Commencement Ode.

Those beauteous college years,
Glimping so swift away,
Bearing upon their silver wings
Each new Commencement-Day!

Where have ye gone, 0 golden years?
Out on the emblit deep!
Will ye return, O pleasant years
And sacred vigils keep?

Vigils o'er friends we love,
Who have trod our classic halls;
Those who have gone, and they who go
From out our college walls.

To-day, centennial year,
Another star has set;
Old friends will clasp our hands once more
And leave us with regret.

Farewell, centennial class!
To-day an era new,
A pathway strewn with thorns and crowns
Is opening on your view.

Oh, sacred after years!
We have other trusts for you,
Will ye be faithful still?
Will ye never prove untrue?

We have sacred words to send
To brothers far away,
Pledges of love and trust and faith
We have sacred words to send.

0 years of the golden past,
Swift years that have gone before,
Where are the crowns you promised us
For the cross we bravely bore?

Dear faithful years of the past,
We were taught by the world's fierce strife
Where are the crowns you promised us
Who have trod our classic halls;
And leave us with regret.

Commencement Week.

WEDNESDAY MORNING.

The exercises began on Wednesday morning at eight o'clock. The audience was large and appreciative, a large number of old students being in attendance. After a well-rendered overture by the Orchestra, Mr. Thomas P. Galagher, of Lynn, Massachusetts, delivered a finely-written valedictory. We are very sorry that we could not get an abstract of the young gentleman's effort, as everybody would feel proud and honored, were I able to justify the wisdom and discreetness of his choice by presenting to you an address that would be worthy of the occasion, and interesting to the large and distinguished audience assembled around me. I would indeed be deterred from attempting so responsible a task were I not persuaded in advance that my poor effort would be received with the most kindly and generous indulgence.

I am, moreover, encouraged by the reflection that however imperfectly I may be qualified to assume the roll and office of teacher or mentor in the halls of this University, I yet may be enabled to draw from the lessons acquired in the broader school of the world and of history, some reflections which may serve to engage and interest my audience. An ancient philosopher remarked, and the observation has since become trite, that education does not end with the termination of a school or college career.

The great world which now opens its portals to the many young, eager-bounding hearts and ambitious intellects who to-day surround me, is only a larger and broader school than the one whose hospitable roof and generous tutelage they are now about to depart from. I need hardly say that in this school of the world the tasks will often be found far more irksome than those allotted in these academic halls, the task-masters far less indulgent, and the applause and rewards for their efforts vastly less generous and certain than those hitherto enjoyed in these benignant surroundings.

It is not my purpose, however, to philosophize on the problem of life, nor on the duties and responsibilities which now devolve upon those who are about to enter into competition for the prize or goal which duty or ambition sets before those who now withdraw from the arena of the world. We have mapped out for myself a less comprehensive but rather more congenial task.

The influence and the teaching of a Catholic college must of necessity impress itself on the character and future of its students and graduates. In the class-room and the lecture-hall they have acquired a knowledge of the arts and sciences from professors able and accomplished; in the sacred aisles of yonder church they have been imbued with the more valuable lessons of faith and of duty.

I do not fear to be misunderstood. I speak as a Catholic—albeit an unworthy one—to Catholics. I do not seek to awaken or wound any just religious sensibilities. I would be unworthy to occupy the honorable position in which I now stand before you, were I to do so; but facts should not be ignored, nor is it wise to be silent when duty demands of us to speak out. There is everywhere a jealously and widespread distrust of the power and influence of the Catholic Church. We see her oppressed and trampled upon in Germany and in Poland, her priests and religious exiled or imprisoned, her churches closed or desecrated, and her venerable Pontiff a virtual prisoner in that capital of which it may be truly said every stone in its churches and palaces belongs of right not to Italy but to the Catholic world, which has contributed of its blood and treasure to their erection and preservation. Switzerland imitates its Russian example, and even Catholic
France, under the influence of infidel zealots, seeks to curb and restrain the just influence of the Catholic Church. England, too, has lately been filled with clamorous outcries of various sects which have excited great alarm and fear. In many respects remarkable for their prescience and sagacity—De Tocqueville—reminds us of the future of this country.

A natural incompatibility between the Catholic Church and nationality. Another distinguished writer, whose name is in every tongue, says that "Community of language and common sentiments. It is entitled to demand of us obedience to its laws and authority, but when it enters the sanctified domain of the sovereign or the State and the ecclesiastical domains, there is not and in no case can there be a just conflict. Unhappily, these antitheses have occurred in all ages and probably will not cease until the end of time.

Among the legacies and promises left to the Church, whether entertained in good faith, or arising from interests of the State, are founded and have no just basis, I think can be clearly shown.

The Catholic Church inculcates the duty and obligation upon all her children of unreserved loyalty and fealty to the State and the constituted authorities thereof, with only this qualification that they "shall render to Caesar the things that are Caesar's, and to God the things that are God's."
The Church does indeed enforce the obligation of primary obedience to a law which is of necessity higher and more authoritative than any which may be enacted or enforced by any merely human authority or government, but common sense and Christian teaching alike combine to convince us that every attempt to separate the domain of the sovereign or the State and the ecclesiastical or spiritual authority of the Church, there is not and in the nature of things cannot be any just conflict. Unhappily, these antitheses have occurred in all ages and probably will not cease until the end of time.

Among the legacies and promises left to the Church by her Divine Founder was the assurance that her existence would be an unceasing conflict, and the final triumph would come only at the end. I have said that we owe our first and highest allegiance to God and His laws.

Do you need a proof and striking example of the character and influence of Protestantism as opposed to Catholicism? Then mark the course of the enterprise a remnant which desolated Germany after the subversion of Catholicity: maxims and theories destructive of all society were propagated; upon the field of battle and upon the scaffold blood flowed in torrents; towns and cities were desolated or destroyed. Life was without safety and property without security. The infidel disorders and revolution of a later century nearly brought down the whole European civilization. And yet the young Catholic intellect of this and of other lands should never forget the debt of gratitude due to the first of modern Catholic writers who have challenged modern infidelity to the point of energy and confirmation, and who have placed the Church in her theocracy, by the mouth and pen of her great doctors, has very clearly defined the doctrine of the obedience due from the subject or citizen to the sovereign and State.

The theory now so widely prevalent and enforced of the unqualified supremacy of the State, makes of the latter an earthly Deity and requires of us bow down and worship it as such. But the demand is wholly exceessive. It is so scots at when claimed by the Church, namely, Infalibility! History, that philosophy which teaches by example, is a witness to the glory and development which is compatible with the highest Catholic civilization.

In what regard has this not been demonstrated? It is attested in the genius and the piety which has covered Europe with monuments of worth; the remembrances are now the marvel and wonder of the traveller; and in the arts by which Catholic talent has adorned and embellished the cathedrals and palaces of the Continent, and which have exhorted to religion the loftiest inspirations of the human intellect.

Has the Church been a curb to material progress or to national renown? What States have attained the glory or surpassed in opulence France and Spain when their destinies were controlled and their laws administered by a Catholic Richelieu and Ximenes? Is it commercial greatness which is in question? Let us consider the present; we shall find that they "shall render to Caesar the things that are Caesar's, and to God the things that are God's."

Do I need to appeal to the American writers who have sometimes reluc­tantly given way to their sense of justice. Let us recall, too, that while many sectarian writers have sought to prove that the Popes attempted to destroy one monarch by confiscating it to their profit, it is a great Protestant historian, Müller, who says that "The Father of the Faithful Church in her behalf and safely carry her through every peril; time and again that power and supremacy has seemed to be without human salvation and rescue, but it has as often triumphed over all adverse influences. Do I need to appeal to the American writers who have sometimes reluctantly given way to their sense of justice. Let us recall, too, that while many sectarian writers have sought to prove that the Popes attempted to destroy one monarch by confiscating it to their profit, it is a great Protestant historian, Müller, who says that "The Father of the Faithful
and persuasive utterances, which have invariably characterized the Church and its teachings, and which have been the foundation of the Divine right of kings. Even the most casual student and writer needs only to consult any standard work on history—of the ancient, the studious, and of the Angelic Doctor, Thomas Aquinas, in refutation of this assertion. Never was charge more ill-founded. I repeat again here, the greatest doctors and most honored theologians have always spoken and written on the side of the largest and widest popular liberty.

A great French Bishop has lately answered in a characteristically clever book the charge that the Church is immoral, unprogressive, to civilization, and to human dignity; let me ask what existing institution has done for civilization, for the establishment and maintenance of hospitals for the infirm, for asylums for the insane and afflicted, for refuges for the Magdalen and the outcast, and of homes for the poor and the orphan? Tell me the Church or denomination that makes similar sacrifices to maintain and support the widest and most generous system of schools, and that presents today so liberal and munificent a scheme of higher training in colleges and academies. But perhaps I am departing from my theme, which is to prove that the true greatness as well as the surest hope for America is in the spread and acceptance of Catholic truth, and to human dignity. America is Catholic in her earliest traditions, as she should still be in her faith. Why should we not hold our heart secure, we the inheritors of the faith of a Columbus, of De Soto, of Galvagni, of Marquette? Are we not the spiritual children of a Marquette, a Brebeuf, a Carroll? and are we not animated by the same patriotic spirit and love of country which moved in the breasts and stirred to action the great spirits which destroyed and deposed, stood proudly erect amidst the general wreck and upheaval of empires in Europe, which are inevitably before you, that no experience which has come or that which has been inculcated by your revered Professors and teachers at Notre Dame. Be true to them, and in their possession you will have an enduring and unfailing joy.

One word more and I shall close. In this centenary year, America claims much and expects great things of her sons, and especially from those who bring to her ranks, in whatever sphere, the service of youth and country, and demand of the Church that she always be ready and willing to restore the purity and the virtue which these centennial days recall. Be it yours the duty and the glory to give to this land your loyal and most devoted services, and by bringing about that much-needed restoration of purity in public life, thereby recall and renew the era of the better days of this Republic.

The oration over, the premiums were distributed, class prizes and honors were awarded, and the degrees conferred. A few farewell words were then spoken by Bishop Dwenger after which the exercises closed.

**Degrees, Honors, etc.**

At the Annual Commencement held June 21st, 1876 the Degree of Doctor of Laws was conferred on William J. Oshain, of Chicago, Illinois, and on Paul Broder, of Beloit, Wisconsin.

The Degree of Master of Arts was conferred on Rev. Thomas E. Walsh, Notre Dame, Indiana; Eber R. Gambee, Utica City, California; William J. Clarke, Columbus, Ohio; Robert W. Staley, Sedalia, Mo.; James O'Brien, Caledonia, Minnesota.

The Degree of Master of Science was conferred on Thomas A. Dailer, South Bend, Indiana, and on Daniel E. Maloney, Elgin, Illinois.

The Degree of Bachelor of Arts was conferred on Thomas E. Johnson, Sedalia, Missouri; Nicholas Stoffel, Notre Dame, Indiana; Thomas F. Gallagher, Lyman, Massachusetts; James Carroll, Galesburg, Illinois.

The Degree of Bachelor of Science was conferred on John J. Gillen, Lawrence, Massachusetts; Henry L. Becker, Asc, Iowa; Florian Dvorak, Notiovers, Texas; Edward S. Monahan, Louisville, Kentucky; Eravet Graves, San Antonio, Texas; Benjamin L. Evans, Watakins, Illinois.

**Medical Certificates** were awarded to Rudolph J. Mass, Nebraska, Michigan; Frank Smiley, Kewanee, Illinois; Virgil H. Mckinney, Chicago, Illinois; Charles Atchison, Nashville, Tennessee.

**Commercial Diplomas** were awarded to Francis P. Brady, Versailles, Illinois; Anthony Barger, Reading, Pennsylvania; Francis C. Claffey, Bertrand, Michigan; Isaac Dryfoos, Fremont, Ohio; Patrick J. Flanagan, Nashville, Tennessee; Henry D. Faxon, Chicago, Illinois; John T. Foley, Nashville, Tennessee; Frank Keller, Topeka, Ohio;

CLASS PRIZE MEDALS.

CLASSICAL COURSE.

SENIOR CLASS.—The Queen Medal was awarded to Thomas F. Gallagher, Lynn, Massachusetts.

JUNIOR CLASS.—Medal awarded to John H. Cooney, Washington, D. C.

FRESHMAN CLASS.—Medal awarded to John G. Ewing, Lancaster, Ohio.

SCIENTIFIC COURSE.

JUNIOR CLASS.—Medal awarded to James A. Brown, Brownsville, Texas.

SOPHOMORE CLASS.—Medal awarded to William J. Ball, Chicago, III.

FRESHMAN CLASS.—Medal awarded to George McNulty, Alton, Illinois.

COMMERCIAL COURSE.

MEDAL FOR ELOCUTION.

(The gift of Rev. T. O'Sullivan, Laporte, Indiana,) awarded to August K. Schmidt, Chicago, Illinois.

PRIZE IN TELEGRAPHY.

(A Silver-plated Sounder—the gift of George Bliss, Esq.,) awarded to James D. McIntyre, Grand Rapids, Michigan.

AWARDING OF HONORS.

SENIOR DEPARTMENT.


JUNIOR DEPARTMENT.

First Honors awarded to F. Rosa, A. Burger, J. T. Foley, S. Goldsberry, F. Hoffman, C. Faxon, G. Sugg.


MINOR DEPARTMENT.

First Honors awarded to Lee Frazee, A. Bushey, F. McGrath, F. Campan, O. Lundberg, F. Carlin, W. Coolbaugh.


PREMIUMS.

SENIOR DEPARTMENT.

Atfield, E.—Third Accessit in Telegraphy.

Bears, F.—Second Accessit in First Reading.

Brady, F. P.—First Accessit in Letter-Writing; First Accessit in First Grammar; Fourth Accessit in First Arithmetic; Third Accessit in Fourth Algebra; Third Accessit in Letter-writing; Second Accessit in Execution in First Book-keeping; First Premium for Excellence in Penmanship.

Byrne, D. J.—Third Accessit in Letter-Writing; Third Accessit in First Grammar; First Premium in Third German.

Ball, W. T.—First Premium in Fifth Latin; First Accessit on Piano; First Premium, ex aequo, in Eloquation.

Brown, J. A.—First Premium in Architectural Drawing.

Breen, W. P.—Second Accessit on Piano.

Byrne, W.—First Premium on Violin.

Belford, F.—First Accessit in First Grammar.

Coleman, J. D.—First Premium in Second Arithmetic; Fourth Accessit in Theory in Second in Book-keeping; Second Accessit in Fourth German.

Connolly, J.—First Premium in Sixth Latin.

Campbell, J.—Second Accessit in Fifth Greek; First Premium on Piano; Second Premium, ex aequo, in Eloquation.

Cassidy, H.—First Premium in Sixth Greek, Second Division.

Chapoton, W.—Second Accessit in Fourth Algebra.


Cros, M.—Fifth Accessit, ex aequo, in Penmanship.

Claffey, F. X.—Second Premium, ex aequo, in Eloquation.

Cooney, J. H.—First Premium, ex aequo, in Eloquation.

Dechant, W.—Second Accessit in Fifth Latin.

Doherty, H.—First Premium in Christian Doctrine; First Accessit in Dogma.

Devoto, F.—First Accessit in Christian Doctrine; Third Accessit in Dogma.

Dickerson, W. P.—Third Accessit in Penmanship.

Evers, L.—First Accessit in Sixth Greek, First Division.

Ewing, J.—Second Accessit in Public Reading; Third Accessit in Christian Doctrine; First Premium in Dogma.

Fishbume, G.—First Premium in First Reading; First Premium in First Orthography.

Flanagan, P.—First Accessit in First Grammar; First Premium in First Arithmetic; Third Premium in First Geography; Third Accessit in First History; First Accessit in Execution in Second Book-keeping.

Flanagan, P.—First Premium in First Arithmetic; First Premium in Third Algebra; Fourth Accessit in Theory; First Accessit, Practice, in First Book-keeping; Fourth Accessit in Penmanship.

Fogarty, W.—Fifth Accessit, Theory, in First Book-keeping.


Gross, J.—Fourth Accessit in Christian Doctrine; First Premium in Law; First Premium in First French; First Premium in Modern History.

Gillen, J.—Second Accessit in Christian Doctrine; Second Accessit in Dogma.

Granling, E.—First Accessit in Third German; Second Premium in Landscape Drawing.

Graves, E.—First Premium in Machine Drawing.

Harkin, J.—First Premium in Letter-Writing; First Premium in First Grammar; First Accessit in Third Algebra; Second Premium, Theory, in Second Book-keeping.

Herman, J.—Fourth Accessit in Second Grammar.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.

Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; Second Accessit in First Grammar; First Premium in Dogma.
Mattimore, P. J.—Fourth Accessit in Second Arithmetic.
McGinley, F. J.—First Accessit in Fifth Latin; Second Accessit in Second Algebra.
Maguire, H.—Second Accessit in Fifth Latin; First Premium in Sixth Greek, First Division; First Premium in First Geography.
McNulty, G.—First Accessit in Fifth Latin.
McCullough, P.—First Premium in Sixth Greek, Second Division; First Premium in English Composition; Second Premium, Theory, in Second Book-keeping.
McOne, M.—First Accessit in Seventh Latin, Second Division.
McEnery, J.—First Accessit in English Composition; Third Accessit in Third Algebra; First Accessit, Theory, in First Book-keeping.
McGrath, R.—First Accessit in Second German; First Accessit in Machine Drawing.
Murphy, L. D.—First Accessit in Law; First Premium, ex aequo, in Eloquence.
McCawley, F.—Third Accessit on Piano.
McKean, Leo—First Accessit in Second French.
Neldhart, J.—Second Premium in First Arithmetic; Third Accessit in English Composition.
O'Brien, A.—Third Accessit in First Arithmetic; Second Accessit, Theory, in First Divi­sion; First Premium, Practice, in First Book-keeping; Fifth Accessit, ex aequo, in Penmanship; Second Premium, ex aequo, in Eloquence.
Outo, C.—Third Accessit in Fifth Latin; First Accessit in Public Reading; First Premium, ex aequo, in Eloquence.
O'Brien, A.—Second Accessit in Seventh Latin, First Division; Fourth Accessit in Second Geography.
O'Rourke, J.—First Accessit in Sixth Greek, Second Division; Second Accessit, ex aequo, in Second German.
Obert, J. B.—Accessit in First Grammar.
Pendleton, F.—First Premium in First Orthography; Second Premium in Letter-Writing; Second Premium in First Grammar; First Accessit in First Geography; First Accessit in First History; Second Accessit in Second Geography; Third Accessit in Third German; Second Accessit in Fifth Latin; Second Accessit in Second Grammar; Second Accessit, ex aequo, in First Geography; Second Accessit in Fourth Arithmetic; Second Accessit in Pennmanship; First Accessit in First History; Third Accessit in Public Reading; Fourth Accessit in First Reading; Third Accessit in Choir; Fourth Accessit in First Orthography.
Peifer, T.—First Premium in First Reading; First Premium, ex aequo, in Fourth German.
Proudhomme, L. W.—Second Accessit in Second French.
Quinn, T. H.—First Accessit in Second Arithmetic; Second Accessit in English Composition; First Premium, Theory, and First Accessit in Second Book-keeping; Second Accessit in Penmanship; Fourth Accessit on Piano.
Quinn, J. P.—First Premium in Second Algebra.
Rettig, F.—First Premium in First Geography; First Premium in First History.
Robertson, C.—First Premium in Seventh Latin, First Division; Second Accessit, ex aequo, in Sixth Greek, Second Division; Third Accessit in Third Algebra; First Premium in Vocal Music.
Saylor, G.—First Accessit in First Reading; First Accessit in First Orthography; Second Accessit in Second English Composition; Second Accessit in First Grammar; Second Accessit, Theory, in Second Book-keeping.
Saylor, C.—Second Accessit in First Arithmetic; Second Accessit in Togetherness.
Schlink, F.—Second Accessit in Second Geography; Second Premium, ex aequo, in Eloquence.
Smith, J.—First Premium in Penmanship.
Wells, W.—First Premium in First Reading; Second Accessit in First Orthography; First Accessit in Second German; Third Accessit, Theory, in Second Book-keeping; First Premium on Violin; Second Accessit in First Geography.
White, E. S.—First Accessit, Theory, in Second Book-keeping; Second Accessit in First French.

JUNIOR DEPARTMENT.

Arnold, E.—Third Accessit in Modern History; First Premium, ex aequo, in Public Reading; First Premium in Christian Doctrine; First Premium, ex aequo, in Eloquence.
Burger, A.—First Premium, ex aequo, in Letter Writing; Second Accessit in Seventh Latin, Second Division; Second Accessit in Public Reading; First Accessit in Bible History; First Premium, ex aequo, on Violin; First Accessit in Choir; Fourth Accessit in First Orthography.
Byrnes, J. P.—First Premium in Fourth Arithmetic, Second Division; First Accessit in Third Geography.
Byrnes, T.—Second Accessit, ex aequo, in Sixth Greek, Second Division; Third Accessit in Bible History.
Burgick, A.—First Accessit, ex aequo, in Second Catechism.
Beall, O.—Second Accessit in Second Catechism.
Corbin, W.—Second Premium in Second Grammar; Second Accessit in Third Arithmetic.
Counihan, J.—Third Accessit in Third Grammar; First Premium in Fourth Arithmetic, First Division; Second Accessit in Third Geography.
Campbell, C.—Third Accessit in Third Grammar.
Carror, J.—Second Accessit in Fourth Arithmetic, Second Division; First Accessit, ex aequo, in Second Catechism.
Clarke, C.—Second Accessit in First Geography; Second Accessit in First History; Third Accessit in Public Reading; Third Accessit in Third German; Second Premium in Pennmanship; First Premium in First Catechism; First Accessit in Second Geography.
Cavanagh, J.—Third Accessit in Seventh Latin, First Division; First Accessit in First Geography; Fourth Accessit in First Reading; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Fourth German.
Faxon, H.—Second Accessit in First Reading and Orthography; Second Premium in Letter-Writing; Fourth Accessit in First Grammar; First Accessit in Second Catechism.
Fayock, J.—Third Accessit in Fourth Arithmetic, First Division; Third Accessit in Second Catechism.
English, J.—Third Accessit in Fourth German.
Faxon, G.—First Premium in Second Grammar; First Premium in First History.
Faxon, G.—Second Premium in First Geography; Fourth Accessit in Second Geography; Fourth Accessit in Public Reading; First Premium in Choir.
Faxon, G.—Second Accessit in Fourth Geometry.
Faxon, G.—Second Accessit in Fourth Arithmetic, Second Division; First Accessit in Third Geography.
Faxon, G.—Second Accessit in Second Geography; First Accessit in First Geography; Fourth Accessit in First History; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Second Geography.
Faxon, G.—Second Accessit in Second Geography; First Accessit in First Geography; Fourth Accessit in First History; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Second Geography.
Faxon, G.—Second Accessit in Second Geography; First Accessit in First Geography; Fourth Accessit in First History; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Second Geography.
Faxon, G.—Second Accessit in Second Geography; First Accessit in First Geography; Fourth Accessit in First History; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Second Geography.
Faxon, G.—Second Accessit in Second Geography; First Accessit in First Geography; Fourth Accessit in First History; Fourth Accessit in Second Geography; Fourth Accessit in First Geography; Fourth Accessit in Second Geography.
THE NOTRE DAME SCHOLASTIC.

Hagerty, J.—First Premium in First Arithmetic; Second Accessit in First Grammar; First Premium, ex aequo, in Bible History.
Hat, A.—First Accessit in Second Arithmetic; First Premium, ex aequo, in Catechism; First Accessit in Figure Drawing; First Accessit on Guitar.
Healy, J.—Third Accessit in Seventh Latin, Second Division; First Accessit in Letter-Writing; First Accessit on Guitar; Second Accessit in First Catechism.
Hoffman, F.—Second Accessit on Violin.
Irvine, W.—Third Accessit in First Grammar; Fifth Accessit in Letter-Writing.
Keating, M.—First Premium, ex aequo, in First Reading and Orthography; Second Accessit in First Arithmetic; First Accessit in First Geography; First Accessit in First German; First Premium, ex aequo, in Catechism; First Accessit on Violin; First Premium in Orchestra.
Knight, J.—Third Accessit in First Reading; First Accessit in First Orthography; First Accessit, ex aequo, in Catechism; Second Accessit in Landscape Drawing; Katzauner, M.—Third Accessit in First Arithmetic.
Kinney, J.—First Accessit in First Arithmetic.
Laub, E.—Second Premium in Second Arithmetic.
Larkin, C. W.—First Premium in Second Grammar.
Lonstorf, G.—Third Accessit in Penmanship.
McAuliffe, M.—Second Premium in First Orthography; First Accessit in First Reading; First Premium in First Geography; Third Accessit in Third Geography.
Mayer, R. P.—Fourth Accessit in First Geography; Third Accessit in First German.
Mclntyre, J. M.—First Accessit in Fourth German.
Nicholas, W.—First Accessit in Second Reading and Orthography; Fourth Accessit in Second Grammar; Third Accessit in First Arithmetic.
Nelson, J. Jr.—First Premium in Third Grammar.
Ongsering, C.—First Premium, ex aequo, in First Reading and Orthography; First Accessit in Second Grammar; Third Accessit in Second Arithmetic; First Accessit in First Geography; First Premium in First History; Second Accessit, ex aequo, in Second German.
O’Meara, J.—Third Accessit in Second Reading and Orthography; First Premium in Third Arithmetic; Second Accessit in First Catechism.
Perez, J.—Fourth Accessit in Second Arithmetic.
Pélotier, C.—Third Accessit in Second Geography; First Accessit in First Catechism; Second Accessit in Choir.
Ryan, D.—Second Premium in First Reading; Third Premium in First Orthography; First Accessit in Letter-Writing; Second Accessit in Second Geography; Second Accessit in Third German; Fourth Accessit in Bible History.
Ryan W.—Second Accessit in Second Reading and Orthography; Second Accessit in Second Geography; Second Accessit in Third Arithmetic; Second Premium in Second Geography; Second Accessit in Figure Drawing.
Raymond, E.—Second Accessit in Letter-Writing; First Premium in Second Arithmetic; Second Premium in Figure Drawing.
Riopelle, E.—Second Premium in Vocal Music; Second Premium, ex aequo, in Eloquence.
Smith, E.—First Accessit in Third Reading and Orthography; Second Accessit in Fourth Arithmetic, First Division.
South, C.—Second Accessit in Third Reading and Orthography; Fourth Accessit in Third Grammar.
Streit, G.—Second Accessit in First Grammar; Fourth Accessit in First Arithmetic; Second Premium in Christian Doctrine; Fourth Accessit in Penmanship.
Schrüer, F.—Third Accessit in First Geography; First Accessit in History; First Accessit in Fifth Greek; Second Accessit in Modern History; First Premium in First German.
Schmidt, A. K.—First Premium, ex aequo, in Public Reading; First Premium in Landscape Drawing.
Turnbull, W.—Second Premium in Second Geography; Tambale, P.—First Accessit in Modern History; Third Accessit in Second German; Fifth Accessit in Bible History.
Van Namee, N.—Fourth Accessit in First Reading; Second Accessit, ex aequo, in Public Reading; Third Accessit in Penmanship.

MINIM DEPARTMENT.

Bushey, S.—Second Premium in Fourth Reading; Third Accessit in Fourth Orthography; Third Accessit in Fourth Geography.
Bushey, C.—First Premium in Fourth Reading; Second Accessit in Fourth Orthography; Fourth Accessit in Fourth Catechism.
Buuuer, A.—Second Accessit in Second Orthography; Third Accessit in Third Arithmetic; Second Premium in Second Geography.
Campau, B.—First Premium in Second Reading; Third Accessit in Second Arithmetic; Fourth Accessit in Second Geography; Fourth Accessit in Second Orthography; Second Accessit in Second Catechism; First Accessit in Second Grammar.
Carlin, F.—First Premium in First Catechism; Third Accessit in First Arithmetic; Second Accessit in First Geography; Second Accessit in First Orthography; Fourth Accessit in First Reading; Third Accessit in Second Grammar.
Cash, W.—First Premium in Third Reading; First Accessit in Third Geography; Fourth Accessit in Fourth Orthography; Fifth Accessit in Third Catechism.
Coolbaugh, W.—First Premium in Fourth Arithmetic; Third Accessit in Third Geography; Fourth Accessit in Third Arithmetic; Third Accessit in Third Geography.
Davis, P.—Second Accessit in Third Arithmetic; Second Premium in Second Geography; Fourth Accessit in Second Catechism.
Dufelfield, J.—First Premium in First Reading; Fourth Accessit in First Arithmetic; First Accessit in First Geography; Fourth Accessit in First Orthography; Third Accessit in First Catechism; Third Accessit in First Grammar.
Franze, L. J.—First Premium in First Arithmetic; First Premium in First Orthography; Second Accessit in First Geography; First Accessit in First Reading; First Accessit in First Grammar; Fifth Accessit in History; Second Accessit in Penmanship.
Gustine, M.—First Premium in Second Geography; Second Accessit in Second Geography; Second Accessit in Second Catechism; Fourth Accessit in Second Orthography.
Gilbert, J.—Second Accessit in Fourth Reading; Fourth Accessit in Fourth Penmanship; Fifth Accessit in Penmanship.
Heron, P.—First Premium in Third Grammar; First Accessit in Second Orthography; Second Accessit in Second Reading and Second History; Fourth Accessit in Penmanship.
Haney, P. J.—Second Premium in Third Reading; Third Accessit in Third Orthography.
Knapp, L. A.—Second Accessit in Fourth Reading; Fourth Accessit in Fourth Geography.
Lindberg, O. N.—First Premium in First Grammar; Second Premium in First Arithmetic; Accessit in Geography; First Accessit in First Geography; Second Accessit in First Reading; Third Accessit in Catechism; Second Accessit in Penmanship.
Lowry, G. P.—First Premium in History; Second Accessit in Second Arithmetic; Second Accessit in Second Geography; Second Accessit in Second Reading; Second Accessit in Second Grammar.
Lambin, G. M.—First Premium in Third Orthography; Third Accessit in Third Arithmetic; First Accessit in Fourth Geography; Second Accessit in Third Catechism.
Long, C.—Second Premium in Fourth Reading; Second Accessit in Fourth Geography.
McDevitt, W. A.—First Premium in Third Catechism; Second Accessit in Third Arithmetic; Second Accessit in Third Geography; Second Accessit in First Reading.
McDonald, H. A.—First Premium in Fourth Orthography; Third Accessit in Fourth Geography; Third Accessit in Third Reading; Third Accessit in Fourth Catechism.
McGrath, F. T.—First Premium in First Geography; Second Accessit in First Arithmetic; Second Accessit in First Orthography; Third Accessit in Second Geography; Fourth Accessit in First Catechism; Second Accessit in First Grammar.
Nelson, P.—First Premium in Second Arithmetic; Fourth Accessit in Second Geography; Fourth Accessit in First Geography.
in Second Orthography; Third Accessit in Second Reading; Second Accessit in First Catechism.

Pleina, R. J.—First Premium in Second Orthography; Fifth Accessit in Second Geography; First Accessit in Second Reading; Fourth Accessit in Third Catechism; Second Accessit in Third Grammar.

Rhodius, G. W.—First Premium in Pennmanship; Fourth Accessit in Second Geography; Third Accessit in Second Orthography; Fifth Accessit in Second Reading; Sixth Accessit in History.

Seeger, J. A.—First Premium in Third Geography; Second Premium in Third Grammar; Second Accessit in Second Geography; Third Accessit in Third Orthography; Third Accessit in Third Reading.

Smith, W.—First Premium in Fourth Geography; Second Accessit in Third Geography; Second Accessit in Third Orthography; Third Accessit in Third Reading.

Stanton, J. O.—First Premium in Second Catechism; Third Accessit in Second Arithmetic; Third Accessit in Second Geography; Fifth Accessit in Second Orthography; Fourth Accessit in Second Reading; Third Accessit in Third Grammar.

Van Fleet, W.—First Premium in Third Arithmetic; Second Accessit in Third Orthography; Third Accessit in Third Reading; Sixth Accessit in Pennmanship.

Tuesday Night.

The Dramatic Exhibition in Washington Hall began promptly, as announced, at 7.30. The hall was crowded to its utmost capacity, and but for the low condition of the thermometer would have been unendurable. As Right Rev. Bishop Dwenger entered, the audience greeted him with rounds of applause. An overture by the Orchestra followed; then the curtain rolled up and presented the poet of the Alumni, J. D. McCormick, of '73. The subject chosen was "A Dream of Life, or Nature's Nobleman." It was, says the South Bend Herald, a thoughtful, rhythmical production, rich in fancy and noble in sentiment, and greeted with deserved applause. The Prologue, in which was incorporated a declamation entitled "William Tell," was well declaimed by W. T. Ball. The gift of eloquence is possessed by Mr. Ball, and a few more years will render him a finished orator. Prof. Corby, of Chicago, next came forward. He was greeted with rapturous cheers, and sung an impromptu in his magnificent style. He received such a tumult of applause that he could not mistake the warm applause the best and most candid of our critics has ever given to an actor. The "Good-bye at the Door." This was equally well received. Prof. Corby need not be ashamed of his voice. He is one of Chicago's favorite vocalists.

Part Second presented the old, familiar patriotic drama, "William Tell." The play was slightly remodeled for the occasion. The part of Tell was taken by J. J. Gillen. The grand passion of Tell when he learns from Molotui that the tyrant has put out the old man's eyes, sent a thrill of sympathy through the audience. A. K. Schmidt sustained the part of Albert in true theatrical style. We have seen Master Schmidt on the stage before, and never saw him excel his acting last night. The tyrant Tell was personated by B. L. Evans. Gester's base ingratitude to little Albert was very true to life. H. C. Cassidy played the part of Sarazen in good style. The old men in the play, W. T. Ball and E. G. Graves, are seldom surpassed on the stage. The patriot Verner was well taken by C. Otto. "Irish Tutor," in which the young men played to amuse the audience, and succeeded. The principal characters were W. J. Mooney, J. G. Ewing, W. T. Ball, G. Otto, C. Otto, Albert, and greeted with declamations by E. Arnold and Thos. C. Logan. The latter declaimed the "Polish Boy" in true elocutionary style. The Exhibition throughout occasioned much pleasure to the large audience. We know of no exhibition at the close of the year that has excelled that of last Tuesday, and we are confident that the same success will follow the young gentlemen in after-life.

The Alumni.

The attendance this year at the reunion of the Associated Alumni was, we are glad to say, the largest since last year, and not only has the amount been increased but the interest was greater than in any previous year; and though circumstances over which there was no control had detained a few away whose presence would have given additional gladness to the occasion, still each and all seemed to enjoy the meeting with the friends of other years.

The exercises of the Association opened, as usual, with Solemn High Mass at 6 o'clock, followed by a declamation by Rev. President Colovin. The annual business-meeting took place at 9 o'clock, a.m., as announced on the programme, when the ensuing officers were elected and appointed, and the following were made for the following year: President, J. A. Lyons, of '62; Vice-President, M. A. J. Bassen, of '64, and J. D. McCormick, of '73; Secretary, Rev. J. A. O'Connell, of '67; Treasurer, T. E. Howard, of '63; Orator, Rev. J. D. McCormick, of '73; Alternate W. J. Blonahan; Poet, A. A. O'Connell; Proctor, A. Dailey, of '72; Historian, J. A. Jace, of '74. The banquet was spread in one of the large study-halls, at 1 o'clock p.m., to which about thirty members, a few invited guests, and the newspaper representatives assembled. It was recherché and enjoyable. The feast concluded. Prof. Corby, of Chicago, and added, with appropriate preliminaries, the following toasts: The President of the United States—The head of the greatest, freest, best government under the sun; may he ever be mindful of its beneficent laws, and give an example of honor, justice and probity to its millions of happy people. Responded to by J. D. McCormick, of Lancaster, Ohio. The President of Notre Dame—The director of the foremost Catholic institution of learning in the great West, whose glory is to impart sound instruction in art, science and in that which is of far more importance for time and eternity—religion; may he through the benign and beneficent laws, and give an example of honor, justice and probity to its millions of happy people. Responded to by Rev. E. Sorin, of Notre Dame. The President of the United States—In the year of our Lord 1790, the Rev. E. Sorin, of Notre Dame, eulogized the "grand old man in Rome" and through him the glory and simplicity of the old Church. Mr. McCormick did not speak of the president as a man (he could say nothing to favor the Administration), but as the representative and head of a great people. His remarks showed an extensive knowledge of our civilization and laws. Responded to by Very Rev. E. Sorin, of Notre Dame. The President of Notre Dame—The grand old man in Rome and through him the glory and simplicity of the old Church. Mr. McCormick did not speak of the president as a man (he could say nothing to favor the Administration), but as the representative and head of a great people. His remarks showed an extensive knowledge of our civilization and laws. Responded to by Rev. J. A. O'Connell, of Notre Dame. The President of the United States—In the year of our Lord 1790, the Rev. E. Sorin, of Notre Dame, eulogized the "grand old man in Rome" and through him the glory and simplicity of the old Church. Mr. McCormick did not speak of the president as a man (he could say nothing to favor the Administration), but as the representative and head of a great people. His remarks showed an extensive knowledge of our civilization and laws. Responded to by Rev. E. Sorin, of Notre Dame.

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It rained somewhat on Saturday morning, but by noon the sun was shining and everything looked well for Society Day. For the sky continued bright until long after the exercises were finished.

The entertainment offered by the representatives of the various societies was modelled after those of former years, and was superior to them in two things. It was not long, and there was less reading from manuscript, although we must chronicle the fact that all did not follow the excellent advice given them by the Scholastic several weeks ago. We trust that next year, on Society-day, every Society will be represented by an orator, and that all essays, etc., will be read out.

It has been remarked to us, time and again, that the Orchestra has played with more spirit and has given more pleasure these past few weeks than it did during the year. It is true, and on Society-day especially the beautiful manner in which this organization executed their morceux was admired by every one. We are sorry that all the music on the programme was not given, but we are told that the pieces were left out in order to shorten the programme, a praiseworthy object, it is true, but at the same time we would have liked to have heard the singing. The Archconfraternity was represented by Mr. John G. Ewing, of Lancaster, Ohio, who read a well-written and thoughtful essay on "The Present Situation of the Church." Mr. W. T. Ball, of Chicago, Ill., represented the St. Aloysius Philomathean Society; he delivered his speech in fine style, taking for his subject "The Influence of Literary Societies." Mr. A. K. Schmidt, of Chicago, Ill., appeared in behalf of the St. Cecilia Philomathean Association, and read his address in the happy manner characteristic of the gentleman.

The Junior branch of the Archconfraternity chose Mr. Eugene Arnold, of Washington, D. C., as their representative. He took the motto of their correctness as his theme. Mr. Carl Otto, of Havana, Ill., was the spokesman of the Thespians. As they form a dramatic club, Mr. Otto, after speaking of the drama, gave an illustration of the art by closing with a declamation well delivered. The Philomatheans were represented by three members, Messrs. N. Van Namee, of Elkhart, Ind., E. Davis, of Tremont Centre, Mich., and D. Nelson, of South Bend, Ind., who took part in a very humorous and entertaining original dialogue which caused much laughter.

The Scientific Society chose as their representative Mr. J. J. Mooney, of Amboy, Ill. He read an address in praise of agricultural science, and of his Society, whose object was the acquisition of science. Mr. T. C. Logan, of Chili, South America, appeared on behalf of the Columbian Literary and Debating Club. He received great applause when he had finished his address, and in response to calls gave a declamation with great feeling and truth. The German address was read by Mr. Carl Otto, but as we reporter is not acquainted with the language it is impossible for him to say any more than that he appeared to read it with great feeling and correctness. The addresses of the different Societies having finished, Rev. J. A. Zahm made the closing remarks which were received with every mark of appreciation by the audience. The Orchestra then played a short selection and thus ended Society-day.

Graduates' Day.

The music on Graduates' day was up to the usual standard of excellence; and as we have already spoken of the music on Society-day, anything further from us is unnecessary.

The exercises on Monday began at four o'clock in the afternoon, with the overture to "La Dame Blanche," by the orchestra. The first address was by Henry E. O'Brien, of Kewanee, Ill., who represented those receiving diplomas in the French Department. His address was classical and the reading good. Mr. Henry L. Dehner, of Cedar Rapids, Iowa, read a well-written essay entitled "Study of Human Nature." The composition was all that could be desired, and the reading forcible and clear. Mr. Florian A. Devoto, of Notre Dame, Ind., chose for his subject "Phases of Nature," and treated it like one who knows whereof he speaks. Edward G. Graves, of San Antonio, Texas, read an excellent paper on "Civil Engineering," in which he is an apt and devoted student, John J. Gillen, of Lawrence, Mass., took for his subject "Scientific Culture," and made very good use of it, treating it in a broad and comprehensive manner.

E. Monahan, of Louisville, Ky.; spoke of "Geology," especially as it affects the teachings of religion. The essay was a scholarly production. Mr. Benjamin F. Evans, of Wats-sec, Ill., read a paper entitled "A Glance at the Stars," which displayed an excellent knowledge of astronomy. Altogether the papers read and the addresses delivered were interesting, and worthy of high praise; and the graduates of '76, the Centennial year of our Independence, are to be congratulated on the fine showing they made on Monday last.

The closing remarks were made by Rev. P. J. Colvin, who spoke words of encouragement to the young gentlemen who, having made a good course of studies at Notre Dame, are now about to enter upon the duties of life.

The Boat Race.

At about 4 o'clock everybody wound their way to St. Joseph Lake to witness what proved to be the most exciting boat-race ever seen at Notre Dame. The course was three times over the lake, making two turns about the western end of the lake, and the distance 1.25 miles. On account of the roughness of the water, some difficulty was experienced in starting. The Hiawatha started well, but on the first turn her rudder became useless, whereupon the Minnehaha took the lead and kept it, winning the race in 5.60. Gold anchors and fine rosettes were awarded the victors, Miss Logan, daughter of Hon. C. A. Logan, United States Minister to Chili, doing the honors of the occasion, ably assisted by D. E. Maloney, of '74, ex-commodore. The crews were as follows. Minnehaha (champion): E. G. Graves, stroke; L. McCullum—Harkins; B. Evans, capt.; H. Dehner; R. J. Maas, bow; Geo. J. Gross, coxswain. Hiawatha: E. S. Momahan, stroke; W. T. Ball, capt.; N. Mooney; E. Fishburne; P. Mattimore; F. Devoto, bow; J. McHugh, coxswain. The judges of the race were Henry Pitzibbon of Chicago, John D. McCormick of Lancaster, Ohio, and Augustus Schmidt of Chicago. After...
the race the two crews sat down to an excellent table in the Minims study-hall.

—Joseph F. Fleury, of the Chicago Daily Courier, was at Notre Dame on the 13th.

—James Ward, of ’73, was admitted to the bar in Chicago on the 8th of this month.

—Mr. Patrick Dunne, from the Seminary of Our Lady of the Angels, Suspension Bridge, N. Y., has been visiting Notre Dame for a few days.

—Mr. C. T. Murray and lady, of the South Bend Herald, T. A. Dailey, of the Herald, Adams, of the Chicago Times, Fleury, of the Escanaba Journal, Aisward, of the Detroit Free Press, Brower and Fassett, were here during the Commencement Exercises.

—Among the old students who were present at the Commencement were, D. J. Clarke, of ’70, of Columbus, D. J. Weeks, of ’72, of Lancaster, W. J. Clarke, of ’74, of Columbus, O., H. J. Quan, of ’75, of Chicago, Ill., E. Pearl, of ’74, of Chicago, D. O'Brien, of ’74, of Kewanee, Ill.


—Among the visitors at Notre Dame and St. Mary's during Commencement-week we noticed Hon. P. B. Ewing, of Chicago, H. V. Hayes, of Chicago, H. J. Lenzen, Chicago, D. Lowery, Pekin, Il1., J. Seeger, F. Pleins, Dubuque, Messrs. Faxon, Ross, and Schink, Chicago, Mr. and Mrs. Foote, and Mr. Murphy, Burlington, Mrs. J. C. Clarke, of Chicago, Jesse Johnson, Detroit, Mr. Caren, Mr. and Mrs. Clarke, D. J. Clarke, W. J. Clarke, Mr. English, Columbus, Ohio, Mr. Logan, U. S. Minister to Chili, and daughter, Mr. Brown, and Mrs. Miss Fishberry, Dr. M. P. Swinyard, Dr. W. J. Bailey, Dr. R. W. J. Bailey, Laporte, Robert Staley, St. Louis, H. V. Hayes, Chicago, D. E. Maloney, Bigin, Ill., Mr. Stanton, Portsmouth, O., Hon. C. Riopelle, Detroit, James Warde, Chicago, M. A. J. Basen, Milwaukue, T. A. Dailey, Chicago, Jesse Johnson, Detroit, N. N. Mitchell, Dubuque, Mrs. Geo. W. Rhodius, Indianapolis, Mr. Ostman, Chicago, Mr. Ryan, Dubuque, Jas. Ryan, Calumet, Mich., Dr. Cross, Rochester, Minn., Mrs. Widlcome, Columbus, M. Godfrey, Monroe, Mich., L. Beach, M. T. Corby, Jas. Taylor, Henry Quan, Jno. Drake, P. J. O'Cneill, Chicago, Mr. and Mrs. O'Mara, Cincinnati, E. O'Brien, Kewanee, Ill., A. B. McMichael, Miss M. Griffin, Mishawaka, Dr. J. C. Wilt, Judge Corbin, John W. Houghton, Plymouth, Ind., E. B. Whittaker, New Haven, J. L. Pocock, J. Sailor, Antwerp, Ohio, Mr. and Mrs. Pel- tier, Detroit, C. O'Brien, Toledo, Miss Ball, Lafayette, Ind., Mr. O'Brien, La Salle, Thos. Walsh, Chicago, W. Schultis, Detroit, Misses J. and L. Walsh, M. and J. Lerner, and E. Kirwin, Chicago, Mr. and Mrs. Foster, Laporte.

—When all are going to the Centennial let them drop a line.

—We met any number of old friends during Commencement week.

—Let every one of you now get a few subscribers for the Scholastic.

—The boat race was one of the most exciting ever run at Notre Dame.

—The weather during Commencement was all that could be desired.

—The fourth of July will be celebrated at Notre Dame with great ceremony.

—There will be many improvements made at Notre Dame during the vacation.

—The probabilities are that the College Halls will be more crowded next year.

—Three fine Steinway pianos have been recently purchased for St. Mary's Academy.

—We were shown a very fine water-color, the work of Mr. Fetsch, of Indianapolis, Ind.

—Two friends have donated this past week two stained glass windows to the new church.

—The new Campbell cylinder press is now up. This number of the Scholastic is printed on it.

—It was really good to see the affection which was displayed by the students towards each other when leaving.

—Two very pretty sanctuary lamps have been lately presented to the new church. They are now hanging in the edifice.

—In the next number of the Scholastic, August 10th, we will give a full list of all the officers of the House. Look out for it!

—The lecture courses next year will be unusually good. Arrangements will be made during the vacation to have a number of excellent speakers engaged.

—Catalogues will be sent to all the students next week, or the week after. If any of your friends want any, write to the Student's Office, and they will be sent to them.

—We are under obligations to Mr. Thomas Clifford, of ’73, for a copy of "Horse-Car Poetry," republished from the new monthly magazine "Record of the Year" by G. W. Carleton & Co., New York, price 60 cents.

We bid all our subscribers adieu until the 19th of August, when we will send them the first number of Volume X. The Scholastic has not yet entered the teens, but if it continues to be so successful and full of spirit in the coming years as it has been in the past it will enter the teens and pass through them. We trust that though our subscription list has been very large this past year it may be doubled in 1876-7.

The press put in by our office mate, the Ace Morris, has long been wanted, owing to the great increase in its subscription list; the fact of its whole issue being sent by mail, much of it to distant parts, necessitating increased facilities in getting it out. The press is a double-ender, taking from both ends, and the class of work capable of being turned out by it cannot be surpassed. The speed is estimated at about 2,000 impressions an hour on first-class work. It has been put up by Mr. George E. Lloyd, the ingenious and gentlemanly agent of the Campbell Company, and one who thoroughly understands his business.

Our new press announced some time ago, is up and running. It works admirably. Fine printing presses are wonderful pieces of mechanism, and this one is one of the finest we have ever seen, both for mechanical ingenuity and the splendid workmanship executed by it. The Adams book press was a fine piece of machinery in its day, the "Hoe last fast," with its four, eight, twelve and sixteen cylinders, a grand affair, but the web presses of Bullock and Hoe replaced the latter for speed only in turn to be replaced by those of the Campbell Company, which will soon, very likely, supplant all others. Campbell, the manufacturer, is undoubtedly a mechanical genius, and he must have taxed this genius to the uttermost in the constructing of his printing presses; they are masterpieces of skill and mechanical
contrivance, and one cannot but feel surprised at the excellence of the work turned out by them at the highest rate of speed—a fact attributable to the excellent arrangement for distributing the ink and the automatic working of the press. There are now nine presses of this make at the Centennial Exposition, in a fine building erected especially by the Campbell Company, whom no doubt they will attract much attention from those interested in the art preservative and in fine-machinery.

The June Examinations.

SENIOR DEPARTMENT.

Atfield, E. F.; Brown, J. J.; Byrne, D. B.; Byrne, W. S.; Breen, W. B.; Betcher, A. A.; Baca, T. J.; Bues, F. S.; Ball, W. R.; Brady, F. F.; Belford, F. C.; Cooney, J. I.; Coyle, W. E.; Connolly, P. P.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. J.; Connolly, J. 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ing pupils who have deserved to be thus rewarded for their earnest labors is indeed a most charming spectacle and never fails to delight all who love and admire virtue, grace and intelligence. So many youthful faces beaming with in- nate brightness is such an event that is ever remembered as one of the brightest pictures on which memory loves to dwell.

The Vocal and Instrumental rendering on both days was highly creditable to the Institution, for the selections were from the best masters and interpreted with such grace and skill as to elicit the admiration of all who are good musicians or possessed of appreciative musical taste. The Junior and Senior voices, by their beautiful rendering of Minims called forth rounds of applause. Fun and philo-

copy were comically mixed up in their Mellow dramas, and if these merry little maidens carry out through life their present theory they will never get prematurely grey. The speakers and singers were A. Kirchner, A. Ewing, M. and C. Hughes, A. McGrath, J. Smith, E. Simpson, E. Wight, L. Rosselli, M. Lambin, little Duffield and McCormack on the side of the merry ones. The soloists were represented by Misses

O'Connor, L. Hutchinson, M. Derby, L. Chilton, J. Holladay, M. McGrath and little E. Mulligan. The programme was well read by M. Ewing. The “Ode to a Tennis Ball” was given by the Juniors—A. Koch, A. Harris, M. Schuli
thies, B. Wilson, A. Cullen, and M. Redfield. All the Minims took part in the chorus songs and it was a lively affair.

The Valedictory on Commencement-day was very beautiful and touching, but many more valedictories were spoken at the parting of personal friends and these too were very beautiful.

Many pupils whose names were called among the second honors might have been among the first if they had returned promptly last September. This notice is for the benefit of those who intend aiming next year at a par excellence crown.

The great number of those who dined at the Academy and the great number of guests who attended the hospitality of the Sisters is equal to the demand, for though the number of pupils and permanent residents has crowded the house the tables are still extension-tables.

The SINGING on TUESDAY and WEDNESDAY

The Duett, “Qui est Homo,” (Stabat Mater), by Rossini, a fitting introduction of the Vocal Department, formed an especially interesting feature of the Concert, and was sung by Misses Foote and Spencer, who displayed voices and talents above the ordinary. We were pleased to see, we read in the programme, that they were again to appear as solosites. “Sancta Maria” was performed in a very creditable manner by Misses E. O’Connor, Cavenor, and Riley. Their voices were comprehending and of the highest order in beauty, the trills were exquisite, and the trio was well received by the audience. Miss D. Cavenor, sang a charming romanza, from L’Africaine. Her voice partsomewhat of a mezzo soprano and contralto, and yet has a distinctive character of its own not easy to describe. Careful study and faithful practice will in a few years make her a successful cantatrice.

The essay of the Graduating Class, which formed the literary feature of the Entertainment, was well kept with the musical exhibition, and were highly creditable to the youthful candidates for the honors of the day following. “Love of the beautiful,” the first on the programme, read by Miss A. Kirchner, was provided. “Gleam of Sunshine,” by Miss Mary Riley, contained excellent suggestions, and was read with a fluency and grace which impressed the sentiments upon the listener. “St. Mary’s Santa Casa,” by Miss Katie Joy, was a very graceful tribute to the Institution from a young and affectionate heart, proved that years of study had not detracted from the vitality of that which is better than intellect—that science had not crowded the insufficient light, was among the best compositions of the day. The order of treating her subject, the admirable illustrations, and, above all, the lively faith breathed in every line, was admirably harmonized by the difficulty under which the young essayist labored, but rather commanded the deeper attention from the modest manner in which the musical order was borne, and which exhibited her valua
tion of how much depended upon acquitting herself well. “Lamps of Action,” a poem by Miss St. Clair, was admirably written and perfectly rendered. “Trust, the Key- stone of Friendship,” by Miss L. Arnold, formed a grand choral which found a response in the heart of every one present, while Miss A. T. Clarke, in her theme, “Fixed Principles the Ballast of Success,” was no less to be commended. The beautiful poem, “The Festive Year,” by Miss Foote, charmed the ear of the listeners, and evinced the fact that a rich voice for singing, and rare musical gifts, are not incompatible with equal literary talents. “Tablets of Time,” by Miss York, the production of a more mature mind, was the most artful and carefully finished intellectual treat of the day, and was universally admired. The Valedictory, by Miss Danielson, on Wednesday afternoon. Miss Foote, herself, has never been excelled in depth of feeling, purity of sentiment, or elegance of diction, by any previously rendered at St. Mary’s.

THE LITERARY EXERCISES.

The essays of the Graduating Class, which formed the literary feature of the Entertainment, were kept with the musical exhibition, and were highly creditable to the youthful candidates for the honors of the day following. “Love of the beautiful,” the first on the programme, read by Miss A. Kirchner, was provided. “Gleam of Sunshine,” by Miss Mary Riley, contained excellent suggestions, and was read with a fluency and grace which impressed the sentiments upon the listener. “St. Mary’s Santa Casa,” by Miss Katie Joy, was a very graceful tribute to the Institution from a young and affectionate heart, proved that years of study had not detracted from the vitality of that which is better than intellect—that science had not crowded the insufficient light, was among the best compositions of the day. The order of treating her subject, the admirable illustrations, and, above all, the lively faith breathed in every line, was admirably harmonized by the difficulty under which the young essayist labored, but rather commanded the deeper attention from the modest manner in which the musical order was borne, and which exhibited her valua
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THE ART DEPARTMENT.

On the afternoon of the 25th and morning of the 21st inst. St Luke’s Studio presented an exhibition unlike any we had ever before witnessed at St. Mary’s.

The centre alcove attracted every visitor, for therein was displayed a valuable collection of photographs, en-
were truthfully painted by Miss Neteler. Miss J. Kreigh's naming the many beautiful designs in holly wood. A drawing; they cultivate accuracy in the gradation of tints.

card-box with violets and a glove-box with wild roses serving to water-colors what pencil shading does in different positions, from cylinders and spheres, by the Misses R. Neteler, A. Cullen, E. Lange, A. Koch and M. Schultheis and M. O'Connor's studies in pencil calla lily and the other the beautiful large iris in crayon, variety of shells by Misses M. and E. Thompson, also by A par excellence. the results of persevering toil and life-long devotion to art are exhibited, and they stand before us as constant testimonies of specimens from the pencils of the young artists we could but congratulate them, not only upon their advances, but upon the excellent use they have made of them. The number of people attending the exercises at St. Mary's on Wednesday morning was very large. St. Cecilia's on Wednesday was a magnificent concert, the entire work is so admirable that some have doubted whether she made by a photographer and merely added the coloring. Miss Richie's panel of pansies on a shaving case showed taste and skill in coloring. Miss E. Lange's panel of pansies was exquisitely painted, as was Miss A. Cullen's pair of panels, ornamented with cumbrous flowers and roses. Miss A. Koch had a little box ornamented with wild roses and buds, also a watch stand with pantries, the tining of which does credit to this little artist. Miss Lyman's crayon work was most accurately on a fancy scroll ofolly a lovely tinted shrub flower, and on a paper cutter a cluster of spring beauties. Miss Richie's works in water-colors were excellent but few. Her time has been given to studies in oil. By exception, she has been permitted to execute a work prompted by filial devotion, namely to enlarge from a tin type a portrait of her deceased father in this branch of the art. The work is so admirable that some who have doubted whether she had accomplished all herself or whether she had a print made by a photographer and merely added the coloring. The entire work is her own.

The Graduating essays on account of their exquisite adornments were also on exhibition in the Studio. This year, in honor of the Centennial anniversary, the nine road in from Thursday was the grandest of all. They were laid on the black background. The Virigin is seated on a throne, in a dark blue mantle lined with ermine. At her side are the two elder Kings kneeling, the younger one and the attendants stand around; on the right-side panels is St. Gereone (the patron of the city) in his armor of gold and surcoat of blue velvet, surrounded by his men-at-arms; on the left, St. Ursula with her escort and her host of virgins. We were told that even the coloring of this picture was an exact imitation of the original, and we may remark of this what has been said by Dr. Watson, of Berlin, of the original: "This picture is remarkable for its solemnity and simple dignity of composition for the depth and force of tone, and the beauty and harmony of its color. The most FLAG to the first class of oil Painting, this year the premium in the First class of oil Painting, this year the premium for excellence was, won by her industry and skill. Miss Richie's Japan lily and panels of the nacists and tulips were equally admired, so closely had she imitated nature that many said they looked as though the true flowers were laid on the black background. A painting entitled Easter Morning, by Miss C. Morgan, drew a great many admirers. It represents a cross of laurel wood with rich flowers at its base, and the passionflower twining over the arms. The warm rays of sunshine fall upon it, and the entire work is simply admirable. Her panel of richly tinted autumn leaves was much praised, and a japon lily with a back ground of ferns and grass is a good specimen of her work. Her panels of the Columbine, and the blood-root, first attempts at colorings, by Miss P. Gaynor, were exceedingly well done. The marked improvement upon previous years promises much for the future. The Misses A. Cullen, E. Lange, A. Koch, M. Schultheis and M. O'Connor's studies in pencil are so good as to impress the youngest, by Miss E. Lange, A. Koch and M. Schultheis, their industry has passed since 8 o'clock, at one hour's practice a day only, through the first and second classes, and each had made studies in the third class which constituted a brilliantly designed wreath and a card basket. We shall expect much from these two little Misses next year if they progress as rapidly as they promise.

The studies made by Misses S. Moran, P. Gaynor and G. Wellon of ideal flowers and leaves, of autumn leaves, choice vases, flowers and landscapes are of superior execution and deserve a distinguished place in our enumeration. Miss D. Cavenor's drawing, great deal of character good study a year or two longer will show far more than ordinary results.

In the Water-Color Department the studies made in ink and water-color, especially when mounted in different positions, from cylinders and spheres, by the Misses R. Neteler, A. Cullen, E. Lange, A. Koch and M. Schultheis, were well done, and are preparatory steps, serving as transition pieces, preparatory studies, for more difficult paintings. They cultivate accuracy in the gradation of tints. Each of these young pupils had fair specimens in coloring from the spring flowers, which practice, fitted them for ornamental works, which surprised the few who visited the card-box with violets and a glove-box with wild roses were truthfully painted by Miss Neteler. Miss J. Kreigh's rich pansies on a shaving case showed taste and skill in coloring.
no less successful in her interpretation of Variazioni di Concerto. The same young lady played Schumann's overture to "Julius Cesar," and was followed by the Juniors in "A Mellow Drama" which caused much amusement. As all played well, we will not mention any particularly.

The grand trio and chorus: "God is Great," from Haydn's "Creation," was well rendered. The solosists were: Misses H. Foote, E. O'Connor, and B. Spencer; the chorus: Misses M. Gaynor, A. Dennehy, E. Arnold, C. Morgan, E. Baver, S. and E. Edes, M. Walsh, A. Kircher, S. Cash, L. Walsh, J. Mitchell, D. Gordan, E. Johnson, B. Wade, H. O'Meara, M. Thompson, H. Casey, E. Thompson, J. Holloway, D. Cavenor, R. Devoto, E. Dennehy, M. Reilly, J. Bennett, E. Edes, A. Cavenor, A. Byrne, E. DiLuger, A. Walsh, N. King, A. St. Clair—accompanied by Miss Julius. The manner in which the whole was sung would be creditable to the pupils of any teacher, and the training displayed by the pupils is honorable to them and to their teachers. The "Coronation Chorus" was likewise well rendered. This was a double chorus, the graduates being accompanied by Miss Kreigh and the vocal class by Miss Julius. Premiums, medals and crowns were distributed, and the Valedictory was read by Miss E. Dennehey, who performed her task in a most creditable manner. The names of the graduates are Miss Foote, who graduated in three departments, the academic, the vocal music, and the instrumental; Misses Eleanor Dennehey, Emma York, Catherine Joyce, Catherine McNamara, I. Reynolds, Annie Clarke, Mary Reilly, Agatha St. Clair, Elizabeth Arnold. Crowns by excellence were given to the following young ladies: Misses E. Dennehey, H. Foote, E. Joyce, K. McNamara, S. Morra, N. Xuxning, B. Russell, E. York, M. Reilly, J. Bennett, D. Gillespie, A. Walsh, J. Bennett, B. DiLuger, M. Brady, E. O'Connor, M. Faxon, G. Morrill, M. Gaynor, M. Uzelman, M. Craven, A. Walsh, A. Henneberry, A. Miller, M. O'Neill, J. Kreigh, H. Hutchinson, S. Cash, M. Thomson, E. Thompson, G. Wells.

The closing remarks were made in an extremely happy manner and gave great pleasure to all assembled. The closing hymn for retiring then struck up, and the exercises terminated.

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Leaves Arrive.
Omaha, Leavenworth and Atchison Express... 10 a.m. 3 45 p.m.
Pere accommodation.... 5 00 p.m. 9 35 a.m.
Night Express..... 9 00 p.m. 6 20 a.m.
A. M. SMITH, H. RIDDLE,


CONDENSED TIME TABLE.

NOVEMBER, 1875.

3 Trains with Through Cars to NEW YORK.

Lv. CHICAGO...... 9 00 a.m. 5 15 p.m. 10 00 p.m.
Ar. Ft. WAYNE... 2 92 a.m. 11 25 5 30 a.m.
Bocrich...... 11 12 a.m. 5 05 a.m.
" Pittsburgh...... 5 20 13 15 p.m. 7 05 a.m.
Lv. Pittsburgh...... 3 10 a.m. 8 10 a.m.
Ar. Creese...... 7 15 a.m. 11 10 4 10 a.m.
" Harrisburg...... 10 05 a.m. 11 05 4 13 a.m.
" Baltimore...... 7 55 a.m. 3 15 7 45 a.m.
" Washington...... 9 10 6 50 9 07 a.m.
" Philadelphia...... 3 15 3 10 8 05 a.m.
" New York...... 7 25 11 16 10 00 a.m.
" New Haven...... 11 10 10 49 3 36 p.m.
" Hartford...... 12 40 a.m. 12 55 5 03 a.m.
Springfield...... 1 32 1 00 p.m. 7 03 a.m.
" Providence...... 4 25 4 38 7 40 a.m.
" Boston...... 5 50 4 30 6 05 a.m.

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On and after Sunday, April 16, 1876, trains will leave South Bend as follows:

GOING EAST.

2 40 a.m., Night Express, over Main Line, arrives at Toledo 9 06; Cleveland 10 30; Buffalo 9 05.
10 36 a.m., Mail, over Main Line, arrives at Toledo 5 35 p.m.; Cleveland 11 22.
1 2 27 p.m., Special New York Express, over Air Line; arrives at Toledo 3 56; Cleveland 10 10; Buffalo 4 00 a.m.
9 1 1 p.m., Atlantic Express, over Air Line. Arrives at Toledo, 4 dr.; Cleveland, 7 40; Buffalo, 1 05 p.m.
1 12 5 p.m., Fast Mail, Main Line. Arrives at Toledo, 5 30 a.m.; Cleveland 7 30 a.m., Buffalo 12 45 p.m.
7 00 p.m., Local Freight.

GOING WEST.

2 41 a.m., Express, Arrives at Laporte 3 35 p.m., Chicago 6 a.m., 5 04 a.m, Pacific Express. Arrives at Laporte 6; Chicago 6 50 a.m.
4 0 4 a.m., Special Chicago Express. Arrives at Laporte 5 50; Chicago, 8 29.
8 01 a.m, Accommodation. Arrives at Laporte 9 01 a.m.; Chicago 11 30 a.m.
3 24 a.m., Fast Mail. Arrives at Laporte 4 38 a.m.; Chicago, 6 50 a.m.
8 55 a.m., Local Freight.

J. W. CARY, Gen'l Ticket Agt., Cleveland.

CHARLES PAINE, Gen'l Supt.

Michigan Central Railway

Time Table—November 21, 1875.

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Niles and South Bend Division.

GOING NORTH.

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" Notre Dame—8 25 " 7 25 " 9 07 " 12 25 " 5 00 "
Ar. Niles—9 10 " 9 00 " 9 40 " 7 40 "

GOING SOUTH.

Lv. Niles—6 30 a.m. 4 20 a.m. 8 30 a.m. 5 00 a.m. 8 00 a.m.
" Notre Dame—7 00 " 4 55 " 8 00 " 5 00 "
" South Bend—7 10 " 6 00 "
*Sunday excepted: Daily, Saturday and Sunday excepted: 8 Sunday only.

G. E. ELLSWORTH, Agt., South Bend, Gen'l Sup't, Chicago.


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