Le Mans lit blue for autism awareness

By HALEIGH EHMSEN
Saint Mary’s Editor

The iconic Le Mans bell tower on Saint Mary’s campus glows blue this month in honor of Autism Awareness.

President of the Students Supporting Autism club Angelina Lazovich said she heard about the national Autism Speaks campaign “Light It Up Blue” and thought it would be a good way for Saint Mary’s to show support of those with autism.

“Light It Up Blue” is a global awareness campaign that encourages people worldwide to bring light to the issue of autism. It is celebrated on the first Sunday of April as part of Autism Awareness Month.

“People have been trickling in to see FESTIVAL PAGE 6

Le Mans on Saint Mary’s campus will be lit blue for the month of April in order to raise awareness about autism.

Breaking Barriers Fashion Show unites community

By ANDREA VALE
News Writer

The second annual Breaking Barriers Fashion Show was held at the Morris Inn on Wednesday night. The show featured members of Best Buddies, the Special Olympics, Special Friends and Super Sibs to simultaneously exemplify the work of each group and encourage others to join, as well as “break down the barriers for the full inclusion of people with developmental disabilities and help to spread awareness in the South Bend community,” according to the Notre Dame events calendar.

“The goal of this fashion show is first and foremost to display the beauty of friendship and convey the dignity and worth of people with developmental or intellectual disabilities,” the description read.

“It is different from other fashion shows because of the mission of the models,” freshman Meghan Freeman, a volunteer for the show, said. “This fashion show strives to embrace our differences and celebrate the bonds and friendships that have formed because of them. Not only that, but it also aims to raise money for future activities so that the benefits of the fashion show will last even after the last walk.”

Freeman said the money raised from the fashion show will be used to benefit LOGAN, which funds student initiatives for the Best Buddies, Special Olympics, and Special Friends and Special Sibs clubs in the area.

Senior Alexis Pala has been a Buddy and student researcher within Best Buddies since

Writer reflects on career

McEwen said the book and its screenplay originally endured some struggles to remain true to the core of what Kyle talked about to him, and he tried to depict that as accurately as possible.

“The story in the book was really about God, family and country,” McEwen said.

see AUTHOR PAGE 6
The Observer

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Errors and Corrections
The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4540 so we can correct our error.

QUESTION OF THE DAY:
What would you title a movie based on your life?

Jordan Ryan
freshman
Lyons Hall
“Diary of the Average College Student.”

Daniel Anderson
junior
O’Neill Hall
“Life’s Imagery Drawn By My Fantasy’s Pen.”

Michael Dimen
freshman
Morrissey Manor
“Life: The Board Game: The Movie.”

Garrett Blad
senior
Zahn House
“Somewhere Over the Rainbow.”

Nandi Mgawaba
freshman
McGill Hall
“Don’t Conform to the Man.”

Beth Spesia
senior
McGill Hall
“The Bethinator.”

Have a question you want answered?
Email photo@ndsmcobserver.com

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Thursday
Mindful Meditation
Coleman-Morse Center
6:15 p.m. - 6:15 p.m.
Weekly meditation.

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Nanovic Institute Film Series.

Friday
Startup Weekend
Innovation Park
6 p.m.
Kickoff to a three-day event to launch businesses.

“A Midsummer Night’s Dream”
Washington Hall
4 p.m. - 6 p.m.
Theatrical performance.

Baseball
Frank Eck Stadium
6:05 p.m.
Notre Dame vs. Florida State.

Saturday
Women’s Lacrosse
Ariotta Stadium
1 p.m. - 3 p.m.
Notre Dame vs. Michigan.

“Kapamilya, Of the Same Family”
Browne Hall
7:00 p.m. - 8:00 p.m.
Filipino cultural event.

Sunday
La Misa en Español
Dillon Hall
12:00 p.m. - 2:00 p.m.
Spanish mass.

Monday
“Getting Started in Research”
Browne Hall
4 p.m. - 5 p.m.
Undergraduate Workshop.

“Mothers of Bedford”
Geddes Hall
7:00 p.m. - 8:00 p.m.
Film and discussion on mothers in prison.

Holding candles and hymnals, members of the Notre Dame community attend the Easter Vigil Mass at the Basilica of the Sacred Heart on Saturday night as Holy Week came to end and the Easter season begins.
NSF renews funding for nuclear physics program

By RACHEL O’GRADY
News Writer

Last week, the National Science Foundation (NSF) renewed funding for the Notre Dame-led Joint Institute for Nuclear Astrophysics (JINA).

“Over the last decade, JINA has pushed the frontiers of physics by fostering collaborations between researchers who normally would not have interacted with one another,” Michael Wiescher, principal investigator and Notre Dame’s Frank M. Freimann Professor of nuclear physics, said. “There is also a strong educational component for both young researchers as well as K-12 and general public outreach.

According to a University press release, JINA is dedicated to the research of broad-range nuclear processes in the universe and their effect on the lifetime and creation of stars. One goal of JINA is to answer the longstanding question of where the heaviest elements — like platinum and uranium — found on Earth were originally produced. Since we don’t know where in the galaxy these elements are made, we use our models to test possible astrophysical sites, like supernovae,” Rebecca Surman, researcher and associate professor of nuclear theory and astrophysics at Notre Dame, said.

Notre Dame has collaborated with Michigan State University, Arizona State University and the University of Washington, all core institutions in the research, according to a University press release.

“It really brings together scientists from diverse areas of physics, such as nuclear experiments, astronomical observations, astrophysical modeling and nuclear theory to solve multidisciplinary problems in nuclear astrophysics,” Surman said.

The institute is broad in its research, and according to Surman, this represents only a small amount of the work JINA does, as all the research builds on itself.

“As part of JINA, I make recommendations as to which of these unstable nuclei have properties that most strongly influence the models and thus should be the targets of the next generation of nuclear physics experiments led by JINA nuclear physicists,” Surman said.

“I work to understand its impact on astrophysical predictions. The predictions can be compared to observations made by JINA astronomers,” she said.

While the nuclear astrophysics can appear complicated, graduate student and researcher Tyler Anderson simplified the question JINA asks to the following: “Where do all the elements come from?”

“We know that elements up to iron are created in stars through nuclear fusion, but we can nail down the specifics of those processes by recreating the relevant nuclear reactions in the lab,” Anderson said.

Most experiments boil down to smashing a nucleus into a stationary one and watching what comes out. Depending on what we see, such as gamma rays or x-rays, which are just different energies of light, or other ejected nuclei, we can piece together what happened in the reaction.

Contact Rachel O’Grady at rogrady@nd.edu

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Senator considers Notre Dame Day, student readership

By MEGAN VALLEY
News Writer

The student senate listened to a presentation regarding Notre Dame Day from Aaron Wall, the associate director of the Student Development Committee, and reviewed the status of the College Readership Program for the 2015-2016 academic year Wednesday night.

Notre Dame Day starts at 6:42 p.m. (18:42, the year ND was founded), Sunday, April 26. Wall said the event is the best time for ordinary people to influence life on campus.

“This is the day that all of us, like me, who’s never going to have my name on a building here, is never going to have an endowment scholarship in my name, this is the day that us regular folks get to have deep impacts on Notre Dame,” he said.

Ten families have donated a collective $1 million, which will be allocated to over 750 organizations including student clubs, residence halls, athletic teams, academic departments and Notre Dame scholarships. How the money is divided will depend on donations made at notredameday.nd.edu. Each $50 donation allows for 5 votes which can be split however the donor desires. Wall said these donations are intended for smaller communities within campus, not the university as a whole.

“This day is about impacting smaller areas,” he said.

“It’s not about the Notre Dame Endowment, this is not about huge sums of money, this is about localizing the impact of our donors.”

Additionally, there will be a 24-hour streaming broadcast where over 80 students, 71 faculty and staff and 45 alumni will share their stories and experiences about Notre Dame. It is expected to be broadcasted to over 50,000 people. Wall said The Shirt will be revealed on the broadcast April 27 at 6:57 p.m.

Next, the senate discussed the College Readership Program which provides The New York Times and the Wall Street Journal for students at various locations around campus. Currently, 700 copies are ordered each day, but an average of only 150 are picked up each day. Student Body President Bryan Ricketts said the program costs student government approximately $50,000 a year.

“The money that we’re spending on this is unsustainable,” he said. “[Student body vice president] Nidia (Ruelas) and I are concerned that spending $50,000 a year for 150 students isn’t the best, and that money can be spent elsewhere.”

The senate then discussed alternative ways to keep the student body engaged in U.S. and world affairs, including obtaining individual or dorm subscriptions to the newspapers, expanding the Political Brew events on campus and boosting the current press clips program, amongst other ideas.

Ricketts said the method of making news available to students will probably need to change.

“We’re paying for an expensive format that most students don’t engage with,” he said.

Contact Megan Valley at mvalley@nd.edu

“Nidia and I are concerned that spending $50,000 a year for 150 students isn’t the best, and that money can be spent elsewhere.”

Bryan Ricketts
student body president

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http://economics.nd.edu/undergraduate-program/bernoulli-awards/
Club hosts annual ‘End the R-Word’ event

By OLIVIA JACKSON
News Writer

This week, Special Olympics Notre Dame is hosting their annual End the R-Word Day event as part of the awareness campaign Spread the Word to End the Word.

Junior Shannon Golden, a member of Special Olympics Notre Dame, said the End the R-Word campaign asks students to pledge not to say the “R-Word,” retard or retarded.

“We hope to raise awareness of how the R-Word can hurt people and we want to promote respectful and inclusive language on the Notre Dame and Saint Mary’s campus,” Golden said.

Senior co-president Laura Gardner said the club hopes to reach more students with the online pledging system it will use this year.

“We traditionally have pledge stations all over campus collecting signatures from members of the Notre Dame community as they pledge, in short: ‘as a member of the Notre Dame community, I pledge to end the hurtful use of the word retard,’” Gardner said. “We’re using an online platform this year, instead of the traditional banner signing. We’re hoping we will be able to reach a wider audience online.”

Gardner said Special Olympics Notre Dame is teaming up with other groups on campus, including Best Buddies, Special Friends and Super Sibs to promote the awareness campaign Spread the Word to End the Word.

Golden said Spread the Word to End the Word began in 2009 at the Special Olympics Global Youth Activation Summit.

The Spread the Word to End the Word campaign was created by Soeren Palembo [a 2011 graduate of Notre Dame] and Tim Shriver as a national awareness campaign to end the hurtful and derogatory use of the word ‘retard(ed),’” Gardner said. “The goal is to highlight the dignity of people with intellectual disabilities and make the world a more positive place in the process. We hope to raise societal consciousness about the effect of our words.”

According to Golden, the campaign is meant to encourage people to watch what they say.

“It is an extremely derogatory and hurtful word,” Golden said. “The campaign hopes to create a more accepting and understanding attitude towards those with intellectual disabilities.”

Contact Olivia Jackson at ojacks01@stmarys.edu

Professor examines different types of love

By STEPHANIE SNYDER
News Writer

Tim O’Malley discussed the meaning of love in a talk at Saint Mary’s on Wednesday night hosted by the Christ’s Light group. O’Malley is the director of the Notre Dame Center for Liturgy and assistant professional specialist in the Department of Theology at the University of Notre Dame.

Christ’s Light is a Catholic faith sharing group that was recently formed this year at Saint Mary’s that has speakers who come to lecture on theology and other aspects of faith. Junior Sofia Piecuch had invited O’Malley to give a talk for Christ’s Light after hearing him speak at the Notre Dame’s Catholic faith sharing group.

Piecuch said the goal of the group is to help each other grow.

O’Malley simplified what he described as a complicated topic into four different aspects. The first aspect he described as ‘pagan’ love. He defined ‘pagan’ love as basic human love; the typical idea of love that people tend to hold on to.

He said that this is the love based in sexual attraction for another.

“Sexual attraction is itself a part of love,” O’Malley said.

“That form of love is real too, and whatever Christian love is, it cannot deny this form of love. One of the great things about being in love is having another person there to share your life with. It’s natural. It’s good. And you don’t want it to end.”

O’Malley used a section of John Donne’s Holy Sonnets to explain the power of eros, which is physical love.

“This natural desire for eros can be lifted up into divine light [through Donne’s poem],” O’Malley said. “Eros is the love that really hurts. This is the love that can destroy, this is the love that can be violent.”

He said how he discourages the typical human view of love.

“Love isn’t just feeling, affections or desires,” O’Malley said.”The first thing we imagine love to be is this huge wave of affectations and desires, but that’s not it.”

He explained that the love you have for your parents does not include the wave of affectations and desires when you see them; but you still love them.

O’Malley explained that this is the kind of love we strive for with one another; it is similar to the love between two friends.

“Friendship is a basic form of love; you enjoy each other’s company,” O’Malley said.

Some part of life is made beautiful by that friendship.”

He said that loving someone is giving them something of yourself away; this is the second aspect of love.

“Love a person is to say, ‘I am yours;’ especially in friendship,” O’Malley said. “Friendship is real love. It’s difficult.”

O’Malley discussed how Christ is the ultimate example of giving oneself away in love.

His love was so deep that he faced one of the biggest human fears, death, to save us. Christ’s love is the third aspect of love.”

The fourth aspect O’Malley spoke of was the love of God and neighbor.

“Love of God and neighbor is the deepest way of viewing the human being in the created order,” O’Malley said.

He talked about this salvation particularly through his perspective on marriage and said that married love is a choice, not a feeling.

For the full article, see the online edition of the Observer.

Contact Stephanie Snyder at ssnyder02@stmarys.edu

Autism

CONTINUED FROM PAGE 1

she said.

Lazovich said this is the first year the Students Supporting Autism club and the College has been extremely supportive of its efforts, especially with the bell tower initiative.

“(The College) supported our club by making our dream come to reality, all while showing their support for people everywhere affected by autism,” she said.

The idea for the Students Supporting Autism club came at the end of last year, Lazovich said. Dr. Nancy Turner, chair of the education department, wanted to start an organization to raise awareness about autism and raise funds for the local autism community, she said.

“arived the idea, so together we were able to get the club started for this year,” she said. “Our main goal is to raise awareness across the tri-campus community along with raising funds for the local autism community.”

Angela Lazovich, senior

Our main goal is to raise awareness across the tri-campus community along with raising funds for the local autism community.”

“We have tried to reach out in any way we can to help local centers and families and hope that this involvement can increase in the coming years as our group becomes more established.”

Lazovich said at the end of this academic year, the club will choose two local centers that support individuals with autism to which they will donate the funds they raise.

As one of its fundraisers, the club is hosting a 5K walk/run April 18, she said. All funds will be donated to the centers chosen by the club, she said. Lazovich said the club hopes to make this an annual event.

The race will begin by Saint Mary’s Wellness Center, and will conclude on the island of Lake Marian. The registration fee is $10. People can register in person the day of the event or online at https://goo.gl/forms/cdGvQ1gb.

“Through the love of marriage, I am being saved. No, not just saved, I am being made and remade into the image of God.”

Contact Haleigh Ehmsen at hehmsel01@stmarys.edu
Vatican
CONTINUED FROM PAGE 1

The Observer | Thursday, April 9, 2015 | NDsmObserver.com

her freshman year and served as the main coordinator for the show.

Though significant progress has been made in recent years, people with intellectual disabilities continue to be segregated, she said. “All the clubs in the show worked with people with intellectual and developmental disabilities in various capacities to highlight the things that they love and reveal their true potentials. With this show we want to celebrate those we work with and show everyone the relationships that we have formed and the value we bring to each other’s lives.”

According to Pala, the idea for the show was conceived after her experiences working on a similar fashion show with Best Buddies in Madrid, Spain.

“We borrowed the name ‘Breaking Barriers’ from the United Nations campaign ‘breaking down barriers to full inclusion’ that they used for the International Day of Persons with Disabilities,” she said.

The show was brought to Notre Dame for the first time last year, when it was held in Legends Night. The show spread the Word to End the Word Day. Pala noted that this year is unique in its focus on the collaboration between the South Bend community and Notre Dame clubs.

“This year’s show involved an immense amount of preparation, including reaching out to potential donors, Freeman said. Clothing had to be secured for all ages and sizes through donations from Ali Boutique, normalcy receive.

“The location is definitely special, because everybody knows about Rome, everybody knows about Easter, too, and the two kind of go together really perfectly.”

Campbell said, “A microcosm of what’s special about this is the Holy Thursday walking pilgrimage to all the churches.

“I would bet that there’s nowhere else in the world where you could do that kind of thing in that kind of time in that space — where we could visit 12 or 15 different churches in the span of a couple hours in the same city blocks. I think that’s the kind of thing that makes Rome special. And then also having Pope Francis here to celebrate liturgies with him and to know that’s the city where all that history is with the Church, I’d say that’s definitely makes it special.”

Senior Melanie Runkle, a Campus Ministry intern who helped organize and lead the pilgrimage, said the setting in Rome also gave students spiritual opportunities they wouldn’t normally receive.

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Junior Melanie Runkle, who is currently studying in Dublin, said she went on the trip in hopes of experiencing both Rome and the celebration of Easter in a more spiritual way.

“I decided to go on the pilgrimage this year because I wanted to travel, and going there on a pilgrimage for Easter seemed like a very appropriate way to see the city,” Runkle said. “I figured that on a pilgrimage, I would see a much more authentic side of Rome, as well as experience the city on a deeper level.”

On the pilgrimage, Runkle said she gained a deeper understanding of the universality of the Church.

“All of the other Campus Ministry events that I have attended have really only included Notre Dame students, so this one was different since we were a group of Notre Dame students that was part of a much larger pilgrimage of people from all over the world to celebrate Easter in Rome,” she said. “I really noticed this at Easter mass in the Vatican, and it was a great moment to realize that we are not only part of the Notre Dame family, but also part of a Catholic family that really is universal.”

Along with the four-day pilgrimage, students had the option to only attend Easter Sunday mass at the Vatican, with tickets provided by Campus Ministry. The weekend concluded with a reception at the Notre Dame Rome Global Gateway, which Lichon said was an opportunity for students scattered across the world to celebrate the Easter holiest day with friends.

“This is a great chance for [students] to reconnect, talk to each other,” he said. “It’s kind of like a Notre Dame family Easter celebration.”

Contact Jack Rooney at jrooney1@nd.edu

Author
CONTINUED FROM PAGE 1

“I’m not here to preach to you or tell you anything, but I’m just here to tell you what Chris Kyle was about. That’s what drove the man to do what he did. That’s what drives a lot of people to write a story about what they do, and that’s why that message resonated so deeply with people when they saw the movie and they read the book.”

Though he faced adversity both as the publisher of the book and the producers of the film, McEwen remained committed to staying true to the story.

“We had a lot of people that wanted us to change that message along the way,” he said. “I personally refused to do it and Chris refused to do it. We were at odds with others at times, but we refused to let it happen. I knew that if we were right, and I think we should be recognized for the fact that we weren’t willing to compromise what we were doing.”

In discussing his experience in publishing the book, McEwen challenged young writers to live up to the same level of integrity he had to in producing “American Sniper.”

“My message to you is ... if you feel you have the truth, or you have a message worth telling, then don’t let anyone change you from your attitude or your message,” he said.

Despite some of the criticism, the book received, McEwen encouraged aspiring filmmakers to stay on message.

“The film was largely well received and I feel like it made a difference amongst the people I really wanted it to, and that’s those military families that wanted recognition and wanted to be heard,” McEwen said.

Contact Rachel O’Grady at rogrady@nd.edu

FASHION
CONTINUED FROM PAGE 1

Little Princess Treasures, and Macy’s.

Sorella, a local boutique, was “extremely hungry and enthusiastic,” and the owner worked to make sure that every buddy pair had an outfit that was perfect for the show, John Campbell said.

Organizers also had to secure help from Notre Dame’s University Hair Stylists to help, as well as All Saints and other local establishments for gift bags. The organizers also recruited volunteers to emcee, write short bios to be read during participants’ walks and help to complete various tasks.

The show was emceed by one of Notre Dame’s leprechauns, Mitch Meersman, and featured a slideshow displaying each group participating in various activities throughout the year. Before the show began, the night opened with a performance by the Humor Artists, a video combating “Ableism” that addressed stigmas surrounding mental disabilities and a performance by the Pom Squad.

Models walked out alongside their respective Buddies, each of whom was a Notre Dame student, as Meersman read models’ brief bios and described the outfits worn. Speeches from organizers and participants from Notre Dame and a capella groups Halftime and the Undertones were interspersed throughout the show. The night ended with all of the models and their buddies joining in to sing Notre Dame’s alma mater.

“We are looking to gain more popularity and become an event that people want to come back to every year,” Freeman said. “At the end of the day, we hope to raise money to sponsor future events, and we just want everyone to have fun.”

Contact Andrea Vale at avalo@nd.edu

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Domestic politics to mold Iran nuclear deal

Associated Press

WASHINGTON — Democratic senators are intent on changing a bill that would give Congress a say in an emerging nuclear deal with Iran — tweaks that could make it more palatable to President Barack Obama, who called two key senators on Wednesday to lobby against undermining diplomatic efforts to end a standoff with Tehran.

The president’s calls to Republican Sen. Bob Corker, chairman of the Foreign Relations Committee, and the committee’s top Democrat, Sen. Ben Cardin of Maryland, were the latest consultations in the White House’s robust lobbying campaign to convince Congress that an international framework agreement reached last week is the best way to prevent Tehran from developing a nuclear weapon.

“I am trying to bridge the differences here — not that I feel I’ll be able to get the president as a cheerleader to the bill but try to deal with some legitimate concerns,” Cardin said in an interview. “We look forward to continuing to work with Senator Corker, a thoughtful and principled lawmaker and longstanding foreign policy expert,” in his role as ranking member of the Foreign Relations Committee, said White House spokeswoman Jennifer Friedman. “The president raised with Senator Cardin the importance of ensuring that our negotiating team has the space they need to achieve and implement a good deal that verifiably prevents Iran from obtaining a nuclear weapon.”

Cardin, who spoke with the president for about 15 minutes, said he hopes an amended bill can carry out two purposes: provide Congress with an orderly way to review any final agreement reached with Iran and mandate periodic reports on compliance so Congress can take action if Iran violates a final deal — if it can be reached.

Obama has threatened to veto the bill, which was introduced by Corker of Tennessee and Sen. Bob Menendez, D-N.J. Standing by the president, House Democratic leader Nancy Pelosi voiced her opposition to the Corker-Menendez bill, saying it undermines the ongoing nuclear negotiations and constructs an “unnecessary hurdle to achieving a strong, final agreement.”

“To force Congress to weigh in now on the Iran nuclear talks before a final deal has been completed would be a reckless rush to judgment,” Pelosi said, adding that more than 50 foreign policy and military leaders have urged Congress not to take any action that would impede progress toward reaching a final deal.

Whether the measure could garner a two-thirds majority in the full Senate to override a presidential veto is not known, but it’s clear there is bipartisan support for finding a way for Congress to weigh in on any deal, regardless of whether the White House wants it to or not.

“I would hope that if we get it done the way I’m hoping to do it, or if we don’t do it, that the concerns that the president has raised” will be addressed, said Cardin, who deemed the bill as more than a handful of amendments.

“Now, the president may feel compelled because of separation of powers to veto it. I understand that.”

White House press secretary Josh Earnest said Obama’s counseling with Corker was not an opportunity for the two men to negotiate the terms of legislation, but rather to help members of Congress understand exactly what’s included in the commitments that Iran has made thus far and make sure the House and Senate have the time and space to complete a final agreement by the end of June.

On Capitol Hill, the focus is on the committee, which is scheduled to vote on the bill Tuesday. As it’s written, the Corker-Menendez bill would require Obama to submit any final agreement reached with Iran to Congress within five days. It would require Obama to send a report that explains the extent to which the secretary of state will be able to verify that Iran is complying with the deal. The bill also would require the White House to certify that the agreement does not jeopardize U.S. national security, including preventing Iran from pursuing nuclear-related military activities.

In implementing any final deal, Obama could lift sanctions imposed through presidential action, but the bill would prohibit him — for 60 days — from suspending, waiving or otherwise easing any sanctions that Congress imposed on Iran. During that 60-day period, Congress could hold hearings and approve, disapprove or take no action on any final nuclear agreement with Iran.

If Congress passed a joint resolution approving a final deal — or took no action — Obama could move ahead to ease sanctions levied by Congress. But if Congress passed a joint resolution disapproving it, Obama would be blocked from implementing any relief of congressional sanctions.

After the 60-day congressional review period, the bill requires the president to assess Iran’s compliance with the agreement at three-month intervals. If the president cannot certify Iran’s compliance, or if he determines there has been a breach of the deal, the bill says Congress could quickly vote to restore sanctions that had been waived or suspended.

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Candidates should possess a Bachelor’s degree and strong familiarity with all aspects of academic and student life at Notre Dame. Essential qualities include strong communication and organizational skills, enthusiasm, diplomacy, and the willingness to work long hours, including numerous evenings and weekends.

APPLICATION:
JOBS.ND.EDU/POSTINGS/1703
APP DUE:
APRIL 10

THE UNIVERSITY OF NOTRE DAME IS COMMITTED TO DIVERSITY INITS STAFF, FACULTY, AND STUDENT BODY. AS SUCH, WE STRONGLY ENCOURAGE APPLICATIONS FROM MEMBERS OF MINORITY GROUPS, VETERANS, INDIVIDUALS WITH DISABILITIES, AND OTHERS WHO WILL ENHANCE OUR COMMUNITY.

VISIT DIVERSITY.ND.EDU

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INSIDE COLUMN
Diagnosing ‘iNeglect’
Erin Rice
Graphis Editor

For the third time this month, a couple was spotted inappropriately interacting in South Dining Hall, openly conversing and neglecting their iPhones. This is a growing problem across campus that needs to be addressed. Multiple eyewitnesses claim other students choose to avoid eating at the right-right side of the dining hall in attempt to avoid a potential encounter with the pair.

One bystander complained, “That couple is disgusting. How can it possibly Instagram a picture of my lasagna with those two making eye-contact in the background?” Another onlooker felt violated by the couple’s laughing and constant talking. “I was moved to talk to my parents about other the entire meal without ever look- ing at their phones,” she said. “I’ve always heard that things like this happen, but I never thought it would be me.”

This kind of public display of communication should be banned throughout cam- pus. Social media psychologist Fay Spook said this behavior is now being categorized as early signs of ‘iNeglect.’ Students will leave their phones on the table without looking at them. Sometimes they will even keep them in their backpack.

Many ‘Neglectors’ have a history of abusing technology. Early symptoms of ‘iNeglect’ includes letting a Tamagotchi die, reading books, refusing to make a Facebook account and in the worst cases, letting a piece of technology die and not changing it immediately. Many ‘Neglectors’ have a history of punishment by a close family member or parent for watch- ing television during the school week, making the child feel humiliated and disconnected.

If you or someone you know is struggling with ‘iNeglect,’ it’s not too late. A counselor is only a few steps away… during convenient hours. For the sake of your iPhone and all iPhones, speak up against technology abuse. Don’t ignore your Twitter or Snap notifications. Prevent the illusion that per- sonal relationships are valuable by paying closer attention to your phone in public and private settings. Make sure to get in the habit of personalizing your text tone to prevent confusion among peers and mak- ing your iPhone feel special.

There are proven positive effects of re- maining emotionally absent in personal in- teractions. By getting in the routine of using your iPhone as a tool for avoiding awkward situations, you can learn to confront your problems without dealing with real people. Embrace the inevitable decline of intimate relationships because they are repulsing and require far too much effort and com- munication on a personal level. If you have any further questions re- garding this topic, snap your concerns to username igarding this topic, snap your concerns to username iNeglect@nds.com (please limit messages to 10 seconds or under, thank you).

Contact Erin Rice at erice4@nd.edu

What happens after graduation
Christopher Damian
Ideas of a University

Many undergraduates believe their lives after college will be full of life and excitement. That’s not the whole truth.

After watching a few classes graduate and seeing my friends progress from college to post-graduate life, I’ve realized the transition isn’t always pretty. Here are a few things that will probably happen to you.

First, you will find yourself surprised by whom you keep in touch with. College is full of friendships of convenience, of people you spend time with because they’re available to you, because you work together and live together, because you’ve just happened to find yourself in the same place together. There’s nothing wrong with these relationships; they’re good and valuable. But after college, you’re forced to prioritize who will remain your good friends. Who will you try to live near? With whom will you schedule regular coffee dates or phone calls? The people you are still talk- ing to a year after graduation are not always the people you would have guessed. You’ll lose some of the people you once thought were your closest friends, and your ability to maintain relationships will be tested.

Second, for those who begin full-time work after gradu- ation, the majority of you will undergo periods where you feel incompetent and unprepared for your work. Even students who get technical or vocational degrees will find work is very different from school and a career is very dif- ferent from an internship. You’ll find yourself thrown off by your lack of confidence and the apparent confidence of other onlookers.

Third, many of you will feel isolated and depressed for a while. One of the worst things about Notre Dame is that, the better it gets as a community, the worse your post-college community will seem by comparison. You’ll move from a place of strong ties to people with whom you share common interests and desires, to a place where, for a while, you’re mostly on your own. The faith community doesn’t seem as rich; the intellectual community is hard to come back. The transition takes time. That’s ok. Just remember that Notre Dame, Our Mother, will always be your mother, tender, strong and true.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

NEWS ITEM: PROPOSAL & REQUIRE CURRICULUM LESSONS IN GRADE SCHOOL...

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THE OBSERVER | THURSDAY, APRIL 9, 2015 | ndsm(observer.com)
The beginnings of goodbye

Matt Miklavic
The Maine Idea

I’ve always had a lot of thoughts. Growing up, I read everything. I’d read newspapers, magazines and books. I read the sports section until I memorized the Red Sox batting averages on a daily basis. My parents encouraged it, both because everyone knows you have to be a pretty bad parent to not let your kid read, and because it gave me an outlet for what was, I suspect, at times an annoying curiousness about everything. I had thoughts aplenty to share, and my parents would usually end up being the ones consigned to hearing them in the car, at the dinner table, in church or long past my bedtime.

I still have a lot of thoughts, but my parents are 1,000 miles away and friends aren’t biologically obligated to listen to me. With that in mind, I applied to write for The Observer my sophomore year. It was one of the best decisions of my time at Notre Dame.

As I sat down to write this, my penultimate column, I took a look back. I’ve written almost 40 columns, weighing in at over 30,000 words. It’s kind of like my version of a thesis, just with more thinly-veiled sex jokes.

They’ve been written at breakfast, on a plane, on Geddes’ patio and, most often, in my room while wearing boxers and listening to Run DMC and blink-182. They’ve been written sober, and, well, otherwise. They’ve covered marathon bombings, Newtown, 9/11 and Feve. They covered friends, sections, Day of Man and the best flag football team the world has ever seen.

There were jokes about business majors, engineers and Valentine’s Day. There were jokes meant for everyone, some that just made sense to my friends and there were probably a few only laughed at by me. I once made a joke about Playtex and the Vatican. Don’t tell the alumni or the Pope.

I always told myself I’d never take my column too seriously, which wasn’t too hard once I realized anything serious I wrote would be dwarfed by the incredible writing on politics and the world other people put in this space.

I always told myself I wanted my columns to make people think about important things, make them laugh and leave them with a smile. Hopefully I did OK.

I always told myself I’d ask someone out via a column, but it turns out columns don’t come out in the summer, and some things won’t wait. Sorry, Bridge. It was going to focus on your smile. It’s still pretty cute.

Reading through what I’ve written, there are some common trends. There’s an honest attempt to say something worth thinking about. There are some pretty bad jokes. There’s a lot about seeking something bigger than yourself, doing something important and helping others. In so much as a 21-year-old with little clue about where he’s going in life can talk about those things, I hope I have done well.

These pages offered me much over the years. They’ve given me a chance to think out loud and say something on my mind. They’ve given me a spot to say things I’ve always had a lot of thoughts. I read everything. I have written my viewpoint@ndsmcobserver.com.

Not an ‘afterthought’

I am writing in response to “An Open Letter to Men’s Basketball.” Isn’t it a poor indictment of the Notre Dame student body when you state, “You were an afterthought when the student body looked ahead to what the South Bend winter would hold?” I understand that the 2013-14 season was disappointing on and off the court for the Irish, but to claim that the team was an “afterthought” seems to suggest no Notre Dame student even gave the team a fighting chance.

As a diehard college hoops fan who is well aware of the team’s coaching staff and personnel, I take great offense with that statement. With the talent the team had in place and the clear devotion all those players have to head coach Mike Brey and his staff, it was clear very early on this team had a good chance of being different from past Notre Dame men’s basketball teams. Just listening to what Brey said in the preseason about the returns of senior guards Jerian Grant and Pat Connaughton along with the development of junior forward Zach Auguste and sophomore guards Demetrius Jackson and Steve Vasturia during the summer’s Carribean exhibition tour should have given everyone hope.

Please do not make excuses for the poor student attendance throughout the basketball season. Yes, people showed up for the Michigan State and Duke games, but even then it seemed like the students only went to those games as a social event. There were February home games against Boston College and Wake Forest when the team was ranked in the top 10, and the student section was a ghost town. That is really sad and really pathetic.

These kids were out there playing an amazing brand of team college basketball, yet students still could not find time to make their way to Purcell Pavilion for games. You mention that “our” faith was tested with a road loss to a Final Four team, a road loss at a place (Pittsburgh) that gives teams trouble every year, and a loss to a team with a Hall-of-Fame coach who made the Final Four just two years ago. Do you think the Wisconsin student body had its faith tested when the team lost at Rutgers in January? How about Duke when its team lost back-to-back games to North Carolina State and Miami (Fla.)? Michigan State, another Final Four participant, lost home games this season to Texas Southern, Illinois and Minnesota. Do you think that stopped the “Izone” from fully supporting its school’s team? The answer to all those questions is no. And it is absolutely egregious that our student body does not keep that same level-headedness about a group of classmates that, for the most part, has been a massively successful regular season unit since it stepped on campus.

It is a real shame that it took a run to the ACC tournament title and the Elite Eight for “us” to realize what Brey and the team had been working towards for several years. I encourage everyone to look ahead to Notre Dame hoops next winter, because there is something special there.

Walker Carey
graduate student
April 8
A major label debut album is an important step in any rapper’s career. After a few years of mixtapes, EPs, singles and YouTube videos, any rapper with a burgeoning fan base and broadening influence is going to get a chance to tackle this behemoth.

If you’re Action Bronson and you have a belly almost as big as your fan base, then tackling things isn’t going to be that much of an issue. On March 23, Bronsonino (one of the big man’s many nicknames) introduced himself to the big leagues with “Mr. Wonderful.” Despite a few missteps, this debut album is, for lack of any better words, wonderful.

Action Bronson is to greasy New York culture what Riff Raff is to trashy Los Angeles culture. Like the Neon Icon, Action Bronson fully embraces the character he’s developed, this parody of himself that indulges in profanities, rocks obscure sports references and definitely enjoys laughs than singing nearly as well. Unfortunately, he spends a good portion of the album attempting to do so. In the middle of the album, Action Bronson engages in a mini conceptual piece, “THUG LOVE STORY 2017 THE MUSICAL.”

This three-song and one-interactive musical piece isn’t exactly the highlight of the album and feels out of place, although it is cool that Bronson brought in some classic, bluesy New York sounds to “Mr. Wonderful,” much like fellow Big Apple native Ghostface Killah did with last year’s “36 Seasons.” (Both rappers share similar vocal styles.)

Chance the Rapper’s guest verse at the end of “Baby Blue” makes up for most of this mess though, because in about 30 seconds he cracks more jokes and creates more laughs than Bronson did over the whole musical.

While I am glad Bronson is expanding and attempting to diversify his sound with unique pieces like this, he is definitely at his best when he’s rapping hilarious things over sick beats. And sick beats are definitely not lacking on “Mr. Wonderful.” “Galactic Love” features a dirty, thumping bass line that is rarely found in modern rap, while “Brand New Car” has a pretty cool piano backing the track.

Some backing doesn’t work though, like the live crowd in “The Passage – Live From Prague.” This live rendition fits into “Mr. Wonderful” about as well as Kanye West’s “Pinocchio Story (Freestyle Live From Singapore)” fit into “808s and Heartbreaks.” (Hint: not well.)

Despite these minor flaws, Action Bronson has created a wonderful major label debut in “Mr. Wonderful,” especially when he embraces and flaunts the awesome character he’s created, and gives plenty of reason to look forward to his future.

Contact Jimmy Kemper at jkemper2@nd.edu

By MADDIE DALY
Senior Scene Writer

Finally, after a full year of anticipation, the second half of the final season of “Mad Men” has begun. On April 13 last year, when the first episode of the seventh season was released, fans were enthralled with the start of a new season, and here we are, 12 months later, finally receiving the second half of that season’s whirlwind beginning.

In case you (understandably) forgot what happened in the season’s first half, titled “The Beginning” by creator Matthew Weiner, here is a little refresher. The season begins in January 1969, with time split between the New York and Los Angeles offices. Roger (and probably Don too) begins experimenting with the ’70s counterculture, including run-ins with LSD and other psychedelic drugs. Additionally, Don struggles with his alcoholism as his job and his life in general dangles by a very thin thread; he also continues to grow farther and farther away from his second wife Megan, both emotionally and physically, as she pursues her acting career in L.A. Peggy rises in status due to her hard work and clear talent, and Pete struggles with keeping women in his life. The first part of the season ends with Bert’s death and a trippy dream and/or drug-induced musical number, while Don hits rock bottom.

“The Final Era,” also known as the second half of season seven, started airing Sunday and carried through the themes seen at the finale of the previous half-season. Don dominates the episode with nostalgic looks and depressive, regretful comments filling his every appearance. Unsurprisingly, he has several sexcapades in the hour-long episode, attempting to fill the enormous void in his life left by his two ex-wives and estranged children. Peggy continues to shine, finding a new love interest as well as working on important campaigns in the office, though she and Joan face severe sexism in a pantyhose meeting with misogyny company representatives.

As always, this season has already showcased its authentic costuming, with short, groovy-printed dresses on secretaries and bright, accessorized yet professional numbers on both Peggy and Joan. During the hiatus between season halves, AMC attempted to hype up the fashion with numerous articles and gorgeous cast photo shoots, trying to draw in new viewers and keep existing, impatient ones. They left no one wanting after the hippie-chic fashion shown in this much-anticipated episode.

Conspicuously missing from the first episode was the always fashion-forward Megan, Don’s most recent ex-wife; viewers were left anticipating her whereabouts, perhaps “IMDving” her character to see if she will appear in any episodes at all. Speaking of Don’s ex-wives, Betty and the children were also absent, though surely they will make an appearance soon, as they have firm roots in the previous six and a half seasons and extensive fan bases (January Jones, who plays Betty, has been blowing up her Instagram with “Mad Men” references).

Since its start in 2007, “Mad Men” has gathered a dedicated audience, and although the surface-level storyline has morphed quite a bit, Weiner still keeps viewers captivated by the underlying mystery of Don’s childhood. Whether it’s historically accurate 60s and 70s setting, the fantastic all-star cast or the storyline that peaks into the scandalous advertising industry, “Mad Men” has been one of the most successful shows to span eight years. Although the extended split in the airing of season seven left viewers frustrated and impatient, the time has come to finally witness the “end of an era,” as the characters transition into the 70s and the show winds to a close. If this first episode was any indication, Don will continue with his lusty, immoral antics, Peggy will never slow her ambition, Joan will continue to be graceful and desired and Roger will ... well, who knows what Roger will do, but hopefully he’ll at least shave that hideous mustache.

Contact Maddie Daly at mdaly6@nd.edu

Contact Jimmy Kemper at jkemper2@nd.edu

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Contact Maddie Daly at mdaly6@nd.edu

Contact Jimmy Kemper at jkemper2@nd.edu
The PEMCs Revue returns on Thursday to LaFortune Ballroom on Thursday to benefit Turnaround Arts, a charity for music and performing arts education in impoverished schools. The program aims to narrow the achievement gap, increase student engagement and improve the culture and climate of these schools through musical education.

This year’s Revue setlist features 18 songs, all somewhat loosely linked by the theme “Living the Dream.” A six-piece band tucked into the corner of the ballroom plays the accompanied music for each show tune. Audience members seated closest to the band may find it difficult to hear vocal performances over the bass and drums. This problem seems to be a recurring issue for the PEMCs Revue.

The show begins with a high note with the entire ensemble performing “Live in Living Color” from the musical “Catch Me If You Can.” Ensemble member Chris Siemann performs leading vocals in this piece, and his loud, distinct voice definitely stands out above those of other cast members. The “Live in Living Color” performance starts the Revue off on a high note unmatched for much of the show.

The rest of act one proceeds with a few recognizable songs from musicals such as “Tarzan,” “Wicked,” and “West Side Story,” as well as a number of songs only avid theater fans will recognize.

Ben Swanson, Alex Joyce and Ryan Jones give another particularly strong performance in their rendition of “Who I’d Be” from “Shrek The Musical.” The singers’ voices blend nicely in this performance, and the dialogue before the song leaves no doubt as to what play the characters are from. This sort of dialogue only appears in the performances of a select few songs where lines from the play are particularly helpful for the performance. Those performances preceded by rehearsed lines felt more natural than those where the performers jumped straight into song.

The second act begins with a performance from arguably the two strongest singers in the ensemble, Siemann and Quint Mediate, performing “What You Own” from “Rent.” The audience will be pleased to hear clear, strong vocals and see choreography that engages the entire three-sided seating area.

Siemann and Mediate both shine in their assorted roles throughout the show as vocal performers and with the genuine nature of their gestures.

Individual performances in the second act outshine those of the first act as a whole, but it is occasionally hard to distinguish individual words because of the volume of the band and sometimes quiet or slurred singing.

The total run time for the performance is about 90 minutes, with performances on Thursday, Friday and Saturday. Tickets are $5 and are available at LaFortune Box Office and at the door.

Contact Jonah Poczobutt at j poczobut n@ud.edu

By JOHN DARR
Scene Writer

The year is 2015. You’re a college kid, bright, young, somewhat attractive — somewhere between a seven and an eight point five, you reckon — and ready to see the world. Oh, but what’s this? Homework! Family problems? Posts on Facebook? Inevitable unemployment and student loans courtesy of your English major? Just when you’ve got the hang of living the college dream, ‘real life’ gets smack in the way. You have to do laundry and stuff. You’re put in the friend zone so often you memorize the pattern on its carpet. The squirrels pretend they don’t know you. It’s times like these you dream of the mountains and the country and the beach: summer vacation.

But then you get to summer vacation, and there’s real life there too. The mountains have bugs. The country has, well, too much country. And the beach? Annoying drunk guys and jellyfish and screaming kids and that inevitable unemployment and student loans courtesy of your English major! Just when you’ve got the hang of living the college dream, ‘real life’ gets smack in the way. You have to do laundry and stuff. You’re put in the friend zone so often you memorize the pattern on its carpet. The squirrels pretend they don’t know you. It’s times like these you dream of the mountains and the country and the beach: summer vacation.

But then you get to summer vacation, and there’s real life there too. The mountains have bugs. The country has, well, too much country. And the beach? Annoying drunk guys and jellyfish and screaming kids and that inevitable unemployment and student loans courtesy of your English major? Just when you failed to notice the songs were being sung by different people. The Go! Team simply boasts a remarkably fun and cohesive songwriting and production style that is at once extremely accessible and unique — lo-fi.

It’s part of what makes “The Scene Between” such a blissful summer record — it seems to hail from an earlier, brighter era. The light sheen of distortion enveloping the guitars, tambourines, steel drums and more on the record casts it in a sepia shade of nostalgia. Yet the originality of the melodies that anchor each track and the cluttered, impactful percussion samples help the record seem simultaneously like a new discovery and a throwback.

2015 is proving to be one of the best years for music so far this decade, churning out excellent records in nearly every genre. “The Scene Between” is a masterfully written, remarkably fun record that should be at the forefront of your summer playlist. The Go! Team have managed to make their shoegaze, summer-hazy brand of indie rock seem like top-40 tunes based on the strength of songwriting alone. From the driving beach-avenue harmonies on “Her Last Wave” to the lemonade-infused guitar lines on “Waking the Jetstream” and finally the bittersweet farewell of “Reason Left to Destroy.” “The Scene Between” presents the strongest set of pop songs since Taylor Swift’s “1989,” drenched in sun-drenched guitar amp fuzz. A slice of paradise in the midst of long library hours or the monotony of a summer job. “The Scene Between” is a fantastic and rewarding way to escape the ‘real world,’ if only for a little while.

Contact John Darr at jdarr@ud.edu
Charges limiting aggression

Associated Press

NEW YORK — Indiana Pacers forward Chris Copeland, his girlfriend and another woman were stabbed early Wednesday following an argument on the street near a Manhattan nightclub, police said.

The violence erupted just before 4 a.m. outside 104 Club, a trendy Chelsea spot where celebs such as Justin Bieber and Snoop Dogg mingle with partygoers, police said.

The couple was arguing on the street as the attacker stabbed the 22-year-old suspect pulled out a knife and began stabbing the victims. The couple was arguing on the street as the attacker stabbed the victim.

The second woman, who was believed to be with the attacker, was stabbed in the abdomen. The victims were hospitalized and in stable condition. Police said. The suspect at the scene.

The witnesses of the incident.

The assault.

The site.

The suspects.

The victims.

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Vanneste keys Belles in MIAA split

By BRETT O'CONNELL
Sports Writer

Saint Mary’s split a recent pair of conference matches, with 13-9 victory over Adrian on Friday before suffering a 12-9 loss to Olivet on Tuesday.

The Belles (5-6, 1-2 MIAA) fell behind early Friday, as the Bulldogs (0-7, 0-3 MIAA) scored three times in the first eight minutes to take an early lead before sophomore attack Emilie Vanneste led Saint Mary’s to the comeback victory.

Vanneste scored the first of her five goals to spark a run that saw the Belles score four straight goals to take their first lead of the game.

The second half of play was a different tale, however, as the Belles were not able to come back from an early deficit.

Saint Mary’s tallied just twice in the first half and trailed by four at halftime, as Olivet (5-5, 1-2) controlled six of nine draws and outshot Saint Mary’s 11-3.

The second half was a different tale, however, as Saint Mary’s made an attempt at a comeback. The Belles outshot the Comets 16-12 and outscored them 7-6 on the scoreboard, but it was not enough to seal the deal.

Vanneste scored twice in the second half and leads the Belles with 32 goals in the last seven games.

Junior defender Kristen Whalen heads upfield during the Belles’ 16-4 win over Illinois Tech on April 5, 2014.

The Belles continue their conference schedule Saturday as they travel to Angola, Indiana, to take on Trine at 1 p.m.

Contact Brett O’Connell at bocconne1@nd.edu

PAID ADVERTISEMENT

NINTH ANNUAL MEDALLION HUNT
MONDAY, APRIL 13 – FRIDAY, APRIL 17
RULES FOR THE HUNT / $300 PRIZE IN DOMER DOLLARS

- The medallion is hidden above ground on the main campus of Notre Dame and can be found only by a Notre Dame student.
- The medallion is not hidden in a dorm, cemetery, church, or near the Grotto.
- The medallion can be found without damaging or defacing any land or property or otherwise violating any campus rules.
- The Medallion Hunt will be terminated if any property is damaged.
- Daily riddles will be published by 10 AM at Morrissey’s website (morrissey.nd.edu) as well as on our Twitter account (@morrisseymanor).
- Prize can be claimed beginning Monday, April 13th through Friday, April 17th. When found, bring the medallion to our Rector (Room 145) between 8:00 PM – 9:00 PM on the day it is found.
- If the medallion is found before Friday, April 17th, this news will be published at the Manor’s Website: morrissey.nd.edu and announced on Twitter (@morrisseymanor)
Monaghan keeps streak alive

By DOMINIC BUSH
Sports Writer

Notre Dame traveled to Tobacco Road over the weekend, dropping a pair of contests to Duke and North Carolina.

While the Irish (12-9, 4-5 ACC) saw their four-game winning streak end, junior Quentin Monaghan extended his personal winning streak to 10 consecutive matches with a pair of wins at No. 1 singles.

“Quentin’s season has been incredible,” junior Kenneth Sabacinski said. “He has won so many big matches this year, and it has been amazing to be able to see him excel in the big moments of each match he’s played.”

Against the No. 6 Blue Devils (19-3, 6-2) on Good Friday, Monaghan notched one of Notre Dame’s two points in a 5-2 loss when he defeated 11th-ranked Duke freshman Nicholas Alvarez in a match that went the distance. Monaghan took the first set 7-5 but dropped the second 5-7, before rallying to take the tiebreaker 10-6.

Sabacinski said the other Irish point in a straight-set win over Duke junior Josh Levine at the No. 5 singles flight.

Irish senior Billy Pecor stretched his match at No. 4 singles to a tiebreaker before falling 12-10 to Duke junior Bruno Semenzato while sophomore Eddy Covalaschi lost in three sets at No. 3 singles, preventing the Irish from taking any more single points.

The doubles point came down to the final match earlier in the day as Duke eked out the win with an 8-6 win at No. 3 doubles. Semenzato and sophomore T.J. Pura won the point for the Blue Devils with a win over the Irish pair of Sabacinski and Monaghan.

Belles continue winning ways against Trine

By DAISY COSTELLO
Sports Writer

Saint Mary’s continued its success in conference play Wednesday night with a decisive 7-2 home victory over Trine.

The win means the Belles (8-7, 3-1 MIAA) remain in third place in the league standings midway through the conference season.

Coming off a short Easter break, Belles head coach Dale Campbell felt his team’s condition could have been better but that Saint Mary’s produced a solid performance Wednesday.

“I am a bit concerned with conditioning for our team, but the rest was good,” Campbell said.

Senior captain Shannah Elliott and junior Andrea Feters won for the Belles at No. 2 doubles in perhaps the most impressive result of the match, taking the victory in a quick 8-1 match.

“(They) played a very efficient match and really only made a few mistakes,” Campbell said. “Winning 8-1 at No. 2 doubles is not easy to do.”

While Campbell said he worried about his doubles teams earlier in the year, he now feels they are starting to come into their own, improving each time out.

“Our doubles teams are getting better every match,” Campbell said.

Feters took the match at No. 1 singles 6-2, 6-4, while senior captain Kayle Sexton won her match at No. 2 singles 6-1, 6-2. Senior Jackie Kjolhede won at No. 3 singles while Elliott won at No. 4 singles.

Campbell said, “I feel we have this group of seniors and veterans who have been key to getting the victory.”

“I think our experience was (most) important against them,” Campbell said.

The Belles do not have much time to rest, as they have a quick 24-hour turnaround before today’s non-conference game against Bethel.

Campbell says the team has experience playing several matches in a short amount of time and has little worry regarding the team’s adjustment.

“They have done this before, having played four matches in two days, so I know they are ready for that,” Campbell said.

The Pilots (7-11, 1-7 Crossroads) have just three seniors on the roster, making them one of the younger teams the Belles will match up against.

The two teams will take to the court today at Knollwood Country Club in Granger, Indiana, with matches slated to begin at 4 p.m.

Contact Daisy Costello at mcostel4@nd.edu
Irish take two in ACC action

By HUNTER MCDANIEL
Sports Writer

Notre Dame had yet another successful weekend in ACC play, returning from a road trip with two more conference wins, defeating Wake Forest on Friday and Virginia Tech on Sunday.

Friday afternoon, the Irish (14-6, 8-3 ACC) dominated the Demon Deacons (12-11, 2-9 ACC), winning 7-0 to secure their second straight shutout victory. Notre Dame defeated Marquette 7-0 on March 29.

Junior Quinn Gleason said the weather played a factor in the match against a Wake Forest team that might be better than its record indicates.

“The wind was a huge factor in our match against Wake Forest,” Gleason said. “As a team that has been playing inside, I was so proud of the way our team rose to the challenge. Wake Forest is a very underrated team. I would definitely consider them top-30, so getting a 7-0 win against them will add to our momentum going into the ACC tournament.”

In the doubles portion of the match, the duo of Gleason and sophomore Monica Robinson won 8-3 at the No. 1 flight, while freshman Allison Miller and sophomore Jane Fennelly finished an 8-6 win as Gleason and Robinson trailed at No. 1 doubles when the third flight ended.

It was the singles portion of the match, though, where the Irish saw their toughest test on the afternoon. After Class (6-2, 6-3) and Miller (6-2, 6-1) made quick work of their opponents at Nos. 4 and 5 singles, Notre Dame was just one singles match from winning.

But after Robinson and Fennelly lost their deciding sets at Nos. 2 and 6 singles, it came down to Gleason and Vrabel to take home the win for the Irish.

Both were down a game in the third set, each needing to break her opponent’s serve to force a tiebreaker. Both did.

Vrabel fell first in her tiebreaker at No. 3 singles, putting Gleason in a must-win situation. She did.

“Julie and I were the last ones playing,” Gleason said. “And we both got broken to go down 5-6 in our third sets at the exact same time. In that game I faced two consecutive match points. I was keeping track of every one of Vrabel’s points and knew her score the whole time. Winning those two match points was definitely a turning point in the match for me. I could feel her getting nervous and knew I had to capitalize on the opportunity. Winning that match was huge for us as a team. I’m so proud that I got to be a part of it.”

The Irish have now won four straight, but it must now turn its attention to No. 17 Miami (Fla.), who visits Courtney Tennis Center at 3:30 p.m. Friday in Notre Dame’s penultimate home match of the season.

ND WOMEN’S TENNIS | ND 7, WAKE 0; ND 4, VA. TECH 3

Junior Julie Vrabel returns a shot in a Feb. 6 match against Stanford. Vrabel won 8-3 in doubles with freshman Allison Miller against Virginia Tech on Sunday.

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Junior Julie Vrabel returns a shot in a Feb. 6 match against Stanford. Vrabel won 8-3 in doubles with freshman Allison Miller against Virginia Tech on Sunday.
Irish end regular season in Tennessee

Observer Staff Report

Notre Dame closed out its regular season over the weekend at the Mason Rudolph Championship, finishing 11th from a field of 14. The top performer for the Irish was junior Tyler Wingo, who tied for fourth with a two-under 69, sophomore Matthew Rushton led Notre Dame the rest of the way, finishing tied for 27th with a nine-over 222 for the tournament.

Senior Tyler Wingo also cracked the top 40 for the Irish, finishing tied for position after shooting a three-round, 11-over 224 over the three days. Rushton — who had four birdies Friday and was tied for fourth at the completion of the day’s play — was the only Irish golfer who enjoyed a successful opening round, as Wingo’s one-under 70 and sophomore Ilkka Barron’s three-over 74 helped Notre Dame return to action at the ACC championship at the Old North State Club in New London, North Carolina. Action starts April 24 and runs through April 26.

The top performer for the top teams all the way through. "It’s a really good finish in that field because there were a lot of really good individual players. For her to play that well in that field, on that golf course, with those conditions was really impressive,” Senior captain Ashley Armstrong — who often leads the Irish on the scorecard — finished with a 10-over par 226 to place 17th.

Notre Dame returns to action at the ACC championship at the Old North State Club in New London, North Carolina. Action starts April 24 and runs through April 26.

By MAREK MAZUREK
Sports Writer

In a field riddled with top-ranked teams, Notre Dame tied for seventh at the Bryan National Collegiate in Greensboro, North Carolina. "We had it go well, and we lost some shots, which really hurt us. We could have easily finished in the top five. Overall it isn’t going to hurt us in the rankings. At this point in the season, we need to not be losing shots and wasting shots.”

The Irish started the weekend on the wrong foot Friday, shooting a 21-over-par 309 to place 11th after one day of play. Over the next two days though, Notre Dame improved its play to shoot an 11-over par 299 Saturday and a 13-over par 301 Sunday to wrap up its tour. It will begin at 7:15 a.m. the first day. But it was senior David Lowe who paced Notre Dame with a four-over 75 on Saturday. Wingo carried the same total to lead Notre Dame in Sunday’s play.

Late in his final round, it looked as if Rushton might be headed for a finish outside the top 35, however, the sophomore birdied both the 17th and 18th holes — a pair of pars — to get into the clubhouse with a six-over 77 on the day.

Both Rushton and Wingo made up ground over the course of the tournament on the par 5 holes; Rushton finished two-under while Wingo finished three-under on such holes.

Barron’s three-day total put him tied for 65th, while freshman Thomas Steve finished with a share of 69th position.

The 11th-place finish meant Notre Dame finished ahead of a pair of in-state rivals; Ball State finished 13th while Indiana brought up the rear.

Notre Dame returns to action at the ACC championship at the Old North State Club in New London, North Carolina. Action starts April 24 and runs through April 26.

Paid advertisement

Senior David Lowe tees off on Aug. 31 against HPU during the Notre Dame Kickoff Classic. Lowe finished in 78th place over three rounds at the Mason Rudolph Championship.
Softball
CONTINUED FROM PAGE 20

Fielder’s choice.

The Irish then attempted a double steal, and a throwing error by Butler junior catcher Riley Carter allowed Simon to come around and score the first run of the game before Irish senior center fielder Emilee Koerner hit with a two-run home run to extend the lead to 9–0.

Senior third baseman Katy Haus then hit a double, and senior catcher Cassidy Whidden knocked her in with two batters later to extend the Irish lead to 10–0 before Butler junior pitcher Kristin Gutierrez was able to get out of the inning.

After a scoreless top half of the frame, Butler brought in freshman Mikelia Boroff to replace Gutierrez on the mound in the bottom of the fourth inning. Sorlie started the inning with a single, and two batters later, Wester advanced her and reached base with another single.

Later in the inning, with two outs, Haus drove both runners in with another single to extend the Irish lead to 10–0.

Rhodes then held the Bulldogs scoreless yet again in the top half of the fifth inning before junior catcher Casey Africano hit a two-out, solo home run to push the Irish lead to 10–1.

Freshman pitcher Katie Fish took over after putting the ball in play during Notre Dame’s 6–1 win over Georgia Tech on March 21.

“That’s the last thing on [our] mind,” Gumpf said. “It doesn’t matter. That’s something that I don’t even talk about. All I care about is that we are playing good, consistent softball, and the results just kind of happen when you do that.”

Notre Dame will next take the field for a three-game series against Boston College starting Saturday at Shea Field in Chestnut Hill, Massachusetts. They will play a double header Saturday, with the first game at 1 p.m. and the second game at 3 p.m., before playing the series finale Sunday at noon.

Contact Benjamin Padanilam at bpadanil@nd.edu

Baseball
CONTINUED FROM PAGE 28

the non-conference matchup to rotate in some fresh arms; Vorseck made his collegiate debut in the sixth inning, while Hale pitched for just the third time this season.

“I think what it really speaks to is the fact that these guys have done a really good job of continuing to work, despite the fact that they haven’t gotten a ton of opportunities, and have continued to improve, have really poured themselves in the process of getting better rather than getting caught up in, ‘Oh gosh, I’m not getting opportunities right now,’” Aoki said. “I think Charlie Vorseck is a kid who’s come a long way. Connor Hale, the way he goes about his business in practice has been really good, and I think Evy and Sean have continued to just improve and have had really good outings for us.”

Notre Dame struck early against Valparaiso freshman left-hander Connor Kaucic in the bottom of the second inning, scoring five runs.

After Irish senior right fielder Robert Youngdahl led off the half-inning with a single up the middle, sophomore catcher Ryan Lidge drove the ball toward the left field fence. Valparaiso junior left fielder Josh Clark appeared to catch the ball for a split second, but it fell out of his glove when he hit the wall, and Youngdahl crossed home for the opening run.

The next two Notre Dame runs came on plays that didn’t leave the infield. Lidge scored on a groundout to shortstop by junior designated hitter James Nevant, and one batter later, junior shortstop Lane Richards scored on an error by Crusaders senior shortstop Spencer Mahoney.

With senior center fielder Mac Hudgens on first base after the error, Irish sophomore third baseman Kyle Fiala capped off the scoring in the half-inning with a home run over the left field fence.

“That first inning, we knew [Kaucic] was a kid that doesn’t have a lot of velocity, and we wanted to just let the ball come to us a little bit, and I thought we got out there a little bit on the front side, but I think we were able to turn that around some, put a little pressure on them with our legs,” Aoki said. “Obviously, a well-hit ball, but the ball that [Mahoney] boot- ed ended up being a pretty big play, gets Kyle up there.”

Notre Dame scored once more after the fifth spot in the second. The Irish loaded the bases with one out in the eighth inning, and freshman pinch hitter Jake Shepki drove in a run on a fielder’s choice.

“I think throughout the course of the night, we had good at-bats, but between the third and eighth innings, we just didn’t necessarily get the timely hit,” Aoki said. “That’s just one of those things, baseball is that way.”

Valparaiso’s most serious threat came in the sixth inning, when Vorseck surrendered a double and single, respectively, to the first two batters he faced. The freshman escaped the slow start to keep the shutdown intact, however, as he got a strikeout, pop out and groundout to end the half-inning.

With the victory, the Irish improved to 15–0 in non-conference games. While many of Notre Dame’s non-conference games have come against unranked opponents, Aoki said the Irish have maintained the same intensity they’ve shown against top-ranked ACC teams.

“This team has done remarkable well, and what I’m really proud of them about is the fact that they’ve come with a really consistent level of energy,” he said. “They’ve just been caught up in winning pitches rather than in allowing ourselves to play down to a midweek oppor- tunity and then play up to an ACC opponent like a Louisville, a Virginia or Florida State.

“I think our competitive level, our energy level and our engagement level has been remark- ably consistent from game one to now game 31, and that’s a real credit to these guys.”

Notre Dame will face No. 8 Florida State in a three-game series at Frank Eck Stadium beginning Friday.

Contact Brian Hartnett at bhmartt@nd.edu
Football

CONTINUED FROM PAGE 20

back position. Kelly said Prosise’s transition to a spot in the backfield was going “surprisingly well.”

“C.J.’s not a natural football player,” Kelly said. “He’s a natural athlete. He can dunk a basketball, he can run track. ... I quite frankly thought it would be a more difficult transition for him, but it just comes a lot easier than expected. It’s been a more difficult transition for him, but it just comes a lot easier than expected. It’s been a lot easier than I thought. He looks like a natural running back.”

While the Irish return junior running back Tarean Folston and Greg Bryant in the backfield for 2015, Kelly said Prosise brings additional time at running back “surprisingly well.”

“C.J. has done for our program and the University of Notre Dame during her time here,” McGraw said in a release. “We understand this was not an easy decision. We wish her nothing but happiness and success at the next level.”

“Our focus remains the same as it was moments after Tuesday night’s national championship game ended. We plan on building on this year’s success, including our fifth straight Final Four, fourth national championship game appearance in five years and fourth conference title in a row, with an outstanding incoming freshman class ranked among the top three in the nation. The future is so bright for our program, and we couldn’t be more excited to get started with our preparations for the 2015-16 season.”

The junior is eligible to declare for the draft because her 22nd birthday falls in 2015, the same calendar year as the draft, which will be held April 16 in Uncasville, Connecticut. She has until up to five days before the draft to change her mind, which would be until this Saturday.

Senior C.J. Prosise celebrates his 50-yard touchdown rush during Notre Dame’s 31-28 win over LSU on Dec. 30 in the Music City Bowl.
HOROSCOPE | EUGENIA LAST

Happy Birthday: Do your own thing. Make every moment count. There is no reason to be shy about what you want. You can be completely upfront if you want. Focus on emotional issues and look for your goals. Make choices that will lead to good partnerships. Don’t be afraid to put your cards on the table or to cross your financials. Economic sway is a must. Your numbers are 5, 12, 16, 21, 25, 36.

ARIES (March 21-April 19): A joint venture will turn in your favor. Trust in your instincts to make a suitable choice regarding partnerships and personal choices. Don’t be daunted by opposition. Do your own thing and success will follow.★★★★★

TAURUS (April 20-May 20): Concentrate on obtaining information, not doing it. You will succeed if you take the appropriate, no matter what you are doing. Avoid being whip-ridden by being precise and honest about your feelings and intentions. Simplicity and moderation will work best here.★★★★

GEMINI (May 21-June 21): You can excel if you offer help to individuals who have something to offer in return. Use your intelligence coupled with your persuasive skills to take control of any situation you face. Expand your interests or plan to make a move.★★★★

CANCER (June 22-July 22): Do not act on hunches. Put your time and effort into developing your talents, interests and networking skills. Separate yourself from the competition and present a unique version of what you have to offer. Someone from the past will help you.★★★★

LEO (July 23-Aug. 22): Explore new avenues of interest. Travel, communication and learning will lead to new friendships and opportunities. Do your due-diligence before you invest in someone else’s ideas. You will gain more if you develop and maintain your own ideas.★

VIRGO (Aug. 23-Sept. 22): Consume on family, home and personal investments. Whatever you gain today can be specific about what you put your money into. Avoid a seminar that will take up your investment savvy.★

LIBRA (Sept. 23-Oct. 22): Find a way to improve your relationships with people who have something to offer in return. Aligning the way you do things, where you live or whom you associate with will make a difference when you promote your ideas and services.★★

SCORPIO (Oct. 23-Nov. 21): Please let anger take over when you should be looking for a way to adapt to whatever situations you face. Stick to simple, effective means and methods, and you will gain personal and professional respect.★★★★

SAGITTARIUS (Nov. 22-Dec. 21): You face a situation you need to adapt to. Focus on bringing an idea or service you have to offer. Concentrate on home, family and personal investments.★★★★

CAPRICORN (Dec. 22-Jan. 19): You may choose a joint venture that will turn in your favor. Trust in your own instincts, no matter what others do.★★★★

AQUARIUS (Jan. 20-Feb. 18): A turning point may come if you make a move or renovate to suit your growing interests and skills.★

PISCES (Feb. 19-March 20): Take a seminar that will raise your investment savvy.★

ANSWER TO PREVIOUS PUZZLE

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THE OBSERVER

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THE OBSERVER
Loyd to forgo senior season, enters WNBA draft

By MARY GREEN
Assistant Managing Editor

Junior guard Jewell Loyd will skip her senior season to leave early for the WNBA. Notre Dame announced Wednesday.

The announcement comes after a career year for Loyd, who earned the espnW Player of the Year and ACC Player of the Year awards and was a finalist for the Naismith Trophy, WBCA Wade Trophy and AP Player of the Year. She is also a finalist for the Wooden Award, which will be given Friday, and was named an AP All-American for the second consecutive season.

Loyd scored 772 points this season, edging past Irish, only four short of tying the program's single-season record, en route to leading Notre Dame to its fifth straight Final Four and fourth national championship game appearance in five years.

She was 449 points away from breaking former guard Skylar Diggins' career mark of 2,357. Loyd started all but one game in which she played in an Irish uniform.

The Lincolnwood, Illinois, native averaged 19.8 points and 5.3 rebounds per game this season, numbers that jumped to 24.9 points and 6.5 rebounds against top-25 opponents during the regular season.

"I am incredibly grateful for my experience at Notre Dame and the support I have received from Coach [Muffet] McGraw, our staff, my teammates and the entire ND community," Loyd said in a statement to The Associated Press. "I have grown as a woman and as a basketball player, and I am so thankful to have had the opportunity to be a part of such an inspiring community."

Loyd did not respond to The Observer's request for comment.

In her last game for Notre Dame, a 63-53 loss to Connecticut in Tuesday’s national championship game, Loyd scored 49 points, gave her career total to 2,031, and surpassed Prosise’s career mark of 2,357.

ND SOFTBALL | ND 8, BUTLER 0 (6 INN.)

Notre Dame wins 15th straight

By BENJAMIN PADANILAM
Sports Writer

Notre Dame extended its winning streak to 15 games and stayed undefeated at home Wednesday night, defeating Butler 8-0 in six innings at Melissa Cook Stadium.

The Irish (29-11, 10-5 ACC) came out of the gates slow Wednesday, as the Bulldogs (15-20, 3-6 Big East) threatened to jump out to an early lead. In the first inning, Butler sophomore center fielder Brandycy Sallee had a two-out double and then advanced to third on a wild pitch by Irish junior pitcher Allie Rhodes. Junior first baseman Alex Kotter then worked a full count and walked, but was caught stealing second to strand Sallee at third and end the top half of the inning for the Bulldogs.

On the other hand, Notre Dame had just one hit in the first two innings; Irish head coach Deanna Gumpf said the offense was not taking the right approach at the plate the first time through the order.

"We were out in front and reaching on pitches [the first time through the order]," Gumpf said. "Then, we decided to start relaxing at the plate and trying to hit hard ground balls. That was the big thing for us, just relaxing and trying to hit hard ground balls."

The results of the changed approach were seen in the bottom of the third, as the Irish blew the game wide open.

With one out, senior second baseman Jenna Simon reached base on an infield single before advancing to second on an error as sophomore left fielder Kaley Wester reached on a single. Junior catcher Alyssa Crier followed with a two-run double, giving the Irish a 4-0 lead.

Junior right-hander Claire Vorseck, freshman right-hander Ery Ruibal, junior right-hander Connor Hale and freshman left-hander Sean Gourmet, respectively, to complete the five-hit shutout against the Crusaders (10-17, 6-5 Horizon). Notre Dame head coach Miki Aski said the Irish used

Golson, Zaire still jousting for job

Kelly talks quarterback competition, Prosise’s transition, receiving corps

By ALEX CARSON
Associate Sports Editor

While just nine days stand between Notre Dame and the close of spring practice, the quarterback competition between graduate student Everett Golson and junior Malik Zaire is set to drag on much longer.

"They’ll continue to compete into August. No question," Irish head coach Brian Kelly said after Wednesday’s practice.

Super Bowl-winning quarterback Joe Theismann — who held a 20-3-2 record as Notre Dame’s starter from 1969-71 — observed yesterday’s practice, and Kelly said the two-time Pro Bowler saw a particularly good day from Golson.

"Today, Everett had a great day in the pocket," Kelly said. "His feet were settled, he was calm; he was protecting the football. The things that were flaws for him and problems last year, if you watched him today — Joe Theismann was there today, and I don’t want to put words in Joe’s mouth but in our conversation, you would not think that was an issue at all last year in Joe’s eyes looking at Everett today."

While Kelly thought Golson had a solid day on the practice field, he also saw positives from Zaire.

"Malik was throwing the ball accurate and on time today," Kelly said. "So the areas where we really asked them to improve on, both of them were on our game plan today. I think that’s healthy competition; they’re both trying to get better and working to get better in the areas where we’ve asked them to really focus on."

Prosise’s transition to running back

When he ran for a 50-yard touchdown during the 31-28 win over LSU at the Music City Bowl on Dec. 30, most would have been excited for thinking the score was one-time event for senior C.J. Prosise. But after a year where he caught receptions that went for more than 50 yards three times, the receiver has spent the spring cross-training at the running back position for the 2015 season.

It was a group effort on the mound for Notre Dame on Wednesday night at Frank Eck Stadium, as five pitchers contributed to a 6-0 victory over Valparaiso.

Sophomore left-hander Scott Tully got the midweek start for the Irish (21-10, 6-9 ACC), pitching five innings of three-hit ball. Notre Dame then called upon freshman right-hander Charlie Vorseck, freshman right-hander Ery Ruibal, junior right-hander Connor Hale and freshman left-hander Sean Gourmet, respectively, to complete the five-hit shutout against the Crusaders (10-17, 6-5 Horizon). Notre Dame head coach Miki Aski said the Irish used