**THE SCHOLASTIC.**

**DEVOTED TO THE INTERESTS OF THE STUDENTS.**

**Volume VI. NOTRE DAME, INDIANA, JUNE 28, 1873. Number 42.**

Commencement at Notre Dame.

[Special Correspondence of the Chicago Tribune.]

**SOUTH BEND, Ind., June 26.**—The Commencement exercises of the University of Notre Dame and St. Mary's Academy—the twin institutions of learning near this town—took place yesterday and to-day. The visitors, who were more than numerous, came from all parts of the country. The weather was extremely warm during the two days, detracting in some degree from the pleasure of the occasion. The hotels were filled, and hundreds of persons were driven to the hospitable shelter of the University and Academy, where everything was done to make their sojourn agreeable. President J. Carrier, reporter and Professor Lyons, of the University, and the Sisters in the Academy, did all in their power for the comfort of their guests. The country was in the full bloom of summer, and the scenery along the banks of the river and the shores of the lake looked more lovely than ever. The fine buildings and pleasant grounds of the institution were neat and orderly.

**The First Day at Notre Dame.**

The proceedings at the University began at 8 o'clock, Wednesday morning, when Solemn High Mass was celebrated in the chapel, the following named clergymen officiating: Celebrant, the Rev. A. Lemonnier; Deacon, the Rev. J. C. Carrier; Subdeacon, the Rev. M. J. Toehy. The Right Rev. Bishop Dwenger, of Fort Wayne, delivered an address. Notwithstanding the early hour, the edifice was filled with worshippers.

**The Exercises.**

The literary exercises were held in Washington Hall, a large apartment in a building away from the University proper. The hall is nearly square, with galleries on three sides and a stage in front. The drop-curtain bore an effigy of the Hon. George Washington, the father of his country, and the audience, by all accounts, need not have been “fit” in the Revolution and whipped the Britishers, for all of which everybody is truly thankful. Facing the stage was the audience, consisting of the fathers, mothers, brothers, sisters, cousins, and sweethearts of the young gentlemen who were to make their bow to the world, bidding it good-morning, and bidding farewell to the school days which would exist for them no more, except as a green spot which memory will ever cherish. The audience was quite amusing.

That ended the intellectual feast. The Band played a quickstep while the audience evacuated the hall, having been instructively entertained by the proceedings of the morning. On the whole, the programme was more successful than the run of Commencement exhibitions. The declamation in some cases was really excellent, and there was a conspicuous absence of “inflation,” and of the stammering phrases which immature orators are too apt to inflict upon their hearers. This was a decided improvement, for which the heads of the University, to whose good sense the elimination of the nonsense is due, deserve the everlasting gratitude of the audience.

The exercises were opened at 8 a.m., by a march, “Pcohontas,” played in time by the College Band—a combination of brass instruments, drums, and fifes—and the boys, of course, applauded with the enthusiasm of boys. The University Quartette, four violinists, played in excellent style, and then the curtain was rung up, revealing a table and reading-desk where the ambitious youths were to make their debuts.

Mr. Charles J. Dodge, son of ex-Senator Dodge, of Iowa, stated that upon him was conferred the honor and pleasure of reading the poem of the Alumni, composed by the Rev. M. B. Brown, whose health did not permit him to read it. Mr. Dodge was equal to the pleasant task, and did the lines almost full justice. “Psycée” was the subject. The versification was smooth. Music, “Light Cavalry.”

Mr. T. P. O’Mahony, of the class of ’73, delivered an address in Greek, his subject being “The Greek Language.” The ladies were charmed with it. Most of the men didn’t understand it. The manner of delivery was pleasing.

Mr. E. McSweeney, of the class of ’74, delivered the address from the law class, “Equity being his topic. He placed equity before the common law, basing it upon Divine and immutable principles. The oration was quite interesting in matter and manner. Music, “Pretiosa.”

Mr. E. B. Gambee made the Latin address, his subject being “De Autoritate Philosophiae.” Like the dissertation in Greek, it was interesting to the ladies, and the entire audience generally applauded.

Mr. J. D. McCormick, of the Class of ’73, undertook to prove that science was the handmaid of religion. He defended revelation, and contended that science and religion in no way conflicted, but that the former was simply the helpmeet of the latter. The piece was well spoken. Applause at the end.

Mr. J. W. McAllister, of the Class of ’73, represented the commercial department, talking about “Commerce.” He defined commerce, complimented the Phoenicians for their early enterprise on the sea, and gave his opinion that commerce was the forerunner of civilization and liberty. He thanked the Faculty for their kindness to the class, and ventured a few poetic remarks from Tom Moore about the shattered vase. The commercial element responded bravely in applause.

Prof. M. T. Corby, A. M., sang “Good-Night My Child,” in admirable voice and style. An uproarious encore drew him back again, when he gave a partial air, entitled “France Ever Glorious,” in a way that evoked still further manifestations of approval.

Mr. K. Keegan amused the audience by delineating the particulars of a visit to Notre Dame twenty-nine years ago, when the University was in its babyhood. He was the first white visitor who stayed with the founders of the institution, only Indians having preceded him. His reminiscences were quite amusing.

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Next came dinner. Over 1,500 persons sat down in the refectories, and partook of the bountiful fare provided.

**Aquatic.**

While the Alumni were banqueting, the college boys were on the lake shore witnessing a race between two boats known as the Pinta and Santa Maria. The crews were finely-developed young fellows who handled their oars with skill and propelled their crafts at amazing speed. The Pinta won by four lengths, travelling the course, three-quarters of a mile, in 3:17. The winners were cheered, as winners usually are.

**The Evening.**

Was devoted to intellect. The weather inside the theatre was persecutingly hot. The band worked off some music, the ladies engendered their fans with graceful rapidity, and the gentlemen soaked their handkerchiefs on teeming brows. The perspiration was almost an inundation. There was a convulsion of the curtain and up it went, allowing the audience to view...
THE ORATION.
Mr. John J. Fitzgibbons, of Chicago, editor of the Western Catholic, a tall, rather handsome, perspiring gentleman. His subject, "Religion the Basis of Education," was suited to the place and occasion. It was ably treated, in solemn, sonorous periods, the body of the paper betokening careful study and research. From this standpoint the line of argument was well laid, and undoubtedly the intellectual portion of his auditors were delighted. The enunciating heat rather distracted the attention, but the speaker bore up bravely until he soared aloft to the empyrean in his peroration. The applause was frequent and flattering.

Prof. Corby sung two pretty pieces with marked effect, and then came the Thespians to play "Damon and Pythias." For amateurs the acting was refreshingly natural, and then came the Thespians to play "Damon and Pythias." It was midnight when the day's work ended, a day full of interest to both actors and audience. All were satisfied with the abundance of good things, intellectual and not intellectual, of which they had partaken, and went to bed satisfied but weary.

SECOND DAY.
A welcome shower of rain came down this morning to refresh the earth. It made green things greener, allayed the heat, and reduced the temperature for a few hours in the early part of the day. Before noon, however, the rays of the sun beat down hotter than ever.

The concluding exercises were held in the theatre, beginning at 8 o'clock in the morning. The brilliant audience of yesterday again occupied the seats, with the addition of ex Vice-President Colfax, who sat in a conspicuous place in front, and was an attentive listener to all that took place.

After an installment of music, Mr. Mark M. S. Foote spoke the valedictory—an unusually good production, delivered in distinct voice and with proper emphasis.

HONORS.
There was more of the really excellent music, which relieved the proceedings, and then Bishop Dwenger conferred the degrees. [We refer our readers to the list given elsewhere—ED. SCHOLASTIC.

THE END.
Bishop Dwenger made the closing address, speaking words of wise counsel, warning those going out in the world always to be gentlemen and Christians, doing their duty as citizens, and always having in view the glory of God.

The meeting then adjourned for ever.

Confering of Degrees.
The Degree of Master of Arts is conferred on

John A. Zaim, Notre Dame, Ind.
Alphonse Boissardé, Paris, France.
Thomas Flanagan, Shreveport, Louisiana.

The Degree of Doctor of Laws is conferred on

Rev. Dominick Hengesch, of Luxemburg, Germany.

The Degree of Master of Science is conferred on

Hiram B. Keeher, St. Mary's, Kansas.

The Degree of Bachelor of Arts is conferred on

Thos. F. O'Mahony, Lake Forrest, Ill.
Mark M. S. Foote, Burlington, Iowa.
Eben B. Gambee, Adrian, Mich.
Dennis J. Hogan, Chicago, Ill.

The Degree of Bachelor of Science is conferred on

Thos. J. Dunson, Clarksburg, Mich.
John D. McCormick, Lancaster, Ohio.
Patrick J. O'Connell, Summit, Ill.
Thos. P. White, Versailles, Ky.

The Degree of Bachelor of Laws is conferred on

Timothy E. Howard, South Bend, Ind.
WM. C. McMichael, Mishawaka, Ind.

A Medical Certificate is awarded to

John W. Mcalester, Dechaseville, Tenn.
The Degree of Master of Accounts is conferred on

Henry G. Cassady, Youngstown, Ohio.
Emilus Morancy, Versailles, Ky.
John W. Mcalester, Nashville, Tenn.
Matthew B. Torbert, Nashville, Tenn.
Francis Donnelly, Woodstock, Ill.
James L. Noonan, Cleveland, Ohio.
Chas. W. Hopson, Clarksville, Tenn.
Henri N. Saylor, Antwerp, Ohio.
Francis W. Phelan, St. Louis, Mo.
Vincent M. Baca, Las Vegas, New Mexico.
Gerard Stack, Freeport, Ill.
Edward L. Settle, Lincoln, Ill.
Patrick J. Cooney, Cleveland, Ohio.
George Rogers, Lafayette, Ind.
James E. Hogan, Joliet, Ill.
WM. Fletcher, St. Louis, Mo.
John Quill, Chicago, Ill.

SEBASTIAN WISE, Alton, Ill.
O. Waterman, Nashville, Tenn.
Louis o. Hebbin, Chicago, Ill.
John A. Stubbs, Galveston, Texas.
WM. S.Gross, Jerseyville, Ill.

FIRST HONORS*
are awarded to the following young gentlemen: SENIOR DEPARTMENT.
NEW:
E. Halpine, A. J. Mooney,
C. Walter, V. M. Baca,
M. Basterache.

RENEWED:
J. D. McCormick,
M. M. S. Foote,
T. J. Murphy,
T. J. Dunson,
C. J. Dodge,
E. S. Monahan.

JUNIOR DEPARTMENT.
RENEWED.—S. Marks.
NEW:
J. Dore,
A. Kleine,
D. SaHar.
W. Breen.

MINIM DEPARTMENT.
NEW.—A. Koch.
RENEWED.—H. Faxon, C. Faxon, J. O'Meara.

SECOND HONORS†
are awarded to the following young gentlemen: SENIOR DEPARTMENT.
E. Morancy,
J. W. Mcalester,
E. G. Graves,
F. H. Butler,
J. E. Devine,
J. Harrington,
G. W. Crummey,
T. P. White,
W. J. Clarke,
E. Milburn,
J. Dore,
W. W. Dodge,
St. Louis, Mo.
Antwerp, Ohio.
Cleveland, Ohio.
Chicago, Ill.
Las Vegas, New Mexico.
Freeport, Ill.
Lincoln, Ill.
Lafayette, Ind.
Las Vegas, New Mexico.
Nashville, Tenn.

* A beautiful Gold Medal is awarded to the recipients of the First Honors.
† These honors are simply an Honorable Mention.
The Class Prizes, determined by a written competition, have been won by the following young men:

[We must remark here that Mr. T. P. O'Mahony, of the Senior Class, in consideration of having already graduated in Science, and being engaged also during the year just past in teaching, generously declined to compete for the prize in his Class, wishing to leave this honor entirely to the students proper.]

CLASSICAL COURSE.

SENIOR CLASS.

The Quan Gold Medal—
Mark M. S. Foote, Burlington, Iowa.

JUNIOR CLASS.

CHAS. J. DODGE, Burlington, Iowa.

SOPHOMORE CLASS.

EDWARD J. MCLAUGHLIN, Clinton, Iowa.

FRESHMAN CLASS.

THOS. J. MURPHY, Ravenna, Ohio.

SCIENTIFIC COURSE.

SENIOR CLASS.

THOS. J. DUSDON, Clarksburg, Mich.

JUNIOR CLASS. (Vacant.)

SOPHOMORE CLASS.

WM. W. DOODE, Burlington, Iowa.

FRESHMAN CLASS.

JOHN J. GILLEN, Lawrence, Mass.

COMMERCIAL COURSE.

SENIOR CLASS.

HENRY C. CASSIDY, Youngstown, Ohio.

Prize for Election (gift of Rev. T. Sullivan, Laporte, Indiana)—
O. WATERMAN, Nashville, Tenn.

Prize for German (the gift of Rev. A. Oechtering, of Mishawaka, Indiana)—
LOUIS BERT, Milwaukee, Wis.

DISTRIBUTION OF PREMIUMS.

Premiums were awarded to the following students in the Preparatory Course:

G. Stack, P. M. Sкраффорд,
S. F. Valdez, J. F. Wolfe,
E. N. Mullien, P. Jacobs,
E. McSweeney.

JUNIOR DEPARTMENT.

W. Myers, F. Miller,
H. Quan, L. Busch,
W. T. Ball, V. McKinnon,
W. Kinzie, G. Amann,
B. Baca, C. J. Black,
W. Dexter, J. Golsen,
E. Holt, A. Kreiter,
T. McGee, J. Mullarkey,
S. McMahon, W. Morgan,
N. J. Mooney, A. B. Reid,
S. Wise.

MINN DEPARTMENT.

E. Raymond, T. Nelson,
J. Cooney, A. Murphy,
O. McKinnon, W. O’Hara,
E. Cleary, F. Carlin,
C. Parker.

THE SCHOLASTIC: 331

A. A. ALLEN, First Arithmetic, (Sr.)
M. BANNON, Progress in Third German, U. S. History.
J. B. BREUG, Third Grammar.
W. T. BRYANT, Second Geometry.
J. A. BROWN, Proficiency in Penmanship.
A. COSTELLO, Vocal Music, First Reading.
G. W. CRUMMEY, Penmanship, First Grammar and for Letter-Writing.
J. B. CRUMMEY, Grammar, Second German, Cornet Band.

PETER DOWNET, Fifth Latin, Second Grammar, Second Orthography.
H. DULANY, Fourth German, Second Orthography.
J. E. DETRINE, Second Arithmetic.
M. J. FOLEY, Seventh Latin.
T. J. FITZPATRICK, Cornet Band.
J. FLynn, Second Reading.
J. J. GILLEN, Sixth Latin, Modern History, Piano.
W. GAVITT, Proficiency in Third German.
D. J. HOGAN, Christian Doctrine.
ALFRED HORN, Machine Drawing, Second Orthography, Sax-Horn.
T. F. HASSARD, Fifth Greek.
E. HALPIN, Progress in Penmanship.
H. HUG, Proficiency in Penmanship.
J. HAND, First Reading.
J. IRELAND, First German.
P. JACOH, Map Drawing.
A. KREICHAUER, Progress in Penmanship.
E. KLEM, Progress in Third German, Violin.
E. N. MULLEN, Letter-Writing, First Grammar.
E. MCKWENY, First Class of Law, Fifth Latin.
B. F. MCAUGHTON, Third Arithmetic, (Second Division.)

P. S. O'MEARA, Fifth Latin, Proficiency in Third German.

P. O'MAHONY, Eighth Latin.
P. O'SULLIVAN, Geography.
E. J. PLUMMER, Letter-Writing, First Grammar.

Jos. Scherber, First German, Third Grammar, Arithmetic, First Orthography.
M. B. TORRETT, Guitar.
W. VAN'T WOUD, Architectural Drawing.
W. CAMPBELL, Piano.
L. WATSON, Piano.

JULIE AMANN, First Grammar, (Second Division).
W. BREEN, Third Greek, Proficiency in Penmanship.
W. T. BALL, Execution in Second Book-Keeping, Translation in Third German.
P. BROSSERAU, Third German.
J. CARMOY, Second Orthography—Third German—for Reading.
A. CRUNKILTON, Second Grammar.
M. CASEY, Fourth Arithmetic.

J. CASEY, Fifth Arithmetic.
The programme at this Academy was arranged to commence at three o'clock on yesterday, and despite the attraction of the boat-race at Notre Dame, from which St. Mary's is distant but a mile, the auditorium of St. Cecilia Hall was filled with the parents, guardians, and friends of the young ladies and little misses of this excellent institution long before that hour. The exercises consisted of essays by the graduating class, singing, and instrumental music. The hall was tastefully arranged, and a little before three the scholars commenced to file into the hall by an entrance leading to the stage, down which they advanced in couples, making a low bow to the audience, and retiring to the seats provided for them at the rear and sides of the stage. The graduating class came last, and were seated in a semicircle on the stage proper, eleven on each side.

The entertainment began with Miss Spiers executed, on the piano Chopin's "Third Ballad" in A-flat major, after which a piano solo, "Reminiscences from Norma," by Miss Lassen giving in turn a few happy thoughts on "Wonders." A trio from "Bellsario" was then sung in most excellent style and harmony by Misses West, Ward, and Haggerty, Miss E. Black presiding at the pianoforte. Then Miss Quinlan gave illustrations from "Norma," and Misses Shea and Todd contributed to the pleasure of the audience with essays respectively entitled "Grains of Sand" and "Monuments," the latter a composition of much thought and feeling.

Miss Cochrane followed with an essay, "The Struggle of Life," and Miss Lange read her contribution, "Clouds with Silver Linings," Miss Lassen giving in turn a few happy thoughts on "Wonders." A trio from "Bellsario" was then sung in most excellent style and harmony by Misses West, Ward, and Haggerty, Miss E. Black presiding at the pianoforte. Then Miss Quinlan gave illustrations from "Norma," and Misses Shea and Todd contributed to the pleasure of the audience with essays respectively entitled "Grains of Sand" and "Monuments," the latter a composition of much thought and feeling.

Miss Sand's essay was read by Miss Raymond in a style and intonation of voice rather surpassing that of the preceding ladies. Her effort was marked with ease, confidence, sweet diction and poetic thought, the subject being "Voyage of Life." Miss Zell was scarcely less entertaining in her off ring on "Transformation." In referring to the transformation of nations from empires to republics, and vice versa, Miss Zell gave utterance to the following beautiful and patriotic sentiment: "Yet we do hope that our own great republic..."
will stand unchanged until that last great transformation called the millennium takes place." A Capriccio Brilliante from Mendelssohn, was the next selection for the piano, and Miss Black performed it very sweetly, afterward playing the second subject from the "Valse" to the vocalization of Miss Rose Devoto. Miss E. King gave some very pretty thoughts in well-rounded sentences on the gramme. The paper on which the young ladies had copied their essays was cut in such fantastic shapes as would indicate that "ancient herarchy" is a study at St. Mary's, Miss E. Plamondon followed from Von Weber's Morceau de Concert, Opus 78, a very difficult and very long-piece of music. The young lady gave it a thorough interpretation, albeit it was very warm work. Choruses by the general vocal class, accompanied by Miss Kate Young at the piano, closed the afternoon's entertainment, and then a great rush was made by the audience and scholars for the shadowy banks of the inviting river which flows so near the school grounds.

The exercises at St. Mary's this morning commenced at precisely eleven o'clock in St. Cecilia Hall. The program was introduced by a grand march arranged for seven persons at the pianos and two at the harp. During the performance the young misses and ladies, dressed in white, with blue and pink sashes and knots, and white wax flowers in their hair, came in upon the scene in the same manner as yesterday afternoon. The Misses Todd, Spiers, Lassen, Black, Young, Quinlan, and Prince preceded at the pianos, while the Misses Plamondon and Wicker played the chords of the sweetly-sounding harps, for the march, which was followed by a vocal trio, "Spirited Light and Beauty," by Garcia, exquisitely rendered by Misses Forote, Ward, and Devoto. The young ladies met with a rapturous burst of applause in return for their pleasing effort.

The Annual Distribution of Premiums was then proceeded with, the ceremony being abbreviated for want of time. The awards, and for what special excellence they were awarded, will appear in the Annual Catalogue of the Academy. Miss Mary Wicker, of Chicago, took first premium for excellence in harp-playing: Following the awards to the Seniors, Miss Ward sang, in an exquisite voice and with pleasing effect, "Happy Birdling." Miss Ward possesses a flexible mezzo-soprano voice, which she uses very judiciously. Miss Plamondon accompanied Miss Ward in "Spirit of Light and Beauty." The Intermediate Department received the awards due on this class,—the young ladies stepping forward and receiving their premiums from the hands of Bishop Dwenger, who received the low courtesies and handshakes of the junior Department, Miss L. West sang an aria with variations by Proch in an artistic manner, and with a powerful, cultivated voice of wonderful range. Miss Kate Young, who had accompanied Miss West in the song, now performed Haydn's 74, and then came the little misses for their premiums. This concluded, the event of the day, the Cantata Tableaux, Miriam's Song of Triumph from "Light," whereupon Thalberg's Fantasie from "Somnambula" was performed for the piano, also played by Miss Kate Young. That the lady is an artist was clearly indicated by the first note she touched, and she played with more force than generally characterises lady performers. Miss Crowley reads the essay on "Chains," which, like all preceding exercises at St. Mary's, will have started for their homes all over the Union.

Among the notables present were Rt. Rev. Bishop Dwenger, of Fort Wayne, Indiana; Rt. Rev. Bishop Borgess, of Detroit, Michigan; ex-Senator Dodge, of Iowa; Hon. P. B. Ewing, of Ohio; ex-Vice-President Colfax, Gen. W. H. Lyneis, Hon. P. B. Hooley, Esq. The departing trains were all laden with parents, friends and scholars. All who have visited St. Mary's this year will ever remember it as one of the most pleasant episodes of their lives.

**ACADEMIC COURSE.**

Grading Medals were conferred on Miss Elizabeth King, Ravenna, Ohio, for &c. due. Miss Bridget Crowley, Cairo, Illinois, for &c. due. Miss Alene Todd, Plymouth, Indiana, for &c. due. Miss Kate Zell, Pecora, Illinois, for &c. due. Miss Alice Shen, Milwaukee, Wisconsin, for &c. due. Miss Kate Haymond, St. Paul, Minnesota, for &c. due. Miss Mary Cochran, Chicago, Illinois, for &c. due. Miss Minnie Lange, Muskegon, Michigan, for &c. due. Miss Mary Lassen, Chicago, Illinois, for &c. due.

**CONSERVATORY OF MUSIC.**

The Graduating Medals were conferred on Miss Emily Plamondon, Chicago, Illinois, for &c. due. Miss Kate Young, San Francisco, California, for &c. due.

Crowns, par excellence, for Politeness, Nestness, Order, Amaibility and Correct Department, were awarded to Misses Bridget Crowley, Elizabeth King, Bay Reynolds, Mary Coner, Bridget Grace, Ethel Boyce.

Crowns of Honor awarded to Misses Alice Shes, Aline Todd, Katie Zell, Mary Cochran, Wilhelmina Lange, Catherine Haymond, Margaret Letourneau, Romaulda Manzanares, Henrietta Miller, Rose Devoto, Ella Quinlan, Fannie Snouffer, Annie M. Clarke, Mary Brown, Elizabeth Black, Mary Kearney, Mary McCuire, Lavina Forrester, Louise Eifler, Julia Fanning, Elizabeth Schiefer, Rosemary Spier.

First Honors awarded to Misses Elizabeth Niel, Annie Lloyd, Annie T. Clark, Jane Noonan, Louise Beckman, Annie Reed, Agnes Conahan, Joanna Valdez, Elizabeth Daley, Mary White.

Second Honors awarded to Misses Mittie Ward, Rosemary Green, Ida Wilder, Mary Prince, Louise Lilly, Nora McMahan, Amelia Kline, Sarah Chenoweth, Mary Riley, Mary A. Roberts, Mrs. Annie and Jane Fenn.

Third Honors awarded to Misses Mary Lassen, Alice Mast, Nellie Langdon, Mary Wicker, Kate Finley, Kate Carey, Anabel Stockton, R. Klar, M. Lyons, E. Plamondon, Adele Roberts, Mary Dillon, Rose McKeever, Hanna McMahan, Emily Haggerty, Belle Wade, Lillie West, Lillie Dent, Julia Kearney, Nellie Heedy, Josephine Walsh.

Honorably Mentioned for Nestness, Order, Amaibility,
Likewise spoke of Commencement as the beginning of life, called upon Prof. Howard to represent his Class, who through life, hoping that they would prove an honor to their parents and themselves, their Alma Mater, and the Church,—and in conclusion called upon Rev. Father Murray of St. Louis, and Prof. Von Weller.

Mr. McCormick responded in behalf of the honorary Alumni, who responded, and was followed by Rev. Father Condon, when called upon to speak, denied that the young graduates were just commencing life, and about to take the first step; he maintained that they had commenced life a long time since, and had taken many steps already. He was pleased to be able to compliment them by saying that their steps had always been in the right direction.

When Prof. Howard had got through he called upon Mr. O'Mahony to speak in behalf of the graduates of '73. Mr. O'Mahony spoke briefly, thanking the members of the Faculty, and others, for the compliments which they had bestowed upon the Class, and in his turn called upon Rev. Father O'Rourke to respond in behalf of the honorary Alumni, who responded, and was followed by Rev. Father Condon, when called upon to speak, denied that the young graduates were just commencing life, and about to take the first step; he maintained that they had commenced life a long time since, and had taken many steps already. He was pleased to be able to compliment them by saying that their steps had always been in the right direction.

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Mr. McCormick responded to the toast of the Rev. President, and in a few words expressed those feelings of love and gratitude which the members of the graduating Class, as well as the other students of the College, have, do, and will ever entertain towards Rev. Father Lemonnier.

The Rev. President, in his reply to those sentiments so well expressed by Mr. McCormick, welcomed the young gentlemen of the graduating Class to the halls of their Alma Mater whenever in after-life their duties might permit them to return to this blissful retreat of their early years.

But perhaps one of the most pleasing events of the evening was the reply of Mr. Nelson, of Chicago, to the toast proposed by Rev. Father Lemonnier to the Church. This, however, was in prose, but in so fine a manner that it was "a little ditty," which was happily rendered, and very appropriate.

Dr. Lundy wished the young gentlemen good health by hoping that they would never be obliged to call in one of his profession.

And thus the evening passed pleasantly and quickly by. We must not however omit the viands, rich and varied, which graced the table on the left, and which went the rounds. The occasion was indeed, all in all, a most happy one, and one that will long be remembered by the Class of 1873,—and as was expressed by many of those present in the course of their remarks, we hope this reunion will long continue to be a practice at Notre Dame, for it is like the embrace of a parent before the parting,—it makes one perceive more clearly the friendly ties which exist between professor and student.
THE SCHOLASTIC.

NOTRE DAME BOATING CLUB.

| Field Captain of First Nine—John Shell. |
| Second Nine—Joseph P. Deegan. |
| Censors—J. J. Taylor. |
| The following compose the First Nine: |
| M. Fitzgerald, Catcher; M. O'Day, Pitcher; J. A. Roberts, Short-Stop; John Shell, Captain, and First Base; H. F. Clarke, Second Base; J. Dwyer, Third Base; M. M. Foote, Short Stop; W. Hughes, Centre Field; Rich Dougherty, Right Field. |

Field Captain of First Nine—G. L. Ruger.

Second Nine—J. B. Conner.

Third Nine—J. O'Brien.

Censors—A. Greening.

Field Directors—J. Burnham; J. Brennan.

MUTUAL BASE-BALL CLUB.

ORGANIZED 1868.

Composed of Students of the Collegiate Department.

Director—Bro. James, C.S.C.

President—E. B. Gambee.

Secretary—M. M. Fonte.

Treasurer—H. W. Walker.

Field Captain—D. E. Maloney.

Stoke Oar—A. J. McLaughlin.

Bow Oar—J. B. Comer.

MEMBERS OF NINE.

D. J. Hogan, Catcher; C. J. Dodge, Pitcher; E. B. Gambee, First Base; C. Berdel, Second Base; W. W. Dodge, Third Base; M. M. Fonte, Short Stop; D. E. Maloney, Left Field; W. B. Clarke, Centre Field; H. Walker, Right Field; E. D. Murphy, Substitute.

THE REGATTA.

JUNE 23.

Long before the time for the boat-race arrived, one might have noticed the crowd moving lakeward, in order, no doubt, to get a good view of the sport which the programme promised for 3.45 p.m. The banks of the lake were well cleared with people, anxious to witness the forthcoming race. At the appointed hour the crews moved out of the house, and rowed slowly over to their respective starting posts, the stake-boat, in which were Rev. Father Lemonnier, Rev. Father Murry, Gen'l Dodge and Prof. Bassen, who had preceded them and were prepared to give the signal. In a few moments the crews were at their posts awaiting the word; and as they sat there in almost breathless silence we could not but admire their uniforms, which consisted of blue shirts for the Pinta crew, and white ones trimmed with red for the Santa Maria. At length Rev. Father Lemonnier gave the signal for them to start, and the cars began to ply, amidst the applause of the spectators. The Santa Maria took the lead, and as the “boys in blue” passed the boat-house a hearty round of applause was given them by the spectators, and the drum and fife proclaimed their triumph with a martial air. The Pinta, which thus won the race, made the complete course in four minutes and twenty-eight seconds. But it is only fair for us to say that though the young gentlemen of the Pinta are all excellent oarsmen, yet their boat is much closer and perhaps victory would have been to the gentlemen of the Santa Maria. At length Rev. Father Lemonnier gave the signal for another time for the future, say at six p.m.
Society Day.

Society Day is becoming one of the most interesting annual reunions of the students of Notre Dame. It is peculiarly the Students' festival as, owing to its proximity to Commencement Day, and at the same time its separation from that final event by several intervening days, it is deprived of the presence of outsiders—for those who are at a distance postpone their coming until the Wednesday following, and those residing in South Bend reserve themselves for Commencement Day. Society Day is, then, a strictly family festival; and to judge it by the evident satisfaction of the large number of students who formed the audience, it is one that has gained the high appreciation of them all.

For the benefit of our friends who have not had the pleasure of being present at the pleasant meeting of Society Day, we state that it is the reunion of all the Societies of the College: Religious, Literary, Scientific, Dramatic, and Musical; the last of which furnish the music, and the others are represented by one member of each Society, chosen by his fellow-members to sustain the credit and renown of their respective Societies in a speech or an essay on some subject connected with their Societies.

On account of the many College events of great interest that are reported in this number of THE Scholastic, we cannot give space to a full and detailed report of the speeches made, though we would be delighted to do so. We must confine ourselves to some brief remarks.

At four o'clock p.m. the students assembled in Washington Hall. The University Cornet Band opened proceedings with a cheering piece. The first address was from the ARCHCONFRATERNITY, and was well delivered by P. J. O'Connell, who in manly tones, with pure and lofty sentiments utterly devoid of cant, showed the beneficial influence of Religious Societies. He gave unstinted praise to other Societies, and maintained that the groundwork of their usefulness was the principles which it was the first object of Religious Societies to impress upon the souls of the members, and argued the benefit of Religious Societies, from the fact that when literature and science are divorced from Religion—when the pursuit of knowledge is carried on for mere knowledge's sake, and not directed by religious principles—instead of being a blessing, they are a curse. We were pleased with the high tone and noble sentiments of the address. Mr. O'Connell has all the qualifications of a good speaker except practice in gesture; but time will remedy that, and make his gestures as pleasing as his voice.

THE ST. ALOYSIUS PHILODAMIC ASSOCIATION was ably represented by Thos. J. Dundon, whose subject was the Origin of Scientific and Literary Societies. The Address showed considerable research and excellent judgment in the choice of the immense amount of material he had to select from. In a few boldly-drawn strokes he sketched the history of Literary and Scientific Associations from the time of Ptolemy Soter to the present day. We were not surprised to hear Mr. Dundon give the Church its due, in attributing to her influence the revival of learning in Europe after the irruption of the Northern barbarians and the almost total destruction of the old Roman civilization; yet we were well pleased to find that his reading had not been confined to the narrow and bigoted works of non-Catholic writers, who, either through inability or prejudice, fail to comprehend the great work of the Church as the civilizer of mankind and the safeguard of society. Mr. Dundon makes a fair appearance on the speaker's platform, and though his voice is not strong he makes good use of it, modulating it well and enunciating his words with agreeable distinctness. His gestures were in the main good, but there is room for improvement.

THE THESPIAN DRAMATIC ASSOCIATION selected W. W. Dodge as their representative. In a neat little speech he introduced a declamation entitled "The Moor's Revenge," which he rendered in a manner that showed he had not only good command of limb and feature, but also that he fully understood and entered into the sentiments of the various persons connected with the Moor's Revenge. Mr. Dodge's appearance on platform or stage is commanding, his voice excellent, his gestures natural, and his whole appearance, action and delivery demonstrate the benefit of his early training in the St. Cecilia Philomathean Association and the perfecting of his training in the Thespian Society. We have often been pained to see a well-conceived oration fall flat upon the ears of the audience from want of sufficient previous training in elocution on the part of the orator,—especially when we knew that the young man possessed within him the raw material of an orator, which, if properly prepared, would have obtained for him a success where he found only failure. Mr. Dodge is a good example of the benefit of fine elocutionary training coming to the aid of superior mental gifts.

THE ST. EDWARD'S LITERARY ASSOCIATION was represented by Thos. J. Murphy, who first gave a synopsis of the history of the Society, paying a well-merited eulogy upon its founder and first Director, the Rev. Father Brown, and upon its present Director, Rev. Father Lemonnier. He recounted the labors of the Society during the past year, which consisted not only in Debates and Essays, but also in the more arduous task of editing a paper, the name of which is the 'Literary Gem,' which though unknown to fame except to those directly connected with the society, is, Mr. Murphy assured us, no small paper, and had a bright future before it. As we are not directly connected with the Society we cannot give our own opinion of it, but if "MC." is one of the editors or contributors, and if "Fly-Catches" is one of their nine—or ten, as the case may be, more or less—we can conscientiously second the young gentleman's praise of the paper. We hope that next year many of the scintillations of the "Gem" may enliven the columns of THE SCHOLASTIC. After the few introductory sentences, Mr. Murphy enlarged upon his main subject, "The Duty of Students." His views were sound; and it was a pleasure to think that his views of the duties of students towards God, themselves, their parents and teachers,
THE SCIENTIFIC ASSOCIATION.

His subject was "The Beneficial Influences which Scientific Pursuits have upon Society." He first answered the objection that some theories which have been advanced, and many phenomena which have been adduced, are in direct contradiction to the truths of religion. He showed that as the same God is the author both of science and of faith, they cannot be in contradiction with each other; that the revealed truths of religion rest upon the infallible word of God, and the discoveries in science upon the fallible researches of men; that if at first some seeming contradiction arises between faith and science, it comes from the fact that the scientific researches are not sufficiently complete, and that further investigation will not only not be to the detriment of revealed truths, but an additional proof of the wisdom of those who firmly based on the rock of faith, pursue their scientific studies without being dragged into the vague, whirling and agitated circle of incredulity. This objection fully answered, it was easy sailing through the rest of the discourse, which brought out in vivid colors the trials and hardships of the pioneers of science, who had to contend against the fixed opinions of previous ages and the prejudices of men of their own time. Mr. Maloney is a pleasing speaker, and without being perfect in his gestures he is perfectly at his ease on the platform and therefore natural in tone and manner.

The Address from the SCIENTIFIC ASSOCIATION, composed of students of the Junior Department, was read by H. H. Hunt. The Address was well written, but, doubtless from want of time for preparation, it was not read in that easy, agreeable style which we expect from the Juniors. Master Hunt has an agreeable voice and good appearance,—a talented, handsome lad in fact—and if we find fault with his reading, everybody knows it is because we know he can do much better. Perhaps we should not blame him, but the lateness of the hour he was called upon to prepare.

We may say the same of the address from THE COLUMBIAN LITERARY SOCIETY, represented by M. B. Torbett. We much prefer spoken addresses to those that are read from manuscript; but even when they are read they should be known by heart—thoroughly memorized,—and then if the writer is afraid of a treacherous memory he may hold the manuscript before him, lifting his head at times from his paper and casting a glance around to see how his audience are conducting themselves, and not have his face buried in his pages of manuscript. He should keep an eye on his hearers. We say this with his usual good nature and kindheartedness listened to the solicitations of his friends, and though only on a visit to Notre Dame, sang in his well-known style, that we are not musician enough to designate, much less criticise. The song was loudly applauded, and an encore was called for and sung.

We were sorry that the University Orchestra and the Quartet did not appear, but all the space allotted to musicians was occupied by the Junior Orchestra and THE N. D. U. C. BAND. The latter of which, after a few closing remarks wound up the exercises of Society Day, and all dispersed well pleased.

Exercises at St. Mary's.

The exercises on Wednesday afternoon at St. Mary's were full of honor for her new graduates. If any one test can be made to cover the whole of a graduate's study course it is that given by the Essay. The sciences, each and all, literature, history, music, art, unite to enrich the Essay, to give it breadth, depth, interest and beauty. Every teacher through an academic course has contributed to the merit of the Essay, and therefore it will always hold its own high place in the exercises of every seminary aspiring to the front rank. The nine Essays by the graduates at St. Mary's were so many honors gained for their Alma Mater, as well as trophies of hard study and of general intelligence on the part of the young ladies. They were read with great distinctness and appropriateness. For the benefit of all succeeding graduates we will remark that those the most distinctly given and in the best key, were the most appreciated. Accordingly our ears received the most pleasure from Miss Zell and Miss King; then from Miss Crowley, Miss Cochrane and Miss Lange; then from Miss Lassen, Miss Todd, Miss Haymond and Miss Shea.

Anyone privileged to look over the essays must have seen much to admire which ear did not take in fully,—as well as in the calligraphy of the beautiful title-pages and in the exquisite miniatures and devices of the covers. We
have never seen anything of this sort more beautiful, and
they proved that there must have been some one in the art
department of St. Mary's, who, for youthful steadiness of
hand, accuracy of eye, taste and skill, might well rival
the illuminators and miniaturists of the convents of old.
Whatever may be said of art in the world, it has not yet
died out of the Convent or Religious of St. Mary's.

The musical performers on Wednesday and Thursday
were taken from the third, second and first classes, without
including in the latter the two graduates, Miss Plamondon
and Miss Young, both of whom have certainly earned their
gold medals. Miss Plamondon's execution was distinc-
tion for brilliancy, versatility and absolute freedom
from false or slurred notes. It is seldom that a schoolgirl
is seen to be such a mistress of her instrument.
The Moreceau von Weber as well as the Fantasies Sur
les Bagatelles, were given with a delicacy of execution
which brought out the melodies in each, and even the
Gregorian choral woven into the harmonies of the latter,
with a beauty resembling golden embroidery on rich brocade.
Miss Young excelled in strength and sublimity
expression, which was used very grandly in Haydn's
Te Deum, a piece of music worthy of the study which she
had evidently bestowed upon it. Miss Black and Miss
Quinlan, from the first class, were very happy in their
performances. The Grand Entrance March, on Thursday,
arranged by the head of the department especially for this
occasion, from Garia, was accompanied by Miss Plamond-
on and Miss Wicker upon the harps, and was executed
with a spirit worthy of the composition.

Miss West, Miss Ward and Miss Devoto, distinguished
themselves in vocalization. Miss West sang with energy,
precision and intelligence, and her high, keen soprano
will never err unless on the sharp side of a note. Miss
Ward has a voice of singular sweetness and even pathos, and
her songs will always be delightful. Miss Devoto, if we
mistake not, has a voice of rich and varied capacity, and
there is a charm about her singing when she is quite com-
posed, which belongs of right only to the Old Italian school.
She can sing something better and grander than the modern
opera airs. Miss Haagerty has a rich, full voice, of great
range in the choruses—and we confess to a great joy in good
choruses. For this reason we liked the Lobgesang from
Mendelssohn, although very difficult of execution, and es-
specially Schubert's beautiful Cantata, 'Miriam's Song of
Triumph.' The choruses, trios, duos, solos, were all
worthy of praise, and the brilliant tableaux in the rear of the
stage, representing the Hebrew women in oriental
costumes, with tiara, was no small addition to the suc-
cess of the Cantata, to those who had eyes for the pictur-
esque as well as ears for the full choral. We have
omitted several worthy of notice, but the programme and
premium list do them the justice which our crowded
columns cannot.

The Valedictory, by Miss Haymond, Miss Zell, and Miss
Crowley, the Past, Present and Future, uniting in one
tribute to the beloved Alma Mater, as they were united by
the same ribbon, was a beautiful idea beautifully carried
out; and the valedictories themselves, and their enuncia-
tion by the young ladies, gave a more than passing
pleasure to the audience.

The closing remarks, made by Gen. Dodge and ex-Vice
President Colfax, will be found in the reports taken from
the Chicago papers.

The Triumphal March by the younger pupils on the
piano was a perfect triumph, and we remained to the last
to applaud, as it deserved, this last exercise of the year
1873 at St. Mary's.

We have no idea of closing our comments without giv-
ing our readers a glimpse of the Art Exhibition. Strange
to say, nobody seemed to remember the really effective ex-
position of pictures in the upper hall of the Academy. We
hope the time will come when reporters will be as ambitious
to distinguish themselves as good critics of art, and as dis-
crement admirers of its beauties, as they now seem to
be of music. We were glad to see that a firm basis had
been laid for the prosperity of this important department
by the study of blocks, groups of books, etc., (the best
possible school for practical perspective), the round,
from eggs, cups, acorns, and other graceful objects, while
the casts of heads, hands, etc., had furnished studies for
pencil and crayon. In water colors there were flowers
very beautifully drawn and colored, and illuminations
from the beginners, of real excellence. In the oil there
was one portrait, drawn and colored from a photograph,
exceedingly creditable; and the copies in oil, of landscapes,
marine and fruit pieces were far beyond any average
merit; but we hope to see, another year, the thorough
course begun in pencil, crayon and water-colors, carried
through the oil-colors. There were two religious pictures
in oil which made a wide departure from the rule of
school exhibitions. As no names were given we respect
this "holy silence," and content ourselves with saying
that when such religious pictures, which are not copies,
are produced in an institution, the initiative has been
given to the noblest career of which art is capable. All
honor to St. Mary's, which has so perseveringly pursued
the cherished aim of long years, and will, ere long, we be-
lieve, see herself the centre of such a school of Religious
Art as her beautiful natural surroundings, her course of
intellectual studies, and the meditative quiet of conventual
routine would lead us to expect.

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Our Visitors on Commencement Day.

A bright morning began the day; a cloudless sky looked
beautiful, but created fears in the breasts of all that a very
warm day was in store for them. And so there was; for
although the sun by eight o'clock was well velled with
clouds, and signs of rain appeared in the southwestern sky,
the day was sultry enough to bring out many exclama-
tions in various tones—from the peevish, discontented, to the
cheerful take-all-easy—the burden of which was the heat
of the day.

Many of our friends arrived the evening before—but on
the morning of Wednesday was the true "gathering of the
clans," and all were received with a hearty welcome. Rt.
Rev. Bishop Dwenger, D. D., of Fort Wayne, was our
honored guest, who presided with his accustomed grace
and dignity over the proceedings of the day. Rt. Rev.
Bishop Borgess, D.D., of Detroit, also honored us with
his presence.

Among our friends of the clergy we were glad to see
Rev. F. Callard, Marshall, and Rev. J. Van Gennip, Dexter,
Michigan; Rev. F. McGolrick, Minneapolis, Minnesota;
Rev. August Oechtering, Mishawaka, Ind.; Rev. Patrick
H. Cusack, Vice-President of the Seminary of St. Mary's
of the West; Rev. Eugene O'Callaghan, Tremont, O.; Rev.
tracts the homage of every one, until in her triumphal
day of man—ambition. In her youth and innocence she at-
composition. Psyche, the human soul, awakes to con­
rather than narrative or descriptive; not that the latter
sounding line, has succeeded in attaining a stanza of most
changing the seventh pentameter into Spenser's "long re­
seven-lined stanza of Gascoigne and Sackville, and by
so the' musical task of our reverend poet has taken the
writers. But as Spenser's exquisite ear added an Alexan­
ottava rima,
and thus made it perfect,
not precisely that of any English poet, yet it reminds one
rather than of Chaucer or of Spenser, rath­
er than of Pope or of Scott. Its very meter suggests this
Day of '73 bore testimony of the prosperous condition of
the satisfaction of all, whose good humor bore up even
against the heat of the weather, and that Commencement
Entertainment, the awarding of Degrees, passed off well, to
the meeting of the Alumni, the Regatta the Dramatic
future chroniclers, that everything—the literary exrcises,
where.
OLB BOYS,
Besides many others, whose names we did not learn.
At half-past eight o'clock the exercises began in Wash­
ington Hall, a full account of which will be found else­
where.
It is scarcely necessary to state, except as a matter for
future chroniclers, that everything—the literary excrcises,
the meeting of the Alumni, the Regatta the Dramatic
Entertainment, the awarding of Degrees, passed off well, to
the satisfaction of all, whose good humor bore up even
against the heat of the weather, and that Commencement
Day of '73 bore testimony of the prosperous condition of
Notre Dame.
Psyche.
Psyché reminds the reader rather of early English poet­
yan of or of Spenser, rath­
er than of Pope or of Scott. Its very meter suggests this
comparison and contrast; for though the versification is
not precisely that of any English poet, yet it reminds one
continually of the old Italian models so beloved of our early
writers. But as Spenser's exquisite ear added an Alexan­
drine to the Italian ottava rima, and thus made it perfect,
so the musical task of our reverend poet has taken the
seven-lined stanza of Gascoigne and Sackville, and by
changing the seventh pentameter into Spenser's "long re­sounding line," has succeeded in attaining a stanza of most
melodious sweetness.
In substance, Psyché is an emblem, being allegorical
rather than narrative or descriptive; not that the latter
lements are absent, but that the former rules, as it does in
The Flower and the Leaf of the first master of this species of
composition. Psyché, the human soul, awakes to con­
sciousness, and is at once seized with the dominant passion
of man—ambition. In her youth and innocence she at­
tracts the homage of every one, until in her triumphant
progress, the crown of fame seems to be just within her
grap. Then are her friends at once inspired with envy,
and her troubles at once begin. Obstacles are thrown in
her way, and, finally, wearied with her toils, she swoons
into a fit which her enemies mistake for that of despair and
death. But her good genius, the inspiration of heaven,
still attends her, and she revives, still to pursue her toilsome
journey. Her enemies, however, triumph once more by
destroying in her this trust in God. Yet, though she has
abandoned heaven, heaven still protects her, and so she
triumps in the end. But this triumph, won after forget­
ing her true and only friend, must of course be a barren
triumph,—the fame to which, after so much toil, she has
at last attained, proves but dead-sea fruit, beautiful to
the eyes, but ashes and bitterness in the mouth.—
"The only solid joy is that which virtue brings."
Were not the poem to be published in full I would make
extracts of some of the most pleasing passages—that pathet­
ic s’anza, the thirty-ninth, in which loss of friendship is
so feelingly expressed,—or the thirty-second, which illus­
strates so well the first approach of doubt, or the twenty­
fourth, showing the ease with which innocence is led by
craft,—or the sad reality pictured in the forty-fourth. In
a word, the reader will here find that poetry in which the
more pure and simple ages so much delighted—and which
the great poets have always proposed to themselves,—that
poetry which clothes instruction in the garb of beauty and
gives to her the voice of melody.
"Old Boys."
One of the most pleasing features of Commencement
Day was the presence of the great number of old stu­
dents who graced the festive occasion with their hand­
some, fresh-looking countenances. We do not mean those
of many years back, who have settled down in life and be­
come staid men of business, but those of last year and
year before. At all corners of the old College we met
them, but principally on the porch in front of the College
did they congregate. All of them young, some had not
yet ventured to try the effect of hirsute adornments; oth­
ers had promising moustaches, and one—perhaps more,
did they congregate. All of them young, some had not
yet ventured to try the effect of hirsute adornments; oth­
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ers had promising moustaches, and one—perhaps more,
Regular Meeting of the Associated Alumni, June 25, 1879.

In the absence of the President, the Rev. E. B. Kilroy, detained at home by his important duties, Prof. Broder, First Vice-President, handsomely presided over the meeting of the Associated Alumni. The regular business of the day was gone through, the reports of committees and Treasurer were accepted, etc. Dr. C. J. Lundy was unanimously elected an honorary member. The voting for officers for the coming year resulted in the election of the following:

President—Rev. D. J. Spillard, C.S.C., South Bend, Ind.
First Vice-President—Prof. W. Ivers.
Second—Rev. T. O'Sullivan, Laporte, Ind.
Secretary—Dennis A. Clarke, Columbus, Ohio.
Treasurer—Prof. T. E. Howard.
Orator—Rev. E. M. O'Callaghan, Fremont, Ohio.
Post—Rev. N. H. Gillespie.
Associate—T. F. O'Mahony, Lake Forest, Illinois.

After a long and interesting debate on miscellaneous business the Association adjourned to meet on June 24, 1874.

D. A. Clarke, Secretary.

Music is very nice. Very. But of all the abominations of desolation I commend you to a brass cornet practice next door when you are trying to write up the fine strains that are produced in public.

Crowded Out.—Several reports of Societies and other interesting College matters have been unavoidably crowded out. It is customary to publish one or two numbers of The Scholastic during vacation, but these reports will appear.

We regret that from press of work we sent to the printer last week a communication from a valued correspondent, without reading it all over,—having perfect confidence that both matter and style were commensurate with the occasion, and thereby allowed to be printed what was not intended for publication but only for our own perusal. We refer to that part of the report of the St. Cecilia Philomathean Society which refers to the toast "College Days."

The remarks on the speaker who replied to the toast were evidently meant for our eyes alone, and not for publication, for although all who know the parties would perceive that just the reverse of what was written was intended, yet those outside might take the words as they stand. We take all the blame upon ourselves, and hope our esteemed friend, the speaker on the occasion, will accept our apology.

To the Travelling Public.

F. Parmele & Co., Omnibus Line and Baggage Express, office, 156 Dearborn St., Chicago, having increased their facilities, are now prepared to deliver baggage to and from all parts of the city, and they make it a specialty to deliver promptly, and with as little delay as possible.

To prevent confusion at the depots, passengers, by giving their checks to their agent on the trains, need not have any further trouble of its reaching its destination.

Passengers delivered to and from hotels and railroads. Orders promptly attended to by leaving word at the office.

Alumni Reunion.

The meeting of the Alumni was a source of great satisfaction to the members, and was a proof of the more lively interest the Alumni take in the affairs of the Association. After the Banquet, which took place at half-past four o'clock, as has been customary at previous banquets a few toasts were proposed and responded to. We must say that as far as we are concerned we would prefer not to have toasts, unless they be very short, and the reply shorter still. However, there was so much eloquence and heart in the replies on this occasion that we might become a convert to toasts if they always brought out such eloquent remarks.

Still we hold to an old adage concerning brevity. The first toast was:

"Our Holy Father Pope Pius IX, and the Apostolic Church, of which he is the visible head. May he long live to govern the flock entrusted to his care by Christ, and see the confusion and repentance of his enemies—the enemies of Christianity."

Responded to by Rev. Eugene M. O'Callaghan.

"The Order of the Holy Cross: Zealous and learned in its members, ever true to the noble object of its existence, of cultivating the heart and mind of youth. May it continue to receive its reward from the hands of a grateful people, and under the guidance of its pious and venerable head, attain that prominence amongst its sister-orders which it so justly deserves."

Responded to by M. H. Keesey.

"Old Times and Old Friends. Happy to meet, sorry to part, happy to meet again. "Should said acquaintance be forgot and never brought to mind?" May the memories of the past throw a golden light down the dim vista of the future, shedding a lustre of bliss around our world-weary souls."

Responded to by Rev. N. H. Gillespie.

"Our Flag, and its Gallant Supporters the Army and Navy. Hawaii for the Red, White, and Blue! Long may we enjoy the protection it grants us and our sacred liberties."

Responded to by Gen. Wm. J. Lynch.

"American Colleges. The growing pride of our people,—the successful rivals of their long famed sister schools of classic Greece, fair France, sunny Italy and cultivated Germany. Long may they be the shapers and embellishers of the minds of future men who are to become celebrated in the world's history as bold adventurers into the undiscovered realms of science."

Responded to by Prof. P. Broder.

At the meeting previous to the banquet, Dr. Lundy was elected an honorary member, and the officers of the Association were elected. Rev. D. J. Spillard, C. S. C., of '64, South Bend, Ind., was elected President for the coming year, and Rev. Eugene M. O'Callaghan of '86 was chosen as orator for next year.

The poem, by Rev. M. B. Brown, and the oration, by John J. Fitzgibbon, were of too much importance to be treated of in this short notice of the meeting, and we refer our readers to the regular report of the speech, and to the poem itself which we give in our columns this week.

The young gentlemen of the Commercial Course who did not receive their Diplomas should not forget that a serious deficiency in any one branch of the course is sufficient to deprive them of their Diploma. It should be well borne in mind that good spelling is absolutely required, and that it will be insisted upon more and more every year. Bad spelling has been the cause of more than a few not receiving their diplomas.
THE SCHOLASTIC.

Donations of Books to the Circulating Library will be welcome, and the donors' names will not be forgotten.

We are informed by Very Rev. Father General that we may surely rely on a Professor of Vocal Music and a Professor of Painting from France for the next scholastic year.

The Honorable Mentions (corresponding to the accessits of former years) were awarded to the students whose proficiency was commendable, at a meeting of the Faculty held Sunday, June the 29th.

At the last accounts from Very Rev. Father General, he was on his way to Our Lady of Lourdes, and thence to Rome. He attended with 60,000 pilgrims the great festival at Chartres in honor of Our Lady of Chartres.

It is probable that an accomplished gentleman will be secured for next year to drill the students in various military tactics—the object being to afford the students bodily exercise which will improve their strength and give them ease of motion and grace of manner.

The Gold Prizes in the Collegiate, Classical and Scientific Departments were the finest ever given at Notre Dame. The Quan Gold Medal was simply superb. We hope that next year other medals will bear the names of some other of our kind friends. Generosity in that line is not misplaced.

The Circulating Library will be put on a splendid footing for next year, and will have many volumes added to its shelves before the return of the students. A charge of two dollars per year, $1.00 per session, will be made for the use of books. 'Tis little enough, considering the rich treat it will afford to the lovers of reading.

Rev. Fathers T. O'Sullivan of Laporte, and Rev. A. Ochtering of Mishawaka were each donors of gold prizes. The former, of the prize for Eloquence, awarded to O. Waterman, of Nashville, Tenn.; the latter, of the prize for German, awarded to Philip, of Milwaukee, Wis. We heartily thank those generous friends for the interest they take in our boys.

Honorable Mentions.

The students who did not obtain premiums and whose progress and application during the year was worthy of honorable mention are—

Collegiate Course—R. Staley, St. Louis, Mo.; W. Clarke, Columbus, O.; E. E. Maloney, Harvard, Ill.; C. Berdel, Chicago, Ill.; H. Walker, Chicago, Ill.; C. Walter, Fort Wayne, Ind.; E. Graves, San Antonio, Texas; E. Monahan, Louisville, Ky.; T. Noel, Paxton, Ill.; F. Devoto, Cairo, Ill.; B. Dorsev, Gillespie, Ill.; M. Bastaresh, Butechou, N. B.


Psyché.

I

Bright was the morn when Psyché softly woke To consciousness of all her varied charms; Delightful visions of the future broke Inistro'er her, as with outstretched arms She hailed the new-born joys; no vain alarms, Born of experience and heartless strife, Disturbed the rapture of that early glimpse of life.

II

She saw bright Honor waiting at the door Of opulences and fame, with friendly mien Beck'ning her onward, while aloft she bore A crown of faultless laurel, fresh and green, To place upon fair Psyché's brow serene, The meet reward of deeds that heroes prize,

Yet seemed but pleasures to her inexperienced eyes.

III

Thousands of friends adoring stood around To cheer her on to glory's golden fame, Each seemed to wait the slightest cause to bound To Psyché's aid, that brilliant crown to gain, While she yet stood on life's untrampled plain, Enraptured at the visioned prospect grand, That seemed to woo the grasp of her resisterless hand.

IV

The path was bright—the fragrant flowers of youth And virtuous ambition, rich in bloom, Adorned the scene; the look of love and truth Which met her gaze, led Psyché to assume, As others had before, that glory's sword and crown, Descend and falsehood, malice and despair, Lived but in minds made weak with too much fancied care.

V

Her heart beat wildly to the strains of joy Awakened by this view of cloudless bliss; The star of hope shone brilliant in the sky; That lay, in beauty decked, on every side; And confidence she gazed upon the scene Which Psyche vowed to wreathe around her deathless name.

VI

'Twas grand to see what majesty of mien Distinguish'd Psyché, as in youthful pride And confidence she gazed upon the scene That lay, in beauty decked, on every side; Her heart felt brave and strong, as life's rich tide Bounded in youthful freedom, unrestrained By fears, unknown till disappointment's cup is drained.

VII

Time called for action—promptly she advanced, With confidence and joy, to seize the prize— Her countless friends obsequious mutely glanced In admiration at those speaking eyes, That vied in beauty with the azure skies; And, standing ready with their willing aid, Cheered on her way the lovely, inexperienced maid.

VIII

'Twas well! the first advance was full of cheer,
And hope's bright star grew brighter to her gaze;  
The pathway still was flowery, straight and clear,  
And glory alone ahead with richer blaze.

But all in vain was Psyche's toil to quell  
One early morn, to find her path o'erspread  
With thorns and briers that inspired her heart with dread!

IX

Whence came those thorns? They were not of the soil,  
For scattered loosely o'er the path they lay:  
As if a fiend had spread them, and would try  
With which her seeming friends thus barred her way  
To glory's temple, envious of that ray  
Which even then illumined her lofty brow.

She would have learned what merit soon or late must know—

But no: she saw it not—her guileless mind  
Ne'er dreamt that e'en thus woe could seek to mar  
The life of one by nature's self inclined  
To strive for fame, led by the brilliant star  
Of just ambition, never known to her  
With virtue's strictest laws. She saw it not,  
And, suffering less, was still the victim of a God.

She gazed around; her friends seemed yet as true  
As when she first appeared on life's great stage;  
So, nothing daunted, she advanced and drew  
A murmur of applause, that might assuage  
A deeper grief, from even those whose rage  
She feared to see the spirit high  
With which she braved the thorns that in her pathway lie.

XIII

Her march was bold and stately, though at times  
Her bloom was changed into an ashy pale  
Like to an Autumn morn when crispies rises  
With the bloom and verdure of the vale—  
So with her wound did Psyche's beauty fail;  
Yet undaunted she pressed with firm resolve  
To win the prize, whatever pain it might involve.

She still believed her friends were firm and true,  
For still they hailed her with a cheering smile;  
She counted light the toils and pains which drew  
For still they hailed her with a cheering smile;  
And her heart those traitorous friends do still oppose—  
Of willful evil, though her will, the while  
Is fixed, that ere the crown be gained, no will  
Shall turn her face from that earnest, useful care  
That baffles treachery, detecting every snare.

XXII

But what avail resolves, however strong,  
To mar the pleasures of fair Psyche's life,  
And hallowed by the brilliant star  
Of glory shining brightly to her eye  
Advanced to win the laurel to her queenly head.

Aye, it's a trade whose end is to destroy  
The young heart unused to life's deceit?  
Till oft-repeated wounds their work have don't  
And taught them how to appreciate those smiles  
Which hidden malice but too oft deludes—  
But who would be great, or truly wise,  
Must by experience win or learn—and pay the price.

XXVIII

But this will pass, and like the leaguered tower  
That winged with friendship's smile its venomed dart;  
And charm it back to confidence complete—  
'Tis but a toy with which the wily play  
And charm it back to confidence complete—  
In joy and confidence, cheered on by glory's ray.

Betises her faithless friends, or rather foes  
Returned with seeming penitential mien;  
And while her cheek with joy expectant glows,  
They smile, and hail her as their chosen queen,  
Concealing all the while their bitter spleen,  
To trust no more improved friendship's smile;  
With which her face from that earnest, useful care  
That baffles treachery, detecting every snare.

Aye, 'tis a trade, whose end is to destroy  
The budding prospects of each noble soul,  
That, left to bloom, might give unbounded joy  
To many hearts. But such is merit's dole—  
That winged with friendship's smile its venom'd dart;  
And bountiful hope she kept her way  
And by experience win or learn—and pay the price.

But suffering keen the pleasure of success must main.  
And true Psyche still had much to learn  
And bountiful hope she kept her way  
And by experience win or learn—and pay the price.

The friends on whom thy guileless heart relied  
Prove false, and bring that anguish for the hour;  
But this will pass, and like the leaguered tower,  
That winged with friendship's smile its venom'd dart;  
And charm it back to confidence complete—  
In joy and confidence, cheered on by glory's ray.

XXI

They saw with bitterness the gentle maids,  
Guiding the youthful Psyche on her way  
In safety, through the snare's their craft had laid,
In feeling that she has one true and faithful friend.

They plant grave doubts of Psyche's friend in Psyche's heart.

As when a mighty storm dispels the murky clouds.

Could scarcely fail with victory best to bless.

Than open truth:—a look is safer than a peep.

Filling her path with danger and dismay.

Yet hiding malice 'neath deceitful smiles.

Till weary and depressed her heart recoils.

Hasting with her friend, unseen, averted ruin's shaft.

That friend, though spurned, suspected without cause.

Still knows she is a victim of deceit.

And perished with the price of fame she knew.

The Commencement Exercises passed off agreeably. All were pleased.

Several of the students are spending their summer vacation at the College.

A Presentation.—At their closing meeting, the Saint Cecilia Philomathean Association presented Prof. J. F. Edwards with a handsome badge of the Society.

Accommodations were made by the College on the most extensive plan for the reception of guests. All the available room in the College and Infirmary was prepared for the accommodation of the friends of the Institution; even the study-halls were turned to use.

The New Church.—The roof of the new church is nearly prepared for the slates. This portion of the work has been rapidly advancing, though the brickwork has not of late proceeded very rapidly. The Seniors were wont to spend their recreation hours in the Laundry.

This week has been a busy one. The book and trunk packing, so is always the case on such occasions, has been the cause of much stir. Every available box was picked up and filled with books. And the loads of trunks that the teamsters hauled away apprized us most forcibly of the great number of students in attendance.