**Saint Mary’s raises more than $600,000**

Third annual Donor Challenge Day exceeds goal of 3,000 donors in 24 hours, secures anonymous gift

By **HALEIGH EHMSEN**
Saint Mary’s Editor

Saint Mary’s hosted its third annual Donor Challenge Day last Thursday and raised over $600,000. According to a College press release, two anonymous donors pledged $175,000 to the Annual Fund if 3,000 donors made gifts within 24 hours. By midnight, 3,486 alumnae, friends, faculty, staff and students invested $425,881 in Saint Mary’s, securing the $175,000 gift, totaling $600,881.

Director of annual giving Heather Frey said the impact of the total raised Thursday is a huge accomplishment. “More than $425,000 was contributed that day to provide support for scholarships, athletics and Annual Fund, along with other areas that donors wanted to invest in,” Frey said. “Many thanks to the two donors who contributed the $175,000 for the challenge match, which certainly added momentum to the giving that day.” Frey said the Annual Fund is a large part of the College’s

**ND unveils The Shirt 2015**

By **CLARE KOSSLER**
News Writer

Slightly before 6:57 p.m., Sunday evening, Notre Dame fans who gathered in front of Hammes Notre Dame Bookstore for The Shirt unveiling ceremony caught their first glimpse of The Shirt 2015. This year’s Shirt is green and features an image of two football helmets on the front and the words “Here come the Irish,” along with a picture of a running football player on the back.

Former Indiana State Police

**Fisher hosts 25th annual regatta**

By **JP GSCHWIND**
News Writer

Despite temperatures in the 40s and blustery winds, turnout at the 25th annual Fisher Regatta was higher than ever Saturday afternoon at Saint Mary’s Lake. Approximately 45 boats registered to compete in the racing bracket, most of them sponsored by dorms across campus, according to Regatta commissioner, junior Billy Cheely. He said the 45 boats were a record for the Regatta, which usually has around 30 different student-made boats. (Editor’s note: Cheely is an ads salesman at The Observer.) The Regatta is noted more for its fun antics and displays of dorm pride than its serious competitive nature, Cheely said, highlighting that roughly half the boats sink during their races every year.

Fisher Hall president, sophomore Cory Jbara, said the Regatta is a great way to build community in Fisher

**Improv troupe Second City visits SMC classes**

By **NICODE CARATAS and MARTHA REILLY**
News Writers

Students and faculty alike took center stage as Second City troupe members taught them the principles of improvisation at Saint Mary’s on Sunday afternoon.

Associate professor of Dance and Theatre Katie Sullivan said the workshops hosted by Second City, an improvisational comedy group with headquarters in Chicago, took place over four days and the levels ranged from beginning to advanced. The session’s topics included writing, comedy, musical improv and how to make a living from improv acting. Some sessions were reserved specifically for theatre majors and minors, while others, including the basic improv workshop, were open to students and faculty.

In the basic improv session, participants engaged in various activities, such as word association, name games, physical

**On escaping fundamentalism**

By **SARA SHOEMAKE | The Observer**

A series of workshops teaching the principles of improvisation to students and faculty in Regina North Lounge on Sunday.

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**THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY’S TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY**

**VOLUME 48, ISSUE 125 | MONDAY, APRIL 27, 2015 | NDSMCOBERVER.COM**
QUESTION OF THE DAY: What is the worst place to study for finals?

Nora Pinder
freshman
Pasquerilla East Hall
“Anywhere.”

Joe Driano
junior
Knott Hall
“Second floor of Fitzpatrick, where joy goes to die.”

Christine Joseph
junior
Welsh Family Hall
“Anywhere near the Basilica on a Sunday morning.”

Sam Rack
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Question of the Day: Have a question you want answered? Email photo@ndsmcobserver.com

The Notre Dame Glee Club prepares to perform during the second annual Notre Dame Day, a celebration of the University’s accomplishments. More than 24 hours’ worth of programming include activities such as tug-of-war and the unveiling of The Shirt.
Juggling club offers campus entertainment

On warm Friday afternoons, among the hammocks, grill-outs and Frisbee games, the Notre Dame Juggling Club gathers on North Quad with bags of tennis balls, clubs and plastic rings. They put on impromptu juggling performances for passersby and teach anyone who is interested how to juggle.

The club welcomes students who wish “to advance their juggling skills and those skills associated with juggling, i.e. unicycling,” according to the Student Activities Office website. Club president and junior Steven Brill said 15 to 20 people come to meetings regularly, depending on the time of year. When the weather is cold, the group meets Friday afternoons at the racquetball courts in Rockne Memorial Gym; when it’s warm, they “generally just hang and juggle” by Student Center, Brill said.

“People like walking by and seeing us,” he said. “Kids are a lot of fun. We were juggling at the outdoor sports festival thing on South Quad that not many people knew about earlier, and a bunch of kids walked by, and the kids loved watching the juggling, so that’s pretty fun.”

The club also performs at various events throughout the year—they’ve performed at Holy Cross intramural basketball all-star game and a parade at the Irish Fest of Manhattan, Illinois. On Sunday, they juggled at the unveiling of The Shirt.

People join the juggling club with a range of levels of experience—some have only a basic knowledge of the craft and learn through the club, starting with a single ball and going from there.

“There are people who will say, ‘Oh, I’ve tried this like once, so I have a little bit of knowledge on how to do it but I haven’t learned how,’” sophomore Mark Kinney said.

Others knew how to juggle before coming to Notre Dame and use the club as a way to practice. Sophomore Cate Devey said she learned how to juggle in order to one-up her brothers.

“I hate not being able to be better than them at things, so I taught myself how to juggle,” she said.

Sophomore Andrea Ringer said she unsuccessfully tried to teach herself with a book but learned eventually.

“In high school, I went on a trip, and my older brother was in the circus, so he actually taught us how to juggle, and it finally stuck,” Ringer said. “So I learned that thought it was really cool, so coming here, I just went to the Juggling Club meeting, and I enjoyed it.”

Brill said he and his brother started juggling when he was in fifth grade, and he knew that juggling was his passion, so he went to high school, where he was his school’s juggling club president. Before he went to College of Charleston, Brill had been in the Cincinnati Circus Company, which performs at events in the city.

“I started working there, which made me better at juggling, and then I learned how to do balloon animals and other things and things like that,” Brill said. “Then I came here, and I’ve been pretty outspoken in trying to get people to juggle.”

Some members can juggle four or five objects at a time. They use different techniques—there’s the normal cascade, and there are more complicated patterns like Mill’s Mess, Chops or the 5-3-1. Some can juggle clubs as well as balls. Others, like Brill, have graduated to juggling knives and torches, sometimes juggling the clubs hopes to use next year.

Brill said juggling performances can vary in style; there’s what he calls “strolling juggling,” or walking among the audience while juggling. There are more comedic routines and artisier, more musical performances.

Most of the equipment the club uses belongs to Brill, he said, and next year, the group hopes to raise money to buy its own equipment so it can still have a range of gear after Brill graduates. Brill said juggling and the process of learning new techniques is a stress reliever.

“I use juggling in between studying. I just leave [my stuff] in my backpack just for fun,” he said. “It’s sometimes fun, and it is a very tangible way to see progress from repetition and seeing learning, where you start with one trick, and then you can keep learning new ones.”

Contact Emily McConville at emcconv1@nd.edu

Saint Mary’s panel remembers Rwandan genocide

Twenty-one years ago, Rwanda was plagued by a Hutu-led genocide against the Tutsi, two ethnic groups that are in fact closely related. In honor of those who were killed and the families they left behind, Saint Mary’s Student Diversity Board (SDB) held a panel discussion Friday.

Senior Aneth Batamuliza, originally from Rwanda, introduced the panelists, who included President of the Rwandan Diaspora Network in U.S. and survivor Gaetan Gatete, survivor Kristine Kalimutsi, President of the Global Diaspora Network Alice Cysua, and Joint Appointment in Kroc Institute for International Peace Studies and Conflict Resolution.

Each panel member shared stories on a specific topic, including their personal testimonies.

Gatete said there are many who will deny the genocide happened. They will claim the number of Tutsis killed is a lie or that the entire genocide never happened, but Gatete said it is important not to allow those who deny to affect how history is remembered.

“As we get people beyond Rwanda’s borders, we must unite with the people of Rwanda,” Gatete said. “Especially with the survivors of the 1994 genocide against the Tutsi, to renew our commitment to never again [allow] genocide in Rwanda or anywhere in the world. We must learn from what happened in Rwanda.”

Gatete said the Rwandan genocide impacted many people.

“It is [and] our children, to many of us, it is our parents, a mother or a father,” Gatete said. “It is our sisters and brothers. It is someone very dear to us. When we talk a million Rwandan killed in genocide, it is easy to think of genocide as one single act of barbarism. … The reality is that the genocide was made up of so many individual atrocities.”

Kalimutsi offered his personal testimony of what it was like to be a teenager during the genocide. He ran away when the Hutu forces came and hid for three months, living off grass, dirty water and anything he could find.

“I tell myself the luckiest because of what I’ve been through and what I was able to overcome,” Kalimutsi said.

Kalimutsi said he came to America on a basketball scholarship and has since spent his time healing through helping other survivors, going as far as adopting two survivors he found who were alone in America and needed his help.

“I had everything, but I could not find happiness,” he said. “I decided to forgive those who hurt me, who abused my family. … I became a mentor to everybody.”

Cyusa focused on Kibwika, which means “remembrance” in Kinyarwanda, Rwanda’s language. Kibwika is also the name of a global initiative to remember those who suffered the Rwandan genocide. She said Kibwika is a time to remember and commemorate the losses of the people of Rwanda and the losses of others affected by the genocide.

“We commemorate, we remember to give them a voice because they no longer have a voice. We speak for them,” Cyusa said.

“Kibwika is also a time to show solidarity with genocide survivors and their families, to support them and pray with them,” she added.

She also focused on the role of Rwandan women after the genocide.

“Rwanda did not choose to follow revenge,” Cyusa said. “The path of unity and reconciliation started with women—women learned not to hate, women won.”

After the genocide, the government set up a special fund to help women and other survivors have access to health care, education and other necessities, Cyusa said.

After the genocide, the government appointed women to positions of power and amended the constitution with a minimum requirement of 30 percent of women in all decision-making bodies. Rwanda has the highest percentage of women in parliament in the world today.

Gatete closed the panel by re- flexing on how far Rwanda has come since the genocide.

“After 1994, the journey of Rwanda is not just a journey of genocide. It is a journey of reconciliation,” Gatete said. “Rwanda is now a peaceful country, a beauti ful country. The cleanest country in Africa, a country where every kid has access to primary school, a secular country, a country where people can walk day and night on the roads, a country where the economy is booming every single year, a country of good governance, a country of democracy, a country that is an inspiration to other countries in the world.”

Contact Nicole Caratas at ncaratas01@stmarys.edu
Writing a senior thesis or doing a class project that uses statistics?

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http://economics.nd.edu/undergraduate-program/bernoulli-awards/
Sgt. Tim McCarthy, who re- ired this year from his role giving safety tips at home foot- ball games, introduced the new design with his traditional catchphrase, “May have your attention, please.” “May have your attention, please,” he said. “This is Mc Tim, former Indiana State Police, Irish fans, today’s un- veiling of The Shirt marks a Notre Dame tradition that is worn with great pride. The best Shirt ever worn with great pride. The best Shirt is the one coming from the South Bend community such as Let’s Spoon and Barnaby’s Pizza, both of which gave away free food samples. Among the more popular attractions at the event was a number of Coca-Cola ma- chines, which custom-printed an individual’s name onto the side of 7.5-oz. Coke cans. The unveiling ceremony, which was part of the Notre Dame Day celebrations, was broadcast live on notredame- nd.edu for those unable to attend the event. The Shirt will be available for purchase at the Notre Dame Bookstore for the coming foot- ball season.

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Shirt
CONTINUED FROM PAGE 1

acting and responses to Dr. Know-it-all — an improv game in which participants have to answer a question on one word at a time and form a coherent response. The session focused on ensem- ble and storytelling exercises called “yes and” commonly used in improv acting and responses to changing situations.

“This one is fun because we’ve opened it up to any- one who answered the email on time,” Sullivan said. “There’s faculty, staff and students, which is very fun.” Troupe members Casey Whitaker and Jasbir Singh said their goal was to improve everyone’s improv ability while hosting an en- joyable workshop.

“We have to be completely open to whatever is going to happen,” Whitaker said. “The main goal of improv is to have fun.” During one portion of the workshop, Whitaker and Singh paired up participants and encour- aged them to talk about their days. Singh said this exercise helped them learn how to carry on a conversa- tion through constructing thoughtful but rapid an- swers to questions.

“If someone does some- thing, you have to respond,” Singh said. “That’s a basic of improv: Every couple of minutes and listening and affirming are very important here.” Another exercise involved groups of three partici- pants acting out assigned situations and demonstrating complex relationships. Participants were instruct- ed to demonstrate ranges of emotions in this activity.

“We all kind of know what a best friend relationship would feel like,” Whitaker said. “You need to use as much of your own personal ex- periences to act out this. This helps everybody.” According to Whitaker, actors can generate responses by applying dif- ferent scenarios to their lives and by building from past experiences.

“The best thing to do when you feel lost is to turn inward to your part- ners and make it about the relationship,” Whitaker said. “Commitment is a big thing that makes improvements.” Whitaker said she was im- pressed with the improve- ments students and faculty made within the two-hour workshop.

“You guys are no lon- ger beginners,” Whitaker said. “You can use all of the work is not about trying to be funny and make a joke. The humor finds its way in. It only comes because you’re committed.”

The duo left one last piece of advice for aspiring actors: continue the conversation.

“If you don’t know what to say, say anything,” Singh said. “When you hear yourself say something, you’ll feel some- thing. Just do something. Say anything you want.”

Improv
CONTINUED FROM PAGE 1

Donor
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Frey said an eight-day so- cial media campaign highlight- ed important aspects of the Saint Mary’s experience including "#sisterhood" and "#professors," and pro- gressed towards the day of the donor challenge.

“The photo-a-day project brought in a flood of cre- ative photos that brought the Saint Mary’s experience to life in a powerful way,” she said.

According to Frey, the amount of support speaks highly of the education at Saint Mary’s.

“There to have so many people, even entire families, step forward in such a big way for Saint Mary’s is a very visible sign that they are committed to Saint Mary’s and the edu- cation provided here, and they want to be a part the College’s success,” she said. Saint Mary’s concluded it’s “Faith Always, Action Now” capital campaign at the end of December, raising $105 million, according to a College press release.

"The freshmen came in and they didn’t understand what it was," Bjar said. "The freshmen came in and they didn’t understand what it was."
The value of life

Gabriela Malespin
News Writer

Whenever finals come rolling around, there are several things I tend to keep in mind. I try to remember that, despite how awful final exams are, I’ll soon be back home, lying on the beach in my beloved Puerto Rico. I’ll remind myself that I should probably get my laundry done by reading days. And somewhere at the back of my mind, I remember the following phrase from the British television series “Doctor Who”: “Nine hundred years of time and space, and I’ve never met someone who wasn’t important.”

It’s probably one of the most beautiful phrases of the beloved sci-fi show because it reflects an oft-repeated theme within the series: the monumental importance of individual people. Throughout the show’s run, the Doctor’s repeated assertions concern his adventures, normal people who, when given the adventure, prove themselves capable of incredible acts of heroism. They are secretaries, shop girls, med students, nurses and models who ride space whales, are secretaries, shop girls, med students, nurses and models who ride space whales, inspire Vincent Van Gogh and save entire civilizations. They are people plucked from a mundane existence who gradually reveal their extraordinary capacity for compassion, self-sacrifice and bravery.

It is a quote that stems from a genuine belief that each individual person is integral to the fabric of time and space, whether they are presidents or prisoners, celebrities or sinners. It is a quote that reiterates how much each of us, whether we believe it or not, contribute something intangible and unique to the human experience. People are important, not because of their social or historical contributions, but because of their inherent value.

I like to remember this quote around finals week because, quite honestly, I’m pretty sure plenty of students (including myself) forget this message once the avalanche of exams and term papers hits. Heck, sometimes, we forget this the entire year. We forget that we are important. That people matter more than grades and positions do. The value of life cannot be given or taken away by final exams, but because of their inherent value.

Growing up in a conservative Protestant farm town, you learn from an early age that there is Right and there is Wrong. You sit in church unflinchingly, defend your faith unshakably, love God unwaveringly and hate sin unapologetically. You are convinced of your devotion and love others who are as well. You do not question. You are going to Heaven. And so you are Right. But there are those who are Wrong. Now, they are not Wrong because they steal or cheat or swear. (After all, everyone is a sinner!) Those are mere slip-ups, barely registering on the Sin Scale™, really. (This must be the case if even the Right struggle with such mishaps!) To lie is not Wrong; it is human.

No, the Wrong are the divorces. The partiers. Those who teach evolution in schools or choose to lead godless homosexual lifestyles. The Muslims. The Lutherans. The Anglicans. The Atheists. The Wrong are the heavy hitters on the Sin Scale™, the men and women who have allowed Satan to infiltrate their lives so entirely as to make them (shockingly!) (threateningly) disagree with your worldview. And though you may mask it with superficial kindness and feigned concern, you hate them. And so they are Wrong.

Yet even after growing up inundated by such views, doubt inevitably creeps in. “Wait,” you begin. “How exactly are we choosing which sins are worse than others? Or because you believe for so long that the Biblical passage or hate people that sin in certain ways, you have strayed from the Truth. You worry you have become the butt of some supernatural joke, the kind of wicked person your Sunday school teacher helped you learn to loathe when you were 8.

You worry you are Wrong.

And herein lies the chilling reality of contemporary fundamentalism: You are doomed from the moment you step inside. You believe for so long that the Biblical thumping IV jammed into your arm is nourishing you that when you finally have the courage to take it out and live a life of compassion, you are left afraid you are dying.

But you see, making the decision to remove the IV does not mean you have been cut off; it means you have been set free. You can step out of the hospital and into the sun. And there, basking in the light, are the multitudes living for Jesus without operating under the assumption that it is in their holy job descriptions to hate Muslims or argue that evolution is a conspiracy. You help each other grow in faith. You seek to be like Christ in love, not judgment. And you finally recognize that those who will try to convince you most vehemently that you are Wrong might be doing so out of fear that they have failed to do the same. Congratulations, friend. You’re free. And I, for one, am glad you’re here.

Ethan Clendening is a sophomore in the College of Arts and Letters. He lives in Duncan Hall and can be contacted at dclenden@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

On escaping fundamentalism

Ethan Clendening
Guest Columnist

Of course, at this point, friends and soccer moms and your chill, jeans-clad pastor (Right comes in many shapes and sizes) will begin doing everything in their power to shame you back into submission. They will shake their heads sadly. They will label you as Lost. They will tell you they will pray for you. They will seem so kind and genuine and concerned, and sure, that it is impossible not to wonder, sometimes, if they have in deed been Right all along.

It is then you discover that fundamentalism is like chronic asthma, never quite going away, always lying in wait for just the right moment to attack and suffocate. Because even though you do not (cannot) will not believe religion based on damnation and disgust is what God had in mind, there remains a fear instilled long ago that since you do not agree with a certain interpretation of a certain Biblical passage or hate people that sin in certain ways, you have strayed from the Truth. You worry you have become the butt of some supernatural joke, the kind of wicked person your Sunday school teacher helped you learn to loathe when you were 8.

You worry you are Wrong.

But then you think, Right. After all, you remember that you are important. That people matter more than grades and positions do. The value of life cannot be given or taken away by final exams, but because of their inherent value...

Contact Gabriela Malespin at gmalespin@nd.edu

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EDITORIAL CARTOON

The Observer | Monday, April 27, 2015 | ndsmcobserver.com

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Living too much in one’s head: a Danish excursion

Charlie Ducey
English, Channeled

Here’s a fun game to play: Who is responsible for this line — existentialist philosopher Søren Kierkegaard or Shakespeare’s Prince Hamlet? “This earth seems to me a sterile promontory.” “Life has become a bitter drink to me, and yet it must be taken in drops, counted one by one.” “My sorrow is my castle. Many consider sorrow one of life’s comforts.” “What is a man if his chief good and mark of his time he but to sleep and feed? A beast, no more.”

You get the picture. Brooding, lugubrious, crippled by indecision and father issues — the two Danes bear striking similarities, despite one being a fictitious character. You would think there really is something rotten in the state of Denmark with the self-reflexive pessimism of two of the country’s best-known sons. Or so I thought.

Motivated almost exclusively by my interest in Søren and Hamlet Jr.’s contemplations, I took the opportunity for some group travel to Copenhagen, Denmark, where Kierkegaard sequestered himself for most of his life, and nearby Elsinore, the site of Hamlet’s Kronborg castle. I wanted to read “Fear and Trembling” beside a bust of the philosopher and recite Hamlet’s soliloquies in Kronborg’s courtyard.

As it turned out, though, Kierkegaard statues were hard to come by in the Danish capital. The running joke of our four-person group became: “Kierkegaard who?” Had the Danes forgotten their most beloved cultural icon? All about were smiling, fair-haired Nordics, references to the gleeful children’s stories of Hans Christian Andersen and the fervor of the booming culinary scene jump-started by Noma, four-time winner of Restaurant magazine’s world’s best restaurant award, were hard to come by in the little world. The felt lived “too much in his head.” Redzepi went on and on about “deliciousness,” about how it makes life worth living (Kierkegaard, on the other hand, said the same thing about loving one’s neighbor, though I imagine he didn’t interact with them much). He said he had once collected herbs that grew around Kierkegaard’s grave, so he had, in a more literal sense, consumed some of Kierkegaard.

While Kierkegaard spent his life in a study, Redzepi spends his out in the world, trudging through mud and taking bites out of any fresh thing he can find, sucking the marrow dry. The chef did mention, though, that in less adventurous moods he enjoys sitting in the courtyard of the Royal Library by a statue of none other than Søren Kierkegaard.

And then I understood. I had passed that courtyard many times during our stay in Copenhagen. Not once did I think to look for Kierkegaard’s likeness there. If anywhere, he would be inside the library, ensnired with the flowers, live ants and moss. Where was the brooding? Where was the thought?

Near the end of the trip — and following some pessimistic brooding of my own — we finally stumbled across some Kierkegaard references: a small square with a quotation enameled alongside, and not even an angst-filled one, just a throw-away line about living life forward but understanding it backward.

Later, I discovered that two years prior the city had celebrated Kierkegaard’s 200th birthday with a forum held at the Royal Library. I scoured the Internet for records, only to find that the man who took center stage at the forum was not the memorialized Kierkegaard but René Redzepi, the head chef of ... Noma. In a moment of double-overshadowing, Redzepi was introduced as “the most famous Dane since Hamlet.”

In the subsequent discussion, Redzepi explained his inability to read Kierkegaard, whom he felt lived “too much in his head.” Redzepi went on and on about “deliciousness,” about how it makes life worth living (Kierkegaard, on the other hand, said the same thing about loving one’s neighbor, though I imagine he didn’t interact with them much). He said he had once collected herbs that grew around Kierkegaard’s grave, so he had, in a more literal sense, consumed some of Kierkegaard.

The choice is yours.

Charlie Ducey is a junior studying the languages of Toni Morrison (English) and Günter Grass (German). He is trying not to be trapped in his head. He welcomes your words. He can be contacted at cducey@nd.edu.

Join the discussion.

Let’s talk about the choices we make in life. Why do we make certain decisions and not others? What impact do these choices have on our lives and the lives of those around us? Do we ever truly know where we are going or if we are even going anywhere? And how critical is the role of choice in shaping our identities? Do we have the power to control our destiny? Or is it all predetermined by forces beyond our control?

Wednesday Lunch Donation success

Since 1974, the World Hunger Coalition has been dedicated to helping alleviate hunger locally and around the world. We would like to express our thanks to the hundreds of students who participated in the Wednesday Lunch Donation this year. When students opt out of eating dining hall lunch on Wednesdays, Notre Dame Dining Services donates the money saved from producing less food to us, the World Hunger Coalition. We then allocate this money to domestic and international organizations that combat hunger.

This year, with more than 470 Wednesday Lunch Donation participants, we raised more than $22,500 for hunger relief efforts. We donated a portion of this money to Mary’s Meals to provide a full year of school lunches to the school we sponsor in Malawi.

After partnering with Steve Reifenberg’s Intro to International Development class, we are making a $5,000 grant to Eova Mali and smaller donations to Holy Cross Missions in Kenya and Project Peanut Butter.

Domestically, we have partnered with alumni clubs to match donations to worthy hunger relief organizations, including Catholic Charities in Lake County, Illinois, and House of Bread in Hartford, Connecticut.

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Thank you to all those involved in the campaign this year, and thank you especially to Notre Dame Dining Services for their continuing support — because of your generosity, we are able to take small steps toward fighting hunger in our community and around the world. If you didn’t sign up for the Wednesday Lunch Donation this year, please consider signing up in August. We invite you to join in our efforts.

If you have any questions about the World Hunger Coalition or the Wednesday Lunch Donation, please contact club president Zoe Rae Rote at whc@nd.edu or zrote@nd.edu. Thank you all for making this year a success; we are looking forward to another great semester in the fall!

Zoe Rae Rote
Junior
April 25

Join the discussion.

Apply to be a fall columnist.

Email viewpoint@ndsmcobserver.com

LETTER TO THE EDITOR

Since 1974, the World Hunger Coalition has been dedicated to helping alleviate hunger locally and around the world. We would like to express our thanks to the hundreds of students who participated in the Wednesday Lunch Donation this year.

When students opt out of eating dining hall lunch on Wednesdays, Notre Dame Dining Services donates the money saved from producing less food to us, the World Hunger Coalition. We then allocate this money to domestic and international organizations that combat hunger.

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By Caelin Miltko
Scene Writer

Despite some fairly substantial hurdles, the spring SUB concert did go on, and all things considered, probably went far better than what was realistically expected. Of course, for me, the fact that it happened at all already meant it was off to a rather unbelievable start.

Technically, the show’s headliner was Cher Lloyd, but since she’s only really known in the U.S. for her 2011 hit “Want U Back,” most of the crowd bought their tickets for the opener: middle-school heartthrob Jesse McCartney.

The excitement in Stepans Center prior to McCartney’s appearance on stage was palpable, and the crowd appeared to be made up of mostly women. It was a bit what I imagine going to a One Direction concert would be like, as every time a technician walked on stage in the half-hour after doors opened, loud screams echoed through the hall.

The crowd remained intensely excited throughout the entirety of McCartney’s set, as he sang his way through his greatest hits from the past 11 years. This included “Leavin’” and “How Do You Sleep?” from 2008 and his second ever single, “She’s No You,” from all the way back in 2004. He even included a slowed-down, almost acoustic version of 2008′s “Body Language,” which was good but didn’t quite match up to the original track.

Between songs, McCartney occasionally took the time to speak with the crowd a little. He didn’t have to do much to pump them up, and therefore, did a little bit of self-promotion. Before playing “Superbad,” he reminded everyone of his 2014 album, “In Technicolor.” He also revealed that he’d just finished filming the second season of the TV show “Young and Hungry.”

As a side note, perhaps my favorite part of McCartney’s performance was the fact he came out wearing a black jacket embroidered with a giant pink flamingo. I’m afraid I was never the biggest Jesse McCartney fan, but when I saw that, it felt like the most appropriate article of clothing for him to be wearing.

He told the audience good night and left the stage to an audience of self-promotion. The chant went up fairly quickly for him to come back out and play “Beautiful Soul.” Responding to this fervent request, he came back out for the only encore of the night.

After a brief interlude of radio play, the main act came on stage. Unfortunately for Cher Lloyd, a certain percentage of the crowd left immediately after McCartney finished his set. Even among those who stayed, a decent number were far less interested in her and really only stayed to hear “Want U Back.”

To her credit, she did just about everything she could to keep the crowd engaged, but it seemed a fairly impossible task. It’s not easy to play to a crowd that has only been through most of the show, it quickly became clear many had stayed just to hear this one song, and the wait seemed to be somewhat worth it.

Once she left the stage, the crowd pretty quickly dispersed, and there were no cries for her to come back on stage. The dramatic difference between her exit and McCartney’s underlined one very clear fact: SUB would have been better off switching the order of the two performers.

Contact Caelin Miltko at cmorari@nd.edu
Radio stars, sorta

By ERIN McAULIFFE  Scene Editor

With the recent T-Pain resurgence, due to a bomb South by Southwest showing and (grossly untrue) rumors that he was going to play Legends, I have been reflecting on one of the most unheralded and, as of late, underused music strategies: introducing your song as if it is airing on the radio.

A recent listener to “Kiss Kiss,” a Chris Brown/T-Pain anthem, sparked my interest in this strategy. What better way to gather hype than to act like your song, no matter where or how it is played, has been selected by a DJ and intended with aplomb.

I have compiled a few of the most strategic radio introductions to date.

“Kiss Kiss” — Chris Brown feat. T-Pain

This 2007 club/middle school dance starter was featured with an introduction to Nappy Boy Radio, an ode to T-Pain’s label Nappy Boy Entertainment. The caller expresses his excitement to “be on the radio with T-Pain” and when he addresses concerns that his girl “ain’t doin’” her things she used to do, at all.

T-Pain shamelessly and without hesitation plays “just what he needs” — his own track. So, we are 26 seconds in, the song hasn’t even officially started, and T-Pain has already hyped his label, himself and his track. What is market- ing dreams are made of, folks.

“Protect Ya Neck” — Wu-Tang Clan

The intro to this track was taken from an actual call into a City College of New York radio station. The DJ asks the listener what he wants to hear, to which he responds, “I wanna hear that Wu-Tang joint.” “Wu-Tang again?” the DJ asks. “Ah yeah, again and again,” the listener/Wu-Tang hype-boi responds as the track fades into the Clan’s debut single.

“B.O.T.S. Radio (featuring I-20) — Ludacris

In this radio interaction, callers discuss their relationship problems with a DJ who calls on Ludacris to play “love doctor.” Fitting with the theme and title of this album, the track focuses on a “battle of the sexes” mentality with back and forth between Luda and Shawna and a rebuttal by I-20.

“Radio” — Eazy-E, Dr. Dre and MC Ren

A scan of channels spanning techno to Caribbean beats is followed by a listener’s call into K-EAZY-E radio. The listener requests, but of course, Eazy’s “Radio.” The lyrics that follow can only be described as legendary, and I wish I could quote them all, but due to lack of space, here’s all you get: “Eazy-E rockin’ nonstop on the radio with the funky fresh hip-hop in stereo.” And also, a self-hype verse to rival Kanye himself: “So just kick it and let the station play my music, it’s hard to lose it / It’s constantly on request cause you choose it.”

“Workout Plan” — The New Workout Plan feat. Kanye West

This song may not fit the “radio intro” bill exactly, but it is undoubtedly one of the most important rap song introductions of all time, and their need for be on this list. “Workout Plan,” a discussion amongst female friends surrounding one of the friend’s success with Kanye’s workout plan, acts as the intro to “The New Workout Plan” on “The College Dropout.” Important fact: This in reference to a VH1 tape. A VH1 tape Kanye wants you to pop in and get fit to for free.

“The New Workout Plan” picks up where the intro left off, delving into Kanye’s VH1 audio which will instruct you in how to pull yourself a rapper or an NBA player — apparently Kim K followed the workout plan exactly. Kanye continues to count out your sit-ups and encourages you to eat salads and skip desserts so that you can pay your phone bill, quit your mail job and date outside the family. Don’t say Kanye never taught you.

Make sure these tracks are on your iRiress: don’t trust the cloud with precious cargo such as this. With the increasing prevalence of streaming, radio is in dangerous territory. Already places like Norway have scheduled the end of FM radio. Vidoes didn’t kill the radio star, but streaming just might. Thankfully, if radio were ever to go extinct in the U.S., we have these tracks to encapsulate its essence and force our great-grandchildren to listen to.

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Emilie Kefalas
Scene Writer

(Editor’s note: This article is part of a series called “Weekly Watch,” in which a Scene writer reviews a movie or show available on an instant streaming service each week.)

The scattered focus of human frenzy and fact is beautiful. We forget this miracle in ourselves, an un-usually animated motherboard of intense intellect and confusion. It is so because we are governed by our inability to control it. So we, as tragic heroes, succumb to the ecstasy we give ourselves through pride, confidence and doubt smoked to incense.

Nothing better justified this hyperactive music than my recent rendezvous with Baz Luhrmann’s delectable whoosphere of humanity, “Moulin Rouge!” Condemn its quickness of camera angles and music video flashiness, “Moulin Rouge!” is my guilty plea- sure of sex driven fantasies, cinematically capturing the beauty we’ve dreamt in once-upon-a-teen- aged eyes to adult excursions (bellow the kinky Tinker Bell).

If one interprets the film’s sexual splash as a bank-roll for the sake of pure eroticism, “Moulin Rouge!” would simply be a pornographic production shelled of its pearl. Our hopeless romantic dreamboat, Oli — I mean Christian (Ewan McGregor) — is a chess piece for biblical symbolism, because why not find comfort in the implication of faith? His is the perfect identi- fier for good, hearty hero qualification Luhrmann style. This basis bears relation to Quentin Tarentino and Martin Scorsese’s lads-before-ladies signature archetype, sans the nosebleeds. However, there is a surrealism which brings us to the fulfillment of Luhrmann’s good/evil dynamic, Satine (Nicole Kidman).

She is the human embodiment of lust just lost in love’s trying tug-of-war; Satine is Christian’s complete Other. In her career as a courtesan for the black ties and top hats that thirst themselves her way, she is temptation from sanity, from faith and from Christian. Undoubtedly considered amongst her “sisters” to be the “brightest diamond” of the Moulin Rouge, Satine’s beauty, call it a gift, serves as her weapon, because that’s the empowerment of the prostitute, her ability to slither in and out of as many men as possible while making a killing only to be killed by her screenwriter’s creativity in the end.

The film has Luhrmann’s unmistakable essence embedded in every camera angle. He is the glorious rule-breaker of Hollywood romance, forgoing the usual cliché for the unusual, and at times overused, banality. One can only imagine an employee from 20th Century Fox reading an early draft with his cof- fee in one hand and the script in the other, wondering whether or not his drink had been induced with pot. Experiencing “Moulin Rouge!” could be paralleled to a number of humorous metaphors, all scooping to the cheap equivalents of getting high in your local bar- ber shop. The film is categorized as an Australian-American pastiche-jukebox musical, and the collage of musical elements & and components provides a distinct foun- dation for its unique approach. The action literally flashes itself in your face as though to secretly show its unmentionables, the tale of two lovers trapped in the quicksand of truth, beauty, freedom and above all, love (the word “love” and all its variations appear in the film over 100 times).

The standard story plot is a welcome sim- plicity in a film much about the raving visuals. Pleasantly, both Christian and Satine are a beautiful pair of well-intentioned and developed characters, as they both commence their journeys separately searching for sustenance in front of romanticism’s favorite canvas, turn-of-the-century Paris. No other actor can embody the thrall and starry-eyed gaze of promise than McGregor, who manages to breathe life into a typecast who could have very easily fell be- tween the cracks of serious and sappy. Sporting a red-haired wig throughout the film, Kidman owns Satine with a beautiful yet vulnerable inferno. Together, they emit authentic feeling of life and love’s obsta- cles, pitfalls and realities within this far off dream of the Montmartre quarter of Paris.

What Luhrmann excels at in his work as a direc- tor and producer is his method of translating period pieces into relatable, contemporary works of art. The most memorable of the film’s taglines, “The greatest thing you’ll ever learn is just to love and be loved in return,” summarizes how Christian and Satine’s re- lationship casts away its sensibility. When one falls in love, the world is never flawed; everything on the street is outrageously colored outside of the lines like an engulfing pop-up book. “Moulin Rouge!” is the representation of passion in the lives of the hopelessly romantic, not just in terms of relationships, but as the spirit of creation to the extent of salvation.

Contact Emilie Kefalas at ekelali@stmarys.edu

The views expressed in this column are those of the author and not necessarily those of The Observer. 9
**SPORTS AUTHORITY**

Making a giant fool of myself

San Diego: Todd Gurley, RB. Georgia. Gurley is a true talent. He feels right for a team looking for a running back.

Karns City: Andrus Peat, OL. Stanford. The Chiefs have multiple holes to fill, and Peat is ready to start coming from a pro-style system.

Cleveland: Arik Armstead, DL. Oregon. Armstead might be better than people think. He is strong against the run and is a true right tackle.

Jacksonville: Dante Fowler Jr., LB. Florida. Quarterback value is high and so is getting to the quarterback. Jacksonville needs a pass rusher, and Fowler is the best in the draft.

Oakland: Amari Cooper, WR. Alabama. Cooper is NFL-ready, and if he stays for another year, he becomes a consistent offensive weapons.

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Contact Aaron Sam-Miller at asamill@nnd.edu

**ROWING | DAELE EANG CUP**

Irish place third in final tuneup before ACCs

By BRETT O’CONNELL

Despite an unexpected change of scenery, the Irish are due to complete their third scheduled race of the season this weekend at the Daley English Cup. Due to the possibility of in-climate weather, the event schedule at the Cup was adjusted to allow for a more rapid race schedule, moving from a sprint-style format Saturday to a single-margin regatta that involved four active race lanes in each heat.

The Irish adapted to the change of schedule, encountering the likes of No. 13 Indiana and No. 14 Texas throughout the day and remaining competitive in each heat. Standout performances on Saturday morning included the second varsity eight, where the Irish finished just four seconds behind Texas for second place in the heat and the second varsity four, where the Irish finished second one more time to Texas.

Junior Katie Skocz saluted her teammates’ efforts but admitted that the composition performed to a high standard this past Saturday.

“I think that our team raced well this weekend but that other teams just raced better,” Skocz said. “However, we still have time to practice before the [ACC championship] and to pick up more speed with more training.”

Junior Joanna Mulvey also praised the quality of the competition at Saturday’s regatta.

“We were lucky to see some very competitive teams at the Daley English Cup because it gave us an opportunity to see where we will stack up against various other teams throughout the country,” Mulvey said.

The Irish finished third overall in their final regatta of the regular season. Now they set their sites on May 15 and 16, when they travel to Clemson, South Carolina, for this year’s ACC championship meet. The winner of the ACC championship earns an automatic bid to the NCAA championship.

Scrnc described a shift in focus in the team’s training leading up to the postseason, emphasizing a renewed focus on competition and drive.

“As we prepare for the ACC championship, we are preparing to become excellent racers,” she said. “We have already built our fitness through training, and we have been working all spring long on perfecting our stroke. At this point, it is about channeling a competitive attitude and pushing each other to become mentally and physically tough.”

Mulvey echoed her teammate’s sentiments, claiming that the Irish had not yet peaked and expected their best performances of the season in South Carolina.

“Afther this weekend, the team knows that we have some work to do over the next three weeks in preparation for ACCs,” she said. “But I think we are really prepared to make the necessary improvements to have our best performance of the year there.”

The Irish have three weeks to improve on their goals prior to the ACC Championship May 15 and 16 in Clemson.

Contact Brett O’Connell at bconnell@nd.edu

**SMC GOLF | MIAA AUTOMATIC QUALIFIER**

Saint Mary’s finishes fourth to conclude season

By MICHAEL IVEY

Saint Mary’s competed in the final two rounds of the MIAA automatic qualifier at The Bavlins Golf Club in Saugatuck, Michigan, on Friday and Saturday, finishing fourth with a three-round score of 1,088.

The Belles, who were one of four teams to qualify for the season-ending tournament, posted a score of 348 in Friday’s second round, finishing third on the day, before lowering their score by three strokes in Saturday’s final round of action.

Belles head coach Kim Moore said she was pleased with her team’s improvement throughout the tournament.

“I was happy that our team’s scores dropped every round of the three-round event,” Moore said. “I felt that everyone gave it their all and that we definitely have some work to do for next year, but I feel with some work during the summer, we could definitely improve on our spring finish.”

In the second round, sophomore Courtney Carlson finished with the highest score of the team, 84, while junior Kailey Zielesnicki finished with a score of 101. Olivia and Hope tied for the low team score on the day, each posting a score of 329, while Trine finished last with a team score of 335.

In the third and final round of the tournament, Zielesnicki finished with the best score out of all Belles golfers, carding an 84. Carlson shot an 85 on the day, while Carton shot an 86. Heffernan shot a 90 and Conkright finished out the Belles day with a 96.

Playing as an individual, freshman Lydia Lorenz finished with a score of 104. Lorenz won the automatic bid to the NCAA tournament, finishing in first place with a third-round 81 and a three-round total of 104. Lorenz finished in second place, 15 strokes behind while Trine placed third with a three-round 1041. 18 strokes ahead of Saint Mary’s.

As the Belles failed to win the tournament, their season is over. Moore said their team has things to work on heading into next year.

“For next season, our main focus will be on keeping up their competitiveness and never settling for mediocrity,” Moore said. “All of the players I have coming back have great talent and skill and can shoot the scores we need to compete. We just need work on our consistency. Also, working on course management and short game will be extremely helpful next season.”

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I want to go to waste, you want and your beautiful soul. Know that you are some-thing special, so you’ll be always faithful. Want you to be always faithful. Then I hope you’ll see the heart in me.”

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**SPORTS WRITERS**

Aaron Sant-Miller

Sports Writer

Ever since birth, I dreamed of having hair like Mel Kiper Jr. It’s where he keeps his draft secrets and behind-the-scenes NFL knowledge, both of which I have none of. Wish me luck and feel free to mock my draft.

Tampa Bay: Jameis Winston, QB, Florida State. They like this system, and they haven’t been subtle about it. He’s NFL-ready.

Tennessee: Marcus Mariota, WR, Oregon. Mariota goes second overall; the question is whether or not Tennessee trades the pick to someone else.

Jacksonville: Dante Fowler Jr., LB, Florida. Quarterback value is high and so is getting to the quarterback. Jacksonville needs a pass rusher, and Fowler is the best in the draft.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.
Notre Dame upset by Georgia Tech at ACCs

By RYAN KLAUS
Sports Writer

Notre Dame’s stay in the ACC championships started and ended Thursday, as the Irish fell to Georgia Tech, 4-0, in the first round in Cary, North Carolina.

The 10th-seeded Yellow Jackets (14-12, 4-8 ACC) earned the doubles point to start the match, winning the Nos. 1 and 2 flights over seventh-seeded Notre Dame (14-11, 6-6).

Irish head coach Ryan Sachire said his team didn’t perform up to his standards in the match.

“We didn’t play very well,” Sachire said. “Give Georgia Tech a lot of credit — they played a great match. Their win over us was sandwiched between wins over Duke and Virginia Tech, so they were clearly playing some good tennis, but we didn’t do what we needed to do to be successful in the match. We’re clearly disappointed in the outcome, but the beautiful thing about our situation now is that we have another opportunity to make it right.”

In singles, Georgia Tech dominated Notre Dame’s bottom three singles starters, winning in straight sets at the Nos. 4, 5 and 6 spots.

Yellow Jackets sophomore Cole Fiegel won at No. 5 singles, defeating Irish senior Billy Pecor, 6-0, 6-3, before senior Eduardo Segura put Georgia Tech on the cusp of a win with a 6-1, 6-3 win over Irish junior Kenneth Sabacinski at No. 6 singles.

Freshman Michael Kay sealed the deal, defeating Notre Dame junior Alex Lawson, 7-5, 6-2, to complete the upset victory.

Georgia Tech came into the match the lower seed, but the Yellow Jackets faced Notre Dame on the heels of an upset against No. 9 Duke in their regular-season finale.

Despite Notre Dame’s decisive 6-1 victory in the first meeting between the two teams, Georgia Tech shut down the Irish and sent them home from the ACC tournament without a single match win. Following their victory over the Irish, the Yellow Jackets upset second-seeded Virginia Tech on Friday before falling to Wake Forest in the semifinals.

“Make no mistake, Georgia Tech’s a good team,” said Sachire. “Like I said, they had the capability to beat Duke and Virginia Tech, so it’s not a surprise that they were good enough, skilled enough and talented enough to beat us. I think the difference in both of our matches with them were some pretty key points early on in doubles and the first couple of games early on in singles.

The first time we played them, we were able to be successful in those key moments, and I think the same thing can be said in reverse this time around.”

Following the loss to the Yellow Jackets, Notre Dame will await the announcement of the NCAA tournament field Tuesday evening.

“We’re focused on our preparation,” said Sachire. “We’re not worried about who we play, where we play, when we play, but more making sure we’re the best Notre Dame tennis team we can be going into the tournament.”

Florida State upends Irish

Observer Staff Report

The Irish capped off their regular season with a 4-3 loss against Florida State in the second round of the ACC tournament on Thursday in Cary, North Carolina.

The tenth-seeded Seminoles (16-11, 6-8 ACC), coming off a first-round victory over Pittsburgh, squeaked out the win against seventh-seeded Notre Dame (14-10, 8-6) in a closely-contested match.

The win gave the Seminoles revenge after a loss earlier in the season against Notre Dame; the Irish won the regular-season meeting 4-3 in Tallahassee, Florida, on March 20.

Notre Dame took an early lead by winning the doubles point. After the Notre Dame tandem of junior Quinn Fanning and sophomore Monica Robinson cruised to victory over Seminoles junior Daneika Borthwick and junior Yukako Noi at No. 1 singles by an 8-2 margin, the Seminoles Knocked up the doubles flights with a win at No. 2 singles, during which freshmen Emily Fanning and Gabriella Castaneda defeated Irish junior Julie Vrabel and freshman Allison Miller 8-4.

The point came down to the No. 3 doubles flight, where sophomores Jane Fennelly and Mary Closs gave the Irish an early lead, defeating Florida State seniors Mia Viens and Kerrie Cartwright 8-4.

Florida State, however, bounced back and quickly took a 3-1 lead with a trio of quick two-set wins in the singles flights; Gleason, Vrabel and Fennelly all fell at Nos. 1, 3 and 6.

Robinson (6-4, 6-3) and Closs (7-5, 6-1), however, pulled out straight-set victories of their own at Nos. 2 and 4, to bring the match to a 3-3 tie.

The match came down to a tight match between Viens and Miller on Court 5, which went to a long third set. Ultimately, Viens pulled out the rubber match, and the win, for the Seminoles with a 3-6, 6-4, 6-4 victory.

The Seminoles went on to knock out the second-seeded Miami in the quarterfinals before falling in the semifinals to sixth-seeded Georgia Tech. Virginia, who was seeded fourth, ultimately came away with the crown.

The Irish now turn their focus away from the ACC tournament and toward the NCAA title rounds, with regionals kicking off May 8. If they make it through the first two rounds, they will earn a spot in the Round of 16, which will take place May 14 in Waco, Texas.
Notre Dame finds success at Drake

By ANDREW ROBINSON
Sports Writer

With an eye on the ACC championships in two weeks, Notre Dame athletes split up between the Drake Relays and GINA Relays, the former being one of the largest and most competitive events of the outdoor season.

Six relay teams and six individuals represented the Irish at the Drake Relays in Des Moines, Iowa, which attracted tens of thousands of fans over the course of the weekend. Between the professional and collegiate athletes, 10 world-best times for the year were recorded.

“The atmosphere at the Drake Relays is great,” Irish head coach Alan Turner said. “It’s one of the major and premier meets in the country. Meets like this cement it as a good opportunity for them to get some good races by a split second.

“The goal for the women’s 4×200-meter relay team did not come close to unseating No. 2 North Carolina in its bid for the ACC title, falling 18-4 at Klockner Stadium in Charlottesville, Virginia.

The Irish (10-8, 3-4 ACC) were seeded fifth in the ACC tournament, and pulled off a 7-6 upset of fourth-seeded Virginia on Thursday, the second time this month Notre Dame took down the Cavaliers on their home turf.

They were unable to replicate their Klockner Stadium success against the top-seeded Tar Heels, however. As North Carolina (15-3, 6-1) never looked back after a 9-0 run in the first half.

“They think they had a similar game plan to us,” Irish head coach Christine Halfpenny said. “It was a rough weekend for field events.”

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“They’ll get it together though; all these athletes are going to be point-scorers for us in the ACC meet coming up here in a few weeks.”

The Irish also sent 24 athletes to the GINA Relays in Hillsdale, Michigan.

“The goal for the Hillsdale meet was to get some of our non-first-stringers to compete,” Turner said. “It was a good opportunity for them to get some good races in and improve on their times.”

Junior Mikaila Chamblee did just that, winning the 400-meter hurdles in 1:03.51.

In the same event on the men’s side, Irish runners junior Aaron Dunn and junior Ben Harvel took second and third, respectively. Both ran season-best times that are currently top-20 in the ACC, and Turner said he hopes they can perform even better to lock in qualifying spots.

The Irish will return to the track next weekend when they travel to Columbia, Ohio, for the Jesse Owens Track Classic.

Contact Andrew Robinson at arobinson@nd.edu

In the ACC semifinals Friday, No. 14 Notre Dame did not come close to unseating No. 2 North Carolina in its bid for the ACC title, falling 18-4 at Klockner Stadium in Charlottesville, Virginia.

The Irish (10-8, 3-4 ACC) were seeded fifth in the ACC tournament, and pulled off a 7-6 upset of fourth-seeded Virginia on Thursday, the second time this month Notre Dame took down the Cavaliers on their home turf.

They were unable to replicate their Klockner Stadium success against the top-seeded Tar Heels, however. As North Carolina (15-3, 6-1) never looked back after a 9-0 run in the first half.

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Contact Andrew Robinson at arobinson@nd.edu

Track & Field | Drake Relays and GINA Relays

Tar Heels rout Irish in ACC semifinal

By RENEE GRIFFIN
Sports Writer

The Observer | Monday, April 27, 2015

Junior sprinter Margaret Bamgbose runs during a relay race during the Notre Dame Invitational on Jan. 24 at Meyo Field.

Junior sprinter Margaret Bamgbose runs during a relay race during the Notre Dame Invitational on Jan. 24 at Meyo Field.
books for his team, to give Finnigan's the lead once more.
After each team traded several baskets, Finnigan's was able to pull away and take a 19-17 lead. As the end of the game neared, both teams increased their defensive efforts and scoring momentarily stalled during the game. During this time, the teams missed a combined five free throws and committed several turnovers.
However, Finnigan's was able to finish the game strongly, as junior Brian Spahn scored the game's final basket — one of his six points — to bring his team to a 21-17 victory.

Seniors senior captain Zoe Bauer said it was that stretch in the second half that swung the momentum of the game into Finnigan's favor.

"In the second half, they went on a little run and went up two," Bauer said. "That got the crowd into it [for them], and they just kept their foot on the gas pedal. [I give] a lot of credit to them. They moved the ball around very well, their defense was very good, and they wanted it pretty bad tonight."
Spahn said he believed it was the defense his team played throughout the game that ultimately made their late-game run possible. "We just kept the defense up the whole game and never stopped defending them," Spahn said. "They got two guards that are tough to stop. But we strapped in and locked them down, and that was the difference."
The Seniors were unable to end their careers undefeated in Bookstore Basketball, which disappointed the team, Bauer said. "This is our fourth year in a row being here," Bauer said. "It's a lot of fun and a good atmosphere, but we've played close to 50 games in our four years and this is the first one we've lost. It kind of stinks graduating as a loser."
For Finnigan's, however, Spahn said that this was their best chance to come away with a championship and the team was happy to be able to come out on top.
"It's incredible," Spahn said. "This was the year for us because we were the [No. 2 seed]. Can't wait to tell the grandkids."

Contact Ben Padanilam at bpadanil@nd.edu
Semifinals: No. 1 Holy Cross Seniors 21, No. 4 The Drones 17
By SEAN KILMER Sports Writer

Despite a spirited performance from The Drones, the three-time defending champion Holy Cross Seniors headed back to the finals once more, defeating the fourth seed Friday, 21-17.
The Seniors received an offensive outburst from senior Alajawon Edwards, who poured in 11 of the team's 21 points.
"I just wanted to be aggressive and try to put points on the board, and my team trusts me, so I put the ball through the hoop," Edwards said.
The Seniors also received several big buckets from senior captain Zoe Bauer, who gave the team a jolt whenever it fell off momentum.
"The Seniors into the semifinal between Finnigan's and a Cardinal Sagehen into an Irish Cavalier 24 By RYAN KLAUS Sports Writer

For a while, it seemed like the semifinal between Finnigan's and a Cardinal Sagehen into an Irish Cavalier would not end.
After Finnigan's started the game by building a 10-3 lead, Cardinal Sagehen scored seven straight, tying the game up before Finnigan's pulled back ahead at halftime, 11-10.
Much of the second half was back-and-forth, but Cardinal Sagehen had several chances to win the game toward the end. Finnigan's relied on its defense to get stops, and the game reached a 21-21 tie, forcing extra action.
"We're big defensively," Finnigan's sophomore Connor Colpoy said. "[Cardinal Sagehen] is really good on offense. They share the ball really well. We made a couple of adjustments with the ball screens, and they missed some shots, so that helped us down the stretch. It was just a war. We just tried to climb back in possession by possession and get stops."
After the game was extended, Cardinal Sagehen had a few more chances to win the game but could not convert.
Finnigan's finally won the game, 26-24, on a free throw.
Finnigan's had a decisive height advantage and focused on feeding its frontcourt on route to the win.
(Our size) helps a lot out here especially," Colpoy said. "It's tough outside when a little bit of wind can throw your jumper off. The height helps both on defense because we can get up and pressure and on offense because we can feed down low and get doubles, which opens us up for driving lanes and jump shots."

Contact Ryan Klaus at rklaus@nd.edu

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**M Lacrosse**
CONTINUED FROM PAGE 16

just seven of 24 faceoffs and were outscored 26-10 during Duke’s run in the second and third quarters.

Gutknecht, who is Duke’s team leader in goals, scored a hat trick to contribute to the Blue Devils’ victory. On the defensive side, sophomore goalie Danny Fowler contained Notre Dame’s offense to just two goals through three quarters.

Despite the 10-goal deficit, the Irish made a last-quarter push in an effort orchestrate an impressive comeback.

In a seven-minute stretch, Notre Dame scored six consecutive goals, trimming Duke’s lead from 12-2 to 12-8 with 4:14 to play. Sophomore midfielder Sergio Perkovic tallied a pair of goals in the run, while senior midfielders Jack Near, Will Corrigan and Nick Ossello and junior attack Matt Kavanagh also contributed in the goal-scoring department during the rally.

However, that was all Notre Dame would manage, as Gutknecht completed his hat trick with 1:28 left to end any hopes of a second straight comeback victory for the Irish.

Duke ultimately lost 15-14 to No. 4 Syracuse in the ACC tournament championship game.

The Irish will conclude their regular season May 2 when they travel to West Point, New York, to face Army prior to the NCAA tournament.

**Baseball**
CONTINUED FROM PAGE 16

Wake Forest broke the deadlock one inning later, when sophomore second baseman Nate Mondou hit a single to right field to score freshman shortstop Drew Freedman.

The Demon Deacons added an insurance run later in the seventh on a fielder’s choice by freshman third baseman Justin Yurchak.

The Irish managed just five hits Saturday, with two of them coming against Demon Deacons sophomore starter Connor Johnstone. Notre Dame freshman right-hander Brandon Bielak gave up nine hits and two runs in 5 1/3 innings in the matchup.

Notre Dame won Friday’s opener after jumping out to an early 5-0 lead against Wake Forest senior right-hander Matt Pirro. Biggio got the scoring started with a home run to right-center field in the first frame. The Irish also took advantage of early mistakes by Pirro, with Lidge scoring on a wild pitch in the second inning and senior right fielder Robert Youngdahl scoring on a wild pitch in the fourth.

In addition to Biggio’s home run, the Irish added two other four-baggers Friday night. Junior shortstop Lane Richards homered to left-center field in the eighth inning, and Fiala added a solo shot to left in the ninth, one of three runs the Irish scored that inning.

Kerrigan earned the win for Notre Dame after pitching 3 2/3 innings in relief. The Irish starter, sophomore right-hander Ryan Smoyer, surrendered four hits and one run in 3 2/3 innings pitched.

Notre Dame will return to action Tuesday night, when the Irish host Michigan State at Frank Eck Stadium.

**Softball**
CONTINUED FROM PAGE 16

“T’m just really proud of the way we hit,” Gumpf said. “We hit, hit, hit. Thank God we did because this is one of those days when your pitcher gives up five, you find a way to get six. When your pitcher gives up six, you find a way to get seven. That’s what we didn’t do in the first game.”

Junior first baseman Micaela Arizmendi notched a pair of hits and three RBIs in the game, while Wester notched three hits and two RBIs as the Irish dominated the offensive production in the second game.

Nasland started the second game and allowed five runs in just 1 2/3 innings of work, forcing Gumpf to make a change, bringing in Rhodes.

The junior allowed four earned runs over the remaining 3 1/3 innings, finishing the day with just five runs surrendered in 8 1/3 innings of work.

“I think Allie [Rhodes] gave everything she had today,” Gumpf said. “She was just running out of gas towards the end of that second game, but I am super proud of the way she performed. They hit the ball hard on her, but she always found a way to get herself out of it. I think she was definitely the leader on the mound.”

Notre Dame will return to action Tuesday when it plays Michigan State at 4 p.m. in East Lansing, Michigan, in the last game of the regular season.

Contact Marek Mazurek at mmazurek@nd.edu

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**Finnigan's knocks off Holy Cross Seniors in final**

By BEN PADANILAM
Sports Writer

Finnigan's defeated the three-time defending champion, Holy Cross Seniors, 21-17 last night in the two-hour, marathon championship game of the Bookstore Basketball tournament. The game went back-and-forth throughout, especially in the first half, as the teams matched each other point-for-point throughout the contest. In fact, the largest lead of the game did not come until its conclusion. In the first half, junior Patrick Mazza led Finnigan's in scoring with four points, including three from from foul shots. The Seniors were led by senior Darrell McNulty, who scored five points in the first half and finished with a game-high eight points. Finnigan's entered halftime leading the Seniors 11-10. The first half set the tone of the game, as several hard fouls led to players from both teams becoming chippy throughout the rest of the game. At one point, as both teams fought for possession of the ball, senior Alajuwon Edwards was brought to the ground, forcing the referees to break up the two teams. In the second half, Senior Tommy Waytula scored the first basket of the half to immediately tie the game at 11-11. Mazza then answered for Finnigan's, scoring two straight and third quarters, going on a 10-1 run to take a commanding lead. In their regular-season matchup earlier this month, the Irish scored early by tallying two runs in the second inning to take a 2-1 lead before stretching that lead in the bottom of the sixth, when senior third baseman Katey Haas hit an RBI single to drive home sophomore left fielder Karley Wester. But North Carolina (35-13, 16-5) scored twice in the top of the seventh inning to send the game to extra innings. The difference came in the top of the eighth inning, when Tar Heel freshman second baseman Taylor Wike hit a grand slam off Irish sophomore Rachel Nasland to give North Carolina the win. Junior Allie Rhodes started in the circle for Notre Dame, giving up just one run on eight hits. Freshman Katie Beriont relieved her in the sixth inning and gave up two runs in 1 2/3 innings of work before sophomore Rachel Nasland entered the game with two outs in the seventh. Nasland surrendered the grand slam, taking the loss to fall to 16-7.