Oration of Hon. J. S. Morris, of Vicksburg, Miss.

DELIVERED AT THE 31ST ANNUAL COMMENCEMENT EXERCISES OF THE UNIVERSITY OF NOTRE DAME, IND., JUNE 28, 1875.

REV. FATHERS AND PROFESSORS,
LADIES AND GENTLEMEN:

It is a very trite and common boast that in the free Republic of the United States there are no ranks or distinctions in government or society, save those which merit alone is supposed to have made; that in all those God-given rights, the enjoyment of which in other lands is limited to only a few persons, and perpetuated among them chiefly by inheritance or prescription, we, in this country, and all our children of either sex, are fellow-citizens, and each the equal of any of the rest; and that consequently, in the race of life we all, in a certain sense, take an even start and every one possesses the unqualified right, in the proper exercise of the faculties with which he is endowed to surpass, if he can, all the rest in physical, intellectual and moral power, excellence and usefulness, in every field of human action and human thought.

And yet in every assembly like the present there is a certain rank and distinction not made by its possessors nor by others for them, but at the same time a distinction higher and wider than kings or nobles or governments, as such, have ever conferred or claimed. I allude to that more than royal rank, that more than princely blood, that more than Oriental magnificence, which belong by an undoubtedly divine right to young people as contrasted with the old—children and young persons, as contrasted with men and women of mature age. A celebrated moral philosopher, who wrote in the last century, gave utterance to an axiom of all Christian philosophy when he said that "of all the views under which human life has ever been considered, the most reasonable is that which regards it as a state of probation."

If this view be a correct one, the distinction of which I speak is the distinction between probationers whose best opportunities are passed, and, whether improved or not, ca. never be recalled; and others, on the other hand, whose opportunities are yet before them. The one class, may be, have plucked what seemed to be the roses of life, and found the thorn and the serpent beneath; they tasted the brightest cup of Earth's pleasure, and, did it, like the waters of Mara, bitter to the taste. To other class memory is only a dainty treasure-house of wistfulness and love; and as to the future, the tender mind knows instinctively, and has had that knowledge confirmed by a thousand assurances at home and in school, that God graciously scatters the means and opportunities for developing and improving the budding faculties, within easy reach, all through the morning of life; and this consciousness of power, in possession or in immediate prospect, takes form and color from the guileless imagination, and the youthful mind makes its home in gorgeous-palaces, amidst perpetual fountains and fairy bowers, spanned by a rainbow which it fondly dreams shall never fade.

"It drinks from a chalice
A king in his palace
Might barter his crown for and barter it well!"

In this view of the subject he who speaks to boys and young men on such an occasion as this, should reflect, at the very outset, that he is addressing the representatives of a highly privileged Order of human beings—an Order who are not only Heirs Apparent of Earth and all of progress and improvement that has ever been made on it or for it from the hour when "the morning stars first sang together and the sons of God shouted for joy," down to the present moment—but an Order which is destined to live in the 20th century of man's Redemption, to carry forward all the attainments of preceding generations and to show themselves capable, or incapable, as the result of the training they are now receiving, and the labor and discipline they are now undergoing, of increasing and improving the priceless inheritance.

Some of us who have reached or passed the noontide of manhood or womanhood may feel somewhat humiliated at having our condition placed in contrast with that of these imperial masters of the future. If we have neglected our opportunities, whatever they may have been, if we have buried our talent, though we had but one, the retrospect which this contrast suggests is painful indeed. Memory tolls backward with limping steps and bleeding feet, over the flinty path that traverses the waste of years; since we, like the glorious boys and young men about us to-day, were blessed with the bright hopes and sunny dreams of innocence and youth. To some of us, alas, it is a pilgrimag to ruined altars and broken shrines! The shadow of the raven lies upon the old heathen-stone, and the moss and mould covers the graves of many that we loved!

"There are hands that are waved on the fairy shore,
When the mirage is lifted in air,
And we sometimes hear, 'mid the turbulent roar,
Sweet voices we heard in the days gone before
When the wind on the tide was fair!"

But the darkest of all the shadows, and the deepest and

P. L. GARRITY, CANDY FACTORY,

No. 100 Van Buren Street, Chicago, Illinois.
Palestine, declared to the inhabitants of Chorazin, Beth-dame! and awaited them! And why? Because the inhabitants of philosophy and civilization to the world, the Lord of fated cities of the plain, and the rich and splendid cities of were offered to them. So that when the mists of 30 cen­

naum. But the infidel writer is no less false in his instance in them which were afterwards done in the city of Caper­

people slighted and abused even the few privileges that did, indeed, destroy those cities, but it was because their

seeks to illustrate his theory by the cases of Sodom and

Gomorrah, the inhabitants of which would have repented

when night and the tempest gathered around them and

up the rugged acclivity of usefulness and fame seemed lost,

no star gleamed above their horizon, nevertheless pushed

adventurously forward, sustained by an unfaltering trust,

by a glorious ambition and by an unwearying industry, in

the high and noble resolve of creating opportunity for

themselves.

An infidel writer of the present day, endeavoring to

illustrate his theory by the cases of Sodom and

Gomorrah, the inhabitants of which would have repented

in sackcloth and ashes if the mighty deeds had been done

by a glorious ambition and by an unwearying industry, in

the high and noble resolve of creating opportunity for

themselves.

An infidel writer of the present day, endeavoring to

maintain that man is the creature of mere chance, in the

first place, and of mere circumstances in the second place,

seeks to illustrate his theory by the cases of Sodom and

Gomorrah, the inhabitants of which would have repented

in sackcloth and ashes if the mighty deeds had been done

in them which were afterwards done in the city of Capen­

naum. But the infidel writer is no less false in his instance

than in the theory it was cited to prove. An All-wise God
did, indeed, destroy those cities, but it was because their

people slighted and abused even the few privileges that

were offered to them. So that when the mists of 20 cen­
turies were rapidly descending upon the ashes of those illi­

iated cities of the plain, and the rich and splendid cities of

Athens and of Rome had risen up to give learning, laws,

philosophy and civilization to the world, the Lord of

Heaven, sojourning in the flesh amidst the soft beauties of

Palestine, declared to the inhabitants of Chorazin, Beth­
saida and Capernaum that a yet more intolerable fate

awaited them! And why? Because the inhabitants of the old dispensation had seen only through a glass darkly,

through the types and shadows of the Jewish sacrifices

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coldest of all the graves in “The Long Ago,” are the

shadows and graves of our neglected and lost opportuni­
ties! If a man die, he shall live again.”

“Tis a beautiful belief that over our head

Around us are hovering the spirits of the dead.”

But whether the loved and the lost return to watch and
guide us in our wanderings or not, we would not for a

thousand worlds surrender the hope which we all cherish

that we shall meet them in a higher and brighter state

of existence. Indeed, we are sure that we shall. For we

feel that the pure, the beautiful and the good cannot do

not really die! but that like the stars that set in the morn­
ing, they are only gone to shine upon and illumine some

other, fairer and happier Land, and that even if they should

return no more, after a while we shall follow them and go

in and out in the presence of God and His shining multi­
tude of Saints forever! Not so, however, with the white­
winged opportunities that smile in vain and are slighted

and insulted along the flowery pathway of youth. They

are forever lost, and cannot return! Or, if they should,

will come only as so many spectral shadys to haunt the

contemplations that would otherwise be happy and useful,

and tinge the memory of our many failures with the som­
bre hues of unavailing regret.

But our country, the Church, and the world have reason to rejoice and be exceeding glad that there have been, in
every generation, good and earnest men and women who
have been vigilant to discover, prompt to seize and faith­ful to improve every fit and timely occasion of life. Nay
more, our race has not in any age been without examples of young persons of either sex, who, when the path that leads
up the rugged acclivity of usefulness and fame seemed lost,
when night and the tempest gathered around them and
no star gleamed above their horizon, nevertheless pushed
adventurously forward, sustained by an unfaltering trust,
by a glorious ambition and by an unwearying industry, in
the high and noble resolve of creating opportunity for
themselves.

The atmosphere above us to-day is fragrant with sugges­
tions respecting the opportunities which the youth already
are at Notre Dame, and those in reach of her classic shades,
and enjoyment, for attaining to wisdom, usefulness, and immortalit.
It is their good fortune to live at a time when the Sun of Science and Enlightenment is far up towards his noontide,
and to be eye-witnesses of and participants in much of achievement, attainment and blessing of which their prede­
cessors had no conception and no hope, or, at most, only a
dim and shadowy promise.

The inhabitants of Capernaum to whom the divine ad­monition to which we have referred was audibly given
were even then, for the most part, still bound in Pagan
ignorance, superstition and idolatry. Not only had they the same bad passions and the same lust of gold and of power
which has been common to mankind in every age, but their philosophers, poets and priests had peopled Mount Olympus with an imaginary race of titular deities,
represented in the persons of physical, intellectual and moral monsters—of pugnacious, bloody-minded and ob­
scene men, and voluptuous and immodest women. The bloody altars and profane temples of these deified creatures of their imagination stood on every hand from the Adriatic
Orient, a shame to the intelligence of man and an insult to the goodness and power of God. Titular divinities were
supposed to preside and rule over every art and pursuit and over every condition and interest of the human race, on
land, on the sea and in the sky, in shady woods and sunny
fields, on thunder-riven crag and molder-lit glen, in spark­ling spring and roaring cataract, in lonely grotto and ivy­
mantled ruin, in lovers' bowers and in the din of battle.
Their worship was propagated and encouraged to a large extent doubtless as an instrumentality of unholy ambition.
But it was carried by the victorious legions of Alexander and by the Roman eagles beyond the farthest verge of
Athenian and Roman civilization. It was embalmed for
future ages in the Homeric hymns to the gods and linked to the goodness and power of God. Titular divinities were
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Their worship was propagated and encouraged to a large extent doubtless as an instrumentality of unholy ambition.
modern philosophy nor the sordid spirit of modern materialism or of utilitarianism has been able to drive them all from the realms and service of poetry, of fancy or of love. The graces and muses remain; young people are still acquainted with Cupid, and still seek the acquaintance of Hyphen; and the children, God bless them, still people the snowdrifts and moon-lit vales with "beauteous nymphs and fairy forms."

But the animated marble and the speaking canvas, rescued by the Popes and Catholic Fathers from the plundering and destructive hands of the Goth and the Vandal, and cued by the Popes and Catholic Fathers from the plundering and destructive hands of the Goth and the Vandal, the Norman and the Saracen, and preserved in the Museum at Florence, in the Louvre at Paris, and in the Vatican at Rome, and elsewhere, tell us not only of the forms of manly and letterless existence, and to give to that ideal the solemn and the unlettered savage of the western forests have alike lightened he may have been, that he is himself immortal, to recognize in them the proof of a consciousness always resisting in man, no matter how primitive and uninstructed he might have been, that he is himself immortal, and that, in every age and condition, he has symbolized and vindicated his immortality by noble aspirations towards the Infinite; that Earth is not his abiding place, but that the learned and accomplished Pagan of Oriental climes, and the unlettered savage of the western forests have alike always used such lights as they had to personify their ideal Excellence, to invest it with the crown and sceptre of a divinity have "paled their ineffectual fires" before the eloquence of Paul, Chrysostom, Massillon, Bourdaloue, Bossuet and thousands of others. The unadorned narrative of the birth and life, sufferings and death of the Son of God, possesses more than a pastoral simplicity, more than a lyric melody, more than an epic grandeur! The dangers and sorrows of sin, the beauty of holiness and the love that prompted the great plan of redemption—these have been and are being borne to the uttermost ends of the earth, upon voices of eloquence and song, sweeter than angel's song! And still no human genius or sympathy can comprehend the immensity, fathom the depths or ascend to the unspeakable dignity of the theme!

The songs of Orpheus, of Sappho, of Anaacreon and of Ovid, might well give place, as they did, to those of St. Ambrose, St. Gregory, Durante and the rest. The genius of Homer looks down upon us through the mists of 3,000 years; but the world would not exchange Dante's Divine Comedy or Milton's Paradise Lost for a thousand Iliads! Shakspear, Addison and other modern dramatists have preserved much of the manners and customs and much of the history of ancient civilization; but of the ancient drama itself, but little remains except the antique fragments of dithyrambs which nobody reads, which are never produced on the stage, and which are rapidly passing, with their authors and their actors, beneath the waves of oblivion!

The masterpieces of ancient Art were but the embodiments of poetic conceit—exquisitely beautiful it is true, and worthy of preservation to the end of time—but still, each the embodiment of a merely Pagan ideal. Of them it may be said with the strictest truth:

"The poet's eye in fine frenzy rolling, / Doth glance from Heaven to Earth, and from Earth to Heaven; / And, as imagination bodies forth / The form of things unknown, the poet's pen / this oblation was, as far as it went, acceptable unto the true God?"
But the Christian artist has found his highest and grandest conceptions among the most striking, instructive or pathetic incidents in Christian history—In the Nativity, the Miracles, Christ Disputing with the Doctors, The Last Supper, The Death of Ananias, Paul Preaching at Athens—or in representations of the Patriarchs and Prophets of ancient times, or in portraits of the Saints, Martyrs and Fathers of the Church.

To Christianity we are indebted also for all the great masterpieces of modern architecture—for St. Peter's at Rome, for St. Sophia's at Constantinople, for St. Paul's in London, for the Hotel des Invalides and many other edifices of imposing majesty and beauty, which stand as enduring monuments to the living God, or to Charity or Science. A recent assailant of the Catholic Church complains—but his complaint unintentionally involves a high encomium upon the Church—that the broken columns and shattered arches of the Coliseum, of the Septizonium of Severus, of the Pantheon, and of the Pagan temples had actually been used by the Papal architects in the erection of churches, in the decoration of the Apostles' tombs and in carving statues of the Saints!

But Christianity has not merely given a fresh impetus and a more exalted character to art, eloquence and song. Through a long night of war of vandalism and of desolation, the Church has been the custodian and guardian of the Bible, of Morality, of Science and of all the seeds of knowledge. Lord Macaulay, who will certainly never be accused of being prejudiced in favor of the Catholic Church, is forced to testify to the belief that with perhaps the exception of England, no country of Europe has at the present time reached so high a point of wealth and civilization as some parts of Italy had attained 400 years ago! In every age, in every trial, high above the din and clamor of decaying empires, of ignorance and of persecution, the Catholic Church has borne aloft the cross as a symbol of faith and salvation, and always around and about that symbol, the torch of learning, liberty and civilization.

In reference to one of the educational and missionary Orders of the Catholic Church, as it existed nearly 200 years ago, Macaulay says:

Before the Order had existed a hundred years, it had filled the whole world with memorials of great things done and suffered in the faith. No religious community could produce a list of men so variously distinguished: none had extended its operations over so vast a space; yet in none had there ever been such perfect unity of feeling and action. There was no region of the globe, no walk of speculative or of active life, in which Jesuits were not to be found. They guided the counsels of Kings. They deciphered Latin inscriptions. They observed the motions of Jupiter's satellites. They published whole libraries, controversy, casuistry, history, treatises on optics Alcan odes, editions of the fathers, madrigals, catechisms, and lampions. The liberal education of youth passed almost entirely into their hands, and was conducted by them with consummate ability. Enrity itself was compelled to own that, in the art of managing and forming the tender mind, they had no equals. Meanwhile they assiduously and successfully cultivated the eloquence of the pulpit. With still greater assiduity and still greater success they applied themselves to the ministry of the confessional. Throughout Catholic Europe the secrets of every government and of almost every family of note were in their keeping. They gilded from one Protestant country to another under innumerable disguises, as gay cavaliers, as simple rustics, as Papal preachers. They wandered to countries which neither mercantile avidity nor liberal curiosity had ever impelled any stranger to explore. They were to be found in the garb of Mandarins, superintending the observatory at Pekin. They were to be found, spade in hand, teaching the rudiments of agriculture to the savages of Paraguay. Yet, whatever might be their residence, whatever might be their employment, their spirit was the same, entire devotion to the common cause, implicit obedience to the central authority. None of them had chosen his dwelling place or his vocation for himself. Whether the Jesuit should live under the arctic circle or under the equator, whether he should pass his life in arranging gems and collating manuscripts at the Vatican or in persuading naked barbarians in the southern hemisphere not to eat each other, were matters which he left with profound submission to the decision of others. If he was wanted at Lima, he was on the Atlantic in the next fleet. If he was wanted at Bagdad, he was toiling through the desert with the next caravan. If his mission was needed in some country where his life was more insecure than that of a wolf, where it was a crime to harbor him, the Jesuit was found by the p different countries.
and punctuate them with comets and suns, but the letters being to be in too great haste in interpreting Providence.

He does write out the order of His purposes on the heavens and punctuate them with comets and suns, but the letters are too large for our retina, and the words too long for our spelling." One thing, however, we do know—and we who are here, teachers and pupils, parents and children, had better realize and actualize it, in principle and practice—

and that is, that through many centuries of great labor and travail, of prayer and privation, of blood, sorrow and sacrifice, the Church has been enabled by the blessing of Heaven to bring to us and to our children and to the ever-rising generation, here and, to a greater or less extent in every Catholic school in the world, the means of a deep, true and symmetrical Education. Not the education which pertains to a mere athlete, circus-rider, or prize-fighter. Not the education which was possessed by a Voltaire, by a Professor, or by a Roloff. Not the attainments which belong to the mere speculators, stock-jobbers and leaders of "rings," and swindlers in Government or on Change. But an education whose pre-eminent idea is to

"Vindicte the Ways of God to Man."

A training and development of the body and of the intellect and, with these, and, if anything above these, a training and development of the immortal soul. Such an education does not teach its votaries to search and sift through all the objects of this beautiful world, nor through astronomy, geology, history and the other imperfect scientific discoveries and conjectures of our race, for apparent contradictions and discrepancies between science and revealed religion. But on the contrary, the Education which is here brought within the easy reach of our noble boys and our gentle, sweet-spirited girls, is an education intended to enable them to look upon all Nature as but the central, moral scientific idea of modern times. It means that the greater does not always include the less; but that labor, cultivation, unfolding and development, are laws that govern the ways of God as well as those of man. But, as Professor Fowler said in his splendid discourse the other day: "It does not become mortals in this dawn of a new climate to be in too great haste in interpreting Providence."

May the youth and maidens of the South henceforth come in ever-increasing numbers to meet their brothers and sisters of the North and great "West and drink deeply with them at these bright fountains of learning and piety! and may they by their united love for the true, the good and the beautiful, do much to heal all the sorrows and blot out all the bitter memories of a great and an imperishable Republic!

NOTE.—The speaker has especial pleasure in acknowledging that when, towards the close of his remarks, he alluded to the South, the large audience present manifested their approval of his sentiments by repeated rounds of long-continued and tumultuous applause. Such indications, he trusts, mark the early approach of an era of thorough and perpetual reconciliation between the two sections.

Valdiictory.

Delivered by E. J. M'Laughlin on Commencement Day.

Calmly have we been gliding down the stream of Time, gently drifting onward on its silent current, scarce heeding the fitting moments as they hurried by until their accumulation has warned us that another year has fled. Another year of labor, of joys and sorrows, of pleasant memories and mournful recollections, is all but lost in the vast repository of time since last we were assembled here to celebrate this anniversary—joyous indeed, but at the same time fraught with the sadness which such an occasion ever
• brings. Another year, rich in its present harvest, brilliant connected with it. ‘— P. L. GARRITY, CANDY FACTORY, causes a shade of sadness to tinge your otherwise beaming faces. It tells us that we must part. It warns us that the partings, and watched with mingled feelings others perhaps of the year gone by; or he imagines he saunters, and already he fancies himself surrounded by dear friends and loving relations, recounting again the haps and mis­ fortunes which pervade you all. You rejoice, you ayl enjoy a period of ease and relaxation from your toils.

As we wander back over the flowery path which leads from youth to manhood, as memory gently wafts us again o'er the stream of life to the happy, careless days of early boyhood, how vividly does the recollection of them rise before our minds! Well do we all remember how, as children around the feet of a kind mother, will be scattered abroad through the land, perhaps to meet no more. Is it then a wonder that our joy on this occasion should be tempered with sadness? Ah, no! it only serves to purify the glad-some thoughts which pervade you all. You rejoice, you are happy, fellow students, that another year of useful labor has passed over your heads and that now you are about to enjoy a period of ease and relaxation from your toils. On the face of each may be read the happy visions which go floating through his mind. The grave Senior looks forward with calm delight to the pleasant meeting of friends. Old home associations come welling up within his bosom, and already he fancies himself surrounded by dear friends and loving relations, recounting again the haps and mishaps of the year gone by; or is imagination he saunters, book in hand, to some favorite haunt of yore, there to while away the pleasant summer afternoon. The active Junior paints glowing pictures of long-looked-for meetings, with boyish friends, visions of various sports and pleasant pastimes flit through his restless brain, he beholds long days of pleasant ease spent in all the careless freedom of happy boyhood; while on the other hand the little Minim is filled with delight at the pleasant prospect which lies before him; already he feels a mother's or sister's embrace, he shares a father's or a brother's caress, and the future is rose-tinted with the thoughts of the many good things which are yet in store. Thus, fellow-students, it is with you all. Imagination loves to wander over those pleasant summer months, and fancy paints in brightest colors sweet pictures of peaceful enjoyment. It is true you are about to leave this calm retreat, you are about to part from cherished friends and loved companions, but for many the parting will be brief. When the declining year brings round the hazy autumn, with its mellow tints and sombre hues, you will return refreshed and invigorated to recommence your pleasant tasks. Again will you be greeted by the kindly welcome of the Rev. Superior, the pleasant smile of honored Professors and the warm embraces of dear old Notre Dame, wherein the walls were spent so many happy years. We, too, have passed through the greetings and the partings, and watched with mingled feelings others before us go forth upon the stage of life. But now our urn comes and we must leave these pleasant scenes to venture on the unknown and untold future. Fellow-classmates, college days are fast receding from our grasp. We stand, as it were, between two periods—boyhood and manhood. The great mysterious future faces us in the Happy boyhood is fast fading from us; but ere we cast ourselves into the future, ere we tempt its dangers yet unknown—with the poet let us pause and linger still awhile over the happy past,

And thus, as in memory's bark, we shall glide To visit the scenes of our boyhood anew; Though oft we may see, looking down on the tide, The wreck of many a hope shining through— Yet still, as in fancy, we point to the flowers, That once made a garden of all the gay shore, Deceived for a moment we'll think them still ours, And breathe the fresh air of life's morning once more.

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stretched at ease upon the greensward, beneath the sheltering foliage of some spreading oak, we whiled away the glorious summer's afternoon in the perusal of some favorite author, or roved in dreamy imagination through the fairy palaces of the future, weaving bright pictures of happy days to come, days which ne'er may be our lot, but which gave us none the less pleasure in their fancy.

Oh! well may we exclaim with the poet—

"Blessed, thrice blessed days, but ah! how short!
Blest'd as the pleasing charms of holy men,
But fugitive, like those, and quickly gone."

Ay! dear companions, "quickly gone." How like a mist before the morning sun have they vanished from our vision! Fain would we linger over the happy scenes which soon will be but reminiscences of the past: but time bids us haste; the future with outstretched arm beckons us onward to its mysterious shore. We must obey; we must leave these pleasant scenes; we must leave this noble institution be neath whose sheltering care we have been daily learning the true principles of science and religion; we must depart from those kind protectors, the guardians of our youth, who watched over our wandering footsteps with more than fatherly care. Oh, how different, as with unprejudiced eye we view the past, do we construe its meaning! The word, the glance, the act of those placed over us, that once seemed harsh, now only appear as the chidings of a parent to guide our sometimes erring footsteps in the right. But enough; the world lies before us. Soon we shall be far from this peaceful home, midst the active scenes of men. In a few days we will have cast ourselves upon the ever turbulent and troubled waves of this busy world. We are now about to commence the real battle of life. Already the waves are advancing which will carry our frail barque upon life's stormy sea, and it rests with our­self whether it will gallantly weather the tempests by which it will be surrounded, stem the raging billows and force itself to its mysterious shore. We must obey; we must leave these days to come, days which ne'er may be our lot, but which are now about to commence the real battle of life.

As I look around me, and behold on every side the familiar faces of those endeared by long association and many acts of kindness and generosity—as the thought of dear old Notre Dame with her spacious halls, her silvery lakes and her pleasant grounds come rushing o'er my mind, and feel that from all these I must part, that I must drift on the broad stream of life, that days and months—years—may roll between us ere we meet again, calls forth the unbidden sigh, the silent tear which I in vain would endeavor to repress. Ah! fain would I linger yet

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No. 100 Van Buren Street, Chicago, Illinois.
Twentieth Annual Commencement of St. Mary's Academy, Notre Dame, Ind.

[TUESDAY, JUNE 22, 1875—3 O'CLOCK P.M.

PROGRAMME.

Grand Fantasia—"Tannhauser".

Essay—"Woman's Influence"................. Miss L. Dragoo, Read by Miss Walker.

Song—"Sogna!".............................. Schro Miss Hagerty—Acc'd by Miss Spier.

Essay—"Kind Cruelty and Cruel Kindness" Miss A. Smith.

Wedding March—Transcription............. P. Last Miss H. Foote.

Poem—"The Old Homestead!".............. Miss L. Ritchie.

Quartette—From "Mess in Egitto"........... Rossini Misses Riopelle, Spencer, Wicker, Cavener—Acc'd by Miss Foote.

Essay—"Family Pride"...................... Miss R. Green.

Overture to "Fidelio"........................ Beethoven Miss R. Spier.

Poem—"Apostroph to St. Joseph River" Miss A. Curtin.

Essay—"Live for Others, Not for Self" Miss Kearney.

Cavatina—From "Lucia"............ Donizetti Miss L. Henrotin—Acc'd by Miss Quinlan.

Essay—"Palace of Delight"................. Miss M. Wicker.

"Polonaise"—Andante Spinalto (Opus 22) Chopin Miss E. Quinlan.

Poem—"Interior Voices"..................... Miss E. Haggerty.

Essay—"Studio of Nature"................... Miss A. Lloyd.

Gypsy Chorus.

Vocal Class—Acc'd by Miss Quinlan.

R. Schumann

N. B.—The Drawings and Paintings executed by the pupils during the scholastic year, are on exhibition in St. Luke's Studio, Academy Building.

WEDNESDAY, JUNE 23,—11 o'clock, A. M.

PROGRAMME:

-Grand Entrance.

Fest—Overture:......................... A. Leutner


Pianos—Misses E. Quinlan, R. Spier, H. Foot, A. Smith, B. Spencer, R. Green, J. Keigh, J. Kearney.

"Pereda Chorl"—Canon..................... Cherubini Misses L. O'Connor, H. Foot, E. Henrotin—Acc'd, Miss Spencer.

Distribution of Premiums—Junior Department.

Song—"Russian Nightingale"............... Mace E. O'Connor—Acc'd, Miss Spier.

No. 100 Van Buren Street, Chicago, Illinois.

Distribution of Premiums—Intermediate Department.

Cavatina from "II Trovatore"............. Verdi Miss H. Foote—Acc'd, Miss Quinlan.

Distribution of Premiums—Senior Department.

Vocal Quartette—From "Semiramide"........ Rossini

Misses Henrotin, Foot, Spencer, and Haggerty—Acc'd by Miss E. Connor.

THE JUNIOR'S CHOICE.

CANTATA: Miss R.'s Song of Triumph.

BY: SCHURBERT.

"So Miriam, the Prophetess, the sister of Aaron, took a timbrel in her hands: and all the women went after her with tim- brels and dances: And she began the song to them saying: Let us sing to the Lord; for He is gloriously magnified; the horse and his rider hath He thrown into the sea."—Exodus, Chap. 15.

BY THE VOCAL CLASS.


Acc'd by Miss Quinlan.


Misses E. Quinlan and R. Spier.

Confering Graduating Medals in Academic Department.

Distribution of Crowns and Honors in Junior, Intermediate, and Senior Departments.

Coronation Choruses.......

Verdi

Accompanied by Misses R. Spier and B. Spencer.

Valedictory...

Miss M. Walker.

Closing Remarks........................ Hon. J. S. Morris.

Retiring March—"Triumphal"........... Gorka.


Pianos—Misses Kreigh, Donnelly, Nanning, Julius, K. Hutchinson, St. Clair, L. Wyman and S. Harris.

—The summer-house known as the Chinese Umbrella has been reconstructed on a larger and more elegant plan; the dimensions are now 25x52 feet, the height 15 feet.

The notice of the cannon sent last week, and the Programme of the reception of the Papal Envoys promised in the last number, are here inserted.

—the sensation has been created by the landing of the three cannon presented by Commodore Davis to Mother M. Angels as a memento of the services of the Sisters of Holy Cross in nursing the sick and wounded soldiers of both armies. Said cannon are to be used as a pedestal on which to erect a statue of Our Lady of Peace.

MUSICAL EXERCISES AT ST. MARY'S ACADEMY, JUNE 22-23, 1875.

We had the good fortune to be present both days, and followed carefully the whole of the varied programme. The audience were charmed from beginning to end, and never before have we seen so much real appreciation on their parts, testified not so much by their frequent applause as by their perfect silence during the performances; and we also noticed many professionals, who listened and followed critically each member.

The first day was devoted to the reading of some of the graduates' themes, in prose and verse, and the examination of the 1st Music Class in instrumental music—interspersed with a few vocal morceaux which culminated and made it altogether a delightful entertainment.

The opening piece was a difficult arrangement of Wagner's "Tannhauser" by Joachim Raif. Miss Annie Smith.
of Chicago gave full justice to both execution and phrasing. Some admired the loud parts—we must say the softer ones pleased us most. Chicago seems possible if we can feel capable of doing justice to the literary portion, we shall leave this to more competent pens and shall mention only the musical members on the diversified programme. Therefore the next was a song, well rendered by Miss E. H. Harrington, having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having having 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ART EXHIBITION IN ST. LUCY'S STUDIO.

The Studio—under the patronage of St. Luke the Evangelist, to whose pioues hand are still attributed certain ancient paintings of the Madonna and Child, and who has been the acknowledged patron of so many noble schools of art and so many societies of artists—literally blossomed on the two days of the Exhibition. There was no end to the roses, and long stems of the mock-orange made flowery arches over niches and corners. It was lovely to note the application of art to the everyday life of women of every sphere, since the cottage has its rosebush as well as the palace. There is no home too humble for the exercise of taste, as there is no architecture too grand to accept floral decorations. Above the studio-scenes, and above wreaths and bouquets, rose the beautiful banners of the Papal States of Italy and of the United States of America, while four choice engravings of Raphael's pictures in the Stanza della Segnatura in the Vatican, with drawings from casts made on previous years, formed an artistic frieze for the whole studio. The studies which had been made during the school year of 1874-5 were arranged on the screens which divide the large room, with its several windows, into alcoves, perfectly adapted to artistic purposes. The studies made by each pupil were hung together, so as to give a correct idea of the progress made by each one, during the year, and of their actual standing, both in drawing and painting. It was, strictly and literally, a school-exhibition, and was arranged as methodically as any school-chant; the intention being to show what the pupils had really done during the year. Below the several studies of blocks, stood, in several instances, charming evidences of taste and skill in color on silk and whitewood, showing that color had been allowed as a recreation to those especially gifted in the delicate art of color. Even when all the severe studies, which would have put them into higher classes in drawing, had not been completed.

In the Fifth Class, we noticed thoroughly good elementary work from blocks by Misses Kirchner, Kreigh, O'Connor, Colwell, Arnold and Morgan. Mrs. Kirchner has a remarkably delicate touch, which will by-and-by show to better advantage than at present if she continues to be conscientious in the study of forms. Miss Kreigh and Miss O'Connor and Miss Colwell have more talent than they know. Time and industry will tell the story, and the very same is true of Miss Arnold and Miss Morris. We saw a very pretty piece of flower painting from Miss Arnold, showing that her taste was in advance of her actual standing in the classes. True and study, as we have said, will bring this right.

In the alcove appropriated by the Fourth Class, Miss Lange and the Misses Thompson had soils which spoke of their close proximity to the next higher class and gave marks of decided progress; while Miss Koch and Miss Schulteis and Miss Gaynor had cylinders and cones to witness to their industry. Miss Koch and Miss Gaynor should, in time, become very graceful delineators, and if Miss Schulteis is the steady worker she bids fair to be, we shall see studies of solid excellence from her hand next year.

In the alcove given to the Third Class, we found Miss Ritchie and Miss Henrotin eclipsing their own drawings by the beauty of their studies in water-colors. Of the two,
kance, from many angles. We copied them mechanically upon a page of rough paper held at fixed angle, and cander compels me to add that no court would have sus- tained a claim to the trees, the castles, and the riparian
rights of one picture by any alleged resemblance to the
oaks, the towers, or the river in the other. We were sys-
tematically abandoned to the copying of flatness,—to
the imitation of imitations.

But the teaching of art in St. Mary's is very different.
Here there is no copying of flatness. I did not see a sin-
elar attempt in disgust after a moment's effort. It is

There were no "young landscapes" on the walls of St.
Mary's art-department; and it was a great relief not to be

The annual commencement of St. Angela's Academy,
Sister Francis of the Holy Cross, Superior, took place at
the new hall, trimmed with green leaves and festooned
with flowers, of the academy building, Wednesday, June
29th at 4 o'clock in the afternoon. The hall was fill-
ed to its capacity, and the exercises were frequently loudly ap-
plauded. First came the entrance marcli, performed upon
two pianos by M. Doowney and JST. Dooley. This selection
as did all the others performed, indicate a highly cultivated
musical ability on the part of the performers. JST. "Gad
Trovatore" was played by the Misses A. Hall and G. Tower.
Music-loving auditors pronounced it splendid. Equal to
any amateur playing in any young ladies' academy in the
country. The third number on the program was a
duet, rendered in most pleasing and artistic style by the
Misses C. Wilber and A. Crane. An overture for eight
hands, on two pianos, by the Misses L. B. Collins, A. Hall,
T. Tower, and J. Cronin, was very fine. The Latin
quintet was rendered in perfect time and tune by the
Misses R. McQueeney, E. M. Finley, A. Crane, C. Wilbur,
M. Maguire, five handsome and tastefully-dressed
young ladies, particularly graceful and easy upon the stage.
A well-written and well-delivered prologue, by Miss Teres-
Killela, introduced an operetta, a bright, sparkling bit of
musical and dramatic business, with a little excellent dancing,
of two scenes in which the Misses L. Connors, E. Housh,
F. Housh, G. Miller, L. Ronan, C. Pangborn, and S. Wheel-
ing were school-girls; the Misses T. Killela, N. Dooley, M.
Downey, E. Carr, M. Steel, M. Caughlin, D. Sawtelle, Gyp-
sies, and the Misses Maria and Louisa Grier sang a duet,
solely as possible. Between the scenes, operatic airs
were played by the Misses Lettie and Lila Collins, K.
Ronan, J. Cronin, M. Killela, S. Wheeling, and G. Tower.
Miss Ella M. Finley read an essay on the subject
"Use of Time," that had the double merit of brevity and
common sense, and received its full quota of applause and
praise from the graduates. The graduates were Mary Killela, Ottawa, Ill.; Agnes Howell Killela, Columbus, 0.; Maggie McGuire, Chicago; Kittie Watab, Morris, Ill.; Ella Finley, Pana, III.; Agnes Cavanaugh, Columbus, 0.; Rose Ann McGuire, Chicago; and several of the graduates were ably supported by Sisters whose talents are reinforced by devotion,—for art, above everything else in the
world, is devotional, and finds within religion the
inspiration of its subject, and the churches are the great
painters' immortal monuments. If art has honored religion,
religion has honored art. It is less devotional now than at
any time since the Renaissance, but, at least,
still reverent. Ruskin is of opinion that, in old times,

P. L. GARRITY, CANDY FACTORY,
THE ANNUAL COMMENCEMENT OF ST. JOSEPH'S ACADEMY, SOUTH BEND, IND.

The Annual Commencement of St. Joseph's Academy, South Bend, Ind., took place in Veasey's Academy of Music on Wednesday, June 29th. Quite a large audience was present and was entertained with good music and two excellent dramas.

The following is a copy of the programme:

Entrance Music. Der Freischutz ...

Overture (8 hands) Misses L. Collins, A. Hall, G. Tower; Angels, Whisper, Misses C. Wilbur and A. Crain; Entrance March, Misses M. Downey and N. Dooley; Chorus (Rosini), By the Vocal Class; Il Trovatore, Misses A. Hall and G. Winter, Misses Maria Angel, Whisper, Misses C. Wilbur and A. Crain; Overture (8 hands) Misses L. Collins, A. Hall, G. Tower, J. Cronin, Latin Quintette (Lambelotte) Misses R. McQueeney, E. M. Finnell, A. Crain, C. Wilbur, M. Maguire; Prologue, Miss Theresa Kiliia, Opreetta, Twin Sisters, Misses R. A. McQueeney and Annie Crain; School Girls, Misses L. Connors, E. House, E. Hough, G. Miller, E. Roman, C. Pangborn and A. Wheeling; Gypsy's, T. Kiliia, N. Dooley, M. Downey, E. Carr, M. Steel, M. Caughlin, D. Sawtell; Vocal Duet, Misses Maria and Louis Grant; Music Between Scenes; Overture (8 hands), Misses A. Hall, K. Romas; Lettle and Lilla Collins; Bellario (3 pianos), Misses L. Collins and J. Cronin; Wallenbaum's Princess Beatrice, T. Kiliia, S. Prior, A. Howard, G. Thomas; Essay, Miss Ella M. Finley; Vocal Duet, Misses Annie Crain and Kittie Roman; Conferring of Graduating Medals on nine (9) Young Ladies; Invitations to Graduates; Farewell Song, Misses M. Maguire.

No. 100 Van Buren St., Chicago Illinois
P. L. GARRITY, CANDY FACTORY.

No. 100 Van Buren Street, Chicago, Illinois.

we hope that next year many persons sending their students to college will also leave orders to have the Resolute and the Enterprise sent to them.

—Our friend John has gone! Shall we hold our hands in pleading form to call 'back again the wandering youth'? It would be in vain to offer all the gifts of the human kind and such a fashion. He has said it, and will have to suffer. No more shall we gaze in consternation upon his pedal appendages; no more shall his rotund voice be heard, or his mighty baton seen, leading his youthful band on to lunch; no more shall we hear him plead in supplicant tones for one small 'puff.' All this is past! Dear John, good-bye! Take a friend's advice: Young man, go West—(may heaven bless you)—as far as you can get.

—We call attention to the Chicago, Rock Island and Pacific Railroad, the Great Overland Route to California. Through trains are run to Leavenworth and Atchison, connecting with trains for all points in Kansas and southern Missouri. Two express trains daily leave Chicago as follows, from depot, corner Van Buren and Sherman streets:

Omaha, Leavenworth Leave Arrive.
& Atchison Exp., 10 15, a. m. 4 00, p. m.
Peru Accommodation, 5 00, p. m. 9 30, a. m.
Night Express, 10 00, p. m. 6 15, a. m.

M. SMITH, H. REDDLE.
Gen'l. Pass. Ag't. Gen'l. Sup't.

—The Alumni—We understand that at this next Annual Commencement of St. Mary's Academy an Alumni Association will be formed by the graduates of the institution. A great number of the graduates attend the Exhibitions and take great interest in all that pertains to St. Mary's. A number of those who attended this year spoke of the matter, and we believe will make arrangements for holding a meeting to organize on the Tuesday preceding the Annual Commencement. We believe it is the intention to limit the members to those who have graduated in course, and it is expected that at the first meeting there will be over one hundred members. A correspondence among the graduates is requested with a view to forming this association.

—The 39th and 40th regular meetings of the St. Cecilia Philomathean Association were held respectively June 13 and 21. When the regular duties had been performed, Mr. Louis Oliver, O. C. S. & Bros. Leander, Alexander and Philip were elected honorary members. A unanimous vote of thanks was tendered to Rev. P. J. Colovin and Bro. Marcellinus for their kindness rendered during the year. The badges were then distributed to the members, and also diplomas to the most worthy. The grand gold ring was presented to D. J. O'Connor, on motion of Mr. Downey a vote of thanks was tendered to the retiring president. The Secretary then read a letter from Mr. Oliver, acknowledging his thanks for the favor of being elected an honorary member, after which the meeting adjourned until next September.

—The Commencement at St. Mary's Academy this year was unusually interesting and successful. The Graduating Class numbered ten young ladies, all of whom passed brilliant examinations. The literary exercises were of a high order. The Essays were charmingly written, and the reading of them was done with even more grace and finish than is usually found at a Commencement. Exquisite music, alternated with the reading of the Essays and a variety to the Entertainment that was enjoyed by all. The musical parts of the Entertainments was of a superior order and reflected great credit upon the teachers and honor upon the performers. The dinner in the studio was very fine, and proves that the excellent instructions of the many lady artists has been productive of much fruit. There are not many female Academies in the United States possessing so efficient a

—We understand that there will be Mass in the new Church about the 15th of next month.

—The telegraph office is at present under the direction of Bro. Coletus. He is fixing it up lately.

—Among the late arrivals are Bros. Daniel, Benjamin, Gregory, Emmanuel, Ireneas, Idefocusus, Peter, Cyril and others.

—Bros. Alban, Marcellinus, Leander and Prof. J. A. Lyons, accompanied the students westward to the Lake Shore and Michigan Southern Road.

—Bro. James is getting out a Diploma to be given to those who have served their apprenticeship in the Manual Labor School and who are worthy of receiving one.

—Among the persons present at the Commencement Exercises at Morris are Revs. W. S. Schmer, Jas. L. Rudden and E. S. Seibert were omitted in the list of students who received diplomas in the Commercial Department.

—Rev. John Ford, the esteemed parish priest at St. Joseph's, left Notre Dame for New York on Thursday last. His many devoted friends here wish him a pleasant vacation in the east and hope that he may return with renewed vigor to enter upon his arduous labors in September.

—Among the persons present at the Commencement Exercises at Notre Dame were Rev. Fathers Vagnier, Notre Dame, Smith, Morris, Shedy, Seeua, Ill., Smith, La Salle, Ill., Gormely, On o Station, Ill., O'Farrell, Mendota, Ill., Howard, Galesburg, Gray, of Peru, and Byrnes, of Ottawa.

—We again call attention to the advertisement of Jansen, McClurg & Co., the great booksellers of Chicago. The collection of books is unequalled by any house in the West, and we can safely and honestly recommend all parties desiring books to call upon this firm before purchasing; we feel confident that they will be able to satisfy the most hard to please.

—The 33rd regular meeting of the St. Stanislaus Philomatheans was held June 31st. After necessary miscellaneous business members received their badges to be worn at the Annual Commencement. A vote of thanks was unanimously tendered to Rev. P. J. Colovin O. C. S., and Bro. Leander for kind favors received during the year. After a few remarks from the President the meeting adjourned.

—The Catholic World for July contains: I. Space; II. Corpus Christi (poetry); III. Are you my Wife? IV. The Cardinals, V. Horne Head (poetry); VI. Stray Leaves from a Passing Life; VII. An Old Irish Tour; VIII. Brother Philip; IV. Submission (poetry); X. The Roman Ritual and its Chant; XI. A Legend of the Rhine; XII. Why not? (poetry); On the Way to Lourdes, A Little Bird (poetry); Early Annals of Catholicity in New Jersey; New Publications. It is one of the ablest periodicals of its kind in the country.

—The Church Universal and the Catholic Universe are the two best Catholic papers in the United States and we strongly recommend our readers to subscribe for them. A subscription for a good Catholic paper is the best present a father can make his child, and

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—The Church Universal and the Catholic Universe are the two best Catholic papers in the United States and we strongly recommend our readers to subscribe for them. A subscription for a good Catholic paper is the best present a father can make his child, and

P. L. GARRITY, CANDY FACTORY,
resolutions of the St. Cecilia Philomathean Association on the death of their young associate, Francis E. Foxen, of Detroit, Mich.

Whereas it hath pleased the Divine dispenser of life and death to summon home without a moment's warning, our beloved associate, Francis E. Foxen, and whereas we the members of the St. Cecilia Philomathean Association are desirous of presenting a testimonial of our love for our young companion and our sorrow in his sudden death, therefore be it

Resolved, That we impart our feeble consolation to the grief-stricken hearts of the relatives of the deceased in this their hour of affliction, and that with pure faith and hope we will offer up our prayers for the repose of his soul in that bright realm where "sorrow and pain enter not."

Resolved, That these resolutions be spread in the journal of our Society, that a copy be sent to the parents of the deceased, and also to the Saint Ann's Philomathean and Detroit Free Press.

J. D. O'Connell, J. W. Minton,
District Committee.
W. Byrnest, T. J. Solon,
T. McNamaras, R. Downey,

Reed's Temple of Music
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