Acadia's Exiles.*

BY J. B. SULLIVAN, '91.

Acadia was the fairest of the provinces. Long before Columbia had welcomed the storm-cossed pilgrims to her kindly shores, Acadia's forests resounded with the woodman's ax, and the glistening steel had seared the virgin earth. If English enterprise was pushing westward, Gallic zeal was not idle. While the former's hopes first found reality in the establishment of Jamestown, the latter, buffeted by gales of ocean, had crept along the sinuous St. Lawrence, treating with the natives and forming colonies until they had an unbroken chain of posts from Fundy's Bay to the great Mississippi. Acadia was a fertile valley, watered by the Minas and the Ananopolis, and possessed of every advantage which nature could provide. The rugged headland thrust its frowning crest far out into the deep, and the soft breezes from the sea kissed the grim features of the sturdy toiler, or caressed the happy children as they shouted in their play. Capacious harbors bid fair for future commerce; wide-extending forests, filled with game, invited the hunter to the chase, and a genial soil well repaid the swain's industrious efforts.

And there, in autumn time, the brawny husbandman and the rustic youth and maid gathered to garner in the season's harvest. Prosperity smiled upon them; peace and plenty reigned; fidelity and honor, virtue and truth "claimed allegiance whole not strained to suit desire," and the tenor of their lives was as calm as the summer seas.

Attached were these simple people to their lowly homes; there were kindred and friends; there were clustered memories of happy days, and there were interred the mouldering ashes of their honored dead. They were French in birth; they were Catholic in creed, and for this, they suffered.

For religious freedom the rugged Puritan had dared the dangers of the Atlantic's broad expanse and all the perils of a distant land; but what he wished for himself he denied his neighbor; and as each colony grew—Plymouth and Acadia—religious intolerance and sectional hatred increased. America's domains were wide; but clashing interests and conflicting claims intensified historic hatred. Briton and Gaul met upon the virgin soil of the New World only as implacable foes. Years elapsed, 'tis true, before their differences and fancied wrongs were submitted to the arbitrament of arms; but that contest finally came, and Acadia, guiltless and unoffending, bore the brunt of war's uncertainties.

The treaty of Utrecht consigned fair Acadia to the tenderness of British mercy. A small garrison maintained allegiance to the realm. The inhabitants, peaceful and unambitious, submitted to this change of masters upon one condition—they were averse to war and unused to its hardships; the language, the customs and the religion of their fathers were deeply implanted in their nature—never should they bear arms against their countrymen. This solemn treaty was pledged, and this was all they asked. Ties of kindred and racial sympathy had bound their hearts to France, yet England claimed their allegiance.

Nigh forty years had now been reckoned in the past since Acadia had become a British province. Apparently the busy world had forgotten them; no royal officer gathered the
tithes; no judge convened the court, for there existed the nearest approach to common brotherhood. Disputes were seldom, and never serious. A word from their beloved pastor quelled the slightest move towards dissension. The parish priest was governor and judge and bailiff. In him were vested all the rights and duties of manifold offices: he kept the records, gathered the taxes, and counselled in affairs of business. At first his was only a spiritual mission; but as confidence grew and authority widened, sage advice and well-directed counsels bespoke the interest he felt in their temporal welfare. But England, ever covetous, ever regardless of principle, could view these simple people with naught save envy. English colonists began to settle in Acadia; reports of its fertility were circulated, and numbers flocked thither. The ancient yeomanry of the soil were aroused and began to fear, and they had cause. They were surrounded by their inveterate enemies; religious freedom, their sweetest consolation, might soon be denied them. The security of their homes and the peace of their firesides were menaced. The timid counselled to cross the Isthmus and seek homes in new France; but they were loath to leave their beautiful hamlets and lowing herds, their well-stocked granaries and fields of ripening grain, the reward of patient industry. The bloody struggle for the supremacy of the Northeast territory was but begun; religious bigotry was not yet satisfied; the greed for worldly possessions not yet satiated. The dark acts in this fearful drama were yet to come. Fate's ominous clouds, dark and foreboding, overhung and obscured the faintest rays upon the horizon of their hopes.

Tyranny's oppression had transformed those homes of peace and plenty into abodes of misery and desolation. In the unguarded hour of night the sleeping inmates would be roused from their peaceful slumbers by the crackling of burning timbers, the flash of musket or the boom of cannon, and, rushing from their burning homes, the only warning the victims would receive of their approaching doom would be the gleam of the sabre in the ghastly moonlight. The sturdy Puritan gloried in nightly massacres, fire, sword and slaughter of helpless women and unoffending children.

Ignorant of English laws and customs, they had no means of defence. Unscrupulous military masters had usurped the functions of the civil power, and they had no redress: "The records of their inheritances and titles to their lands" were demanded from them, and in their simplicity they dared not refuse. Conscious of their innocence, they submitted to the most shameful tyrannies without a protest. They were compelled to become the servants and do menial offices for the haughty British redcoat.

It was their daily task to supply firewood for the garrison, and whenever they were remiss in their duties the Governor threatened to confiscate their homes for fuel. Day by day, fresh insults were heaped upon them and newly-invented cruelties applied. A groundless fear that the Acadians might aid the French with arms and provisions, or try to escape to Canada, veiled the pretext for demanding the surrender of their boats and fire-arms, and thus they yielded their only hope of flight, their last means of defence. "The gloom of their despond was thickening." Like another Carthage, they were helpless, and their iron masters knew it well. England, conscious of her power, could afford to exert it without reserve. Oppression's yoke is ever irksome; but doubly was it so borne by innocent and unoffending Acadia.

An order was promulgated from the Governor's headquarters: "If the Acadians behaved amiss, punish them at discretion; if the troops were annoyed, inflict vengeance upon the nearest, whether guilty or not." There was a sample of English justice, of English honor. And thus the season waned; and as the warbling birds and the tiny blades of grass and the fragrant flowers proclaimed the approach of the yearly morn, France and England were buckling on their armor to meet again in bitter conflict. But why delay in details? The trained veterans of Louis went down before the hardy legions of King George, and Britain received a new hold upon the Northeast territory. The deserted homes of the French were burned, and loyal subjects of the king took possession of the soil. Now the Acadians were reduced to the sorest straits. Further resistance was imprudent; "they cowered before their cruel masters," promising fealty, and begging mercy in most abject terms.

Their homes were dear, and these simple people clung to them as clings a shipwrecked mariner to the last floating fragment of the gallant bark that bore him. The iron heart of the English oppressor knew no mercy; nothing short of extermination could satisfy his savage hatred of French extraction. They were his hereditary enemies; they practised a religion he hated; they owned and cultivated lands that he coveted. To him these were crimes for which no punishment could be too severe. The English were the undisputed lords of earth and main
and could exercise mildness or severity as
clemency moved or caprice inspired.

The dark clouds of the approaching storm
were gathering fast; the most atrocious outrage
in the annals of time was soon to be perpetrated;
the merciless decree had gone forth and received
the sanction of the highest authority: Acadia’s
settlers were to be divested of their lands and
scattered broadcast among the colonies of the
New World. Thus far did religious bigotry
blind men’s judgment. In vain did these un-
happy Acadians appeal to their oppressors,
offering to subscribe allegiance under any con-
ditions which might be imposed. The cruel
mandate had gone forth, it was irrevocable. A
general proclamation was issued to the inhabit-
ants to assemble at various places. In early
September, as the summer had begun to fade
away behind the glowing colors of a luscious
autumn, many of them gathered in the beauti-
ful village of Grand-Pré. They came unarmed
and marched into the church; then its doors
were barred and they were prisoners. A guard
of British red-coats prevented any escape. The
commander Winslow then briefly explained the
pleasures of his royal master, he said: “Your
lands and tenements, cattle of all kinds and
live-stock of all sorts are forfeited unto the
crown, and you yourselves are to be removed
from this province.”

The imprisoned people were stupified with
terror; their grief had dazed them; they could
scarcely realize their appalling fate; the severity
of their punishment sufficed to unnervethe stout-
est hearts. They could bear the confiscation of
their goods, but to be driven homeless from the
land of their fathers—surely they had not de-
est hearts. They could bear the confiscation of
their goods, but to be driven homeless from the
land of their fathers—surely they had not de-

The Acadians longed for their ancestral homes;
they yearned for kindred and friends. Scarce
a day passed but some English colony would
be visited by these unhappy people, searching
for lost ones, or wending their way to beloved
Acadia. Husbands sought for their wives; heart-
broken mothers mourned for their children.
Now and then there was news of loved ones,
and confidence swelled in their bosoms; but,
like a Will-o’-the-wisp, it eluded them and was
far away:

“Hope rose and fell and fleeted
Upon life’s troubled sea;
A wave that swells to vanish
Into eternity.”

The homes for which they longed and sighed
were now in mouldering ashes; the fire-brand
of the incendiary had done its work: their herds
had been confiscated; their fields ravaged; their
cabins burned, and the fruits of toiling years
laid low at one fell stroke:
"Waste are those pleasant homes and the farmers fore'er departed."

England had prevailed. Bigotry and intolerance had triumphed; but succeeding years have learned the infamy of that past. Posterity has condemned this unexampled outrage in stringent terms; its justice none will affirm; its cruelty none can palliate, none can deny. Wherever throbs a heart that despises tyranny there will you find sympathy for lost Acadia. The unhappy victims have left retribution to that God who has said: "Vengeance is Mine!" The history of the past is the philosophy of the present. There is a retribution for nations as well as individuals. England's crimes shall not go unpunished. The same Power that suffered the savage hordes from the North to sack and burn the destroyer of Carthage will avenge the wrongs of fair Acadia.

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On the Color in Tennyson and Shelley.

BY WILLIAM I. MORRISON, '90.

I have often wondered why our language, so full of words to express every thought, should yet be wanting in proper terms to set forth the peculiar characteristics of the fine arts—their technical perfections. There are just a few words—expressing originally mere generalities—that have come to have a special significance, and are used indiscriminately, in painting, music, sculpture and poetry. Color is the most abused, perhaps, of all.

Gerome colors beautifully one might say; so does Tennyson. Bouguereau is characterized by great depth of feeling; so is Mozart. Michael Angelo exhibits in his work the perfection of form; Pope was a master of form.

This makes manifest what I wish to say. Better, perhaps, than I could otherwise express it. There is one great painter in England, who carried this evil to excess (?) when he called one of his productions a "Symphony," and another an "Arrangement in Four Flats"; but his case is probably an exaggerated exception. I am about to write of the color in poetry.

Color, either in poetry or prose, means the aptness and truth that a poet, or other writer, evinces in copying after nature. First and foremost all unite in placing Tennyson.

I.

Tennyson places nature before us as no other poet ever has. Even Ruskin, standing quite alone as a prose colorist—who complained that readers skipped the argumentative parts in his books and dashed at the description,—says that no picture of his is worth four lines of Tennyson's. Ruskin is a good judge, and we may safely accept that opinion; but he was possibly prejudiced when he placed his own name amongst the only three of those who understood color in landscape painting. There is as much art in one of Tennyson's bits as there is in the finished picture of a master. He represents a scene so graphically that the imagination seizes it at once without any unpleasant exertion or waiting, and he does it in half a hundred different places. Briefness is a cardinal tenet. Notice: "When the long, dim wolds are ribb'd with snow, And loud the Norland whirlwinds blow."

How much there is in that couplet! how it sets one's fancy going. Every person sees a different picture, perhaps, but all see nature. Tennyson knows that months of labor and folios of writing could not produce an effect equal to that given by a single bold brush stroke; he understands perfectly the limitations of his art; in a word, he knows just what to say and what to leave unsaid.

"With blackest moss the flower-pots Were thickly crusted, one and all; The rusted nails fell from the knots That held the peach to the garden wall. The broken sheds look'd sad and strange; Unlifted was the clinking latch. Weeded and worn the ancient thatch Upon the lonely moated grange."

Who has not read that charming poem, and has anyone failed at first sight to make for himself a "lonely moated grange"? It presents the scene almost as perfectly as a painted picture; no one but Tennyson could have produced it, or the following:

"With one black shadow at its feet, The house thro' all the level shines. Close-latticed to the brooding beat, And silent in its dusty vines."

I can only find one objection to that bit: it is so real, so suggestive that every time I read it I feel the closeness, the oppressive heat of a still August afternoon, even though I be in mid-winter.

Tennyson's pictures are all the result of closest observation, unwearied search. Unlike Wordsworth, he describes a scene so that the reader has not to exercise his powers of memory and imagination in order to arrive at its full meaning, but in such a way that the finished picture stands before one in all its beauty, all its freshness, all its reality, at once. He knows well enough that the imaginative reader will make for himself a very good poplar:

"All silver green with gnarled bark;"
while the dull, apathetic, too practical one
would cast aside a long-drawn description. He
is too much an artist to waste words; ah! yes,
well does he know the value of every syllable,
and he makes every shade of meaning do him
service. Like the sketches of the great masters
only a few lines, but what grand ideas they con­
tain! Just a little verse—but so full of nature:

“Almost a stone cast from the wall
A sluicewith blackened waters slept;
And o'er it, many round and small,
The cluster'd marish mosses crept;
Hard by a poplar shook alway,
All silver green with gnarled bark;
For leagues no other tree did mark
The level waste, the winding gray.”

What desolation was there!
Tennyson catches the expression of a spot,
and records it in the most exquisite poetry.
Not alone the scene, but the poet himself, is
made manifest in his verse; it reflects his pres­
ent mood:

“Break, break, break!
On the old, gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me.”

I have never seen the sea, but I must confess I
have a better idea of it after reading these few
lines than after looking at a grand waterscape;
there is so much force, such suggestiveness there.

Rules guide everything and everybody; but
the fewer the poet follows, the better his poe­
try. One canon in the art of word-painting
is: record as few facts as possible in order that
tedium and weariness may be avoided. Does
Tennyson observe that rule in this charming bit?

“Willows whiten, aspen quiver,
Little breezes dusk and shiver
Thro' the wave that runs for ever.
Flowing down to Camelot.
Four gray walls and four gray towers
Overlook a space of flowers.
And the silent isle embowers
The Lady of Shalott.”

It seems to me that he does not. There are
at least a dozen facts told in those nine lines,
but who can say it grows monotonous or prosy?
“Willows whiten”—just a hint of color, but
what a world of thought it suggests! And the
last two lines, who is so dull that he cannot see
in his mind's eye that silent, that overpower­
ingly still island that embowers

“The Lady of Shalott?”

Tennyson is a delightful lyrist, and his most
beautiful lyrics abound in color. Perhaps the
best example is the “Brook”:

“By thirty hills I hurry down,
Or slip between the ridges;
By twenty thorps, a little town,
And half a hundred bridges.”

It is so clear cut, so full of sweet words that
are just brimful of meaning that it casts a sort
of spell over the reader; and he cannot leave
it until he has read it through more than once
or twice.

It is hard to say which of the many pictures
Tennyson has painted is the best, probably be­
cause they are all best. I fancy each person
has his own favorite—the one that appeals more
to his sense of beauty, his idea of nature, than
any other. It is so with myself. I always felt
a sort of companionship for CEnone, for it re­
calls to my mind so many scenes I knew, so
many impressions I received in early childhood.

“There lies a vale in Ida, lovelier
Than all the valleys of Ionian hills;
The swimming vapor slopes athwart the glen,
Puts forth an arm and creeps from pine to pine;
And loiters, slowly drawn. On either hand
The lawns and meadow ledges midway down
Hang rich in flowers, and far below their roars
The long brook falling thro' the clov'n ravine
In cataract after cataract to the sea.”

That presents a picture to my mind of many
widely separated, well-remembered bits. The
glen is a reminiscence of long ago, a gathering
in the heat of a vertical sun, of wild grapes;
sweet are the remembrances of

“The lawns and meadow ledges,”
in the quiet old town where I lived, more es­
pecially after a long day's tramp, when weary
and exhausted, they afforded such pleasurable
rest. And

“The long brook falling thro' the clov'n ravine”
leaves fresh in my memory old, old college days,
the first year I was away from home. There
was a “clov'n ravine” that ran with sparkling
waters in “cataract after cataract”—not to the
sea—but to the picturesque Kankakee, where
oft we rushed on congé days to enjoy a pleas­
ant walk or, perhaps, a stolen swim. But the
bottom of the shallow river was sharp rocks, and
all the pleasure we obtained was probably re­
gretted in the evening, when consolation was
looked for, but just the opposite found.

CEnone teems with descriptions beautifully
wrought; it is steeped in color; it overflows with
the most beautiful expressions:

“The purple flowers droop: the golden bee
Is lily-cradled.”

That would have done honor to any poet;

“The folded leaf is wوذd'from out the bud
With winds upon the branch”
is worthy the pen of Shakspere.
The following is a purely Tennysonian ex­
pression:

“And round her neck
Floated her hair, or seemed to float in rest.”
Percy Bysshe Shelley—synonymous with the
most perfect spirit of beauty, with pure poetic
rapture—indeed wert thou a poet of nature! He
would wander for hours in the solitude and stillness of some wide, wild wood, communing with his love. His poetry is airy, changeful; and his cloud and sky pictures are the most exquisite in the language. He seemed not to write—for his pen was too slow for his wonderful imagination—but to pour forth his full heart

“In profuse strains of unpremeditated art.”

Poetry gushed from him unbidden, as a clear spring of sparkling waters that has burst its barriers. Notice the last stanza of the “Cloud,” how it images, in a way, his own mind:

“I pass through the pores of the ocean and shores,
I change, but I cannot die.

I silently laugh at my own cenotaph,
And out of the caverns of rain,
Like a child from the womb, like a ghost from the tomb,
I arise and unbuild it again.”

Shelley in poetry was not unlike Turner in painting: restless, mutable, a lover of clouds and water and mystery. It is even said that had he given his time and talent to painting instead of poetry, he had rivalled that great landscapist in his own art. But, happily, he didn’t; for the world needs but one Turner, and Shelley could never be replaced.

The “Spirit of Solitude” is extremely beautiful; woodland and river scenery especially are painted with such a wealth of tropical luxuriance as to insure the poet a place next Tennyson. His description of the rivulet, wanton and wild, is a very happy effort:

“Then, through the plain in tranquil wanderings crept
Reflecting every herb and drooping bud
That overhung its quietness.”

The whole poem is a most delightful reading. Oh! the beauty, the grace, the sweetness of these poets, whom but to read is to love. They never grow old; they are just as fresh the hundredth time as the first time they were read. Like the melancholy scenery of the grand old Emerald Isle, such beauty is there that one could live on a spot for a lifetime and wake to new beauties each morning. Like the “Last Supper” of Leonardo, or the “Moses” of Michael Angelo—

“Their loveliness increases,
It will never pass into nothingness.”

Patrick Henry.*

On the green bank of a placid Virginia River lay a youth of some twenty summers, watching for hours the motionless cork of his fish-line—watching, without any encouraging indications of success and without any apparent enjoyment, unless, perhaps, the ease of his position and the illusions of hope were a source of pleasure. There in that verdant solitude, where no sounds, save the complaining hoot of the lonely owl and the distant blast of the hunter’s horn disturbed the stillness, lay the youth who in a few short years was destined to cause the proud

* Delivered at the Oratorical Contest, Monday, June 23.
and happiness of the people; and the people
themselves he considered the basis of society
and the fountain-head of all power. He was the
poor man's friend and the tyrant's scourge; and
in his eyes oppression was an unpardonable
offense.

As a lawyer, Mr. Henry was successful; but
he did not owe his success at the bar to a pro-
found knowledge of the law; he was far too
indolent to dredge its voluminous works for the
opinions of his peers. His own sense of justice,
combined with the infallible laws of God and
Nature were his unavailing guides. But
had he not had the weapon of eloquence with
which to fight his adversaries, his prominence at
the bar could not have been attained. But as
an orator he had few equals, and none were
superior. Let not the lovers of antiquity rebel
at my placing the name of Patrick Henry with
those of Cicero and Demosthenes; it can be no
degradation to the orator of either Rome or
Greece that his name stands enrolled with that of
Henry. He was the "Orator of Nature," and
Mr. Jefferson has justly said: "He was the
greatest orator that ever lived."

When he, as an orator, appeared in 1763, no
one had ever heard him speak, and the audi-
ence, which had gathered to hear him expected
nothing remarkable from such an unassuming
man. He arose awkwardly, and faltered some
in his exordium; but when the spirit of his ge-
nius awakened, his countenance shone with
nobleness and grandeur; his gestures became
graceful and commanding, and no impeding rock
disturbed the stream of his eloquence. The
spectators sat in silent admiration, "their eyes
riveted upon the speaker, listening intently, as
if to catch the last strain of some heavenly
visitant"; while Henry's eloquence fell upon
their enraptured senses with all the thunder
and majesty of Niagara's torrent. Such a burst
of eloquence was never before heard in the land.

Of northern wind, the thrilling sounds of
"Liberty or Death!"

Patrick Henry lived to see the consummation
of the noble work for which he so ardently
toiled—the liberty of his countrymen and the
freedom of America. But just as the sun of
the dawning century was shedding its effulgent
light over the broad, free lands of America, the
gifted soul of her son ascended to its Maker,
and the friend of liberty and of man was no
more. Thus died one of the brightest ornaments
and noblest benefactors of our country. Had
he stood in the Senate of Rome and uttered, with
all his impressive eloquence, Cato's "Delenda
est Carthago," his name would have been en-
crowned heroes of the Republic; grand monu-
ments would have risen in his honor to bequeath
his memory to future centuries. But no mem-
orial, not even a stone—"raised by the hand of
national gratitude."—points us to his obscure
ground.

But his fame is ours to cherish still; the world
that counts our jewels o'er shall longest pause
at Henry's name. And as long as the Flag of
Union shall wave over the land he loved so well,
"The lifted sword above her shield
With jealous care shall guard his fame;
The pine tree on her ancient field
To all the world shall speak his name."

F. E. LANE (Law) '90.
The St. Cecilians' Banquet.

The twenty-first annual banquet of the St. Cecilia Philomathean Association on Thursday last was a memorable event. Under the able and efficient management of their genial director, Rev. A. Morrissey, C. S. C., the Cecilians of '89-'90 have maintained, nay augmented the reputations so gloriously made in times past. Numerous invitations had been issued—for the Cecilians are nothing if they are not hospitable,—and promptly at 4 p.m., the company assembled in the Juniors' capacious dining-hall. There were the venerable Father Sorin, master of the feast, Rev. President Walsh, many members of the Faculty, visitors and students to the number of several score. The refectory was tastily decorated with the national colors, and the soft breezes, as they floated through the hall, ruffled the folds in Erin's green. The repast was perfect in all its appointments.

When the inner man had been satisfied, Mr. Fred Wile, '92, who was chosen to officiate as toast-master, announced the toasts as follows:

OUR HOLY FATHER, POPE LEO XIII—The support of religion and virtue!

Rev. Father General, on being called upon to respond, said: "I beg leave to be excused. Very Reverend Father General, I am not unmindful of the fact that his noble deeds and splendid achievements have on many similar occasions been the subject of the eulogies of poets and orators; and that it is therefore no easy task to say anything that has not already been presented in poetry and prose. Yet, as we never tire in expressing admiration for the beauty and splendor of the rising sun each recurring morn, so the great work of the venerable Father General rises before our vision each recurring year, as we gather at this far-famed seat of learning and contemplate with feelings of gratitude and reverence the great blessing conferred upon this part of our glorious commonwealth, in this—that a half century ago kind Providence directed the steps of a dauntless missionary to this garden spot of the St. Joseph Valley, and impelled him to lay the foundations of Notre Dame. "I cannot attempt to trace the sacrifices and the wondrous work of the untiring young priest of fifty years ago and the revered patriarch of to-day. The time allotted bids me to generalize—to be content with a hasty glance at the enchanting panorama.

What a glorious period of our common country's history the activity of Father General Sorin covers! It embraces the most gigantic territorial settlements 'which the world had ever beheld to bless the homeless children of men,' Within it was wielded the log-wood axe that cleared a continent of forests. American hospitality and love of liberty caused an exodus in the Old World, and 'dotted the New with log cabins, around the hearths of which the tears of the aged and the oppressed were wiped away, and cherub children were born to liberty, and sang its songs, and have grown up in its strength and might and majesty.' The generous policy of the American Republic, as was once eloquently said by an
eminence Virginian, 'brought together foreigners of every country and clime—immigrants from Europe of every land and religious persuasion—and it has been to assimilate all races. Irish and German, French, Scotch, Spaniard and English met on the western prairies, in the western woods, and have peopled villages and towns, and erected buildings the most substantial and Eastern race; and the Teutonic and Celtic and Anglo-Saxon races have in a day mingled into one un-distinguishable mass—and that one is American—American in every sense and in every feeling; in every institution, with the human impulse of American patriotism.

"Now that we may boast of an indissoluble Union of forty-two indestructible States; now that we are a Republic in fact as well as in name; now that we can point with pardonable pride to a matchless temple of American law and liberty, whose 'spire reaches to heaven while its shadow rests on earth'; now that we constitute a nation that can muster and maintain an army outnumbering and excelling the strength of any invaders, of any foe from within or without, making a 'host of freedom which is the host of God,'—now that we can point to all this as the result of a great people's heroic devotion to Right and Justice, what higher meed of praise can be bestowed upon the subject of this toast than to say, in truth, that no individual in this broad land has contributed more toward making happy the homes of the frugal and the industrious, or erecting schools and colleges and preparing for the performance of the duties of citizenship; and that no one has applied himself more assiduously to heighten the genius, or the grace, or the glory of American institutions than the Very Rev. Father General Sorin."

"The University of Notre Dame—Our Alma Mater—Yearly growing in beauty and magnitude. May her progress be attended by the same cheering success as attended her rise.

Response by Prof. William Hoynes, who spoke substantially as follows:

"Notre Dame may look to the past for encouragement and rejoice in the promise of the future. The honored guest of this happy occasion had grown to the years of active and vigorous manhood before the carpenter's saw or hammer or the woodman's axe had rung out over the waters of yonder lake the cheering notes of advancing civilization. Here dwelt the Indian, independent in his isolation, and brave and proud in his independence. Here was the beautiful lake, there spread out to the horizon the sea and sea shore. In this region the gorgeousness in the beauties and attractions of nature—a humble log cabin was built; and the spirit that would have vied in missionary zeal with the Hennepons and the Marquettes of an earlier day settled down to the quiet and unpretentious instructing of the un instructed. How innumerable, but discouragements never, marked the experience of the zealous pioneer priest that, with a few devoted associates, began to teach almost in the wilderness. Duty was his northern star. No matter how dark the day, no matter how stormy the night—no matter how fierce the tempest in the day or in the night—his star shone brightly, and from it he devoted. It was the light of conscience; it was the inspiration which educated man and gave him the firmament it held its place immutable and unclinable.

As has been said:

'Powers perish;' Possessions vary; and passion holds a fluctuating rein; 'but this the storm of circumstance unchanged;' and subject neither to eclipse nor flame, duty exists, immutably survives.'

"Success ever has a crown for those who labor consistently and devotedly to accomplish a specific object worthy in itself; and she came with a smile of approbation, and placed her magic crown upon the labors of him who founded Notre Dame.

"And what changes from the humble beginning on the shore of yonder lake! The log hut gives way to a substantial edifice, the spirit that has, with mathematical precision, given way to the mathematical grasp of some of you if you were back in Minimhood. Nevertheless, the sentiment is, 'Onward and Upward, still Onward and Upward!' In other words, we have buildings and buildings, solid and substantial, but the cry is, 'Still they come!'

"However, vain would be the work of the founder of the University and the devoted and self-denying members of this community if nothing had been accomplished to elevate the mind, increase material goods, and beautify this 'garden spot of the St. Joseph Valley,' as it has justly been characterized by the gentleman last on the floor. Ah, but these buildings are devoted to the noblest uses to which the human energies can be directed, to the cultivation which may be turned to the cause of education. Word talismanic! By education all human powers and capacities are drawn out into intelligent exercise. Education, thy magic wand is reached out, and the veil of futurity is lifted, showing us the things to be in the mirror of the past! Education, thy guiding hand makes nations great and peoples free! Handmaid of Truth, I hail thee as among God's greatest gifts to man!"

"We pity the blind, and well we may, God's blessed light never shines to awakening consciousness on their leaden orbs. The beautiful flowers that come and go with the seasons never gladden their vision. For them there are but the dreamy mists of the distant horizon tinged with the blue of the sky, as is the fabric of a dream. The poor soul that lives in the dark bears affliction in the hope of finding light beyond the impenetrable darkness of the tomb. Few pleasures have the blind. They who see most, know most, and most enjoy life. And this is as true of the educated man who is compared with his illiterate brother as it is of the man of strong and accurate vision when compared with the blind. Whose reasoning mind possesses the treasures of knowledge learned from the study of the nations and the ages finds a power and pleasure unknown to illiteracy in the contemplation of his precious stores of learning. For him pass in review the notable events of all time and the great characters that lived in the past; for him every island of the ocean, is an open book; for him every horizon margued with the blue of the sky, is as the fabric of a dream. The poor soul that lives in the dark bears affliction in the hope of finding light beyond the impenetrable darkness of the tomb. Few pleasures have the blind. They who see most, know most, and most enjoy life. And this is as true of the educated man who is compared with his illiterate brother as it is of the man of strong and accurate vision when compared with the blind. Whose reasoning mind possesses the treasures of knowledge learned from the study of the nations and the ages finds a power and pleasure unknown to illiteracy in the contemplation of his precious stores of learning. For him pass in review the notable events of all time and the great characters that lived in the past; for him every island of the ocean, is an open book; for him every horizon margued with the blue of the sky, is as the fabric of a dream. The poor soul that lives in the dark bears affliction in the hope of finding light beyond the impenetrable darkness of the tomb. Few pleasures have the blind. They who see most, know most, and most enjoy life. And this is as true of the educated man who is compared with his illiterate brother as it is of the man of strong and accurate vision when compared with the blind.

All agencies that promote education are beneficial to man. As such they are praiseworthy. And Notre Dame has done her full share in the great work of promoting education. Her work has been blessed with happiest results. Her children are everywhere in the land. In every line of business they acquit themselves with credit. In every profession they do honor to themselves and their Alma Mater. Notre Dame is proud of the 'Old Boys.' When the Roman ladies exhibited their jewels to the mother of the Gracchi, by way of showing their wealth and social splendor, she produced in return her attractive and promising sons, and it was acknowledged that her treasures were more precious than the silver and gold of the others. So Notre Dame points to her alumni and children in every part of our common country; and of them, their good citizenship and true manhood, she is prouder by far than of her stately buildings and beautiful grounds. She envies not other institutions of learning their endowments and abundance of material wealth, for she has greater treasures in the proved fidelity, patriotism, usefulness and honor of her sons."

"Our Sister Societies—Each useful in its own sphere, and each crowned with its meed of praise. May they build their past preside with renewed vigor over their future.

In response to this toast, Mr. H. P. Brelsford said:
"The society of the University assemble as your guests this afternoon, to yield the homage of just praise to the glory of your past, to congratulate you on the present happy occasion, and to felicitate you upon the bright promise of your future.

"Each society represented here recognizes itself as a component part of a great factor in the educational work of Notre Dame, and that factor is the literary spirit fostered and developed by the literary organizations of the institution. Each has its particular sphere of action, each its particular design; but diverse as are their purposes and aims, they are united in their desire for intellectual and moral betterment, and are one in their ambition for Alma Mater.

"The Thespians could put Booth and Barrett and O'Neil to shame—undoubtedly would; the Columbusians are mighty in debate; the Philodemics can play base-ball—some of them, and the others wish they could; but for you, St. Cecilians, is reserved the proud distinction of providing a literary spread, or a feast of more material good things with equal profuseness and éclat.

"We offer you our greeting this afternoon in a spirit of well wishing that is neither embittered by envy nor restricted by narrow jealousy. We are jealous of your fame, but it is the innocent jealousy of honest emulation; we are your rivals, but our contention is the healthful and happy competition of friends. We do not begrudge you the prestige of your proud past, but we begrudge it only in an honorable ambition some day to merit the praise that is now your due.

"And, finally, we come not here alone to rejoice in the festivities of this happy event, but we come as well to mingle our tears with yours as we mourn the memory of your late president and our late friend—Prof. Joseph A. Lyons; for if he devoted himself particularly to the interests of the St. Cecilians, he none the less aided by his example, every other society to present each member with a small token of respect for their efforts to the Local Editor during the year.

"Scarce two years have passed since the words 'Prof. Lyons is dead' were, to his friends, freighted with a sadness that went deeper than their love for the man; for this good Christian gentleman of the old school was one of those beloved whose death is a loss for which we can never be comforted. His wonderful patience, his base-ball—some of them, and the others wish they could; but for you, St. Cecilians, is reserved the proud distinction of providing a literary spread, or a feast of more material good things with equal profuseness and éclat.

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" Founder, benefactor, and friend of the St. Cecilians, would that words of mine could portray to others that loveliness of character, that sweetness of manner that never failed to send us from thy presence feeling that there is still truth in the human heart, and that true friendship is not yet gone from among men!"

When the toasts were ended, Father Morrissey said that it was the custom of Very Rev. Father General at the end of each annual banquet of the society to present each member with a small cake in one of which a gold ring had been placed. There were twenty-one members, and as each passed, Father Sorin presented him with one of the cakes. These were broken open and the lucky one found to be in the possession of Charles Fleming, of Denver, Col. This closed the festivities, and all unite in pronouncing it one of the most enjoyable and interesting banquets ever given by the St. Cecilia Philomathean Society.

Local Items.

—Commencement!
—Good-bye, '90!
—Home, sweet Home!
—'Til I get one next year, sure!'
—'Rah, 'rah, 'rah, Nostra Domina!'
—We'll see you later (we hope).
—What's the matter with that race?
—The "old boys" came with great éclat.
—George T. came out with flying colors.
—The baggage-demolishers are in high glee.
—The St. Cecilians' badges are very pretty.
—The railroads are well represented. All aboard!
—The Colorado contingent will leave this afternoon.
—The Crescent Club Captains look brilliant in their badges of gold.
—The Minims had a grand picnic in the woods on the Feast of St. Aloysius.
—'92's latest pugilistic encounter was a grand exhibition of the manly art.
—Thanks to Fred. Wile, '92, for valuable assistance to the Local Editor during the year.
—The musical organizations certainly have cause to feel proud of their latest achievement.
—The Junior Elocution Contest was very exciting. Tennessee and Kentucky were the favorites.
—The game commences at 2 o'clock this afternoon at "Greenstocking Park!" Cheer on the gold and blue!

—Adler Bros., the well-known Merchant Tailors of South Bend, again come to the front with a fine medal for the Team.

—Mr. S. Livingston, of the firm of Livingston & Sons, South Bend, has again donated a fine medal to the B. B. A. for this year.

—The princes had the honor of having Very Rev. Father General, Rev. President Walsh and Col. Otis, U. S. A., in their board of examiners. Their examination was a splendid crowning of the work done by them during the year. They were examined by the Graduates.

—Frank H. Dexter, '86, of Kansas City, presented a medal to be given to the football association in his name. Frank is, just as he was years ago, always taking great interest in athletic sports. He was one of the most brilliant students in his time, taking several literary and the elocution medal; he was a great sport and an ardent admirer of the manly art. Frank is now one of the leading lawyers in Kansas City, being the prosecuting attorney.

—A telegram was received from Dr. F. J. Combe, Brownsville, Texas, the "Aby" of old days, presenting to the B. B. A. and to the Varsity Team a grand gold medal. "Fred" was Captain of the Senior champions of '86; he was a player, and no mistake, and this last act of a few years ago. The B. B. A. return their acknowledgments to "Doc."

—The exercises by the Elocution Classes of the University on the evening of the 22d inst. were conducted according to the following Programme:

**PROGRAMME:**

Overture "Martha"—Flotow
Recitation—"Caoh the Piper"—R. Healy
Recitation—"The Execution of Montrose"—M. Fichard
Recitation—"We Meet again To-night"—Quartette

Personation—"Rienzi"—M. Quinlan
Recitation—"The Chieftain"—J. Cudahy
Song—"The Sailor's Prayer"—C. Ramsey
Personation—"Bernardo"—M. Quinlan
Personation—"Catiline"—L. Monarch
Song—Star of Descending Night—Quartette
Recitation—"The Felon"—G. Paris
Recitation—"Over the Rapids"—H. Schwarz
Song—"The Grapevine Swing"—E. Mock
Recitation—"Scene in the Roman Amphitheatre"—W. Ford.

—The Oratorical Contest and closing exercises of the Thespian Society were held on Monday evening. The following is the Programme:

Waltz—"Pres de Toi!"—Walderfield, University Orchestra
Oration—"The Lincoln of the War Period," T. J. McKeon
Trio—"The Mariners"—W. McPhee, B. Tivenen, W. Lahey
Oration—"The Exiles of Acadia"—J. B. Sullivan
Oration—"Daniel Webster"—J. S. Hummer

**Prizes.**

**Senior Department.**

Adelsperger, E.—2d Premium in Moral Philosophy; Mention in 1st Latin; 2d Premium in 1st Greek; 2d Premium in Astronomy; 1st Premium in Surveying.

Ahlrichs, A.—1st Premium in 1st Geometry; 1st Premium in 1st Algebra; 3 Premium in Literature; 2d Premium in English History; 1st Premium in Modern History; 1st Premium in Physiology; 1st Premium in Zoology; 1st Premium in 2d Christian Doctrine.

Allen, H.—Mention in 2d Geometry; Mention in 2d French.

Berry, E.—Mention in Logic; Mention in 2d French.

Brookfield, C.—Mention in 2d Geometry; 3d Premium in Rhetoric.
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<tr>
<th>Name</th>
<th>Subject</th>
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<td>Bronson, R.</td>
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O'Shea, J.—Mention in 4th Latin; 3d Premium in 4th Geometry; 3d Premium in Modern History; 1st Premium in 3d German.

Parker, D.—1st Premium in 2d Arithmetic; 2d Premium in 1st Grammar; 2d Premium in 1st Reading; 2d Premium in 1st Orthography.

Powers, F.—4th Premium in Physiology.

Phillips, J.—2d Premium in 8th Latin; 4th Premium in Composition; 2d Premium in 3d German; 2d Premium for Violin; Premium in Penmanship.

Page, C.—Mention in Logic; Mention in Mechanics; 2d Premium in Zoology; Mention in Geology; 1st Premium in Architectural Drawing.

Prudhomme, E.—Mention in 2d French.

Paradis, J.—1st Premium in Moral Philosophy; Mention in Astronomy; Mention in Criticism; 1st Premium in Artistic Drawing.

Plim, L.—Mention in Botany; Premium in Phonography.

Rebillion, J.—2d Premium in 1st Grammar; 1st Premium in 1st Orthography.


Rother, O.—Mention in English History; 4th Premium in Physiology; 1st Premium for Violin.

Ruggles, M.—Mention in Logic; 1st Premium in Civil Engineering (Theory); Mention in Civil Engineering (Execution).

Schwarz, H.—Premium in Phonography; Premium in Phonography.

Sinnott, N.—2d Premium in 2d Latin; 2d Premium in 3d Greek; 2d Premium in 1st Geometry; 3d Premium in Literature; Premium in Modern History; 1st Premium in 1st Christian Doctrine.

Schaack, E.—Mention in Physiology.

Scherrer, L.—2d Premium in Mechanics; 1st Premium in Geology.

Sullivan, D.—Mention in 2d Arithmetic; 3d Premium in 2d Algebra; 1st Premium in Phonography.


Standard, F.—Mention in 2d Grammar; Mention in 1st Orthography.

Sanchez, J.—Premium in Spanish.

Sullivan, O.—1st Premium in Linear Drawing.

Sanford, L.—Mention in 1st Geometry.

Tivnen, B.—Mention in 4th Algebra; Premium in Phonography.

Talbot, J.—4th Premium in 1st Book-Keeping; 2d Premium in 1st Arithmetic; Mention in 4th Algebra; 2d Premium in Mechanical Drawing.


Wright, J.—1st Premium for Piano.


Zimmerman, V.—Premium in Typewriting.

JUNIOR DEPARTMENT.

Adler, Max.—Mention in 3d Grammar.

Aarons, H.—5th Premium in 2d Book-Keeping; Mention in 4th German.

Bates, B.—Mention in 1st Grammar.

Brady, J.—Mention in 5th Latin; Mention in Surveying; Mention in English History; 1st Premium in Christian Doctrine; 1st Premium in Architectural Drawing; 1st Premium in Literature; 1st Premium in 1st Book-Keeping.

Brady, W.—Mention in 1st Book-Keeping.

Brudel, S.—3d Premium in 2d Arithmetic; Mention in 1st Orthography.

Boyd, R.—Mention in 4th Latin; Mention in Trigonometry; Mention in Modern History.

Bradley, J.—Mention in 1st Book-Keeping; Mention in 1st Arithmetic (1st Div.); 3d Premium in 2d Algebra; 3d Premium in 1st Geometry; 1st Premium in 1st United States History.

Bos, G.—1st Premium in 2d Arithmetic; 3d Premium in 2d Grammar; 2d Premium in 1st Reading; 2d Premium in 1st Orthography; 3d Premium in 1st United States History; 2d Premium in 2d German; Premium for Piano.

Barger, E.—Mention in 3d Arithmetic; 4th Premium in 2d Reading; Mention in 2d Orthography; Mention in Penmanship.

Barke, V.—Mention in 2d Arithmetic.

Barclay, J.—4th Premium in 3d Arithmetic; 4th Premium in 2d Reading; Mention in 2d Orthography; 1st Premium in 2d Geography; 1st Premium in 2d United States History; Mention in Spanish.

Burns, W.—1st Premium in 2d Grammar; 1st Premium in 4th Algebra; 2d Premium in 1st Arithmetic (2d Div.)

Crandall, E.—5th Premium in 1st Book-Keeping; Mention in 1st Arithmetic (1st Div.).

Cunningham, J.—Mention for Piano; 1st Premium in Architectural Drawing; Mention in Penmanship.

Bergland, O.—Mention in 3d Grammar.

Conroy, D.—Mention in 1st Reading; 2d Premium in 2d Christian Doctrine; Premium in Phonography.

Covert, W.—2d Premium in Architectural Drawing.


Coll, J.—3d Premium for Piano.


Connors, J.—1st Premium in Penmanship.

Campbell, A.—Mention in 4th Algebra; Mention in 1st Arithmetic.

Collins, W.—4th Premium in 2d Reading; 4th Premium in 2d Orthography.

Cheeney, H.—Mention in 2d Orthography; Mention in 2d Geography; Premium in 3d Christian Doctrine.


DuBrul, E.—2d Premium in Literature; Mention in English History; 3d Premium in Physiology.

Dion, F.—3d Premium in 3d Arithmetic; 3d Premium in 2d Geography; Mention in 1st French; Mention in 3d Christian Doctrine.

Davis, L.—2d Premium in Rhetoric; 2d Premium in Architectural Drawing; 3d Premium in 2d Algebra.

Deutsch, N.—4th Premium in 2d Reading.

Delany, J.—2d Premium in 3d Algebra; 4th Premium in Composition; Mention in Penmanship.

Dempsey, J.—Mention in 4th Algebra; Mention for Piano.

Dorsey, E.—3d Premium in 2d Arithmetic; 3d Premium in 2d Reading; 3d Premium in 2d Orthography; Mention in 2d Geography; Mention in Penmanship.

DeLormier, B.—Mention in 2d Christian Doctrine.

Fitzhugh, J.—Mention in 2d Christian Doctrine.


Fitzgerald, J.—1st Premium in 5th Latin; 2d Premium in 4th Greek; 2d Premium in 2d Geometry; 1st Premium in Rhetoric; Mention in Modern History; Premium in 1st Christian Doctrine.

Fitzgerald, C.—Mention in 5th Latin; Mention in Trigonometry; 2d Premium in Rhetoric; 2d Premium in Modern History; Premium in 1st Christian Doctrine.

Funke, A. W.—3d Premium for Piano.

Funke, A. M.—2d Premium in 4th Algebra; 2d Premium for Piano.

Fleming, S.—Mention in 2d Algebra.


Garrison, E.—2d Premium in 1st Grammar; 1st Premium in 4th German; Premium in Phonography.


Gross, R.—3d Premium in 2d Grammar; 1st Premium in 1st Arithmetic.

Gaden, A.—Mention in 3d Arithmetic; Mention in 1st Reading; 2d Premium in 2d Christian Doctrine.

Grund, O.—Mention in 2d United States History.

Hull, H.—Mention in 3d Arithmetic; 1st Premium in 2d Reading; 1st Premium in 2d Orthography; 2d Premium in 2d Geography.

Hannin, M.—Mention in 7th Latin; Mention in 1st Geometry; Mention in 1st Algebra; 4th Premium in Ancient History.

Hack, J.—1st Premium in 1st Orthography; Mention in 3d Grammar.

Hahn, G.—Mention in 2d Grammar; 4th Premium in
4th Algebra; Mention in 1st German; Premium in 1st Orthography.

Hugill, A.—4th Premium in 3d Arithmetic; Mention in 2d Reading; 3d Premium in 2d Orthography.


Hagus, J.—3d Premium in 2d Grammar; Mention in 1st Reading; 3d Premium for Piano.

Jacobs, F.—2d Premium in 3d German; Mention in 1st Arithmetic.

Jewett, E.—3d Premium in 3d Algebra; Mention in Ancient History.

Keough, F.—2d Premium in 7th Latin; 1st Premium in 2d Geometry; 1st Premium in Composition; 3d Premium in Ancient History; Mention in Penmanship.

Kehoe, V.—Mention in 2d Grammar.


Kutsche, W.—1st Premium for Piano.

Leonard, A.—Mention in 2d Grammar.

Leonard, J.—Mention in 1st Reading; 2d Premium in 1st Orthography; 1st Premium in 7th Latin; Premium in 2d Christian Doctrine.

Lenard, R.—4th Premium in 2d Geography; 3d Premium in 2d United States History.

Lanting, E.—4th Premium in 2d Grammar; 2d Premium in 1st Reading.

Loewenstein, H.—Mention in 2d Reading.

Lorle, W.—3d Premium in 2d Geography; 2d Premium in United States History; Mention in 1st Orthography.

Murphy, P.—2d Premium in Surveying; Premium in Christian Doctrine; 2d Premium in Freehand Drawing; 2d Premium for Literature.

Maurus, E.—1st Premium in 6th Latin; Mention in 1st History; 1st Premium in 1st German; Premium in 1st Christian Doctrine; 2d Premium in Linear Drawing; 1st Premium in 2d Algebra.

Maier, W.—1st Premium in 1st Book-Keeping; Mention in 1st Arith. (1st Div.); 2d Premium in 2d Algebra.

Monarch, L.—Mention in 7th Latin; Premium for Vocal Music.


Merz, C.—1st Premium in 1st Grammar; 2d Premium for Piano.

Mitchell, W.—2d Premium in 2d Grammar; Mention in 2d Book-Keeping; 3d Premium in 1st Reading; 3d Premium in 1st Orthography.

Martin, S.—Mention in 3d Arithmetic; 2d Premium in 2d Reading.

McCarty, K.—2d Premium in 1st Arithmetic; Premium in Penmanship.


McNally, F.—Mention in 4th Arithmetic; 2d Premium in 2d Orthography.

McInerney, E.—Mention in 7th Latin; Premium for Piano.

Neef, F.—Mention in Surveying; Mention in English History; 1st Premium in 2d French; 1st Premium in Architectural Drawing.

Neef, A.—1st Premium in 8th Latin; 1st Premium in 4th Algebra; Mention in 1st German; Premium in 1st Christian Doctrine.

Nester, A.—2d Premium for Piano.

O’Brien, G.—Mention in Physiology; Premium in Microscopy; Premium in 1st Christian Doctrine.

O’Rourke, F.—Mention in 2d Grammar; Premium for Piano; Mention in Penmanship.

Ois, A.—Mention in Composition; 2d Premium in Linear Drawing.

O'Mara, J.—Premium in 2d Christian Doctrine; 2d Premium for Piano.

Putnam, F.—3d Premium in 1st Orthography; 2d Premium in 1st United States History; Mention in 3d Grammar.

Pomeroy, W.—2d Premium in 3d Arithmetic; 3d Premium in 2d Orthography.

Reichard, A.—Mention in 2d Grammar; 2d Premium in 5th Latin; 2d Premium in 4th Algebra; 2d Premium in 1st Arithmetic.

Quinlan, M.—Mention in 4th Latin; 1st Premium in 4th Greek; 1st Premium in Rhetoric; 2d Premium in 3d German; Premium in 1st Christian Doctrine.

Quill, D.—Mention in 2d Grammar; 4th Premium in 1st Reading; 1st Premium in 1st Orthography; Mention in 4th German; Premium in 2d Christian Doctrine.

Rarig, W.—Mention for Violin.

Stanton, W.—Premium in Telegraphy.

Schillo, C.—Premium in Phonography.

Schillo, F.—1st Premium in 1st Book-Keeping; Premium in Phonography; Premium for Vocal Music; 2d Premium in Architectural Drawing; 2d Premium in 1st Arithmetic (1st Div).

Scott, S.—3d Premium in 1st Grammar; Premium for Vocal Music.

Seerey, J.—1st Premium in 1st Geography; 1st Premium in 1st United States History; 1st Premium in 2d Christian Doctrine; 3d Premium for Piano.

Snyder, J.—1st Premium in 2d Arithmetic; Mention in 2d Grammar; 4th Premium in 1st Orthography.

Schrerrer, C.—3d Premium in 1st Geography; Mention in Physiology; Premium in Microscopy; 1st Premium in 3d French.

Sutter, J.—2d Premium in 2d Grammar; Premium for Vocal Music.

Stapleton, B.—3d Premium in 2d Book-Keeping; 3d Premium in 1st Grammar; Mention in 4th Geometry; Mention in 4th Algebra; Mention in 4th Geometry; 3d Premium in 2d Greek; 2d Premium in Penmanship.

Treff, H.—3d Premium for Piano; Mention in 1st Arithmetic; Mention in Penmanship.

Thorn, F.—3d Premium in 1st Arithmetic.

Tinsley, C.—Mention in 2d Reading; 4th Premium in 2d Orthography; 3d Premium in 3d Arithmetic.

Welsh, J.—1st Premium in 1st Grammar.

Welch, A.—Premium in Phonography.

Weston, W.—2d Premium in 1st Geography; 1st Premium in 1st United States History.

Wile, F.—2d Premium in 4th Latin; 2d Premium in Trigonometry; 2d Premium in 1st Algebra; 2d Premium in Literature; Mention in Physiology; 3d Premium in 4th Greek.

Wall, G.—1st Premium in 5th Latin; 1st Premium in Trigonometry; 1st Premium in 2d German; Premium in 1st Christian Doctrine; 1st Premium in Architectural Drawing.

Ward, J.—Mention in 1st Grammar; 3rd Premium in 1st Geography.

Whalen, E.—2d Premium in 2d Reading; Mention in 2d Orthography; 4th Premium in 2d United States History.

Whalen, T.—2d Premium in 2d Reading; Mention in 2d Orthography; 2d Premium in 3d Grammar.

Wolff, E.—2d Premium in 8th Latin; 2d Premium in Composition; 1st Premium in 3d German; Mention in Penmanship.

Werthemer, A.—3d Premium in 1st Arithmetic; Mention in Penmanship.

White, J.—Mention in 1st Geography; 1st Premium in 3d Grammar.

Zinn, W.—Mention in 1st Reading.

MINIM DEPARTMENT.

Adler, R.—2d Premium in 5th Reading; 3d Premium in 5th Orthography; 5th Premium in 5th Arithmetic.

Allen, W.—Premium for good conduct.

Alvarez, J.—1st Premium in 4th Reading; 3d Premium for Piano; 3d Premium in 1st Arithmetic.

Ball, R.—2d Premium in 4th Arithmetic; 3d Premium in 4th Reading; 3d Premium for Piano; 4th Premium in 4th Orthography; 2d Premium in 4th Penmanship.
Brown, O.—1st Premium in 3d Arithmetic; 3d Premium in 3d Reading; 2d Premium for Piano; 4th Premium in 3d Grammar; 4th Premium in 3d Orthography.


Barbour, J.—4th Premium in 3d Arithmetic; 5th Premium in 1st Reading; 3d Premium in 4th Penmanship; 7th Premium in 1st Geography; 3d Premium for Piano; 4th Premium in Reading.

Browning, Roy.—1st Mention in 1st Arithmetic; 5th Premium in Geography; 3d Premium in 1st Grammar; 6th Premium in 1st Orthography.

Bixby, G.—1st Premium in 2d Christian Doctrine; 2d Premium in 2d Geography; 2d Premium in 2d Reading; 3d Premium in 2d Grammar.


Conner, C.—1st Premium in 1st Reading; 3d Premium in 1st Arithmetic; 4th Premium in 1st Geography; 2d Premium in 1st Orthography; 1st Premium in 1st Christian Doctrine; 2d Premium for Piano.

Conner, W.—1st Premium in 2d Christian Doctrine; 2d Premium in 2d Grammar; 2d Premium in 2d Orthography; 5th Premium in 2d Reading.

Covev, G.—1st Premium in 3d Geography; 2d Premium in 3d Pemmanship; 2d Premium in 4th Orthography; 7th Premium in 3d Geography; 3d Premium for Piano.


Crawford, A.—1st Premium in 2d Arithmetic; 1st Premium in 3d Grammar; 2d Premium in 3d Geography; 3d Premium in 3d Orthography; 2d Premium for Piano.

Crawford, W.—1st Premium in 3d Reading; 1st Premium in 4th Geography; 2d Premium in 3d Penmanship; 2d Premium in 2d Arithmetic; 4th Premium in 3d Geography; 2d Premium for Piano.


Cronin, E.—1st Premium in 2d Reading; 4th Premium in 2d Penmanship; 4th Premium in 2d Geography; 2d Premium in 2d Arithmetic.


Frankel, W.—2d Premium in 1st Reading; 4th Premium in 1st Geography; 3d Premium in 1st Orthography; 3d Premium in 3d Grammar; 5th Premium in 3d Arithmetic.


Fuller, W.—1st Premium in 5th Penmanship; Premium for Piano; 3d Premium in 5th Reading; 4th Premium in 5th Geography.
THE NOTRE DAME SCHOLASTIC.


Longergan, A.—1st Premium in 3d Reading; 1st Premium in Christian Doctrine; 1st Premium in 4th Orthography.

Lyon, H.—1st Premium in 4th Reading; 1st Premium in 4th Geography; 3d Premium for Piano; 2d Premium in 2d Arithmetic; 2d Premium in 5th Arithmetic; 2d Premium in 2d Grammar; 2d Premium in 4th Geography; 3d Premium in 2d Orthography.


Lamberton, H.—1st Premium in 4th Arithmetic; 2d Premium in 4th Reading; 2d Premium in 4th Orthography; 4th Premium in 4th Geography.


Loonie, B.—1st Premium in 4th Arithmetic; Premium for Piano; 2d Premium in 4th Reading; 2d Premium in 4th Orthography; 1st Premium in Penmanship; 2d Premium in 4th Geography.

Montague, H.—1st Premium in 3d Orthography; 2d Premium in 3d Grammar; 2d Premium in 2d Arithmetic; 2d Premium in 2d Geography; 2d Premium for Piano.

McGhens, J.—1st Premium in 2d Geography; 2d Premium in 3d Orthography; 5th Premium in 3d Reading; 6th Premium in 3d Grammar; 3d Premium for Piano.

Marr, W.—1st Premium in 1st Arithmetic; 4th Premium in 1st Grammar; 3d Premium in 1st Christian Doctrine; 4th Premium in 1st Orthography; 6th Premium in 1st Geography.

MacAulay, A.—2d Premium in 2d Reading; 3d Premium in 3d Arithmetic; 3d Premium in 2d Orthography; 5th Premium in 2d Grammar.

McGee, E.—1st Premium in 4th Reading; 2d Premium for Piano; 2d Premium in 4th Orthography; 5th Premium in 4th Geography.

McGee, Raymond.—Premium for good conduct.

McAulay, H.—2d Premium for Piano; 1st Premium in Penmanship; 3d Premium in 4th Reading; 2d Premium in 4th Geography; 3d Premium in 4th Arithmetic.

Myers, H.—1st Premium in 2d Grammar; 1st Premium in 2d Arithmetic; 2d Premium in 2d Reading; 2d Premium in Penmanship.


McPhee, C.—1st Premium in Penmanship; 3d Premium in 2d Grammar; 5th Premium in 1st Arithmetic; 2d Premium in 2d Geography.


Morrison, B.—3d Premium in 1st Grammar; 6th Premium in 1st Arithmetic; 4th Premium in 1st Orthography; 7th Premium in Christian Doctrine; 3d Premium in 1st Geography.

Marre, J.—1st Premium in 2d Arithmetic; 2d Premium in 2d Grammar; 3d Premium in 2d Geography; 4th Premium in 2d Reading.

Mosier, W.—4th Premium in 5th Reading; 4th Premium in 4th Orthography.

Nichols, W.—2d Premium in 1st Arithmetic; 3d Premium in 2d Grammar; 4th Premium in 1st Geography; 5th Premium in 1st Orthography.

Montague, W.—2d Premium for Piano; 1st Premium in 5th Penmanship; 1st Premium in 6th Arithmetic; 1st Premium in 5th Reading.


Oatman, D.—3d Premium in 4th Reading; 4 Premium in 6th Penmanship; 4th Premium in 1st Geography.


Paul, C.—1st Premium in 5th Arithmetic; 3d Premium in 4th Reading; 3d Premium in 4th Orthography; 2d Premium in Penmanship.

Packard, J.—1st Premium in 4th Orthography; 2d Premium in 5th Reading; 4th Premium in 5th Arithmetic.

Packard, H.—1st Premium in 5th Reading; 3d Premium in 5th Arithmetic; 2d Premium in 5th Geography.


Ronning, A.—1st Premium in 3d Arithmetic; 2d Premium in 3d Grammar; 2d Premium for Piano; 3d Premium in 3d Orthography; 4th Premium in 3d Geography.

Ryan, J.—1st Premium in 5th Arithmetic; 3d Premium in 5th Reading; 4th Premium in 5th Arithmetic.


Scherrer, W.—1st Premium in 4th Reading; 1st Premium in 4th Geography; 2d Premium in 2d Penmanship; 3d Premium in 4th Geography.

Sheehy, P.—1st Premium in 2d Grammar; 1st Premium in 2d Arithmetic; 3d Premium in 2d Geography; 3d Premium in 2d Reading.

Swan, F.—3d Premium in 3d Reading; 4th Premium in 3d Orthography; 4th Premium in 3d Geography.

Thornton, D.—2d Premium in 2d Grammar; 4th Premium in 3d Arithmetic; 5th Premium in 2d Reading; 5th Premium in Orthography; 2d Premium for Piano.


Vorhang, H.—1st Premium in 4th Penmanship; 2d Premium in 4th Orthography; 2d Premium in 4th Geography; 2d Premium in 4th Arithmetic; 7th Premium in 2d Reading; 5th Premium in Orthography; 2d Premium for Piano.

Washburne, V.—2d Premium in 2d Reading; 3d Premium in 2d Grammar; 7th Premium in 2d Orthography; 6th Premium in 2d Arithmetic; 1st Premium for Piano.

Witco, D.—2d Premium in 3d Arithmetic; 2d Premium in 3d Reading; 2d Premium in 3d Grammar; 4th Premium in Orthography; 2d Premium for Piano.


Wilson, L.—2d Premium in 3d Reading; 2d Premium in 3d Orthography; 4th Premium in 3d Penmanship; 4th Premium in 3d Arithmetic.

Wolf, F.—2d Premium in 2d Reading; 3d Premium in 2d Orthography; 4 Premium in 2d Geography; 6th Premium in 2d Grammar.


Ziegler, G.—2d Premium in 2d Reading; 4th Premium in 1st Geography; 5th Premium in 1st Orthography; 2d Premium in Penmanship; 4th Premium in 1st Grammar.