victims of the 1915 Armenian genocide in a candlelight vigil to remember the 100th anniversary.

By EMILY McCONVILLE
Associate News Editor

With a Facebook page, a photo and video campaign and a petition in the works, several graduate students in peace studies are trying to raise awareness about a recent outbreak of mob violence against immigrants in South Africa.

The attacks, in which people have been shot and stabbed and shops looted and burned, have left several dead and thousands of migrants displaced. The Guardian reported. Most of the victims are from nearby African countries such as Mozambique, Malawi and Zimbabwe. In the face of international backlash, South Africa arrested hundreds and sent its army to parts of the cities of Johannesburg and Durban, where the violence is centered, to quell the unrest.

The violence is the latest in a series of outbreaks over the past several years. Sarah Boshra, a second-year masters student in peace studies who helped form the Notre Dame campaign, said some South Africans, especially in poorer areas, believe foreigners take away South Africans’ jobs.

Francis Opio, also a second-year masters student, said he and other students from Africa had the idea for the project, which is unaffiliated with other campus organizations, last week after they talked with each other about what they had heard about the violence.

“We thought, not only as peace studies students but also as human beings, we needed to speak up,” Opio said. “How could this be happening to an African but also being orchestrated by an African? It was really horrible.”

The campaign, called “Students Against Violence,” began Friday outside the library, where students encouraged passersby to record a video message or take a photo with a sign, as certain crowd pleasers.

To uncover the truth and report it accurately,

Students promote peace in Africa

By EMILY McCONVILLE
Associate News Editor

The Notre Dame Dance Company will host its annual Spring Showcase on Thursday and Friday at 7:30 p.m. in Washington Hall.

The show consists of 24 student-choreographed dances by 111 dancers from the Notre Dame and Saint Mary’s student body.

Sophomore Maura Doré, the public relations executive officer of the Dance Company, said the rehearsals for the Spring Showcase began in February.

“We kind of jump right into preparing through rehearsals once we get back from winter break,” she said. “We have many different rehearsal times and have about 10 official hours of rehearsal time allotted for our dancers each week, but then the choreographers can also choose to find more rehearsal time.”

The showcase is unique because it is entirely student-run, Doré said.

“All the students and the choreographers have a lot of power,” she said. “They get to decide how many people are in their dances and if they want to practice even more outside the allotted hour per week.”

At the beginning of the semester, any member in the Dance Company who wants to choreograph a dance shows a piece of their dance. The dancers then sign up for the dances of their choosing, Doré said.

Doré named the burlesque piece, as well as a Beyoncé mix, as certain crowd pleasers.

New to the Showcase this year are student-choreographed dances by Portuguese-born choreographer Pedro Reis, part of the Cham蕃Cat project, which will take place this weekend in Washington Hall.

The Notre Dame Dance Company prepares for its yearly spring show, which will take place this weekend in Washington Hall.

Group debates conflict of interest

By MARGARET HYNDS and MEGAN VALLEY
News Editor and News Writer

In its weekly meeting Wednesday night, the Student Senate voted to open the previously secret minutes from last week’s closed Senate meeting regarding allegations of misconduct against student body president Bryan Ricketts, a junior, which the Student Union Ethics Commission investigated.

Junior Zach Waterson, president of Judicial Council and chair of the Ethics Commission, said the committee investigated Ricketts on two allegations of misconduct: infringement upon the rights and dignity of the allegation initiator — specifically, a lack of transparency with regard to appointments to the student government executive cabinet — and untimely presentation of a monetary gift to one who assisted in the campaign for student body president.

In a statement after the Senate meeting, chief of staff Dan Seilhout, a junior, spoke to clarify
QUESTION OF THE DAY:
What would you sing on karaoke night?

- Erin Stoyell-Mulholland senior Lewis Hall
  “Wannabe.”

- Connor Rademaker senior off campus
  “Don’t Go Breaking My Heart.”

- Megan Thompson sophomore Lewis Hall
  “Mr. Brightside.”

- Matthew Wolfe sophomore Stanford Hall
  “Tramp Queen.”

Have a question you want answered? Email photo@ndsmobserver.com

Wednesday, Notre Dame and Saint Mary’s students marched in solidarity for sexual assault victims during their Take Back the Night event. Participants in the march shared the goal of raising awareness for sexual violence and working towards prevention.

THE NEXT FIVE DAYS:

Want your event included here? Email news@ndsmobserver.com

**Thursday**
“Calvary”
DeBartolo Performing Arts Center
7 p.m.-9 p.m.
European cinema.

**Friday**
“Pitch Perfect 2”
DeBartolo Performing Arts Center
8:30 p.m.-9 p.m.
Movie sneak preview.

**Saturday**
Tennis Mixed Doubles Tournament
Eck Tennis Pavilion
8 a.m.-12 p.m.
Aces for Science.

**Sunday**
Softball Doubleheader
Melissa Cook Stadium
1 p.m.-5 p.m.
The Irish take on North Carolina.

**Monday**
Notre Dame Day campus wide all day
Broadcast live from campus.

**Corrections**
The Observer regrets itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If you have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

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Questions regarding Observer policies should be directed to
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7 p.m. - 9 p.m.
Arts Center
“Calvary”
DeBartolo Performing Arts Center
7 p.m.-9 p.m.
European cinema.

7 p.m.-9 p.m.
Arts Center
“Pitch Perfect 2”
DeBartolo Performing Arts Center
8:30 p.m.-9 p.m.
Movie sneak preview.

**Thursday**
7 p.m.-9 p.m.
Kant, Aristotle, and the Aesthetics of Life
DeBartolo Hall
4 p.m.-5:30 p.m.
Lecture by Jim Porter.

**Friday**
7 p.m.-9 p.m.
DeBartolo Performing Arts Center
8:30 p.m.-9 p.m.
Movie sneak preview.

**Saturday**
7 p.m.-9 p.m.
Eck Tennis Pavilion
8 a.m.-12 p.m.
Aces for Science.

**Sunday**
7 p.m.-9 p.m.
Melissa Cook Stadium
1 p.m.-5 p.m.
The Irish take on North Carolina.

**Monday**
7 p.m.-9 p.m.
Hammes Notre Dame Bookstore
5:30 p.m.-7:30 p.m.
Unveiled at 6:30 p.m.

**Thursday**
7 p.m.-9 p.m.
Hammes Notre Dame Bookstore
5:30 p.m.-7:30 p.m.
Unveiled at 6:30 p.m.

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Entrepreneurs seek to save rescue dogs

By MARTHA REILLY
News Writer

When sophomore Declan Feeley and senior Keith Wertsching joined the Society for Entrepreneurship, they had no idea they would later launch Dogs Saving Dogs, a jewelry business that donates 50 percent of its profits to save rescue dogs from being euthanized.

The two founders now work with volunteer-based animal rescue organizations across the country to provide necessities such as food, bedding and medical care to dogs, according to Wertsching. Customers receive one stainless steel charm, shaped like a paw print, for themselves and one for their dog, Wertsching said. “A lot of people wear jewelry because it says something about them, and I think this portrays a very positive message,” Wertsching said. “This definitely shows people that you are informed, that you care about the rescue mission, and that you like looking good.”

The charm sets, which are sold online and in several local boutiques, suit everybody because their purchase directly benefits animals in need, Feeley said.

“People who buy this jewelry specifically know they are going to help a rescue dog,” Feeley said. “I just want to keep doing what we’re doing with more dogs and more people.”

Their goal is to raise awareness about the unnecessary euthanasia of through jewelry that appeals to a wide audience, Wertsching said.

“We want it to look good, but at the same time, we don’t want it to be tailored to one specific type of person,” Wertsching said. “We want to give everyone the chance to wear something to show support for rescue pets.”

Feeley said his love of animals and passion for entrepreneurship motivated him to launch the company with Wertsching.

“Even if you’re not necessarily adopting a rescue, you definitely have a strong connection with your dog,” Feeley said. “If we went bankrupt tomorrow, we still helped save dogs from being euthanized. We’ve actually done something to help.”

As for donating half the company’s profits to shelters in diverse locations, Feeley said it seemed like the right thing to do.

“We thought, ‘As much as we can possibly give, let’s just give,’” Feeley said. “We have a lot of fun.”

Wertsching said his partnership with Feeley works well because they both remain devoted to expanding the company while prioritizing their charity efforts.

“It’s a very surreal feeling when you’re able to represent something greater than yourself,” Wertsching said. “Every day, we get to wake up and say, ‘What am I going to do to save rescue dogs today?’”

Feeley and Wertsching said they encourage other young entrepreneurs to pursue their passions while remaining realistic.

“There’s always a way for you to start,” Wertsching said. “Entrepreneurship is 10 percent good ideas, 90 percent dealing with when those ideas fall through and 100 percent worth it.”

Contact Martha Reilly at mreilly01@saintmarys.edu
Photographer chronicles career through works

BY GABRIELA MALESPIN

Acclaimed photographer Stephen Wilkes presented an array of his photographs at the Snite Museum on Wednesday as part of the museum’s Artist Talk series.

Wilkes presented his new photographic series “Day to Night,” a series of large-scale, time-lapse panoramas from locations such as Jerusalem, Times Square, the Eiffel Tower and the Washington Mall. Wilkes’ panorama “Jerusalem” was featured in the Snite’s Scholz Family Collection from April 14 to April 22.

During his talk, Wilkes discussed how he develops the large scale panoramic photos for his series. The process requires positioning himself more than 50 feet above his subject on a crane and consists of more than 15 hours of work, Wilkes said.

“I take these views, views that I call part of our collective memory, and what I do is photograph for 15 hours on average. I shoot between 1500 to 2000 images of which I edit down to the 50 best moments from day to night and they seamlessly get blended together into one single photograph.

“I realized I stepped into something: the concept of changing time in a single photograph,” Wilkes said.

In addition to his “Day to Night” series, Wilkes also presented some of his earlier work, including his signature series on New York’s Ellis Island and Pennsylvania’s Bethlehem Steel Mill, which described his growth throughout his photographic career. Wilkes reflected on his early series, “California One,” which documented northern and southern California. Wilkes said “California One” was one of his first in-depth studies of a location. He developed his techniques in panoramic photography during this project, yet used the panoramic style to capture a more personal perspective, as opposed to the traditional landscape technique, Wilkes said.

Genocide

CONTINUED FROM PAGE 1

in your situation, the next day your problem has been solved. It is true that many changes can occur over one day. What a difference a day makes.

“What a difference a day makes,” April 24, 1915,” he said.

“It was the fourth Sunday of Easter, known in the Armenian Church calendar as Red Sunday. It was the day of the beginning of the Armenian genocide. On that night, 300 Armenian leaders, writers, thinkers and professionals in Constantinople, present day Istanbul, were collected, deported and killed. Five thousand of the poorest Armenians were also slaughtered in their homes and the streets.

“It was the beginning,” he said. “Over the course of the next years, out of the 2 million total Armenians, one and a half million were killed. Thousands were deported, hundreds of churches, monasteries and schools were closed, 4,000 clergymen were killed. Yes — Ottoman Turks committed the genocide in order to overpower us, the Armenians — to destroy us, if possible.”

And yet, despite these efforts, the genocide failed, Hovhan said. Armenians have rebuilt their lives and rebuilt their identity as a people.

“The Armenian spirit showed that it could not be overpowered,” Hovhan said. “It would be more accurate to say that God showed, through the example of the Armenian people, that the spirit born, nourished and lived with centuries of existence as distinctly Christian people could not be subjugated.”

This strength was deep within every Armenian that had endured the genocide, Hovhan said.

“From my childhood, I remember my great-grandfather — he had a large family, and all of his children and his wife were slaughtered in 1915 in front of his eyes,” he said. “I cannot imagine anything worse in my life to happen to me.”

But despite this tragedy, Hovhan said his great-grandfather was “a living monument” to the Armenian people’s victory over death and suffering.

“When I think about [my grandfather], when I think about him now, what happened to him is realized I lived the Gospel,” Hovhan said. “He was a living gospel. He was dead in 1915, I’m sure he was dead. He was breathing, he was moving but he was dead after all he saw. But he was reborn. He had overcome the world. His new life was a victory over his death.”

And just as his great-grandfather was reborn, Hovhan said the Armenian people are being reborn, as well. Today, the Armenian Apostolic Church will canonize the victims of the genocide as saints. “The greater reality” of the genocide will no longer be one of death and suffering, Hovhan said, but one of victims’ “defiance of death in the name of taking up the cross of death in Jesus Christ.”

“We all know the events that precede the Sunday of Resurrection,” Hovhan said.

“A couple weeks ago, during the Holy Week, we, as a Church, remember[ed] every step Jesus took during his last hours on this earth. We remember[ed] his betrayal on Holy Thursday, his crucifixion on Holy Friday. And on Sunday, we announce[d] that Christ is risen from the dead.

“Our nation too, went through all these steps,” he said. “We were betrayed, we were crucified and buried, and for the last 99 years, joining the oil-bearing women, we were coming to the empty tomb, trying to see dead bodies.

“And finally, today, 100 years later, we realize that the tomb is empty. The victims are not in that tomb. My brothers and sisters, I’m here today to announce that today is the Easter eve of the Armenian nation. Because tomorrow, in a few hours, our martyrs will be canonized, and the victims will become victors. It is indeed the Easter of the Armenian nation.

“What a difference a day makes.”

News writer Rachel O’Grady contributed to this report.

Contact Madison Jaros at mjaros@nd.edu

Paid Advertisement
Dance
continued from page 1

year is a dance performed only by the seniors," Dorr said.
"The seniors are all doing a lit-
tle bit of their favorite style one
last time," Dorr said.

The annual showcases that
occur once a semester are what
the dancers prepare for all year,
she said.

"Throughout the year, the Dance Company participates
in some smaller events, like the Dance-A-Thon, but the an-
nual spring show is our time to
shine," she said. "We all just look
forward to show week and to finally get on stage and put
on stage everything that we have
worked for."

Tickets are $5 and are sold at
the door.

Contact Jennifer Flanagan at
jflanag2@nd.edu

Senate
continued from page 1

the actions that led to allega-
tions of misconduct.

"During the initial consider-
ation of running for student body
president, Bryan consulted with
the initiator and indicated his
interest that individual serve
as chief of staff to be his election
winner," Selhurst said. "In
the midst of the campaign, Bryan had
concerns about the potential for
the individual to lead a large staff
and serve as a core member of the
team."

He realized that he needed to
reconsider automatically offer-
ing the position to the individual.
After the election, Bryan and
Ndia conducted a search process
based on recommendations from
current and former members of
the Student Union and individual
applications. They concluded this
process by offering the position.

Selhurst said the initiator
received a $20 gift card from
Rickets after the election for his
or her help with the campaign;
other members of the Rickets-
Ruelas campaign staff received
the same gift for their work, he
said. The Ethics Commission did
not find that this action was a vi-
aolation of the rules.

At the closed meeting last week,
the Ethics Commission, which
can only advise Senate on how to
respond to allegations of mis-
conduct, presented four recom-
dendations on how to proceed,
Waterson said. The first two of
these recommendations dealt
specifically with the misconduct:
"The Student Senate shall refer
the Student Body President to the
Student Government Advisor or
an appropriate mediating admin-
istrator to hold discussion with
the allegation initiator in order to
improve his ability to balance per-
sonal relationships with Student
Union duties and thus better serve
Student Body President.

"The Student Senate shall draft
a resolution to prohibit the prac-
tice of presenting gifts to individu-
als to reward assistance rendered
during a campaign, appointment
or selection which could present
an ethical dilemma."

The remaining recommendations
dealt with another issue
that arose during the investiga-
tion: sophomore Danny Funaro
is the general issues department
director as well as the historian of
PrismND. According to Selhurst,
the initiator of the complaint
claimed Rickets had known
there was concern over a potential

year is a dance performed only by the seniors, Dorr said.
"The seniors are all doing a lit-
tle bit of their favorite style one
last time," Dorr said.

The annual showcases that
occur once a semester are what
the dancers prepare for all year,
she said.

"Throughout the year, the Dance Company participates
in some smaller events, like the Dance-A-Thon, but the an-
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on stage everything that we have
worked for."

Tickets are $5 and are sold at
the door.

Contact Jennifer Flanagan at
jflanag2@nd.edu

Japan is a dance performed
only by the seniors,
selected each day between now
and April 28th."

Twitter profile must be set to public to be eligible
for sweepstakes. For more information, visit
http://prome.nd.edu/rules

Why do you
#LoveThee
Notre Dame?

Share the love on Facebook,
Twitter or Instagram this week.
Use #LoveThee and #NDay
for a chance to be shared
by Proud to Be ND.

Post on Twitter using both
hashtags for a chance to win
a $250 bookstores gift card!
One student winner will be
randomly selected each day
during this period.

Twitter profile must be set to public to be eligible
for sweepstakes. For more information, visit
http://prome.nd.edu/rules

Xenophobia
continued from page 1

that said "Say No to Xenophobia." The students created a Facebook
page to post the photos and dis-
cuss news from Africa.

The group will also collect sig-
natures for a petition, which they
will submit to the South African
consulate in Chicago, Bosha said.
Bosha, who is from Zimbabwe,
said the petition stems from her
and other students’ dismay at the
slow response of international
leaders.

"We felt like there’s a deafen-
ing silence from other African
governments — I know my lead-
ector, President Robert Mugabe,
didn’t say anything for a long
time," she said. "It was disheart-
ening to us because there were
people from our country, people
from other countries that were
being killed, and it just seemed
like it was business as usual. No
one seemed moved, who had the
authority to do something about
it."

The petition will remind the
South African government about
its obligation to uphold the right
to life under the African Charter
on Human and People’s Rights,
Bosha said.

"The idea is ... to call upon South Africans themselves that are
committing the violence —
it’s not all of them, but the ones
that are that — this is against the
values that we as a continent
up-
hold," Bosha said.

Bosha said the campaign will
also address a general lack of
knowledge about the situation in
South Africa.

"It was interesting to see how
something so huge as someone’s
loss of life in such a brutal way
like being burned to death or
being decapitated or being mur-
dered could slip by the eyes of
the world," she said. "It surprised
me that some people didn’t know —
but it’s not something that was
blasted in international media."

First-year masters student
Christian Caghiart said after the
petition is submitted, the cam-
paign will go beyond the immedi-
ate problem of violence in South
Africa. He said the social media
platform will be a space both
to raise public awareness of African
news, such as attacks by Nigerian
terror group Boko Haram or the
killing of 30 Ethiopian Christians
by ISIS.

"This is not just for South
Africa," he said. "We would like
to create a space for a movement
here on campus where African is-
sues are brought up, that the
Notre Dame community gets to
know or gets to feel that we are
representing nations that are af-
fected, and we would like to have
their support as well as the sup-
port of leaders here."

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Valley at mvalley@nd.edu

Contact Jennifer Flanagan at
jflanag2@nd.edu

Contact Margaret Hynds at
mynds@nd.edu and Megan
Valley at mvalley@nd.edu
marriage

The Church, and the Common Good: Philosophical, Pastoral, and Social Reflections

Monday, April 27th
7:00 pm
DeBartolo Hall 141
Open to the public

What is marriage, and why does it matter? How can the Catholic Church model pastoral leadership amid heated debates about it? And how might the Church continue its ministry amid a shifting marriage landscape?

Join us for a panel discussion followed by Q & A. Afterwards, there will be a reception with light refreshments and book signing (cash and checks only)

panelists:

Sherif Girgis
Co-author of What is Marriage? Man and Woman: A Defense, JD candidate at Yale and PhD candidate in philosophy at Princeton

Ron Belgau
PhD candidate in Philosophy at Saint Louis University, co-founder of website Spiritual Friendship

GRC
Gender Relations Center
By CAELIN MILTKO
Scene Writer

Finals week is almost upon us. By this time next week, reading days will have just begun. The following week-end will inevitably be haunted by the oncoming stress of exams and move out.

The Student Players’ final production of the year, Neil Simon’s “Rumors,” is playing this weekend, and the cast wants to help you make the most of one of the last week-ends of this academic year.

“Rumors” is done well. It’s ridiculously funny but also grounded and a nice way to alleviate stress from the end of the semester,” said director Megan Steron, a senior at St. Mary’s who also directed last year’s production of “Inherit the Wind.”

The play is the story of a dinner party gone horribly, horribly wrong. When Chris and Ken Gorman show up at their friends’ house for a fancy dinner party, they find Charity Brock, one of his hosts, in his bedroom with part of his ear shot off. His wife is mysteriously missing. As the other guests start to arrive, they try to hide this unfortu- nate state of affairs, organize the dinner party and locate Charity’s wife.

Adding to the confusion are the ridiculous antics of all the other characters. Cookie Casax (played by Mary Patano) is particularly amusing. The stage direc- tions called for her to be dressed in a “god-awful eve- ning gown,” and whenever she is on scene, her character attempts to steal the show.

“She gets these back spams intermittently through- out the show that just take control and steal the scene,” Patano said. “She kind of has to be the center of attention the whole time, and if she’s not, she’s gonna find some- thing to get her in the center of attention.”

Of course, the confusion is all complicated by the threat of interference by law enforcement officials.

Throughout the play, the dinner party guests try to avoid alerting the cops to the catastrophe that has hap- pened, but in the final 10 minutes, police officers show up anyway.

“Basically, the show wouldn’t really have a conflict without us because the entire premise of the show is kind of what are we gonna do if the cops show up? We’re gon- na be in so much trouble if people find out about this,” said Dani L’Heureux, who plays one of the police officers, alongside Tommy Clarke.

The show is staged in the Washington Hall Lab Theater, just as the early Student Players’ production “Almost, Maine” was. While this comes with some disadvantages (think staging and making sure every member of the au- dience can see what is happening at any given moment), it allows for more audience interaction. In staging a com- edy, the role of the audience is especially key.

“It’s hard to stay funny for so long, and it’s hard to get people to laugh because really the only audience you have when you’re doing rehearsals is the director and other people in the cast,” said Cameron Hart, who plays Lenny Ganz. “They’ve all heard the same jokes, and so the only way to make them laugh is by delivering them differently. So to keep that up and keep the show funny in rehearsal is challenging.”

The introduction of the audience is what Steron said she looks forward to most about this weekend.

“The difference between comedy and drama, I think, is an even bigger element is missing right now than if it were a drama because there is so many moments built for laughs,” she said. “They get me and the stage man- ager laughing, but they don’t have the full audience that they’re going to have.”

Steron originally chose this play because she felt it was a good way to end both the semester and her career as a college director with the Student Players.

“I decided that I wanted to do ‘Rumors’ because I wanted to end on a lighter note. I’d been considering re- ally dark, kind of twisted dramas, but I figured that it fit more with the end of the year,” she said. “I knew that we would be putting it up towards the very end of the sem- ester, and I wanted to do something more upbeat and lighthearted.”

Simon’s farcical comedy may be the perfect distraction from the stressful times of the coming weeks. “Rumors” will play at the Washington Hall Lab Theater Thursday and Friday at 7:30 p.m. and Saturday at 4 p.m. Tickets are $5 at the LaFun box office or at the door.

Contact Caelin Miltko at cmiltko@nd.edu

By MATT MUNHALL
Scene Writer

“Got a lack of woe / I’ve known you not so very long, but watch your back / Because baby’s so good with a blade,” Sadie Dupuis sings toward the end of “mikanaj’s “The Pinkprint” more than any other album of the past five years and has frequently cited Kelis as an influence.

“Carpark” more than any other album of the past five years and has frequently cited Kelis as an influence.

Dupuis falls in a long lineage of songwriters, from Amy Winehouse, who plays one of the police officers, alongside Tommy Clarke.

“The show is staged in the Washington Hall Lab Theater, just as the early Student Players’ production “Almost, Maine” was. While this comes with some disadvantages (think staging and making sure every member of the au-

dueling guitar riffs is especially electric, par- ticularly on tracks like “Raising the Skate” and “My Dead Girl.”

Dupuis falls in a long lineage of songwriters, from Amy Winehouse, who plays one of the police officers, alongside Tommy Clarke.

“The show is staged in the Washington Hall Lab Theater, just as the early Student Players’ production “Almost, Maine” was. While this comes with some disadvantages (think staging and making sure every member of the au-

nd “the god of the liars” on two different songs.

“Fool Deer” begins as Dupuis’ solo project. As her mu-

sic gained traction in indie rock circles, the group’s line-

up came to include bassist Darl Fern, drummer Mike Falcone and guitarist Devin McKnight (who joined after original guitarist Matt Robidoux left the band last year). Speedy Ortiz’s debut album, 2013’s “Major Arcana,” ben- efited immensely from this expansion, allowing for a louder and more muscular sound without drowning out Dupuis’ lyrics.

“Fool Deer” does not deviate far from the sound of their debut, sticking to noisy ‘90s indie rock influences like Pavement and Sonic Youth. The sonic evolution comes mostly in measured steps, like the synths that rise after the chorus on “The Graduates” or the drum machine and breathy R&B vocal present on “Puffer.” Despite these small forays into studio experimentation, the album largely retains the adventurous energy of Speedy Ortiz’s earlier work. The back-and-forth between McKnight and Dupuis’ duel-ing guitar riffs is especially electric, par-

Dupuis’ lyrical concerns throughout the album is grappling with self-doubt in the face of society’s expec-
tations. She brands herself one of the “law school rejects” and “the god of the liars” on two different songs. On “Swell Content,” Dupuis bemoans, “I have been rejected for most everything.”

Yet, these moments of fragility is offset by others where Dupuis asserts herself powerfully. She has said she’s listened to Nicki Minaj’s “The Pinkprint” more than any other album of the past five years and has frequently cited Kelis as an influence. While rap music may not be an obvious touchstone for Speedy Ortiz’s music, you can see its faint outlines in the swagger Dupuis increasingly embodies on “Fool Deer.”

This manifests itself most obviously on songs in which Dupuis challenges conventional gender roles. On album highlight “Raising the Skate,” Dupuis lifts the catch-
phrase of Facebook CEO Sheryl Sandberg’s “Ban Bossy” campaign for the year’s catchiest feminist anthem. “I’m not bossy,” she declares defiantly on the chorus, “I’m the boss.” She subverts gender norms again on “Mr. Difficult,” on which Dupuis mediates on the use of vio-
lence. “Boys be sensitive and girls be, aggressive,” she sings in a whisper, delivering a call to arms against gen-
der stereotypes.

“So much of indie rock is white dudes, and what are they fighting against?” Dupuis told The New York Times recently. “The rallying cries and aggression have fallen to queer performers, performers of color or women to pick up that mantle.”

On “Fool Deer,” Speedy Ortiz take on that mantle for a new generation of outsiders, carrying their carefully constructed noise pop arrangements with incisive lyrics and creating a masterpiece of a rallying cry.

Contact Matthew Munhall at mmunhall@nd.edu

“Fool Deer”
Speedy Ortiz

Label: Carpark
Tracks: “Raising the Skate,” “The Graduates”
If you Like: Pavement, Sonic Youth, The Breeders
A letter to myself

Michael Yu
Associate Photo Editor

Christopher Damian
Ideas of a University

Michelangelo began sculpting the Pieta when he was about 23 years old, about a year older than most of the students who will soon graduate from Notre Dame. His Pieta was a novel piece among Italian art representing Our Lady. The artistic tradition had previously maintained a Mary who stood strong at the foot of the cross and who neither trembled nor wept upon her Son’s death. This tradition had stressed a kind of devotion to God that neither swayed nor sorrowed at times of loss or pain.

Some vestiges of this tradition persist in many college graduates who insist their peers be strong and without sorrow as they conclude their college years, who insist that to weep in farewell is to betray the good that has been had over the last four years. Perhaps they would stand strong at the foot of the cross, looking into the face of a dying God with dry eyes and steady hearts.

But Michelangelo’s Mary is a woman of grieving for her lost child. She is a woman of pain at the parting, whose face is washed with tears. Perhaps, calling to mind man’s Creation, Mary held her dead child and said to herself, “This one is bone of my bones and flesh of my flesh; this one shall be called ‘Son,’ for out of me this one has been taken.”

This is why we must cherish the secret of Notre Dame, as taught at my graduation by Cardinal Timothy Dolan: “Last night I snuck down (to the Grotto) to discover the secret of Notre Dame. Kind of a cool breeze off the lake; the voices of visiting families and friends, the songs and laughter subsid- ed as I got close; there were the candles, hundreds of them, with wax droppings to remind us of prayers of past genera- tions; there many of you were, kneeling, standing, sitting on the ground; there was quiet, there was a welcome; there was light; there was peace; there was warmth; there was Notre Dame, Mary, our Lady.”

As you, Notre Dame’s class of 2015, weep and mourn, know that you are knit together by a woman who has stood above you and called you her children. She, your Mother, has made you not only friends, but also brothers and sisters of an eternal family. Know that at the end of time, she will call you into her arms, and you shall be together once again.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.
My education (with some help from friends)

Matt Miklavic
The Maine Idea

Robert Frost famously stated, “I can sum up everything I’ve learned in life in three words: It goes on.” I am no Robert Frost. As I look back on my time at Notre Dame, I’ve learned far too much to incorporate into three words. But I tried to keep it short:

Embrace your dorm. For some it will be a thing. For others, it will be everything. Make it something. Each major has something to offer — dabble in as many of them as you can.

Get off the futon. Go out more. Study more. Netflix can wait. Go to the Revue and concerts and culture nights and Harmonia and the Humor Artists. Go to see lectures and signature events. Go play a sport or two — it doesn’t matter if you suck. Go to the Grotto and the lakes. Go on adventures to Carroll and South Bend and to embassies and continents.

Figure out what you believe and what’s behind the people and ideas you believe in. Find that which you will fight for.

“Mr. Brightside,” “ Shut Up and Dance” and “Hey Juliet” are always your jams.

Matt Miklavic is a junior political science and finance major from Cape Elizabeth, Maine. He can be reached at mmklavi@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

192 short weeks ago

Patrick Valencia
Guest Columnist

One hundred and ninety-two weeks ago, I stepped onto campus for the first time as a student, ready to begin the wild ride that would be the next four years. I had been here so many times before as a child, but this time it was different. This time, something had changed.

I thought back to this moment on Easter weekend while roaming the quads of Notre Dame, smack- ing around tennis balls in the final round of Easter quad golf that my friends and I would play before graduating. This was just another last in the course of many last that have comprised my senior year. I had been here so many times before, feeling that “this is the last time” feeling. But this time, it was different. Something had once again changed.

I thought back to pulling up to Morrissey 192 weeks ago and being met by the Frosh-O staff who greeted me and helped me move into my new home for the next three years. I remember going next door to ask for help moving my bed and, in the process, accidentally shearing my smoke alarm right off the wall. I remember going across the hall looking for ideas on what room setup would make the most living space out of the single-turned-doubles that all Manorites love so well. I remember that first football game and all the tailgating that came with it. I remember the two stadium evacuations and the loss to perennial powerhouse South Florida. I could go on and on with the vivid memories that raced through my mind that afternoon, but it might not mean anything to anyone beyond my friends and me.

What I realized during this round of quad golf was that, for us, college was over. The awe and admiration they expressed for the campus they just stepped onto for the first time less matter than an hour before was eerily reminiscent of the feeling that I felt 192 weeks ago. The same feeling that I felt again this past Easter weekend. It may have been one of the greatest weekends of my life, but I will still remember it as nothing like the previous years we have had. It will not be a thing.

Patrick Valencia is a senior studying political science and history. He currently lives off campus, but he formerly lived in Morrissey Manor. He can be contacted at pvalecn@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
**SPORTS AUTHORITY**

Indianapolis 500 brings excitement

Alex Carson
Associate Sports Editor

May can’t get here soon enough.

Not because it snowed yesterday, but because it was so far from an enjoyable walk to class. Rather, because the month of May is head and shoulders above the best one of the year.

Then again, my view of the month may just be skewed by where I grew up.

May means the Indianapolis 500. My city’s most prestigious annual event. The greatest annual sporting event in the world.

How do Hoosiers get through the slog of winter? Easy. Just count down the number of days until the 500. (It’s 31, if you were wondering.)

The 500 represents everything we love about sports and so, so much more.

There’s the awe of sitting in the crowd, watching men and women put everything on the line. They’re flying around a 2.5-mile oval at 200 mph, chasing a finish line 500 miles away. There’s the beauty of watching an open-wheel car whip around the corners at Indianapolis, taking them at a speed not too different from the one it reaches on the long, straightaways.

There’s the names. Unser, Mears and Andretti. Foyt and Rutherford. Bill Vukov, who had one of my grandfather’s favorites.

And, of course, there’s the tradition. We have plenty of that at Indianapolis.

I will never forget hearing Jim Nabor sing “Back Home Again in Indiana” the few times I was fortunate enough to. It’s a pre-race tradition in Indianapolis — even though it’s not our state song — that harks back to 1846, becoming synonymous with the man who played Gomez Pyle on “The Andy Griffith Show.”

Never mind that he always got the words wrong because we loved it anyway. Each and every one of the 36 times he sang it.

And when the balloons go up at the song’s conclusion — then they’ve been heard every year since 1950 — I’ll always get a little tear in my eye, remembering how special this event is.

Then there’s those most famous words in motorsport: “Ladies and gentlemen, start your engines.”

And then there’s the glass of milk awaiting the winner in Victory Lane post-race.

But perhaps above all else, the thing that I enjoy most about the 500 is how it brings my home city together.

Many of my favorite memories as a boy revolve around the race, even though I didn’t actually go to my first one until five years ago.

Most IndyCar drivers have meet-and-greet autograph sessions at various spots around town throughout the month of May. They’re almost always free, and they were certainly highlights of my childhood.

So, yes, it’s where I have to give a shout-out to Hélio Castroneves. Growing up, he was my man. We didn’t miss his autograph sessions. I’d always take a picture with him, have a chat and get his autograph.

One year we brought a picture we took the previous year with us, one of Hélio and me. He, of course, signed it.

The picture is still proudly displayed in my home.

But where IndyCar drivers are concerned, Hélio is a lot closer to being the rule than he is the exception. Hanging around the track the last few years, it’s pretty easy to see that the men and women who drive in IndyCar are pretty awesome people.

Yes, everyone. Hélio Castroneves. You seem like a nice guy, but I have to hate you. You’re my ex-girlfriend’s favorite driver.

But hey, that’s how it works in Indianapolis.

And aside from those autograph sessions, there’s been much more this race brings to our city every May.

We’re brought together by the 500 Festival, from its mini-marathon, which runs on the track at the Brickyard to start the month, through to the parade the day before the race, featuring the drivers, lined up in rows of three. Just like they’ll start that Sunday. It’s pretty neat.

But more than anything, we’re brought together on race day. That Sunday afternoon, when the down, relax and watch the greatest event in sports with 300,000 of my closest friends.

Race day in Indianapolis? There’s nowhere I’d rather be.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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**SMC TENNIS | KALAMAZOO 9, SMC 0**

Belles shut out by Hornets to end regular season

Observer Staff Report

Saint Mary’s lost to Kalamazoo on Wednesday by a final score of 9-0. The loss drops the Belles’ record to 5-3 in conference play and 11-9 overall.

In singles competition, the Hornets made quick work of the Belles. Junior Andrea Fetters was defeated in the first set by scores of 6-0 and 6-1. Senior Kayle Sexton was also defeated in straight sets, falling 6-3 in the first match and 6-0 in the second. Senior Jackie Kjolhede was defeated by her opponent in straight sets by scores of 6-4 and 6-0. Senior Shannon Elliott lost her match in straight sets by scores of 6-4 and 6-2. Junior Margaret Faller was defeated in straight sets by scores of 6-1 and 7-5. Freshman Bailey Oppman also ended up on the wrong end of her match, losing in straight sets by scores of 6-4 and 6-3.

In doubles competition, the team of sophomores Sam Settler and Sexton was defeated 8-2 in the first doubles match. In the second doubles match, the doubles team of Fetters and Elliott fought hard in a closely contested match but ultimately fell short, losing their match by an 8-6 final score. In the third and final doubles match, the doubles team of freshman Maddy Minaudo and Faller lost its match by an 8-3 final score. The defeat was the last regular season match for the Belles. They now turn their attention to the MIAA tournament, in which only the top four teams in the conference standings compete. The outcome of Saturday’s match between Trine and Calvin will determine the Belles’ final positioning in the standings, but their spot in the tournament is secure, as long as the lowest they can finish in conference standings is fourth.

If Calvin wins the match, the Belles would receive the fourth seed in the tournament. If Trine wins, the Belles would finish in a three-way tie for third place with Calvin and Trine, with the tie being broken by the other conference matches that will take place Saturday.

**Hawks survive Nets, take two game series lead**

Associated Press

ATLANTA — Paul Millsap answered all those questions about his shoulder. Al Horford didn’t let a dislocated finger slow him down.

As for the Hawks, they’ve yet to show the form that carried them to the top of the Eastern Conference.

No. 1-seeded Atlanta again survived a tougher-than-expected test from the Brooklyn Nets, holding on for a 96-11 victory and a 2-0 lead in their playoff series Wednesday night.

“Kind of playing on the edge right now,” Horford said.

Millsap, who missed five games near the end of the season with a sprained right shoulder, ditched a pad that he felt restricted his shooting motion. He responded by hitting 7 of 11 shots and finished with 19 points.

Horford also looked fine, scoring 14 points while leading the Hawks with 13 rebounds and seven assists. He did it all with his right hand taped, after dislocating his pinky finger in Game 1.

Once the game started, I was good,” Horford said.

Kyle Collinsworth led Atlanta with 17 points, knocking down three shots beyond the arc. But overall, the Hawks made only 39 percent from the field.

“We feel fortunate that we made just enough plays, just enough stops,” said Atlanta’s Mike Budenholzer, recognized before the game for winning the NBA Coach of the Year award.

Squaring an early 12-point lead, the Hawks spent much of the game struggling to put up the No. 8 seed. It went down to the wire.

Deron Williams missed an open 15-foot jumper that would’ve tied it with about 10 seconds to go. Korver rebounded, was fouled and made two free throws to clinch Atlanta’s win.

The best-of-seven series shifts to Brooklyn for the next two contests. Game 3 is Saturday.

Jarrett Jack led the Nets with 23 points off the bench, and Brook Lopez had 20.

“All is not lost,” Jack said. “Our confidence is high.”

On a night when the Hawks announced an agreement to sell the team to an investment group led by billionaire businessman Antony Ressler for $580 million, Atlanta got off to another quick start in a repeat of Game 1. Horford’s jumper made it 27-15 late in the first quarter. The Nets fought back, just as they did in the opener won by the Hawks 99-92. Brooklyn ripped off 12 straight points in the second period to take its first lead.

The Hawks hardly looked like a team that set a franchise record with 60 wins and finished 22 games ahead of Brooklyn in the East. They missed nine straight shots and turned it over three times before Millsap’s layup broke the skid.

Even after the Hawks pushed back to an 11-point lead near the end of the first quarter, Brooklyn wouldn’t go away. Jack hit another 3 from the corner to bring the Nets to 90-89. After DeMarre Carroll scored his only basket of the night off a slick pass from Millsap, Al Anderson made a reverse layup off the baseline to again make it a one-point game.

I am crazy for wanting you? Maybe
do you think you could want me too?
I don’t wanna waste your time. Do you see things the way I do? I just wanna know that you feel it too. There is nothing left to hide. I don’t want another pretty face.

I don’t want just anyone to hold. I don’t want my love to go to waste. I want you and your beautiful soul. You’re the one I wanna chase. You’re the one I wanna hold. I won’t let another minute go to waste. I want you and your beautiful soul.

**FOR SALE**

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Chris 914-419-7185
Fallen Ballers def. Four Dudes and One Chick, 21-15

By DANIEL O’BOYLE and DAISY COSTELLO
Sports Writers

With strong winds making scoring difficult, the game started slow and close. It was the No. 6 seed Fallen Ballers, though, who were able to get going first, opening up an 8-3 lead.

Senior and Fallen Ballers captain Ryan Prom said his team’s ability to take early chances was a major reason for their victory.

“We were able to get out and run a few times, get easy buckets, and then just get after the 50-50 balls,” Prom said.

No. 11 seed Four Dudes and One Chick soon found their own offensive rhythm, however, and were able to stay in the game, but Fallen Ballers continued to look strong and led 11-6 at the half. It opened up a 19-11 lead in the second half before Four Dudes and One Chick closed the score to 19-15, but fouls became an issue for Four Dudes and a Chick, and two free throws from Prom were enough to close out the game.

Prom said Four Dudes and One Chick’s rally worried him, but his team’s earlier performance was enough to allow them to hold on.

“You always worry at this stage in the tournament when a team starts on a bit of a run because the teams are all so talented,” Prom said. “But they still always had a long way to go, so we were able to relax and keep playing our own game.”

Boil a Cardinal Saguehen into an Irish Cavalier def. CowChow5, 21-8

No. 14 seed CowChow5 unsuccessful tried to unseat the No. 3 seed Boil a Cardinal Saguehen into an Irish Cavalier. Cardinal Saguehen featured five MBA students, while CowChow5 included a team of five St. Edward’s seniors.

CowChow5 hung in with Cardinal Saguehen during the first half, exchanging buckets and rebounds with the older MBA squad. With the score sitting 11-6 at the half, CowChow5 was doing its best to stifle the high power offense of Cardinal Saguehen by trapping it in a 2-3 zone. This was not enough, however, as Cardinal Saguehen’s tough man-to-man defense began to overpower CowChow5.

Cardinal Saguehen was led by graduate student Chris Hernandez, a former first-team All-PAC 10 basketball player at Stanford who went on to play professional ball in Spain and Mexico.

“Rebounding is big, especially on an outdoor court where the wind is bad and the court and the key are not that big,” Hernandez said.

CowChow5 put up a solid fight, but the No. 3 seed started the second half with a couple of easy baskets and never looked back. Cardinal Saguehen ran away with a 21-8 win over CowChow5.

Hernandez said he hopes the weather will match the team’s style of play in the next game.

“Hopefully our next game won’t be as windy so we can get some solid 10-foot perimeter shots in,” Hernandez said.

The Drones def. The Bash-Crashing Cardinals, 21-13

No. 4 seed The Drones used control of the paint to build an early lead and keep the 13th-seeded Bash-Crashing Cardinals at arm’s reach for most of the game en route to a 21-13 victory.

With strong play on the interior, The Drones began to pull away, after a 2-2 tie, they went on a 9-4 run to end the first half up 11-5.

“We played a physical team, and they were a good team, but from the get go we felt good about it and we were in control of the whole time,” Drones captain Michael Bradley said. “With the wind, shooting from outside the key was almost impossible. So we knew we had to push the ball down to our big guys and try to be physical.”

The Drones are starting to come together as a team when it matters most, Bradley said.

“It was a team effort tonight and that’s how we’ll play moving forward,” Bradley said. “We’ve played very well these last two games and we’re really wanted to speak clearly to the crowd about our efficiency.”

Led by Holy Cross point guard Karl Columbus’s play up top,Bradley said his team’s ability to establish themselves inside.

“Tomorrow’s supposed to be even colder, I hear. We’ve just excited to be moving forward,” Bradley said. “Frankly, I think we have a good shot.”

Little Big Boys def. Harden the Paint, 21-14

The eighth-seeded Little Big Boys started fast and raced to a 5-1 lead, using their size advantage to great success in securing rebounds and never looked back.

No. 9 seed Harden the Paint were able to stop the gap widening much further, but Little Big Boys remained on top. Little Big Boys captain James Granas said that the team’s offensive success was most importantly down to excellent team play.

“I’d say our overall offense and our ability to work together was the real story of the day,” Granas said. “It was definitely a team effort; there were definitely a few players that showed up, but you’ve just got to attribute it to the overall team.”

Despite the weather conditions, Little Big Boys was unafraid to shoot, taking several difficult shots against the wind but often proving successful. Granas said this was always part of his team’s game plan and they had no intention to change it.

“You can’t really alter your game plan due to the weather,” said Granas. “You’ve just got to play on through it. You’ve got to go and miss more shots than you make out here but in the end you’ve got to keep up the versatility and the diversity of the shot type you take, otherwise the other team can focus on what we’re doing.”

Team 537 def. Private Law, 21-19

No. 7 Team 537 and No. 10 seed Private Law played an instant clas sic in the opening round.

Private Law came out with a crisp offensive style, using sharp passes and quick ball movement to grab hold of a steady two-point advantage, but two was the largest lead either team would hold.

The second half was played al most entirely with a one-point lead going back and forth between the two sides, but trailing 19-18, Team 537 captain and Holy Cross freshman Adam Vizard said he had faith in his team’s ability to make the key plays down the stretch. They were down for a lot of the second half, he knew we had to come back,” Vizard said. “Our team’s been here before, we’re tough. We knew that we could pull it out in the end.”

Team 537 hit a free throw to tie the game and then got a tip-in for the winning bucket.

Vizard praised the Private Law team, saying they were very good defensively, but said the key to the game was Team 537’s ability to get to the foul line.

“We got the ball inside, which was good in the second half, and we got in the bonus so we were hitting free throws and it’s just great to get inside, get to the line and hit some easy buckets,” Vizard said.

Team 43 def. Team Tire Rack, 21-12

In a high-intensity game, No. 5 seed Team 43 was able to hold off the underdogs’ almost boiling over at times.

The game was close throughout the first half, with underdog and No. 12 seed Team Tire Rack breaking a 4-0 run to come back from 7-4 to lead 8-7. However, Team 43 began to pull away, leading 11-8 and later establishing a 17-10 lead as they dominated the rebound game.

Senior Cady Gilliland of Team 43 said his team’s size advantage was able to show in the second half.

“We started out a little slow, but once we worked it to our big guys we were able to get some easy buckets and separate in the second half,” Gilliland said. “I would say our size and rebounding advantage was the difference, both on the defensive side, and on offense getting some nice easy baskets and offensive rebounds too.”

The game was fought by both teams, at times almost lead ing to teams losing their cool.

“The game got pretty competitive,” Gilliland said. “Both teams were trying to win, trying to compete hard and sometimes emotions get the best of both teams, but in the end we realized we all shook hands and we were fine with everything after the game.”

Contact Daniel O’Boyle at doboyfl@nd.edu and Daisy Costello at mcoste4@nd.edu
Belles face busy weekend

By TYLER WOJCIAK
Sports Writer

After Wednesday’s scheduled game against Aurora was canceled, the Belles are set for a busy weekend featuring games against Trine, who ranks No. 1 in the conference and No. 6 in Division III, and nonconference foe for Dominican.

After sweeping its doubleheader against Kalamazoo on Tuesday, Saint Mary’s (22-10, 9-5 MAIA) now sits at fourth in the conference standings, only four games behind Trine (31-2, 13-1). The Belles will get their first shot against the Thunder this Saturday, who are currently on a 12-game win streak, outscoring their opponents 147-27 during that stretch.

Following their game against Trine on Saturday, the Belles will not have much time to relax as they’ll travel back home to face off against Dominican (23-11) on Sunday. This matchup was originally scheduled to be played on March 22 but was postponed due to rain.

As the regular season nears its end, Belles head coach Kelli Zache reflected on her team’s progress, crediting her team’s resiliency in close games as their most impressive attribute.

“I think our ability to come back in the later innings [is what impressed me the most],” Zache said. “That seems to be more often than not. I always make the joke to the girls after those wins that I can finally breathe now.”

As the team prepares itself for the MIAA tournament, Zache said she hopes her team is able to continue to make progress on the mound in order to help them finish strong.

“Our pitching has tightened up quite a bit since the beginning of our season, which I’m excited about,” she said. “As long as we hit like we did against Kalamazoo, like I know we are capable of doing, it’s going to (lead to) close and exciting games.”

The Belles have seen plenty of production out of their freshmen this season, most notably from the bat of freshman outfielder Cassie Young and from the arm of freshman pitcher Mary Green. Young currently leads the team in batting average (.426), hits (46) and on-base percentage (.442) and has struck out six times all season. On the mound, Green leads the team in ERA (2.46) and opponent batting average (.255) and has walked the least amount of batters (five) despite pitching 37 innings.

“The biggest surprise of the year has been the freshman class in general,” Zache said. “They are competitive, and they will only get better.”

The Belles square off against the Thunder in Angola, Indiana, this Saturday at 1 p.m. and will travel back home to play the Stars at 12 p.m. on Sunday.

Contact Tyler Wojciak at twojciak@hcc.nd.edu

Belles pitcher Mary Green winds up during a 9-6 win Tuesday against Kalamazoo at Angela Fields. Green leads the team with a 2.46 ERA.

W Lacrosse
CONTINUED FROM PAGE 10

Halfpenny said, “Virginia did have their opportunities and plenty of them, but we did, too, and we didn’t convert on all of our chances. Not even close.”

“The possession battle is going to be massive in this game. … When it’s tournament time, you need to be prepared to make plays. You’ve got to have the guts and the courage to make plays.”

Backed by O’Sullivan’s strong performance between the pipes, Notre Dame roared out to an 11-0 lead just over 12 minutes into the second half before the Cavaliers finally solved the sophomore from New Canaan, Connecticut. Sophomore attack Cortney Fortunato — who was named second team All-ACC yesterday, alongside a first-team selection in senior defender Barbara Sullivan — led the way for the Irish with eight points on six goals and two assists, while fellow sophomore attack Grace Muller chipped in a pair of goals as well.

Notre Dame stumbled in closing out its regular season, dropping two matches at home last weekend to No. 9 Northwestern, 10-9, and No. 11 Louisville, 18-8, so the Irish need a strong showing this weekend in Charlottesville to bolster their NCAA tournament résumé.

Halfpenny said her team lacked the necessary focus in the losses last weekend, something she said determines the outcomes of games at this point in the season.

“You’ve already put everything in you’re going to put in.”

Halfpenny said, “You’re going to make minor tweaks and tighten up things here and there, but the reality is, our players have to go back and take great confidence in all of the preparation they’ve had to this point and really focus on one play at a time.”

“ … Focusing when they have the ball in their stick. That’s huge. Focusing on getting the ball in their stick. I think at times, we were getting overwhelmed with a lack of calls or our opponents that are coming in and high-checking and all these things. That’s part of the game. That’s been all season. Nothing’s changed there, so we are looking for players to get excited and focused.”

Notre Dame and Virginia will square off in the second of four ACC quarterfinals Thursday afternoon at Klockner Stadium. Game time is set for 1 p.m., following the game between No. 2 North Carolina, the top seed in the tournament, and Virginia Tech, the eighth seed. The winners of those two games will play Friday at 1 p.m. in the semifinals.

Contact Zach Klonsinski at zklonsin@nd.edu
Irish travel to Des Moines for Drake Relays

By ANDREW ROBINSON
Sports Writer

With the ACC and NCAA championship meets just three weeks away, 17 top Irish athletes will travel to Des Moines, Iowa, to compete in the 106th Drake Relays, one of the largest and most competitive meets of the outdoor season.

The Drake Relays will feature athletes from about 200 schools and include events with several professional athletes. Many festivities surround the event, which typically boasts huge crowds and a large, competitive field.

Notre Dame will send six relay squads for some of the signature events of the meet: the men’s and women’s 4x100-meter and 4x200-meter relays, the women’s 4x100-meter relay and the men’s 4x400-meter and 4x200-meter relays, one of the signature events of the Outdoor nationals.

“This will be basically a good test for them to get used to great competition, a great crowd and a great atmosphere for them to run fast.”

Though the five-day Drake Relays began Wednesday with other events, the Irish will compete in the meet’s major collegiate events beginning on Friday and continuing through Saturday at Drake Stadium in Des Moines.

Contact Andrew Robinson at arobins6@nd.edu

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**Thank you**

Sophomore Student Council and Notre Dame students for shaking down the THON der!

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**NOTRE DAME**

DANCE-A-THON

**MEMORIAL**

CHILDREN’S HOSPITAL
**Baseball**

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as a result of an improved plate approach.

I think Kyle finally has made a little bit of an adjustment with his two-strike approach,” Aoki said. “A lot of those hits came with two strikes, and it kind of calmed him down a little bit, and he had a good night.”

After tacking on another run courtesy of Fiala’s triple in the fourth, the Irish put up another three-spot in the fifth, with one run scoring on junior first baseman Zak Kutsulis’ single and the other two runs coming off Shepski’s triple.

Notre Dame, which saw every player in its starting lineup record a hit on the night, capped its scoring in the eighth on a single by senior left fielder Ryan Bull.

Irish junior right-hander Connor Hale got the midweek start, only the second in his college career and his first since 2013. Hale pitched five innings, allowing three hits and striking out one while throwing a total of 56 pitches.

“I didn’t think he was especially sharp, but he kind of managed his way through,” Aoki said of Hale. “I thought he did a good job of that, going in there and competing with his fastball. His off-speed stuff, he didn’t have a great feel for it — I don’t think he had a good feel for either his changeup or his breaking ball, but I thought he did a good job with his fastball.”

Freshman right-hander Charlie Vorsheck relieved Hale, but his night was short-lived. Chicago State senior left fielder Evan Davis hit a hard grounder that bounced off Vorsheck’s face and ricocheted to Kutsulis, who made the putout. Vorsheck was helped off the mound, and Aoki said he was going to be taken to the hospital as a precautionary measure.

“It’s too bad because I thought [Vorsheck] had pretty good stuff tonight, and I would have liked to see another inning or two out of him, but I guess he got himself an assist the hard way right there,” Aoki said.

Notre Dame freshman right-hander Erys Russel pitched the seventh and eighth inning, and Youngdahl made the switch to the mound in the ninth to finish the game for the Irish.

Notre Dame will move back to conference play this weekend when it travels to Winston-Salem, North Carolina, to face Wake Forest. The three-game series is set to begin Friday at 6 p.m.

Contact Brian Hartnett at bhartnett@nd.edu

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**Softball**

CONTINUED FROM PAGE 16

outfielder Karley Wester. Wester was driven home by a towering double from senior infielder Karye Haus, and junior infielder Micaela Arizmendi cleared the bases with a home run to center field.

In the fourth, junior catcher Casey Africano and freshman infielder Morgan Reed got on base to start the inning. The next batter, junior outfielder Megan Sofcie, hit a double to send home Africano and Reed. Sofcie scored on an error by the Rockets on a throw to second base. Toledo changed pitchers in the middle of the inning, but it did not help as the Irish closed the inning with three two-run home runs from Wester, Arizmendi and freshman infielder Sara White.

Gumf said the key to the big fourth inning for the Irish was keeping it simple when hitting.

“When we’re seeing the ball, we’re just attacking good pitches,” Gumf said. “When we attack good pitches, we’re a pretty good team. They keep it real simple; when we keep it simple, we become really good hitters.”

Gumf said she liked the diversity of her offense, which tallied eight runs from home runs and three runs from singles and stolen bases.

“I really like our balance,” Gumf said. “I think that we can do a lot of things; we show them something different all the time. I love the speed in our lineup, and that’s really important.”

With the win, the Irish extend their win streak to 24 games as they get ready to take on North Carolina in a three-game series this weekend. Notre Dame is currently third in the ACC, while the Tar Heels are second. The two teams will play a doubleheader Saturday starting at 1 p.m., and the series will finish with a game Sunday at noon at Melissa Cook Stadium.

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DAILY

THE OBSERVER

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SOLUTION TO WEDNESDAY’S PUZZLE

SUDOKU THE MEPHISM GROUP

JUMBLE | DAVID HOYT AND JEFF KNUREK

HOROSCOPE | EUGENIA LAST

Happy Birthday! Here’s what the stars have in store for you:

Taurus (April 20-May 20): You may end up involved in a situation that can put a damper on your reputation. You will likely to overreact or embellish the information shared.

Gemini (May 21-June 20): You can make changes, but do your homework. Looking and discovering information that will give you an edge.

Cancer (June 21-July 22): A secret matter will turn into a fiasco if you aren’t careful about handling information or dealing with a colleague. Don’t make an impulsive move that has the potential to take up your time and cost you financially.

Leo (July 23-Aug. 22): Take a back seat and be an observer. Don’t be swayed by someone you are trying to impress.

Virgo (Aug. 23-Sept. 22): You can get ahead financially if you stick to a strict budget. Communication will be a must if you want to reduce stress.

Libra (Sept. 23-Oct. 22): Focus on honing a skill. You can make changes, but do your homework and do things right. Don’t be swayed by someone you are trying to impress. Speak from the heart, and you will gain the attention of someone who will offer guidance and support.

Scorpio (Oct. 23-Nov. 22): You can get ahead financially if you stick to a strict budget. Focus on honing a skill. You can make changes, but do your homework and do things right. Don’t be swayed by someone you are trying to impress. Speak from the heart, and you will gain the attention of someone who will offer guidance and support.

Sagittarius (Nov. 22-Dec. 21): A secret matter will turn into a fiasco if you aren’t careful about handling information or dealing with a colleague. Don’t make an impulsive move that has the potential to take up your time and cost you financially.

Capricorn (Dec. 22-Jan. 19): You can make changes, but do your homework and do things right. Don’t be swayed by someone you are trying to impress. Speak from the heart, and you will gain the attention of someone who will offer guidance and support.

Aquarius (Jan. 20-Feb. 18): You can make changes, but do your homework and do things right. Don’t be swayed by someone you are trying to impress. Speak from the heart, and you will gain the attention of someone who will offer guidance and support.

Pisces (Feb. 19-March 20): You can make changes, but do your homework and do things right. Don’t be swayed by someone you are trying to impress. Speak from the heart, and you will gain the attention of someone who will offer guidance and support.
Notre Dame bounces back with shutout win

By BRIAN HARTNETT
Senior Sports Writer

It didn’t take Notre Dame long to recover from Tuesday night’s ninth-inning loss to Indiana, as the team scored early and often in an 11-0 victory against Chicago State at Frank Eck Stadium on Wednesday.

The Irish (27-13, 11-10 ACC) jumped out to a 3-0 lead after just five at-bats against Chicago State senior right-hander Ean McNeal, as senior right fielder Robert Youngdahl cleared the bases with a double into the right field corner.

Notre Dame tacked on three more runs the following inning, starting with a triple off the 330-foot sign in right field by freshman designated hitter Jake Shepski that scored junior center fielder Kyle Richardson. Shepski then scored on a groundout by sophomore third baseman Kyle Fiola, and one batter later, sophomore second baseman Cavan Biggio launched a home run over the right-center field fence.

Shepski’s triple represented the first of his three extra-base hits against the Cougars (9-29, 1-21-1 WAC), He added a double in the fourth inning and a triple in the fifth inning.

“The thing I liked probably most with Jake was that he was taking really committed swings where he had the intent of trying to hit the ball hard,” Irish head coach Mik Aoki said. “One of the things as a freshman, sometimes you see that off-speed stuff, you’re kind of slowing your slowing your bat down to it in an effort to just touch it. In a non-two strike count, we’ve been talking to him about staying aggressive, swinging that bat, swinging it hard just in case you hit it, and I think he did a good job of that.”

Richardson, who came into the game batting just .103 in 58 at-bats, bolstered his average with two hits and two runs, which Aoki said came

Irish run by Toledo, push winning streak to 24

By MAREK MAJZUREK
Sports Writer

Runs were plentiful for Notre Dame on Wednesday as the No. 24 Irish beat Toledo by a score of 11-1 in five innings.

Pitching for the Irish (38-11, 16-5 ACC) was junior left-hander Allie Rhodes. Rhodes allowed the Rockets (38-11, 16-5 ACC) to jump out to an early 1-0 lead in the first inning, but she was solid from then on, allowing only three hits and recording three strikeouts. Irish head coach Deanna Gumpf said Rhodes did a good job of not being rattled after allowing an early lead.

“Toledo got one really good hit in the first inning, then after that, they didn’t hit the ball hard ever again,” Gumpf said. “[Rhodes] got better as the game went on, and she didn’t let that one hit affect her at all.”

Behind Rhodes’ performance, the Irish notched four runs in the third inning and seven runs in the fourth inning after being held scoreless in the first two innings. Gumpf said the momentum change from the first two innings to the third and fourth innings was big for her team.

“(Multi-run innings) just change momentum a ton,” Gumpf said. “The second inning, I thought we started getting better at bats. By the third inning, we had seen Toledo sophomore pitcher Emily Anderson once, and we started making good adjustments and started making good adjustments.

In the third, senior infielder Jenna Simon singled and stole second, then scored off a single from sophomore