Prologue
TO THE PLAY OF VILDAC.

Spoken in Washington Hall, Notre Dame, June 22d, 1875, by H. C. Cassidy.

Most Reverend, welcome and expectant friends,
To-night the old year with the new year blends,—
To-night you gather, as in other days,
Gladly, to view and hear of one play,—
To-morrow brings its pleasure and its pain,—
Its joy to us to meet you once again;
But when my little address is o'er,
Old friends must part to meet, perchance, no more.

This year, dear friends, although so passing brief,
Bore on its wings to us the greatest grief
That we have ever known. A sainted form,
That guided us through many a tempest storm,—
Director,—friend,—a pure and stainless soul,
Burst from the bondage of this Earth's control
And soared aloft, one dim October night,
To realms of love and everlasting light.

"If I should live, I'll come to you," said he;
"If not, I trust that you will come to me."
Our faith and fortitude were sadly tried,—
But God is good, and "doeth all things well."

Despite our grief, the year has swiftly sped;
Despite our loss, the year has swiftly sped;
Our play is simple, yet 'tis one of worth.
Our play is simple, yet 'tis one of worth.
Our brother Thespians in the days of yore
Their works of art—crude product of the Muse,—
A loving tribute he would not refuse.
A loving tribute he would not refuse.

Mr. Hogan was followed by Mr. T. H. Grier, who de­

Address—Columbian Literary Club J. Soule
Address—Philodemic Society John Ney
Address—St. Cecilia Society D. J. O'Connell
Address—Archaeological Society John J. Gillen
Address—Thespian Society Rob't Staley
Address—Scientific Association John J. Gillen
Address—Philopatrian Society H. Quan
Address—Scientific Association John J. Gillen
Address—Philopatrian Society H. Quan

Music—Piano and Violin Prof. J. Paul and Carl Otto
Music—Piano and Violin Prof. J. Paul and Carl Otto
Music—Piano Carl Otto
Music—Piano Carl Otto
Music—Piano Carl Otto

Overture Orchestra
Entrance March

Closing Remarks

Rev. J. M. Toobey

March

As we devote one article to the "Music of Commence­

ment Day" we will here say nothing as to the character of it, but refer all who wish to know of its character to that article. Here we will speak of the Entertainment only as an exhibition of the literary abilities of the different young men who took part in it.

The first person to deliver an address was Mr. J. E. Hogan, who spoke in Latin. His subject was "De Existentia Dei." It was the endeavor of the young gentleman to show from reason that a God exists, and this he did with much cogency of reasoning. His address was not a mere philosophical thesis in which the subject was treated in a dry and, to people generally, uninteresting manner, but was an oration. He showed conclusively that the grand and beautiful scenes which Nature on every side presents for considera­
tion, the general structure of this earth of ours and of the whole universe are unerring marks of the existence of God. The address was very good.

MR. GRIER WAS FOLLOWED BY MR. T. H. GRIER, WHO DELIVERED AN EXCELLENT ADDRESS IN ENGLISH ON THE "PROGRESS OF NATURAL SCIENCE." THE LITURGICAL CHARACTERS OF THE ADDRESS WAS SUCH AS TO RECEIVE THE PRAISE OF ALL, AND THE DELIVERY WAS WELL MADE. MR. GRIER IN HIS ADDRESS SPEAKO MORE OF SIMPLY THE PHYSICAL SCIENCES THAN OF ANY OTHER, WHICH WAS OF COURSE, TO BE EXPECTED, AS HE IS PURSUING THE SCIENTIFIC COURSE.

The next address was by Mr. Charles Watters, in Greek. The young gentleman spoke of Greek poetry. He began

No. 100 Van Buren St., Chicago, Illinois.
by showing the influence which the climate and the manner of living exerted on the poetry of nations. Then pointing out the principal employment of poetry in the early days of the world, demonstrating the fact that poetry is the most eminent of the arts, and showing the influence of the climate on the mind, he went on to point out the climate of Greece and the disposition of its inhabitants, together with the power of the Greek language, were eminently adapted to the cultivation of the art, and that Greek poetry remains the model for all succeeding bards. Then afterwards, he proceeded to point out the grandeur and sublimity of the works of Greece, with a graceful peroration he concluded the address. The words were handsomely written and spoken.

Mr. T. J. Murphy spoke in English on "Science and Religion," a subject which he treated with skill. He showed conclusively that there is no real conflict between science and revealed religion, but that the sciences are in harmony with revelation, and that they may go hand in hand with religion. It was not the sciences which warped with the word revealed, but the speculations of those who have used them for a bad purpose. The address was listened to with much interest; it was well composed and delivered.

Mr. Murphy was followed by Mr. Thos. M. O'Leary, of the Commercial Department, who spoke at some length, and showed in literature, in art, in politics, in everything. He showed what the tendency of the age is, the speaker averted to the fact that man always in this century has shown that the tendency of our age is to paganism. He showed that the tendency of our age is to paganism. He said, that it contains all the requisites for true happiness. With a few parting words to his companions he finished his address, which was well received by the audience.

The address was full of good points and well delivered. Mr. J. J. Gillen, who spoke of "Nature's Uniformity and Simplicity," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.

Mr. John Ewing, representing the Archon Fraternity, spoke on the "Tendencies of the Age." It was his aim to show that the tendency of the age, the speaker proceeded to point out what would be the consequences resulting from it, and then showing that Christianity, its teachings and its practices, This admiration for the one, and contempt for the other, may be seen in every nation. The tendency of man towards paganism may be seen in literature, in art, in politics, in everything. Having shown what the tendency of the age is, the speaker proceeded to point out what would be the consequences resulting from it, and then showing that Christianity, its teachings and its practices, This admiration for the one, and contempt for the other, may be seen in every nation. The tendency of man towards paganism may be seen in literature, in art, in politics, in everything. Having shown what the tendency of the age is, the speaker proceeded to point out what would be the consequences resulting from it, and then showing that Christianity, its teachings and its practices, The address was full of good points and well delivered.

Mr. John O'Connell, who spoke of "Science and Religion," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.

Mr. John O'Connell, who spoke of "Science and Religion," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.

Mr. John Ewing, representing the Archon Fraternity, spoke on the "Tendencies of the Age." It was his aim to show that the tendency of the age, the speaker proceeded to point out what would be the consequences resulting from it, and then showing that Christianity, its teachings and its practices, The address was full of good points and well delivered.

Mr. John O'Connell, who spoke of "Science and Religion," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.

Mr. John Ewing, representing the Archon Fraternity, spoke on the "Tendencies of the Age." It was his aim to show that the tendency of the age, the speaker proceeded to point out what would be the consequences resulting from it, and then showing that Christianity, its teachings and its practices, The address was full of good points and well delivered.

Mr. John O'Connell, who spoke of "Science and Religion," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.

Mr. John O'Connell, who spoke of "Science and Religion," treated of the simplicity and regularity with which all the works of the Creator are arranged; of the grandeur and unity of design which is manifest, and how every member looks upon the whole as a vast book from which he is to interpret Nature as she really is. He demonstrated how all sciences show an ever-increasing tendency towards agreement, and are found at last to lead to one common goal; how the solar system (uniformity personified) is guided and sustained by one simple law, gravitation; how the invention of every instrument of science, as the microscope, etc., tends to show the simplicity and uniformity of Nature. Everything in matter he stated can be reduced to motion, and then proceed in showing how matter once created can never be destroyed, remaining always the same in quantity and merely undergoing transformations; in a word how the whole system can be epitomized in these words: Atoms and motion form the universe in one of our theories, and he acquitted himself with great honor. The style of the oration was equalled only by its delivery.
Tuesday Evening's Entertainment.

The exercises, of which the great part were performed by the members of the Thespian Society, last night, June 23rd, were eminently successful. The literary exercises were all that could be desired; the music was excellent, and the dramatic part exciting and entertaining. It is unnecessary for us to mention who were present to enable us to see the defects of our Public School system, he concluded by assuring the American people that, whatever might be the issue of the controversy, they might rest assured that our Catholic citizens were actuated by the purest motives of religious patriotism and would act in the matter with wisdom and moderation.

An excellent prologue to the play of the evening was spoken by Mr. Henry C. Cassidy, which may be read in another column. Mr. Cassidy spoke the prologue in a really artistic style, bringing out its many good points with great effect. "Vildac," the principal play of the evening, is a drama in three acts, translated from the French and arranged expressly for the Thespians. It is a good translation, and if we overlook the fact that the language employed is that of the latter half of the nineteenth century while the play itself belongs to the twelfth, we cannot pronounce the rhetoric other than faultless. It is however, rather monotone; the speeches are long, and there is scarcely stage effect enough.

Don Vildac, lord of Acosta, is a powerful Spanish nobleman. To come into possession of his vast estates he commits a great crime—the imprisonment of his father—which in the last act is shown to the audience. Recognizing the enormity of his crime, he is unhappy, and dreads the sight of his son, the young Lord Adolphus, who is a valiant young soldier in the king's army. Through the assistance of Ricardo, Vildac's villainous accomplice, the old Count Don Vildac is kept for twenty years closely guarded in a dungeon of the Castle, and the young Lord Adolphus is detained away from home, first at school, and afterwards as a soldier. Adolphus returns home in the course of events, accompanied by Sergeant Sorecchord (a brave soldier, but too fond of wine), and the plot turns on his discovery, through the help of his servant William, of the aged Count. It then transpires that the old Count Don Vildac murdered his own father to get possession of his estate, and it was the just vengeance of Heaven that he should suffer at the hands of his son. In the last scene the old Count forgives Vildac and dies. Vildac becomes sincerely repentant, and gives up his estates to his son Adolphus.

Zozo, a foolish Peasant, and Scorchbeard, the soldier are introduced chiefly for the sake of comedy.

The characters in the play were sustained as follows:

- Vildac: E. J. McLaughlin
- Vildac (His Son): J. J. Gillen
- Adolphus (Son of Vildac): R. J. Staley
- Ricardo (Valet of Vildac): B. L. Evans
- William (Servant of the Count): W. J. Ball
- Zozo (A Peasant): J. B. Cronmagey
- Scorchbeard (A Sergeant): E. G. Granet
- Briutle (A Peasant): F. J. Devoto

The Thespians will have in years gone by upheld a reputation for good acting. The names of many of the actors have come down to us with a local fame for dramatic skill which is really great. To this day the names of Chamberlain, Ed Brown, Ryan, Moriarty, and others of later date, like Berdel and others, are still familiar to many persons who have no personal acquaintance with the owners of the names. It would be only natural to suppose that they could not always possess the same amount of talent, and if we are not mistaken it is expected of it that it will some years be possessed of only mediocre talent. For the three years before this one now past, the talent for acting was set down by many persons as the off year, the year for poor acting. But the persons who expected this to be the
584
THE SCHOLASTIC.

P. L. GARRITY, CANDY FACTORY,
No. 100 Van Buren Street, Chicago, Illinois.

... exchanges the pleasures of college life for the business and...
P. L. GARRITY, CANDY FACTORY,

FRANK FRAZEE, Portsmoutb, Ohio.
PHILIP L. BEST, Milwaukee, Wisconsin.
GEORGE E. MCINTYRE, Alton, Illinois.
MATTHEW J. MURPHY, Brooklyn, New York.
GEORGE ROULIHAG, Hickman, Kentucky.
T. SOLON, Lafayette, Indiana.
P. WEISENBURGER, Defiance, Ohio.
CARL OTTO, Havana, Illinois.
JAMES E. WOOD, Savana, Illinois.
MORTON BURGE, Nashville, Tennessee.
JAMES J. GROSS, Reading, Pennsylvania.
JAMES G. GRAND, Mt. Morris, Michigan.
HERBERT H. HUNT, Burlington, Iowa.
JOHN H. LYONS, St. Paul, Minnesota.
FRANK SCAFORD, Seneca, Kansas.
JOSEPH HESS, Wheeling, W. Va.
ROBERT STALEY, St. Louis, Missouri.
MELVIN L. KEELER, Union, Michigan.
JOHN P. FLAMBERT, Niles, Michigan.
FRANK FOXEN, Detroit, Michigan.
JOHN CLAPPET, Bertrand, Michigan.
THOMAS O'LEARY, Valparaiso, Indiana.
LUKE EVANS, Sing Sing, New York.
THOMAS MONAHAN, South Bend, Indiana.
GEORGE RUDGE, Youngstown, Ohio.
FRANK WILHELM, Defiance, Ohio.
CHARLES HAKE, Grand Rapids, Michigan.

The Class Prize Medals were awarded as follows:

CLASSICAL COURSE.

SENIOR CLASS.
The Quaiv Gold Medal was awarded to

MEDAL AWARDED TO

M. Del Vecchio, J. Caren.

FIRST HONORS AWARDED TO

W. Hughes, S. Kennedy, Peter Mattilino, W. Ryan, R. White.

SECOND HONORS AWARDED TO

F. Brady, E. Maas, Peter Mattilino, F. Wilhelm, P. Shaub.

JUNIOR DEPARTMENT.

FIRST HONORS AWARDED TO


SECOND HONORS AWARDED TO


MINISTRATION.

FIRST HONORS AWARDED TO

Frank Carlin, John O'Meara, Thomas Hooley, Louis Goldsmith, C. Campau.

SECOND HONORS AWARDED TO

M. McAuliffe, F. X. Campau, L. Frazee, C. Moody, C. Busley, O. Lindberg, A. Bushey.

DISTRIBUTION OF PREMIUMS.

Premiums were given to the following persons:

SENIOR DEPARTMENT.

F. Brady—First Accessit in Second Grammar; Second Accessit in First Geography and History; Fourth Accessit in Penmanship; Second Accessit in Execution of First Book-keeping.
J. Berringer—Second Accessit in Third German; First Accessit in Guitar.
M. Keeler—Second Accessit in Seventh Latin; Second Accessit in History.

JUNIOR DEPARTMENT.

W. Hughes—Third Accessit in First Grammar; Third Accessit in Physics; Third Accessit in Piano.

FRESHMAN DEPARTMENT.

W. Hughes—Third Accessit in History; Second Accessit in Theory of Second Book-keeping.

J. F. Rudge—First Accessit in Dogma; First Premium in Fifth Greek; Second Premium in Public Reading.
W. FULLETON—First Accessit in Second Arithmetic (Jr.); Second Accessit in Second Grammar.
J. F. Rudge—First Accessit in First Arithmetic.
T. Gallager—Third Accessit in Public Reading.
H. Hunt—Third Accessit in History.
W. Hughes—Third Accessit in First Grammar; First Premium in Execution, and Fourth Accessit in Theory of Second Book-keeping.
A. Hertzog—First Premium in Fourth Algebra.
M. Keeler—Second Accessit in Seventh Latin; Second Accessit in History.

No. 100 Van Buren Street, Chicago, Illinois.
P. L. GARRITY, CANDY FACTORY.

S. Kennedy—First Accessit in Second Arithmetic; Second Accessit in Second Geography.
J. Larkin—First Premium in First Grammar—Third Accessit in First Arithmetic.
J. Logsden—First Accessit in First Grammar; Fourth Accessit in First Arithmetic; Third Accessit in Theory of Second Book-keeping.
J. Lambin—Third Accessit in Geography and History; First Premium in Figure Drawing.
P. Montgomery—Second Accessit in Letter-writing; First Premium in First Orthography; Second Accessit in First Geography; First Accessit in Execution of First Book-keeping.
N. Mooney—First Premium in Fifth Latin; Second Accessit in Fifth Greek; Third Accessit in Vocal Music.
E. McPharlin—First Accessit in Third German.
G. McNulty—First Premium in Second Algebra.
R. Maas—First Premium in English Composition; Second Premium in Second Geometry; First Accessit in Third Latin; Second Accessit in Violin.
J. Matthews—Second Accessit in Essays in First Rhetoric.
E. J. McLaughlin—First Premium in Dogma; First Premium in Public Reading.
Patrick Mattimore—First Accessit in Third Grammar; Second Accessit in Second Orthography; First Premium in Third Arithmetic.
E. Maas—Second Accessit in First Orthography; First Accessit in Guitar.
L. Moran—Second Accessit, Theory, Second Book-keeping.
E. Marshall—Second Accessit Third Arithmetic.
J. Ney—Third Accessit in Dogma; First Premium in Sixth Latin; First Accessit Fifth Greek; Second Accessit First Algebra.
T. O’Leary—Third Accessit, Theory, First Book-keeping; Second Accessit in Fifth Latin; Fourth Accessit in Geography and History; First Accessit in Vocal Music; First Accessit in Band.
J. Obert—First Accessit, Theory, First Book-keeping; First Accessit Second Algebra; First Premium in Piano; Second Accessit in Band.
A. O’Brien—First Premium in Letter-writing; Second Accessit in Penmanship; First Premium, Execution, First Book-keeping; First Accessit in Fifth German.
J. O’Connell—First Premium in Second French.
C. Proctor—First Premium in Linear Drawing.
G. Rouliau—Second Accessit in Sixth Latin; First Accessit Second Rhetoric; Third Accessit in Fourth Algebra.
J. H. Reit—Third Accessit in First Grammar.
W. Ryan—First Accessit in Dogma; First Accessit in Fifth Latin.
J. Rudge—First Premium, Recitation, First Rhetoric.
C. Robertson—Second Accessit in First Grammar; Second Accessit in Letter-writing; Second Accessit in Piano.
M. Regan—First Premium in Third Grammar; Second Accessit in Second Arithmetic.
J. Reidy—First Accessit in First Reading; Second Accessit in Second Orthography; First Premium in Second Geography.
P. Shaul—First Premium in Third German.
W. Schultes—Third Premium in Third Penmanship.
T. Solomon—First Accessit, Recitation, First Rhetoric; Second Accessit in First Geometry; Second Accessit in Seventh Latin; First Accessit, Essays, First Rhetoric; First Accessit in First Geometry; First Premium in First Algebra; First Premium in Sixth Latin.
F. Schlink—Sixth Accessit in Theory 2d Book-keeping; 2d Accessit Piano.
E. Siebert—First Accessit in Law.
W. Stout—First Premium in Reading; Second Accessit in First Geography.

P. L. GARRITY, CANDY FACTORY.

No 100 Van Buren Street, Chicago, Illinois.

First Arithmetic; First Premium, Theory, Second Book-keeping; First Premium First Telegraphy.
J. Soule—First Premium in History; Second Accessit First Rhetoric, recitation; Second Accessit Second German.
J. Thornton—Second Premium in First Grammar; First Premium First Arithmetic; First Accessit Geography and History; Second Premium Penmanship; First Premium Theory, First Book-keeping; First Acc. Piano.
P. Wilhelm—Second Premium Second Orthography; Third Accessit Execution, First Book-keeping.
H. White—Second Accessit Third Grammar; First Acc. Second Geography.
A. Wisner—First Accessit Third Arithmetic.
C. Winner—Second Accessit Reading.
C. Wyck—Third Accessit Second Geometry; First Accessit First Algebra.

JUNIOR DEPARTMENT.

E. Arnold—2d accessit Letter-writing; 3d accessit 1st Orthography.
A. Bergeck—2d accessit 3d Reading.
A. Buncher—2d premium 8d Orthography.
A. Betcher—1st premium 3d Reading.
A. Burger—2d acc. 2d Grammar; 2d acc. 1st Geography; 1st acc. Orchestra.
L. Best—2d prem. 1st Orthography; 1st acc. 1st Arithmetic; 1st acc. Penmanship.
J. Colton—2d accessit 1st Reading; 1st premium 2d Orthography.
J. Del Vecchio—1st accessit 2d French; 1st premium Violin; 1st acc. Choir.
R. Downey—2d accessit Public Reading.
J. Dore—1st premium Catechism; 1st acc. 1st Geography; 1st premium 1st Bible History.
J. W. Davis—8d accessit 1st Reading; 1st accessit 4th Grammar; 2d accessit 2d Orthography; 1st accessit Catechism.
L. Dovers—1st accessit 2d Geometry; 2d accessit 2d Algebra.
F. Frazee—1st premium 1st Orthography; 2d accessit 1st Arithmetic; 1st acc. Essays, 2d Rhetoric.
G. Frauenknecht—2d acc. 2d Grammar; 1st accessit 3d Orthography.
H. Faxon—4th premium Penmanship; 2d accessit Execution, 2d Book-keeping; 2d accessit Essays, 3d Geography.
J. Foley—2d accessit 1st Grammar; 2d premium Catechism; 2d premium 1st Arithmetic; 2d accessit First Geography; 1st premium 2d Bible History.
J. Griffith—2d premium 1st Grammar; 1st accessit Catechism.
E. Gleason—2d premium 2d Arithmetic.
J. Golson—1st accessit Recitation, 2d Rhetoric.
G. Gross—1st premium Recitation and 1st premium Essays, 2d Rhetoric; 1st accessit 4th Algebra; 1st premium 1st French.
E. Gramling—1st premium Landscape Drawing.
J. Hayes—2d accessit 2d Bible History.
C. Haake—2d accessit Letter-writing; 2d accessit 1st Geography; 1st premium 1st Arithmetic; 1st premium 1st Geography; 2d acc. 1st Bible History.
C. Hitchcock—1st accessit Third Reading.
H. Harvey—1st premium Third Arithmetic.
J. Haefey—1st premium 3d Grammar; 2d acc. Catechism; 3d acc. 2d Arithmetic.
M. Katzner—2d accessit Second Arithmetic.
E. Klaener—2d accessit Third Orthography.
H. Kort—1st premium First Grammar; 2d premium First Geography; 4th accessit, Theory, First Book-keeping.

THE SCHOLASTIC.
THE SCHOLASTIC.

P. L. GARRITY, CANDY FACTORY,

ing; 1st premium Second German; 1st accessit First Bible History; 1st premium Second Telegraphy.

H. Kinsen—1st premium Fourth Arithmetic.

M. Kramer—1st premium First German; 1st accessit Second Bible History.

C. Larkin—2d accessit Fourth German.

A. Leitelt—1st accessit First Grammar; 6th accessit Penmanship; 2d accessit Second Geometry; 2d accessit Fourth Algebra; 1st accessit Linear Drawing; 1st accessit First German.

J. Luch—1st accessit Letter-writing; 2d accessit Second Orthography; 1st premium Catechism; 3d accessit Choir.

H. McGuire—1st premium Letter-writing; 1st premium Catechism; 5th accessit Penmanship; 1st premium Second German; 3d accessit Orchestra; 2d accessit, Theory, First Book-keeping; 1st accessit Seventh Latin.

F. Monahan—2d accessit First Grammar.

P. McBride—2d accessit Catechism; 1st premium Third Geography.

T. McNamara—1st premium Fourth German; 3d accessit Choir; 2d accessit Public Reading.

J. McIntyre—1st accessit Second Telegraphy.

J. McCullough—4th accessit Public Reading; 2d accessit Orchestra.

R. McGrath—1st accessit Second Grammar; 1st premium Second Geometry; 1st premium Fifth German; 3d premium First Bible History; 2d accessit Linear Drawing.

J. Minton—1st accessit First French; 3d premium Public Reading.

M. Morphy—2d accessit Penmanship.

W. Nelson—1st premium Penmanship.

W. Nicholas—2d accessit Third Grammar.

D. O'Connell—1st premium Public Reading.

F. Pas—1st accessit First Reading; 2d accessit First Orthography.

J. Perea—1st premium Penmanship.

A. Pilillo—1st premium Flute.

F. Phelan—1st accessit Catechism; 2d accessit Fourth Arithmetic.

H. Quinn—2d accessit Catechism; 4th accessit, Execution, First Book-keeping; 2d accessit, Recitation, Second Rhetoric; 2d ac. First Bible History.

T. Quinn—1st premium Second Grammar; 1st accessit Second Orthography; 3d accessit Catechism; 1st premium Third Reading.


F. Ross—2d accessit Second Reading; 3d accessit Third Orthography; 2d accessit Third Geography.

A. Reineke—1st premium Piano.

R. Rolfe—1st accessit Second Reading; 3d accessit Fourth Grammar; 3d accessit Fourth Arithmetic.

J. Rice—2d premium Second Grammar.

G. Sugg—1st Premium Third Orthography. 1

P. Schmurer—1st premium Sixth Greek.

L. Smith—1st accessit, Execution, Second Book-keeping.

E. Stichtenoth—Fourth Premium Grammar.

A. Schmidt—3d premium Penmanship; 2d ac. First German; 1st premium Figure Drawing; 1st premium Choir; 1st accessit Public Reading; 3d accessit Violin.

E. Sugg—2d accessit Third Arithmetic.

H. Sickle—2d premium Third Grammar.

W. Stichtenoth—Third Premium Geography; 1st accessit Piano.

W. Smith—1st premium First Reading.

G. Serrille—2d accessit Second Geography; 2d accessit Piano.

R. Walker—1st accessit 6th Greek.

J. Wolfe—1st premium 9d Algebra; 1st accessit 3d Telegraphy.

F. Welsenburger—2d premium Letter-writing; 2d premium 2d Orthography; 4th accessit Penmanship.

E. Washburne—2d accessit 5th German.

H. Weber—1st premium 4th Grammar; 1st accessit 3d Arithmetic.

G. Woodward—1st accessit 3d Grammar; 3d accessit 3d Arithmetic.

N. VanNamee—3d accessit Penmanship.

MINST DEPARTMENT.

A. Bushey—2d accessit Reading.

C. Bushey—1st premium Sixth Reading.

S. Bushey—2d premium Sixth Reading.

O. Bell—2d accessit Third Orthography; 2d accessit Third Reading.

H. Colton—1st accessit Fourth Reading; 2d accessit Fourth Geography; 2d accessit Fourth Orthography.

W. Cunningham—1st premium Third Orthography; 1st accessit Second Geography.

W. Carlin—2d premium Penmanship; 2d premium Christian Doctrine; 2d accessit Second Orthography; 3d accessit First Grammar.

A. C. Clarke—1st premium Penmanship; 1st accessit First Arithmetic; 2d accessit Catechism; 1st accessit First Orthography; 1st accessit First Grammar; 1st accessit History; 1st premium First Reading.

J. Carrer—4th accessit Penmanship.

W. Cash—1st premium Fifth Geography; 2d accessit Fourth Arithmetic.

G. Campau—1st accessit Third Reading; 2d accessit Third Geography.

F. Campau—1st premium Fourth Reading; 1st accessit Fourth Geography; 2d accessit Third Arithmetic; 1st accessit Fourth Orthography.

J. Duffield—3d accessit Penmanship; 2d accessit Landscape Drawing.

L. Goldsmith—1st accessit Fifth Reading.

R. Golen—1st premium First Orthography; 1st premium History; 2d accessit First Grammar; 2d accessit First Geography.

S. Goldsberry—2d accessit First Arithmetic; 2d accessit First Grammar; 1st premium Second Geography.

L. Frazer—1st premium Second Orthography; 2d accessit Second Reading.

R. Haley—1st premium Third Reading; 1st accessit Third Geography.

T. Hooley—1st accessit Catechism; 1st premium Fourth Geography.

W. Coolbaugh—2d accessit Fifth Geography.

W. Lindsay—2d accessit Penmanship; 2d accessit Fifth Reading; 1st accessit Third Arithmetic.

O. Lindberg—1st accessit Second Arithmetic; 1st accessit Second Orthography; 1st premium Second Geography.

M. McAuliffe—1st premium Catechism; 2d accessit First Reading; 1st accessit First Geography.

C. Campau—1st premium Second Arithmetic; 1st accessit Second Reading; 2d accessit Second Geography.

G. Moody—1st premium Second Arithmetic; 1st accessit Third Orthography; 1st premium Third Geography.

P. Nelson—1st accessit Penmanship; 1st premium Third Arithmetic; 1st premium Fourth Orthography.

H. Ordway—1st premium Fifth Geography; 1st accessit Fourth Arithmetic.

J. O'Mara—3d accessit Catechism; 2d accessit History.

E. Raymond—1st premium First Arithmetic; 1st accessit First Reading; 1st premium First Grammar; 1st accessit Landscape Drawing; 1st premium First Geography.

W. Van Pelt—1st premium Fifth Geography; 1st premium Fourth Arithmetic.

MINST DEPARTMENT.

In this Department are admitted young boys under ten years of age, who are carefully taught—by highly competent lady teachers—Spelling, Reading, Writing, and the Elements of English Grammar, Geography, History and Arithmetic; so as to fit them, after a lapse of time more or less extended, for the higher branches of study.

No. 100 Van Buren Street, Chicago, Illinois.
The Alumni.

Solemn High Mass, that is with three priests, was sung for the Alumni at six o’clock, Tuesday morning, the ceremonies of the Mass being carried out in their full splendor. Contrary to the usual practice at Notre Dame, a figured mass was sung. Gregorian chant, the regular music of the Church, and Cecilian music are sung during the year by the Choir; but on this occasion, by special request of the resident members of the Alumni, Guonod’s Messe Solennelle was sung by the Glee Club Choral Union. The music was extremely well sung; Misses Schmidt, Del Vecchio, McNamara, O’Leary, McLaughlin, Robertson and others taking the solo parts with much skill, and giving a faithful rendition of the music. The choruses were well executed, and reflected much praise upon those who took part in them.

ALUMNI MEETING.

The Associated Alumni held a business meeting at nine o’clock, at which business of importance was transacted, a full report of which, written by the Secretary, will appear in our next issue. The officers for the coming year were elected as follows:

President, Very Rev. E. Sorin; 1st Vice-President, Rev. P. J. Colvin; 2d Vice-President, Rev. W. F. O’Rourke; Secretary, T. A. Bailey; Treasurer, J. A. Lyons; Orator, John M. Gearin; Alternate, C. A. Berdel; Post, J. D. McCornick; Alternate, D. E. Maloney.

ALUMNII BANQUET.

The Alumni Dinner, tendered to the Alumni of the Unl varsity, came off in the afternoon. In addition to the different members of the Association quite a number of visitors sat down to the well supplied tables, to which they did even justice. The dinner was a most enjoyable affair. Every year the meeting of the Alumni becomes more and more interesting, and we have not the least shadow of a doubt but that in a few years the number of those who attend will be far greater than the Association’s best friends can expect. Much more life is infused into its meetings, and there is moreover more enjoyment at the dinner-table.

Quite a number of letters from members regretting their absence were received, and speeches were made by Very Rev. Father Sorin and Rev. Father Colvin, Prof. Broder, Howard and others.

The Boat Race.

The boat-race which took place on the 22d was a very good one. Long before 3 o’clock p.m., the time appointed for the race, the banks of the lake were thronged with ladies and gentlemen, who took an interest in the contest for skill between the crews of the rival boats.

A little while before 3 o’clock the judges and umpires took the place allotted to them; the “Minnehaha” and the “Hiawatha” were moved out from the boat-house, and, greeted with cheers, took their positions. The crew of the Hiawatha was composed of the following young gentlemen viz., E. G. Graves, Capt and stroke; H. C. Cusid, 2nd; E. S. Monahan, 3rd; J. S. Kennedy, 4th; A. J. Loutzor, 5th; T. H. Gier, bow; and T. Pugh, coxswain. The crew of the Minnehaha was as follows: viz., B. L. Euans, Capt and stroke; W. J. Ryan, 2nd; J. B. Euans, 3rd; J. E. Kelly, 4th; J. Ney, 5th; J. J. Gillen, bow; J. H. Brown, coxswain. The two boats started off in good style. Each boat had its favorite on shore, who shouted to them words of encouragement. The race as arranged was the length of the lake and return; the bloom made it in good time; the Hiawatha coming in 2 lengths ahead, thus winning the race. The victorious crew were heartily cheered by the people. They worked well for the honor, and deserve it.

P. L. GARRITY, CANDY FACTORY,

No. 100 Van Buren Street, Chicago, Illinois.

Personal.

The Alumni turned out in force on Commencement Day.

—The old students enjoyed themselves here on Exhibition day.

—There were many old Students here on Commencement Day.

—Mr. Powell, the gentlemanly ticket agent of the M. S. & L. S. R. R., South Bend, drove out to the College last week.

—H. Blaine Walker and his sister, of Helena, Montana, made a trip of a thousand and miles to be present at the Commencement Day.

—A very welcome letter was received from Rev. Father Carrier last week. He wishes to be kindly remembered to his friends at Notre Dame.

—Rev. Jno. H. McManus of ’94 writes: "I received an invitation to attend the annual exercises at Notre Dame College this year, for which I return thanks. I am much of regret to me not to be able to attend. I would certainly wish to see Notre Dame more once on Commencement Day, before all those whose kindness made my Alma Mater so dear to me pass away from their stage of usefulness in this life. Many have gone already—to a better home, I feel convinced; but still, poor human nature is so selfish, we would almost like to see them back again."

—We were much pleased to form the acquaintance of Mr. Alfred Arrington, of Washington, who arrived here a few days ago, on his way to Galveston, Texas, which he intends to make his home. Mr. Arrington is son of the late Judge Arrington, of Chicago, and brother to Mrs. W. H. Nanly, of this city. Mr. A. is a handsome and splendid specimen of young manhood, and is sure to make his mark wherever he makes his home. He is a graduate of Columbia Law school, Washington, and has fine and recognized abilities. He left for Galveston this morning.—Little Rock Evening Star.

—Among the persons present at the Commencement Exercises were: Hon. P. B. Ewing and daughter, Hon. Judge Morris, F. G. Blum and lady, S. J. Powel, P. Sullivan, Mrs. Cunningham, Mrs. Coleman, John G. Louis, Hubert, John W. Buehler, H. Barnes, R. J. Metzger, George Rogers, Rev. W. O’Mahony, M. W. Lloyd, S. B. Jennings, W. H. Beecker, Prof. Paul Broder, Rev. F. H. Brown, Jas. Finley, Rev. D. Tighe, Mr. and Mrs. Grace, Miss M. Murphy, Miss Z. King, Rev. T. Sullivan, Father Campbell, Rev. P. Conway, W. Kranmer, D. Dryfoos, Bryan Mattimore, W. Locke, M. S. Foote, H. Faxon, Tans. Nelson, T. B. Arnold, Sotit E. Arnold, D. J. Hogan, J. D. Hogen, Mrs. Maggie McGuire, Miss Kate Long, Blaine Walker and sister, Jno. McIntyre, Rev. F. Smith, G. A. Kurtz, J. Koch, Mrs. Stace, Miss M. Bonney, C. W. Spiers, H. V. Hayes, L. Hayes, W. Dodge, Jas. Guinnes, H. Walker, C. Berdel, P. E. Cochrane, L. Hibben, W. Hake, L. Sanders, M. P. Roulis, Mrs. Schultes, Ed. LaFaffe, L. A. Carman, R. L. Carman, Miss A. Carman, D. A. Clarke, G. F. Robinson, Mr. McDonald and lady, Mrs. Lucy, Mrs. and Mrs. Dowling, M. McManus, Mr. McManus, Mr. J. Moriarty, Mr. Ross, Miss Mary Walsh, Misses B. and M. Meagher, D. W. Curtis, Mrs. and Miss Flaherty, Mr. Schlumpf, P. J. O’Connell, Mr. Caron, Mr. Crammey, Mrs. Clarke, Miss Bushey, Mrs. Campbell, Mrs. Harper and Harry Fitzgibbon.

—There were a great number of old students back on Commencement Day, Lew Hayes, Hal Hayes, Phil Cochrane, Johny Rouke, Charlie Berdel, Dan Maloney, the Messrs. Hagan, Kizer, Harry Walker, Willly Dodge, Blaine Walker and many others, all of whose names will appear in our next issue. We are glad to see the great number of the students of other days here on Commencement Day, and hope that next year there will be more.
The Scholastic.

P. L. Garrity, Candy Factory,

No. 100 Van Buren Street, Chicago, Illinois.

is strong and clear, and with proper culture can be made as a source of much satisfaction and profit.

The musical part of the Commencement exercises, barring the defects we have noticed, was successful, and we hope that with each succeeding year these defects may diminish, until at last the music at our exhibitions may be, if not faultless, at least very near perfection.

Art Notes.

-Geronimo's "Sabre Dance" in the Paris Salon has been sold for the enormous sum of $18,800.

-The income of the London Art-Union last year was $94,600, the largest amount ever received by the society.

-The Fine Arts Jury has decided that no picture in this year's Paris Exhibition is worthy of the Medal of Honor.

-The four American artists who contribute to this year's exhibition of the Royal Academy are Miss Lee, Mr. Bradford, W. J. Hennessy, and George H. Boughton. Mr. Borden has the We show that there is an amateur Band, the members of which are students; that each year some members leave, and fresh ones take their places, and that none ever intend taking an instrument away after leaving College. When we consider this, we are forced to conclude that every year the Band Union should not have there a college Band in the country which is superior to the Band which played here on Commencement Day. And there is a college Band in the country which is superior to the Band which played here on Commencement Day. And more: there are not many Band in the cities in the United States which excel, even if they equal it, in the beauty and expression with which they play. The "Leichte Cavallerie" by Suppé, was executed as well as any amateur Band could execute it, and the mere fact that the members attempt such difficult music is evidence of its proficiency.

The Orchestra next year will contain almost all of the members of this year, and we look with pleasure for much good music with the commencement of the scholastic year of '76.

We were disappointed in looking over the programme to see that vocal music seemed to have been deprived of the overtures above named with a thorough knowledge of the spirit of the compositions. Still, as we said in the beginning of this article, we honestly believe that were the Orchestra to possess itself of a number of shorter pieces it would appear with far greater éclat at the different college exercises. The Orchestra next year will contain almost all of the members of this year, and we look with pleasure for much good music with the commencement of the scholastic year of '76.

The music furnished by them on the days of Commencement was as follows: Overture to "Fidelio," Beethoven; Overture to "Concerto," Mozart; Overture to "A Day in Vienna," Suppé; Overture to "Zampa," Horát; "Potpourri," Suppé; and Overture to "Tannhàuser," Wagner. The Orchestra has been improving each year, until now it has reached a high standard of excellence. In the Orchestra there are many of the instruments played by the teachers of music here; and hence, although the majority of the performers are students, we have a right to demand of them first-class music. The members have answered our demands, and have given us some excellent music, rendering the overtures above named with a thorough knowledge of the spirit of the compositions. Still, as we said in the beginning of this article, we honestly believe that were the Orchestra to possess itself of a number of shorter pieces it would appear with far greater éclat at the different college exercises. The Orchestra next year will contain almost all of the members of this year, and we look with pleasure for much good music with the commencement of the scholastic year of '76.

We were disappointed in looking over the programme to see that vocal music seemed to have been deprived of the rights it should enjoy. The number of good singers here at Notre Dame is by no means what it should be in a school where 1100 students are in residence. Vocal music in Notre Dame should be as popular as it is in Oxford and Cambridge. The number of good quartettes could without the least difficulty be formed, all of which would be able to take part in the entertainments not only during the year but on Commencement Day. It is strange that, after having taken part in nearly every exhibition during the year, the vocal Union should not have taken greater part in the exercises on the Commencement Days. What singing there was, we found very good, and with more cultivation could be made very effective. Mr. O'Leary's tenor also wants cultivation; it
P. L. Garrity, Candy Factory, No. 100 Van Buren Street, Chicago, Illinois.

P. L. Garrity, Candy Factory, No. 100 Van Buren Street, Chicago, Illinois.

MUSICAL NOTES.

Next month the Boieldieu centenary is to be celebrated at Rouen; M. Ch. Lumoreux will direct the music during the festival.

Gottschalk, youngest brother of the famous pianist, will join the Camilla Urso troupe in this country next season. He is said to be a remarkably fine basso.

Edward Dannreuther, the Cincinnati musician, who has for some years undertaken to popularize Wagner in London, has the first of two papers on opera in the May number of the "L'Art.

Mr. Arthur Sullivan's new oratorio, "David and Jonathan," and the re-engagement of the three chief singers of England, will be the novelties at the forthcoming Norwich Musical Festival.

The comic opera entitled Der Geiger von Ge- mund, has been successfully produced at the Stadt-theater Dusseldorf. The libretto is by Herr Hermann Hirschel, and the music by Herr Josef Stich.

LeCocq, the composer of "Fille de Madame Angot" and "Giroflle-Girofla," is nearly as flashy as Rossini was. He is flaming with a Thibou tempera- ment, and has an utter abhorrence of work.

Mlle. Da Mursa has reached San Francisco, where she has been singing with flattering success. The com- pany has averaged twenty-three performances per month during last October, and they have visited every large city throughout the country.

Mannheim Mozart's Zwarzerfoten was performed, on the 9th inst., at the Grand-Ducal Theatre for the 300th time. The performance was ushered in by a "Feastspiel," the chorus was increased; even the smaller characters were sustained by leading artists; and everything was done to celebrate worthily the occasion.

Miss Adelaide Phillips, who has won such a worldwide fame as the American Contralto, was born in Strat- ford-upon-Avon, England, and is in her forty-third year. She has resided in America to-day, and has been engaged under Garcia in Paris and made her debut in New York at the Academy of Music, as Azucena in "Il Trova- tore," March 1886.

Jarrett & Palmer's Madrigal Boys in their full uniform are to try the effects of music's charm upon the Bulls and Bears of Wall Street. They will give a soiree in the rooms of the Stock Exchange, and will give the theory that "music hath charms to soothe the savage breast" its fullest test.

If they succeed, Misses Jarrett & Palmer will have conferred a blessing upon its long suffering public by their philanthropic act.

In consequence of the great success, which has attended the production of Verdi's Requiem, we understand that Signor Verdi has decided to remain in London a short time longer in order to hear his performance. These are to take place on Saturday and Saturday week, with the same advantages which have so materially contributed to the success of the previous performances. The tickets will be reduced to the ordinary concert tariff.

At Oldenburg, a monument in honor of J. F. Herbart, writer on philosophy, will be unveiled on the 103th anniversary of his birth, next year, by having first seen the light here on the 4th May, 1776. Herbart possessed an absolute talent as a musician, composed Pianoforte Sonatas, and was the author of a work entitled: "Physiological Considerations on the Theory of Tone." There is an interesting article concerning him in H. Mendel's Musicalische Unterrichtsarbeiten.

The annual election of officers of the Oratorio Society of New York has taken place with the following result: President, W. P. Goodwin; Vice-President, D. S. Gregory; Secretary, R. M. Martin; Treasurer, M. Reno; Librarian, P. S. Schoen; Superintendent, Leo Goldmark; Dr. Jones; Mr. Knisely, L. Jacoby; Directors, W. A. Pond, Dr. F. Zinner, P. V. Inten, B. L. Harsell, J. M. Heard, H. Oen- dorf, G. P. Warner, F. Hyde. Dr. Lepold Damrosch will retain the position of conductor as heretofore.

The International Mozart Institution in Salzburg, through their representative in London, Mr. Sigmund Munkes, sent an address to Sir Julius Benedict, on the occasion of the presentation to him of the testimonial at Didsbury House. Sir Julius Benedict has acquired for himself the gratitude of the institution as one of its greatest and most zealous fosterers. He conducted last year the Mozart Festival at Covent Garden Theatre, and has promised to do the same at the grand concert which is being prepared at the Alexandra Palace during the present season.

Liszt played recently at a concert in the Theatre Royal, Hanover, in aid of the fund for erecting a monument at Eisenach in honor of Johann Sebastian Bach. The pro- grammue, composed exclusively of works by that great master, included a Church Cantata for Solo, Choir, Chorus, and Orchestra; Sonata for Pianoforte and Violon- cello; "Pradilo, Sarabande, and Bourree for Violoncello; two Chorales (the Cathedral Chor); Concerto in C major, for two Pianofortes, and Fantasia with Fugue on the notes B A C H; and Liszt's Variations on the Diatonic Continuo from the sacred cantata: Wiczen.,-Zogen.-.Zogen.-.Zogen.

Liszt has been in Weimar for some little time, and
with a few short breaks, intends remaining the whole summer. Thirteenth and fourteenth inst. were to have been performed on the 15th and 19th inst., with Mdme. and Herr Volg, from Munich, as representatives of the principal parts, but the performances had to be put off in consequence of the ship having sustained a severe loss by the death of a child. Preparations are in course of preparation for a memorial service to Mad. von Mouchanoff, who died last year. Wagner will come over expressly from Bayreuth for the occasion. Mad. von Mouchanoff was the lady to whom—greatly to her annoyance—Wagner dedicated his treatise: "On Judaism in Music."

The Academy states that some manuscripts of value for the history of music and its professors have recently been added to the stores of the British Museum. These include quartets, sonatas, etc., by Joseph Haydn, written by an amanuensis and corrected by himself between the years 1784 and 1817, and some letters of Joseph Haydn to W. Forster, music printer, 1787 and 1789; a bill of lawyers' claims on businesses connected with his transactions of Haydn with Forster, 1781-1788, etc.; a Greek Sticheron of the seventeenth century, for the services of the year, with musical notes; Greek hymns of the same date, with musical notes, for services from February to the octave of Whitsun; Greek Liturgies and ordination services. A.D. 1664, with miniatures, in the old binding of velvet, and some seventeenth century hymn tunes of the Greek Church.

Theodore Thomas brought out a new work, the other day, of which the New York Tribune says: "The symphonic poem by Saint Saëns (Op. 31), however, had never been played in New York until last week. It is called 'Le Rouet d'Omphale' (Omphale's spinning-wheel), and illustrates the myth of Hercules serving as a slave to Omphale, Queen of Lydia, wearing female attire as he spins with her side. It begins with an elegant little movement in which the music of the wheel and distaff is very happily imitated, chiefly by the violins. Then there is a second part, a broad and highly-colored monody in a minor key, which, of course, represents the disgraced hero's lament. But Omphale, as we know, used to rap Hercules over the knuckles with her slipper when his spinning did not suit her; so the lament soon comes to an end, and the buzz of the wheel is resumed. The symphonic poem is short, bright, neat, and lively, and a good specimen of the very best French style. It was interesting to contrast it, as we had several opportunities to do last week, with the finest of all the many spinning-wheel songs, that in Wagner's 'Flying Dutchman.'"

The Original manuscript of Gray's "Elegy in a Country Churchyard" was sold in London on May 29 by Messrs. Sotheby, Wilkinson & Hodge. It contains many variations from the poem as now printed, notably the names of "Cesar" and "Tully" instead of "Milton" and "Cromwell," and many alterations, erasures, and corrections, which show the anxious care bestowed upon its composition. It was bought by Sir William Forster for £40, having been sold by the same firm about twenty years ago, in the Penn collection, for £131. In the same sale were the manuscript of Dickens's "Christmas Carol," which was bought by Mr. Harvey for £23. A signed autograph letter of Queen Elizabeth to Henry IV of France, thanking him for the portrait he sent, and closing with many professions of friendship, £25. Two autograph letters of Napoleon I, £54. Lord Nelson to Lady Hamilton, £21.


We have received from the Catholic Publication Society of New York, the most enthusiastic and enterprising Catholic publishing house in this country, the above beautiful volume. The five excellent lectures delivered by Dr. Headly are well worthy the perusal of all persons, whether Catholics or not. The book is issued in that attractive style for which the Catholic Publication Society are so well known.


This Catechism is one of the very best that we have seen. We have seen notices of Father Müller's Catechism in many of the papers, but we do not like them. Keenan's Doctrinal Catechism and Deharbe's, we believe, are the very best catechisms in the English language, and possess this advantage over Keenan's that it does not deal merely in questions of controversy, but also treats of the moral questions which it is necessary for young Catholics to fully understand.

It was an Irish coroner who, when asked how he accounted for the extraordinary mortality in Limerick, replied, sadly: "I cannot tell. There are people dying this year that never died before."

No. 100 Van Buren Street, Chicago, Illinois.
Death of Francis E. Foxen.

It is with the utmost pain that we announce the death by drowning, on last Saturday morning, of Master Francis E. Foxen, of Detroit. Together with several other students, he had obtained from the Boat Club the use of one of their boats; and at the time of the sad accident the whole company, some in the boat and the rest swimming about in the water, were enjoying themselves within a few feet of the pier at the east end of the lake. Another boat with two fishers was quietly anchored at a short distance, while the adjacent shore was lined with students engaged in sports. Without a word of warning, there was a cry from one of the swimmers that Frank was going down, when those near him went quickly to his rescue. But, owing as would seem to his utter inability to help himself, it was impossible to save him from sinking. Nor did he rise again, as everyone expected him to do; from which it is inferred that death was immediate, and probably from asphyxia rather than from drowning proper.

The body was recovered in the course of an hour, and in the afternoon an inquest was held by the coroner, who returned a verdict in accordance with the facts. Saturday evening, Br. Marcellinus left for Detroit to bear the body home to the afflicted family, and to give them whatever consolation they can receive from the heartfelt sympathy of the authorities of the University, and indeed of everyone at Notre Dame.

It is but two or three weeks since Mr. and Mrs. Foxen with their bright little daughter were at Notre Dame, paying a birthday visit to their son; and those who saw how pleasant and affectionate that meeting was, will know how sad is this sudden separation. It will, however, be a consolation to remember that their son was an exceptionally good youth; and that, within a few days, strengthened by the Sacraments of the Church, he was, so far as man can judge, well prepared to die.

Master Foxen was a young man of more than ordinary promise. He was seventeen years of age, and had just graduated with the highest honors in the Commercial Course; and was a member of the Choral Union, and of the St. Cecilia Society, in which he received the diploma of merit. May he rest in peace; and may the Consoler of hearts assuage the grief of his sorrow-stricken parents and friends.

Local Items.

—Farewell!
—" Eh, 'Gustus?"
—Go to Louis Nickel's.
—A jolly vacation to all.
—The Juaniaés are Champions!
—Rah for Commencement Day!
—"Ya—as, I think so, 'Dolphus."
—The Minims had a picnic last Thursday.
—Good-bye will be said pretty often to-day.
—Enjoy yourselves as well as you can, boys!
—The big chimney is being built very rapidly.
—Bro. Robert is getting his garden in a fine shape.
—Don't forget Louis Nickel, Jr., No 85 Main Street.
—Last Wednesday evening the Church was crowded.
—The championship games were finished last Wednesday.
—Some of the Societies have had very good pictures taken.
—Notre Dame will be a lonely place for the next two months.

P. L. Garrity, Candy Factory,

No. 100 Van Buren Street, Chicago, Illinois.

—Pictures were exchanged rather freely those past few days.
—Times during the past week have been very busy for nearly all.
—The new fence in front of the College is a decided improvement.
—All the Catholic students wore the red badge on last Wednesday.
—The Students' Lunch Room is kept by Louis Nickel, Jr., No. 85 Main Street.
—Bless Examination! It makes a fellow feel sheepish, if he misses anything.
—Our friend John goes to Burlington, by way, we believe of a village in Wisconsin.
—During the past week there has been a general cleaning up around the College.
—The new Sanctuary Lamp was hung up in the old Church on last Wednesday.
—We will expect to see the many faces that leave to day, back again in September.
—Next year we will send the Scholastico gratis to any one procuring us five subscribers.
—It took Mr. Bonney only forty minutes to take a group of six of our "pretty" boys the other day.
—There was life in the Scholastic Office, the past week; printing badges is what troubled the boys.
—The examinations, which commenced on the 14th and ended last Friday, were generally successful.
—Just think! the first spelling class in the Minims Department can't be puzzled in the spelling book.
—Of all the badges on Society and Commencement Days, those of the Academia were the neatest.
—See Mr. H. Pollack's advertisement in another column.
—He is just the man for the students to patronize.
—The side altar on last Wednesday was very beautiful. It showed that those who built it have very good taste.
—The Novitiate building looks better since the Cross and the painting of St. Joseph have been placed on the dome.
—Baxter & Woolerton, of South Bend, are the great plumbers of South Bend. Read their card and give them a call.
—The St. Joseph Hotel of South Bend is an excellent house. Its card may be seen in this edition of the Scholastico.
—Almost every Society have their badges this year. We like this, and hope Societies in future will follow their example.
—The best group Mr. Bonney has taken this year is the group of six—the S. J. M.'s, otherwise known as the "Sandwich Six."
—The firm of Richards, Shaw, Fitch & Winslow is one of the largest in the drygoods line in Chicago. See their advertisement.
—O'Connor & Read, of Chicago, are excellent commission merchants. Their advertisement may be found in another column.
—In our issue of last week we mentioned the house of Jansen, McGlory & Co., of Chicago. Read their advertisement in this number.
—The South Bend Woollen Co. do as good work as can be desired. Read their card and they have your work done by the Company.
—We are sorry that we could not accept Bro. Albert's invitation to accompany the Minims last Thursday. We thank him all the same.
—One of the most enterprising shops in South Bend is that of the Eagle Company; the advertisement of which may be found in this issue.

No. 100 Van Buren Street, Chicago, Illinois.
—Where are you not going this vacation? We ask this question because we have heard so many enumerate all the places they are going to.

—A. Fitzpatrick & Co., of New York, are dealers in stained-glass church decorations. We call the attention of our clerical friends to their card.

—The firm of A. S. Barnes & Co., of New York, is one of the largest school-book publishers in the United States. See their advertisement on the first page.

—The advertisement of A. Coghillard in this issue should be read with care. Mr. Coghillard is one of the largest manufacturers of wagons in the United States.

—The Catholic Universe of Cleveland, Ohio, is the liveliest Catholic paper published in the West. Look over its advertisement in this number of the Scholastic.

—If you wish to procure either old or new books you can do so by calling on Eastman & Bartlett, of Chicago. Their card may be seen in this number of our paper.

—The advertisement of Mr. Reegan, of Chicago, may be found in another column. He is the western agent of the publishing house of Butler & Co. of Philadelphia.

—P. M. Alminii & Co., of Chicago, are first-class Fountain Painters and are dealers in Artists' and Painters' Materials. Their card appears in this issue, which we request all to read.

—The Annual Commencement Exercises of St. Angela's Academy Mavis Hill, occurs Tuesday June 30th, at 3 p.m. Nine (9) young ladies are to receive the gold Graduating Medals.

—The subscription price of the Scholastic for next year will be one dollar and a half ($1.50). All persons not returning next year should make arrangements to have it sent to them.

—For steam and gas fittings, wrought iron pipes, etc., etc., we advise our friends to consult the Crane Bros. Manufacturing Company, of Chicago. See their advertisement in another page.

—See the advertisement of John Church & Co. in another column. Mr. Church is one of the largest music dealers in the West, and we can safely commend him to all persons desiring sheet music, etc.

—A. Gray, Bloom & Taylor & Co., whose agent in Chicago is Mr. Edward Cook, is one of the great firms of school-book publishers in the United States. Their advertisement may be found on our last page.

—The Catholic Publication Society of New York is the liveliest and best Catholic publishing house in the United States. It derives its patronage from Catholics who desire good books. Its advertisement may be seen in another page.

—South Band has in its vicinity not only one of the most prominent educational establishments, but it has in its corporate limits the Great Studebaker Wagon and Carriage Works, an advertisement of which may be seen on another page.

—Bro. Francis, at the Franciscan House, has received a new supply of religious articles from New York. We state this for the benefit of the people living in the neighborhood of Notre Dame and who may stand in need of such articles. His stock now is very good, the additions made recently being of the best description.

—There will, probably, be published about the first of August a number of the Scholastic giving information as to any changes made in the faculty, etc. All students should advise us of where they are spending the vacation, and how. We wish to make that issue the great personal number of the Scholastic.

—Our friend John came to us the other day and requested us to give him a "puff." He said we abused him very often this year and now we ought to say something in his favor. Well, John, were your place of business some other place we could readily comply with your request, but now it is a hard thing to do. Anyhow what would a "puff" amount to in your case? Take a friend's advice and never ask a printer for a "puff," because he might give you one you wouldn't like.

—The day which was set apart by our Holy Father Pope Pius IX, for the consecration of the Universal Church to the Sacred Heart was appropriately celebrated at Notre Dame. On Wednesday, June 16th, Benediction was given by the Very Rev. Father F. Sorin, Superior General of the Congregation of the Holy Cross. Prior to the Benediction, one of the most beautiful sermons ever listened to at Notre Dame was preached by the eloquent young pastor of St. Patrick's Church, South Bend, the Rev. Wm. P. O'Mahony, C.S. C. The sermon received high praise from all who had the pleasure of listening to his burning words of eloquence. At the conclusion of the sermon the same Reverend Father read the Act of Consecration, after which the Benediction was given, the Choir singing a beautiful O Salutaris and Tantum Ergo from the repertory of the Cecilia Society.

—The first game for the baseball championship was won by the Star of the East over the Excelsior; the 2d was won by the Excelsior over the St. Mary's Star Club; the 3d by the Star of the East over the Excelsior; the 4th by the Juanita over the Star of the East; the 5th by the Star of the East over the Juanita; and the 6th and last by the Juanita over the Star of the East. Under the rule here at Notre Dame the Star of the East Club is the champion of the Institute. The Excelsior won 1 game of the championship series, the Star of the East won 3 games, and the Juanita won 2 games. The Excelsior played in three games, the Juanita in three, and the Star of the East in six. The total number of runs made by the Star of the East in 6 games was 96; by the Excelsior in 3 games 57; by the Juanita in 3 games 53. In the Star of the East Club, O'Brien in 3 games made 6 outs and 5 runs; Morris in 6 games 21 outs and 18 runs; Monahan in 6 games, 14 outs and 16 runs; Lonstorf in 6 games, 30 outs and 9 runs; Ball in 4 games, 5 outs and 13 runs; Soule in 6 games, 21 outs and 9 runs; Devoto in 6 games, 10 outs and 10 runs; Hanel in 6 games, 15 outs and 13 runs; Ryan in 6 games 19 outs and 8 runs; Watson in 5 games, 11 outs and 6 runs; Dougherty, in 1 game, made 9 outs and 0 run. In the Excelsior Club the nine remained the same in all three games. Hayes made 3 outs and 8 runs; Frazee, 7 outs and 5 runs; Peres, 9 outs and 5 runs; Minton, 10 outs and 7 runs; Gross, 7 outs and 6 runs; Downey, 10 outs and 7 runs; Kelly, 6 outs and 8 runs; Murphy, 7 outs and 8 runs; Pillot, 12 outs and 4 runs. In the Juanita Club, Campbell in 3 games, 8 outs and 5 runs; Logan in 2 games, 6 outs and 5 runs; Campbell in 3 games, 8 outs and 7 runs; Selbert in 3 games, 5 outs and 8 runs; Busch in 3 games, 10 outs and 6 runs; Lyons in 9 games, 9 outs and 8 runs; Crummey in 3 games, 9 outs and 4 runs; O'Brien in 2 games, 6 outs and 5 runs; Gross in 3 games, 9 outs and 5 runs; McKinnon in 1 game, 6 outs 0 run; Otto in 1 game, 3 outs and 3 runs; Grace in 1 game, 4 outs and 0 run.

—The Minims return heartfelt thanks to the President, Rev. P. J. Colovin, for the grand picnic he gave them last Thursday. A picnic, all know, is a grand affair, but this one was exceptionally grand. We shall give a brief description of it for the benefit of our friends who may wish to follow our programme on future occasions, though in doing so we feel we shall only spoil the thing; the description will fall so far short of the reality. At eight o'clock the happy band, numbering thirty-six, with their kind Prefect, Br. Albert, started, accompanied by Very Rev. Father Granger, Rev. Father Frere, Mr. L. Oliver, Br. Leopold and Prof. Paul, and after a very pleasant ride reached the St. Joseph Farm about eleven o'clock, where they were met and cordially welcomed by Rev. Father Ford. After the students had assembled the Farm with loud hurrahs they were taken to a cool apartment, where was prepared some nice lunch, Sister Good Shepherd and her Sisters foretelling that the little fellows would need some re-
THE SCHOLASTIC.

P. L. GARRITY, CANDY FACTORY,

freshmen before dinner. The lunch being over, the crowd dispersed in various directions, and it is scarcely necessary to say that the Pavilion is just the place where little boys, and grown ones too, can enjoy themselves to their heart's content. At one o'clock dinner was announced, when we were shown into a refectory expressly prepared and tastefully festooned for the occasion. The tables were full to overflowing with exactly the viands one would relish after a few hours' ramble around the prairies—such as roast beef, ham, chicken and cold tongue, with any amount and variety of dessert, not omitting a superb bunch of strawberries, and which partook so much of the things set before them could be best proved by the appearance of the tables when the party prepared to make their exit from the refectory. At three, we had a grand concert. Br. Leopold and Prof. Paul played some very fine pieces, and towards the conclusion of the entertainment Rev. Fr. Ford, who is also a splendid musician, gave us some sweet tunes from his flute. The concert concluded amidst thundering applause; the crowd disappeared, and were lost for some time in the woods, until recalled again to the refectory, where was prepared a magnificent lunch, which was disposed of in as satisfactory a manner as the dinner. But we had almost forgotten to notice that "our friend John" was one of our guests. Yes, and he positively declared that never, since he entered the University, did he see the students of any of the departments have a "bigger day." He acknowledged that he looked forward to the Minims' picnic for something unusually grand, but that still it exceeded his most sanguine expectations. About six o'clock, all feeling that they had thoroughly enjoyed the day, prepared to return home; and if the morning ride was delightful, the evening one was no less so. All agreed that the picnic had realized all their anticipated pleasures; and with music and song we reached Notre Dame, our only regret being that it got late too soon. The Minims, and all who were at the picnic, return sincere thanks to Rev. Father Colvin and to the good Sisters at St. Joseph's for the kindness received on the occasion.

Reed's Temple of Music.

93 VAN BUREN ST. CHICAGO.

We desire to call attention to the splendid assortment of pianos and organs that we are now offering for sale at the very lowest panic prices for cash or long time, to suit the purchaser. Our leading specialties are the Chickering Pianos, the most durable in the World—proved by their use for over two years in the World's Fair. The sweetest tones in the World—caused by Chickering's new invention, applied to every string. HAINES BROS.' PIANOS, which have attained a first-class reputation, by reason of the splendid service which thousands of their Pianos have rendered during the past twenty-five years. And Ried & Sons' ORGANS, which contain the very latest improvements, have a deep, smooth, rich quality of tone; a very quick, easy action, and newest and most elegant style of case. Lowest priced first-class Organ in the United States.

P. L. GARRITY, CANDY FACTORY,

No. 100 Van Buren Street, Chicago, Illinois.

voidably absent during examination; and lastly, those whose percentage was so low that we spare them the dishonor of publishing their names.

SECOND SESSION.

No. 100 Van Buren Street, Chicago, Illinois.

senior department.


junior department.


MINOR DEPARTMENT.

Haley 90, McAuliffe 100, O'Meara 100, Clarke 100, Raymond 100, Carlin 100, Goldsberry 100, Carver 93, McGrath 100, Goolsen 100, F. Campeau 89, Campeau 80, Bushey 80, D. Bushey 80, Dunby 75, Moody 100, Bell 99, Van Pelt 75, Lindsay 80, Frazee 100, Ordway 85, Goldsmith 85, Hooley 91, Lindberg 100, Colten 75, Cunningham 100, Culbaugh 100, Campbell 99, McDonald 73, Nelson 75.

FIRST SESSION.

ARNOLD E., 97; ARNOLD W., 83; ALLEN 89; AYERS, 81; ARMSTRONG, 85; BEAGLE, 78; C. BUCK, 79; BUCKER, 76; BUTCH, 55; BURGER, 82; BADL C. 72, BAC, 77; BYRN, 69; BAC, 61; BRADY, 89, BROWN, 93; BERRINGER, 61; BURGE, 84; BEARS, 83; BEST 86, BERTHOLD 60, CARRY 85, COOLY 60, CONLON 81, COURTNEY, 61; CLAFFY D., 66; CARR 89, CULLIN, 60; CUMM 87, CARDEI, 62; CAMPBELL 91; CAMPBELL 63; CUMMRY G. 69; CLAFFY JONI, 71; CALDWELL, 89; CHAMBERLIN, 91; CREELY, 55; CULLIN, 87; CARROLL, 77; CARSON 91; DEL VECCHIO, 78; DOWNEY, 69; DORE, 74; DRYFOOS N., 49; DAVIS, 68; DRYFOOS J. M., 54.

THE EXAMINATIONS, 1874-5.

STUDENTS' AVERAGE.

In the following list of averages, three classes of students are omitted: firstly, those who were unwell during the time of the examination, and who either-missed it entirely or partially; secondly, a number who were unable to attend at all, through no fault of their own. We desire to state that anyone who may order from us by mail, upon obtaining equally as good an instrument as if they came to Chicago expressly to buy it. We cordially invite everyone to call and examine our pianos and organs, even if they do not wish to purchase.

A. Ried & Sons.

THE EXAMINATIONS, 1874-5.

P. L. GARRITY, CANDY FACTORY,
THE SCHOLASTIC.

No. 100 Van Buren Street, Chicago, Illinois.

JUNIOR DEPARTMENT.


MINIM DEPARTMENT.


CLASS HONORS.

FOR THE WEEK ENDING THURSDAY, JUNE 17.

For the Week Ending Thursday, June 17.

No. 100 Van Buren Street, Chicago, Illinois.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.

Class Honors.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.

SAINT MARY'S ACADEMY.

- The Graduating Class has been examined in Geometry, Metaphysics, Geology, and History.

- The Annual Commencement Exercises begin at 11 A.M. of the 23d inst. Invitations have already been sent to the parents and guardians of the pupils.

- The Closing of the Musical Examination will take place on the afternoon of the 23rd inst. The positions of the Graduating Class will be read on the same day. The exhibition of the work executed by the pupils of the Art School will take place in St. Luke's Studio.

As the notice of the commencement and the Papal Envoys at the Academy was exclusively devoted to the artistic view of it, we will give the Programme of the Musical and Elecoratory features of the same. The young ladies mentioned did credit to themselves, and gave great pleasure to the noble visitors.

- The Examination in Christian Doctrine, in French, and German has been going on during the present week.

The Examination in English studies commences this morning, and will continue till the 19th. Very Rev. Father General, Rev. Fathers Vagner and Toole, C. S. C., and Professor Ivers, have presided and assisted at several of the Bureaus.
The specimen of flexible sandstone presented to the Museum by Mrs. Crane of New York is quite a curiosity. During the past ten very busy days, many visitors have called at St. Mary's, among whom we mention Hon. William H. C. Hooper and daughter Florence, of Avon, New York. Mr. and Mrs. and Miss Jerome of Niles, Mich., Miss Agnes Manning of San Francisco, Principal of one of the Public Schools of that city, Mr. and Mrs. Holiday of San Francisco, who bring their daughter to be educated at St. Mary's.

---

ART NOTES.

—Miss E. Lappin, Miss E. Lange, and Miss E. Thompson, have just finished their spheres, in a manner which deserves special notice. Another year will see them speeding on the road to artistic excellence.

—Miss R. Neteler sketched in and shaded a spray of columbines, the other day, very charmingly. The accuracy of the forms, the decision and yet delicacy of the shadows, give happy evidence of the study which Miss Neteler has been giving to casts for several weeks.

TABLE OF HONOR.

FOR THE WEEK ENDING JUNE 13.

SENIOR DEPARTMENT.

For Politeness, Neatness, Order, Amability, Correct. Department and strict observance of academic rules, the following young ladies are enrolled:


JUNIOR DEPARTMENT.


MINOR DEPARTMENT.

Misses A. Ewing, N. Mann, C. Hughes, L. Mann, C. Trull, E. Simpson, A. McGrath, R. Goldsberry, Y. Mier and A. Morris.

---

Music is the child of prayer, the companion of religion.

—Patti has made $10,000 worth of frocks for the Emperor of Russia. That comes of singing in "furrin parts."

—When Henry was a small boy his mother reprimanded him one day for some misdemeanor. Not knowing it, his father began to talk to him on the same subject. Looking up in his face, Henry said solemnly, "Mother has tended to me."

—The people at a railroad depot in Boston were astonished by the sight of a man getting off the cars with his mouth wide open, and kept so distended to its utmost capacity in what looked like a permanent yawn. He had while gaping thrown his jaw out of joint, and was on his way to an hospital to get it repaired.

P. L. GARRITY, CANDY FACTORY,

No. 100 Van Buren Street, Chicago, Illinois.

---

Out-Door Sports.

—The 31 game for Championship between the Star of the East and Juanita nines was played June 16th; the following score shows the result of the game:

<table>
<thead>
<tr>
<th>JUANITA</th>
<th>O</th>
<th>B</th>
<th>H</th>
<th>STAR OF THE EAST</th>
<th>O</th>
<th>B</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seibert, c.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Marks, c. f.</td>
<td>4</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Campbell, 2 b</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>Louster, 1 b.</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Crummary, l. f.</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>Soule, 3 b.</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Busch, 1 b.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Develo, c.</td>
<td>5</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Otto, r. f.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Dougherty, r. f.</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grace, c. f.</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>Watson, l. f.</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Lyons, 3 b</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Ryan, p. c.</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Graves, p. c.</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>Ratigan, 3 b.</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Total: 27 | 14 | 3 |

INNINGS.

<table>
<thead>
<tr>
<th>JUANITA</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Star of the East</td>
<td>1</td>
<td>1</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>


P. M. ALMINI & CO., Importers and Dealers in ARTISTS’ AND PAINTERS’ MATERIALS, And Wax Flower Goods Church Decorating and Fresco Painting, 240 State Street, CHICAGO.


OLD AND NEW BOOKS Supplied at Very Low Rates by Eastman & Bartlett, 132 South Clark Street, CHICAGO.

—We were unable to procure in time for this issue the names of all the numerous persons who attended the Annual Commencement Exercises; however we hope to be able in our next issue to give the names of all without exception.

P. L. GARRITY, CANDY FACTORY,