Mendoza seniors launch charity project

BlueBucket brings together local restaurants, charities to provide new avenues for donation

By SELENA PONIO
News Writer

Earlier this month, Mendoza College of Business seniors Mary Cornfield, Alisha Anderson and Caitlin Crommett launched BlueBucket, an organization that forms partnerships with restaurants to collect donations for local charities.

“It had originally come up last semester, and then this semester, I’m in a class called Design & Entrepreneurship... so I’m working on BlueBucket in that class,” Cornfield said. “We keep getting positive feedback from customers and restaurants, so we thought we might as well try it out.”

Restaurants participating in the program decide which items on their menu they want to list as BlueBucket items. Then, whenever a patron purchases one of the designated BlueBucket items, a portion of the price is donated to a charity chosen by the customer.

“It’s nice to see something we’ve been doing in class actually make it into the community,” Cornfield said. “It’s nice knowing that the products we bring into market is actually helping charities raise money.”

Anderson said the creators of the BlueBucket organization envisioned the program as a way to help local charities.

"It was originally come up by a panel discussion... so we thought we might as well try it out."

To uncover and report it accurately.
QUESTION OF THE DAY: Have a question you want answered? Email photo@ndsmcobserver.com

Name one woman at ND who best exemplifies the mission and values of the university

Lily Crawford
junior
Badin Hall
“Ms. Iris Outlaw.”

Sarah Price
junior
Pangborn Hall
“Sister Mary Donnelly.”

Matthew Farrell
junior
Dillon Hall
“Joyce Zurawski.”

Jack Szigety
junior
Siegfried Hall
“Mara Stolee.”

Rachel Francis
sophomore
Walsh Hall
“Liz Detwiler.”

Chris Weber
senior
St. Edward’s Hall
“Mo McKenney.”

A panel explores the ethical issues faced by recent business school graduates prior to a ceremony honoring Jim Sengal, co-founder of Costco Wholesale, with the Rev. Theodore Hesburgh, C.S.C. award.

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Corrections
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

The observer
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Wednesday, March 25, 2015

TODAY

Thursday
Art Battle
LaFortune Student Center
All day
Student competition.

“The Bible, Narrative and Modernity”
McKenna Hall
All day
Interdisciplinary conference.

Friday
LGBT Retreat
Off-campus
All day
PRISM ND student-organized retreat.

Baseball
Frank Eck Stadium
6:05 p.m. - 8:05 p.m.
The Irish take on Virginia.

Saturday
Holy Half Marathon
Campus-wide
8 a.m. - 12 p.m.
Benefits the South Bend community.

Film: Inherent Vice
O’Dell Performing Arts Center
6:30 p.m. - 8:30 p.m.
Open to the public.

Sunday
Solemn Mass
Basilica of the Sacred Heart
9:45 a.m. - 11 a.m.
Worship service.

Women’s Tennis
Eck Tennis Pavilion
12 p.m. - 2 p.m.
Free admission and open to the public.

Monday
Last Lecture Series
Washington Hall
7 p.m. - 8 p.m.
Lecture by professor Maria McKenna.

Workshop: Presenting Your Research
Brownson Hall
4 p.m. - 6 p.m.
Priests, nun reflect on calling to religious life

By ALEX CAO
News Writer

Last night at Legends of Notre Dame, University President Fr. John Jenkins sat on a panel with Mendezza College Business Director of Finance and Administration Fr. Mark Thesing and Sister Lois DeLee, held in celebration of the “Year of the Consecrated Life.”

Thesing, Jenkins and DeLee talked about their different experiences in adopting the consecrated life, the challenges in realizing the vows of poverty, chastity and obedience, what inspired them to make sense of that and to try to help them understand.

“...but to be part of that and to try to help them to make sense of that is a great privilege, an undeserved privilege, to be part of such a meaningful time.”

Thesing said while he started pursuing priesthood when he first visited Notre Dame, he did not begin to fully appreciate religious life until the middle of his formation.

“Although I knew I wanted to be a priest, and I knew I wanted to pursue that, I wasn’t quite sure where and how that was going to be lived out,” Thesing said. “Now some 38 years after entering the seminary, I can’t imagine my life without it. I can’t imagine being a priest without having the support or the camaraderie and the community that community life offered.”

“Here I’m wearing my collar, and I’m representing something, so I’ve got to be careful about that. It’s a public life that we live and we have to be conscious about that. ... I feel a little wiser now ... but I also realize that I’m living here with a bunch of students or young men, and it’s about calling them to a higher life.”

DeLee said she was not fully convinced she would accept the challenges of religious life, but after starting formation and eventually completing her time as a novice, she said she found joy in spreading God’s teaching to her students and embracing God’s will.

“One of my greatest joys is being able to see how my life somehow touched their lives and brought them success or brought them love from God to make their life worthwhile,” DeLee said. “We all have relationships with the Lord. We are His servants. Let Him use us where He wants us to take us and then know fear is useless. You just need trust and let God do His work.”

Jenkins also said the greatest joy of the consecrated life is how he has been able to impact people’s lives.

“The wonderful thing about this calling, and Sister (DeLee) spoke about this too with her, is that you’re invited into their sorrows, rejoice with them in their joys and help them find the Lord in an important way.”

Contact Alex Cao at acao@nd.edu

University President Fr. John Jenkins speaks on a panel at Legends about his decision to become a priest and the impact it has had on his life since taking his vows.

University President Fr. John Jenkins speaks on a panel at Legends about his decision to become a priest and the impact it has had on his life since taking his vows.
Vidal delivers State of the Student Union

By MEGAN VALLEY
News Writer

Student body president Lauren Vidal delivered her State of the Student Union address last night at the final student Senate meeting of the 2014-2015 term.

In the speech, Vidal quoted a 1985 note from Fr. Ted Hesburgh, describing the 10 commandments of student leaders.

“Politics is the art of the possible, so pick out some realistic goals and really go for them,” she said, quoting Hesburgh.

Vidal also thanked the senators, as well as the cabinet that served under her and student body vice president Matthew Devine before highlighting some of this year’s successes, including the launch of the O’SNAP app and forming contracts with the New York Times and The Wall Street Journal as part of the student readership program.

She also mentioned some of the most pressing issues the University still has to contend with, particularly the mental health of its students.

Vidal, Devine and Shannon Montague, Student Union chief of staff, gave the spring Board of Trustees presentation, which focused on addressing issues with the mental health of Notre Dame students. Vidal said they had reviewed an assortment of research of Notre Dame’s peer universities, such as Duke, to better understand the problem at Notre Dame.

“Many of [Duke’s] professors have published articles on the culture of their campus,” Vidal said. “There is an entire article, as well as a survey, about perfectionism at Duke, acknowledging that perfectionism exists and affects the majority of students who make it to elite universities.”

Lauren Vidal
Student Body President

“Puccini’s music requires so much independence and commitment from everyone in the cast. It takes really solid musicianship to produce the lines correctly.”

Dr. Laurel Thomas
associate professor of music
Saint Mary’s College

the recent death of Buoso Donati, whose relatives have gathered to mourn him. The relatives call in Gianni Schicchi to fix the will of Donati so that they can inherit the riches that he left to a monastery.

Dr. Laurel Thomas, associate professor of music at Saint Mary’s and director of the production, said while the cast has had fun with this particular show, it constantly presents new lessons and challenges.

“Puccini’s music requires so much independence and commitment from everyone in the cast,” she said. “It takes extremely solid musicianship to produce the lines accurately.”

Auditions and casting began towards the end of the fall semester, so the cast began working on their individual parts over Christmas break. The cast, crew and musicians have been officially rehearsing since the first day of class in January.

The opera, which originally takes place in Florence, will take on a local twist with a South Bend setting. Thomas said the performance will capture the essence of the city throughout the whimsical journey.

“We thought it would be more fun to refer to South Bend than Florence,” Thomas said. “It is an anniversary year for the town, so it seemed to make sense.”

Senior Sarah Miller, who will be performing in the show as the romantic lead Lauretta, said all students will enjoy “Gianni Schicchi,” whether they are familiar with opera or not.

“This opera is the perfect show for novice opera-goers and experienced music connoisseurs alike. It is short — only one hour — and is extremely funny.”

Sarah Miller
soprano

“Perfectionism is linked to instances of depression and severe anxiety.”

Lauren Vidal
Student Body President

and that we are protecting the constitution and what is written here, and it doesn’t need to be tackled today.”

The resolution was not passed, and the issue will be addressed next term.

The newly-elected student senators will be sworn in for their first meeting next Wednesday.

Contact Megan Valley at mvalley@nd.edu

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The Observer.

PAID ADVERTISEMENT

“Perfectionism is linked to instances of depression and severe anxiety.”

Lauren Vidal
Student Body President

The second resolution, passed, and the issue will be tackled more clearly.

Kathryn Peruski, president of Judicial Council, said the ambiguity needed to be addressed but that this specific resolution was not adequate, partially because student groups, such as the Student Union and the Student Activities Office, did not have rules outlined clearly enough. Peruski also said that the resolution in general needed to be more clear.

“Judicial Council agrees this is a section that needs to be tackled,” Peruski said.

“It is ambiguous and causing problems. It needs to be tackled slowly and carefully so the language is the best

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Welcome to the future
of student involvement at the University of Notre Dame. SA0360 will launch in April with a set of group management tools for all student clubs and organizations. Update officer and advisor information, invite and accept new members, and register your group for the 2015-16 academic year.

This is only the beginning and we're excited to get started.

sao.nd.edu/360
The primary topic discussed was the issue of legal immigration and how to secure it. Claire Underwood, to announce during a live TV interview that she had been raped and subsequently sought an abortion. Urbaniaik said in one sense that海外 played a public identity based upon the expectations of others. “We need to choose who we are going to be because she had to fit in a role, and she’s almost trying to fit in that role as we’re being interviewed,” he said.

Matoz said Underwood asserted her personal and political power in her interview, during which she was continuously questioned about the fact that she had no children. “She’s interested in that just because she does not have children as the rest of the wives of the congressmen do or the rest of the politicians do,” he said. However, Matoz said she used this to her advantage, reshearing the potentially devastating damages to the human dignity, which is related to the mission of the club.

People migrate in order to create better lives for themselves and find credit societies should be oriented in ways that set up few obstacles as possible for this to happen,” Flathers said. “And that’s the basis of my proposal. I think we as a society must improve services like childcare and education to immigrants who are already here.”

Garrett Blad, of GreeND, also said environmental issues related to climate change and migration patterns and the ability of disadvantaged people to move away from areas affected by climate change.

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**BlueBucket**

**CONTINUED FROM PAGE 1**

as a community-building agent, linking local restaurants and charities. She said BlueBucket is a different kind of fundraiser because of one key element.

“BlueBucket is unique in that it incorporates the concept of consumer choice,” Anderson said. “There are a lot of fundraising techniques out there — round-up, coin collection, credit card-point donations, etc. — but very few incorporate the idea of consumer choice.”

For other restaurants, we have an exciting reversal of that.”

Alisha Anderson, founder BlueBucket

into a restaurant, it is not so simple,” Anderson said. “We need to make sure the restaurants and their employees can effectively and clearly communicate the idea to the customer.”

BlueBucket works exclusively with independent restaurants. Currently,

“We hope that BlueBucket will be able to not only raise money for several extremely deserving local charities but also bring attention to the great work that they do and perhaps inspire community members to get more involved with such charities.”

Alisha Anderson

there are five restaurants on board: Susy’s, Indulgence, Roh’s (at the Morris Inn), Reinn Juicery and Thyme of Grace.

Andersen said that from a charitable perspective, she hopes that BlueBucket serves as more than just a fundraiser for the charities involved.

“We hope BlueBucket will be able to not only raise money for several extremely deserving local charities but also bring attention to the great work that they do and perhaps inspire community members to get more involved with such charities,” Andersen said.

From a restaurant perspective, we hope BlueBucket serves as a way for restaurants to appeal to millennials and the community at large,” she said.

Contact Selena Ponio at sponio@nd.edu

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**BridgeND**

CONTINUED FROM PAGE 1

should receive priority over those currently living in the U.S. illegally,” Gianfalla said.

“Anyone that wants to be an immigrant and enter into American society and can prove that they do what they should be able to, and we should guarantee that,” Bowen said.

However, both agreed the current process for legal immigration in the U.S. is desperately in need of reform. Both wanted an increase in the number of people currently living immigration into the country. Gianfalla said he thought the number should be increased from 650,000 to 690,000, and Bowen said streamlining the application process is the one aspect of immigration reform he would most like to see move forward. Alison Leddy, president of Notre Dame’s emphasized the emotional and physical damage women who immigrate suffer and said legislators should consider additional laws to protect them.

Often immigration status is what allows domestic violence to occur,” Leddy said. “Abuse is often a tool of someone who’s trying to take advantage of women, and without opportunity women have no way to save themselves from a bad situation or report things to the police, so in terms of policy decisions, that’s definitely something to consider.”

Representing the Right to Life Club, Kristina Flathers said while immigration may not typically be thought of as an topic related to the right to life movement, it is an issue of human dignity, which is related to the mission of the club.

“People migrate in order to create better lives for themselves and find credit societies should be oriented in ways that set up few obstacles as possible for this to happen,” Flathers said. “And that’s the basis of my proposal. I think we as a society must improve services like childcare and education to immigrants who are already here.”

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Contact Greg Hadley at ghadley@nd.edu

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the east. The Group’s sudden rise in the world as well. The U.N. on Friday convened an unprecedented meeting of defense officials from more than 100 countries to seek support for the largest peacekeeping effort ever deployed, with nearly 130,000 personnel in 16 missions from Congo to the Golan Heights. They face growing threats from groups like the Islamic State that have little regard for traditional ideas of war and peace.

Following up in September, President Barack Obama will chair a meeting on the sidelines of the annual U.N. General Assembly of world leaders, with the goal of collecting countries’ peacekeeping pledges after Friday’s pitch by Secretary-General Ban Ki-moon and other top officials.

Obama’s envoy to the U.N., Ambassador Samantha Power, this month made it clear that Europe is expected to step up and is needed “more than ever.” Two decades ago, European nations contributed more than 40 percent of U.N. peacekeepers, she said in a speech in Brussels. It’s less than 7 percent now. This call from the United States, easily the biggest contributor to the U.N.’s peacekeeping budget at $2.5 billion, comes as tens of thousands of troops from European and other countries emerge from years of war in Iraq and Afghanistan. In her speech, Power envisioned the German and Danish helicopter pilots from Afghanistan doing similar work in Darfur, or Romanian and Czech patrols guarding bases in South Sudan. If the U.N. had asked for this kind of help earlier, it would have been seen as competing with the U.S.-led military effort of the past decade, said Jean-Marie Gueheneux, a former U.N. peacekeeping chief and the current president of the International Crisis Group.

“Now, when the U.S. says, ‘you’re our allies, and one of the best ways to show friendship is to contribute to the U.N.’, that’s quite a signal,” he told The Associated Press.

Europe may need some convincing. The image many still have of U.N. peacekeeping is of twin failures two decades ago. In the Rwandan genocide, an existing peacekeeping force was swiftly reduced from 2,000 to 270 after 10 Belgian peacekeepers were killed. In Bosnia, Dutch peacekeepers were overwhelmed by Bosnian Serb forces who went on to massacre 8,000 Muslim men at Srebrenica.

The U.N., which has no standing army, now heavily relies on troops from South Asia and Africa, whose countries make up the top 10 contributors. Bangladesh led the way with 9,446 peacekeepers as of the end of February. The United States had 119, less than any other permanent member of the Security Council except Russia, which had 72.

One problem in today’s peacekeeping, officials and observers say, is that sheer numbers are not enough against groups like al-Qaeda that blur borders.

“Who of you would have thought a few years ago we would not see gruesome videos of hostages being beheaded on Mediterranean beaches?” Dutch Defense Chief Gen. Tom Middendorp told an international military conference this week, referring to the Islamic State group’s emergence this year on Libya’s shore.

Beyond manpower, the U.N. now needs peacekeepers who are skilled in, and equipped for, tasks such as intelligence work, strategic airdrops, medical evacuations and the growing use of drones.

“Many member states are still skeptical towards the U.N.’s ability to keep information classified and to prevent leaks,” said Joachim Koops, the director of the Brussels-based Global Governance Institute and the coordinator of a new research network called European and Regional Return to U.N. Peacekeeping.

That’s on top of wider concerns, some real and some outdated. For U.N. peacekeepers to be able to protect its peacekeepers and about the gap between European and non-European troops in funding, training, equipment and even language, Koops said.

The deaths of two Dutch peacekeepers in March in a helicopter crash during the U.N. mission in Mali didn’t help the call for Europe’s assistance. The crash came just days after Power in her Brussels speech praised the Netherlands’ recent deployment of 450 troops in its biggest return to peacekeeping since Bosnia.

The broader base of troop contributors, the better, Gueheneux said. U.N. peacekeeping shouldn’t be seen as an extension of any one country or region’s members of the Security Council, but “it’s hard to see how traditional peacekeeping would continue to take more and more risks if the countries that pushed them were not prepared to share that risk.”

Both he and Koops pointed to Germany as a possible source in the coming years, and Koops said smaller European states like Ireland, Sweden and Austria are active in European peacekeeping.

The demand to reshape U.N. peacekeeping has also led to the first major review in years. Nobel peace laureate Jose Ramos-Horta leads the panel that is expected to present recommendations in September, as Obama is set to chair the U.N. meeting.

Ramos-Horta said he was surprised by how much a U.N. peacekeeper costs now—$2,000 a month, while a NATO soldier costs 10 times that. NATO does peacekeeping operations but also has strong interest in collective defense at home.

“Peacekeeping is part of our mandate, but we believe richer countries should contribute more to the global effort,” the Norwegian diplomat said.

Taken as a whole, the demands outstrip capabilities. The image presented in an email by the coordinator of a new research network called European and Regional Return to U.N. Peacekeeping.

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FORT BRAGG, N.C. — Army Sgt. Bowe Bergdahl, who abandoned his post in Afghanistan and was held captive for five years by the Taliban, was charged Wednesday by the U.S. military with desertion and misbehavior before the enemy and could get life in prison if convicted.

The charges are the latest development in a long and bitter debate over Bergdahl’s case. They also underscore the military and political ramifications of his decision on June 30, 2009, to leave his post after expressing misgivings about the U.S. military’s role, as well as his own, in the Afghanistan war.

Bergdahl, 28, was captured by the Taliban and held by members of the Haqqani network, an insurgent group tied to the Taliban that operates both in Pakistan and Afghanistan.

Last May 31, Bergdahl was handed over to U.S. special forces in Afghanistan as part of an exchange for five Taliban commanders who were imprisoned at Guantanamo Bay, Cuba.

The exchange set off a debate over whether the U.S. should have released the five Taliban members. Little is known about what the five have been doing in Qatar, where they are being monitored by the government. Some lawmakers have predicted that the five would return to the battlefield.

Wednesday’s announcement brought further criticism of the exchange from some lawmakers, including U.S. Rep. Michael McCaul, R-Texas and the chairman of the Committee on Homeland Security.

“President Obama endangered our national security and broke the law when he chose to negotiate with terrorists and release hardened enemy combatants from Guantanamo Bay in exchange for Sgt. Bergdahl — who many believed at the time was a deserter,” McCaul said in a statement.

The Obama administration appeared to stand by the swap.
Here’s to the firsts of the last of my college career. This may be the last Inside Column I ever write for The Observer.

Maybe tomorrow will be the last time I pass that one junior who was in my French class on the quad or the last “make your own pizza” I have in South.

These next 51 days will be the last chance I have to spend time with some of the most intelligent and kind people I will ever meet.

Now that’s a lot to handle, even for a 22-year-old. I’ll let you in on a secret — being 22 in no way means you are a grown up with your life together.

As I write into my final few weeks of college, I am going to do everything in my power to make the most of every minute.

As trite as that sounds, I think it is the only way to cope with such a difficult period of transition. It’s time to let down all the walls; it’s time to say “goodbye” to your least-favorite professor or some of the most intelligent and kind people you will ever meet.

The observer... Column are those of the author and not necessarily those of The Observer.
Find something important and do it

Matt Miklavic
The Maine Idea

Like so many others, I too had my own memories of Fr. Hesburgh. I had heard a thing or two about him and his work leading up to my time at Notre Dame, but I distinctly remember seeing him at the opening freshman Mass. I remember my mom’s amazement at his schedule despite his age. I remember shaking his hand when my class had the opportunity to visit him on the 14th floor of the library. Like most, I will value my good fortune at having had the opportunity to meet him.

The truth of the matter, however, is that these meetings weren’t particularly important. As memorable as my encounters with him were, their impact is dwarfed by his contributions—to his school, religion, society, country and, in turn, me—made long before we met.

Much has been spoken and written, much more eloquently than I can, about the work of Fr. Hesburgh’s 97 years. And while I could retell stories and anecdotes that aren’t mine, summarize contributions I didn’t witness or report on remarks I didn’t hear, I won’t. Rather, I’d like to talk about the lasting impression Fr. Hesburgh imparted upon me.

Fr. Hesburgh has done more than just grow Notre Dame’s endowment or enhance its academic rigor. Fr. Hesburgh’s lasting mark upon me, the thing that has allowed me to receive such an excellent education, is simple: to find something important and to do it.

In his remembrance of Fr. Hesburgh, Alan Simpson noted a credo that had helped guide their work together: “If you’re damned if you do and damned if you don’t,” he counseled, “then do.”

There are countless causes and issues in our world whose solving will require courage. But there are many more for which the solution is as simple as our attention. A song on Pandora just told me to “do something with your life.” JFK asked what we could do for our country. My dad has told me to get off my ass. Regardless, the message is clear: We live on a planet not just in dire need of service but also in dire need of servants.

And yet too often we fail to serve this need. There are a myriad of opportunities to stand up. Yet we sit. There are countless chances to speak up. Yet we fall silent. For all that great men and women accomplish, there is so much more to be done.

The world is not built by those who passively gaze upon it but those who both see it as it is and envision it as it can be. Insofar as this world will change, let it be changed for the better. Insofar as this planet will be molded by its inhabitants, let it be by those among you with the heart and the mind to do good and to do so for many.

In his remarkable time on earth, Fr. Hesburgh, beyond all the accolades and supersonically plane rides, beyond his smile and beyond his powerful friendships, remained, most importantly, a servant. In his long life on this planet, he gave himself completely to the students he shepherded. Because of this, humanity has greatly benefited. So thank you, Fr. Ted, for all that you’ve given to me, to this school and to this world. As one of the legion of people whose life you have irrevocably made better, I’m left with much gratitude and several lessons. One of the most important is this: If you’re damned if you do and damned if you don’t, you may as well do. Let’s give it a try.

Matt Miklavic is a junior political science and finance major from Cape Elizabeth, Maine. He can be reached at mmklavci@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

“Persisting Challenges, New Frontiers”

“My twin sister and I were excited about moving on to campus. As freshmen, we had a million questions running through our heads. What should we bring? Were the football games going to be as exciting and wild as we imagined? Were we going to survive several months without delicious home-cooked meals? How would it be like to live hundreds of miles away from home? As time got closer to moving in, and things began to fall into place, these worries faded to a single thought: What would college be like as an undocumented student?

My sister and I were born in Zacatecas, Mexico, and immigrated to the United States at the age of five. We moved into a tiny house in Gardnerville, Nevada, and went to a local elementary school, where we learned how to speak English through the Head Start Program. The first year of school was hard because we could only speak Spanish; however, as time passed, my sister and I became proficient in English and some of the best students in our class. Through middle school and high school, we continued to excel academically but did not know if we would ever go to college.

We both knew we were undocumented since fourth grade. We didn’t quite understand what being undocumented was but we were told not to mention it to anyone else. No one really asked about our citizenship status until we were in high school. Maria and I were sitting at dinner with our friends when one of them asked where we were from. Indifferently, one of us replied that we were born in Mexico, hoping that

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Perhaps the most unexpected event of this year’s SxSW festival was the comeback of T-Pain, who was the surprise headliner at the Fader Fort the night of March 20. The artist, born Faheem Rasheed Najm, performed an incredible 42-song set that drew on his massive catalog of hits, from solo records “Buy U A Drank (Shawty Snappin)” and “Can’t Believe It,” to guest appearances on “Good Life” and “Got Money.” Backed by a fantastic live band and background singers who doubled as enthusiastic dancers, his set affirmed that we’re in the middle of the T-Painnaissance.

While T-Pain’s early singles like “I’m Sprung” and “I’m ‘N Liv (Wit A Stripper)” were largely critically decried, he went on to score 15 Top-10 singles between T-$$5$$ was inescapable on mainstream radio in the mid-to-late 2000s, and was inescapable on mainstream radio in the mid-to-late 2000s, he hasn’t placed a song in the Top 40 since “5 O’Clock” reached number 10 in 2011.

T-Pain’s influence stretches farther than just a number of radio hits, however. His music pioneered the use of Auto-Tune to create chilly, robotic vocals. Although T-Pain wasn’t the first mainstream artist to use the pitch-correction software as a stylistic choice — Cher’s 1998 hit “Believe” started the trend — he was responsible for popularizing its use in pop music. His signature Auto-Tune warble began a trend that not even Jay Z, who namedropped T-Pain on his anti-Auto-Tune track “D.O.A.,” could stop.

Over the past half-decade, the line between rap and R&B has become increasingly blurred, largely due to the influence of T-Pain. T-Pain inspired Kanye West to sing with extensive Auto-Tune on his 2008’s “808s & Heartbreak,” a minimalist record that utilized pitch correction to evoke a distorted, heartbroken sound. “808s” in turn influenced an entire wave of rappers, with Drake at the forefront, who weren’t afraid to sing. The most recent wave of T-Pain acolytes includes Ty Dolla $ign, Chief Keef and Young Thug, who are as much vocalists as they are rappers and regularly experiment with their voices as instruments.

In addition to the critical reevaluation of his influence, T-Pain has slowly returned to the limelight over the past year. The resurgence began in earnest in February of last year, when he released a remix of Lorde’s “ Royals.” The original song was an anthem for middle-class teenagers who felt alienated by materialistic pop songs but aimed its criticism at signifiers of rap music. On the remix, T-Pain and Young Cash sing about how their consumerism is a symbol of having escaped poverty and being able to support their families and their communities. It’s a brilliant defense and recantation of the song for rap music.

Then, in October of last year T-Pain performed for NPR’s Tiny Desk Concert series, singing sans Auto-Tune. “I know everybody’s wondering where the Auto-Tune is gonna come from,” he joked to the crowd of public radio staffers beforehand. “It’s okay, I’ve got it in my pocket.” When he started singing a stripped-down version of “Buy U A Drank,” though, his soulful natural voice was on full display. T-Pain never used Auto-Tune as a crutch; his real voice is gorgeous. The NPR performance was a reminder of just how talented he is.

For T-Pain, the challenge now is building on this momentum. He’s slated to release a new mixtape, “The Iron Way,” this Friday, and he’s working on his next studio album, “Stonycville: The Phoenix,” which is due out sometime in 2015. Whether these projects will elevate T-Pain to his mid-2000s level of success is anyone’s guess.

In an NPR interview last year, T-Pain discussed the period of depression he experienced after the sound he created was treated as a joke and he was dismissed as talentless. “I’m not gonna change my style because other people are starting to overuse it,” he said. “I’m not gonna do that so I’m gonna keep pushing. I’m gonna do what I believe in.” He already changed the sound of rap and R&B once, but here’s hoping that the T-Painnaissance continues and that T-Pain keeps doing what he believes in for a long time to come.

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By MARY McGRAW | The Observer

Laura Marling has released her short story-

By MATTHEW MUNHALL

Scene Writer

The album begins in typical Marling fashion with “Warrior,” a track with quiet, almost secondary instrumentation — with Marling expressing her disinterest in a world that would love. Similar to other albums, a discussion of relationships is present at least in passing on almost all songs on the album. However, the album takes a quick turn with the drum driven track “False Hope.” Marling’s two-year hiatus shines through in this track as she asks listeners, “Is it still okay if I don’t know how to be alone?”

Questions related to loneliness and identity are at the heart of “Short Movie.” Lyrically, the album represents a maturation for the 25-year-old songwriter. After recording her first album at age 16, Marling has grown up under the watchful eye of her fans. “Short Movie” represents a return to young adulthood, and the album allows Marling to suspend her premature preoccupation with the worries of adulthood and comfortably exist within her own skin at her own age.

Thematically, the album explores some issues that old fans will be familiar with: discussions of heartbreak and restlessness still color “Short Movie.” However, this album is markedly different from previous albums by the British folk singer. Her departure from the soaring vocals layered over simple acoustic guitar melodies in exchange for more complex music arrangements is the most noticeable change, but the content of the album also shows a substantial change. On songs like “Easy,” Marling weights the benefits of being alone and its importance for self growth, as well as aging. Although the songs are less congruent than her previous album that unfolded as almost one continuous track, “Short Movie” features some connected moments. “Gurjaff’s Daughter” and “Divine” unfold as if they are two halves of the same song. Bright guitar riffs that appear on “Walk Alone” and the title track connect the beginning and the end of the album. Both confessional and cryptic, Marling is able to paint a story while still remaining right-lipped about the particulars of her life. The result is lyrics that are unques tionably Marling but also act as an invitation to share in her struggles.

Listeners familiar with her previous work may be disappointed by this release — admittedly, I was initially dissatisfied with the titular single when it was released. However, the album certainly has grown on me, and it appears to be a balanced step forward: adventurous enough to garner attention and keep former listeners interested but similar enough to her previous work to satisfy those apprehensive to change.

Contact Marc Drake at mdrake@nd.edu

By MARC DRAKE

Scene Writer

Though British folk singer-songwriter Laura Marling ended her last album, “Once I Was An Eagle,” with the words, “Thank you naivé for failing me again,” her new album indicates a serious growth in maturity. Sheding this naïveté that once plagued her, Marling makes the next step in her musical evolution on an album, “Short Movie,” that trades the soft ring of an acoustic guitar for a full band that backs Marling on electric guitar.

The album comes after a two-year hiatus from music, in which Marling left her home in London and moved to Los Angeles. During this period, Marling experimented with various other artistic media and questioned her commitment to music. She even went so far as to anonymously apply to poetry programs, yet tasted rejection, learning for the first time what loneliness truly felt like.

“You feel unwatched in LA, which is nice, but then that becomes not nice all of the sudden,” Marling describes in an interview with The Guardian. “You feel unlooked-after. Even the relentless sun. It feels like even God isn’t looking after you. I’m not actually religious, but he’s not even putting the protection of clouds above your head. You start feeling really exposed.”
By TOMMY ANDERSON
Scene Writer

Disney has found and perfected its niche for true story lines about athletes as underdogs coming out on top, and “McFarland, USA” is just that.

Based on a true story that began in 1987, “McFarland” relives the tale of a high school teacher, Jim White, played by Kevin Costner, who finds himself as the head of an athletic department in central California. To say that his position is less-than-desirable is an understatement, as the film follows the fish-out-of-water Caucasian coach as he tries to settle into a Latino community. Of course, Disney has sharpened all the jagged edges, especially when dealing with race relations. I expected watered down one-liners intended to allow viewers to sit back in their seats instead of worrying about the play of racism, but to my surprise, the film scrutinizes several harsh realities. It is fair to say that Disney has mastered meshing societal reality fiction with sports drama with “McFarland, USA.”

If you find yourself getting a bit bored during the course, one might take some time to watch the 2014 documentary “McFarland,” which was featured in the 2014 Sundance Film Festival. The film was directed by John Maggio and scripted by Michael Woodley. The documentary focuses on the lives of the young residents of McFarland, California, and their experience with track and field. The film details how success came out of what little they had and how it took an outsider to realize their potential.

There is a moment when Costner gets a shot at giving a pre-race motivational speech, but it’s small in scope and wonderfully centered on what the boys have accomplished rather than some farfetched shot at changing the world. Costner is never hailed to the viewers as some Godsend hero for these boys, as he shouldn’t be, but the boys recognize such strong, moral values themselves throughout the film and White’s purpose is simply a vehicle to discovering those.

The film is extremely likable, and the story’s roots in the real world lend credence to the inspirational message and underdog-overcoming-obstacles story. There is no doubt that Disney ventures very little from their formulaic underdog sports movie, but “McFarland” is more than just a story about a bunch of runners. The film offers the opportunity to be touched and inspired by the little guy stuck in the grips of poverty. Most of the film is exposition about the characters and more specifically about how difficult their lives are. If nothing else, “McFarland” will leave you with an appreciation for their lifestyle and sympathy for what being stuck in the underbelly of the country is like. More impressively, the film details how success came out of what little they had and how it took an outsider to realize their potential.

This is a feel-good movie that is expertly directed by Niki Caro, who has delivered some solid films in the past (“North Country” and “Whale Rider”). Caro hails as one of the many recent uprising female directors with strong presence in Hollywood and someone whose work I will be subscribing to in the future.

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THURSDAY

Dante Lecture
The Italian Studies Program, in conjunction with the William and Katherine Dever Program in Dante Studies, will celebrate Dante’s 750th birthday with a lecture by his more minor works. This is the second session out of eight and will take place in the Special Collections of the Hesburgh Library from 4:30 p.m. - 6 p.m.

FRIDAY

Film: ‘Inherent Vice’
Come to DPAC to watch the 2014 film “Inherent Vice.” Directed by Paul Thomas Anderson, the film stars Joaquin Phoenix, Reese Witherspoon and Owen Wilson, among others, and takes place in 1970 Los Angeles. The film screens at 6:30 p.m. in the Browning Cinema. Tickets range from $4 - $7.

SATURDAY

Sam Hunt Concert
Legends Night Club is hosting country night, bringing up-and-coming country stars Sam Hunt and Michael Ray for an intimate concert. A former college football player, Hunt is now a singer-songwriter with an album and upcoming tour. The concert begins at 10 p.m., and entrance is free with a student I.D.

SUNDAY

ND Women’s Tennis
Come out to support the Irish women’s tennis team as it takes on Marquette. The matches will take place at Courtney Tennis Center, so fans will be able to enjoy the South Bend spring weather. Matches will begin at 12 p.m., and admission is free.
There’s a special mystique around sports uniforms but, sadly, sometimes it’s pushed too far. That’s what happened to my favorite NHL team, the Colorado Avalanche, when it announced the organization is going homemade with its home jersey. Originally, I was disappointed, but after reflecting more on the decision, I’ve realized it’s time to hang them up for good.

Over the last few seasons, the team has worn its third jerseys more and more, to the point where seeing the skaters play out donning them just didn’t arouse any sort of special feeling in me anymore.

Really, the jerseys were no longer special. That can’t happen.

Even though a team wears its home jersey for almost every game, that uniform is still sauced up with green and gold up at Lambeau Field never gets old, for example, or the burgundy and blue the Avs regularly sport at Pepsi Center. I can even respect the jerseys of teams I cheer for to lose every game. Though I don’t like the Blackhawks, I have to admit the red coming out of the tunnel at United Center every night gives me goose bumps. Same with the Yankees — there’s a certain amount of adrenaline that bubbles up in me seeing the pinstripes that are emblematic of them. Humans are visual creatures, and teams’ histories are tied to jerseys, which keeps them special.

The exact origin of the third jersey is hard to pinpoint. The Boston Bruins had an alternate home jersey as far back as the 1950s, though I’m far from certain those were the first. Regardless, what the third jersey has become today is more than a marketing ploy, a gimmicky cash grab in most cases. Some team executives decide they want to freshen up their game, shock or awe from fans or simply put, there was no perception. They would simply have the team wear it.

There’s a certain beauty and adoration in the team’s either.

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Zach Klonsinski

Third jerseys need special art

Olympics

Rio de Janeiro reveals Olympic golf course

Associated Press

RIO DE JANEIRO — Rio de Janeiro’s mayor unveiled the city’s inaugural Olympic golf course on Wednesday and laid out an ardent defense of a project that has been criticized by environmental activists and is at the center of legal wranglings.

The course, part of which has been carved out of a nature reserve, had been kept strictly under wraps during a construction phase that is nearly complete after more than a year’s work.

Gently rolling hills covered with lush grass that looked like it would be at home in Scotland surrounded small islands of native plants. Sprinklers were hard at work under a harsh middy sun during the visit by news media.

The bucolic setting has been embroiled in a controversy stretching back years that has overshadowed what was meant to mark golf’s triumphant return to the Olympics after a 112-year absence.

Yes, you read that right: They’ve created a national phenomenon with jerseys they don’t even play an actual game in. Chicago sports fans — bandwagon fans though they are — love the green uniforms in baseball. The Blackhaws for keeping it that way by not overexposing them. That is an alternate sweater tradition I respect.

Another one is the using the alternates as Sunday home uniforms in baseball. The sport’s place in American history is really all it has left for the average sports fan, but it’s hard to think of a more American summer Sunday afternoon than sitting in the sun watching a baseball game.

For a while the Milwaukee Brewers rode this nostalgia with their throwback alternates, uniforms they would never wear except on Sunday home games.

More important than tradition, however, is the reality that a third jersey needs to inspire the team wearing it. If it were up to me, I would never tell a team when it was wearing the alternate jersey. Instead, I’d simply have the training staff hang them up in the locker room so they are waiting when the players enter. There should be a moment of surprise or shock on their face and then a sudden rush of adrenaline because the team knows something special is about to happen in those jerseys.

Simply put, there was no shock or awe from Colorado’s third jerseys anymore, at least not from this fan’s point of view and apparently not from the team’s either. Instead of the “Mona Lisa,” the jersey was a $10 print from IKEA.

The beautiful stagnation of the sweater had been lost.

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FOOSBALL: Looking for high level players for pool. 874-237-4441 leave msg

"Here we stand, Worlds apart. Hearts broken to two, two, two, Shrapnel nights, Losing ground, I’m reaching for you, you, you, Feelin’ that it’s gone, Can’t change your mind, I can’t go on. To survive the lies, Love divides. Someday love will find you, Break"

PROBABLY THE BEST WAY TO HAVE ENJOYED MY 39TH BIRTHDAY WAS TO BE IN PARIS TO SEE THE EIFFEL TOWER. But I’m pretty sure I wouldn’t have enjoyed it as much had I been in Sydney or Tokyo or anywhere else. Because you see, I’m an American. And as such, I tend to think about things in separate ways. Troubled times, Caught between confusions and pain, pain, Pain, Distant eyes, Promises we made were in vain, In vain, If you must go, I wish you, You’ll never walk alone!"
Saint Mary’s to hit links over weekend in Illinois

By MICHAEL IVEY
Sports Writer

Saint Mary’s is set to compete in the fourth annual WUSTL Spring Invitational at the Gateway National Golf Links in Madison, Illinois, on Saturday and Sunday.

Teams the Belles will meet at the tournament include host No. 3 Washington University in St. Louis, DePauw, Huntington, Wittenburg, Central and fellow MIAA opponent Olivet.

“Heading into the WUSTL tournament, I expect to see good efforts from our team,” Belles head coach Kim Moore said. “The last two weeks of practice have been very good, but it has been a challenge only being able to be outside twice. The unexpected spring snowstorm a couple days ago really put a damper on our practice plans. However, we still work hard during our practice sessions, regardless of the circumstances, so I expect nothing but a good showing.”

The Belles were last in action two weekends ago in the Jekyll Island Collegiate Invite in Jekyll Island, Georgia, where they finished 15th. Sophomore Courtney Carlson led the Belles in the opening round with an 85, senior Janice Heffernan had the best score on the team, 82, Saturday, and junior Katie Zielinski led the team with a final round of 79 on Sunday.

“As a coach, I am hoping all of my players step up and play to their best potential every tournament,” Moore said. “I have really been seeing some good things out of our freshman players, Kaitlyn Cartone, Kelsey Conkright and Lydia Lorenz, so I’m really looking forward to seeing how they step up this weekend. I also feel that our junior player, Katie Zielinski, can continue where she left off in (Georgia) and shoot another great score.”

The host school of the event, Washington University in St. Louis, is coming off a second-place finish at the Joe Duncan Rhodes Invitational, which took place last weekend. Freshman Erin Drolet shot a 74 for the Bears on the second day of the event to lead Division III’s third-ranked team.

“Every time we play in a tournament with (Washington University in St. Louis), I expect them to be on top of their game and play the way a No. 3-ranked team in the nation should,” Moore said. “I expect this tournament to be no different, especially since this is an event they are hosting and will be played on a course they are very familiar with.

“I really look forward to having our team play in such a quality tournament against some good quality teams. The competition for this event will be very good, and I am excited to have our team play with these quality of players.”

The Belles get underway in Madison, Illinois, on Saturday evening with a shotgun start.

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Indiana Wesleyan silences Belles

By DAISY COSTELLO
Sports Writer

Indiana Wesleyan’s women’s basketball team scored a 79-65 win over the Belles, Saturday in the semifinal round of the NAIA Great Lakes Regional Tournament.

Belles coach Dale Campbell said singles play will be a key in the matchup against Olivet. The Comets have not been able to find their stroke in the singles game recently, dropping five of six matches in a recent loss to Adrian. Campbell said ability to perform under pressure is a quality the top teams have.

“That toughness in singles play ... is one of the qualities of great teams,” Campbell said.

Campbell said he also sees the doubles matches as an area to improve and feels as though his team has a diverse skill set that can help them grab victories.

“Each player has different things to offer ([the team]),” Campbell said. “So we are just trying to see if that can equate overall to more doubles wins.”

While the Belles play a strong opening opponent Saturday, Campbell said his team has to put in their best effort no matter what.

“[The Belles] must come out and play the best we can, no matter how the opponent is doing,” Campbell said.

The Belles look to get ahead of the game in the conference tournament when they head to Battle Creek, Michigan, to take on Olivet. First serves are slated for 1 p.m.

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Howard returns as Rockets win

Associated Press

NEW ORLEANS — James Harden had 26 points and 10 assists, Dwight Howard had seven rebounds and a block on Anthony Davis in his return from a two-month absence, and the Houston Rockets handed New Orleans its fourth straight loss with a 95-93 victory on Wednesday night.

Davis had 24 points and 14 rebounds for the Pelicans, but uncharacteristically missed eight free throws, including one that could have pulled New Orleans to 94-93 with 7 seconds left. The Pelicans still had a chance to try for a tying 3-pointer after Harden missed a free throw with 3.3 seconds left, but Corey Brewer intentionally fouled Eric Gordon on the inbound pass to force free throws. Gordon made the first and purposely missed the second in hopes for a tying putback that never materialized.

Trevor Ariza had 22 points, nine rebounds and three steals, and Donatas Motiejunas scored 21 for Houston, which overcame a 17-point first-half deficit.

Tyreke Evans scored 28 points for New Orleans in his return from a sprained ankle that had sidelined him for one game. Quincy Pondexter added 10 points, but New Orleans missed 12 free throws in a loss that prevented them from gaining any ground on Oklahoma City for the final playoff spot in the Western Conference.

The Pelicans entered the night 3 1/2 games behind the Thunder, who were at San Antonio on Wednesday night.

After the game, Davis came back on the court and worked on free throws for about 10 minutes.
Pitchers combine for one-hit gem

Observer Staff Report

For the second straight outing, Notre Dame pitchers threw a one-hitter, as the Irish, winners of six straight, defeated lowly IPFW, 9-0, in five innings Wednesday evening at Melissa Cook Stadium.

On the heels of sophomore Rachel Nasland’s one-hitter Sunday against Georgia Tech, a pair of Irish pitchers combined to achieve the same feat last night, with junior Alii Rhodes going four innings and freshman Katie Berient finishing the final frame to down the Mastadons (0-24, 0-3 Summit).

The Irish (20-11, 4-5 ACC) tallied multiple runs in each inning of the game, bating just four times yet scoring nine times on 12 hits. Sophomore left fielder Karley Wester and senior center fielder Emilee Koerner led off the home half of the first with a pair of singles and both scored on Kate Hau’s two-RBI single to score Berient and put Notre Dame up five.

For the third straight outing, Rhodes retired the Mastodon hitters one-two-three in the top half of the frame, and the Irish bats came alive in the latter half. Arzimendi singled to right to get the offense underway before senior catcher Cassidy Whidden belted a home run to left field to take Notre Dame’s lead to 7-0.

The Mastadons spoiled Rhodes’ perfect-game bid in the fourth inning when junior shortstop Emily Oleksiwski hit a one-out single through the left side of the Irish defense. Rhodes was unfazed, though, and sent the next two batters down to end the inning.

Notre Dame stretched its lead even further in the bottom of the fourth with a pair of RBI singles. With one out, Koerner doubled to get herself in scoring position before sophomore pinch hitter Kimmy Sullivan connected on a two-out RBI single to score Koerner and made the lead 8-0. The scoring was completed for the day when junior catcher Casey Africano plated Sullivan with a single through the left side.

Berient came on in the top of the fifth and sent a trio of Mastadons down to complete the mercy-rule, five-inning victory.

By ANDREW ROBINSON

TRACK & FIELD
Notre Dame treks to Texas to open outdoor season

As the weather transitions from wintry to warm, the Irish return to the track, kicking off their outdoor season with the Texas Relays in Austin, Texas, and the Bobcat Invitational at Texas State in San Marcos, Texas, this week.

The Texas Relays began Wednesday with the women’s heptathlon and men’s decathlon. Senior Carly Loeffel and junior Brent Swanger competed for the Irish in the events.

Swanger finished the day in 19th out of 22 competitors after five events, and Loeffel is eighth of 19 after four events. Both will conclude their final events today.

Loeffel, who deferred the indoor season so she could have a full indoor and outdoor season next year in her fifth year, is making her return to the track this weekend.

“Carly has been training the whole fall and winter; she’s been ready to go,” Irish head coach Alan Turner said. “We think she’ll be a national qualifier in 2015 for us.”

Also making a return to the track this weekend after breaking her foot at the 2014 outdoor championships is senior Kaila Barber. Barber will waste no time getting acclimated, running individually in the 400-meter hurdles while also listed in as many as three relay events.

Like the Razorback Invitational during the indoor season, the Texas Relays will host some of the nation’s top programs — Texas A&M and Florida are ranked first and second respectively in both the men’s and women’s rankings, while No. 5/3 Texas, No. 10/13 Texas Tech and No. 13/10 Baylor round out the quintet of top-15 teams on both sides.

“It’s going to be a very good test for us,” Turner said. “It isn’t anything new for our guys now — they’ve faced these top teams before, and I think we’ll have a pretty good showing.”

While the focus is on sprints and team events at the Texas Relays, field events will feature a few other athletes, including senior thrower Dominick Padovan and who is a specialty, is the discus, is only an outdoor event.

Top Irish competitors in other field events will be compete about half an hour away at the Bobcat Invitational. Notre Dame will send 18 athletes to San Marcos.

As the Irish get the outdoor season underway, Turner said he has high hopes for both the men’s and women’s teams.

“I think our women’s team is going to be even stronger [with the return of Loeffel and Barber],” he said. “They’re both experienced and focused on what they’re doing, so they just make our team so much better for when we get to ACC outdoors and regional meets.

“The men’s team ended up being banged up this year, and we didn’t have the indoor season we wanted to. We rested them up, they healed up, and we’ll be a much stronger team”

Some returners to the men’s side include junior Timothy Ball in the 5,000-meter run, junior Aaron Dunn in the 400-meter hurdles and sophomore Jacob Dumford in the 800- and 1,500-meter runs. After enduring multiple injuries that have sidelined him thus far in his collegiate career, sophomore Andrew Helmin will make his first appearance in the 110-meter hurdles later this season.

Turner said the addition of these athletes should dramatically improve Irish team scores in the outdoor season.

“We’re ready to get outside and compete,” Turner said. “Since indoor season, with the sprints group, we’ve only been outside one day. Getting out there in some 70-degree weather will serve us very well.”

The Texas Relays, which began yesterday, will continue through Saturday in Austin, Texas. The Bobcat Invitational begins Thursday in San Marcos, Texas, and will also end Saturday.

Contact Andrew Robinson at arobinson@nd.edu

Please recycle The Observer.
ND heads to Iowa for championships

Observer Staff Report

Notre Dame will embark on its final and biggest test of the season over the next three days, with three individual swimmers, one diver and a pair of relay teams set to compete at the NCAA championship in Iowa City, Iowa.

The Irish — who finished with a 6-6 mark in dual meets this year — will send a pair of All-Americans into the pool, as seniors Zachary Stephens and Jonathan Williamson return to the championships for the third consecutive year.

Stephens qualified for the 200-yard individual medley with a time of 1:44.26, the 100-yard breaststroke with a time of 1:44.26, the 100-yard individual medley and the 500-yard freestyle — in Iowa City and qualified automatically for the 400 IM at the last-chance meet three weeks ago.

A quartet of swimmers — sophomore Trent Jackson and freshmen Benjamine Jany and Justin Fajin and freshman Fujin — will also make the trip to Iowa as relay-unit has now scored at least 13 points in each of its last three games, including Saturday’s win over No. 18 Ohio State.

“First of all, they’re really happy that we came out here and stuck to doing what we do and kept it simple,” Halpenny said. “We’ve really finished it the way we wanted to. The 1-0 goal differential is huge — that’s the win … we want to see our offense and defense, as long as it limits turnovers, wins the draw and goes after ground balls.

“We have to limit the unforced errors because North Carolina will take advantage of any mistakes we make. We’re gonna have to really focus on draw control, and ground balls will be really important,” Halpenny said.

“Like the way we match up — our defense matches up well with their offense. I really like the 1-1 matchups we have against them, so we’ll focus on that to limit the offensive talent that they have.”

Intangibles would also be a factor in the game, said Halpenny.

“Our team really has a strong identity and we’ve built confidence, and we really enjoy playing at home, so we’re ready for the ACC schedule we have coming up,” she said.

North Carolina visits Notre Dame at Atlanta Stadium on Sunday at 1 p.m.

Contact Renee Griffin at rgriffin@nd.edu

Fortunato, Sexton lead Irish in rout of Marquette

By RENEE GRIFFIN
Sports Writer

No. 17 Notre Dame defeated Marquette, 18-8, in Milwaukee on Wednesday for its third win in a row, building momentum going into a matchup with No. 3 North Carolina on Sunday at Arlotta Stadium.

Irish head coach Christine Halfpenny said she was pleased with her team’s performance. Notre Dame’s attack unit has now scored at least 13 points in each of its last three games, including Saturday’s win over No. 18 Ohio State.

“We’re really, really happy that we came out here and stuck to doing what we do and kept it simple,” Halfpenny said. “We’ve really finished it the way we wanted to. The 1-0 goal differential is huge — we haven’t done that all season, so we’re really excited about that. The offense has really settled into their roles. Our juniors and sophomores, who are all the low attackers, have really found their groove and found confidence.”

Sophomore attack Cortney Fortunato and junior attack Rachel Sexton each tallied five goals for the Irish (6-4, 2-1 ACC), marking the first time since Feb. 15, 2008, that two different Notre Dame players have scored at least five goals in one game.

“(Fortunato and Sexton) both did a really good job quarterbacking down there,” Halfpenny said. “They took advantage of what was given to them, and when they did get those double teams, they were effective in moving the ball out of them. Then they were executing and shooting well when they got down there and just did a great job of getting the ball in the back of the net.”

Halfpenny also praised sophomore midfielder Casey Pearsall for her production in the game.

“There hasn’t been much talk about Casey Pearsall, but her numbers — four points, eight draw controls, three caused turnovers and three ground balls — is a tremendous day for a sophomore,” Halfpenny said.

Despite the team’s recent success, Halfpenny said the Irish need to be more careful in avoiding turnovers in upcoming games and winning more fights for ground balls. Notre Dame committed 18 turnovers against the Golden Eagles and picked up the same number of ground balls as Marquette (4-6, 0-0 Big East) at 13.

“As excited as we are about the win … we want to see our transitions cleaned up a little bit,” Halfpenny said. “We feel like we should be winning the ground ball category with the talent we have. We can’t afford those unforced errors, so we need to work on ball security.”

North Carolina (8-2, 2-1) will offer a major challenge for the Irish, who are 1-4 against ranked teams so far this season.

“(The Tar Heels) have multiple threats and a high pressure style that can rush your offense at times,” Halfpenny said. “They have incredible speed from top to bottom and a lot of players that really are dynamic. They also have consistent coaching from Jenny [Levy] and her staff, and obviously, winning a national championship two years ago really helps them with that confidence.”

Halfpenny said she was confident her team could take down the Tar Heels, as long as it limits turnovers, wins the draw and goes after ground balls.

Write Sports.
Email Zach at zkornsin@nd.edu

Irish attackers junior Rachel Sexton, left, and sophomore Cortney Fortunato sprint downfield Feb. 15 during a win over Detroit. Both players tallied five goals yesterday in an 18-8 victory over Marquette.
SEEING WITH THE EYES OF THE HEART (EPH 1:18): Cultivating a Sacramental Imagination in an Age of Pornography

March 26–27

What is the effect of pornography on the human imagination and relationships? In a culture of pervasive pornography, how can we cultivate the capacity to behold one another as women and men created in the image of God (Gen 1:27) and redeemed in the image of Christ (2 Cor 3:18)?

The public is welcome to attend any of the conference sessions listed below.

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THURSDAY, MARCH 26 | AT NOTRE DAME ECK VISITORS CENTER AUDITORIUM
8:30 a.m. Morning Prayer Baby Chapel, Basilica of the Sacred Heart
9 a.m. Welcome and Introduction Auditorium, Eck Visitors Center

I. The Visual Culture of Pornography and the Pornographic Imagery
9:10–9:30 a.m. The Character of Contemporary Pornography
Erica Schurter, Professor and Chair of Communication, University of Massachusetts at Amherst

9:30–10 a.m. Pornography’s Influence on Men
William Struthers, Associate Professor of Psychology, Wheaton College

10:15–10:45 a.m. Pornography’s Influence on Women
Jill C. Manning, PhD, Licensed Marriage and Family Therapist, specializing in research and clinical work on pornography

10:45–11:15 a.m. Pornography and Sexual Violence
Mary-Anne Lydon, Professor of Clinical Psychology and Psychiatry and Director of the Sexual Trauma and Psychopathology Program, University of Pennsylvania

11:15–11:50 a.m. Discussion

II. The Sacramental Imagination and the Visual Culture of Catholicism
1–2:15 p.m. The Sacramental Imagination
Kimberly Belcher, Assistant Professor of Theology, University of Notre Dame
David W. Yapenbarg, Associate Professor of Theology, University of Notre Dame

2:30–3:45 p.m. The Visual Culture of Catholicism
Diane Phillips, Independent Scholar

4–5:20 p.m. Graduate Student Panel
Asceticism, Prayer, and a Sacramental Imagination
Carl Vennemstt, Villanova University

The Force Behind the Age: The Consideration of Dominand in Assessing a Sacramental Imagery
C. A. Chase, Saint John’s School of Theology-Seminary

Reforming Our Minds through the Eucharist
Nathaniel Peters, Boston College

Sacramental Vision vs. Pervasive Aesthetics
Michael Anthony Azri, University of Notre Dame

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FRIDAY, MARCH 27 | AT SAINT MARY’S VANDER VENNET THEATRE
8:30 a.m. Morning Prayer Regina Chapel, Regina Hall

III. Cultivating a Sacramental Imagination
9–10:20 a.m. Beauty is God’s Visibility: The Educational Philosophy of Sister Madeleva Wolff, CSC
Gail Porter Mandell, Professor Emeritus of Humanistic Studies, Saint Mary’s College

10:30–11:40 a.m. Panel
The Spiritual Senses
Boy Taylor Coolman, Associate Professor of Theology, Boston College

The Practice of the Corporal Works of Mercy: Seeing Christ at the Table of the Peter Claver Catholic Worker
Nick Ogle, MTS student, University of Notre Dame, and staff member of the Peter Claver Catholic Worker

The Song of Songs and the Sacrament of Marriage
Ann Astell, Professor of Theology, University of Notre Dame

12:45–1:45 p.m. Undergraduate Student Panel
Matters of the Heart
Dana-Kirstie Pineda, College of Mount Saint Vincent

Where Lust Meets Life: A Phenomenological Study of Lust in a Culture of Pornography
Andrew J. Hoy, Walsh University

Reclaiming the Mystery, Truth and Dignity of Man and Woman in a Porn-Saturated World
Devin Kathwala, University of Michigan

Seeing with Eyes of the Heart
Brandon Turk, Holy Cross College

2–4 p.m. Staples Center Lounge
Learning to See: The Sacralized Vision of Byzantine Iconography
Presentation and Icon Writing Workshop
Randy Sider-Rose, Iconographer

C. The Healing of Vision
4:15–5 p.m. Panel
The Healing of Vision
John Canavalli, Professor of Theology and Director of the Institute for Church Life, University of Notre Dame

The Healing Power of Beauty
Jennifer Newsome Martin, Assistant Professor of the Program of Liberal Studies, University of Notre Dame

5:15 p.m. Eucharistic Liturgy
Regina Chapel, Regina Hall

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Sponsored by The Center for Spirituality at Saint Mary’s College, with support from the Our Sunday Visitor Institute.

Co-sponsored by:
Saint Mary’s College: Belles Against Violence (B40), Campus Ministry, Office of Student Affairs, University of Notre Dame: Campus Ministry, Department of Theology, Gender Relations Center, Institute for Church Life, Holy Cross College: The Division of History, Philosophy & Theology

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Visit saintmarys.edu/seeing for conference details or call (574) 284-4636.
Football

CONTINUED FROM PAGE 20

injured group. “The guys that were out today will be back in short order.”

Position battles

For now, junior Durham Smythe holds the starting spot at right end, Kelly said, looking to follow in the footsteps of the now-departed Ben Koyack.

Smythe is being pushed by sophomore Tyler Luatua, who is slotted as the backup, as well as sophomore Nic Weishar and graduate student Chase Hounshell, who are vying for the third spot this spring.

“I think Durham Smythe is someone that we feel really confident as a pass-catcher in our offense,” Kelly said. “It’s been really more about consistency in the in-line blocking for him. Tyler Luatua gives us that second right end that kind of has a little bit more strength and size, but has not established himself as the type of pass-catcher as Durham.”

Hounshell joins the fold in his final year of eligibility after spending four injury-riddled years on the defensive line.

“Chase Hounshell is going to go out and attack like he’s a defensive lineman,” Kelly said. “But there needs to be a little more patience there.”

The other significant battle taking place is at left guard because graduate student Nick Martin has moved back to center after Matt Hegarty, who started the final 10 games last year at center, announced he will play his fifth year elsewhere. The competition pits同胞 Alex Bars and Quinton Nelson against each other, and one is that Kelly said is too tough to call at this point.

“Quenton Nelson is an extremely explosive, strong [player] and can overwhelm a defender,” Kelly said. “Alex Bars is extremely efficient and technically so far above the normal redshirt freshman.”

Quarterback philosophy changing

Although coy on who has the edge at quarterback, Kelly did describe what new offensive coordinator and quarterbacks coach Mike Sanford brings that is different from the past two quarterbacks coaches, Chuck Martin and Matt LaFleur.

Emphasized protection, and LaFleur focused on concepts, while Sanford is spending more time on fundamentals, Kelly said.

“There is that piece that was missing that is really being coached, and we’re seeing the development of some of the fundamentals that maybe weren’t emphasized the way I liked,” Kelly said.

New face at holder

After well-documented, costly struggles at the holder position last year with senior Hunter Smith and junior Malik Zaire, Kelly said someone new is getting a shot at the position this spring.

“Our focus (on special teams) has been on a lot of technique work, really working a lot on developing our holder, [sophomore] DeShone Kizer,” Kelly said.

Contact Brian Plamondon at bplamondon@nd.edu

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Graduate student center Nick Martin, 72, leads Notre Dame out of the tunnel before its 31-28 win in the Music City Bowl on Dec. 30.

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Baseball

The Irish put down Western Michigan, 8-4, at Frank Eck Stadium on Wednesday night in a one-off game scheduled Tuesday.

Notre Dame (16-7, 3-6 ACC) was paced by sophomore catcher Ryan Lidge, who went 4-for-4 with two doubles, three runs and an RBI.

“No matter what game it is, it’s always nice to come through in those situations,” Lidge said. “I don’t change my approach or anything, but in those situations, I kind of embrace it a little more … do anything to help the team win.”

Western Michigan (8-12, 1-2 MAC) got close to making it a game with bases loaded in the sixth inning, but the Irish were able to prevent any comeback and added three insurance runs in the bottom of the seventh inning to take a comfortable 8-2 lead.

“It makes it more comfortable at the end and just kind of gives you a little bit more breathing room,” Irish head coach Mik Aoki said. “I think that was really important. You open with the seeing-eye base hit and the error (in the ninth), you’ve got a little tighter room situation. It was important for us to get some separation.”

The seventh-inning scoring was sparked by Lidge. He hit a ground-rule double to get runners on second and third, and Western Michigan intentionally walked freshman pinch hitter Brandon Bielak. After walking Bielak, the Broncos faced junior center fielder Kyle Richardson, who hit a line drive back up the middle to score two runs for his second and third RBIs of the night. Junior first baseman Zak Kutsulis capped off the seventh inning with an RBI bunt single to make the game 8-2.

Lidge said it was important to hold off the charging Broncos and get the win.

“Nonconference games are just as important,” Lidge said. “They still go on your record. At the end of the day, it’s a loss or a win, and I don’t think we changed our attitudes at all with these games. We keep the respect for every single team.”

The Broncos cycled through seven pitchers on the night, including four in the first four innings, while Notre Dame used three. Sophomore Ryan Smyser got the start and pitched 5 1/3 innings, giving up two earned runs and striking out three, and sophomore Scott Tully pitched Notre Dame out of some crucial situations in relief. Freshman Sean Guenther closed out the game, also giving up one unearned run.

“I thought Ryan was better than he was a week ago, so that was good,” Aoki said. “Tully wasn’t quite as sharp as he’s been for us earlier on, but he certainly came in and got us out of a difficult situation there. (Guenther) was really good there.”

Western Michigan took the early lead in the game on an RBI double from junior first baseman Hunter Prince. Broncos senior right fielder Jared Kujawa took off on a 0-1 count, and Prince roped a ball down the left-field line, successfully executing a hit-and-run to take a 1-0 lead.

“They were fighting — Western Michigan is always a great team,” Lidge said. “They have the mentality that there is a sense of urgency with this team just naturally. We want to score runs, we want to score them in bunches, we want to score them in every inning. But I don’t think when they scored the run to take the lead anybody was pressing or anything.”

Notre Dame responded in the bottom half of the second to tie the game up, 1-1. Lidge led off with a stand-up double and was stranded at second by junior right fielder Ricky Sanchez. Richardson grounded out on the next play to Western Michigan junior shortstop Anthony Vaughan.

“I think it was important for us to take a 1-0 lead and just kind of embrace it a little more … do anything to help the team win.”

Western Michigan (8-12, 1-2 MAC) got close to making it a game with bases loaded in the sixth inning, but the Irish were able to prevent any comeback and added three insurance runs in the bottom of the seventh inning to take a comfortable 8-2 lead. The Irish took the lead on an RBI double from sophomore third baseman Kyle Fiala, who advanced to third base on the throw. Irish junior shortstop Lane Richards then hit a laser off the glove of leaping Broncos second baseman Nick Vogelmeier to score Fiala.

Senior right fielder Robert Youngdahl hit a single to right field, chasing Broncos freshman left-hander Tanner Allison from the game. Lidge hit a gapper between third and short off the Broncos’ new reliever, freshman Peyton Gray, to score Richards and make the game 4-1. The final run was brought in by Sanchez, who hit a stand-up triple to left-center field.

“I think it was important for us to come back out and play the way that we’ve been playing all year and get rewarded for it,” Aoki said. “I think that was good for our guys.”

The Broncos chipped away at Notre Dame’s lead in the fourth and made it 5-2. Prince tallied his second RBI of the night with a double. The Broncos added a run to make it 8-3 in the top of the ninth, but that was as close as they would get.

Notre Dame returns to regular-season action Friday when it travels to Ann Arbor for a three-game series with No. 12 Virginia at Frank Eck Stadium.

Contact Isaac Lorton at ilorton@nd.edu
looked the part of a veteran. In a packed LaSalle gym, the rookie scored 14.

Toward the end of Vasturia’s illustrious high-school career, Vasturia and his parents, John and Katherine, began visiting Notre Dame for a recruiting visit. Brey tabbed guard/forward Pat Connaughton to his staff that spring as a star prospect.

Before any visit, Connaughton typically would ask Brey for the honest truth about the recruit.

“Don’t say, ‘Hey, I got a No. 1 recruit’,” Brey would tell him.

“What’s his name?”

“Coach was very honest with me,” Connaughton said. “He said, ‘Hey, you’re looking for a No. 1 recruit, and that’s exactly what you’re getting, but do you know how to play? How does he really know how to play? So when he came in and played pick-up with us, you could see it.’

Connaughton carted Vasturia around and showed him campus. Vasturia pledged to the Irish in October of his junior year.

“Tough decision,” Connaughton said. “He really knows how to play the game, and he plays older than he actually is.” Brey said on signing day roughly a year later, in Nov. 2013, Connaughton delivered a complete package: shoots the ball well, puts it on the floor, is a good defender and moves without the ball.

Several months after an in-home visit in a recruiting class that included Indiana standouts Demetrius Jackson and V.J. Beachem, it was Vasturia who earned the offer. He redirected his course, he recently told me, he never really sought more attention.

“He’s never been tagged with a technical foul and almost hesitates with the phrase “I’d up,” as if he’s not sure what that is.

“Has only tucked three — no, four — times in a game to him.”

“Selling myself short,” he jokes while recounting.

Ask teammates about any be- hind-the-scenes moments, any expressions of anger or frustration, and there’s nothing.

Low-maintenance and humble, Vasturia was able to fly relatively under the radar this season, too. It wasn’t senior guard Jerian Grant or Connaughton garnering the headlines with their veteran play, it was the sophomore guard and junior forward Zach Auguste with their encouraging development.

Vasturia! He doesn’t even aver- age 10 points per game, skeptics could say. Vasturia acknowledges talk of his value but insists it doesn’t get to his head.

“It’s really not a big deal, espe- cially when your team is in the Sweet 16 and have won however many games,” Vasturia said.

The guy is unbelievable,” Brey said. “He’s one of the most un- der-the-radar unsuspecting players in the country.”

A starter from day one this sea- son, Vasturia has drawn increased attention in recent weeks. The 6-foot-6 wing followed a 16-point showing against Miami (Fla.) in the ACC tournament with a 14-point performance in title game against North Carolina. One week later, Vasturia poured in a career-high 28 points to lead No. 3 seed Notre Dame in its overtime victory over No. 6 seed Butler in the round of 32.

After the game, when Vasturia checked his phone on Sunday night, he had roughly 100 text messages waiting for him, a far cry from the usual few that followed regular- season performances.

“Kids you never even heard from in a while,” Vasturia said. “It’s definitely cool that they’re watch- ing and seeing what you’ve been able to do.”

What Vasturia has done is im- pressive, but those inside the pro- gram realize the bench points, cruised through the confer- ence tournament and were handed a No. 1 seed by the selection committee before losing to eventual national runner-up Kentucky in the third round.

Despite the loss of for- ward Cleanthony Early, who led the Shockers in scoring last season, Wichita State has returned to the Sweet 16 behind the play of junior guards Ron Baker and Fred VanVleet.

“They’re a fabulous team,” senior guard/forward Pat Connaughton said. “They’ve got a lot of teams obviously, but the style of play that they have, the toughness that they have, that’s something they pride themselves on, so that’s as tough as any team that we’ve played. You look at the way Butler played, and it’s a similar toughness, and they have just as many

if not more athletes, and they’re here for a reason. So we’ve got to take this, it’s the most important game on our schedule, it’s probably the most important game in Jerian’s and my life’s thus far.”

While the Shockers are not one of the nation’s best offensive teams — they rank 108th in points per game and 102nd in field goal per- centage — they have been able to hone in on their defense, making it their strength, allowing just 56.7 points per game, ninth-best nationally.

Grant said that while the Irish boast more of an of- fensive-oriented team, the defense has been a recent strong point, and the Irish can win defensive-oriented games.

“We got stops when we needed to against two great teams,” Grant said. “I think that’s the greatest thing about it — we can win in different ways. We don’t need to score 80 points to win. We’re re- ally playing great defense right now, and I think we’ll find that level. We need to, to beat a Wichita State team that’s really playing defense fi- nely. We are going to have to score some points, but just to know that we can rely on our defense will go a long way.”

Both Grant and Connaughton had the chance to leave Notre Dame last year but opted to return, wanting to leave a positive legacy with the program. The Irish were 15-17 last year; this year, they are four wins from a national title.

“We came in together, we played together, we have gone through a lot, and we have similar interests,” Connaughton said. “And those interests include winning, and I think with the way that we’ve gone at things since freshman year, we weren’t satisfied on the way last season ended, obvi- ously myself being a captain last year and having to, you know, go through a stretch where I wasn’t a good enough leader to put our team in those situations, and then to see the way Jerian felt about not being there to be able to prevent it as well, it made us that much closer in the sense that it wasn’t a joint decision, but at the same time, there was always that half-filled glass. ‘Well, if you’re not coming back, I’m not coming back.’ [We said], ‘Let’s do this to- gether. Let’s make sure that we write our own history in Notre Dame basketball as a collective one.’

Grant and Connaughton and their Irish teammates will have the opportunity to fur- ther write their legacies to- night against Wichita State at 7:15 p.m. at Cleveland’s Quicken Loans Arena.

Contact Manny De Jesus at mdejesus@nd.edu

M Ball

CONTINUED FROM PAGE 20

Visa and Mastercard are accepted. Eagles have not won the Super Bowl since 1970. The Super Bowl is expected to have the highest TV rating of any regular-season game in the history of the league.

Contact Mike Monaco at jmonaco@nd.edu

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The Morris Performing Arts Center

Tribute to Brubeck Saturday, March 28
Jay Leno Comedian TV Late Night Host
South Bend Symphony TV Late Night Host Thursday, April 16
Beethoven’s 9th Broadway Theatre League Fri-Sat, March 20-21
Diseny’s Beauty and the Beast Wed-Thur, April 29-30
Happy Birthday: Explore new interests, but don’t be fooled into thinking you can achieve them all by taking a leap of faith. Caution is your best friend this year and can help you avoid a change that will weigh you down emotionally, financially and from time to time. Remember to move forward realistically. Your numbers are 4, 9, 16, 22, 25, 34, 47.

Birthday Baby: You are sensitive, intelligent and expressive. You are outgoing and generous.

Taurus (April 20-May 20): Check out what credentials are required to fulfill a professional dream. Don’t let the work involved scare you. Let your glass be half full.

Gemini (May 21-June 20): Don’t sit back waiting for someone else to make the first move. Use your creative imagination to outsmart anyone who tries to belittle or criticize you.

Cancer (June 21-July 22): Don’t let the work involved scare you. Let your glass be half full.

Leo (July 23-Aug. 22): Make personal changes and express your thoughts to people who have something to contribute. Don’t overreact if someone opposes you. Everyone is entitled to an opinion. Focus on those who are already on your team.

Virgo (Aug. 23-Sept. 22): You will know what you want and how to go about getting the inevitable will only prolong the agony of a situation that needs to be dealt with now. Follow your heart.

Libra (Sept. 23-Oct. 22): Form partnerships with the creative people who share your vision. A personal change will help you recognize what you want and whom you want to spend more time with. Allowing the way you live will enhance your life.

Scorpio (Oct. 23-Nov. 21): You will know what you want and how to go about getting it.

Sagittarius (Nov. 22-Dec. 21): Be intuitive, intelligent and expressive. You can get ahead if you take a different path.

Capricorn (Dec. 22-Jan. 19): You will have a hard time. Perseverance is the key.

Aquarius (Jan. 20-Feb. 18): You will know what you want and how to go about getting it.

Pisces (Feb. 19-March 20): Someone older or more experienced will give you a hard time. Perseverance is the key. Don’t back down or show emotion.

Birthday Baby: You are outgoing and generous. You are a good friend this year and can help you avoid a change that will weigh you down emotionally, financially and from time to time. Remember to move forward realistically. Your numbers are 4, 9, 16, 22, 25, 34, 47.

Birthday Baby: You are sensitive, intelligent and expressive. You are outgoing and generous.

Taurus (April 20-May 20): Check out what credentials are required to fulfill a professional dream. Don’t let the work involved scare you. Let your glass be half full.

Gemini (May 21-June 20): Don’t sit back waiting for someone else to make the first move. Use your creative imagination to outsmart anyone who tries to belittle or criticize you.

Cancer (June 21-July 22): Don’t let the work involved scare you. Let your glass be half full.

Leo (July 23-Aug. 22): Make personal changes and express your thoughts to people who have something to contribute. Don’t overreact if someone opposes you. Everyone is entitled to an opinion. Focus on those who are already on your team.

Virgo (Aug. 23-Sept. 22): You will know what you want and how to go about getting it.

Libra (Sept. 23-Oct. 22): Form partnerships with the creative people who share your vision. A personal change will help you recognize what you want and whom you want to spend more time with. Allowing the way you live will enhance your life.

Scorpio (Oct. 23-Nov. 21): You will have a hard time. Perseverance is the key.

Sagittarius (Nov. 22-Dec. 21): Be intuitive, intelligent and expressive. You can get ahead if you take a different path.

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By BRIAN PLAMONDON
Sports Writer

In springs past, attrition has meant Notre Dame would have to practice with a shortage of linemen.

After several recruiting classes focused in the trenches, this spring is different.

With limited personnel losses and the addition of three early enrollees between the lines, the Irish now have a plethora of linemen that have allowed head coach Brian Kelly to institute more physicality and toughness in spring practice.

"That's so important in terms of controlling the line of scrimmage and being able to really develop the kind of toughness that you want on both sides of the ball," Kelly said. "I leave spring practice feeling so much better because you can work on so much more when you go and really allow your big felas to get after it."

One of the defensive linemen that has impressed Kelly so far has been freshman Jerry Tillery, he said. Tillery has been working with the first team at times.

"He's just a unique player, one that I can't remember that I've ever coached," Kelly said. "I don't want to put him in the Hall of Fame. I'm so leery to talk about a freshman, but he's a unique talent."

On Wednesday, the only linemen who sat out of practice were on the defensive side of the ball — senior Jarron Jones, who is still recovering from a Lisfranc injury, and sophomore Andrew Trumbetti.

Others who did not participate in practice included junior receiver Corey Robinson and graduate student cornerback Matthias Farley. Graduate student linebacker Jarrett Grace, who has thus far participated in spring practice after missing the last 17 months due to a leg injury, was sidelined with a concussion.

"Some typical practice ailments, nothing that would keep anybody out for the remainder of the spring," Kelly said about the enrollees between the lines.

By MIKE MONACO
Senior Sports Writer

The boyish looks and the baby-face jabs are both telling and misleading.

Irish guard Steve Vasturia hadn't previously heard the "baby-faced assassin" nickname head coach Mike Brey debuted a few weeks ago, but it's nothing new for the sophomore, who hears the barbs from opposing fan bases and friends alike.

"It's pretty funny. I'm not gonna argue with it," Vasturia says with a laugh.

Youthful? Yes. Mature? Yes.

And it's the way it's always been. As a freshman playing for St. Joseph's Prep in the rugged Philadelphia Catholic League, Vasturia was inserted into the starting lineup for an early February matchup against LaSalle, the Hawks' rival. One of Prep's best players and one of Vasturia's best friends was suspended for the game, and Vasturia earned his first career start. Facial composition aside, Vasturia