Commencement to return to Stadium

Jenkins announces change in ceremony location, addresses core curriculum concerns during town hall

By EMILY McCONVILLE
News Writer

University President Fr. John Jenkins announced Tuesday that the Class of 2015’s commencement ceremony will take place in Notre Dame Stadium instead of the Joyce Center, as the University originally planned.

Jenkins made the announcement at an undergraduate town hall meeting in DeBartolo Hall, during which Jenkins, University Provost Tom Burish and Executive Vice President John Affleck-Graves also updated the student body on staff diversity and inclusion, the Keough School of International Affairs, the core curriculum review and Campus Crossroads progress.

Commencement 2015

Jenkins said the Commencement ceremony’s location change comes due to a relatively mild winter, which led to better-than-expected progress on the Campus Crossroads project.

“Campus Crossroads won’t be finished; there will be a little inconvenience, but I’m sure it will be minimal, and it will be a great Commencement,” Jenkins said.

Law professor receives Fulbright research grant

By SELENA PONIO
News Writer

Notre Dame law professor Douglass Cassel, an international human rights law scholar, won a Fulbright Fellowship to do research in the spring semester of 2016 on Mexican courts’ enforcement of Inter-American human rights law.

Among his credentials, Cassel served as Legal Advisor to the United Nations Commission on the Truth for El Salvador; was an award-winning commentator on human rights and represented victims of human rights violations in Colombia, Guatemala, Peru and Venezuela.

Cassel’s research in Mexico is for one of the Fulbright Programs for the social sciences, he said. He competed not only against other legal scholars, but also against anyone else involved in the social sciences.

“The research is on the enforcement of Inter-American human rights law, and it’s really important in the field of international human rights law,” Cassel said.

Cassel said Cassel said a new doctrine implemented in Mexico not only tells national courts to enforce international human rights, but also tells them how they should do it.

“It’s a radical departure... It’s going to be fascinating how the courts react to it,” Cassel said.

“The purpose of my research is [to see] how the doctrine is working in practice.”

According to a Notre Dame Endowment announcement released Monday in a press release, the new endowed coaching position will be titled, is the first endowed coaching position in University history and is thought to be the largest endowment in women’s college basketball, according to the press release.

“Alumni and students are so very grateful to Karen and Kevin for this generous gift and we are thrilled to announce this opportunity to bolster a key area of our mission,” said University President Fr. John Jenkins in a statement.

Alumni create endowment for women's basketball

Observer Staff Report

Former Notre Dame women’s basketball player Karen Robinson Keyes and her husband Kevin Keyes made a $5 million gift to Notre Dame to underwrite the salary of the women’s basketball head coach, the University announced Monday in a press release.

“The Karen and Kevin Keyes Family Head Women’s Basketball Coach, as the position will be titled, is the first endowed coaching position in University history and is thought to be the largest endowment in women’s college basketball, according to the press release.

“Of course I want to hire some- one with a personality, but when Panel examines social media in the workplace

By MARTHA REILLY
News Writer

Saint Mary’s hosted a panel Monday called “Beyond Just Being Social” to teach students about integrating social media into their careers.

Speakers included College alumnae Liz Harter, a 2009 graduate who works as a social media program manager at Notre Dame; Megan Harr, a 2014 graduate and the current social media coordinator at Flourish Boutique; and Angela Rupchock-Schafer, a 2003 graduate who serves as the assistant director of communications at Church World Services.

Although all three women work in different branches of public relations, they offered similar advice for anyone seeking a job that revolves around social media: Personal accounts should abide by the same rules that professional ones do.

“Of course I want to hire someone with a personality, but when
QUESTION OF THE DAY:

What did you do for Valentine’s Day?

Francis Vu
senior
Kough Hall
“RA dutz.”

Kaley Cohen
sophomore
Breun-Phillips Hall
“Ate my weight in chocolate.”

Spencer Jones
freshman
Carroll Hall
“Nothing.”

Grace Hills
freshman
McGlinn Hall
“Lacrosse game and ice skating with my friend Margaret.”

Margaret Prakel
senior
McGlinn Hall
“RA dutz.”

Susan Nace
junior
Lewis Hall
“I went to the Keenan Revue.”

THE NEXT FIVE DAYS:

Want your event included here? Email news@ndsmcobserver.com

Tuesday
Men’s Basketball
Purcell Pavilion
7 p.m. - 9 p.m.
The Irish take on Wake Forest.

Student Skate Night
Compton Family Ice Arena
10 p.m. - 11:50 p.m.
Proceeds support Operation Smile.

Wednesday
Bengal Bouts
Purcell Pavilion
6 p.m. - 8 p.m.
Quarter finals of 86th Bengal Bouts.

Ross Gay Reading
Hammes Notre Dame Bookstore
7:30 p.m. - 8:30 p.m.
Free for Notre Dame students.

Thursday
Mindful Meditation
Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
Open to students, faculty and staff.

Friday
Junior Parents Weekend
campus-wide
Today - 2/22
Most major events require a ticket.

Saturday
Third Coast Percussion
DeBartolo Performing Arts Center
7:30 p.m. - 9 p.m.
Open to the public.

Film “Force Majeure”
DeBartolo Performing Arts Center
6:30 p.m. - 8:30 p.m.
A favorite at this year’s Cannes Festival.

Policies
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Questions regarding Observer policies should be directed to Editors-in-Chief (Ann Marie Jakubowski and Alex Jirschele).

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Question of the Day:

I ate my weight in chocolate.

Have a question you want answered?
Email photo@ndsmcobserver.com

Student Skate Night
Compton Family Ice Arena
10 p.m. - 11:50 p.m.
Free for Notre Dame students.

Senior EJ “Binks” Leppert and senior Robert “Eeh-ow” Pak battle during the 85th annual Bengal Bouts. Fights are held in the Joyce Center Fieldhouse, and proceeds go to the Holy Cross Missions in Bangladesh.
Brazil Club promotes Carnaval celebration

By MEGAN VALLEY
News Writer

This week, the Brazil Club, along with the Kellogg Institute for International Studies, is hosting two events to highlight contemporary topics in Brazil and to celebrate Carnaval, a festival held during the four days before Ash Wednesday and Brazil’s most important holiday.

Senior Pedro Suarez, co-president of the Brazil Club along with senior Fernanda Osthoff, said celebrating Carnaval furthers the club’s mission but is not its only project.

“Our hope is to bring Brazilian culture to both the Notre Dame and South Bend community, as well as provide an educational component where those interested can learn more about Brazil beyond the traditional Carnaval celebration,” he said.

Suarez said the club wants to educate students on the importance of Carnaval in Brazilian culture.

“To the casual observer, Carnaval may seem like just a large dance party; however, it is so much more than that,” he said. “It is one of the few times during the year where everyone in the country, no matter what socioeconomic class, race or religion, stops what they are doing to celebrate their nation, culture and each other.”

On Monday in Montgomery Auditorium, the club hosted a discussion with Ann Mische, associate professor of sociology and peace studies, on the recent protest wave. The discussion was followed by a short documentary film “Jane: the Riots in Brazil.” Suarez said this event shed light on temporary topics in Brazil and what people around us are affected by.

On Tuesday, the club will host a Brazilian Carnaval celebration in the Legends Club Room from 7 p.m. to 9 p.m. Food and drinks will be provided. The Carnaval celebration will feature the dance company Planeta Azul from Chicago. They are all authentic Brazilian musicians and samba dancers, called passistas. Planeta Azul has traveled all over the world, as well as to several universities in the midwest, and Suarez said the Brazil Club has been eagerly awaiting the group’s arrival.

“Brazil Club is excited to be bringing the entertainment group on to showcase an authentic Rio de Janeiro-inspired Carnaval experience, including a performance and an interactive portion where everyone can join in on the dancing,” he said.

Contact Megan Valley at mvalley@nd.edu

SMC hosts cancer awareness brunch

By CECILIA GREUBL
News Writer

Saint Mary’s, along with the participation of the South Bend community, will host its annual Stand Up to Cancer brunch March 1. The event will take place from 11 a.m. to 1:30 p.m. in the Stapleton Lounge in Le Mans Hall.

Club president, senior Christina Hutch, said she believes the event succeeds due to the wide population of people who have had to confront cancer.

“It seems like everyone knows someone who has been affected by cancer, whether they have had it, a loved one has had it or they have been a caretaker for someone with it,” Hutch said.

One such volunteer, junior Catherine Smith, said, “My sister passed away two years ago from cancer. So many people around us are affected by it.”

The purpose of the brunch is to celebrate the lives of those touched by cancer, to bring hope to those who have experienced loss from it and to bring the community together for a common cause: working towards a cure. The event will include a catered brunch and a raffle, and admission will be free.

“Saint Mary’s has a mission of preparing women intellectually for their futures and also a mission of social responsibility,” Hutch said.

“Saint Mary’s has a mission of preparing women intellectually for their futures and also a mission of social responsibility,” Hutch said.

Contact Cecilia Greubel at cgreubel01@saintmarys.edu
Endowment
CONTINUED FROM PAGE 1

generous and groundbreaking gift,” University President Fr. John Jenkins said. “It is especially fitting, given the central role Karen played in the early success of a women’s basketball program that has become — on and off the court — one of the very best in the nation.”

Karen Keyes, who studied American studies as an under-graduate and earned a master’s degree in business administration at Notre Dame, played for the Fighting Irish from 1987 to 1991 under head coach Muffet McGraw. Keyes earned the title of Midwestern Collegiate Conference player of the year both her junior and senior year.

“Muffet is one of the most important influences in our lives,” Karen Keyes said. “We are proud to honor her, recognize her dedication to the University and continue to admire all of the successful women she has coached and developed over her entire career.”

Kevin Keyes, also an alum-nus, played varsity tennis for the Irish while earning degrees in economics and business administration.

“We are very grateful to Karen and Kevin for this remarkable gift,” Jack Swarbrick, vice president and director of athletics, said. “The fact that Notre Dame’s first head coach endowment comes from one of Coach McGraw’s former players and her family speaks volumes about the impact Muffet has had on the young women who have been a part of the Notre Dame women’s basketball program.

“Kevin was also a varsity athlete at Notre Dame, and we know that both he and Karen believe passionately in the role that athletics plays in the education of young student-athletes and the power of a great educator like Muffet to impact lives.”

Karen and Kevin Keyes currently serve on the University’s Student-Athlete Advisory Council, which, according to its mission statement, focuses on improving relationships between different sports and individual athletes, encouraging participation in community service projects, aiding communication between the Athletic Department and the athletes and “creating awareness among the campus community of what it is like to be a student-athlete at the University of Notre Dame.”

Karen Keyes currently coaches women’s basketball at Ridgewood High School in New Jersey and serves on the board of REED Academy, a school serving students with autism. She is also a member of the Women for Health Network at The Valley Hospital, according to the press release.

McGraw is currently coaching her 28th season of women’s basketball at Notre Dame, during which her teams have logged 686 wins. She is a member of both the Women’s Basketball Hall of Fame and the Indiana Basketball Hall of Fame.

“I am overwhelmed and humbled by the incredible generosity that Karen and Kevin have shown with this gift,” McGraw said. “Karen holds a special place for me as one of my first point guards here, and she, Kevin and their family remain a treasured part of the Notre Dame women’s basketball program.

“It means so much to me to have our alumnae remain close to our program year after year as we continue to build on the foundation that they created, both on the court and in our community.”

Panel
CONTINUED FROM PAGE 1

I’m in the process of hiring, what people post on Twitter helps me decide whether or not to put them in the ‘let’s go further’ pile,” Rupchock-Schafer said. “You want to build yourself up as someone who is hireable.”

Harter agreed social media performance can either help or hurt someone when applying for a job.

“We want to know who we’re going to be dealing with,” Harter said. “We want to be able to get along and have similar backgrounds and likes and things of that nature. It’s really a balance. Social media can be a really great way to get to know someone, but you also don’t want to take it too far.”

Besides discussing the appropriate online presence, we try to land a job, the panel spoke about how workers can network and connect with other people, or even companies, to expand their brands.

“You have to think of who you’re trying to market to because different people use different types of social media.”

“Social media can be a really great way to get to know someone, but you also don’t want to take it too far.”

Liz Harter social media program manager Notre Dame

Harr said. “At Flourish, we have to focus a lot on the demographic and who we’re trying to sell to.

“On Facebook, a lot of older women try to interact with us, but on Instagram, we post the younger-looking outfits. We try to post specific things based on the age group we are trying to appeal to.”

According to Harr, a professional regard can mix with a conversational tone to engage customers.

“We’re constantly like, ‘Look at this top!’” Harr said. “We want to look as professional as possible while still talking to people and getting them interested.”

Harter, however, said her job does not permit abbrevia-tions or slang over social me-dia, as she represents a premier Catholic university.

“If it can’t be said in 140 char-acters, it’s not said,” Harter said.

“It’s a balancing act. It’s about building that brand and understand the words that people are seeking and the needs of our followers. There are very defi-nite needs and wants from our audience.”

Contact Martha Reilly at mreillyf01@saintmarys.edu

The Office of Undergraduate Admissions is NOW HIRING TOUR GUIDES for SUMMER 2015 and the 2015-2016 SCHOOL YEAR

Applications are available at apart.nd.edu/current-students/tourguide/
Deadline to apply: Friday, March 6 at 5:00 p.m.
No late applications will be accepted

Questions? Contact Shannon Kelly (skelly7@nd.edu), Monica Hernandez (mherman7@nd.edu), or Marisa Villano (mvillano@nd.edu).
Jenkins said he can’t speak definitively “on the location of the 2016 Commencement, but did not rule out the possibility of having the event in Notre Dame Stadium. I think it looks good,” he said.

**Keough School**

While the focus of the new Keough School for Global Affairs will be its Masters program, Burish said the School will offer an undergraduate program in international affairs.

“It’ll be initially be a supplementary or a secondary major, and there might be a five-year Bachelor’s/Master’s program,” he said.

Burish said the School, Notre Dame’s first new college since 1921, will be housed in Jenkins Hall, abutting which will replace the parking lot on Notre Dame Avenue, said the Mendoza College of Business Center for International Studies and the Dellatore Performing Arts Center.

Burish said the Keough School is part of a larger effort to become a “global University,” which includes sending more Notre Dame students abroad and setting aside space in the two new dorms for international students.

“Any college can be a great university, unless it’s a global university.” Burish said. “If you focus on a specific region, even if that region is the United States of America, your education will be outdated, and it will be delimited. It won’t acknowledge the interaction and interconnectedness of all the countries in the world.”

**Core curriculum review**

Burish also addressed the upcoming review of University course requirements. He said over this semester, the Core Curriculum Review Committee will have the opportunity to look at core courses, including the curriculum’s relation to Notre Dame’s Catholic character and the role of Advanced Placement credits.

The committee will make a recommendation for a new core curriculum and lead a campus-wide discussion for a year before a final decision is made. Burish invited the student body to attend forums and focus groups and to send feedback to the committee by email.

“Examining the core curriculum and how it could help you in your future and expanding the way we become a global University is of the most important [academic concerns], and I hope all of you will participate in both of these,” he said.

When asked about the two theology course requirements were in danger, Burish said while all University course requirements stand to be reworded, there is no push to reduce or eliminate the theology requirement.

“We’ve asked everyone to address any one of the questions,” Burish said. “We haven’t said, we won’t listen to you if you ask about theology classes. Someone might say, there should be three. Someone might say, there should be one. Someone might say there’s a different way to substantiate Catholic character which includes theology, but we should add other kinds of courses. We’re not going to say, we won’t listen to you; we’ve already made up our minds.”

**Campus Crossroads**

Graves primarily addressed Campus Crossroads, the $400 million stadium addition which broke ground in November. He said the project will add academic and student space to an area close to where students have been advised in class.

“At many many other schools that have built up around their stadium, the decision was to move the stadium. We’re not going to do that. At least, I wasn’t going to do that and live,” Graves said.

“So the question was, can we use the stadium in some way? And that was really the genesis of the idea. So the idea was to include some academic spaces in the complex in the heart of campus, and then put a student center there which would serve all the students.”

The addition, built on three sides of the stadium, will house the music, sacred music, anthropology and psychology departments, as well as a digital media center, a student union with restaurants and a common space, a gym to replace the Rolfs Recreation Center, space for clubs and student media, the Career Center, a ballroom and premium seating for the stadium.

“Instead of having a beautiful football stadium, very traditional, in the middle of campus, used eight or nine times a year — six football games, the Blue-Gold game, commencement, which is what it gets used for — we’ll take it and make it a space that is used 300 days a year,” Graves said.

When asked how the University will keep the project on budget, Graves said $200 million of the project’s budget comes from donations and money already set aside for specific purposes, such as moving the psychology and anthropology departments. The other $200 million will come from the sale of season tickets for the premium seating.

Graves said Rolfs will become a practice facility for the basketball teams and the Rockne Memorial Gymnasium will remain a gym. The future use of other buildings such as Haggar Hall, which currently houses much of the psychology department, is unclear.

By August, the steel structures on two sides of the stadium will be completed and the project will be complete in July 2017, Graves said.

**Diversity and Inclusion**

Jenkins recapped three of the motivations in the University’s efforts to increase diversity and inclusion, which he said has been of special importance to the administration for the past year.

“First, it’s a richer educational environment if it’s a more diverse environment,” he said. “Second, it’s another way of a wide variety of students, faculty, staff. The third is that the people who are here, if we’re more diverse and inclusive, are happier with their experience.”

Jenkins said the University’s student diversity initiatives included spreading awareness of Notre Dame’s spirit of inclusion; the creation of Speak Up, a website with information about and a reporting mechanism for sexual assault and harassment; Martin Luther King, Jr. Day celebrations; increasing hall staff diversity and awareness of socioeconomic diversity and the first-year course that will replace the physical education requirement.

Jenkins said faculty diversity initiatives have included scholarships and research funding. Additionally, in response to a student’s question asking whether the University would divest from fossil fuel companies, Jenkins said the plan is to move towards a more gradual reduction of fossil fuel usage.

“We’re sitting in a room that’s heated and lighted, and when we drive to where we go, we use fossil fuels,” he said. “I believe that it would seem to be hypo-critical to say, we’re going to divest from the companies we rely on for the energy, what we need to do business. So I think what we need is a gradual but more de-termined effort to make our use of energy sustainable.”

Contact Emily McConville at emcconvl@nd.edu

**Town Hall**

*Continued from page 1*

press release, “The Inter-American Court of Human Rights protected the forum where citizens can sue their own states for violations of the American Convention on Human Rights. Because the Court has limited capacity, it recently developed the innova-tive but controversial doctrine of ‘control of conventionality’ that, in its simplest version, requires members of numerous national courts to enforce the Convention.”

Cassel said in his press release his proposal outlined a 6-month stay in Mexico, “the country where efforts to carry out the new ‘control of conventionality’ doctrine have advanced and focus on the policy and examine how it is being carried out by Mexican judges.”

“At it all turns out?” Cassel said in the press release. “If so, how? Do national court judges know about it? In practice, do they resist or embrace it? Without training in international human rights law, how can they get its application right? How expan-sively do they interpret their own jurisdiction, under national law, to become international human rights enforcers?”

Cassel teaches teach classrooms as well as international human rights law at Notre Dame, and this year, one of his students is writing a thesis on this doctrine.

“I will be reading his entire doctoral thesis, which is going to be the most complete and up-to-date scholarly reading on the subject,” Cassel said. “So I have plenty of advanced academic re-search before I go.”

During his time in Mexico, Cassel will stay at the Institute of Legal Research of the National Autonomous University of Mexico. Cassel’s host scholar in the same of the university’s senior researchers as well as a for-mer judge of the Inter-American Court of Human Rights.

“It’s the right institute in the right country at the right time to study a novel doctrine that will have potential implications not only for Latin American but also for countries across the world,” Cassel said.

Cassel said the application deadline was back in August 2014, and the entire application process went through three stages.

“I got a notification in early November that I made the first cut, did a Skype interview with a group of decision-makers in Mexico City, and then I finally got the notice a week or two ago,” Cassel said.

There were only four recipients of this particular fellowship, and Cassel said the competition was especially strong this year. He said the competition included a variety of political scientists, sociologists, psychologists and more, so he was thrilled when he received the news he was award-ed the fellowship.

“It’s very gratifying for any seri-ous academic to be given a grant that enables you to devote an entire semester to research and scholarship,” Cassel said. “I love teaching, but this frees me up for a semester to really dig in on the scene at the leading edge of a new doctrine in international law.”

Contact Selena Ponio at sponio@nd.edu

**Fullbright**

*Continued from page 1*

University Executive Vice President John Affleck-Graves updates the Notre Dame community on the progress of the Campus Crossroads project, including budget concerns.
Cynically romantic

Rebecca O’Neil
New Writer

The second definition of cynic in the Oxford English Dictionary is “a member of a school of ancient Greek philosophers founded by Antisthenes, marked by an ostentatious contempt for ease and pleasure” as they distracted the quest for self-knowledge. I fancy I may be related to a member of Antisthenes’ school—a churlish protégé who eventually relocated to Ireland sometime during the Dark Ages. Down the line somewhere, clever and eloquent critiques became mute sardonic eye rolls, and then I was born.

My sister undoubtedly fertilized this tendency. She helped me fight budding insecurities in middle school by reminding me: “No one cares. They have other things to think about, Rebecca.” We share attitudes about human nature that were fol lowed without a comprehensive knowl edge of current events and an affinity for irony. We set ourselves apart from the humanely surmising that we aren’t our poor suckers—not for love, not for mis fortune, not for any of it.

And yet, the New York Times’ Style section, “Weddings and Celebrations: Stories of the spectacle of, as the Times titles it, ‘Wedding Watchers’ is another frequent column that captivated me for a while now. I started watching a beautifully shot and scored weekly routine for a while now. I started to join them. Many of these women have been coming to a restaurant, the film climaxes in a free-for-all in a rain-soaked field and a bloody fight in a restaurant, the film climax. The tension as the attack weakens perfectly builds anticipation of the battle to come. After a brutal free-for-all in a rain-soaked field and a bloody fight in a restaurant, the film climaxes in a free-for-all in a rain-soaked field and a bloody fight in a restaurant, the film climaxes in the aseptic white of a freedom.

In order to motivate change, I therefore announce my reth Evans follows up Thor: The Ridd 2” as the greatest action movie of this millennium. “The Ridd 2″ won’t win the Oscar—it wasn’t even nominated. Evans’ gleeful borderline-exploitation was never likely to play well with the Academy’s prejudices. Nevertheless, I’d advise you to check it out if you like action. If nothing else, remember that Iko Uwais and two of his co-stars have been cast in the upcoming ‘Star Wars VII: The Force Awakens.’ So when all your friends are buzzing about how epic that one light saber duel was, you can smile proudly and, with a hipsterish smirk, declare “I was watching them before it was cool.”

Stephen Raab is a junior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at stnaub@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Stephen Raab
Let’s Talk Smart

It’s an open secret in Hollywood that certain films do not win awards. Science fiction, fantasy, action and comedy are toxic as far as the Academy is concerned. Every once in a while, an exception sneaks through — a “Return of the King” or “Gladiator” — but by and large, films of these genres are lucky even to be nominated. The Oscars, the Academy seems to say, don’t belong to these “trash” genres. Instead, we see award after award go to period dramas and overcoming adversity storylines. (I’m picking on the Academy here largely because of their visibility; the problems I discuss are more or less universal.)

Perhaps the starkest example of this trend was the 1998 Academy Awards. The winner for Best Picture was “Rain Man,” a film about an autistic savant (Dustin Hoffman) that seemed tailor-made to snag a golden statuette or eight. Meanwhile, the Academy chose to ignore “Die Hard.” Despite having a killer script and great performances from Bruce Willis and Alan Rickman, the film that would be its genre’s gold standard for the next decade received only four nominations for technical awards, of which it won none. Too lowbrow for the delicate sensibilities of the Academy, the film was written off as a mere “guilty pleasure.”

This kind of condemnation is symptomatic of a common attitude among both older-statesman film critics and certain members of the film-going public — that all action flicks are empty, cash-grab palpum, devoid of artistic merit. Don’t get me wrong, there’s some horrible action out there — B actors like Jean-Claude van Damme and Steven Seagal have made entire careers out of serving up lifeless machismo. But to conflate their efforts with those who rise above the lowest common denomina tor only discourages future action directors from trying to elevate their craft above the sea of sameness. Good action ought to be unironically praised, not cast aside as “popcorn cinema.”

In fact, there’s a case to be made to prioritize the blockbuster over the drama when it comes to awards for directing. The complex makeup of a fantasy world, the careful choreography of a sword fight or the precise timing of a comedy testify to the obsessive skill of the filmmaker. Further, film is primarily a visual medium; therefore, a picture that “goes big” ought to be reckoned more faithful to its art than one with more modest camera work. Example: Which film would lose more of its essential filmic character if it were transcribed as a radio screenplay — “Raiders of the Lost Ark” or “Twelve Angry Men?”

In order to motivate change, I therefore announce my personal own petition for Best Foreign Language Film of 2014 — “The Raid 2.” Director Gareth Evans follows up his original “The Raid,” released in 2010, with the continued story of honest cop Rama, who now seeks vengeance for the murder of his brother by infiltrating Jakarta’s organized crime scene. Rama, played by martial artist Iko Uwais, must use his mastery of pencak silat (national martial art of Indonesia) to keep himself alive and undis covered while thwarting the schemes of local kingpins. Though tonally similar to John Woo heroic-bloodshed flicks like “Hard Boiled,” “The Raid 2” focuses more on in-your-face melee combat than gun ballet. Rama punch es, elbows and kicks his way through wave after wave of baddies, inflicting bone-shattering punishment that literally dropped my jaw as I watched. Imagine if “The Departed” starred Bruce Lee and was directed by a more misanthropic Quentin Tarantino.

“The Raid 2” illustrates perfectly how a top-notch director like Evans can use big visuals to tell his story, rather than interfere. The first fight sequence begins with Rama locked in a prison bathroom stall as angry inmates rattle the door. The tension as the attack weakens perfectly builds anticipation of the battle to come. After a brutal free-for-all in a rain-soaked field and a bloody fight in a restaurant, the film climaxes in the aseptic white of a freedom.

Stephen Raab is a junior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at stnaub@nd.edu.

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Viewpoint

Oscars in the trash

Stephen Raab
Let’s Talk Smart

It’s an open secret in Hollywood that certain films do not win awards. Science fiction, fantasy, action and comedy are toxic as far as the Academy is concerned. Every once in a while, an exception sneaks through — a “Return of the King” or “Gladiator” — but by and large, films of these genres are lucky even to be nominated. The Oscars, the Academy seems to say, don’t belong to these “trash” genres. Instead, we see award after award go to period dramas and overcoming adversity storylines. (I’m picking on the Academy here largely because of their visibility; the problems I discuss are more or less universal.)

Perhaps the starkest example of this trend was the 1998 Academy Awards. The winner for Best Picture was “Rain Man,” a film about an autistic savant (Dustin Hoffman) that seemed tailor-made to snag a golden statuette or eight. Meanwhile, the Academy chose to ignore “Die Hard.” Despite having a killer script and great performances from Bruce Willis and Alan Rickman, the film that would be its genre’s gold standard for the next decade received only four nominations for technical awards, of which it won none. Too lowbrow for the delicate sensibilities of the Academy, the film was written off as a mere “guilty pleasure.”

This kind of condemnation is symptomatic of a common attitude among both older-statesman film critics and certain members of the film-going public — that all action flicks are empty, cash-grab palpum, devoid of artistic merit. Don’t get me wrong, there’s some horrible action out there — B actors like Jean-Claude van Damme and Steven Seagal have made entire careers out of serving up lifeless machismo. But to conflate their efforts with those who rise above the lowest common denominator only discourages future action directors from trying to elevate their craft above the sea of sameness. Good action ought to be unironically praised, not cast aside as “popcorn cinema.”

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Tuition increase: some explanation required

Austin Hagwood
Do I Sound Clever Yet?

Suhle, wasn’t it? In what has become an annual tradition, our administration came forward wringing its hands last week and murmuring pious phrases such as “gratitude and connection,” “passion and commitment.” The significant increase in tuition was to soften the blow of yet another tuition hike bringing next year’s total cost of attendance to $61,775.

After spending a few happy moments thinking of other ways one might spend $61,775 — CouchSurfing Scandinavia, for instance, or bicycling in the Himalayas — I wondered whether such unassumingly yet persistent climbs in tuition costs really passed the smell test. In 1991, the average U.S. worker earned $21,811 and spent just over $17,000 to send sons and daughters to Notre Dame. The year 2001 witnessed salaries and total costs rise to $33,000 and $29,100, respectively — a 5.2 percent tuition upswing that was heralded then (as this year is now) as “the lowest percent increase” in decades. As of 2013, the average salary was $45,000, yet the University’s price now far outstrips what an average American worker earns.

An increase is still an increase, and celebrating how low it remains, join to mask basic disparities. While household income grew by a factor of 6.5 over the past four decades, private university fees and expenses rose by a factor of 13. Soft explanations account for how the University’s price could have doubled over the course of 13 years and grown at a rate well beyond annual inflation. As I continue to remark when passing the inexplicable dumpster-turned-modern-art-piece entrenched in front of Riley, “Something is wrong with this picture.”

We continue to accept the yoke of annual tuition spikes but narrative logic behind them. If costs continue to rise at a rate of three percent per year, the price of a Notre Dame education 25 years from now will be over half a million dollars.

But the arms race among private universities competing for prestige, applicants and ever-fattering enrollments is nothing new. Similar surges in price apply to all of Notre Dame’s peer institutions. Hiring more administrators, maintaining compliance, funding research and spending $400 million on a stadium expansion are expensive endeavors, after all. Harvard’s cost has doubled since 2000, so what’s the problem?

Since Princeton implemented its “no loan” policy in 2001, other universities across the country have followed suit. One notable exception is Notre Dame. Although schools such as Harvard, Princeton, Amherst, Penn and Vanderbilt compete with Notre Dame in price, they all have “no loan” policies requiring students to obtain additional gift aid and give 100 percent of students the opportunity to graduate debt-free. At Stanford and Yale, families earning under $100,000 pay no tuition; families making under $200,000 pay nothing at all.

By contrast, the average student loan debt for Notre Dame’s class of 2013 was $27,000. When you keep in mind that only 45 percent of first-year students receive aid and many students can’t afford the cost outright, the figure for indebted students becomes much higher.

“But Harvard, Stanford, Princeton and Yale all have endowments larger than ours!” you say. “How can we hope to be so generous?”

Consider this. By 2014, Vanderbilt’s endowment reached $4 billion, and it has offered a “no loan” policy since 2009. Notre Dame’s endowment now stands at $10 billion and rivals that of Ivies such as Penn and Columbia, yet we continue to fall behind the schools with which we hope to compete and challenge. The challenge is to maintain a University with an endowment less than half of our own. When paired with the wheels of industry digging around Campus Crossings to the tune of $400 million, it seems a difficult and unnecessary pill to swallow.

Not only would a “no loan” policy alleviate the burden of debt on recent graduates, it would attract more applicants, place Notre Dame in the company of our nation’s elite institutions and affirm the University’s commitment to accessibility irrespective of economic background. As only 45 percent of first-year students need gift aid last year, it represents a modest investment with power to transform the post-graduate options of lower-income students.

The University owes students and families a public accounting of how tuition is used and why it keeps increasing, and the administration should explain its continued resistance to a “no loan” financial aid policy. Until then, I will find it difficult to depict Notre Dame as a better investment than the institutions it claims to rival.

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What if Notre Dame were co-ed

Amanda Peña
Find Your Voice

During my four years as an undergraduate at Notre Dame, I have wished for a co-ed dorm more times than all, students often complain about gender relations, the hook-up culture and the social roles both males and females feel they are expected to maintain as students living on campus. These uncomfortable and sometimes tense experiences to its residents, from signature events to enriching experience that allows students to pursue their respective dorm’s male identities. The rules for dorm life at Notre Dame can be a phenomenal and enriching experience that allows students to meet people of all races, ethnicities, countries and socioeconomic backgrounds. Although Notre Dame does not have sororities and fraternities, dorm life certainly offers many of those same Greek-life experiences to its residents, from signature events to exclusive dances and charity drives. Additionally, each dorm has developed its own identity, mascot and stereotypes that most students characterize its residents by. Through a variety of University competitions and activities, these identities become something to take pride in, to protect, uphold and maintain — creating rival dorms and brother-sister coalitions. While boosting competition and pride in one’s hall can be a great way to strengthen the unity and camaraderie students feel in their dorm and with others, it can also impact and alienate its residents by. Through social and individual identity development by promoting a hetero-normative living experience with defined gender roles and expectations. It can be a place of isolation and alienation if you do not fit in, as the student body single-sex living is intended for.

Don’t get me wrong — single-sex dorms can be great, but they are not for everyone, and I seriously doubt whether it’s time to enter into the conversation and start exploring how these living arrangements construct a social expectation of masculine and feminine identities specific to Notre Dame, as well as perpetuate those that are not always inclusive of other students’ gender, racial and sexual identities. With incoming students at Notre Dame compulsorily assigned into single-sex dorms, they are deprived of the opportunity to select the living arrangements that are most ideal for their individual identity development, comfort and safety. Consequently, it would be wise to maintain a racial and gender and sexual identity inequalities other students experience while living on campus. Who, then, is this system really intended to benefit?

I know many male students who moved off campus because they did not feel safe or included in their respective dorms’ male identities. The rules for a men’s residence hall are more relaxed and loosely enforced, making parties more likely to be held there and creating potentially less safe environments for women to drink in. With regard to the University’s Spirit of Inclusion, it is important and worthwhile to explore how on-campus living environments influence the social culture that either promotes or subverts inclusion for students from all walks of life. It would also be important to recognize how the structures of dorm life nurture or potentially threaten student safety and racial, gender and sexual identity on campus. Students already come from diverse backgrounds and living situations and often share bathroom and living spaces with students of different races, ethnicities and economic backgrounds. What would really happen if Notre Dame had a few dorms dedicated to co-ed living? Whether it had gender-based floors it was for everyone, and I seriously doubt whether it’s time to enter into the conversation and start exploring how these living arrangements construct a social expectation of masculine and feminine identities specific to Notre Dame, as well as perpetuate those that are not always inclusive of other students’ gender, racial and sexual identities. With incoming students at Notre Dame compulsorily assigned into single-sex dorms, they are deprived of the opportunity to select the living arrangements that are most ideal for their individual identity development, comfort and safety. Consequently, it would be wise to maintain a racial and gender and sexual identity inequalities other students experience while living on campus. Who, then, is this system really intended to benefit?

Amanda Peña is a senior with a self-designed major in sustainable development and minor in poverty studies. She enjoys having fruitful discussions on race, poverty, gender and interpersonal relations. She can be reached at apena4@nd.edu

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I feel any review of Marilyn Manson’s work is best prefaced with a brief backstory. The established and highly recognized shock rocker is frequently criticized for his recent albums because of a more mellow and personal approach. Most of his fan base commended Manson for his mid-1990s political statement that shaped a large portion of a culture which challenges conservative America. But Manson should also be commended for his 21st-century output. The focus has shifted from the political to the personal, which caused many fans to lose interest. The statement on personal struggle is, however, equally relatable, if not more so, than the response to political restraint.

Although industrial rock, heavy riffs and pitches that make you crave a canteen of water were staples to Manson’s introduction to the world, this is not where we should limit our expectations. Immediately beyond this, he had laid sounds and aesthetics of glam rock, channeling legends such as David Bowie. In the 2007 album “Eat Me, Drink Me” Manson shifts the focus from the instrumental stress to the lyrical interpretation of something connected to many members of his audience: childhood story. Although countereventfully, it is better to think of Manson as an individual and a band that collaborate to give rise to different emotions, thoughts and questions with each release. That is where this review of “The Pale Emperor,” released Jan. 15, differs vastly from that of the average Manson follower.

“The Pale Emperor” takes on possibly the most drastic change in sound and reaction for Manson to date. This album cultivates a mood that is simultaneously soporific and attention-grabbing. Dedicated to his mother, who passed away last May, the tracks compile a depressed mood and a struggle to cope with the inevitable truth of human mortality. There are tracks where the intensity compares to white noise; there are also tracks that stomp feet and bob heads. Despite the change in tempo and intensity, it would be false to call the album an uplifting listen.

Opener “killing strangers” and closing track “odds of even” set conflicting tones to Manson’s album. Lyricaly invariant and cliché, as well as instrumentally monotonous, these songs are hard to categorize as highlights of the album. If you are looking to implant a subliminal message in your studying regimen or would like to prime yourself for a grim night’s sleep, consider giving these a play. Other than that, their obvious message is dragged out for over five minutes each.

Additional slower-paced songs, such as “Third Day of a Seven Day Binge,” shed a contrasting light to the way the album begins and ends. The gothicism of Manson’s voice over a bassline and guitar riff of a much more mainstream air makes for a great combination. Although it is troubling to some that Manson would be described as mainstream, it is imperative to remember how he uses different rising emotions, which merely fill in the Tetris-like puzzle that is his repertoire. A mellow Manson is not detachment from the past Manson — it is all reactive, and this track truly embodies the influence of the past on the present. More mainstream sounds can be heard in other tracks such as “caprid carves a gun,” which is featured as the theme song of WGN America’s TV show “Salern.”

Then we come across the more upbeat tunes. “Deep Six” is a brief return to a more familiar style that many identify with Manson. The lead guitar rightfully dominates on this track. With Manson’s age, it is no surprise that an attempt at focusing on melody would go on even the hardest and head-banging of songs. Although Manson has a melodic range no wider than Sinatra’s, he does manage to throw in a shrill chorus that is very nastalgic, if only for a moment.

Overall, Manson leaves us with a taste of the new and the familiar. Still, the direction and focus are shifted. Manson’s focus is vastly more emotionally and personally fixated in “The Pale Emperor” and opens his work to a much wider and more diverse audience. “The Pale Emperor” is just as telling of Manson’s opinion as any other album; it is merely the topic that is different. Ironical and seemingly reversed, this album would likely be the initial recommendation for those interested in easing into Manson’s discography.

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By MEGHAN CLEARY
Scene Writer

Jon Stewart started his comedic career doing stand-up in New York City at the Comedy Cellar. He later developed a television show called “The Jon Stewart Show,” which aired on mtv in 1993. It was the network’s first talk show, but its meteoric rise was quickly extinguished by 1995, and it was cancelled. Stewart worked a few short-lived television shows until finally landing the role as host of the “Daily Show.”

When “The Daily Show” first aired in 1996, it was a brand new show that brought politics to a place in the media where young people were actually interested in watching it. The show poignantly satirizes the insanity that is U.S. politics.

What many people might not know is that the show was originally hosted by Craig Kilborn; Jon Stewart took over as host in 1999. The show has been wildly popular, bringing in guests from all sectors, from President Barack Obama to author Kurt Vonnegut. “The Daily Show” has also played major roles in the careers of many now famous comedians, including John Oliver, who hosts “Last Week Tonight” and actor Steve Carell.

During last Tuesday’s “The Daily Show,” Stewart announced he would be retiring later this year. He has hosted the show for an astonishing and incredibly entertaining 17 years.

“Seventeen years is the longest I have ever in my life held a job by 16 years and five months. The upshot being that I’m a terrible employee,” Stewart said, characteristically finishing with a joke.

This announcement was met with considerable disappointment on the part of the audience. Thankfully, Stewart will still be hosting the show up until he actually does retire.

“We’re still working out details,” Stewart said on what he would do next. One thing is certain. Whoever does take over will certainly be different, and Stewart berating Arby’s and the “invited beef” between him and the fast food chain. The show quickly moved back into usual territory: drawing attention to newsworthy politics. He discussed a move by the governor of Kansas that removed an earlier executive order forbidding the state government from discriminat-ing based on sexual orientation.

“... And it being Kansas, I guess Brownback clicked his heels and said, ‘There’s no place like homophobia,’” Stewart said.

Comedians and celebrities also had something to say, or at least tweet, about his retirement. Craig Ferguson, of the “Craig Ferguson Show,” tweeted: “Congratulations to Jon Stewart on an extraordinary groundbreaking run.”

Others were not quite as calm and collected as Ferguson. “NOOOOOO Jon Stewart! We shall tie you to that chair until they can find someone who can fill your shoes,” tweeted Harry Shum Jr., actor best known for his work on “Glee.”

Comedy Central sent Stewart off with warm regards in a statement: “(Stewart) is a comedic genius, generous with his time and talent, and will always be a part of the Comedy Central family.”

Stewart has maintained his usual sense of humor on the show since his announcement. Among his first re-marks on the Wednesday show included his response to the Internet more or less exploding in reaction to his eventual departure.

“Did I die? ‘Cause it all seems very ‘I died,’ Stewart said.

Beyond that comment, the show was very much business as usual, with Stewart berating Arby’s and the “invited beef” between him and the fast food chain. The show quickly moved back into usual territory: drawing attention to newsworthy politics. He discussed a move by the governor of Kansas that removed an earlier executive order forbidding the state government from discriminat-ing based on sexual orientation.

“... And it being Kansas, I guess Brownback clicked his heels and said, ‘There’s no place like homophobia,’” Stewart said.

Clearly, the show has no plans to enter into the downward spiral that has been predicted on media such as Buzzfeed, Tumblr and Twitter. Since the announcement, these websites have been buzzing with questions about who will take over and what Stewart will do next. One thing is certain. Whoever does take over will certainly have huge shoes to fill.

“I don’t have any specific plans. I got a lot of ideas, I got a lot of things in my head,” Stewart said on what he would do after “The Daily Show.”

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**Scene**

**Saturday Night Live**

**40 Years of Hits (and Occasional Misses)**

By MATTHEW MUNHALL
Scene Writer

“Saturday Night Live” celebrated its 40th anniversary this weekend with a star-studded, three-and-a-half hour special that aired, ironically, on Sunday night. SNL has always been hit-or-miss, varying wildly in quality from sketch-to-sketch. It’s just that in its four decades as a sketch comedy show, the show has racked up such a collection of highs — from Coneheads and Wayne’s World to Debbie Downer and “D*ck in a Box” — that the lows start to fade from memory.

Jimmy Fallon and Justin Timberlake kicked off the special with a musical cold open, singing and rapping their way through a medley of the show’s most memorable catchphrases. As a sketch in its own right, it was unimpressive, coasting solely on nostalgia and the sheer force of Fallon and Timberlake’s combined charisma.

But as an introduction to “SNL 40,” a charming, if uneven, tribute to the show’s impact on American culture, it set the right tone. The special was not perfect by any means, but fittingly enough, the highs more than eclipsed the lows.

Among the highs was Weekend Update, which featured the unforgettable trio of Tina Fey, Amy Poehler and Jane Curtin behind the famous desk. Fey joked that cocaine, “one of the show’s original producers,” was in the audience, while Curtin stole the show with her Fox News jab: “I used to be the only pretty blonde woman reading the fake news. Now there’s a whole network for that.” They then introduced a segment of celebrities doing impressions of their favorite SNL characters, including Emma Stone as Roseanne Roseannadanna and Edward Norton as Stefan. Most memorably, Melissa McCarthy did a spot-on take on Chris Farley’s motivational speaker Matt Foley, ending the segment by jumping on top of and breaking the Weekend Update desk.

The tribute to the show’s musical skits, overseen by Martin Short and Maya Rudolph as Beyoncé, was also excellent. The medley spanned the show’s 40-year history, from Steve Martin’s classic “King Tut” to Kenan Thompson’s always-funny “What’s Up With That?” Best of all was Bill Murray, in character as lounge singer Nick Ocean, singing a hilarious version of the “Jaws” theme.

Later, Mike Myers and Dana Carvey broke out their long-haired wigs for a “Wayne’s World” reprise, featuring an SNL-themed top ten. It was thrilling to watch Myers and Carvey play off each other again, making fun of Kanye West and doing Lorne Michaels impressions like they never left the show. Even the in memoriam segment — which featured a still-living Jon Lovitz and ended with Murray cracking, “Generalissimo Francisco Franco is still dead” — managed to be both touching and funny.

The musical guest has always been an SNL staple, and Sunday’s performances were equally memorable and spanned artists from the past 40 years. West, whose “Runaway” performance on the show in 2010 is still awe-inspiring, performed a medley of “Jesus Walks,” “Only One” and “Wolves” underneath a gorgeous light installation on an all-black stage. Keith Richards introduced Paul McCartney, who sang his classic solo cut “Maybe I’m Amazed” as images of his younger self played on the wall behind him. Miley Cyrus performed a surprisingly great country cover of Paul Simon’s “50 Ways To Leave Your Lover,” while Simon himself closed the show with a stirring performance of “Still Crazy After All These Years.”

The biggest disappointment was Eddie Murphy’s anti-climactic return to SNL after 32 years; Chris Rock’s introduction lasted longer than Murphy’s brief appearance. Likewise, a reprise of the soap parody “The Californians,” which drove its already tired premise into the ground, lasted an interminably long nine minutes and managed to be completely unfunny.

Yet, despite a few missteps, “SNL 40” was surprisingly enjoyable tribute to what has become a TV institution and a reminder of why SNL is so important to so many comedy fans.

From old cast members reliving their formative years on the show to the bevy of celebrities who wanted to be in on the action, “SNL 40” celebrated a show that has made Americans laugh for four decades and whose hits far outweigh its misses.

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**CHANGING MUSIC CHANGING SEASONS**

Rebecca O’Neil
Scene Writer

Last year, I left Indiana for winter break with Chet Faker’s “Thinking in Textures” ringing in my ears. “I’m Into You” came up on a Flume binge sometime around Thanksgiving and soon after infiltrated every playlist I created.

YouTube’s “suggestions for you” just get me.

Faker’s warm raspy voice against the crisp sound of a Prophet synth piano incite the image of a glowing body hidden and protected inside a NorthFace gore-tex parka. The Australian beatmaker’s voice bursts forth as the groove given by smooth manipulations of field recordings and seasoned with keyboard echoes. On my lighter days, somewhere close to Christmas but definitely before finals reared, I thought of an attractive, young Santa Claus when I listened to Faker — an image undoubtedly inspired more by his beard than his rich voice.

Upon returning to the frozen tundra that was South Bend in January 2014, I was introduced to Son Lux and his album “Lanterns.” The self-proclaimed sound “col-lap-sist” recreates pizzicato on a synth and pairs it with his mildly gravelly voice for a sound so perfect and so winter.

The quivering tones emulated in his voice, piano and strings reach operatic highs that give me goosebumps on my neck the same way a too-ooose scarf on a windy day might.

My interest in seasons and their correlation to temperature of the soul manifested through music is mild. Good sound is good. There are artists, albums, songs that will pierce humans’ interiors in indescribable ways always, but by simply examining the subjectivity of the term “good,” I’ve realized that even the very best sounds never left the show. Even the in memoriam segment — which featured a still-living Jon Lovitz and ended with Murray cracking, “Generalissimo Francisco Franco is still dead” — managed to be both touching and funny.

The musical guest has always been an SNL staple, and Sunday’s performances were equally memorable and spanned artists from the past 40 years. West, whose compilation of the winter season. The playlist is called Escapists and is inspired by songs that make me think of not being here, there, anywhere. It features everything from the beach goth genre, Beach Boys, Red Hot Chili Peppers, songs with the word “California” in them and forget-yourself dance vibes.

Funk fits well into my step as I walk to class on un-salted sidewalks. When my legs give on the ice, recovery feels smooth if I keep my eyes down and focus on the dipped beats. My weakly steps feel more like subtle dance moves, although I’m sure I look ridiculous. The electric bass working on a downbeat boosts my confi-dence. Complex groove dominates the mind, and I’m good to go.

As I continue to recognize funk’s presence in my winter-really-summer-vibe playlist, I’ve noticed my taste has not deviated much.

The up-stroke and chord progression characteristic of funk have appeared more and more in the electronic music scene. The adaptation of jazz into modern-day funk makes my mind want to “shoegaze” as its vessel bobs back & forth. The view expressed in this column are those of the author and not necessarily those of The Observer.

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The views expressed in this column are those of the author and not necessarily those of The Observer.
Why the All-Star Game matters

Marek Mazurek
Sports Writer

I will admit I did not want to watch the NBA All-Star Game. The spectacle surrounding the game has increased to absurd proportions, and, unlike in baseball, the game does not actually count for anything. I’m sure that there are others like me who just want the regular season to resume so we can get caught up on the storylines that really matter. However, despite my personal aversion to the pageantry of all-star weekend, there are a few important reasons why the NBA holds its annual festivities.

First and foremost, all-star weekend allows the NBA to promote its product. By showcasing its best players, the hopes that the all-star game provides a casual fan with a good game of basketball to get them interested in the game. The actual game, however, is of a far lower quality than a real game because the players don’t really care, but the NBA is hoping the big name recognition will get people interested. For example, if you aren’t a die-hard basketball fan, are you more likely to watch the Minnesota Timberwolves against the Orlando Magic or LeBron James and Russell Westbrook dunking all over the place?

This is why the NBA has expanded its program of events in recent years to include more media-friendly events and new skills challenges. More stuff going on equals more media coverage, which leads to more people hearing about the NBA. This exposure becomes vitally important for the NBA considering how important sports ratings are. The popularity of the NFL requires the rest of the sports world to scrap for the NFL’s audience. The decline of baseball is a testament to this harsh fact, and the NBA has adopted a number of skill-oriented challenges to its all-star game in order to keep up with the NBA. Which shows the players are wearing, how many dunks are thrown down and which celebrities show up to watch the game may seem like fluff, but they are events that do generate buzz, and that is the NBA’s ultimate goal.

Another reason all-star weekend matters is that it gives younger players a chance to get their names out there and build their brand exposure. Just think, before Saturday no one knew that Zach LaVine existed, but because of the Sprite Slam Dunk Contest, LaVine and other young players are able to get their names out there. In recent years, the NBA has added the BBVA Rising Stars Challenge, The Taco Bell Skills Challenge and the Degree Shooting Stars events to the slam dunk and 3-point contests in an effort to give younger players a standout league a chance to have their day in the sun. In this respect, the NBA all-star weekend is a lot like the lesser college bowl games: it doesn’t really matter too much and the players have fun.

Lastly, people watch the all-star game because simply because it’s fun. As I mentioned earlier, I don’t like all of the hoopla and red carpet events, but you can bet your tuition money I enjoyed watching Russell Westbrook going berserk. And therein lies the real draw of all-star events like this. People enjoy watching the best players on the planet playing against each other and having fun doing it. It is for that reason that I will probably watch the All-Star Game every year until I die. There is something extremely compelling about watching the players you know and love joking with the referees and each other. It’s like being let on a big inside joke for famous people.

So enjoy the big dunks, enjoy the somewhat-fabricated camaraderie and enjoy the fact that the NBA all-star weekend allows 5-foot-4 Kevin Hart to have as many MVP awards as LeBron James.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Villanova takes down Big East foe Seton Hall

Associated Press

VILLANOVA, Pa. — Darrun Hilliard scored 18 points, Daniel Ochefu added 11 points and 12 rebounds, and No. 6 Villanova cruised to an 80-54 victory over Seton Hall on Monday night.

Dylan Ennis had 12 points and Ryan Arcidiacono and JayVaughn Pinkston each scored 10 to help Villanova (24-2, 11-2 Big East) win its seventh straight game.

Isaiah Whitehead scored led the way with 15 points for Seton Hall (15-11, 5-9). Sterling Gibbs had 12 before he was ejected for a flagrant foul in the second half. The Pirates have lost five in a row.

Coming off a comeback win at No. 19 Butler, the Wildcats led from the start and never let up in avenging a 66-61 overtime loss at Seton Hall on Jan. 3.

Hilliard shot 6 for 16 two days after scoring a career-high 31 points, including a 3-pointer with 1.5 seconds left Saturday to give Villanova a 98-65 victory over Butler.

Hilliard got the Wildcats started in the second half with a lay-up to give them an 18-point lead. But Seton Hall outscored Villanova 16-8 to cut the deficit to 46-36. Kris Jenkins then scored six straight points for the Wildcats on three free throws and a 3-pointer to extend the lead to 52-38.

After Villanova’s Josh Hart fought for a pair of offensive rebounds, Ennis hit a jumper. Arcidiacono made a 3-pointer, Pinkston scored on a lay-up and Ennis sank two free throws to give the Wildcats a 61-40 lead.

The lead soared to 30 as nine players scored for Villanova. The Wildcats’ relentless defense forced Seton Hall into 32.3 percent shooting (20 for 62).

The first half was filled with runs. Villanova scored the first seven points before Seton Hall answered with a 3-pointer 3:34 in. Seton Hall had a 9-0 run, but Villanova answered with a 12-0 spurt to take a 26-13 lead.

Seton Hall missed eight straight 3s at one point before Whitehead knocked one down with 4:04 left in the half. The Wildcats finished the half with six straight points to take a 36-20 lead into the locker room.

TIP-INS

Seton Hall: The Pirates are 8-11 since starting the season 7-0. They’re 3-9 since upsetting Villanova last month. That win prevented the Wildcats from the best start in program history. They were 13-0.

Seton Hall visits St. John’s on Saturday. Villanova visits Marquette on Saturday.

FOOTBALL

Study shows coaching can reduce injuries

Associated Press

INDIANAPOLIS — A new study shows young football players are less likely to get hurt or sustain head injuries when playing for coaches who have been trained in teaching proper tackling fundamentals.

Last fall, researchers at the Indianapolis-based Dataryl Center for Sports Injury Research and Prevention collected data from 2,108 football players ages 5 to 15. The organization monitored injuries of 100 teams in 10 youth leagues and four states.

The data showed players who competed for coaches with training in USA Football’s “Heads-Up Football” program are better protected than those who did not.

USA Football, the sport’s national governing body, commissioned the study.

The data show that players in Heads-Up leagues were 34 percent less likely to get a concussion in a game and could greatly reduce the amount of significant head impacts each season, perhaps by an average of 90 fewer hits per season.

Drs. Tom Dummer, the president of Dataryl and the study’s chief researcher, believes the information is so convincing, he’s putting it to use in his own household. Full results are expected to be released later Monday.

“My son is 6 and he played (flag) football last year and probably will this year. If he does play tackle football next year, it will be under two conditions. One is whether we can find equipment that fits and the second condition is that the league will have to go through Heads-Up Football,” he told The Associated Press.

The data showed that players in Heads-Up leagues are 90 percent less likely to get a concussion and 90 percent more likely to avoid injuries when they first occur. In addition, players in Heads-Up leagues are 90 percent less likely to sustain repeat concussions.

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In one of the strongest weeks of his life, Brandt Snedeker had the AT&T Pebble Beach National Pro-Am in hand, and he had a clear view of where he was going.

There is no better feeling than walking up the famous 18th tee at Pebble Beach. For Snedeker, there was no better feeling than on the 18th tee at Pebble Beach Pro-Am in hand, and he had a dream week by having San Francisco Giants catcher Buster Posey as his partner. Watney opened with four straight birdies and had a two-shot lead. It turned on a bad break and a bad shot. A photographer shot off his camera at the top of Watney’s swing on the par-3 fifth, and he came up woefully short in a bunker and made bogey.

With a 4-iron for his second shot on the par-5 sixth, Watney hit his "worst swing of the week." It sailed to right off the cliffs into Stillwater Cover, leading to bogey. Just like that, he was one shot behind, and after another pair of bogeys on the back nine, he was along for the ride.

Even though I only lost a shot there, it was a momentum stall," Watney said of the bogey on No. 6. "Along with making the bogey on No. 9 with a pitching wedge. Those two, if I could have two back, it would be that swing on 6 and the second shot into No. 9."

There was no stopping Snedeker. He is swinging well. He is putting well. He was a winner again, his seventh on the PGA Tour. And he broke by two shots his tournament record with a 265, and the winning score was a share of the 54-hole lead. Snedeker was irritat-ed at the thought the world might have a chance. "This is going to be hopefully the kind of player I am for many years going forward," he said.

That didn’t make Sunday at Pebble Beach easy. Snedeker might have looked calm during the final 5 1/2 hours. He was a wreck inside, especially in the early going when it appeared that any number of players would have a chance.

Jim Furyk had a one-shot lead and disappeared early with a 38 on the front nine. He was a 4-under 68, with another pair of bogeys, 12 on the back nine.

Furyk felt like he hit the ball where he was aiming and couldn’t believe he was losing ground. He closed with a 74, and for the ninth time since his last win at the 2010 Tour Championship, he failed to convert when he had at least a share of the 54-hole lead.

Torrey Pines winner Jason Day made a brief charge in the middle of the round. So did Pat Perez until a pair of bogeys around the turn did him in. The consolation for Perez was winning the pro-am title with Pandora Jewelry co-founder Michael Lund.

The big challenge from Nick Watney, who already had a dream week by having San Francisco Giants catcher Buster Posey as his partner. Watney opened with four straight birdies and had a two-shot lead. It turned on a bad break and a bad shot. A photographer shot off his camera at the top of Watney’s swing on the par-3 fifth, and he came up woefully short in a bunker and made bogey.

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Irish gear up for ACC championships

By DANIEL O'BOYLE
Sports Writer

Notre Dame will travel to Atlanta this weekend to participate in the ACC championships, starting Wednesday and continuing through Saturday. The Irish (7-9) enter the conference championships on a wave of momentum, coming off three straight comfortable wins at Rolfs Aquatic Center, over Iowa and Incarnate Word at the Shamrock Invitational and against Cleveland State one week later.

Irish coach Tim Welsh said he believes his team’s success at the Shamrock Invitational marked a turning point in the season, and he thinks this newfound form can continue in Atlanta. “I think the momentum since the Shamrock Invitational has been terrific,” Welsh said. “I thought that the Shamrock Invitational was a breakthrough meet for us, and so I’m really excited by what happened, and we’ve been building on that since.”

“That was our breakthrough meet and we’ll be carrying that forward into this weekend.”

Welsh said he was looking for a big performance from senior All-American Emma Reaney, who won the 100- and 200-yard breaststroke and 200-yard individual medley at last year’s championship meet. In addition to Reaney, who holds the American record in the 200 breaststroke, sophomore Katie Miller was looking to follow up a third-place finish in last year’s 400-yard individual medley with a strong performance this weekend.

Welsh, though, said the primary goal for the Irish this week is just about setting new fast marks for the year. “What we’re interested in primarily is best times,” Welsh said. “We’ll be trying to be faster than we’ve been all year, and if we’re in real good shape, faster than we’ve ever been in our lives. For us, it’s going to be all about best times this week.

“The work is already done; these people have been training since school began in the fall, and so we’re trying to do now is just to make sure that everything is organized, focused, concentrated and ready to go.”

Although this is only Notre Dame’s second conference meet since moving to the ACC, Welsh said he believes last March’s ACC Championship, which was held in Atlanta, is a big meet in a great facility, so the Irish are excited to be there with both the swimmers and divers in Atlanta.”

The ACC championships began Saturday at 11 a.m. at the Georgia Tech Campus Recreation Center in Atlanta on Wednesday at 10 a.m. with the diving preliminaries and continue until Saturday evening, with the final session starting at 6 p.m.

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NCAA MENS' BASKETBALL | VIRGINIA 61, PITTSBURGH 49

No. 2 Virginia upsets offensive output in win

Associated Press

CHARLOTTESVILLE, Va. – Malcolm Brogdon insists that No. 2 Virginia’s offensive inconsistency isn’t as big a deal as many seem to think. The Cavaliers struggled to score for long stretches Monday night, but had their defense to thank for keeping Pittsburgh at bay until the shots started falling, clearing the way for Virginia’s fifth straight victory, 61-49 against the Panthers.

“It’s frustrating when your shots aren’t falling and you can’t seem to get things going offensively, but at the same time, as long as we were getting stops we weren’t going to be too frustrated with ourselves,” Brogdon said. “When your offense isn’t going well, you’ve got to lean on something, and for us, our identity is defense. It works out great for us.”

Brogdon scored 18 points, including the 1,000th of his career, causing coach Tony Bennett to joke that he needs to follow the lead of NFL quarterbacks that reward their linemen and buy watches for the teammates whose screens he has used.

Virginia used a late 8-0 scoring run — and another defense-forced scoreless spell for the Panthers — to pull away.

The Cavaliers (24-1, 12-1 Atlantic Coast Conference) three times held Pittsburgh scoreless for more than 5 minutes, and they needed all three. The victory tied the best start to a season in program history, first done in the 1981-82 season.

Daron Atkins, the lone senior on the team, said the Cavaliers “have gotten used to” the offensive struggles.

“We just have to stay poised and not settle for a good shot but a great shot,” he said.

And, he said, remember what has brought them to this point.

“If we can’t do it on the defensive end, offense is just not going to win it for us,” Atkins said.

Jamal Artis scored 20 and Sheldon Lee added 12 for the Panthers (17-10, 6-7), who got no points from scoring leader Michael Young (13.3 ppg). He fouled out in 21 minutes and took just three shots. Nonetheless, the Panthers cut a 10-point deficit to three with just under 8 minutes to play, but the Cavaliers then reeled off eight straight points.

“They keep coming and they keep making you the right play and time again,” Pitt coach Jamie Dixon said. “Their size and their strength and experience at that position.”

Anthony Gill added 12 points and London Perrantes had 10 points and six assists for Virginia.

The Panthers trailed 25-15 at halftime, but scored 10 of the first 15 points after the break to get within 30-25. Jeter had seven in the burst and he and Artis each contributed a 3-pointer.

For the third time, Pitt then went more than five minutes without a point. They missed five free throws in the drought, but Virginia had a similar dry spell, so the game remained close.

A 3-pointer by Artis pulled the Panthers within 36-32, and Cameron Wright had a chance to cut the deficit to two, but he made only the first of a pair of free throws with 7:54 remaining.

Rangers win on Klein’s goal

Associated Press

UNIONDALE, N.Y. — Kevin Klein scored with 4:32 left, and the New York Rangers overcame a pair of two-goal deficits and netted three third-period goals to stun the New York Islanders 6-5 on Monday night.

After falling behind 11 seconds in, the Rangers completed their game-long, uphill fight and beat the Islanders for the first time in four tries this season. They trail the Metropolitan Division-leading Islanders by two points and have two games in hand.

Defenseman Ryan McDonagh had the first two-goal game of his career, and Chris Kreider, Derek Stepan and Martin St. Louis also scored for the Rangers, who completed a 4-0 road trip.

Stepan and St. Louis scored 1:37 apart in the third to tie it. Cam Talbot made 38 saves and improved to 5-1-1 while filling in for injured goalie Henrik Lundqvist.

The Islanders appeared headed for their fifth straight win, but they couldn’t hold a 3-1 lead in the second period or a 5-3 edge in the third.

Ryan Strome scored twice, and John Tavares, Frans Nielsen and Johnny Boychuk had goals for the Islanders, who dropped to 18-8 against Metropolitan opponents and 11-1 at home.

They had outscored the Rangers 13-4 in three previous wins this season. The teams will meet once more in the regular season.

Jaroslav Halak stopped 36 shots but struggled in his attempt to tie the Islanders’ record for wins in a season. Tavares scored 11 seconds in, Nielsen added a first-period goal, and Boychuk scored in the second for the Islanders.

Klein won it with a shot from the right circle after an Islanders turnover in the neutral zone.

Strome put the Islanders in front 4-3 with 12:19 left in the second when he dug out the puck after Travis Hamonic’s shot and knocked it past Talbot. The goal came 3 seconds after an Islanders power play expired.

Boychuk had given the Islanders another early strike when he raced from the neutral zone to keep the puck on the blue line and ripped a drive that beat Talbot at 1:20 to make it 3-1. Boychuk scored on the Islanders’ first shot of the period just as Tavares had done in the first.

The Rangers shot off and scored twice in 23 seconds to tie it 3-2.

Kreider started the first comeback by chancing down the puck on the left side of the offensive zone and firing a drive past Halak at 3:07 for his 14th goal. The excitable Kreider jammed the puck into the glass at the end of the rink to cele-brate his goal.

Before it could be an- nounced, a fast break crested filled with fans decked out in Islanders and Rangers colors, McDonaghconnected for his second of the game with 3:30 gone. McDonagh let go a drive from inside the blue line that appeared to tip the stick of Islanders defense- man Lubomir Visnovsky before sailing past Halak.

That briefly got the Rangers even after their early meltdown in the first. Talbot immediately put his third of the season into the net, and he went behind his net and at- tempted to pass the puck to McDonagh in the right corner for his second of the game with 3:30 gone. McDonagh let go a drive from inside the blue line that appeared to tip the stick of Islanders defense- man Lubomir Visnovsky before sailing past Halak.

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M Basketball
CONTINUED FROM PAGE 16

Irish junior forward Zach Auguste puts up a shot during Notre Dame's 77-73 win over Duke on Jan. 28 at Purcell Pavilion.

Irish junior forward Zach Auguste puts up a shot during Notre Dame's 77-73 win over Clemson, pouring in 22 points, en route to a steal and feed to Irish guard Matt Farrell who nailed a three. Farrell finished with 17 points and six assists.

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Track
CONTINUED FROM PAGE 16

Jim Monaco puts up a shot during the National Catholic Championships on Sept. 19 at Burke Golf Course.

Junior Molly Seidel sprints toward the finish during the National Catholic Championships on Sept. 19 at Burke Golf Course.

James Lichtenstein, senior Michael Kreft and senior Nick Nemetz with him to Georgia for the event. Against Cleveland State, Lichtenstein finished second in the 3-meter with a score of 371.25, and Nemetz finished third with a tally of 364.95.

The swimmers will take to the pool a week later as they will continue to train in Boston. The Irish divers get under way at the ACC championships tomorrow in Atlanta at Georgia Tech Aquatic Center with the meet running through Saturday.

MEN’S SWIMMING

Divers head to Atlanta for ACC championships

Observer Staff Report

After finishing their regular season with a convincing victory over Cleveland State 226-66, the Irish prepare for the ACC championships which start this week in Atlanta. Hosted by Georgia Tech, the diving championships begin Wednesday, in Georgia while the swimming championships a week later on Feb. 25.

At the ACC diving championships, the Irish will look for a strong performance from sophomore Joe Coumos. Coumos had a school record-breaking performance against Cleveland State on Feb. 7, when after notching a score of 361.35 in the 1-meter dive he set a new school record in the 3-meter dive, posting a score of 409.27. The previous record was set in 2011, when Eric Lex compiled a score of 405.15.

After his strong performance last weekend, Coumos was awarded the ACC Diver of the Week award for the third time in his career; he notched to honor twice in his freshman year. It also marked the first time this season that an Irish men’s swimmer or diver has taken home one of the conference’s weekly honors.

Coumos will not be traveling alone, as he is also bringing sophomore

better results at the SPIRE DI Invitational.

“At the SPIRE Invitational, the results were a little bit mixed,” Turner said. “I was looking for [senior] Jade Barber in the 60-meter hurdles to have her best time of the year. She had some solid races; she finished third, but I was expecting her to run a little bit faster, in the 8.2 range.”

Barber ran the 60-meter hurdles in 8.42 seconds. Additionally, Turner said he expected more from freshman Parker English.

“My freshman 400-meter runner, Parker English, I was expecting her to have a much better 400-meter race,” Turner said. “She was only [at 55.69 seconds] and I was expecting her to be at least full second faster than that. So the results were a little bit mixed.”

Turner did praise sophomore pole vaulter Nathan Richartz, who won his event at the SPIRE DI Invitational.

“Nate Richartz, he had a [personal best] in the pole vault,” Turner said. “He had 16 feet there, so he’s had some hamstring injuries. His hamstring is feeling much, much better, and he vaulted well. He’s going to have to get mid-16-foot jumps at the ACC to get some big points for us. He’s coming around.”

Next week, the Irish will host the Alex Wilson Invitational at Lotus Sports Center. It will be the last regular-season indoor meet before the ACC championships, and Turner said he plans to rest some of his athletes.

“The majority of our athletes who are going to be at the ACC, we’re going to rest them at the Alex Wilson [Invitational],” Turner said. “Our athletes that are very, very good, that need a much better mark to qualify for the NCAA championships, we’re probably going to put them in their main event and have them run one time. The goal at the Alex Wilson is not to load our athletes up and have them run in three or four races with the ACC the following weekend.”

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carry the Irish to the win over Clemson, pouring in 22 points and adding five assists. The 6-foot-5 guard is one of just four players in the country — along with Hofstra junior guard Juan’ya Green, Northwestern State junior guard Jalan West and Oakland sophomore guard Kahlil Felder — averaging at least 17 points and six assists per game. Of the four, Grant is the only player shooting at least 50 percent from the floor.

“Nobody is more involved in an offense in the country than Jerian Grant, whether he’s scoring it or assisting on baskets,” Brey said. “He just makes plays for himself and for people.”

Brey added he doesn’t think there’s a better player in the country than Grant in crunch-time. The senior made crucial plays down the stretch against the Tigers — a steal and feed to Irish sophomore guard Demetrius Jackson and a clutch fade-away jumper — en route to the victory.

“We have been an amazingly resilient group all year,” Brey said. “I think we actually believe the end of the game is our time. We have the ultimate closer in Jerian Grant.”

Notre Dame is now 7-2 in games decided by five points or fewer.

“They find ways to win close ballgames,” Wake Forest head coach Danny Manning said.

Manning’s Demon Deacons couldn’t do the same against No. 2 Virginia on Saturday. Wake Forest couldn’t muster a shot in its final possession and fell 61-60 to the Cavaliers in Charlottesville, Virginia.

The Demon Deacons have also suffered single-digit conference losses to Louisville, Duke (22-3, 9-3), Syracuse, Clemson and Florida State.

“We had a chance to get a win,” Manning said. “We just weren’t able to make the plays down the stretch. … We still need to tighten up some defensive rotations and value the ball a little bit throughout the course of the ballgame.”

Junior guard Codi Miller-McIntyre (14.2 points and 5.1 rebounds per game) and junior forward Devin Thomas (12.3 points, 9.4 rebounds) pace the Demon Deacons.

Notre Dame and Wake Forest tip off Tuesday at 7 p.m. at Purcell Pavilion.

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 zahl's

Better results at the SPIRE DI Invitational.

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as the shot clock hit zero to give Notre Dame its first lead of the night, which it never lost.

“At one point, I think with every shot we took, it felt like they were going in, and we were hot for a little bit there,” Cable said. Loyd led all players with 21 points, but McGraw said her contributions on the defensive end were what really propelled the Irish. Loyd matched up with Blue Devils redshirt freshman guard Rebecca Greenwell and limited her to four points, well below her 14.2 season average.

“I was really, really happy with the job that Jewell Loyd did on Rebecca Greenwell,” McGraw said. “(Greenwell) didn’t get much of a clean look all night long and held her under her average. I thought her defensive intensity and focus was phenomenal.”

One of the biggest challenges facing the Irish coming into the game was the matchup on the boards. The Blue Devils lead the nation in rebounding margin and sit fourth in defensive rebounds.

Duke grabbed the game’s first six rebounds, but the Irish had a 10-8 advantage at half, with Cable pulling down six and freshman forward Kathryn Westbeld coming off the bench to grab seven, allowing the Irish to head into the break with a 34-24 lead.

“Just knowing coming in that there were some big girls and obviously that they’re gonna have a height advantage and that they were leading rebounding in the country, so you’ve got to come in with some toughness right away,” Westbeld said. “That’s just my mindset right when I came in, to just have high energy and be ready to box out.”

The Blue Devils held a significant size advantage over the Irish. They started four players 6-foot-1 or taller, including 6-foot-3 senior center Elizabeth Williams, who led Duke with 18 points and 11 rebounds. Notre Dame, on the other hand, started three players 5-foot-10 or shorter.

By the 14-minute mark of the second half, however, Notre Dame opened a 10-point lead that never fell to single digits.

“I just don’t think we were consistent,” Blue Devils coach Joanne P. McCallie said. “I think at times, we were strong, dominant, and I think it was a little bit. … We did win the board battle and the offensive rebounding battle, but we also didn’t convert the offensive rebounds. If you give us some free throws and a few offensive rebound conversions, this is a different game.”

With their lead in the ACC extended to one game over Florida State and Louisville, the Irish return to action Thursday for a road matchup with Georgia Tech in Atlanta.

Contact Mary Green at mgreen8@nd.edu
Horoscope | Eugenia Last

Happy Birthday: This will be a great year for educational pursuits. Whether you learn the job, online or in a classroom, the knowledge you gain will help you make headway in a direction that offers greater satisfaction monetarily, physically and financially. Believe in your abilities and set reasonable but high standards. Imagine your dream and make it happen. Your numbers are 2, 6, 13, 21, 33, 34.

Aries (March 21-April 19): Don’t let your emotions take over. Productivity will be the name of the game, so stay focused and do a good job. Spend helping people in need, not those who are in competition with you. Return from sharing your assets. ♏️

Taurus (April 20-May 20): Keep your eyes and ears open. You will discover valuable information that can lead you to a big success. Overindulging and overeating must be controlled. A positive change will be successful if developed and executed in secrecy. ♉️

Gemini (May 21-June 20): Demands will be made, but that doesn’t mean you have to oblige. Consider what being asked of you and whether or not it is something you want to do. Now is a good time to act with intelligence, not emotion. ♊️

Cancer (June 21-July 22): Your intuition will lead you in the right direction. Find out who is trying to lead you astray. Stay on top of matters involving other people to avoid being taken advantage of. Make changes based on facts you have uncovered, not hearsay. ♋️

Leo (July 23-Aug. 22): You are popular, imaginative and independent. Don’t stop offering suggestions to others. It’s how you will discover if anyone is trying to help you or to lead you to a dead end. Stay focused and do a good job. Spend time with people from your past who can help you get ahead now. ♌️

Virgo (Aug. 23-Sept. 22): This will be a great year for educational pursuits. Whether online or in a classroom, the knowledge you gain will help you make headway in a direction that offers greater satisfaction monetarily, physically and financially. Believe in your abilities and set reasonable but high standards. Imagine your dream and make it happen. Your numbers are 2, 6, 13, 21, 33, 34.

Libra (Sept. 23-Oct. 22): Terms and conditions will be made, but that doesn’t mean you have to oblige. Consider what being asked of you and whether or not it is something you want to do. Now is a good time to act with intelligence, not emotion. ♍️

Scorpio (Oct. 23-Nov. 21):Follow your heart. You will discover if anyone is trying to lead you astray. Stay on top of matters involving other people to avoid being taken advantage of. Make changes based on facts you have uncovered, not hearsay. ♎️

Sagittarius (Nov. 22-Dec. 21): Imagination will lead you to a big success. Overindulging and overeating must be controlled. A positive change will be successful if developed and executed in secrecy. ♏️

Capricorn (Dec. 22-Jan. 19): Your intuition will lead you in the right direction. Find out who is trying to lead you astray. Stay on top of matters involving other people to avoid being taken advantage of. Make changes based on facts you have uncovered, not hearsay. ♑️

Aquarius (Jan. 20-Feb. 18): You can make positive professional changes if you are willing to share your knowledge, past experiences and connections to help you advance. Approach change with optimism and positive results will unfold. Don’t be afraid to be a leader in your field. Your intuition will lead you to the right direction, so follow your heart and do what comes naturally. ♒️

Pisces (Feb. 19-March 20): Don’t stop offering suggestions to others. It’s how you will discover if anyone is trying to lead you astray. Stay on top of matters involving other people to avoid being taken advantage of. Make changes based on facts you have uncovered, not hearsay. ♓️

Jumbled Out of the Blue

NAME:
THAT SCRAMBLED WORD GAME
day by David L. Hoyt and Jeff Knurek

Jumble is an unsolvable three-four Jumbles, one to each square, to form your own word.

Unscramble these four Jumbles, one to each square, to form your own word(s) or phrase.

1. TEYS

2. CREATE

3. CRESW

4. KIA

ANSWERS:

(Antwows tomorrow)

Yesterday’s Jumble: BATCH KIAH KAHK FABRIC EXHALE

Answer: "When the state party is addicted to illegal pay for its trails, he heads out — TAX HIKE"

Name:

Address:

City:

State:

Zip:

Make checks payable to and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

Enclosed is $130 for one academic year

Enclosed is $75 for one semester

Drawn blood from the patient’s arteries. All of his attempts were in vein."

Dome Nuts | Alexander Wellman

Jumbled out of the blue."

Crossword | Will Shortz

1. Hannas horse’s gal (5)
2. D.C. team since 95 (5)
3. Kind of colony in “Phigil” (3)
4. 35 & 37/ Leave quickly, or what both words in 17, 21, 26, 49, 56, and 91 across could be? (6)
5. 2001 (2)
6. “Oh, hub” (5)
7. Kind of blanket (5)
8. Mounted a fencal (5)
9. Works without a break (6)
10. Landyard strip (7)
11. Life’s pleasure (7)
12. The Th-Down line might put out, briefly (7)
13. Solution in an old-fashioned love letter (7)
14. Follow-up (7)
15. “Color” org. (7)
16. Throw — (7)
17. 42, 52, 62, 82, 92 (6)
18. Par or peanut (6)
19. Whenever (6)
20. Echo Alden Greene (6)
21. Alcatraz (5)
22. Alcatraz, Calif. (5)
23. Hawaiian Airlines (5)
24. Japanese Swear (5)
25. Woodstock (5)
26. Director Lee (5)
27. Inventor White (5)
28. Famous Swear (5)
29. Both sides are available for the best of Sunday crosswords from the last 5 years — 1-800-614-5564.
30. AT & T (4)
31. This NYT puzzle is available for sale online, or print it out for free.
32. Style at home (3)
33. Metaphor (6)
34. All the Answers (6)
35. Poster (6)
36. JCPenney (6)
37. Rock and Roll (6)
38. Put off (6)
39. Mode (6)
40. Put in (6)
41. “The Door” “Love” “Whores” “Inferno” “Jump” “Pattern” (9)
42. Dance: “Loves” “Apprentice” “Tales” “Pride” (9)
43. “Come What May” “Mingle” “Breathe” (9)
44. N.Y.C. commuters: initials. (9)
45. Sacred place (7)
46. TV show (7)
47. Capital (5)
48. The underworld (7)
49. Western (5)
50. The old man (5)
51. The dragon (5)
52. Tokyo, formerly (5)
53. A word after a G (5)
54. Middletown, Ind. (5)
55. Tie-off (5)
56. See the light of day (5)
57. Where to paint a model (5)
58. A small insect (6)
59. The cold (6)
60. Virus that arose in the Congo (6)
61. *

Sudoku: The Mephiam Group

SOLUTION TO MONDAY’S PUZZLE

SOLUTION TO TUESDAY’S PUZZLE

SOLUTION TO WEDNESDAY’S PUZZLE

SOLUTION TO THURSDAY’S PUZZLE

SOLUTION TO FRIDAY’S PUZZLE

SOLUTION TO SATURDAY’S PUZZLE

Answer: "When the state party is addicted to illegal pay for its trails, he heads out — TAX HIKE"

WORK AREA

Answers tomorrow"

Jumbled Out of the Blue

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Drawn blood from the patient’s arteries. All of his attempts were in vein."
Seidel sets ND record

This past weekend, Notre Dame sent athletes to the SPIRE DI Invitational in Geneva, Ohio, and to the Iowa State Classic in Ames, Iowa, with the goal of fine-tuning results before the ACC indoor championships in two weeks.

“The goals were to just try to improve on the athletes’ individual marks,” Irish coach Alan Turner said. “This was the last weekend for a lot of our kids to get in a few races just to better their marks coming in.”

During a weekend that was about individual performances, one of the highlights for the Irish was junior Molly Seidel’s school record-breaking performance in the 5,000-meter run. Turner said he was impressed with Seidel’s time of 15:54.45.

“The big result was Molly Seidel at the Iowa State Classic setting a new Notre Dame record in the 5,000-meter,” Turner said. “That time, I believe, puts her at 12th in the country, and she won that race pretty easily. She’s in great shape. We feel she’s gonna do very well for us in the ACC meet in a couple of weeks, and she should do very well in the NCAA meet two weeks after the conference championship.”

Junior Michael Clevenger also set a personal best competing in the 5,000-meter run on the men’s side. Clevenger recorded a time of 13:59.91 seconds, which cut 23 seconds off of his previous personal record. Turner said he is happy with Clevenger’s performance but believes he can do even better.

“[Clevenger] had a personal best,” Turner said. “That puts him at 32nd or 33rd on the national list and moves him up pretty high in the ACC. He was looking for a little better finish than that, but he’s another one that’s just rounding into shape. Molly [Seidel] and Michael [Clevenger] had great cross-country seasons, and you see that carrying on now during the indoor season.”

Turner said he expected to improve on the athletes’ personal bests.

MEN’S BASKETBALL

Grant leads Notre Dame into clash

By MIKE MONACO
Senior Sports Writer

Roughly 11 months ago in Greensboro, North Carolina, Mike Brey walked off the court following Notre Dame’s first-round loss to Wake Forest in the ACC Tournament.

Brey told reporters it was best to end the “saga” of the 2013-14 season, Notre Dame’s first losing season since 1998-99.

Fast forward 22 wins and 180 degrees later, and the No. 10 Irish will battle Wake Forest (12-14, 4-9) again Tuesday night at Purcell Pavilion.

Following Notre Dame’s 60-58 win over Clemson last Tuesday, the Irish (22-4, 10-3 ACC) had a much-appreciated bye weekend, a reprieve after seven games in 20 days.

“We were able to get a little rest and also get back into a good practice routine,” Brey said.

Brey hopes the extended practice time jump-starts Irish junior forward Zach Auguste, who tallied just two points against the Tigers (15-10, 7-6) on Feb. 7 following a scoreless showing against Duke.

“I think three, four days of practice is your best way to do it, getting into a lot of five-on-five Friday and Saturday. We scrimmaged a lot,” Brey said. “That’s your best way when a guy’s struggling to get back in a rhythm and get going again. I thought he was moving pretty good and in a pretty good flow.”

Brey said Irish senior guard Jerian Grant and senior guard/forward Pat Connaughton have been “key” in holding Auguste accountable. The senior leaders pulled Auguste aside last week following the Clemson game and “confronted” the big man before saying they have his back, Brey said.

“When you have that dynamic going on with a group, that is so powerful for a coach,” Brey said.

Grant himself helped...