Students look back on Hurricane Katrina
As ten-year anniversary approaches, Notre Dame Gulf Coast natives reflect on their experiences

By CLARE KOSSLER
Associate News Editor

Nearly 10 years have passed since images of the devastation left by Hurricane Katrina first appeared in major news outlets, but for some Notre Dame students, the memory of the hurricane and its aftermath from their home in Miami, as reports that New Orleans had been spared those effects of the storm grew increasingly dismal following the failure of the levee system and the subsequent flooding of the city. The uncertainty during that time was the worst part, Tummello said. “They only reported the flooding, so we had no idea what happened to our house, what happened to anything,” she said.

RecSports to host Biathlon

By ANDREA VALE
News Writer

The annual RecSports Biathlon will be held Saturday, Aug. 29 and will begin with a half-mile swim in St. Joseph’s Lake followed by a two-mile figure eight run around both St. Joseph’s and St. Mary’s Lakes. "The Biathlon has been going on since the early 90s, and it’s an annual event every year,” Edward Beven, facilities program coordinator for RecSports, said. “It is typically the first weekend of school, depending on the football schedule.”

According to Beven, the biathlon began over a decade ago without any particular medical or memorial cause to prompt its creation; rather, the event “was designed to give the Notre Dame community an activity to do the first couple weeks of school.”

It precedes the Dover Run, RecSports’s “biggest charity event,” which will take place Saturday, Oct. 3.

Despite the biathlon being a relatively small and quick event in comparison to other athletic events put on by RecSports, Beven said a lot of preparation went into planning for the combination swim and run, including meetings with the Notre Dame Fire Department to approve plans for transportation and safety. “Risk management and safety is our number one priority,” Beven said. “Staffing is done by RecSports, which is a combination of professional staff members and student staffing.” “Last year we had about 75 participants, so I think staying in that ballpark would be great. Our hope is that it’s a beautiful day and that those that participate have a great time, meet some new friends and just enjoy themselves. I don’t think we could ask for much more than that.”

Neither sophomores Anna Volk nor Katherine Inskeep has ever participated in this event before, but both said they think their previous experiences in triathlons will help in their first biathlon. “I had wanted to last year, but don’t really like running,” Volk said. The pair has decided to combine their efforts — Volk will complete the swimming portion of the event, while Inskeep will run.

To prepare for the biathlon, Volk drew on her past swimming experiences in high school and managed a pool this summer, while Inskeep turned to swimming club and student staffing.

“Biathlon has been an annual event every year since the early 90s, and depending on the football schedule,” according to Beven. “It’s been that way long.”

Law professor participates in peace talks

By J.P. GSCHWIND
News Writer

Colombian president Juan Manuel Santos has named Notre Dame Law School professor Douglass Cassel as a legal adviser and negotiator in the ongoing peace talks between the Colombian government and the Revolutionary Armed Forces of Colombia (FARC).

According to a University press release, Cassel will serve in a six-person bilateral group tasked with developing a process for ensuring justice for both victims and perpetrators of human rights violations that have occurred throughout the last 50 years of the conflict in Colombia. The group has been meeting over the summer and will continue to meet in Havana, Cuba. A former director of Notre Dame’s Center for Civil and Human Rights, Cassel said he has been interested in Colombia for some time.

“I followed the situation of human rights and civil war for many years,” Cassel said in an interview. “I’ve been there various times to consult with the Church, the government and with human rights organizations.”

The effects of the conflict have devastated Colombia, Cassel said, citing widespread human rights violations and costly economic

see COLOMBIA PAGE 4

see BIATHLON PAGE 3

see KATRINA PAGE 4
QUESTION OF THE DAY:

What is your go-to Disney song?

Lucas Unruh
junior
Zahn House
“Go The Distance.”

Alanna McEachen
sophomore
McGlinn Hall
“Hakuna Matata.”

Mason Shinn
junior
St. Edward’s Hall
“My mother didn’t let me watch Disney movies as a child.”

Sara Schunck
junior
Badin Hall
“Be A Man.”

Luis Fernandez
freshman
Stanford Hall
“Love is an Open Door.”

Michaela Schunck
McCandless Hall
“Zero to Hero.”

Have a question you want answered? Email photo@ndsmcobserver.com

THE NEXT FIVE DAYS:

Friday
ND Women’s Soccer vs. Santa Clara
Alumni Stadium
7 p.m.

The Irish take on Santa Clara.

Saturday
Biathlon
Boat House
10 a.m.

Half-mile swim and two-mile run race for individuals and teams.

Graduate Student Mass
Baslica of the Sacred Heart
5:15 p.m.
Weekly Mass

Sunday
ND Women’s Soccer vs. Portland
Alumni Stadium
1:30 p.m.

The Irish take on Portland.

Vesper Mass
Baslica of the Sacred Heart
7:15 p.m.
Scripture readings and prayer

Monday
Workshop: Getting Started in Research
Brownson Hall
4 p.m.-5 p.m.
No sign up is required for this event.

Tuesday
The Greek Crisis and the Future of Europe
Hesburgh Center for International Studies
5 p.m.-6 p.m.
A flash panel

Activities Night
Joyce Center first and second floors
7 p.m.-9:30 p.m.
Browse different clubs and sign up.

Want your event included here? Email news@ndsmcobserver.com
SMC alumna to present memoir

By KATHRYN MARSHALL
Associate Saint Mary’s Editor

On Monday, Saint Mary’s College is hosting alumna Mary Grace Foxwell, class of 2007, and her father Alan Guebert for a reading and signing of their recently re-released memoir, “The Land of Milk and Uncle Honey.”

Guebert, a nationally syndicated agricultural columnist, co-authored the book with his daughter.

“The Land of Milk and Uncle Honey” was recently included on Bon Appetit Magazine’s “20 New Food Books to Read This Summer,” Los Angeles Magazine’s “A Summer Reading List for Foodies” and Food Tank’s “2015 Summer Reading List.”

The book is a collection of memories gathered from Guebert’s stories and reflections written for his weekly “Farm and Food File” column, which has run in the South Bend Tribune and 70 other newspapers for more than 20 years, Foxwell said.

“My father started writing the column when I was just a young girl,” she said. “Most of the book’s characters had passed away long before I was born. Yet as long as I can remember, he’s told these stories of Indian Farm — not only to me and my brother, but also column readers from Maryland to Montana — and many of us have asked him to compile a memoir.

“It wasn’t just me urging my father to take on a book project — many other folks were as well. According to the Foxwell Digital website, Indian farm was a 720-acre, 100-cow dairy farm in Southern Illinois where Guebert grew up during the 1960s. The stories and memories related in “The Land of Milk and Uncle Honey” are products of the time Foxwell’s father spent on the farm.

With a mutual respect for their unique gifts and abilities, the father-daughter team worked together to share numerous lesson-filled memories to readers outside their immediate family and the news column, Foxwell said.

“I wanted the lessons he and I have learned from the hired men, my grandparents and my great-great-Uncle Honey to affect and inform others, and to possibly make people think about how rural communities have changed, what our small towns and farms are missing and how we can return the real ‘culture’ to agriculture someday,” Foxwell said.

Foxwell combined all her various interests in food, cooking, writing, editing, reading and telling stories in an effort to write a memoir that will inspire conversations between communities, she said.

“We need to talk about where our food comes from, who grows and packages it, how our rural communities and towns have changed, where we want our future food policies to be directed and how we want our global food system to look in another generation or two,” Foxwell said. “We also need to remember the simple lessons from Indian Farm: hard work, humility and caring for our community and for the land.

“Publishing a memoir is one way to start that conversation, but there are countless other ways to share your voice with the world.”

Foxwell, who majored in humanistic studies at Saint Mary’s, said she believes the major provided her with the self-confidence and skills required to take on the multifaceted project. She said humanistic studies deepened her love for reading and learning, both of which enabled her to complete the memoir with her father.

“My father and I like to say that great writers are first and foremost great readers,” Foxwell said. “And I think that’s why we could both take on this project knowing the other person had a shared zeal and appreciation for the written word.”

The event will take place Monday, Aug. 31, from 6 to 8 p.m. in Rice Commons in the student center. Copies will be available for purchase at the signing. Additional information, including future events and contact information, can be found at www.farmandfoodies.com.

Contact Kathryn Marshall at kmash02@saintmarys.edu
Katrina

Flooding across the city caused billions of dollars in damages by Oct 3. Speaking in a Dec. 2005 report by the National Climate Data Center, flood water covered over 80 percent of New Orleans in some places up to 20 feet deep.

“We were lucky in that my house didn’t get flooded,” said John Minnello. “The levees by us stayed strong, which was great. But we had tons of wind damage and we had brick walls fall down, we had shingles. My neighbor, his house imploded, we had a tornado go down our street.”

But although Minnello’s house fared well in comparison to much of the city, she said her family was unable to stay in New Orleans. With limited flights leaving New Orleans in the weeks and months following Katrina, Minnello said her father had to move their family temporarily to Miami in order to keep his job at an insurance company.

“Seeing it as a kid and not understanding everything about it — why we couldn’t go back, why we had to stay — made it so much more difficult,” she said. “In hindsight, it was a good experience for me in the end, moving away, experiencing something else, and that would have never happened had Katrina not happened.”

In Pass Christian, Mississippi — which according to a 2008 report by the National Hurricane Center experienced the highest storm surge of the hurricane at 27.8 feet — Notre Dame senior John-Paul Drouilhet had a very different experience of the storm. Like Tummelino, Drouilhet’s family evacuated the area, but while Tummelino’s family temporarily relocated to Miami, Drouilhet’s returned home to find much of their city leveled.

“The church and school were just gone,” he said. “There was nothing left to either of them.”

“Everything was just kind of destroyed.”

Drouilhet said in the aftermath, volunteers helped construct temporary schools for children to attend until the city could locate resources for more permanent school buildings.

“Shortly after the storm, they got enough volunteers to come in and to actually build a school out of a skat ing rink in the same town,” he said. “Seventeen days and we opened the school. I mean it wasn’t perfect, it was a skating rink with walls built in it, but it was what we needed.”

Drouilhet’s community was not the only one in need of school buildings. Coming in late August, Katrina left thousands of children without a school to attend at the beginning of a new school year.

Senior Carter Boyd, of Shreveport, Louisiana recalled the hundreds of evacuees who escaped to his town, many of them school-aged children.

While the hurricane itself did relatively little damage to Shreveport, which is in the northeasters part of the state, Boyd said the evacuees from coastal cities posed a major logistical problem.

“I was in sixth grade, and I remember the school just became flooded with students, because it was the beginning of the school year,” Boyd said. “Lot of kids were joining the classes right about that time and it was just an overwhelming situation having not enough seats but so many kids,” he said.

In order to respond to the influx of evacuees, Boyd said volunteers converted many school gyms into temporary shelters.

“I remember going and volunteering with my family in one of these shelters and just seeing how many people they had crammed in there with limited supplies,” he said. “It became a logistical disaster.”

Like Boyd, senior May Stewart said she remembers returning to school to see many new faces. Stewart lives in Vacherie, Louisiana, a small town about an hour west of New Orleans.

“I think I noticed most of the damage when I went back to school,” she said. “I went to a Catholic school in a different town, but we got a ton of students from Catholic schools in New Orleans that were displaced because of the storm, and so it was weird to be in school with people who lost everything that they had.

“One of the girls that I became really close with, she only had one picture that she was able to bring with her from her house. I couldn’t imagine that.”

Stewart said she thinks part of the reason the hurricane was so devastating was that its intensity took people by surprise.

“No one really thought it was going to be as bad as it was going to be,” Stewart said. “And then, by the time we realized that it was, it was kind of too late to make plans.”

Tummelino, Drouilhet, Boyd and Stewart all said Katrina left a lasting impression on them, even 10 years after it hit land.

Stewart said since witnessing Hurricane Katrina, any news of impending disasters makes her anxious.

“I’m always looking and seeing what storms are coming up and where they are going, and it sounds horrible, but praying that it doesn’t happen in Louisiana because I know what would happen to my town,” Stewart said.

But despite the tragedy of the storm, Tummelino said some good came out of Hurricane Katrina.

“It was definitely a terrible time in my life, but it’s something that’s shaped who I am today and I wouldn’t be the person I am today had it not happened.”

Contact J.P. Geschwind at jgschwin@nd.edu

Colombia

Disruptions that have internally displaced approximately six million people.

“This is longest running civil war in the world,” Cassel said.

While there have been three distinct attempts to negotiate peace between the Colombian government and FARC over the last quarter century, Cassel said the current effort holds unique promise for several reasons.

He said not only is President Santos firmly committed to achieving peace, but FARC knows that if they cannot come to an agreement with him it will be a difficult task to find a better opportunity in the future.

“The FARC know that if they don’t make peace with this president, it’s probably going to be a long time before they’ll have any other president as open to trying to negotiate a peace,” Cassel said. “Then the war may just go on endlessly.”

Additionally, Cassel said the asymmetric nature of the conflict means it is exceptionally difficult to eliminate entirely the FARC. Thus, he said a negotiated peace is a much more appealing option.

“It’s impossible to completely defeat the guerrillas because they’re very mobile, they only hang out in the jungle and it only takes two guerrillas to blow up an oil pipeline — which they did in June, cutting off the water supply or poisoning the water supply for an entire city of 200,000 people,” Cassel said. “Even a well-equipped and well-trained army like the Colombian army, which is probably the strongest army in the hemisphere outside of the United States, can’t completely eliminate these guys.”

However, Cassel said in recent years the Colombian government has neutralized FARC as a conventional military threat capable of engaging Colombian armed forces directly.

According to Cassel, the biggest obstacle to securing a peace deal is enforcing justice for atrocities. He said an agreement must include provisions to encourage truth-telling, punish wrong-doing and restore harmony.

Besides the ethical considerations of justice, Cassel said for any deal to stand a chance of success it must satisfy numerous pragmatic requirements including complying with international law and gaining the collective support of the government, FARC and the Colombian people.

Ultimately, Cassel said, justice remains the central issue.

“If we can’t find a solution to the justice issue, there will be no peace agreement,” Cassel said. “We cannot simply forget everything that happened. There needs to be some form of justice.”

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A CONVERSATION WITH
U.S. SUPREME COURT JUSTICE
SONIA SOTOMAYOR

MODERATOR

JUDGE ANN C. WILLIAMS
United States Court of Appeals for the Seventh Circuit

INTERVIEWER

ANNE THOMPSON
NBC News Correspondent

WEDNESDAY, SEPTEMBER 2, 2015 | 7:00 – 8:15 P.M.
LEIGHTON CONCERT HALL | DEBARTOLO PERFORMING ARTS CENTER

Free and open to the public. Doors open at 6:00 p.m. Reception to follow.
What even is art, anyway?

Lesley Stevenson
Senior News Writer

Throughout my time at Notre Dame, I've been saying I want to take an art class, just for fun. Just, you know, like an English major might take an engineering class for kicks. I have no real business taking an art class, first because I have no training and second because I'm not sure what it is — art is notoriously difficult to define. At least with something like calculus, I'd know what I'm getting into.

But that's exactly what I love about art. Consider "Unfinished Painting," a work by Art & Language — a real person whose real name is Michael Baldwin. Hanging in London’s Tate Modern, it is described simply as “mirror on canvas.”

According to the display caption, Baldwin challenges the “century-old convention” of forcing viewers to “look at an image of the artist’s mind.” Instead, "viewers are now confronted by themselves, thereby questioning a long-held notion of painting transcending reality. "Okay, Tate Modern," I thought when I first saw it. "This is a mirror. It is mounted on a canvas. It is not a painting; it is a mirror. You aren’t fooling anyone."

But why, you ask, any of us could have hung a mirror on a wall and called it our magnum opus. We just didn’t. The most absurd thing is this is what I remember best from my visit to the museum, even half a year later.

Art is an absurd concept. Think of Salvador Dali, whose fine, fine brushstrokes are so small it is an absurd concept because it’s too broad to define. That doesn’t mean any old thing can be art, but who am I to judge? To me it seemed silly to call a mirror a painting, but then again, I’m writing a senior thesis on the Harry Potter movies. Clearly I, too, find artistic merit in strange places.

So I’m taking an art class, like a fish out of water trying to walk on unfamiliar ground. It’s an absurd thing for me to do, but absurd situations sometimes create the most beauty. My work might not make it as far as the Tate Modern, but hey, Art & Language hung a mirror up and called it a painting. Who’s to say one of us couldn’t do it next?

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

My year becoming a survivor, supporter and activist

Noelle Langmack
Senior Off-Campus Aug. 27

This past year, three of my close friends became victims of sexual and physical assault. I became a victim, and then a survivor, of dating violence, sexual harassment and stalking. The ability to be a normal college student was taken away from me. Every week, I had at least three of the following: police interview, Title IX case meeting, meeting with the Office of Community Standards, meeting with a lawyer who was investigating a Title IX case, meeting with an administrator, meeting with my resource counselor or meeting with my case manager. Sometimes I didn’t even know whether the meeting was for my case or for a friend’s case. So naturally, my first priority, and the main topic on my mind most of the time, was not when my dorm dance was, what exam I had coming up, what parties were happening this weekend or how our school was doing in sports. It was rape, sexual assault, physical assault, the broken legal and school systems. Title IX legislation and the sheer number of survivors who never experience justice. I saw “The Hunting Ground” twice at my school and both times sat in my chair thinking, this is the world I am living in right now. The world I see that others don’t. A world of abuse and brokenness and college campuses letting rapists go free so that their sexual assault statistics stay low. It’s a world I never asked for, a part of, but now my eyes are opened, I can’t help but feel called to action.

The fact that 100,000 college students will be raped next year, according to the Feb. 11 Newsweek article about “The Hunting Ground,” is disgusting. The fact that my school currently only recognizes dating and domestic violence to be physical, when the federal definition encompasses physical, verbal, emotional and cyber abuse, is just plain wrong. The fact that so many men in our country believe they have the right to physically and verbally violate women and men in a way that profoundly changes the victim’s life is horrifying. But most people do not feel called to action until it hits home, and in fact, stand by and watch dating abuse or sexual assault occur without stepping in. An excerpt from Judith Herman’s book “Trauma and Recovery” explains this phenomenon: “It is very tempting to take the side of the perpetrator. All the perpetrator asks is that the bystander do nothing. He appeals to the universal desire to see, hear and speak no evil. The victim, on the contrary, asks the bystander to share the burden of pain. The victim demands engagement, and remembering…”

I lost many “friends” last year, as some decided to side with my abuser, or asked to be “left out of it.” They claimed that my abuse wasn’t their issue, and they shouldn’t have to address it. My argument is this: Intentional complacency in the face of violence is the same as condoning it. If you don’t speak out, you are supporting the abuser. It’s that simple. This is especially relevant considering that my abuser has seven other victims that he has sexually, physically and verbally abused and assaulted. These other women were harassed, blackmailed and threatened the same way I was. Had someone spoken up for even one of the other seven women, I can’t help but imagine that I might not have been an abuse victim. But I am not going to let there be a ninth victim.

My friends and family have asked me when I’ll go back to normal. I don’t think I ever will. Once you see the psychological trauma that survivors of assault and abuse endure, or even experience it yourself, you can’t go back. So now I’m moving forward and trying to determine how I can best create change. I would love to be a part of the grassroots activist movements educating students about their Title IX rights and pushing for stricter state and federal legislation. We’ll just have to see what’s in store for my future!

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Don’t give up on the Voting Rights Act

Jordan Ryan
Words of Weidman

An extremely fine line exists between proper federal authority and an imposition upon states’ Constitutional rights, especially when it comes to voting laws. While voter ID and absentee voting laws dominate the media, these are all propelled by one piece of legislation — one that was recently changed: the Voting Rights Act. The effects of this change could be extreme.

In 1965, President Lyndon Johnson pushed the United States forward with the passage of the Voting Rights Act (VRA). Long overdue, this landmark legislation was deemed the turning point in the fight for all-inclusive voting rights. However, buried within this well-intentioned legislation is a coverage formula (outlined in section 4(b) of the law) designed to target states that, as of that time, were not demonstrating their voting laws. Section 4(b) provides that if the voting and population data of a particular state yields an unsatisfactory result after application of a complicated algorithm, the state would be placed under federal preclearance, meaning that the United States Attorney General would have to approve all voting law changes within a pre-cleared state before that law could be implemented. Masked behind noble intentions, this section unfairly targeted mostly Southern states which had historically cast a majority of votes for Republican candidates, such as Alabama, Georgia, Texas and Virginia.

In June 2013, the Supreme Court, in a close 5-to-4 decision, corrected this inequity when it ruled in Shelby County v. HOLDER that section 4(b) of the VRA was unconstitutional. The Court agreed that the formula was based on outdated information and should be discarded, but that Congress should not throw out the idea of reviewing state voter legislation totally. They wanted Congress to go back to the drawing board. However, Congress simply annulled section 4(b), therefore wholly eliminating preclearance of violating states’ voting laws.

The Court’s decision has been roundly criticized as a step backwards in voter’s rights, but such criticism is misplaced. The Supreme Court’s rejection of the formulaic provisions of the VRA will ultimately promote more equitable and inclusive voting rights in those states subject to the statute — in fact, it already has. Section 4(b) was outdated and unfairly burdened certain states. The jurisdictions targeted by section 4(b) may have been areas of voter suppression in the 60s, but those unacceptable conditions have improved tremendously. For example, according to The Economist, “in 1965 a mere 6.7 percent of African American voters in Mississippi were registered; by 1988 the proportion was 74.2 percent. That year in Louisiana, as in Texas and Georgia in 2004, a higher proportion of African Americans than Caucasians were registered to vote.” Voting rights climates in targeted states have therefore improved.

More surprising is the climate of states not covered by the formula. For example, according to a June 2013 New York Times report, Massachusetts, with its rigidly clear state for section 4 of the VRA, had the greatest disparity in registration between Caucasians and African Americans during the 2012 Presidential election. Furthermore, Chief Justice John Roberts observed in the Shelby County opinion, in the 2012 election, “African-American voter turnout exceeded white voter turnout in five of the six States originally covered by section 4(b). The political circumstances simply no longer represent the problems in the American election landscape.” The cataclysmic consequences, which many predicted would flow from the County decision, simply have not come to pass. As we reach the second anniversary of the Court’s opinion, a number of states, including many of those targeted Southern states, have passed laws which have unquestionably benefited all voters, laws such as those permitting online voter registration. Following the Court’s opinion, many of the states formerly subject to the preclearance requirements of the VRA also have enacted other voter related laws which have received wide support. For example, many of these states have enacted voter identification laws designed to prevent fraud in elections. The Washington Post has reported that 75% of Americans support the notion that photo identification ought to be a prerequisite to vote. The presumption made in many circles that states formerly subject to section 4(b) would, after the Shelby County opinion, enact laws suppressing the right to vote, particularly among minority communities, has simply proven to be false.

What we see instead is that states with no preclearance requirement have witnessed poor voter outcomes. This begs the question: If preclearance set Southern states on a path towards successful polling practices, then shouldn’t all states be placed under preclearance? If yes, then Congress ought to redesign section 4(b). If 4(b) is not the reason why Section 4(b) was created, then states should be given the right to decide their own fate. Sometimes, the states have it right and federal intervention is not necessary. Yet perhaps federal intervention is needed when it comes to a right as fundamental as suffrage. It is up to us to decide.

Jordan Ryan, a sophomore resident of Lyons Hall, studied political science and peace studies along with minors in constitutional studies and business economics. She can be reached at jryan15@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
With N.W.A.'s biopic, "Straight Outta Compton," still fresh on moviegoers' minds, the Scene staff brainstormed: Which music group deserves the next biopic? Which artist has a story so interesting and wildly unbelievable on their way to the top that the only way to believe it is to, well, see it. And see it on the silver screen, in all its glory (preferably in a film less than three hours).

By MIKO MALABUTE
Scene Editor

We essentially did the "Wu-Tang spread" on yesterday's Scene section, and after watching "Straight Outta Compton," I thought to myself: When will Wu-Tang get their silver screen shine? The "Wu" brand is iconic, even to people who don't listen to their entire catalogue — after all, does anyone remember "Wu Wear"? They had an entire clothing line just based on their hip-hop group. Only 50 Cent's "G-Unit" clothing line could top them in that arena. My lone issue is this: How in the world are producers and directors supposed to find enough good actors? The producers of "Straight Outta Compton" had a bit of trouble finding the perfect five cast members to fill the shoes of the original five N.W.A. members, and the original Wu-Tang Clan had almost double N.W.A.'s numbers. That's a lot of starring roles.

By ADAM RAMOS
Scene Writer

Weezer may not go down in history as the most critically acclaimed band of all time, but their story is certainly something. Take four awkward, geeky college kids and turn them into one of rock's biggest names in just a few short months. Whether it be Weezer's hysterically dorky music videos like "Buddy Holly" or "Pork and Beans" or its ability to craft some of alt-rock's most catchy hooks in songs like "Say It Ain't So" or "My Name Is Jonas," the band offers something for everyone. Yet to me, Weezer provides a perfect snapshot of that late '90s and early 2000s childhood in which I was raised. Every time I hear the booming intro of "Beverly Hills," I immediately begin to reminisce about my iPod Shuffle. I even remember jamming out to "Undone – The Sweater Song" on my sweet "Guitar Hero" set for the PlayStation that I got for Christmas. Any biopic encapsulating that weird and fabulous time in life would be a movie I would love to see. Only question left would be who to play Rivers Cuomo? My vote would go to Michael Cera.

By KATHY MINKO
Scene Writer

Anyone else interested in witnessing one of history's most influential rock groups' rise to fame? I would love to see Ireland's own U2 on the big screen. A Dublin high school garage band's transformation into activism — not to mention footage of Bono rocking sweet sunglasses and The Edge soloing and soundchecking — would make quite the coming-of-age story, right? Honestly, I'd just love to see them perform "Vertigo," "Beautiful Day," "One," "Ordinary Love" (ugh, so many songs I can't choose from) throughout Dublin. Side note, I'd really like them to cover "Still Haven't Found What I'm Looking For" at a wedding, even though that may not happen in a big motion picture. That's just a bucket-list thing. Universal would need a talented line-up, but Drake Bell definitely reminds me of a young Bono. All in all, U2 would make an excellent biopic for all ages to reminisce and enjoy.

By MATT MUNHALL
Scene Writer

The problem most music biopics run into is trying to cram an artist's entire decades-long career into a 90-minute film instead of focusing on just one period. Kanye West is arguably the most important musician of the past decade but also one of the most public. Yet, after he interrupted Taylor Swift at the 2009 VMAs, he disappeared from the public eye — one of the few periods of his life that was not incessantly covered by the tabloids. In the months that followed, he worked as an intern at Fendi and retreated to a compound in Hawaii to record "My Beautiful Dark Twisted Fantasy." It's the story of how the most hated man in the world went into exile, excised his demons and created the best artistic work of his career — a classic American story of redemption for the 21st century.
it’s “just a reflection of a reflection/of a reflection of a reflection.”

Father John Misty’s “True Affection,” off this year’s excellent “I Love You, Honeybear,” explores the inadequacy of digital communication as well. The track’s electronic production stands out on an album of folk rock songs, with Josh Tillman embracing digital technology in his music even as it bemoans its social effects. “When can we talk/ With the face/Instead of using all these strange devices?” he asks at the beginning of each verse, suggesting that real communication is still the best way to show affection.

Drake offers a critique of social media on “Energy,” from his recent mixtape, “If You’re Reading This It’s Too Late.” On the track, he complains about women “askin’ me about the code for the Wi-Fi/ So they can talk about their timeline/ And show me pictures of their friends/ Just to tell me they ain’t really friends.” The rapper interrogates how the meaning of friendship has changed because of social media and bemoans how frequently it becomes a distraction, even in real-life conversation.

“Digital Witness,” the 2014 single by St. Vincent, wonders about our relación on social media. On the song’s chorus, Annie Clark sarcastically asks, “If I can’t show it, if you can’t see me/ What’s the point of doing anything?”

The song is clearly concerned about the performative nature of social media and the tendency to constantly be capturing moments to share online. “Watch me jump right off the London Bridge!” she jokes at one point, pointedly critiquing the narcissistic, attention-seeking aspects of social media.

M.I.A.’s “Internet Connection” is also about our dependence on the Internet, even as it embraces digital sounds, using samples such as the photo booth countdown timer and the sound of emptying your trash folder to create what she calls a “digital ruckus.”

Over this beat, she relates the experience of “surf’n out of my mind” and the difficulty of turning off the computer to go “do something.”

EMA’s underrated 2014 album “The Future’s Void” addresses many of the same issues, especially on “Slave,” which discusses the effects of constantly sharing about yourself online. “Feel like I blew my soul out/Across the interwebs and streams,” Erika M. Anderson sings. “It was a million pieces/Of silver, and I watched them gleam.”

The Internet leaves a “hole so big inside of me” and makes her feel disconnected from the world.

So many of these artists raise their concerns about the digital age as questions—these discussions about the impacts of technology are still very much unresolved. At the very least, however, these songs force us to consider the effect on ourselves and how we interact with others. As Clark wrote in a review of “Reflektor,” but which could also be applied to the other songs of this play-list, this music “elucubrates constant psychic vacillation between uber-connection and utter disconnection. They ask you to be aware of your fractured attention span/psyche in touch with your humanity.”

Contact Matt Munhall at mmunhall@nd.edu

By MATT MUNHALL
Scene Writer

For better or worse, in the second decade of the 21st century, so much of human communication has come to be mediated through devices and screens. The debate around the massive changes brought about by the digital age is so frequently polarizing: Are we more connected or more isolated than ever before? Edward Snowden’s 2013 revelations about the National Security Agency’s surveillance programs have likewise sparked discussions about the privacy, or lack thereof, of our communication online. The prevalence, however, of both these technologies and the conversation about their role in our lives have made it a fertile topic for exploration by musicians in recent years.

“We’re still connected, but are we even friends?” Win Butler asks on Arcade Fire’s 2013 single “Reflektor.” Over the course of a nearly seven-minute disco track, Butler and Régine Chassagne continue to question what it means to communicate online, theorizing that

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By ADAM RAMOS
Scene Writer

In today’s world, artists’ music is just not paying the bills like it used to. The fact is, no one is buying CDs anymore. Moreover, illegal downloads — along with services that pay very little for music, like Spotify or Apple Music — make it impossible for artists to reach the riches of artists past. Yet, there is a small silver lining for us music lovers — artist are now forced to perform more in order to recoup some of the lost revenue. This is where festivals come in.

Nowadays, every major city across the globe boasts a music festival fully loaded with an impressive lineup of artists from all genres. Whether it is Barcelona’s Primavera Sound or Delaware’s Firefly Music Festival (the one I grazed this summer), festivals are popping up all around world and consistently selling out. Which beckons the question I grapple with every time I go anywhere: What sort of stuff should I bring?

Have no fear, after a full four days in the midst of music festival mayhem this summer, I have gathered some advice, which I shall bequeath to all the men out there with similar innate cluelessness. This is not a tale of fashion; this is a story of pragmatism. Every piece I selected serves a purpose: Between the heat, the long hours and large crowds, it is crucial to pack smart. Take heed, or next summer when you and your squad take the local fest, you won’t be a happy camper.

Shorts, T-shirts and tanks should make up the most of your suitcase. However, it’s important to take the material into consideration. Any light, preferably water-wicking material will help prevent against chafe and keep you cooler in those chaotic crowds. Sock material is also very important to consider — dry fit is essential.

Speaking of feet, shoes can make or break the experience. Its no secret being at Festival involves a lot of walking, yet many don’t put this into consideration when bringing shoes. A solid running shoe does the trick and while you are it, throw a support inside into that puppy. Don’t stop at one pair though. One muddy day and your shoes could be toast, so bring an extra or two.

Think back to this summer — you see a picture of some kids you went to high school with at a music festival, and what are the guys wearing on their backs? Hydration backpacks (CamelBak being the most popular brand), of course. I was a bit hesitant at first, but after some research, I settled on a Teton hydration backpack. Once you get past taking sips of water out of a backpack, having a large supply of portably cold water was a lifesaver. Even better, most hydration backpacks allow for easy storage for things like sunscreen, wallets and poncho. Ponchos are also essential: If not for wearing in the rain, they at least make great blankets for sitting during those slower shows.

No matter what you end up packing, make sure you’re not the guy who takes up half the car with his things. Festivals are some of the most fun and amazing places on earth, but they are certainly not glamorous — especially for guys. Try rolling your clothes to help conserve space in those cramped cars.

As we begin to approach the fall and the cold air that comes with it, let’s try to not forget that festival season is just two short semesters away. Yet, with presale tickets becoming more readily available, it’s never too early to begin getting your summer festival plan together.

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JANICE CHUNG | The Observer

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Searching for the perfect playoff

Daniel O'Boyle
Sports Writer

Let’s get this straight before the college football season starts: The answer is six. Not eight, not four, not two. Six rounds in the College Football Playoff. This isn’t a reactionary solve to the current conflagration, in which six teams ended the season with an argument for a shot at the title. Last season is just proof that six is such a convenient point for a cutoff, and it’s not a plan for a guaranteed spot for Notre Dame in the playoff every single year alongside five conference champions; a six-team playoff just works. It means the regular season is still incredibly important, while solving the mess that is the college football landscape.

Let me outline my proposal a little more. Six teams per conference is elected: I don’t think there needs to be automatic qualification for “Power Five” conference champions, but I would expect them to take five spots almost every year. That would allow one spot to be fought over by co-champions, conference runners-up, independents and champions from the “Group of Six” conferences. Most years, that selection will only produce one really worthy team (the second and third last year), and a second can earn a spot if they truly have a stronger case than a Power Five champion that season. Meaning Power Five teams will still have an incentive to draw up a tough out-of-conference schedule. The top two teams would then get a bye straight into the semifinals. Will there be argument over who gets the bye? Of course, but the teams missing out gain a chance to show they deserve it and still compete for the championship. Maybe it’s because I’m not American, and I grew up loving soccer, but I don’t really love playoffs. My beloved Reading FC’s regular failures in promotion playoffs, often as the top seed, probably didn’t help either. If college football could go without one, I wouldn’t mind. It can’t because with so many different conferences and schedules a champion is never clear, but I still believe a playoff should be small. Not four teams because five power conferences fighting for four places makes no sense, but six is as big as it needs to go.

Americans love playoffs, they love to see an underdog snipe the odds and win, but do they really deserve it if they weren’t the best team over the course of the season? Would Michigan State really have been worthy national champions last year, or South Carolina the year before?

And the more teams you let in, the less the regular season matters. One thing that makes college football special in American sports is that every single game matters for national championship contender. Lose one game, and there’s a chance your title hopes are gone entirely, in many cases, almost certainly. There’s no other major sport that’s so unforgiving, and it means that every second of the season can be exciting. You never know when the next twist in the season will come. With a larger playoff, the champion is the best team at the end of the season but not always the best team over the whole season. In every other sport, you can get hot late in the season, but in college football, you have to start hot and stay hot.

With an eight-team playoff, off, a loss isn’t a great concern. You’d have to lose two to make it to the final and lose a third, and lose a fourth, to win. Failing to meet those expectations could have more serious ramifications.

In his first public comments since Indiana’s most recent legal embarrassment, the frustrated coach apologized to fans for having another legal run-in play out in public and insisted his top priority between now and November is to somehow make it all go right, to get the program right.

“We’ve got to get a team, guys that understand that they play for Indiana and not just a team. It’s a team,” Crean said. “We’re one of the best programs in the Big Ten. There are some problems in the program that we’ve got to fix, but the estimating that we’re going to get the program right.”

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I can’t wait for this stuff to start. I can’t wait to see if they can make it to the final and win. The stakes are higher for our teams. The playoffs are only the beginning. The season is just starting. The stakes are higher for our teams. The playoffs are only the beginning. The season is just starting.

Irish tee off season with Kickoff Challenge

By SEAN KILMER
Sports Writer

While the rest of campus will be enjoying their first weekend back at school, Notre Dame will be opening its season at Warren Golf Course in the Notre Dame Kickoff Challenge.

Irish head coach James Kubinski said he expects the team to treat this tournament seriously and would like to see the first step to a better year for the Irish after finishing 1st at the ACC championships last season.

“Our expectation this first week is to come out with great focus, compete, start building those good habits and give ourselves an opportunity to win,” Kubinski said. At the ACC championships in April, junior Blake Baren finished tied for 46th to lead the Irish in ACC play. For the tournament, while junior Matthew Rushston, senior Corey Scupider and senior Tyler Wingo all finished within three strokes of Baren, giving the Irish a tight pack of golfers headed into this season.

While this is the first tournament of the season, Kubinski said he wants to see his team perform in tense situations from the start.

“Our goal is actually to apply some pressure,” Kubinski said. “I’d like to see us give our comfortable when things are considered by most to be uncomfortable. Learning to do so will allow them to tap into the physical talent they undoubtedly have. I really like this group, I believe in them.”

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Contact Sean Kilmer at skilmer@nd.edu

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Recent arrests add to Hoosiers’ troubles

Associated Press

INDIANAPOLIS — Indiana coach Tom Crean questioned his team’s leadership and challenged his players to make better decisions on and off the court.

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“We’ve got to get a team, guys that understand that they play for Indiana and not just a team,” Crean said. “Even some of our Indiana guys have got to understand that. Ultimately, I’m responsible but our internal leadership has been less than poor for the last two years, and it’s got to get better.”

Or Crean will get tougher. The team has been dealing with these sorts of problems since former player Hannor Mosquera-Perea was arrested in a Patrón OWI charge in February 2014. Mosquera-Perea was booted off the team in May, after a teammate, Devin Davis, was cited for marijuana possession. While Mosquera-Perea was not cited, he was with Davis, who was also dismissed.

Crean said Thursday he should have boot Mosquera-Perea after the arrest months ago.

Since then, Crean has attempted to get his players’ attention with suspensions and internal discipline. But the problems have not dissipated.

In November, Davis sustained a brain injury after he was hit by a car driven by teammate Emmitt Holt. Police determined Holt was not at fault because Davis jumped in front of the vehicle. According to the police report, the drivers had been drinking even though they were under age.

Last weekend, Holt, a sophomore guard and freshman Thomas Bryant were cited by Indiana State Excise Police for illegal possession of an alcoholic beverage. Police said each was found with a bottle of vodka in a parked car and that neither was in the driver’s seat — not far from where the November accident occurred.

No punishments have been announced yet, and athletic director Fred Glass said he doesn’t expect that to happen until next week.

The latest ruin has reignited concern among fans and former players about what’s happening inside the program, what can be done to fix it.

They’re not the only ones upset.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 304 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The Observer reserves the right to edit all classifieds for content without issuing refunds. Classifieds for sale

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.
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Young Irish squad set to start season

By MANNY DE JESUS
Sports Writer

Notre Dame will start its campaign this weekend as it travels to Murfreesboro, Tennessee, to compete in the Blue Raider Bash.

Last season, the Irish struggled mightily away from Purcell Pavilion, winning just twice outside South Bend, but will have a chance to improve on that from the opening weekend as they play a trio of teams that failed to post a winning record last season — Saturday, the Irish take on a Bowling Green squad that went 7-21 last year which finished 9-21 a campaign ago.

Besides looking to improve upon its 6-23 record (3-15 ACC) from last season, Notre Dame will have to cope with the loss of six seniors. With just three upperclassmen on this year’s squad, new Irish head coach Jim McLaughlin will have to rely on senior outside hitter Haley Bonneval, junior middle blocker Simonne Collins and junior middle blocker Katie Higgins to lead one of the youngest teams in the conference.

“Unfortunately, the side effect of a rebuilding season — new coach, new conference, and a lot young talent — is often a rough record,” Higgins said. “However, all throughout the season, I saw glimpses of the greatness that this team is capable of. In the middle of the season, we won two of three games down at Purdue for the Purdue Active Ankle Challenge, and we have been having some great scrimmages during preseason.”

Upperclassmen aren’t the only leaders on the team. Sophomore outside hitter Sam Fry was given All-ACC freshmen honors last season and has been recently honored with All-ACC preseason honors. Fry was second on the team in kills, with 242, and after losing three of the top four players in kills, Fry will be expected to have a repeat performance of her freshman year.

The majority of the remaining experience comes from a trio of sophomores — outside hitter Sydney Kuhn, who played in 106 sets, libero Natalie Johnson, who played 103, and setter Maddie Diller who competed in 75 sets.

While the lack of experience isn’t ideal, Higgins said she believes the team has been developing solid chemistry ahead of the season.

“Cohesion is a major focus,” Higgins said. “In volleyball, teamwork is essential, and with such a young roster, we’re really putting in the extra work to bond together.”

The Irish finished 14th in the ACC last season, and in a strong conference, Higgins said she knows the Irish must earn the respect of the league, a process that starts this weekend.

“The ACC is stacked with really strong volleyball schools, so we knew it would be a challenge heading into the 2014 season, not only playing in a new conference but under a new coach as well,” Higgins said. “The good thing is we can only improve from here, but we do have to earn the respect of the ACC. And as we settle into our new conference and become comfortable under Coach McLaughlin’s system, I can easily see Notre Dame becoming known as a competitive team in the ACC.”

Right now, we are putting all our focus on Bowling Green and Cleveland State and are looking forward to starting 2015 off with two wins.”

The Irish will kick off their season at the Blue Raider Bash on Saturday at 11 a.m. against Bowling Green in Murfreesboro, Tennessee.

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M Soccer

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“We’ve had a lot of success in the past few years, and we have a new team coming in, so there’s always the excitement of trying to match the pressure of sustained success,” Clark mirrored the excitement of his players as he elaborated, claiming the start of a new academic semester carried a lot of energy on its own.

“I think it’s also just the excitement of the new season,” Clark said. “You’re back to school, this week is a very exciting week, suddenly classes start — I don’t know if the players are excited about classes starting, but I think they did miss it. They’ll see a lot of friends that they haven’t seen since last spring.” Of course, renewed social lives will have to remain on the back burner at least for this weekend while the team faces two nationally-ranked teams away from the friendly confines of Alumni Stadium. Though Maryland is fielding 13 newcomers this coming season, Clark denied any real notion of an extended rebuild for the Big Ten soccer club.

“I don’t think there’s really a turnover,” Clark said. “There is still a whole squad of returning players — they’re seasoned veterans. A lot of the players we faced in the NCAA tournament are still there. I think they have a pretty experienced lineup — I don’t think there will be anything different [in terms of preparation].” One particular area to watch in the coming season, both this weekend and beyond, lies in the production of the Irish offense. In recent seasons, the team has established a reputation of scoring by committee — senior midfielder and captain Patrick Hodan led the team with nine goals last year, while five other players managed three or more goals in 2014. Clark insisted individual performance and records mattered little to his squad when compared to the team’s long-term success.

“As long as the team scores, I don’t think it matters who gets the goal,” Clark said. “We don’t put too much emphasis on individuals. Patrick [Hodan] will be very happy if the team scores. I think he will certainly score some goals and have a few assists, but I think he will be more concerned with winning.”

Notre Dame and Maryland are scheduled to begin at 5 p.m. Friday at Bill Armstrong Stadium to kick off the adidas/IU Credit Union Classic. The Irish and host Hoosiers will then square off at 2 p.m. Sunday to conclude the weekend’s festivities in Bloomington.

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W Soccer

Continued from Page 16

up the field. They’ve got players who have a lot of creativity and are playmakers. We’re going to have to make sure that we defend well as a group, and we press them and try to limit the amount of time that they have on the ball.”

First up for the Irish in the Notre Dame Invitational are the Broncos (1-1) on Friday. The team expects them to be their strongest opponent yet, Naughton said.

“They’re a very physical, strong and fast team so going up against an opponent like them is always a challenge, and it’s exciting because we get to battle on the field,” Naughton said. “It will be really exciting to see how we match up on the field against them because they’re going to be our best competition thus far.”

Then, the Irish will welcome the Pilots (0-1) on Sunday. Naughton said she expects Portland will be fundamentally sound in addition to being physical.

“They’re very technically sound,” Naughton said. “We will impose our will as best we can and see what happens.”

Despite the stronger challenges they pose than previous opponents, Romagnolo said the Irish game plan remains the same.

“We need to continue to move the ball on offense, create opportunities for ourselves, continue to get a lot of numbers forward in the attack and take chances around the goal,” Romagnolo said.

In addition to looking to continue their fast start, Naughton said the Irish have a little extra incentive for these two games. Last year in this event, the Irish suffered two narrow defeats to Texas Tech and USC. This time around they expect different results, Naughton said.

“That’s definitely in the back of our mind, knowing that we need some redemption from last year,” Naughton said. “We just need to take Santa Clara first, get the result we want and then move on to Portland.”

Notre Dame will play both of its games this weekend at Alumni Stadium, first welcoming Santa Clara on Friday at 7 p.m. before hosting Portland on Sunday at 1:30 p.m.

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Captains

CONTINUED FROM PAGE 10

“Nick Martin last year was named a captain and had to fight through a very difficult injury from the year before, and it was very difficult for him just to get healthy,” Kelly said. “And you can see this year being fully healthy, how he’s been able to lead not only the offensive line but the entire offense. It’s great to watch him lead and be such an integral part of what we’re doing.”

Martin joins his brother Zack Martin as a two-time Notre Dame captain. Still, even after a second year, Martin said the honor is humbling.

“It gives you a sense of pride,” Martin said. “When you have a team like this it’s easy. Everyone cares about the person next to them more than themselves.”

For Day, also a captain last year, an extra year of knowing his role on the team will be integral, Kelly said.

“Sheldon Day as an underclassman, I don’t know if he truly knew how to lead as an underclassman,” Kelly said. “He was afraid at times to step on the seniors’ toes and was hesitant at times to speak up. That’s not the case this year. He truly has control of his room, the defensive line room. What’s impressed me the most about him is how he’s practiced every single day, with energy and a desire to want to get better.”

Day agrees that he has been much more vocal this year.

“If I say something, they definitely listen,” Day said. “They know where I’m coming from.”

“[But] it’s kind of amazing to see how each person can step up when we need them to.”

While he was not a captain last year, Schmidt was a vocal leader on the defense en route to his team MVP honor.

“Joe Schmidt speaks for himself in that, boy, what a representative for our program in the community, in the classroom, class, distinction, and then on the field just a great communicator, a galvanizer,” Kelly said.

Although Schmidt said nothing will change regarding how he interacts with the team, he still recognized the gravity of the captaincy.

“It’s the most humbling, greatest honor that has ever been bestowed upon me,” Schmidt said. “Just to have the guys on this team, the guys I spend all of my time with — they vote on something like that — it’s pretty incredible. I’m so humbled. I love this team, I love this University. It’s such an incredible feeling.”

Although Schmidt wasn’t a surprise to most, Farley, who has fought through adversity in his career, might have been. However, Kelly praised the way the graduate student interacts with his teammates.

“Matthew Farley brings together all segments of our football team,” Kelly said. “Probably has as many good relationships with our true freshmen as any upperclassman. That kind of personality, he really gets along with so many players on our team.”

Farley, for his part, was blindsided by the news.

“It’s the greatest honor of my life,” Farley said. “I’ve never in my wild and wester dreams would have thought, after my freshman year going through all the ups and downs, that this would be where I’m at. I love this place, I love this team, and to have the honor to represent them is a huge honor and a huge blessing for me.”

“To be able to represent everybody: the coaches, the staff, the other students, people across the country. It’s a huge honor.”

The last captain, Smith, is arguably Notre Dame’s most dominant player — and Kelly didn’t shy away from those accolades.

“Jaylon [Smith] is such a force on the field,” Kelly said. “He’s so impactful that you can’t help but notice him every single down that he’s out there. He’s our best player on defense. It’s not even close — he’s that good of a player.”

Smith said he was honored to be named a captain.

“It means everything,” Smith said. “I’ve always been a leader, but to have that really highlighted by the team and the coaches voting me, in that name, in that place; getting a chance to wear that ‘C’ is special.”

“Wearing that ‘C’ on my chest is something I’ll get to cherish the rest of my life.”

Notre Dame’s captains will take to midfield next Saturday against Texas under the lights, prior to the teams’ kickoff at 7:30 p.m.

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Captains

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Williams

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future into uncertainty.

“He’s not going to be allowed to practice either,” Kelly said. “He has a locker, we’ll provide him with the opportunity to work out, and I know our assistant athletic director Chad Pfluegers had a conversation with him, and we’ll provide him with a facility here to do that. I think he’s going to get himself organized academically now that he has some finality with this, I think he is still maybe interested in pursuing the NFL.”


Williams had been prepared for this outcome and that he should still be able to finish his education at Notre Dame.

“Ishaq knew it was going to be an uphill fight there, but where he never wavered was coming back to school and getting his degree,” Kelly said. “The silver lining is, he said that in school, we’ve been very optimistic that he’ll be able to finish his degree here.”

Williams appeared in 35 games for the Irish in his first three seasons at the school, all of which came at outside linebacker, including all 13 games in 2012 during Notre Dame’s run to the BCS National Championship Game, recording a career-high 22 tackles.

Arguably his best single-game performance in an Irish uniform came in that 2012 season-opener coming against Navy in Dublin, when he registered four tackles and forced a fumble, which was scooped up by teammate Stephon Tuitt and returned 77 yards for a touchdown in the 50-10 victory.

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21. Beating to
22. Music writer
23. Greek
24. Pathetic
25. Article of clothing
26. Digit, 1 to 9.
27. (in bold borders)
28. Prefix with “let’s give
29. Bottle
30. Scale abbr.

Puzzle by Patrick Blindauer

HYPER PARCH WANTED TAMPER

THAT SCRAMBLED WORD GAME

Find us on Facebook http://www.facebook.com/jumble

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NYT Crosswords app for iPad.

Print your answer here:

Answer the first five clues.

Yesterday’s Jumbles: HYPER PARCH WANTED TAMPER

Answer: After he picked a perfect game, he THREW A PARTY.
Irish name five captains for season

By BRIAN PLAMONDON
Sports Writer

For only the third time in team history, five Irish players will make the pregame walk to midfield for the captains meeting.

Notre Dame head coach Brian Kelly named senior defensive line-man Sheldon Day, junior line-back-er Jaylon Smith and three graduate students, line-backer Joe Schmidt, corner-back Matthias Farley and of-fensive line-man Nick Martin, as the team’s 2015 captains Thursday.

The last time the Irish had five captains was 2007. But if Kelly had his way, there would have been even more.

“We probably could have named 10. Seriously,” Kelly said. “I really had a hard time. We went back through the media guides to check what the most captains were, because I had it whittled down to seven, and I couldn’t make the case for seven.”

Both Day and Martin served as captains last season, while Schmidt was voted most valuable player of the 2014 squad by his teammates.

Kelly reflected on all five and why he’s excited about each leading the team this year.

ND heads to Bloomington to take on ranked foes

By BRETT O’CONNELL
Sports Writer

Quite simply, head coach Bobby Clark described the up-coming weekend as one of the most exciting in his recent memory.

“The two games we open up with … you couldn’t get two bigger games for the first weekend,” Clark said Thursday afternoon as his No. 4 Irish squad prepared to travel to Bloomington, Indiana.

Notre Dame opens its regular season with a pair of fixtures as it participates in the adidas/IU Credit Union Classic — the first takes place Friday night against defending Big Ten champion No. 13 Maryland while the second pits the Irish against tournament host No. 14 Indiana.

The Irish are coming off a strong showing with a 1-0 victory in their final warmup game against No. 22 Saint Louis, but Clark said the regular season is a different beast altogether.

“The start of a new year is always a challenge,” Clark said.

ND WOMEN’S SOCCER

Irish seek to continue hot start

By BEN PADANILAM
Sports Writer

Off to a hot start, No. 7 Notre Dame hosts Santa Clara on Friday and Portland on Sunday in the 23rd annual Notre Dame Invitational at Alumni Stadium.

To open the season, the Irish (2-0) have come out of the gate strong on both ends, outscoring Valparaiso and Toledo by a combined score of 9-0. Senior defender and captain Katie Naughton said she believes the team has met their goals coming into the year thus far.

“I think that our preseason really prepared us for what we wanted to accomplish,” Naughton said. “We wanted to come out attacking, strong and relentless. We didn’t want to give our opposition any opportunities. Some of our team goals are not to allow any shots and to score more goals than we allow shots.

“We’re pretty much met those goals, and it’s really exciting to see moving into these big games this weekend.”

The Irish have done just that up to this point, as the defense only allowed one shot over the first two games. In addition to stopping their opposition’s attack, they have been able to put pressure on other defenses, as the Irish took a total of 53 shots in those two games. Irish head coach Theresa Romagnolo said the team’s versatility has been key thus far.

“We’ve got a lot of creative players who can move the ball well,” Romagnolo said. “I think we’re setting each other up really well. We’re playing a lot of combinations and getting around the outside, so we have a variety of different ways that we can attack opponents. You’re seeing different people be able to score goals in different ways as well.”

However, the Irish will be facing two teams this weekend that also have creative attacks, Romagnolo said.

“Both Santa Clara and Portland are possession-based teams,” Romagnolo said. “They’re going to look to build

NCAA denies Williams appeal

By ZACH KLONSINSKI
Sports Editor

Defensive line-man Ismaq Williams’ petition for another year of eligibility has been denied by the NCAA, Irish head coach Brian Kelly said Thursday.

“We heard back from the NCAA on Ismaq Williams, and his appeal was denied,” Kelly said. “He will not compete for Notre Dame. This was his last chance at eligibility, and that was it.”

Williams, who was one of the five players suspended during the University’s investigation into academic dishonesty last season, returned to school when classes resumed Tuesday after clearing by Notre Dame. However, the NCAA rejected the Brooklyn, New York, native’s petition, ending his college career and throwing his