Notes of the Examination.

CLASSICAL COURSE.

Moral Philosophy.—Average note of this class is no less than 95. The members of the class showed a remarkable degree of proficiency and great readiness in answering and elucidating the questions put to them by their examiners. The best notes at the examination were given to Mooney, M. Keeley, J. McCaughey, M. Carr was best in written dissertation. Rev. P. Colvin, S.S.C., Professor.


Greek.—Average note, 80. Best notes deserved by D. Maloney, W. P. Breen, S. E. Dum.


Human Physiology.—Average note, 95. Best notes deserved by C. W. Darsey, C. Dodge, J. Carr, T. J. Murphy, D. A. Clarke, S.B., Professor.


Third Geometry.—Average note, 80. Best notes deserved by T. F. O'Mahony, P. P. Leffingwell, T. J. Murphy, D. A. Clarke, S.B., Professor.


First Grammar (Sr.)—Average note, 60. Best notes deserved by G. Gross, J. Graham, L. Mann, F. Miller, F. M. Smyth, W. Green, J. Murphy. J. Edwards, Professor.


Second Grammar (Sr.)—Average note, 60. Best notes deserved by W. Moyer, J. Wernert, J. Shankers, James Cunnes, A.B., Professor.

Second Grammar (Sr.)—Average note, 40. Best notes deserved by J. K. Fisney, W. Wilcox. Jas. Cunnes, A.B., Professor.


NOTRE DAME SCHOLASTIC.

notes awarded to G. Tong, A. Wise, E. Poot, J. Pratt, W. Olen, W. Morgan, H. Eneking, J. A. Edwards, Professor.


Aided upon more progress has been made and more students have attended it. However, it cannot be inferred that it has reached a very high standard of excellence, and that there is less to do to lift it to the grade it should occupy as a department of art. It is yet, and it has to be, a primary department for two-thirds of the students who attend it, and have to be taught the first rudiments of music. Another third is divided through various classes, which grow less numerous, as to the number of students, as they ascend in grade. The First Class of Piano, which sup- ports no form ofslack knowledge of the instructions and skillful playing, had no attendance this session.

The Second Class had three students. Messrs. C. Hetchings, R. Staley, and W. Campbell. Each of these young artists obtained No. 100 at the Ex-
Wig-waggery.

EUSTON SCHOLOASTIC: Simple Simon does not propose to enter into any match of scolding or recrimination; calling names is not his forte. Whether it is wig-waggery to discuss the very points correctly known? The question in the present case he believes to be, Whether the English, a composite language, is a defiled and ignoble thing, or, on the contrary, a harmonious and noble vehicle of thought? If he is wig-waggery to insist on the latter, then Simon wig-wags. And he feels gratified that his wig-waggery has prospered so well that the master of our noble speech has at last found himself constrained to style "English Harmonious." It was not perhaps to be expected that any but the most candid opponent would withdraw the "ignoble." Like Goldsmith's village master, "Even though vanquished, he can argue still." A new subject of discussion, in addition to the totally irrelevant German question, has been started concerning the correct translation of a certain passage in Horace. It has not been Simple Simon's habit, in his attempts to twist words from the obvious meaning, still to imbue evil intentions to the most ignorant actions, and he is very willing to see the most conscientious of his "learned readers," save and decide whether "No minimum morre means" means: "Nor is this their least honor." If Simple Simon has missed the sense, it is very plain that his critic has not hit it; for certainly Rome does not hear back of all the Roman poets, nor even of all the dramatists, but only of those that have deserted the "Greek footsteps." And to the long-mooted question as to who killed cock robin, is now respectfully added this query: Who murdered Horatius Flaccus? But it seems that Simple Simon is "imposing upon his superficial readers?" Let us therefore leave this hoo几点king Simple Simon to his melancholy, and see what the great critics have to say.

Maccaulay, in his preface to the Lays of Ancient Rome, says: "The Latin literature which has come down to us is of later date than the commencement of the Second Punic War, and consists almost exclusively of words fashioned on Greek models. The Latins learned the variable, elective, lyric and dramatic, are of Greek origin. The best Latin epic poetry is the feebler echo of the Iliad and Odyssey. The best Latin elegies are imitations of Theocritus. The Latin tragedians of the most finished didactic pieces in the Latin tongue was taken from Hesiod. The Latin tragedies are bad copies of the masterpieces of Sophocles and Euripides. The Latin comedies are free translations from Demophilus, Mamertus, and Apollodorus. The Latin philosophy was borrowed, without alteration, from the Portico and the Academy; and the great Latin orators constantly proposed to themselves as patterns the best remembered sons of this our Alma Mater are those that have figured on the boards of Washington Hall and its antecedent stages. We suppose that Thespis must be regarded as the father of the Association; and no more who may claim a secondary paternity, we should always remember not to praise "Whitney poet," Not that this is ever cost the Society much,—in fact, as much as the Society ever cost Thespis, and we cannot prove that it ever cost him a single thought. We would not have the name of this grand old classical society fellow frequently took a peep into futurity, and were acquainted with Amteries and its productions, for we find the potato assimilated by Homer (Book v. 311), and the history by Virgil (Eclipses 5, v. 8,—"Hic cordis, etc.") thus digusted by a little poetic affectation. Short nets, gentle reader,—the gift of penetrating future events has indeed passed away, but can we reject these evidences of antique premonition? Accordingly, as we were remarking, Thespis must be regarded as the father of the Thespian Association.

Orators of delicacy and taste, we have had many. One gentleman, in particular, thought that before so mixed an audience it would comport with extreme propriety to allude to the various European nationalities as "the mother countries." Unfortunately, however, he was understood to say "them other countries," and so g tamed a grammatical error, occurring so frequently in the course of a brief but scintillating speech, was fatal, for several months, to his oratorical aspirations. But I digress.

This gentleman was not a Thespian, Returning to our subject, let us ask the archives of Notre Dame when and under what circumstances the Thespian Society of this place took its rise. We were never without our annual exhibition and festivities during the year, but the Thespian Society does not come before us as an organized body until the paternal care of Rev. N. H. Gillespie formed them into a regular association in the year 1861, or thereabouts. Nevertheless, in assuming this solidity, they may mean intended to break their connection with their theatrical predecessors, and they claim, as Thespians, all who have ever taken part as principals in the regular entertainments given by the Senior Department of Notre Dame.

In the Catalogue of June 26, 1861,—eleven years, to a day, ago,—we find the following under the head of another society.

DRAMATIC SOCIETY.

President—Rev. N. H. Gillespie; Vice-President—William Nowlan, John C. Longeneer, John Crotwell; Secretary—John D. Fleming; Stage Managers—Francis C. Bigelow, Frank X. Cottrell; Treasurer—George Cottrell. In order to show how little there is "in a name," we give the titles of the sister Societies of the same date, with their present designations, or fate, appended:—

Nicollet Adoration Society (exists no longer). Holy Angels' Sodality. Society of the Confraternity Notre Dame Literary Society (St. Agustine Philadephic). Philo Historic Society (absorbed subsequently by the St. Agustine). Philorpatriotic Society (St. Cecilia Philadephican). Among these the "Dramatic Society" foresaid takes its rank after the "Philo Historic" and among so many changed names (for even those venerable immutables, the Holy Angels' and Archconfraternity, have dropped the suffix "Sodality") our modern Thespian need not be surprised that the simple term "Dramatic" was the only qualification of their first appearance in print as a corporate body. "Dramatic," after all, is, if simple, a very comprehensive word. The Catalogues of that early day did not give the Commencement programme. If our memory serves us faithfully, however, the play performed on that Wednesday evening, June 30th, 1861, was Sheridan's "brilliant comedy of the "Rivals," with a cast of characters somewhat as follows:—

Rob Akers, Captain Absolute—John H. Fleming. As to the "brother of" "Lydia Langlish," let us be mute. He wouldn't like it. The Catalogue of 1862 we find, under the same title of "Dramatic Society," the following list of officers and members:—

President—R. H. Gillespie, S.S.C. Vice-President—O. T. Chamberlain. Secretary—Wm. P. O'Connor. Stage Managers—J. H. Schutt, P. C. Bigelow. Treasurer—C. F. Butters. MEMBERS: A. M'Alroy, Jno. Healy, D. J. Spillard, J. Kelly, Jno. Armstrong, P. Talbot, A. Keenan. Towards the Commencement Day of this year, across Washington Hall, like the palace of Aladdin (there has been many a lad in it since), from the sandy desert of the Senior play-ground, the play was "Columbus," in which the principal part was taken by Orville T. Chamberlain. For the following year, we have not been able to procure a Catalogue; the play was "William Tell," in which the hero was Sir E. E. Brown, and the heroine M. S. Casaman. In 1864 appears the "Dramatic Society" under its proper title. Whether it be in its first appearance as such or cannot tell, for want of the Catalogue for 1854. The officers for that year:—

NOTRE DAME SCHOLASTIC.
Published every Week during Term.

NOTRE DAME UNIVERSITY.

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FEBRUARY 19TH, 1899.

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Single copies (10c) of the publication can be obtained at the Student's Office.

A great number of letters were received by the Very Rev. President from distinguished individuals, expressing regret at not being able to attend the Annual Commencement. We publish the following notes from the excellent Governor of the State of Indiana, in which the University of Notre Dame is situated:

State of Indiana,
Executive Council, Indianapolis,
June 20, 1872.

W. CORTY, S.S.C., President Notre Dame University, South Bend, Indiana:

Dear Sir: Please accept my grateful acknowledgments for your kind invitation to attend the "Annual Commencement Exercises" of the University of Notre Dame, to take place on the 26th instant, but I regret to say that my official duties will compel me to deny myself the pleasure of accepting the invitation and being present and participating in the exercises of the occasion. I am pleased to express to those whom you represent my sincere thanks for the honor of the invitation and my deep regret at being unable to attend. Wishing the University and its officers abundant success, I am
Respectfully yours, Your obedient servant,
CONRAD BAKER, Governor.

The Philomathean Standard.

The final number of this valuable paper has made its appearance, and though there is indication of haste in its composition it is well worthy the en-couraging and supporting of the young Editors. The number consists of fifty-six pages, and contains quite a number of well-written articles which we cannot enumerate in this notice. We learn with pleasure that the Editors have determined upon publishing a Vacation number. As an item of the times, we take from its local columns the members of the corps; J. M. McHugh, President, Editor-in-chief, also Local Editor; M. M. Mote, Vice-President and General Editor; M. Mahoney, Secretary; C. Hults, Treasurer and Musical Editor; Messrs. D. J. and J. D. Hogan, C. Dodge, G. Berkel and S. Dun, complete the list.

SOCIETY DAY, we were glad to see, was hailed with an honest welcome. It was not heralded long, nor did the Society Day's appearance in a very noiseless way. Society Day is a name special to colleges, consecrated by many a sport intellectual and physical. It means a good time for the societies in general, and a good time too for those of the Senior Department. The work was done Saturday afternoon from four o'clock to seven o'clock under the auspices and name of Society Day, was only part of what should have been done—of what we hope will really be done at some future time, but which the shortness of the preparation and the newness of the celebration did not permit this year. We would have liked to see all the societies in their college gales, turning out in force, decorated with their proper badges and occupying reserved seats.

We look to the future, which will draw out what has been simply outlined, and see the Society Day one of the memorable days of college life. Such as it was this year, considered as a mere beginning, it was quite satisfactory, and its exercises reflected to the credit of nearly all who took part in them.

Notes of Honor.

SOCIETY DAY.

SENIOR DEPARTMENT.


JUNIOR DEPARTMENT.

NOTRE DAME SCHOLASTIC.

Breen, H. Beckman, F. Arants, P. F. O'Reilly, J. Shanks, A. Schmidt, R. Roberts.

THE 28th ANNUAL COMMENCEMENT EXERCISES AT NOTRE DAME UNIVERSITY.

THE MUSICAL ENTERTAINMENT.

It was a very difficult thing to have an entertainment come off precisely on time. If those concerned in the different things which have to be done were better informed, there are a thousand and one things which interfere and cause delays. Wednesday morning's exhibition followed the general rule. The Band, which always opens our entertainments, did not strike up until nine o'clock. The audience was not so large as the night before, because the majority of persons in the neighborhood are attracted more to the Hall when they know that the Thaspians treat the boards, than at any other time; still there was a very large audience. Among the many persons assembled in the Hall were: Rt. Rev. Dr. DeGroot of Fort Wayne; Mr. Rev. Dr. Borgess of Detroit; Rev. B. Wall, South Bend, Indiana; Rev. T. B. Ewing, Chicago, Illinois; Mr. Rev. D. A. Yeasey, South Bend, Indiana; C. T. Tribby; M. R. Keegan, Indianapolis, Indiana; S. R. Hugo, Lockport, Illinois; Rev. T. Quigley, Sidney, Ohio; Rev. D. O'Donovan, Brownsburg, Indiana; Rev. D. C. Donigan, South Bend, Indiana; J. D. Osborn, South Bend, Union; T. P. Bolla, South Bend, Indiana; John Drake, Willow Springs, Illinois; S. Gilchrist, Chicago, Illinois; John McHugh, South Bend; J. O'Brien and lady, Chicago, Illinois; the three Misses Walsh, and W. Walsh, Chicago; Mr. Mcmahon, and lady, Miss Mcmahon, Chicago, Illinois; Mrs. Cox, Chicago, Illinois; Mr. Reid, Trenton, Pennsylvania; T. Shea and lady, Milwaukee, Wisconsin; Mrs. O'Neill and daughter, Miss Kurt, of Milwaukee, Wisconsin; Hon. A. G. Dodge, lady; Mr. A. Dodge, Burlington, Iowa; Mrs. Foote, Mrs. Hunt, Burlingon, Miss B. O'Neil, Pooria, Illinois; Miss A. Radin, Chicago, Illinois; Miss H. Kell, St. Louis; E. Kirwan, and Mrs. Redmond, of St. Mary's; J. Conlan, Chicago; T. Duty, T. H. Duca, South Bend; M. P. Chapin, South Bend; A. T. Coglin, South Bend; S. H. Hackman, St. Louis; John Fletcher, St. Louis; C. K. Hibben, Chicago; A. C. Mercur, of Chicago; H. McCarty, Ann Arbor; Mr. Brady, of Chicago, P. Garry and lady, Chicago; Mrs. Quinlan, Cleveland, Ohio; Thomas Tuberty, Lafayette, Indiana; J. Browne, Port Washington, Wisconsin; D. E Van Amsberg, Milwaukee, Indiana; W. B. O'Brien, South Bend, Indiana; E. W. Amerman, Chicago; R. March, South Bend, Indiana; A. B. Bream, South Bend, Indian: P. O'Brien, South Bend, Indiana; Harmon Peoria, Illinois; E. Egbert, South Bend, Indiana; W. Mack, A. Klingel, G. Wyman, D. Rollo, K. Kohler, South Bend, Indiana; Gen. G. A. McClurgh, Chicago, Ill.; Frank Cochrane, Chicago; J. G. Garr, Richmond, Indiana; J. Hunt, Chicago, Illinois; Mrs. Hogan, Chicago, Illinois; S. McOsker, Elgin, Illinois; the Misses Thompson, H. Miller and lady, South Bend, Indiana; Mrs. Feather, of S. R. R., Chicago, Illinois; W. F. Freeman, General Baggage Master S. & S. R. R., Cleveland, Ohio; Mr. Cherry, Chicago, Illinois; Mr. McClure, Chicago, Illinois; Mrs. Donavan, Chicago, Illinois; W. J. Twigg, J. V. Clark, Esq., John Clark, T. Nelson, J. Grohman, Chicago, Illinois; M. O'Meara, Cincinnati, Ohio; Grover Webb, Fern, Indiana; The Band did not play good music we would say so—but Notre Dame never saw a better Band than she has had the honor of possessing this year.

Commencement Day, of course, gave more spirit to the individual members—consequently our old friends the band did nobly—the second especially.

The orchestra caught up the good example set by the band and did their best—their best, it is needless to say, is grand.

Master Edward S. DeGroot, on behalf of the Minum Department, read a very modest address in which he showed that the University is instructed by the College, Preparatory, Law, Medical, Scientific, and Commercial Departments, was wholly unauthorized, and put in a protest against the same, and the favor of that body, Mr. Bishop, and another Brother, "Fairer far" (Leipert), and fairer singing we seldom hear. He was the happy recipient of numerous bouquets—one from the Gypsies. The valedictory of the St. Cecilia Philomathenian Association, rendered in excellent style "La mort D'Urb." Mr. C. Berdel is one of the best declaimers Notre Dame ever produced. C. Dodge, who succeeded him, is not inferior to his St. Cecilia association. His excellent reputation as a declaimer was ably sustained in the delivery of his address to Rt. Rev. Bishop DeGroot.

C. Dodge did credit to his well-known talent in his address, "Liberty and Order." Like his companions of the St. Cecilia Philomathenian Association, he showed his good training, and could likewise the appliances of the large audience.

Mr. John McHugh next delivered the "Junior Valedictory." As some persons may not understand, a Junior Valedictory is a statement of what is done at Notre Dame there are three Departments, arranged as to discipline—the Minum, the Junior, and the Senior. Mr. McHugh although a Senior in the Junior and Senior Department, he is the first with Mr. Mahoney, who has graduated, from this Junior department; his address was well written, and better delivered.

"The Gallop," composed for the occasion by Messrs. De Velle, and the Notre Dame Orchestra. The "Gallop" shows considerable musical ability, and reflects great honor upon the composer. The "Anvil Chorus" by the Band again showed what a thing it is when the Band in terms of praise, they richly deserve all the praise that can be given them.

"The Valedictory given by the Juniors was the "Upstart," remodelled from the French of Moliere. Not wishing to enter here into the criticism of a play which is considered a masterpiece, we content our readers by saying that the "Upstart," given by the students into the spirit of their parts, and kept the house in the best of humor, as was confirmed by the frequent roars of laughter. There are few plays better suited to the College students, enabling a natural and appropriate to all times, without exhibiting anything low or unbecoming.

Mr. Berdel has become quite famous about Notre Dame as the Upstart, having personated the character a number of times here already. This morning he did full justice to the part. But there is too much buffoonery in it for an English audience. Mr. C. Dodge makes an excellent old man. He rendered his part in capital style. Mr. D. J. Williams (Cleon), W. W. Dodge (Coville), M. M. Foote (Dornante), B. F. Roberts (Dorimenes), J. McHagg (Signore Profuso), S. Dom (Signore Brocato), G. Hutchins (Piglin), J. Mark (Nichols), J. Devins, E. Fagin, M. Kinnon, J. Campbell, O. Waterman, W. Meyers, J. Shanks, H. Hunt, W. Kelly, A. Flora, and others, filled their parts with great credit to themselves and to their instructor. The only objection we found with the acting is that they did not speak quite loud enough.

The Valedictory of Mr. T. F. O'Mahony was the finest oration of the kind that has been delivered at Notre Dame for years. We could see no careful preparation in it, yet it was chaste, elegant and classical. No one but a young man, with great credit to himself, could have delivered such an oration. We should judge that this oration was
merely a specimen of what he can do. We feel confident that Mr. O'Mahony will attain an eminent position in life and reflect credit on Notre Dame.

The poem of Mr. Paul Broder, A.M., poet of the Alumni, was just such an one as we should expect from his general ability, pointed, concise and thoroughly poetical. His subject was "The Words we use." He treated his subject after the manner of Pope, and threw much of Pope's fire into it.

Gentlemen of the Alumni:

When I received your honored invitation to address you this afternoon, I felt regret that the task was not intrusted to a more gifted associate. Still, I did not feel at liberty to decline, for I knew you honored the hobby more for "said long eye" and "said acquaintance's sake" than in expectation of a brilliant essay, from one whose active life and intellectual始建于 the past eight years he might in a degree until he appears before an intellectual audience such as greet us here to-day, as a Catholic missioner for the past eighteen years. Did I not miss Professors Cointet, Gatian, Shawc, and Godard? The three between seven and eight o'clock, nor do they mount in its feelings of religious awe and worship—its sublime visions of infinity and eternity into embodied education, genius and love. Hence a nation may have wealth, power, intelligence—exceed in the arts and sciences—in commerce, agriculture, manufactures and commerce; yet it may go forward with the task your fathers assigned to the best of my ability that knowledge seems but an addition to the length of the century that has seen so many and important

It seems to me but yesterday, when, with a chosen trio of my early youth once more. I rejoice to see seated before me two is particularly with whom, twenty, thirty, fifty, and one hundred years hence, as a Catholic missioner for the past eighteen years. I feel happy to meet so many dear and warm friends of my early youth once more. I rejoice to see seated before me two is particularly with whom, twenty, thirty, fifty, and one hundred years hence, as a Catholic missioner for the past eighteen years. I feel happy to meet so many dear and warm friends

Professor Hoar, the eloquent and accurate, in modern society, and corrupts it to the very core; it Where Christ is is your true home; that the evils of the telegraph that flashes its messages of joy or sorrow. The music was of high order and thoroughly poetical. His subject was "The Words of Pope, and threw much of Pope's fire into it. The telegraph that flashes its messages of joy or sorrow. The music was of high order and thoroughly poetical. His subject was "The Words of Pope, and threw much of Pope's fire into it. The telegraph that flashes its messages of joy or sorrow. The music was of high order and thoroughly poetical. His subject was "The Words

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19th century is no wiser than the Christian of the 5th.'

Gentlemen of the Alumni:—we cannot ignore the facts developed by reports is that whereas in 1790 nearly one half the population of Massachusetts was under fifteen years of age, it is believed that at the present time not more than one fifth of the purely American population is under that age. The number given by S. Fisk of those who, in families of American

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The Alumni Mass.

Religiously and most appropriately the exercises of the scholastic year at Notre Dame began and ended with the celebration of Holy Mass, and a sermon is usually preached by the Very Rev. President of the University. (May it ever be thus.) On this occasion, the reverent and solemn High Mass was sung by Rt. Rev. Dr. Dehner, Bishop of the diocese, assisted by Very Rev. Father Corby, S.S.C., as archpriest; Rev. Fathers Leonemur, S.S.O., and Colvin, S.S.C., as deacons, and Rev. Fathers Tovery and Freé, S.S.C., as subdeacons. Rev. Mr. Biglow, S.S.C., acted as master of ceremonies. All the students and professors, many non-resident members of the Alumni, as well as many visitors were present.

The Holy Angels' Bannal were in attendance in full numbers, and presented a fine appearance as they issued from the sacristy in snow-white cassocks and red cossacks and took their places in the sanctuary.

Chanciak's Mass was well rendered by the choirs of Notre Dame, and never sung better. A very appropriate sermon was preached by Very Rev. Father Corby, S.S.C., in which he touched upon the exercises for the students for their most excellent deportment during the year.

The Benediction of the Rt. Rev. Bishop concluded the religious exercises of Alumni Day.

Banquet of the Alumni.

The Annual Banquet of the Alumni of the University of Notre Dame took place on Tuesday afternoon, at half-past one o'clock, in the Minniss Hall of the University, which was neatly fitted up for the occasion. Among the guests were the Rt. Rev. Bishop Dehner, of Fort Wayne, Very Rev. Father General, and many other Rev. and lay gentlemen, with the reporters of the Chicago Tribune and Times and of ye Scholastic.

The toast taken in his honor was so abundantly provided for the hungry and the thirsty, the Secretary, Prof. Evers, opened "the feast of reason and the flow of soul" by reading very pleasant letters addressed to the guests, which was answered by Rev. Fathers T. Fiala, T. B. Miller, O. T. Chamberlain, J. A. O'Reilly, J. P. Lauth, C. N. Hoppel, T. A. Corcoran, E. M. Brown, W. Martin, Connolly, Rev. P. Bleckman, H. B. Keeler, W. T. Johnson and Rev. A. Messerman.

The following toasts were then proposed and responded to:

"Alma Mater:—As dear to our manhood as she was tender to your youth."

"Religion and Education, one and inseparable:—Forever blest are those who have devoted their lives to illustrate this truth—our Holy Father, the fearless teacher of a proud age, and his children the Hierarchy of the United States, including our own beloved Bishop, the fruits of whose labors in the sacred character of the marriage bond he has often explained to us in many schools of piety and learning, so many excellent books and periodicals, and so many zealous preachers of eternal truth."

"It is a pity that the eloquent and comprehensive response to this toast cannot be given as it was spoken. The Rt. Rev. Prelate went completely out of his depth, and showed a satisfactory balance in the treasury."

The President finding it necessary to be absent from the remainder of the meeting, here called First Vice-President, Prof. A. C. O'Connell, Notre Dame; Second Vice-President, Prof. W. B. Brown, Notre Dame; Secretary, Prof. D. A. Clarke, Columbus, Ohio; Treasurer, Prof. T. E. Howard, Notre Dame; Censor, J. J. Fitzgibbon, Esq., Chicago; Alternate, Rev. J. A. O'Connell, Notre Dame; Post, Rev. M. B. Brown, Notre Dame; Alternate, Rev. T. Sullivan, Laporte, Rev. W. O'Rourke was then admitted to membership.

A resolution was then offered by Prof. N. H. Gilpin, and adopted by the Association, for the future, until otherwise ordered by the Association, all fees, except the initiation of ten dollars, be abolished. After a hearty vote of thanks to the retiring officers, the Association adjourned to meet the Tuesday next preceding the Alumni Commencement, June, 1873.

Society Day.

A public entertainment was given by all the Societies of the College, on Saturday, June 22nd. All the Societies, literary, religious and dramatic, took part in the exercises, and rendered them the most pleasing we have witnessed for many a day. The shortness of the time given to those who represented the various societies prevented them from making the entertainment as grand as it would otherwise have been under the circumstances, however, they all did well.

A quite a number of visitors were present, among whom might be mentioned ex-Senator Dodge, of Iowa; Mr. Graham, of Ohio; Mrs. Ford, Mr. Dodge, Mrs. Foote, of Burlington, Iowa, and others. The exercises began at four o'clock and lasted until half-past six. The first Society represented was the Archconfraternity of the Holy Ghost, who appeared for them. Mr. Sheahan is a very pleasant writer and handled his subject with great skill. With a little more eloquent teaching his hearers would have been more captivated.

Henry W. Walker, as the representative of the

seem to our weak vision—in the battle of life; but to-day, he believed, they opened to us the sun of beauty and light. This toast was drunk standing, and was then eagerly responded to by Rev. T. Sullivan, of Laporte. He spoke of the ties of love that bound us back to our country, our friends, our youth, and to the scenes where we were born. He referred to the beautiful and delightful and lifelike appearances of the various scenes he had seen, and showed a satisfactory balance in the treasury. He recalled the feelings with which he had looked upon the beautiful landscapes of Europe, while memories of his boyhood at Notre Dame made it seem that no foreign scenery could be more beautiful than that which was presented in our own land. The lakes of Switzerland were not more lovely than those of Notre Dame. Father Sullivan then took up a sadder theme, the memory of the absent, of those who can never more join in our happy reunions, tenderly calling up the spirits of our deceased companions: Father Grissly, the Rev. A. J. Messman.
well rendered. Mr. Kiopelle is improving both in

The race commenced at about 4h. 22min. 30sec.

eyes, and the two lengths of the lake

The chorus from "Judas Maccabeus," as ren-

The selection by Mr. Bumside, of the same Soci­

Line, connecting at Cleveland with trains on the Lake Shore

the audience to a well-written poem. The young

Mr. E. B. Gambee, of the Editorial Corps of the

Trains from Chicago to Cleveland wa Crestline and "Bee" 

Mr. Kiopelle is improving both in that glorious age. Mr. Care was repre-

in, or present, of the United Scientific Association. 'As the time given him to

The more of such music we have, the bet­

It is all folly to say' that the

Mr. C. A. B. Von Weller, and D. J. Wile, was one of

Mr. Bumside, said that the audience was not prepared to make

Mr. C. A. B. Von Weller, and D. J. Wile, was one of

Mr. William Dodge, of the United

outs and of those who kindly contributed to make this means of publicly thanking them for the serv­

Mr. William Dodge, of the United

The orchestra. Cannot every one see the marked dif­

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