100-yard freestyle. Plaschka touched the wall first (45.31) and classmate Joseph Krause claimed second (45.48). Freshman Richard Mannix finished 12th (46.67) while sophomore Trent Johnson finished 14th (46.78).

Senior John Nappi not only won the 1,650-yard freestyle but also broke the pool record with a time of 15:21.69. The 800-yard freestyle relay C-team lineup of seniors Kevin Hughes, Broderick Kelly, Patrick Murphy and junior Michael Hudspith also set a pool record in their winning effort (6:55.83). The A-team was disqualified while the B-team finished sixth (6:55.17).

In diving, sophomore Joseph Coumar won the 3-meter event (377.50), and the Irish also claimed second, fourth and fifth. Sophomore James Lichtenstein set a new personal best with his 326.20 to finish ninth, and senior Michael Kreft finished tenth (317.65).

In the 200-yard butterfly, seniors Jonathan Williamson and Matthew Dellasio and sophomores Kevin Bradley and Reed Fujin all earned top-12 finishes. Williamson swam to second place (1:50.07), Bradley touched sixth (1:54.43), Fujin finished 11th (1:56.82) and Dellasio came in 12th (1:57.25).

Tallman said he was satisfied with his team’s effort, but he admitted the team still needs to improve for upcoming championship meets.

The ACC Championship meet is at Georgia Tech, while Iowa is going to host the NCAA championships after competing in the Big Ten Championship.

The Irish return to the pool Saturday when they host Cleveland State. The meet starts at 12 p.m. at Rolfs Aquatic Center.
M Bball

CONTINUED FROM PAGE 16

key times.

Down 71-63 with 3:05 remaining, Irish senior guard Jerian Grant had scored just five points, and Notre Dame was mired in its biggest hole of the game. But Grant reeled off nine straight points and gave the Irish the lead with 31 seconds left.

“The key defensive possession was, you get the stop when Robinson hits the runner, and you win the game,” Brey said.

Grant then motored upcourt and kicked out to Irish sophomore guard Steve Vasturia for an open 3-pointer in the right corner — the same location from which Vasturia sunk a crucial triple during the waning seconds of the win over the Blue Devils. This time, Vasturia’s shot didn’t fall, and the Irish lost.

“It was one of those games where I think we deserved to lose by 15, and what I love about our group is that we took the lead and kept that shot down in the corner to steal another one,” Brey said.

Pittsburgh shot 65.2 percent in the second half. Pittsburgh sophomore forward Jamal Artis (20 points) led four Panthers in double figures.

“I think our defense hurt us today; we could never get enough stops to really win the game,” Brey said. “We were scoring the whole time and this group has been able to get stops, especially in the last seven or eight minutes, to usually escape. We got a couple of stops but could never get enough to really believe, and then they got really confident offensively.”

Brey said he was curious to see how his team would respond early Saturday afternoon after the thrilling win Wednesday.

“We would have every reason to be a little flat, a little under-energized, given what we had to do against NC State [in an overtime win Jan. 25] and tonight,” Brey said Wednesday night after the win over Duke. “If you get the one in Pittsburgh, I’ll start to refer to you as having special qualities. I’m serious. Human nature would say you’re not gonna be very good.”

The Irish weren’t, at least on the defensive end.

“That not there yet. No,” Brey said when asked about those special qualities. “Got a chance to keep working on it. In search of being special is what I said as soon as we got in the locker room.”

Irish sophomore guard Demetrius Jackson paced Notre Dame with 15 points, while Grant, junior forward Zach Auguste (12) and Vasturia (12) also reached double figures.

Notre Dame welcomes Boston College to Purcell Pavilion on Wednesday at 7 p.m.

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Hockey

CONTINUED FROM PAGE 16

came out with much more energy Saturday, Jackson said. Senior right wing Austin Wuthrich opened the scoring for the Irish with 2:14 left in the first period, good for his seventh goal of the season. Jackson said he stressed seizing the game early and not recoiling in the moment to his players.

“If I told them the only way you grow is to face adversity,” Jackson said.

Notre Dame quickly added to their lead 2:32 into the second period, when Hinostra found junior center Steven Fogarty with a beautiful backdoor feed, a power play goal Wildcats’ freshman goalie Danny Tirone had no chance on.

New Hampshire leveled the scoring, however, before the halfway mark of the period. Freshman center Warren Foegele beat Irish sophomore goalie Chad Katunar five-hole on a 2-on-1, while sophomore defenceman Mattias Cieland netted a power play goal that was helped by a screen in front of the net.

Notre Dame responded in the form of sophomore right wing Ben Oslie and freshman defenceman Tony Bretzman, both of whom scored their first collegiate goals. Oslie’s came on a redirect that trickled past Tirone at 11:54 of the second period, while Bretzman wired a slap shot from the point at 2:06 of the third period after a stellar feed from Hinostra.

“It’s exciting to finally see a puck go in the net for me,” Oslie said. “I’ve been working hard and finally got some glory.”

The Irish held on to the lead, but not without a scare from the Wildcats. Just seconds after New Hampshire failed to convert on a power play, sophomore right winger Tyler Kelleher found himself wide-open on the doorstep and cut the lead to 4-3 with 2:33 to play.

Wuthrich, however, sealed the victory for the Irish with an empty net goal, and helped Katunar notch his first win since Dec. 5. Katunar stood tall when he needed to, coming up big in the third period for Notre Dame, Jackson said.

“That’s what we’ve been lacking,” Jackson said. “You have to have that ability to make that big save when it’s needed, and he made a few of those.”

The start to Friday’s game was much different for the Irish. They were victimized by odd-man rushes and a turnover behind their own net, two areas that have plagued the Irish all season. After falling behind 3-0, freshman goalie Cal Petersen was pulled in favor of Katunar.

New Hampshire would score once more before Notre Dame could get on the board. Foegele fed fellow freshman Andrew Potulaski in the slot for a one-timer at the 12:11 mark of the second period.

When asked about his teams’ troubles, Jackson pointed to their turnovers and competitive level.

“There are no excuses,” Jackson said. “We have to do a better job with the puck first and foremost.”

Notre Dame showed life at the end of the second period, with goals by junior left wing Mario Lucia and Hinostra in quick succession. Lucia potted one on the power play with 44 left, where Tirone had no chance to get across to Lucia. With the period winding down, Hinostra closed the gap to 4-2 with under 30 to go. That got the crowd at Compton energized, but it was the closest the Irish would get the rest of the way, as they eventually fell 5-2.

“After we got those two power play goals, we had a period break,” Jackson said. “It would have been nice if we could have continued playing.”

Notre Dame returns to action next weekend when they travel to Maine for a pair of tilts Friday and Saturday that both get underway at 7:05 p.m.

Contact Brian Plamondon at bplamond@nd.edu

Irish junior center Thomas DiPauli cuts up the ice during Notre Dame’s 5-3 loss to New Hampshire on Friday at Compton Family Ice Arena. The Irish and the Wildcats split their weekend series.

Hall of Fame

CONTINUED FROM PAGE 16

He was named the Associated Press Offensive Rookie of the Year for the 1993-1994 season after he finished second in the league with 1,429 rushing yards. He rushed for 1,000 or more yards in eight seasons and recorded 13,662 rushing yards in his career.

Bettis also tallied 1,449 receiving yards and 91 total touchdowns in his NFL career. He was selected to six Pro Bowls and made the All-Pro team three times.

“I played the game of football with a passion, with the desire to be a champion,” Bettis said to The Pittsburgh Post-Gazette. “And in that drive to become a champion, I have now put myself on the most sacred ground that a football player could ever be in and that’s the Hall of Fame.”

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headed to the locker room, Notre Dame had pushed its advantage to 47-30. Sophomore guard Lindsay Allen and junior guard Jewell Loyd led the way into halftime with 14 and 11 points respectively.

“I just tried to provide a little bit of energy for us in the beginning,” Allen said of her quick start. “We were a little slow to start off.”

Loyd led the Irish with 20 points, and Allen finished with 18 points and four steals.

“All was great offensively, but defensively, I thought she really did a nice job,” McGraw said. “She had a huge play I thought when [Wake Forest senior forward Dearica] Hamby was about to get a wide-open layup, and she came out of nowhere to block it, steal it and take it down to the other end.”

Hamby entered the game averaging 20.1 points per game, third in the ACC. Loyd leads the ACC with an average of 21.4 points per game.

“Hamby is really a tough matchup for us,” McGraw said. “She is a phenomenal player, really, really talented, and she played well.”

Hamby (23 points) and sophomore forward Milan Quinn (14) topped the Demon Deacons overall in scoring. The Irish bench played an important role as it out-scored the Demon Deacons’ bench, 34-7. Eleven Irish players saw action, and McGraw noted especially the bench contributions of senior forward Markisha Wright and freshman guard Mychal Johnson, in addition to Cable. Wright scored eight points and snagged five rebounds.

“[Wright] was our plan B for guarding Hamby,” McGraw said. “We felt like she could guard her away from the basket, he’d be physical with her inside, and we’d be able to bring the double team. And I thought she played well. She’s always ready. She’s somebody we can really always count on to be ready at any point.”

The Irish and Demon Deacons wore pink jerseys for Notre Dame’s seventh annual Pink Zone game. Over the past six seasons, the Irish have raised $750,000 for the National Kay Yow Cancer Fund and the South Bend community.

Notre Dame continues its ACC slate Thursday against Virginia at 7 p.m. at Purcell Pavilion.

Contact Samantha Zuba at szuba@nd.edu
Happy Birthday: Determination will help you follow through with your plans. One word of caution and you will come up with something you cherish; face your fears. Welcome change when it comes to your career, and be telling to experiment with new methods if you think it will give you the edge you need to advance. Don’t be afraid to be different. Your numbers are 7, 15, 20, 32, 35, 41.

TAURUS (April 20-May 20): Talking part in community events or a good cause will lead to a very special occasion with someone who will change the way you think. Visit an old friend or relative and you will discover insightful information regarding a health concern.

GEMINI (May 21-June 20): Keep busy and do your best to stay informed about what is happening in your field of work. Don’t trust anyone who is passing on secondhand information. Gubbility will be your downfall. Make changes based on facts. 

CANCER (June 21-July 22): Observe what others do and say, and you will know where you stand. Distance is on the rise, and it’s a good idea to share information with someone you would like to spend more time with. Iron out problems now and make a commitment.

LEO (July 23-Aug. 22): It’s all about partnerships, implementing positive changes, and enhancing your domestic scene. Talk through any concerns you have and you can avoid drifting away from someone you care about. Make an effort to maintain your status quo.

VIRGO (Aug. 23-Sept. 22): Whatever you pursue, you can bring about the positive changes that will make you feel good about your personal life and where you are heading.

LIBRA (Sept. 23-Oct. 22): Your sharp intellect and quick response will help you bring about the positive changes that will make you feel good about your personal life and where you are heading. Don’t let an emotional issue slow you down or hold you back. 

SCORPIO (Oct. 23-Nov. 21): Avoid letting what someone says bother you. Follow your heart and your creative dreams and don’t look back. You will learn from the experiences you encounter. Love is in the stars, and an improved home life is within reach.

SAGITTARIUS (Nov. 22-Dec. 21): Listen to complaints and take care of your needs (sincerely) first. You can become an influential person in your home. This will allow you greater freedom to start a productive and prosperous sideline business.

CAPRICORN (Dec. 22-Jan. 19): Revisit an old idea, dream or professional goal. You can bring a fresh look to life if you make changes that are more in line with current possibilities. A past relationship might feel like a second chance.

AQUARIUS (Jan. 20-Feb. 18): Re-evaluate your position and consider what you can do to increase your income and responsibilities. A partnership will allow you more time to spend on the things you enjoy and do best.

PISCES (Feb. 19-March 20): Your sharp intellect and quick response will help you bring about the positive changes that will make you feel good about your personal life and where you are heading. Remain true to your needs and be frank when dealing with others.

Birthday Baby: You are secretive, thoughtful and attentive. You are creative and unique.

THE OBSERVER

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Panther pitfall

Notre Dame falls on road despite another late rally, Brey said team ‘deserved’ to lose

By MIKE MONACO Senior Sports Writer

They’ve overcome double-digit deficits with relative ease all season, comebacks so commonplace that Irish head coach Mike Brey has joked the Irish have teams “right where they want them” when losing by 10.

So trailing by eight points with 3:05 remaining against Pittsburgh on Saturday, it was only fitting No. 8 Notre Dame (20-3, 8-2 ACC) came back once again and took a one-point lead with 31 seconds to play. But the Panthers (14-8, 4-5) closed down the stretch and earned a 76-72 victory over the Irish on Saturday afternoon at the Petersen Events Center in Pittsburgh.

“I’m proud of our group. It looked bad, and we fought through out of another hole to give ourselves a chance to win,” Irish head coach Mike Brey said in his post-game radio interview. “But I don’t think our defense was good enough today, nor did we really deserve to win. If we would have won today, that would have been a theft.”

Three days removed from a momentous win over No. 4 Duke, Notre Dame rode its efficient offense into Pittsburgh but faced a hot-shooting Panthers club. Pittsburgh shot 58.5 percent from the floor and as-sisted on 24 of its 31 field goals, appearing nothing like the team that lost to lowly Virginia Tech on Tuesday.

“I think the major story of this game is how well Pitt played on both ends of the floor,” Brey said to reporters afterward. “They were in a great rhythm offensively and were very good defensively at times.”

Their ability to weather the storm and come out with the win is how well Notre Dame first- and second-team All ACC, “We had some big plays, I thought, but we can’t give them those runs,” Brey said.

Irish sophomore guard Demetrius Jackson rises up for a jump shot during Notre Dame’s 77-73 win over Duke on Wednesday.

see M BALL PAGE 13

ND WOMEN’S BASKETBALL | ND 92, WAKE FOREST 63

Loyd, Cable lead Irish in blowout

By SAMANTHA ZUBA Assistant Managing Editor

A crowd braved the blizzard Sunday afternoon to watch No. 4 Notre Dame take on Wake Forest, and the Irish rewarded their fans with a 92-63 win at Purcell Pavilion.

The Demon Deacons (16-13, 1-8 ACC) hung with the Irish for much of the first half, but then Notre Dame (21-2, 8-1) broke out with a 14-0 run. The Irish padded their lead with 42 points off 30 Wake Forest turnovers.

“I thought it was from us,” Irish coach Muffet McGraw said of the Demon Deacons’ miscues. “I thought we, with our press and the pressure we put on them, I thought we came up with a lot of big steals, so I think we had something to do with that.”

Senior guard Madison Cable applied some of the pressure with a career-high six steals as the Irish racked up 17, one short of their season high. Cable also scored 12 points, including a four-point play.

By BRIAN PLAMONDON Sports Writer

Sophomore center Vince Hinostraza tallied four points and the Irish snapped an eight-game winless streak on home ice as Notre Dame split their weekend series with New Hampshire at Compton Family Ice Arena.

New Hampshire (9-15-2, 4-9-1 Hockey East) jumped out to a 4-0 lead Friday en route to a 5-2 victory over the Irish (11-14-3, 6-5-3). Notre Dame responded with a 5-3 win Saturday night.

Saturday’s win was the first at home for the Irish since a 3-2 win over No. 15 Vermont on Oct. 31, a span that saw them go 0-5-3.

“It’s important for the mo-rale,” Irish coach Jeff Jackson said of finally breaking through at home. “Part of the reason we built this building was to create that level of excitement and energy, and we have to take advantage of that.”

After falling behind 4-0 on Friday night, Notre Dame

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see M BALL PAGE 14

Bettis, Brown elected to HOF

Observer Staff Report

Former Notre Dame receiver Tim Brown and former Irish running back Jerome Bettis were elected to the Professional Football Hall of Fame on Saturday.

Brown’s selection came in his sixth year as a Hall of Fame fi- nalist, while Bettis was selected in his fifth year on the ballot.

“You know you have to wait your turn,” Brown said to Raiders.com. “I came into this year hoping for better things and am delighted to be sitting here.”

After being drafted sixth overall in the 1988 NFL Draft by the Los Angeles Raiders, Brown spent all but one year of his 17-season career with the franchise. Brown set Raiders franchise records for receptions, receiving yards and punt return yards. Over the course of his career, he recorded 14,834 receiving yards, 1,094 receptions and 100 touchdown catches.

Brown also made his mark on special teams, leading the NFL in kickoff returns, return yards and yards per return average in his rookie season. He was selected to nine Pro Bowls and recorded 75 or more receptions in 10 consecutive seasons.

Brown’s professional career followed a Notre Dame career in which he broke 19 different school records. Brown com- piled a career total of 2,493 re- ceiving yards, a school record at the time, and caught 12 touch- down passes. He also recorded three career kick return touch- downs, averaging 23.4 yards per return, and returned three punts for touchdowns as well.

Brown won the Heisman Trophy in 1987, becoming the first receiver to do so, and is still Notre Dame’s most re- cent recipient of the award. He was inducted into the College Football Hall of Fame in 2009 and awarded an NCAA Silver Anniversary Award in 2012.

After being selected 10th overall in the 1993 NFL Draft by the Los Angeles Rams, Bettis spent three seasons with the Rams before moving to the Pittsburgh Steelers for the remainder of his 13-season career.

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