AMONG THE VISITORS

are the Hon. S. S. Hayes, of Chicago, orator of the day; H. B. Miller, John Van Arman, Mrs. David Kreigh and daughter, Isaac S. Collins and wife, M. E. Dayton, Mrs. J. Y. Clark, Mrs. O. H. Brown, J. Clarke, K. G. Schmidt, Dan O'Hara, John Cochran, J. J. Fitzgibbon, and many others, all of Chicago; T. L. Partridge, Bay City, Mich.; J. F. Hoffheimer, Cincinnati, O.; John Black and family, Milwaukee, Wis.; T. B. Farrington, Grand Rapids, Mich.; John Molhall and family, St. Louis, Mo.; E. W. Kelly, O.; C. F. Campeau and wife, Charlottetown; Charles E. Kearney, Kansas City, Mo.; G. W. Crumney, St. Paul, Minn.; J. M. Crumney, Summit, Wis.; George Ruge, Lafayette, Ind.; J. B. Jennings, Portsmouth, O.; J. Neill and daughter, St. Louis, Mo.; William Hake, Grand Rapids; Judge Ewing and family, Lancaster, O.; Bishop Gilmour, Cleveland; Bishop Borgess, Detroit; and many priests.

THE ALUMNIT MASS.

At 5 o'clock yesterday morning, Solemn High Mass, on behalf of the Alumni, was celebrated, the Very Rev. A. Granger, Provincial of the Congregation of the Holy Cross, officiating. The mass sung was Stehle’s prize mass, “Salve Regina” for four voices. This Mass was selected from the celebrated Catalogue of the St. Cecilia Society of Germany. There was no Orodo in the mass of the day, but an excellent “Ave Maria,” by Arcadelt, fully compensated for its omission.

MEETING OF THE ALUMNI.

At 9 a.m. the Alumni banquet was had, and an entertainment was given by the University to its Alumni, of whom about forty were present. Toasts were dispensed with, and only letters were read from absent ones, of whom the Rev. D. J. Spillard, Austin, Texas; the Rev. W. Corby, Watertown, Wis.; E. G. Gaubeck, Canadiguisa, N. Y.; H. B. Keeler, St. Mary’s Mission, Kan.; C. A. B. von Weller, St. Joseph’s College, O.; Prof. William T. Johnson, Ossceola, Mo.; Claude Riopelle, Detroit, Mich., were noted.

Gen. Lynch, of Elgin, Ill., was announced as the orator of the Alumni, but he had not had sufficient notice to prepare himself, and so delivered instead a few remarks, the main part of which were advice to the younger members of the Alumni as to their conduct in the world reflecting back on the University for good or evil. The Hon. S. S. Hayes, acknowledged the compliment of being called on, but excused himself from making a speech. The Hon. A. C. Dodge, of Burlington, Ia.; Thomas F. O’Mahony, of Lake Forest, Ill.; Fathers Lomnier and Carrier, Profs. Ivers and Stace, all made brief remarks.

THE REGATTA.

Soon after came the regatta on the lake, immediately in the rear of the University. The first race was with boats 25 feet in length, broad and substantial, and built rather for pleasure than for fast rowing. The distance was the length of the lake, turning around a buoy, and back, and equalled about two-thirds of a mile. The boats are named Pinta and Santa Maria. The former on straight pulling equalled about two-thirds of a mile. The boats are named Pinta and Santa Maria. The former on straight pulling and Stace, all made brief remarks.

A grand musical soiree was given in the University parlor on Sunday evening, in which the most cultured musical students of the various departments took part, assisted by some distinguished performers from abroad.

After the entertainment in the parlor, some of the visitors present repaired to Prof. Lyons’s society, where the ceremony of unveiling and blessing an exquisite statue of St. Cecilia, recently purchased in Paris and presented to the Professor by Mother Angela, of St. Mary’s Academy, was performed by the Very Rev. Alexis Granger.

Prof. Howard delivered a eulogy on the purity and loveliness of the Virgin Saint.

The Hon. A. C. Dodge followed the Professor in an able address, principally directed to the students of the University.

Mark Foote, of Burlington, Ia., delighted the audience with one of those choice little speeches which gave him such an enviable repute when a student at his Alma Mater.

PROGRAMME.

MONDAY, JUNE 22, 4 O’CLOCK, P.M.

EXERCISES BY THE GRADUATING CLASS.

(£NTRODUCTORY TO THE GRADUATING TERMINATION.)


Music—Piano—Carl Otto.


“A Glance at Geology”—CHAS. A. BODDE—W. R. BECK.

Music—Piano—Carl Otto.

“The Greek Language and Literature”—ROBERT W. SYLVEE.

Comments on Athletics”—WILLIAM W. DOUGHER.

Music—Piano—Wm. T. BALL.

Pugn—Memorial—HAROLD V. HAYES.

Commerce (Poem)”—Wm. T. BALL.


Music—Quickstep “Get up and get,” N. D. U. C. Band.

MINNESOTA, IOWA, MICHIGAN, WISCONSIN, AND ILLINOIS.

Pianta was in the lead of the first race, the Santa Maria failing badly, so that the Santa Maria came in ahead by a margin of 5.97. The boats were 25 feet in length, breadth and substantial, and built rather for pleasure than for fast rowing. The distance was the length of the lake, turning around a buoy, and back, and equalled about two-thirds of a mile. The boats are named Pinta and Santa Maria. The former on straight pulling equalled about two-thirds of a mile. The boats are named Pinta and Santa Maria. The former on straight pulling and Stace, all made brief remarks.
Hiawatha Crew.

MINNEHAYA CREW.

A. J. Mooney, stroke.
D. J. Hogan, stroke.
D. E. Malch, 2d and Capt.
C. A. Berdel, 3d.
H. Hayes, 3d.
J. Gillen, 3d.
F. Morass, 4th.
B. Evans, 4th.
E. Gravas, 5th.
D. J. McGinnis, 6th and bow.
H. Walker, 6th, Captain and bow.
A. J. Horne, coxswain.
J. A. Hay, coxswain.

Their distance was three times the length of the lake, making two turns, about a mile in all. From the start the Hiawathas showed that they would win the race, which they did easily. The regular stroke of the Minnehahas was about 65. With the last perfectly in time, they have made it in 6.05. When the races were over, the prizes, consisting of rosettes in red, white and blue, with a heavy gold anchor on each, were distributed to the winners by the hands of Mrs. A. C. Dodge, of Burlington, la.

THE PREMIUMS.


The Hon. S. S. Hayes, Comptroller of the City of Chicago, delivered the address to the Graduating Class as follows:

Mr. PRESIDENT AND LADIES AND GENTLEMEN:

When I accepted the invitation to make some remarks on this occasion, I did not understand that I would be set down on the programme for an oration. A composition so elaborate, so perfect in style and design, so rich with the graces of rhetoric as to be worthy to be called an oration, I have neither the leisure nor the ability to produce. Even if qualified to make the attempt, I should hesitate, in the presence of this assembly, these learned professors, and these young gentlemen fresh from the classics and familiar with the best models of ancient and modern times. With your permission I shall only offer a few practical observations to that portion of my audience who, having spent some happy years amidst these pleasant scenes in the education of their faculties and the acquisition of knowledge, are about to enter upon a new phase of life, with which at present they are but imperfectly acquainted.

If I can aid them to start right upon this voyage, to provide themselves with the means of self-preservation, to weather the storms which will beset them, and to follow a course which will lead them to true prosperity and happiness, I shall deem myself fortunate.

The wise man who undertakes anything new, begins by a careful survey of the situation. He decides first that the object is right, and of sufficient importance; second, that if it is capable of accomplishment by him. He examines himself, the obstacles in his way, and the means at his command. Having learned fully the requirements of the case, he proceeds with courage and industry until his exertions are rewarded with success. If perchance he has erred in his calculations, or, from any cause, is defeated, he bears his disappointment with patience and turns with the same courage and industry to the next duty or enterprize which may present itself before him.

This is the robust habit of mind which belongs to all who attain eminence in any of the walks of life or accomplish great re- sponses of any kind. It is a combination of foresight, courage, in- dustry and patience. If you do not already possess it, you should never rest satisfied until you have attained it. It is of equal importance to avoid in early life entanglements of every kind. These may arise from unworthy companionships, bad associations, sensual and selfish indulgences, indolent habits, and false views of our situation, of the objects of our ends; our means of happiness and of virtue. Because we have found healthful amusement in athletic exericises it does not follow that our principles are not formed from those who follow such exercises for a livelihood, or that we should seek them at the billiard saloon, the race-course, the base ball club, or the circus. Evil communications, vulgar and indecent language, the vices of sensuality, and all acts prompted by the baser passions of our nature, will be shunned by every young man who respects himself or desires the respect of others. Better still for him if in addition he has erected for himself a high standard of excellence, if he has acquired a taste for the pure, the beautiful, and the good; if he has learned to love and practice virtue for its own sake.

I would also impress upon him the value of habits of self-con- trol and self-denial, which indeed are included in the practice of virtue. If so able to deny himself every gratification, every object of his wishes which his judgment or his conscience disapproves, he is master of himself, and prepared for that measure of success to which his other qualities may entitle him.

Let us suppose the young man is prepared to start in the world with a good education, a good reputation, and the qualifications and purposes I have just described. The first question which he has to meet, is the choice of a vocation. To solve this question properly, he must begin with a just idea of the requirements of his situation in life, and of his obliga- tions to those who have nurtured and educated him. It is often objected to the indiscriminate education of all classes and the habits and desires are created which are incompatible with the circumstances in which we are placed. I do not think this effect is often produced in minds of a superior order. The grand brotherhood of genius and learning is a true de moecray. It is made up from all ranks and conditions.

THE SCHOLASTIC.
Its patents of nobility come from God, before whom the beggar and the king are equal. Its members care little for artificial distinctions, for the tritecs worshipped by the frivolous and weak. Wealth, and power, and station, and popularity, and the ambitions of ownership, are with good reason, in the eyes of the educated, a kind of idolatry. The true worth of a man consists in his possession of real qualities: his integrity, his industry, his skill in the use of his means and pecuniary resources.

I would teach him the first lessons of true wisdom, by instructing him to drive out of his heart every wanton desire, and to shun the allurements of vice and folly, to which a perverted public taste invites him to offer. I would impress it on the minds of all our young men, that he is the owner of that treasure, a treasure beyond all price, of which nothing but his own misconduct can deprive him, and to which but little if anything can be added by extraneous acquisitions. Let him then enjoy the beauties of nature, the waving grain, the spreading trees, the sparkling breath of the summer wind is not more fleeting than the breath of the spring, but the enfranchisement of the student by making him independent, is without price; and may prove his manhood in the realms of literature and science, without regard to the amount of his external accomplishments, with the breath of the summer wind is not more fleeting than the breath of the summer wind, but the enfranchisement of the student by making him independent, is without price; and may prove his manhood in the realms of literature and science, without regard to the amount of his external accomplishments.
matics, and mental improvement, cannot fail in time to be

come wise and learned. In one hour the linguist can learn and

master a number of the roots of the language he is studying,

and obtain the definitions of many terms before unknown to

him. In one hour the musician can master several of the rela-

tions of musical sounds—the painter and sculptor can ob-

tain some new ideas of the relations of color, or form and dis-

tance. In one hour the mathematician can possess himself of

one or more new and important theorems. In one hour the stu-

dent of geography may learn the leading features of some

important division of the earth, the student of history may get

the key-stone fact of the development of one nation, or learn

case of the downfall of another.

In fact there is scarcely a limit to the mental growth, learn-

ing and improvement which may be obtained by one hour's ju-

dicious study each day. To secure this benefit, the student

must avoid the pitfalls of laziness and procrastination. In

one hour the student of geography may learn the leading fea-

tures and Honors, have been placed without regard to

your conduct, to prove that you have availed yourselves fully

of the great advantages you have enjoyed, and wherever you

leave these halls of learning. Probably you will never again

see your friends and former classmates. May you carry with

you to your homes the best wishes of all connected with this excellent institution,

and may all your future paths be happy and prosperous.

The names of those receiving Degrees, Diplomas, Certificates, and Honors, have been placed without regard to any shaded of differences that might exist between them, either in proficiency or worthiness, except that, through courtesy, the name of the successful competitor for the prize is first.

DOCTOR OF LAWS:
HON. AUGUSTUS C. DODGE.

Masters of Arts:
DENNIS A. CLARKE, JOHN P. MCDONALD,
RUFFUS H. MCARTY.

Masters of Science:
THOS. F. O'MAHONEY, NATHANIEL S. MITCHELL,
JOHN M. GRABIN.

Bachelors of Arts:
THOS. P. WHITE, WM. J. CLARKE,
CHARLES J. DODGE, LOUIS S. HAYES,
ROBERT W. STALEY.

Bachelors of Science:
DANIEL E. MALONEY, CHARLES A. BERDEL,
HAROLD V. HAYES, WM. W. DODGE,
THOS. A. DAILEY, HENRY W. WALKER.

Bachelors of Laws:
WILLIAM IVER, EDWARD McSWEENY,
PATRICK J. O'MEARA, BERNARD J. McGINNIS,
JOHN J. NEV.

Medical Certificates:
JAMES P. VAN DUSEN, CHARLES E. FRESE,
CELESTINE VILLENEVE.

Commercial Diplomas:
FRANCIS H. BUTER, JAMES A. BROWN,
WILLIAM T. BAH, THOMAS D. FLANIGEN,
EDWARD HALPINING, PATRICK O'SULLIVAN,
FREDERICK HUBERT, JOSEPH BECCAN,
CHARLES J. FURER, JOHN H. GILGUES,
ALFRED HORNE, LOUIS J. LOSER,
DANIEL T. McGINNIS, ANTOINE M. MULINEAU,
CHANCEY M. NICHOLS, JOHN E. O'BRIEN,
CHARLES ROGER, LEE SANDERS,
LOUIS C. WATSON, JEROME MATHEWS,
GEORGE W. CRUMMNEY,
JOHN F. OWEN, JOHN O'CONNELL,
FRANCIS EGAN, BENONIFACIO J. BACA,
JOHN L. BURNSIDE, WILLIAM GAVITT,
WILLIAM C. GREEN, ADOLPUS L. KREICHAUER,
JOHN P. MCDERMOTT, JOHN A. MCMANOFL,
FRANK H. MATHEWS, RICHARD T. O'CONNOR,
PHILIP O'MAHONY, JAMES P. RUDGE,
JOHN F. SOULE, JOHN F. WOLES,
CHARLES SMITH.

CLASS PRIZE MEDALS.

CLASSICAL COURSE.

SPECIAL PRIZES.

TELEGRAPHY.

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honor that the University can bestow, and this would be
diminished to some extent by the bestowal of any other
less valuable mark of the esteem in which they are held by
the President and Faculty conferring the degree.

FIRST HONORS.

SENIOR DEPARTMENT.

NEW MEDALS.

H. C. Cassidy, 87
E. G. Graves, 87
G. W. Crummey, 87
J. F. Wolfe, 87
J. J. Gillen.

RENEWED.

E. S. Monahan, 90
C. Walter, 90
T. J. Murphy, 90
S. Marks.

JUNIOR DEPARTMENT.

B. J. Bacon, 87
J. C. Golea, 87
F. Miller, 87
P. Devoto 87

RENEWED.

W. P. Breen, 90
G. J. Gross, 90
W. J. Clarke, 90

MINOR DEPARTMENT.

H. C. Cassidy 88
J. A. Brown 88
S. Marks.

We give below the results of the Examinations just
concluded. The figure after each name indicates the
per cent. obtained by adding together the percents
obtained in the different studies pursued by each student,
and that result is divided by the number of studies pursued by
him during the session—

TEACHERS' DEPARTMENT.

T. H. Grier 87
J. E. Hogan 90
T. J. Murphy 87

JUNIOR CLASS.

H. C. Cassidy 88
J. E. Hogan 70
E. S. Monahan 87
C. Walter 87.

FIRST HONORS.

SENIOR DEPARTMENT.

T. H. Grier 94
J. E. McLaughlin 94

SECOND HONORS.

SENIOR DEPARTMENT.

T. H. Grier, E. J. McLaughlin, C. M. Proctor,
J. P. Berry, G. Crummey,
J. Girard, T. F. Gallagher, A. Horne,
J. Kennedy, M. Keeler, T. B. McDonough,
M. McCullough, J. F. Rodis, J. F. Rudge,
L. C. Watson, J. Lonergan.

JUNIOR DEPARTMENT.

J. P. Beegan, J. Buchanan, J. Cullen,
J. Daly, J. Delvecchio, H. Faxon,
C. E. Freese, S. Kennedy, J. Kelly,
M. J. Kinsella, H. LaFerriere, G. McNulty,
D. Gorman, C. Myers, J. F. Soule,
J. Smith,
R. Walker,
A. Schmidt,
W. Dars,
E. Thalman.

C. W. Walter.

We give below the results of the Examinations just
concluded. The figure after each name indicates the
per cent. obtained by adding together the percents
obtained in the different studies pursued by each student,
and that result is divided by the number of studies pursued by
him during the session—

FRESHMAN CLASS.

J. A. Brown 63
W. P. Breen 91
G. W. Crummey 43
H. C. Cassidy 88
P. J. Cooney 73
J. E. Hogan 90
H. L. Ewans 74
J. J. Gillen 82
A. J. Mooney 74
F. O'Mahony 85

LAW CLASS.

E. McSweeney 93
B. McGinnis 94
J. Key 85
P. O'Meara 82

COMMERCIAL DEPARTMENT.

(Where two numbers are given, the first is for Commercial Studies and
the second for studies in general.)

J. Abbot, 50-50; B. Baca, 76-78; J. Burnside, 70-70;
J. Beegan, 90-90; J. Berry, 76-76; J. Boyle, 54-54; J. Brown-
nan, 71-71; L. Burredge, 75-75; L. Best, 81-81; M. Burgs,
69-69; J. Gallery, 83; J. Christy, 78; G. Crumnee, 82;
E. Duane, 45; C. Furer, 90; J. H. Gillespie, 90; W. Givalt,
65; E. Gillen, 82; J. Grace, 76; W. Green, 88; G. Gross,
89; D. Hynds, 75; A. Horne, 88; Meeker, 83; A.
Kreischager, 83; C. Kreiter, 65; E. F. Kelly, 84; P. Lilly,
49; J. Lonergan, 67; L. Loser, 76; T. McInnis, 89; J. Mc-
Dermott, 83; M. McCullough, 85; J. McMahon, 73; A. Mat-
tine, 76; H. F. Mathews, 70; J. L. Mullen, 76; J.
Mathews, 71; G. McNulty, 68; P. Moran, 77; C. Myers,
62; W. Meyer, 83; C. Nichols, 80; C. Otto, 65; J. O'Brien,
Slt; R. O'Connor, 79; J. E. O'Connor, 75; J. Quinn, 78;
R. Rudge, 86; J. F. Rudge, 89; F. C. St. Aubin, 88; C. Spears,
86; L. Sanders, 78; H. Serafford, 81; T. Solon, 85;
J. Soule, 88; L. C. Watson, 83; C. Welty, 73; J. E. Wood,
87; J. F. Wolfe, 85.

JUNIOR CLASS.

M. Allen, 99; C. Bonan, 76; A. Baca, 73; G. Burbridge,
53; J. Burnham, 57; L. Busch, 64; A. Chapoton, 57; T.
Cashin, 50; T. Culliton, 65; O. Corcoran, M. Caldwell,
77; L. Cullen, 74; F. Frazee, 50; J. Flattery, 81; E.
Grimes, 81; J. Girard, 82; G. Gross, 89; J. H.'s Hutchings,
56; R. Hutchings, 55; C. Hess, 63; L. Hatch, 48; E. Kein,
69; J. Lyons, 61; T. Logan, 67; S. Marks, 64; P. McDon-
ald, 56; E. McInnis, 72; T. Monahan, 67; F. Miller, 51;
M. McCormac, 67; J. O't, 64; F. O'Brien, 84; C.J. O'Con-
nor, 59; J. Perce, 59; J. Robbott, 71; G. Rudge, 85; Jas.
Rudge, 85; S. Studkebaker, 60; H. Stahl, 87; F. Sweger, 75;
A. Schmidt, 67; T. Sauvageot, 60; P. Thalman, 55; F.
Weidenberger, 85.

MEDICAL CLASS.

G. Crumney; C. Freese, 93; J. Van Dusen, 55; C.
Villanueva, 93.

PREPARATORY DEPARTMENT.

SENIORS.

J. W. Andre, 46; W. T. Ball, ; V. Baca, 73; T. Coch-
rane, 52; J. Egan, ; M. Foley, 76; C. Faye, 86; W.
Henry, ; J. Handley, 57; M. Jeffreys, 65; J. Keen,
69; J. Luby, 80; L. L. Plurgh, 35; F. Moras, 69; T. R.
McDonough, 69; W. McClure, 77; T. O'Mahony, 64; J.
O'Connor, 57; L. Froudhomme, 65; C. Reynolds, 90;
J. Tong, 47.

JUNIORS.

C. Burger, 65; C. Burnham, 48; M. Burke, ; J. Buch-
man, 74; J. Borie, 50; T. Bosse, 46; W. Brewer, 41; J.
Crumney, 56; C. Campau, 77; J. Cullen, 71; B.
Chapoton, 65; J. Campbell, 54; F. Chalfe, 59; J.
Chappell, 75; T. Chatterton, ; J. Dale, 50; J. Delvecchio, 63;
T. N. Dryoods, 58; N. S. Dryoods, 53; P. Daly, 61; J. Daly,
65; W. Darf, 20; J. Doyle, 66; E. Dryood, 59;
36; J. Ewing, 82; F. Ewing, 67; H. Faxon, 71; G. Frun-
kenbech, 55; J. French, 75; F. Fitzpatrick, 59; F. Far-
nell, 72; B. Green, 53; D. Green, 71; J. Golan, 83;
P. Goldsberry, 49; J. H. Garrity, ; C. Hase, 93; O. Gov-
69; F. Hoffmann, 50; H. Hoerer, 80; T. Hunt, 68; C.
Hake, 67; J. Hayes, 74; M. Hayes, 59; M. Kinsella, 70.
sick; A. Koch, 50; J. Kelly, 68; S. Kennedy, 50; A.
Krauer, 75; P. Kelly, 53; W. K. Downer, 75; J. Lynch, 69;
J. Lambin, 64; B. Le Frevre, 63; C. Lewis, 56; N. J.
McKean, 60; J. McIntire, 66; P. McBride, 56; A. Mitchell,
41; J. Marks, 74; T. McNamara, 63; J. Minton, 67;
J. McHugh, 55; T. McLlor, 58; D. McRae, 69; H. Norris,
65; D. O'Connell, 83; D. O'Donnell, 62; E. O'Connor, 70;
Nineteenth Annual Commencement of St. Mary's Academy, Notre Dame, Ind.

On the morning of the 24th inst. the Academy was crowded with visitors. The presence of the Right Rev. Bishops of Detroit and Cleveland, and many Rev. gentle­men and other distinguished personages, was a proof of the deep and general interest taken in an Institution that has the privilege of helping to mould the character of the daughters of the very best families in our favored land.

By 11 o'clock a. m. St. Cecilia's Ball was literally crowded with a highly interested and appreciative audience. The following programme was faithfully carried out:

**GRAND ENTRANCE.**

Kaiser March, *By Richard Wagner* 

Misses J. Walker and M. Wyman.

PIANOS—

Misses Black, McEwen, Speer, Minton, Footen, Quan, Smith, and others.

Distribution of Premiums in Junior Department.

Choruses from "Scaramouche."—**VOCAL CLASS.**

Distribution of Premiums in the Intermediate Department.

Vocal Duett.—*Quis est homo.*—*Rosina.*

Misses West and Footen.—*Accompanied by Miss Walker.*

Distribution of Premiums in Senior Department.

"NO JUNIORS TO BE HEARD TO-DAY!"—Original.

Grand Cantus and Choruses—"INFALMATIUS," from Rossini's "Stabat Mater."

Soloists—

Misses Miller, Black, Haggerty, O'Connor, Quan, Biepelle, J. and M. Keanej, Lockie, Dougherty, Minton, Riley, Canoll, Roberts, Keeline, Stimson, Pfeiffer, Gairder, Hudes, Cummings, Arnold, Hope, Gross, A. Ives, and A. Sweeney.

Choruses—

Misses Minton, Riley, Canoll, Roberts, Keeline, Stimson, Pfeiffer, Gairder, Hudes, Cummings, Arnold, Hope, Gross, A. Ives, and A. Sweeney.

Scene II.

Palatio—

*Miss Arnold.*

Vidoria—

*Miss Faxon.*

Audhila—

*Miss Quan.*

Sentilia—

*Miss Harris.*

Odora—

*Miss J. Keanej.*

Song—"Polonaise from Mignon,"—*Miss West.*—*Accompanied by Miss Walker.*

ACT II.

**CONCERT SUITE," Opus 79, C. M. Von Weber.**

Two Pianos—*Misses Walker and Black.*

Conferring Graduating Medals in Academic Department and Conservatory of Music.

Distribution of Crowns and Honors in Junior, Intermediate and Senior Departments.

Coronation Ode, Double Chorus, (Two Pianos)—*By A. Bullmore.*

Graduates' Chorus, *Accompanied by Miss Speer.*

Valedictory, *- Accompanied by Miss McEwen.*

Closing Remarks, *- Rt. Rev. Bishop Borgess.*

Retiring March, from "Athalie,"—*Accompanied by Misses E. O'Connor and M. Walker.*

Pianos—*Misses Letourneau, St. Clair, E. Ives, K. Hutchinson, Dennerly, Kenge, Resch and Barry.*

During the Grand Entrance March the pupils entered from each side of the stage and, gracefully saluting the audience, seated themselves on a semi-circular, elevated row of seats, fronting the audience. The tableau thus formed was certainly charming. The pupils were all arrayed in pure white, set off with blue or pink sashes, the blue being the Summer uniform and the pink the Winter,—and still more beautifully set off with the charms of youthful grace and modesty,—all looking interesting, from the chubby little Minims of eight years old to the thoughtful Graduates of nineteen.

As the musical criticism will be given in detail, it is unnecessary to dwell here on the merits of each song or instrumental piece. At the present time the interest of the Junior, who had been forbidden to speak lest they should detain the audience too long, presented themselves in full force, and with many expressive jesticulations, expressed their emotions that the appeals and invitations of the ideal drama, composed particularly for the occasion, was a fine sample of silent eloquence.

For a prologue, well read by Miss N. A. Gross, of Philadelphia, Pennsylvania, the beautiful, original, allegorical drama of "Anima" was performed by the young ladies named on the programme. This drama is intended to illustrate the experience of the human soul, which, full of mysterious longings and opposite attractions, on finding itself deluded by Pride and the Senses, turns in her distress to God, who sends her Faith, Hope and Charity for guides. The graceful SenseS certainly did their part admirably well. Science, Faith, Humility and Charity, were well rendered; in fine, the whole affair was highly creditable to the young ladies who personated the characters.

The following are the names of those who graduated in the regular Course: Miss Annie M. Clarke, of Chicago, Illinois; Miss Nellie Langdon, of Joliet, Illinois; Miss Rose Devoto, of Cairo, Illinois; Miss Nellie A. Gross, of Philadelphia, Pennsylvania; Miss Lilly West, of St. Louis, Illinois; Miss Lizzie Ritchie, of Chicago, Illinois; Miss Hattie Black, of Milwaukee, Wisconsin; Miss C. Peltier, of Chicago, Illinois; Miss Belle Devoto, of Cairo, Illinois; Miss K. Hutchinson, of Peoria, Illinois; Miss Lizzie Niel, of St. Louis, Missouri; and Miss M. Brown, of St. Albans, Vermont.

In the Conservatory of Music, Me.'als were awarded, in Instrumental Music, to Miss Julia Walker, of Helena, Montana Territory, and Miss Elizabeth Black, of Milwaukee, Wisconsin; and in Vocal Music, to Miss Lily West, of Chicago, Illinois, for taking the character assigned her. When all the Crowns and Honors for Amiability, Politeness, Neatness, Order, and faithful observance of academic rules had been given to over one hundred and twenty of the pupils, the pupils in good humor sang "Coronation Ode" was sung. This was certainly a beautiful sight, and must have given inexpressible joy to those who were thus honored, and also to their dear parents and friends.

The Valedictory was then read by Miss Anna M. Clarke, with simple grace and earnest expression. The sentiments were well expressed, and reflected credit to the hearts and minds of the young ladies who gave such a grateful, affectionate.
to all easy piece, was unable to sing, and Miss L. West kindly volunteered to replace her, and though the time was too short to allow much practice, she did herself and the piece full justice.

The Vocal Quartette, arranged from Strauss' celebrated Danube Waltzes, was sung by Misses Quan, Miller, Black and Endres, so popular was the melody; and the deep low tones of the young lady who carried the contralto part are very rarely heard in the female voice; as we followed her through the chorus we could but hope that some day would appreciate and by careful study cultivate this rare gift.

The song from "I Trovatore," was most excellently sung by Miss N. Foote, of Burlington, Iowa. On account of slight indisposition a few days previous, this young lady could not give out the full strength of her voice, but every note of the long difficult runs was distinctly struck. On some future exhibition day we expect to hear great things, both aregards strength, execution and taste, from this young lady.

Last, but not at all least, on this day's programme, was Mendelssohn's grand Chorus "Adeste Fideles," which to the enjoyment of "Wagnerian difficulties," was creditably played by Miss Hose Spier, of Chicago, and Ada Roberts, of the young ladies, whose names we give, on their successful rendering of "Wagnerian difficulties:": Harps—Miss Julia Walker, Helena, Montana Territory, and Nellie McEwen, of Chicago, appreciatively; we noticed particularly she made no false use of the pedal; every note clear and distinct, her arpeggios and runs showed a persevering practice. We hope, if she continues well-doing, on some future occasion to hear her with the Medallists and the Medallists and the Central Conservatory of Music, and whose present skill and the Rt. Rev. Bishops and Rev. clergy.

The number of pupils in the Academic Course was 266, of whom 105 were also in the Conservatory of Music, and in the School of Design 43 pupils followed the course.

THE VOCAL MUSIC.

Mendelssohn's "Capriccio Brillantante," was rendered by Miss Nellie McEwen, of Chicago, appreciatively; we noticed particularly she made no false use of the pedal; every note clear and distinct, her arpeggios and runs showed a persevering practice. We hope, if she continues well-doing, on some future occasion to hear her with the Medallists and the Medallists and the Central Conservatory of Music, and whose present skill and the Rt. Rev. Bishops and Rev. clergy.

A beautiful arrangement of Lucia di Lamarmoor, by Rodolph Wilmers, was creditably played by Miss Rose Spier, of Chicago.

Miss Elizabeth Black, of Milwaukee, Wisconsin, played Chopin's grand Polonaise in A Flat Major, a composition which few young ladies attempt, on account of the care and difficulty required throughout. The crescendo passage in octaves, for the left hand, four pages in length, proved her precision and power, making the hall ring, while the mazy lightness, irregular rhythm and accent of the other parts, tested well her capacity.

Miss Julia Walker, of Helena, Montana Territory, finished the afternoon's entertainment with one of Franz Liszt's grand "Rapsodies Hongroises." The touch of this young lady is remarkable for purity and elegance of manner, showing effectively the intricate runs and difficult passages with which the whole "Rapsodie" is replete. Her rendition is full of intellect and soulful expression, acquired by (we should judge) a careful study of classical music. Graceful, ladylike and quiet, Miss Walker possesses, real command over tone, and unerring certainty of execution.

WEDNESDAY MORNING.

The "Kaiser March," by Richard Wagner, played on four pianos and two harps, was simply grand, the time perfect, and every note clear and distinct, the harps and pianos were in perfect time, and the intricate runs and difficult passages with which the whole composition is so well known by lovers of classic music to need no comments. The entire Vocal Class showed high appreciation and attention to crescendos and diminuendos. It was accompanied on the piano by Miss McEwen, in a most perfect manner.

SECOND DAY.

The first piece on this second day's programme, a double Chorus from "Semiramide," was a perfect success; the pianissimo pianissimo pianissimo was beautifully rendered, and the entire piece showed it was a light composition for the singers. Miss Julia Walker, of Helena, Montana Territory, finished the grand "Canto and Chorus," by Rossini. This air, so popular, could not help but please; its care and careful, studious practice; her voice is exceedingly flexible and of extensive range, a real soprano, sweet and pure; her artistic culture.

The grand "Canto and Chorus," by Rossini, sung by the entire Vocal Class—the Canto taken alternately by Misses Foote and West—and cannot be too highly spoken of; rarely do we find a class of school-girls prepared to attempt so difficult a composition, and yet they need not blush to appear before any critic. The beautiful "Odules," a composition, and yet they need not blush to appear before any critic. The soft and mellow tones of the chorus, touching each note, giving to each rest its true value, was a beautiful accompaniment to the clear trilling of the Canto, and all skillfully accompanied at the piano by Miss Walker, in a manner proving her artistic culture.

The song of the day was the Polonaise from "Mignon," and was beautifully sung by Mss. L. West, of Chicago Ill. This young lady has stood head of the Vocal Department for three years, and shows careful, studious practice; her voice is exceedingly flexible and of extensive range, a real soprano, sweet and pure. It was accompanied on the piano by Miss Walker, in a manner proving her artistic culture.

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THE SCHOLASTIC.
On Saturday June 20th, initiatory to the Thirtieth Annual Commencement, the various Societies of the University bade farewell to us and to the year that has gone. The different Societies were represented; and, as announced by a neat little programme, the following bill of fare (literary) was presented:

- Music: N. D. U. C. Band
- Address from the Archconfraternity: T. J. Murphy
- Address from the St. Aloysius Philodemic Association: E. McSweeney
- Address from the Thespian Association: E. J. McLaughlin
- Declamation from the Philopatrian Society: R. Downey
- Music: Piano, C. Otto
- Address from the Scientific Association: M. Keeley
- Address from the Holy Angels' Sodality: J. Ewing
- Music: Piano, C. Otto
- Address from the Columbian Literary Club: J. F. Kelly
- Address from the St. Cecilia Pullo Madame Association: W. P. Breen
- Music: Orchestra
- Remarks: Rev. M. B. Brown
- Music: N. D. U. C. Band

The address from the Archconfraternity, by Mr. Murphy, was a well-written and well-read exercise. Mr. Murphy has a good voice, takes an easy position on the stage, and reads in an earnest, expressive way that attracts his audience at once. After dwelling for some length of time on the origin and progress of the society, he reviewed the ever-old system. Mr. Murphy went on to say "that nothing could more aptly represent the educated man according to the principle just enunciated than a beautiful statue fresh from the hands of a master. There it stands, a faithful copy of the original: the features, the type, the expression are there engraved on the marble, and you almost fancy it can speak; but no! the vital spark, the electro-mover, as it were, of Divine creation, which must be infused into it, is wanting." He then illustrated the old maxim, "Corruptio optimi presidum;" and closed by picturing the ultimate triumph of just and upright principles.

Mr. McSweeney, representing the Philodemic Society, was eloquent from first to last. He spoke of the glorious record of the past; and also of the future, in which the faces of the dear old college boys shall appear before our minds, and we can fancy they are with us once more. He said "the world is just opening to many of us, and we must go forth to busy scenes, and combat for right and for eternity; we have lingered here, almost afraid to enter where we have but glanced, girding on our armor; and we shall not fail; but if we should be unsuccessful, as the world measures success, yet the consciousness of the rectitude of all our acts will assert itself, and we have not failed."

Mr. McLaughlin, representing the Thespian Association, won the most hearty applause of the day. His easy, dignified appearance upon the stage—his clear, flexible voice—but more than all, his vigorous, closely-written exercise, gave him the perfect control of the audience. He spoke something like this: "Almost imperceptibly have we been gliding down the vast stream of time, and it is with wonder we wake to find another year, with its joys and sorrows, its toil and labor, has flitted by since last; we were assembled here for this same purpose. And it is with pleasure, mingled at the same time with a shade of sadness, that I take my place as representative of one of the many societies of which Notre Dame may well be proud; with joy, because I may congratulate you upon your success; with pain, because the thought will intrude that in a few days you, my fellow-students, who are now bound together in a common brotherhood, will be scattered abroad, never perhaps to meet again." He said the Societies of '74 have formed a model which may well be imitated by the Societies of future years; and that as regards the Thespian Society, with such a man as our dearly beloved and much respected Director, Rev. Fr. Lemonnier, [applause], and with our hard-working, zealous President, Prof. Lyons [applause], it is needless to say there could be no such word in our vocabulary as fail."

We would like to give his address entire, but space forbids, and we can only say that after treating his subject, "The Origin and Rise of the Drama," in an able manner, and striking a hard blow at those who claim "they take up too much valuable time," and then spend half a day reading some trashy novel, his appeal to the society was touching, and closed thus: Let us ever remember that simple motto of our dear Society, "Act well your part," and as we glide down the stream of life, until time with his chastening hand shall have dimmed the eye and silvered the hair, we can look calmly back on the past and cherish a green oasis in our memory for our brothers and companions, the Thespians of '74.

The St. Stanislaus Society was well represented by Mr. Downey, who declaimed in good style. The subject of his selection was "The American Flag." Mr. Downey has a good voice, and is very easy on the stage.

The music by Mr. Otto was good. He is really a good player and has mastered the piano to an extent that is rarely found in one so young.

Mr. Keeley informed us that twice twelve months had passed away since his voice was heard in that hall in the rôle of a youthful rhetorician. His theme was Philosophy, and he became eloquent in contemplating the idea of God, and soared aloft beyond the comprehension of the majority of his audience before he reached the climax. He asked the question: How largely does the Divine Idea enter into modern systems of thought? And if we find the progress of ideas (as he showed) is but a hideous idol, then in God's name let it be cast down, though it be crowned with the most glittering jewels of the brightest diamond. Mr. Keeley is a nervous, electrical speaker, and when he left the stage the audience felt that he could have said much more on the same topic.

Mr. John Ewing then read a very sensible little address
from the Holy Angels' sodality. Mr. Ewing takes a good position on the stage, and reads well. At the conclusion of his address he left the stage gracefully.

Mr. J. F. Kelly then presented the address from the Columbia L. and D. Club. The theme was: The true idea of Conviviality. Mr. Kelly thought the name club more appropriate than society, and gave that as the reason why it was retained. He thought the Americans were far behind their neighbors abroad, so far as enjoying life was concerned. Mr. Kelly's address was well written, although somewhat loosely connected.

The theme of Mr. Breen's address was "Progress." His Essay began with Adam and Eve, took a wide range, and concluded with the youthful attempts, thoughts, and aspirations of the school-boy, it carried him on through the whole range of student life, and culminated when the young man was happy practicing some honorable profession. Mr. Gillen and Ball, though not long following the musical art, fully maintained the high position heretofore accorded him. Mr. Otto is pleased, for he managed the bow with the graceful dexterity peculiar to an accomplished musician. Mr. Otto is an amateur musician of considerable talent and proficiency. Mr. Burger, on the violin, accompanied by Mr. Freese, gave us a fine performance of "Waiting for the Verdict." Mr. Ewing takes a good résumé of the proceedings of the evening. Messrs. Kimni and Brennan also proved that the bow some-what loosely connected.

"WAITING FOR THE VERDICT." (From Mr. Ewing's address.)

We have read the play, and while engaged in the pleasing task the remark of Horace often inclined us to pause and ponder on the remarkably well balanced judgment of the hobo. Horace says, and truly too, that it requires an exacting genius, and a very clever perception of the harmony of elements one with another, as well as an unerring insight into the lightest, deepest and intermediate shades of our nature for a writer to be capable of selecting for a work purely imaginative such real existences as unite interest with truth, and so beguiled with the tints and tinges of romance as to render their reality attractive; and the play on which we now comment bears the impress of these requirements in no questionable degree.

"Waiting for the Verdict" is nature's own born offspring. There is nothing unnatural or incongruous about or in it. Every page mirrors an acquaintance wizom we meet every day in person or in the halls of memory. What the author describes and delineates we feel in a measure in our own breasts, and have seen with our own eyes, have heard with our own ears. There is no elaborate absurdity, no exaggerated caricature, no accosting natural sentiment, no garbled material and give currency to so many of our demoralizing dramatic productions; but instead of these vicios characteristics we find the author a true interpreter of the philosophy of human nature, and the exponent of great and exalted genius, and a very clever perception of the harmony of elements one with another, as well as an unerring insight into the lightest, deepest and intermediate shades of our nature for a writer to be capable of selecting for a work purely imaginative such real existences as unite interest with truth, and so beguiled with the tints and tinges of romance as to render their reality attractive; and the play on which we now comment bears the impress of these requirements in no questionable degree.

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The character of Jonathan Roseblade is a noble imper-
And yet we think that Mr. McLaughlin has achieved remark-
ably many would-be ruinous plots. But we must hasten on
plause. We cannot stop to remark on the stirring rendi-
Thespians by their approving smiles and rapturous ap­
ference of ladies and gentlemen, and who encouraged the
self with the thoughts and feelings of the spiritual man.

imitate the voice, manner, and bodily accidents of another

ott' in the era of life's young boyhood, and running thus:

The same may be said of Mr. W. J. Clarke. There were
many excellent points in his acting; and if he did not rise
to the height of perfection, he at least rose far above the
commonplace. But we will never forgive him for the
heart-breaking difficulties in which the wily machinations
of the "Poacher" entraped the unsuspecting steps of
Jasper Roseblad;

They are these:

"Music!—oh! how soft, how weak,
Language fades before thy spell!

Why should feeling ever speak,
When thou canst breathe her soul so well?

Oh! 'tis only music's strain.

Robert Staley. He acted the part of a cruel, designing
man, whose avaricious heart terrified the whispers of
no kindly sentiment, but beat to the music of chinking
cups, even though that coin might have stained with
the well-being of the poor cottagers, and sustaining them
when every incident in their history portended dark
 calamities.

"Humphrey Higson" was well represented by Mr.
Robert Staley. He acted the part of a cruel, designing
man, whose avaricious heart throbbed to the whisperings
of no kindly sentiment, but beat to the music of chinking
cups, even though that coin might have stained with
the well-being of the poor cottagers, and sustaining them
when every incident in their history portended dark
calamities.

Mr. McSweeney; the solemn bath and the attitudes of a

In comic character

sensation of real grandeur of soul and true exaltedness of
heart; while the touching tenderness of affection and detes-
tation of wrong-doing, such as a generous spirit ever mani-

fests, is found in the person of Jasper Roseblad, the vic-
tim of many cruel deeds, and the final victor over so
many would-be ruinous plots. But we must hasten on
from our imperfect analysis of the play itself to a few remarks
on the manner in which it was rendered Tuesday night.

The Hall was filled to repletion with a fashionable audi-
cence of ladies and gentlemen, and so encouraged the
Thespians by their approving smiles and rapturous ap-
plause. We cannot stop to remark on the stirring rendi-
tion of musical selections from the "Bohemian Girl" by the
N. D. U. C. Band, with which the exercises of the Thespians
were introduced; the superior playing of the Band has
time and again received its meed of praise, nor would th
hurried daub of an unskilled artist enhance the lustre of
the musical reputation of our amateur performers. The
Orchestra followed with a succession of soft, sweet, har-
mmonious strains, breathing inspiration upon every heart,
and calling up a beautiful suana which we learned away off
in the era of life's young boyhood, and running thus:

"Music!—oh! how soft, how weak,
Language fades before thy spell!

Why should feeling ever speak,
When thou canst breathe her soul so well?

Oh! 'tis only music's strain.

Can sweetly soothe, and not betray."

We have frequently felt the ruffled spirit calmed and the
troubled heart lulled to rest under the magic influence of
melody; and the highest eulogy we can pronounce on the
playing of the Orchestra is that it was capable of dispelling
brooding cares from the mind and filling up the void
with sensations of mixed pleasure and undisturbed tran-
quillity.

The Prologue has been delivered by Mr. E. McSweeney;
the solemn bath and the attitudes of a anxious expectancy
observable throughout the seven or eight hundred auditors,
bespeak a longing for the lifting of the curtain and the
commencing of the play.

While the audience is admiring the various actors, whom,
if we did not know them as college boys, we would cer-

tainly be betrayed into believing the actual personages they
represented, we will strive, without any prepossession in
favor of one more than another, to deal out with impartial
hand the measure of merit in our opinion due to each per-
former. Mr. J. S. Ginnings, Mr. Geo. J. S. Dodge were un-
questionably the star actors of the occasion. We have
named them in the order which the general ver-
dict has assigned them, though in some few respects the
palm of superiority, if granted to one on the strength of
the dict has assigned them, though in some few respects the

We have attended the exhibition not to while away an unoc-
cupied hour, neither to indulge an idle curiosity, but to
admire the deep philosophy of the play, and learn the
calculated lesson written on its pages and so admirably read
by the actors. Our work is finished, and we have
been conversing are far away. But our closing words,
their acting on the stage of life be as high, as noble, and as
most tempted to say does not pale even when contrasted
with Mr. Berdel's. We regard the character of an old
man as abounding in many knotty and stubborn obstacles
to the success of the youths who represents it; any
success is good fortune. So much credit is due to him for
smoothly swept away those obstacles, as Mr. McLaughlin
has done. His transformation from the impulsive youth of
twenty summers to the venerable patriarch in the twilight
of life, was very complete.

What we might write in unaffected praise of Mr. C. J.
Dodge could not enhance the lofty reputation he has en-
joyed for many years as one of the most accomplished
players on the stage of Notre Dame has ever produced. We
hardly think that the part assigned him in the play gave
him a field wide enough for the display of those grander
tragic powers with which he has so often distinguished
himself. We cannot add anything to the harvest of
golden praise he has reaped, and so we pass on.

W. J. Dodge appeared to marked advantage in the role
of the courteous and dignified, benevolent and disinter-
"mian's movements we take as an earnest of the

Mr. Berdel's conception of the part he assumed, and the
craft with which he assimilated himself to the ever-
varying transformations of the character he represented,
displayed a thorough insight into the nature and bearings of the character he acted. The talent of real imitation is slow and difficult of development. To
imitate the voice, manner, and bodily accidents of another
is an accomplishment which we cannot convey to our readers, and
unable to define them. Mr. Berdel's success was symbol-
ized in the crystal tears which we have heard his parted
pains drew from many sympathetic eyes.

Mr. McLaughlin displayed a thorough insight into the
nature and bearings of the character he acted. The talent of
real imitation is slow and difficult of development. To
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bespeak a longing for the lifting of the curtain and the
commencing of the play.

While the audience is admiring the various actors, whom,
if we did not know them as college boys, we would cer-

Our legal friends, Messrs. E. McSweeney, T. Dailey, and B. Mc-
ginnis, gave us fine embodiments of the solemn magistrate,
the adroit pleader, and the thoughtful and expedite court-
clerk. The evident legal adaptability we perceived in
these gentlemen's movements we take as an earnest of the
future success awaiting them in the field of jurisprudence.

They are these:

"Humphrey Higson" was well represented by Mr.
Robert Staley. He acted the part of a cruel, designing
man, whose avaricious heart throbbed to the whisperings
of no kindly sentiment, but beat to the music of chinking
cups, even though that coin might have stained with
the blood of his infirmed victims. Mr. Staley left a very
favorable impression of his ability, and we know of no one
among the Thespians who would have invested his part
with more interest.

The same may be said of Mr. W. J. Clarke. There were
many excellent points in his acting; and if he did not rise
to the height of perfection, he at least rose far above the
commonplace. But we will never forgive him for the
heart-breaking difficulties in which the wily machinations
of the "Poacher" entraped the unsuspecting steps of
Jasper Roseblad.

We are much indebted to Messrs. D. Maloney and H.
Walker for the feasts of merriment with which they re-
galed us. Their strokes of humor and gaiety were irresis-
tible, and would even unseat the lips of a stote and make
him exclaim "there is nothing like it." In comic character
and power of mimicry they stand unsurpassed at the
University, so rich in geniuses of a side-splitting kind. Messrs.
H. V. and L. S. Hayes in their respective roles of Viscount,
Chief Justice, and Lieutenant, have secured a more than
ephemeral honor, for the grace, dignity, courtly demeanor
and general truthfulness to nature which marked the ren-
dering of their parts. There was a happy contrast between
these two. Mr. Hayes' gaiety and vivacity fairly burst the
bearing of the gallant and aggrieved Lieutenant. Our
legal friends, Messrs. E. McSweeney, T. Dailey, and B. Mc-
ginnis, gave us fine embodiments of the solemn magistrate,
the adroit pleader, and the thoughtful and expedite court-
clerk. The evident legal adaptability we perceived in
these gentlemen's movements we take as an earnest of the
future success awaiting them in the field of jurisprudence.

We have already exceeded all legitimate bounds in
throwing off our report, but we must not close it without
thanking the Thespians for the rational enjoyment their
Entertainment afforded all in attendance, the musicians
who came in between the acts with the sweetest classic
music, and Prof. Lyons whose unceasing exertions to place
the Thespian Association of 1873-4 on a loftier summit than
its predecessors ever attained, have been crowned with
success.

We attended the exhibition not to while away an unoc-
cupied hour, neither to indulge an idle curiosity, but to
admire the deep philosophy of the play, and learn the
calculated lesson written on its pages and so admirably read
by the actors. Our work is finished, and we have
been conversing are far away. But our closing words,
their acting on the stage of life be as high, as noble, and as
perfect as it was in the drama "Waiting for the Verdict,"
on the 28th of June, 1874.

HARWICH.
Alumni Reunion.

Not the least of the interesting features connected with the Annual Commencement Exercises of Notre Dame University is the reunion of her Alumni, who come from almost every part of the United States. Though the number of the Alumni is as yet quite small when compared with similar associations of other colleges, still as year after year rolls by this number steadily increases, keeping pace with the advancing steps of Notre Dame, thus serving to guard her from evil influences and to promote her in the ranks of progressive and celebrated institutions.

This year truly has Notre Dame reason to feel proud of the new accession to her Alumni; for the Class of '74, so replete with talent, earnestness, and zeal, cannot but in due course of time reflect honor on its Alma Mater and take its place with deserving praise in the ranks of all its predecessors. Let us here on behalf of the Alumni extend to every one present an extending and fraternal welcome, bidding them a God-speed in whatever avocation of life they may engage, and trusting that inevitable Death will spare them many years yet to come, to grace annually our beloved Alma Mater all her friends, and especially her classmates.

Amongst the old friends of other days whom we had the pleasure of meeting, we noted the following gentlemen of the Alumni: Rev. T. O'Sullivan, Ph. D., of Laporte, Ind.; James S. Foote, A. B., M. S., of Burlington, Iowa; J. F. McHugh, A. B., of Lafayette, Ind.; N. S. Mitchell, B. S., of Davenport, Iowa; W. F. Lynch, A. M., of Elgin, Ill.; D. J. Hogan, A. B., of Chicago, III.; J. J. Fitzgibbons, A. M., of Chicago, Ill.

We are sorry that urgent business detained a great number at home, and that the worthy President of the Association, Rev. D. J. Spillard, A. M., was not able to be with us, likewise Rev. E. B. Kilroy, who was called to the death-bed of a beloved sister. Many others, too, sent in their regrets at not being able to attend the reunion; but a goodly number, we are pained to say, slighted the invitation and did not deem it worthy of the requested reply. We trust that worldly pursuits and cares have not rendered them oblivious of their Alma Mater and classmates.

Still, with the small number present, we held our regular business-meeting at the appointed time, on Tuesday preceding the Commencement-Day, Prof. W. Divers, 1st Vice-President, in the chair. After the accepting of reports from absent Alumni, which will be found elsewhere in this number of the Scholastic, the election of officers for the ensuing year was proceeded with, and resulted in the following choice:


The most important business transacted was that pertaining to the re-publication of the "Silver Jubilee," the plates of which were totally destroyed in the Chicago fire.

Prof. Howard was appointed a committee of one to inform the members that the book would be re-issued, and to ask what amount each one would subscribe towards defraying the expense of publication, with the number of volumes he would take. Prof. Howard will accordingly call on each alumnus during the year, either personally or by letter, for his assistance, after which the matter will be referred to the standing committee of old Alumni residing in the United States. We hope to see a generous response from all, thus testifying that an interest is taken in the Association and the Institution that gave it birth.

We overlooked the fact that all the young gentlemen whom we have mentioned in our report have graduated with high honors in one of the three departments of Arts, Science, and Laws, except Mr. E. J. McLaughlin, who has just completed his Junior year.

Exercises by the Graduates.

"A chief's amang you takin' notes
An' faith he'll prit it,"—Beres.

The announcement that the graduates of '74 were to hold forth attracted a large number of expectant friends to Washington Hall on Monday, June 29th, at 4 o'clock, p. m. The afternoon's entertainment was opened as usual by our Brass Band, which was followed immediately by the Orchestra. Any words of praise which we could employ would fail to add anything to the well-earned reputation which those musical bodies already enjoy.

The afternoon was passed between the music and the raising of the curtain, we cast a cap-d'oeil upon the audience which the occasion called together, and were pleased to notice that Rev. Father Lemonnier occupied the place which he has so justly earned. His style of oration is so replete with talent, earnestness, and zeal, cannot but in due course of time reflect honor on its Alma Mater and deserve praise in the ranks of progressive and celebrated institutions.
The exercises of the graduates were introduced by Mr. T. P. White, A. B., of Versailles, Ky., who appeared as the representative of the Classical Department of the University and discoursed for ten or fifteen minutes in the language of Cicero and Horace. The subject of Mr. White's discourse was "De Dignitate Hominis, et Vera Significatione Vite," which is thus translated into our mother-tongue—"On the Dignity of Man, and the True Signification of Life." Mr. White's pronunciation of Latin is quite correct but his manner of reading is somewhat monotonous.

Mr. D. E. Maloney, B. S. of Harvard, III., next appeared upon the stage and spoke briefly on "The Value and Utility of Science." He proved to the satisfaction of his auditors that the Sciences in general, and particularly the three which he instance—namely Chemistry, Anatomy and Physiology—have been important agencies in the advancement of civilization and the improvement of our material condition.

Mr. Maloney speaks with a good deal of self-possession and nonchalance for a young man. If we were disposed to be critical, however, we should say that his walking up and down and changing his position so frequently upon the stage might be considered a defect in his delivery, which, we must confess, is in other respects very graceful.

Mr. Wm. Clarke, A. B., of Columbus, Ohio, next made his obeisance to the audience and read a very well written dissertation on "The Spirit of the 19th Century," which was creditable alike to the literary talent and Christian spirit of the writer. Mr. Clarke's delivery was pleasing, but it seemed to us that the pitch of his voice was disagreeably high. According to the old proverb, "It is good to possess the strength of a giant but it is tyrannical to use it as a giant."

Mr. Clarke was succeeded by Mr. Charles Bercdell, B. S., of Chicago, III., who delighted and instructed his hearers with "A Glance at Geology." This address abounded in jolly thoughts and was interspersed with beautiful and appropriate quotations from the poets. Mr. Berdel's reputation as a graceful and effective speaker is well established at Notre Dame; but if we were permitted to assume the character of a friendly critic we would say that his delivery on this occasion was too declamatory. We could not help regretting that Mr. Berdel did not read his dissertation.

After a second instalment of music by the Band, Mr. Lewis Hayes, A. B., of Chicago, IIl., made his bow to the audience and proceeded to read, in a tone of voice which was delightfully clear and distinct, a well-prepared dissertation on "The Influence of Literature." He depicted in strong and glowing colors the beneficial influence which literary studies produce in elevating and enabling the mind of man, in enabling us of the present day to commune with the great minds of antiquity. Mr. Hayes presents a fine personal appearance on the rostrum, and his elocution is faultless.

M. Harry Walker, B. S., of Chicago, followed with a thoughtful essay on "Knowledge." Mr. Walker's delivery was good, but his tone of voice was somewhat monotonous. Our musical friend, Mr. Carl Otto, then favored the audience with one of his choice pieces of music, after which Mr. W. W. Staley, A. B., of St. Louis, Mo., appeared upon the rostrum as the representative of the Greeks, and filled his audience with Hellenic ecstasy by the charming manner in which he read his Greek essay on "The Greek Language and Literature." A Greek scholar who sat near us said that the essay was well written and pretty well read.

"Comments on Esthetics" by Mr. W. W. Dodge, B. S., of Burlington, Iowa, was one of the most delightful addresses that we have had the good fortune to hear in Washington Hall for many a day. The address was replete with end to end with pure and chaste thoughts expressed in language which gushed with the sentiments.

Here, gentle reader, ends the report prepared by our friend T. O'M., whom the anticipated pleasures and friendly greetings of Lake Forest hastened away ere his flowing pen could complete the address which had so well begun. So we must he his sincere friend, "Doxo," and bring up the rear, though he cannot muster such powerful forces, and express the wish that—

He who writes and runs away, may live to write another day.

Following Mr. Dodge's address was a fine piece of music from the Brass Band, which chimed well with the beautiful thoughts of the former, whilst it prepared the way for the beautiful and eloquent Memorial "by Mr. H. V. Hayes, B. S., of Chicago. Mr. Hayes depicted in musical language the trials and difficulties encountered by the student from the time of his entrance into college until the goal of graduation appears in the distance, and the heart grows strong with hope of the realization of his fondest desires. The class of '74 have reason to feel proud of their poet in the person of Harold. Mr. T. A. Dailey, B. S., of Hildesdale, Michigan, next stepped forward with eloquent and stirring "Speculations on the Material Universe." Mr. Dailey is already familiar to the readers of the Scholastic, as he has been a steady contributor to its columns during the past year, and it is unnecessary to say anything in his praise. He manifested an extensive knowledge of the beautiful sciences of the stars.

From the poetical treatise on the heavenly bodies we were led to the poetry of "Commemor," by Mr. W. P. Ball, Master of Accounts, of Chicago. Little did we imagine that a subject so devoid of poetry could be handled in so interesting a manner as Mr. Ball has demonstrated to us. His composition and ideas would have done justice to older heads. Notre Dame could well pride herself upon such commercial graduates as he represents in his delivery.

The piano and violin next mingled their notes under the accomplished guidance of Mr. C. Otto at the former, and C. Barger at the latter instrument.

Rev. M. P. White, Instructor in Studies, rose at the conclusion of the duet, and expressed himself well pleased with the exercises, complimenting the graduates on the study and research displayed in their efforts. He also took occasion to mention that the present class is composed of more orators and poets than any that has ever received degrees at Notre Dame. His remarks were received with applause.

The smoked the rich literary feast prepared by the graduates with so much care, and yet enjoyed by so few; for we are sure that, excluding the members of the Faculty and students, not more than ten visitors were present. Of course this was owing to the fact that the exercises took place too early in the week for the friends of the students to be here in time. We hope other arrangements will be made for next year, as it is a shame to have such displays of genius, most creditable to a University, thrown aside in the shade, whilst the school-boy play occupies the most prominent position in the Commencement Exercises.

T. O'M. and DION.

Annual Commencement at Saint Mary's Academy.

TUESDAY JUNE, 22, 1874.

While "Exhibition Day" must always be the grand day, the afternoon of Tuesday gave a quiet opportunity to the world outside of forming a fair judgment upon the school. The beautiful decorum which seems to fall like a mantle upon every child coming within the charming precincts of St. Mary's, was seen in every movement, whether general or individual. Some one said to us: "This is my first visit to St. Mary's; and among all that pleases me most is the grace of the school in the children, and of the children as very uncommon, even in convent schools." It is not the last training and drilling for "Exhibition-Day" which gives this perfection of grace in manner. Nor is it the special training throughout the year. The lessons of the school must be accompanied by lessons inculcating a spirit of sincere veneration, which will endure through life.

The opening piece of music, Mendelssohn's Capriccio Brilliant, was beautifully given by Miss McKewin of Chicago—which is praise indeed when one remembers whose music was played. It must have given satisfaction even to her teacher.

The cavatina "Lost Birdling" was to have been sung by Miss Miller; but as this young lady, whose rich, full voice gives promise of great excellence, was suffering from a cold which would prevent her doing justice either to herself or to the song, the pleasing voice of Miss Lilly West. This call upon her was too sudden to
allow of practice, but the unprompted execution of the song was so successful as to justify the medal which we heard was to be awarded to Miss West for vocal music.

Wilmer’s celebrated Fantasia on Lucia di Lammermoor, as given by Miss Spier, gave good evidence of industry and careful training. It is a favorite with our vocal class, and on this the composer’s intention seemed clearly to have been understood by Miss Spier, who introduced it as faithfully as she introduced it in our operas. "Greeting to Spring," a vocal Quartette arranged from Straus’s celebrated Danube Waltzes, was sung by four fresh young voices as the greeting to Spring should be.

"Revelations," by Miss Brown, showed solidity of mind and justness of sentiment, and an acquaintance with those moral, philosophical, and religious ideas which underlie Christian society, as well as with the history of its institutions.

"Criticism," by Miss Spier, gave evidence of the neatness and carefulness of the living critic. Just criticism is almost as rare as happiness, according to the fairy stories.

"Kaleidoscope of Life," by Miss Kearney, was admirable in its sentiments and composition, and was read by one who seemed to look on the events of time as quietly as one who watches the ever-changing patterns of the kaleidoscope.

"Quins," by Miss Niel, was a poem in charming prose, and was read with a remarkably clear and melodious intonation.

"Gems," by Miss Devoto, not only took the brilliant stars from the mine and passed them through the hands of the artist, but touched upon gems of unblending beauty and worth. Her subject was treated very suggestively.

"Laurels," by Miss Black, gave a very pleasant idea of the young lady’s literary tastes and love of the beautiful.

"Builders," by Miss Gross, was a well-written essay upon a subject interesting to our young country, building for the future.

"Shrines," by Miss Langdon, was made worthy of its name by the good grace and talent with which it was delivered, and contained a subject which was adapted to the audience who attended it.

"Mathematical View of Creation," by Miss West, had a grave title only to prove how the vivacious intellect of an accomplished young lady can play with great things in such a way as to make them appear to the young, who have attempted to master such difficult accomplishments.

Miss Foote gave very pleasingly the celebrated Rondo Song from Rossini’s ‘Cenerentola.’ Her voice is sweet, full, and natural.

"Rapports Hongroises," No. 8, by F. Liszt, is a composition worthy of the great composer, and was given by Miss Walker with so much expression, so much fineness of perception, so much delicacy of execution, that the very soul of the composer’s intention seemed to have been understood by the young lady at the piano. This is so marked a characteristic of her playing that the idea of skilful execution is lost in the enjoyment of her harmonies. But the meditative pauses, the poetic cadences, expressing all the的特点 and expression. It was, in the conception, so much delicacy of execution, that the very soul of the composer’s intention seemed to have been understood by the young lady at the piano. This is so marked a characteristic of her playing that the idea of skilful execution is lost in the enjoyment of her harmonies. But the meditative pauses, the poetic cadences, expressing all the features of the Hungarian imagination, were magnificently summed up in the rushing finale, which took the transported listener through this rhapsody of genius.

The pupils in the Musical Department, Miss Walker and Miss Black, have certainly won the guerdon of honor. And we could not help thinking how few of these young ladies who go abroad to secure a musical education ever return, which the young ladies have acquired in our own schools. It is time for us, as Americans, to appreciate our own means of culture. With the opportunity of hearing such a band as Thomas’, and with the faithful, enthusiastic teachers in our own midst, we must surely see that our knowledge which these young ladies have acquired in our own schools is not a dance in any modern sense of that word. It is rather a musical description of a rhetorical procession, in which every individual is expected to follow the leader, winding in and out among the groves of some old domain; and this type of knightly dignitaries, in full costume, is seen, like a graceful ribbon, from the heights of the feudal castle. Liszt once said: ‘That only is a true Polonaise, in which one hears the ring of the spurs.’ And it was our good fortune to hear the ring of the spurs in Miss Black’s rendering of the Allegro Polonaise, and the whole execution gave the chivalrous spirit of the composition. The successive crescendo octaves, executed entirely by the left hand, were rendered with the most marvellous accuracy, while Miss Black’s execution of the principal pauses, the poetic cadences, expressing all the features of the Hungarian imagination, were magnificently summed up in the rushing finale, which took the transported listener through this rhapsody of genius.

The chorus by Mendelssohn: ‘As the hart pants for the water-brooks, so pants my soul for Thee, 0 God,” was given with the leafy verdure “which now gives such a charm to the world, and whose artistic and literary tastes and love of the beautiful.

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In the water-color department were illuminations original in design and color. Also, from actual still life, in the same colors, showing great taste and also great facility of execution, and good artistic aspirations.

In the pencil department were a multitude of blocks drawn from the original wooden ones, standing near them, as if to invite comparison, and certainly without reason to fear it. Above these, in pencil, were arranged still more difficult studies from blocks in India ink. Studies from cylinders, spheres and eggs, were also executed with admirable fidelity both in pencil and India ink. But among the most pleasing evidences of the result of this evidently thorough training were the studies of shells, from nature, given with real delicacy of perception both as to forms and color. Graceful delineations of nature’s most graceful moods.

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to the drawing of simple landscapes from nature during the first year of doing, and the art of drawing has been so steadily and successfully carried on during the last year, that gold medals are to be awarded to those who graduate in it according to the winning of this honor in the Academic and Musical Courses.

The Art gallery was evidently rejoicing over its tri umph, its laurels already won. The large studio of the Academy was transformed from a hive for busy workers into a free gallery of fine arts. The pictures, casts, and even blocks were so arranged as to give an air of beauty to every spot in the room. Even weary easels and tired palettes and exhausted brushes assumed an air of elegance in their nests and corners—while flowers and vines, arranged with artistic grace, gave a festive look to the whole, such as no studio can wear excepting on Exhibition day.

If we came to the details of the room we were really surprised at the amount of solid work accomplished in one year. We had heard all about the course to be inaugurated sometime at St. Mary's when all the copyists would retire from the field and leave the true artists to work out their wonders, natural and supernatural. We supposed this was to come with the time and the tide; but, to our astonishment, here it was! Actually the Art Academy Course in life and landscape was opened and if there were some very nice drawings allowed in this model Exhibition of Art, it was only because the young eagles were fished before the law was promulgated. Henceforth all the eagles are to prick their feathers and plume their wings after the Giotto plan, why, as he basked in the Tuscan sun, with an Italian boy's true composure, and—a true artist's intuition. Soberly, this new course of drawing and painting has a wonderful freshness and variety about it. There were blocks in pencil and India-ink in every conceivable position, and even the eyes of the uninitiated could see how all the houses and domestic roofs in Curiatandom could be given by young students in the limner's art. Then there were cubic squares, and cylinders placed thereon, in such a way as to suggest the columns of "long drawn aisles" and wonderful perspective distances; while spheres, and the elegant ovals of eggs under all sorts of foreshortenings, gave the principles that govern the artist in the drawing of the human face divine.

From these geometrical verities perspective relations were expressed, and the elementary nature of these, road shown to the graphically expressing of carefully-instructed minds, than in all the free, bold, or in other words, hasty drawings and paintings of trees in most of our gallery and art sales-rooms. The characteristic of each tree was so well given that one might even find the oak of danger and the pine of gods and confounded by an intelligent observer of forms! The landscape too had been fairly conquered by these young aspirants for fame; for not only did the Exhibition Hall appear, surrounded by its early Spring guard of leafless sentinels, but Loreto was there in all the charms of Summer shadows and June foliage; while some other trees in full leaf showed the perseverance of the youthful sketchers in their open air efforts. We noticed one sketch of the Exhibition Hall on a bit of letter-paper, and drawn by a Minim, if you please, of twelve years! There was no mistaking the genuineness of this bit of landscape-drawing. The tremendous accuracy of the whole building and of the trees was a better comment upon the course at St. Mary's than anything we could write. There was mind in that sketch; and the hand only needs the steadiness of youth in its teens to express what the clear eye already sees. Evidence of the child's growing conceptions of beauty; while several illuminations, some in printed outlines, and others of original design, show how the young eye for color sometimes outshines the artists. pool.

Going towards the oil department, we found two very nice fruit pieces from nature. They were finely grouped and truthful in coloring. Some very charming copies of landscapes; our only regret is that the still more charming scenery around St. Mary's had not been represented by the same skilful hand. Palmer's beautiful medallions of Night and Morning we found in appropriate places; the Aurora and Hesperus of the palette.

With such evidence of artistic taste and culture among the Art students, we look forward to the time when the graduates from this department will receive the same Gold Medal which now rewards the student in the Academic and Musical Courses. We understand that General Lessons in free-hand and perspective are given to all the pupils in the Senior, Junior and Minim Departments; so that no child or young lady can leave St. Mary's without some knowledge of the art which has done so much to civilize the world.

The Blessing of the Statue of St. Cecilia.

The history of the St. Cecilia Philomathean Association is written in characters of light. Its pages are successions of glowing figures. It is a Gospel of pure delight; and if dispersed through its leaves, they but enhance its brilliancy. Light and shade are blended in every perfect portrait. It would be strange if these elements were not found agreeably united in the records of the Association. The St. Cecilian has recently added another shining flower to the time-honored chaplet wreathing their brows. The following letter, handed us by the indefatigable Director of the Association, Professor J. A. Lyons, very appropriately introduces what we meditate saying.

"St. Mary's, June 14th, 1874.

"Prof. Lyons, President of the St. Cecilia Society, Notre Dame.

"My Good and long-tried Friend:—I take pleasure in sending you the accompanying statue of St. Cecilia, which I purchased in Paris last Summer: and I present it to you, not merely in my official capacity as Superior of St. Mary's Academy, as a testimonial of our thanks for your many acts of kindness to the Academy, but also in my character as General Superior of the Sisters of Holy Cross, as a tribute of our esteem and gratitude for the many favors rendered at different times to the Sisters of the Order in our various houses. And taking occasion of this beautiful month of June to commend you and yours to the Sacred Heart of our Divine Lord, I am your true friend in Christ, 

"St. Mary of St. Angelus."

The foregoing letter, while it speaks volumes in praise of our good Professor, and not unmectly, made him the recipient of one of the loveliest, if not the most exquisite medals which now rewards the student in the Academic House. And taking occasion of this beautiful month of June to commend you and yours to the Sacred Heart of our Divine Lord, I am your true friend in Christ,

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glow of heaven's blessed sunshine in our hearts, and its exultant music making glad our lives.

On the 20th of June, the statue was placed and blessed in its position, by Rev. Rev. A. Granger, C. S. C. There was a large number of visitors at the ceremony. It was rumored that Prof. Howard, of the University, and Hon. A. C. Dodge, of Burlington, Iowa, would be the orators of the occasion, and this will no doubt account for the many who availed themselves of Prof. Lyons' invitation to be present.

The object was to drive his force in its simplicity, pure in its language, and glistering with golden threads of wisdom. He spoke on the youth, beauty, and purity of St. Cecilia, and her victories over every manner of temptation. He spoke of his love of her, of her religion, her sacrifice of her purity, a betrayal of her virginity. The theme was appropriate to the occasion, and Prof. Howard was worthy of the theme.

Hon. A. C. Dodge followed the Professor, in one of those high-toned, practical speeches so characteristic of the man. His remarks were mainly intended for, and were well suited to, his young auditors of the St. Cecilia Society, and if acted upon would be sure to secure them the success they are looking for. The protagonist is deeply interested in the welfare of the students of Notre Dame; and if sound advice, gathered up from his own experience of men and things, would insure their prosperity one and all, and make them of no less note in the public eye, I have no doubt he will be in time to come, inculcating those principles upon which alone character and manhood worthy of the name can be founded.

Mr. Mark Foot, one of the stars of the St. Cecilia armament in former days, and a graduate of '73, made the closing remarks, in which all concur to be the brightest epoch in the history of Prof. Lyons' society.

It cannot be forgotten to mention that Rev. Father Lemmonier was present for a short time, and spoke for a few moments, before retiring, in a very touching manner, to his beloved St. Cecilians. Mr. Charles Berdel, an old member placed early into the annals of the Society, delivered a stirring declamation—uttered in a very touching manner, as we are told, to entrap her into a denial of her religion, a cause of envy and delight to all his classmates. The class are said to indulge in matrimonial prospects, and it has been rumored that four are already engaged—five will be engaged as soon as an opportunity offers; one has sworn to remain an old bachelor; another is said to be about to be engaged; and one is entirely hopeless, as we have evidence of his being rejected ninety-three times, and he positively asserts that he will not go beyond a hundred. There is not a member of the class who has not been before the foot lights on the stage during his college course, successful; and as the ancient bard of Avon assures us that “All the world’s a stage,” let us hope it is an augury of their success in the golden future just ahead.

HISTORIAN.

We have room to publish only a few of the letters that have been received from absent Alumni.

AUSTIN, TEXAS, June 16, 1874.
Prof. D. A. Clarke, Secretary Associated Alumni, Notre Dame University, Notre Dame, Indiana:

Your invitation to attend the banquet of the Associated Alumni of Notre Dame University came to hand nearly two weeks ago. I purposely deferred answering, hoping, almost with hope, to be able to also deliver orations; but I have been slow to arrive, and to my regret. I have ever been since the organization of the Association. But it is with sincere regret that I am this year obliged to forego that pleasure, and participate only in spirit in your joyous feast.

Never since I had an Alma Mater have I been so long a time and so far away from her fostering care and holy influence; never have I till now realized how deep and lasting was my affection for dear Notre Dame. The ties which bind me to her and to those who will gladden by their cheerful presence at this time her doubly consecrated halls of Religion and Science, seem to bind me closer as distance separates me from them. I feel to-day, not a stranger in a land that is almost unknown, but a son of Notre Dame, whose name and when I have only reached these Texan wilds, but penetrated the almost impenetrable wilderness of mountain, desert and forest of the neighboring States and Territories. I would express the feeling of my priestly office, to help to lay here the foundations of a second Notre Dame in which a similar association will spring up and reflect like honor on its name. It is with regret I say I cannot attend the Associated Alumni meeting, but my heart will be with your movements on that worthy occasion.

Yours faithfully,

D. J. Spillard, C. S. C.,

D. A. Clarke, M. A.:

Dear Friend,—With present prospects before me I regret to say I cannot attend the Associated Alumni meeting, but my heart will be with your movements on that worthy occasion.

Your faithful friend,

W. Corby, C. S. C.

LANCASTER, OHIO, June 38, 1874.

D. A. Clarke, Secretary Associated Alumni, Notre Dame, Indiana:

Dear Sir,—Yours of May the 22nd is at hand. I am sorry that circumstances render it impossible for me to attend the coming reunion of the Associated Alumni Association. I hope the Association may have a most pleasant and happy reunion. I am, as ever,

Yours sincerely,

John D. McCormick.
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Michigan Central Railroad
Time Table.

From and after May 8th, trains on the Michigan Central Rail-
road leave Niles as follows:

<table>
<thead>
<tr>
<th></th>
<th>TRAINS EASTWARD</th>
<th>TRAINS WESTWARD</th>
<th>AIR LINE DIVISION</th>
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<td>Night Express</td>
<td>12:45 a.m.</td>
<td>Mail</td>
<td>9:10 a.m.</td>
<td>Mail—Arrives in Niles</td>
</tr>
<tr>
<td>Day Express</td>
<td>12:40 a.m.</td>
<td>Accommodation</td>
<td>7:30 a.m.</td>
<td>Three Rivers Accommodation</td>
</tr>
<tr>
<td>Atlantic Express</td>
<td>6:55 p.m.</td>
<td>Freight</td>
<td>8:00 a.m.</td>
<td>10:32 a.m.</td>
</tr>
<tr>
<td>Evening Express</td>
<td>2:35 a.m.</td>
<td>Pacific Express</td>
<td>4:45 a.m.</td>
<td>Three Rivers Accommodation—Leaves Niles</td>
</tr>
<tr>
<td>Night Express</td>
<td>1:15 p.m.</td>
<td>Accommodation</td>
<td>6:25 a.m.</td>
<td>Mail—Arrives in Niles</td>
</tr>
<tr>
<td>Day Express</td>
<td>6:50 p.m.</td>
<td>Freight</td>
<td>4:25 a.m.</td>
<td>Mail—Arrives in Niles</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td>Mail—Arrives in Niles</td>
</tr>
</tbody>
</table>

L. S. & M. S. RAILWAY.

On and after Sunday, May 24, 1874, trains will leave South Bend as follows:

GOING EAST.

<table>
<thead>
<tr>
<th></th>
<th>2:35 A. M. (No. 3), Night Express, over Main Line, Arrives at Toledo, 5:35 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10:38 A. M. (No. 3), Mail, over Main Line, Arrives at Toledo, 5:35 p.m.</td>
</tr>
<tr>
<td></td>
<td>12:27 A. M. (No. 4), Special New York Express, over Air Line; Arrives at Toledo, 5:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>9:11 A.M. (No. 6), Atlantic Express, over Air Line; Arrives at Toledo, 2:40 p.m.</td>
</tr>
<tr>
<td></td>
<td>7:54 A.M. (No. 10) Toledo Express, Main Line, Arrives at Toledo, 5:30 a.m.</td>
</tr>
<tr>
<td></td>
<td>3:55 P.M. (No. 20), Local Freight.</td>
</tr>
</tbody>
</table>

GOING WEST.

<table>
<thead>
<tr>
<th></th>
<th>3:30 A.M. (No. 3), Express, Arrives at Laporte, 4:15; Chicago 6:30 A.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4:50 A.M. (No. 5), Pacific Express, Arrives at Laporte, 6:40; Chicago 8:30 A.M.</td>
</tr>
<tr>
<td></td>
<td>7:55 P.M. (No. 7), Evening Express, Main Line, Arrives at Laporte, 6:32; Chicago 9:30 A.M.</td>
</tr>
<tr>
<td></td>
<td>8:51 P.M. (No. 11), Special Chicago Express, Arrives at Laporte 5:50 p.m.; Chicago, 8:00, A.M.</td>
</tr>
</tbody>
</table>

Peninsula Central
DOUBLE TRACK RAILROAD.

Pittsburgh, Fort Wayne and Chicago.

Three daily Express Trains, with Pullman's Palace Cars, are run between Chicago, Pittsburgh, Philadelphia and New York without change.

1st train leaves Chicago 9:00 p.m. Arrives at New York 11:20 a.m.*

3d train 9:00 a.m. * 11:20 p.m.*

2d train 5:15 p.m. * 7:35 a.m.*

Connections at Crestline with trains North and South, and to all competing points in every direction. Local Tickets Insurance tickets, K. K. Guides, etc., will be furnished upon application to the Ticket Agent.

PENN. CENTRAL.

Chicagf Alton and St. Louis Line.

Trains leave West Side Union Depot, Chicago, near Madison Street Bridge, as follows:

<table>
<thead>
<tr>
<th></th>
<th>LEAVE.</th>
<th>ARRIVE.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4:30 a.m.</td>
<td>8:50 p.m.</td>
</tr>
<tr>
<td></td>
<td>11:30 p.m.</td>
<td>2:30 p.m.</td>
</tr>
</tbody>
</table>

St. Louis and Springfield Express, via Main Line
Kansas City East Express, via Jacksonville, Ill., and Louisiana, Mo.

St. Louis and Springfield Night Express, via Main Line
St. Louis and Springfield Night Express, via Main Line, and also via Jacksonville, Ill., and Louisiana, Mo.

Kansas City Express, via Jacksonville, Ill., and Louisiana, Mo.

Go to Carry passengers to all points. Conductors are provided to carry passengers

NOTE. Conductors are provided to carry passengers upon application to the Ticket Agent.

Chicago Alton and St. Louis Line.

St. Louis and Springfield Express, via Main Line
Kansas City East Express, via Jacksonville, Ill., and Louisiana, Mo.

St. Louis and Springfield Night Express, via Main Line
St. Louis and Springfield Night Express, via Main Line, and also via Jacksonville, Ill., and Louisiana, Mo.

Kansas City Express, via Jacksonville, Ill., and Louisiana, Mo.

NOTE. Conductors are provided to carry passengers.

The only road running 3 Express Trains to St. Louis daily, and a Saturday Night Train.

POLICE. FINGE DUTY, 24 Hour, Smoking Cars on all day Trains.

LEAVE. Passengers going to local points West, should take Nos. 7, 9, and 11: East, Nos. 2 and 7. Warsaw Express (connecting with No. 4) leaves Elkhart at 11:30 p.m., running through to Warsaw. Through tickets to all competing points in every direction. Local Tickets Insurance tickets, K. K. Guides, etc., will be furnished upon application to the Ticket Agent.

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