Enjoy both sides of smoking pleasure!

Feel that mildness

Taste that flavor-

that's a Cavalier!

Light up a king-size Cavalier and you learn why so many smart college people are shifting to Cavaliers. Yes. Cavaliers give you mildness where it really counts . . . in the feel of the smoke.

You know Cavaliers are extra mild because the smoke feels so mild, so light, smooth and easy-going. And tastes so good . . . so fine and lastingly refreshing. Join the thousands who are enjoying extra mildness and superb flavor in king-size Cavaliers! Get some today!

Off campus, or on... Try king-size Cavaliers, and feel that Cavalier mildness, so smooth and light! See if you don't agree with thousands of smokers who compared king-size Cavaliers with the cigarettes they'd been smoking.

See why, among thousands of smokers interviewed...

8 OUT OF 10 SAID
CAVALIERS ARE MILDER!

CAVALIERS ARE KING-SIZE
yet priced no higher than leading regular-size brands. Why not graduate to Cavaliers? R. J. Reynolds Tobacco Company, Winston-Salem, N. C.
OUR COVER—Once again the campus settles down to the somber task of preparing for finals. There's always a lot of joking about the guys who goof off during the exam vigils . . . Dave Discher and Tom Groden, a pair of seniors, in Alumni, are trying two different study methods. Photo by O'Brien.
Cramming for Exams?

Fight "Book Fatigue" Safely

Your doctor will tell you—a NoDoz Awakener is safe as an average cup of hot, black coffee. Take a NoDoz Awakener when you cram for that exam ... or when mid-afternoon brings on those "3 o'clock cobwebs." You'll find NoDoz gives you a lift without a letdown... helps you snap back to normal and fight fatigue safely!

15 tablets—35¢ Large Economy Size
50¢ Bottle, 60 tablets—98¢

NoDoz Awakeners
Safe As Coffee

WDNU Mike Chatter

The last time this column was nestled all snug in its bed between the Aviation Mechanics Omnibus advertisement and some laxative promotion we dissected that particular animal known as the disk jockey. This week we'll concern ourselves with that sub-phylum known as request announcer.

Chief among these is, of course, "Elaine of Notre Dame." This sultry siren thrills the troops once weekly from 8:30 to 9 on Sunday evening. The actual title of her show is "Letters from Home" and the basic format of the show is made up of various and nefarious epistles sent her way from heartsick, or heartburned, females from various homefronts around the nation.

Of course it isn't particularly the letters which give the necessary glamor to this show, but rather the tense torrid fashion in which the "Athena of the Airwaves" delivers these requests. However, the saccharine-sweet sentimentality of this show approaches the point of rivaling that of April Stevens' monosyllabic mumblings of many moons ago. Yet, this is what the troops enjoy, or at least what they write and say that they enjoy. As a matter of fact, the voices of opinion are quite enthusiastic concerning "Elaine of Notre Dame."

As a matter of fact, they have been so enthusiastic that "Elaine's" identity has been a most guarded secret. Three newscasters had to be sacrificed in order to keep her anonymity a secret. As a safety measure she tape-records her broadcast from points unknown. Last week it came from the Gobi Desert, and it is rumored that this week's broadcast should come from a bathosphere located at the bottom of the Dead Sea.

A request show of a different type is John McCullough's "Request Show" from 9 to 9:55 weekly. This show takes the requests as they come in from the halls around campus. As a sort of testament to the popularity of this portion of the programming day, we might state that it is almost invariably filled with requests before the program even goes on the air.

Likewise, it is the soft-spoken and personal style which John employs that gives this particular show one of the highest ratings in campus popularity. The song selection typifies the popular taste of the campus clientele of WDNU and almost without exception it proves to be an enjoyable listening hour.

—Bill Byrne
the week

by John O’Brien

Top of the WEEK

No finals for Seniors with 85 or better . . .

After the Ball Is Over

Well, here we are again, back in the wastelands after another gala Christmas season . . . back in the comfy white bucks, the creaseless flannels and the snappy khakis, the dark mornings, icy blasts and . . . classes. But then, it’s a long time ’til finals . . . yeah, 159 hours. Guess it’s time to dust off the books and prepare for the worst. But there is a bright side to exam WEEK! Do you realize that with the exception of vacation periods, there is no time of the year that you are in class less? Consoling, isn’t it? By now all the term papers here for the . . . St. Mary’s Winter Carnival . . . yeah, man! For those lucky few who were fortunate enough to wrangle invitations for the gala event, tomorrow is the big social splash (?) in the pond across the U.S. Highway 31 (fooled you, didn’t I). By now, the Novena for snow has ended, and just between you and me, this Florida boy is counting on a water show, just to be safe. I tried to enter the midget girls’ division of the Silver Skates Contest in Chicago, but they wouldn’t accept my application. So it’s a slushing we will go on the morrow. Word has crept out via the grapevine that the parlors will be closed tomorrow at 1 a.m. . . . rather hard on the carpets, from what I hear. So mind your manners, men, there are box lunches in store for one or two of ‘em, but it’s a real sign of educational maturity if you’ve got all four.

Definition

This one was overheard as a guy was trying to fold a handkerchief to put in his coat pocket for a big date: A senior is a guy with laundry marks on all four corners of his handkerchiefs . . . on both sides. Many can claim two or three of ‘em, but it’s a real sign of educational maturity if you’ve got all four.

Some Old Problem

Why is it that the holder of the winning ticket at the Senate Dances is always the bashful type? Seems that the poor emcee couldn’t seem to get the idea across to a recent winner that he was supposed to officially crown the queen with a kiss. Maybe they ought to hang some mistletoe on the microphone . . .

Flub of the WEEK

Debutante, at presentation ball, meeting West Point Cadet in full uniform:

“How do you do, do you go to Culver?”

“No, I am a student at West Point.”

“Oh, are you a sophomore?”

“No, I am a senior,” was his terse reply.

This and That

We hear that there’s a phantom on the loose . . . strikes only at night, preys on empty buildings . . . warning all watchmen, don’t let any strangers in . . . other clues . . . likes to turn on the gas . . . that is all . . .

The WEEK extends its best wishes to one and all in the upcoming exams . . . remember, it’s not whether you pass or fail, but how you play the game.

Bottom of the WEEK

. . . next semester.
New Year's Greetings to all you melancholy movie-goers out there, even if they are belated. Hollywood has plastered all its movie-promotion magazines with "the best movies ever" and "banner year" for the new crop of films to be released in the coming months. We made a New Year's resolution to really call 'em as we see 'em but from the looks of things Hollywood is really gonna' get creamed. So to liven things up, we've purchased a book on "cynicism to the nth degree" (it has ten pages of pictures featuring Marilyn Monroe in the Dior Look for '55 and ten easy-to-follow exercises designed to put muscles in your forehead like Burt Lancaster's). It also ran a feature on Jack (the knife) Palance: "You too can be handsome!" So to Daryl, Howard, Sam, and Cecil, the Calendar wishes the best of luck—you'll need it.

JANUARY 14

WASHINGTON HALL—(8:15)—Players, Inc., on campus most of the week, makes with their finale tonight with a certain Would be Gentleman by Moliere. Get your tickets at the playhouse before the show.

COLFAX—(through the 21st)—for lovers of rockin', sockin' thrills and fancy gun slingin', the management has held over Vera Cruz with "the Face" Douglas and "the Kid" Cooper. Bring your best girl—she'll love you for it.

GRANADA—(through the 28th)—20,000 Leagues Under the Sea with Kirk Douglas and James Mason to mention a few. Douglas, his associates, and a squid track down world-saver Mason in his undersea paradise where he conceived Nautilus as his secret means of protecting man from the evils of gunpowder. The imagination, action, and color are incomparable.

PALACE—(ends Jan. 17)—Bamboo Prison with Robert Francis and Diana Foster and Masterson of Kansas starring George Montgomery and Nancy Gates. Nobody knows who to trust in the first one and everybody knows too much about anybody in the next. I suggest three boxes of popcorn for this one—for kicks.

AVON—(ends Jan. 21)—The Barefoot Contessa starring H. B. and A. G. Like we said way back in November when this was supposed to have shown, this manners and morals film is handled in strictly adult fashion. It's all about a night club entertainer who is made overnight into a successful movie star by an alcoholic director and her subsequent fight for satisfaction from life. A Freudian delight.

ST. MARY'S POND—(at twilight)—Local eskimos (and their loyal huskies) who dared the Arctic blasts to make the crossing those wintry weeks before Christmas finally receive their dividends and will join the lovely lasses for an evening of (ha ha ha) ice skating, cold box suppers, and cheek to cheek melodically syncopated perambulations—you lucky dogs!

JANUARY 16

RIVER PARK—(ends Jan. 18)—Broken Lance and It Should Happen to You. Spencer Tracy and Judy Holiday are worth re-seeing in these.

JANUARY 18

PALACE—(ends Jan. 20)—River Beat and Terror Street—two tales well calculated to keep you . . . on campus.

JANUARY 19

RIVER PARK—ends Jan. 22)—Demetrius and the Gladiators and The Saint's Girl Friday. I don't know; exams start in two days.

JANUARY 21

COLFAX—(through the 28th)—Sigmund Romberg comes to life in Deep In My Heart starring Jose Ferrer, Merle Oberon, and Helen Traubel. From the life and music of the famous conductor and composer comes a story richly portrayed by a dozen or so top MGM contract singers and dancers in selections of individual numbers guaranteed to win your applause. This longer-than-usual movie won't appeal to the "faster" set.
Monday night the Student Senate unanimously passed and approved a student activities fee of 75 cents for the spring semester. In addition to this it passed a motion that admission to Senate-sponsored activities be granted only to those who pay the fee. This legislation was motivated by the belief that those students who pay should benefit and to provide incentive for students to pay the activities fee. This legislation will be enforced, the Senate stated.

It is generally agreed that government — whether it be federal, state, county or local — exists to provide services for its citizens. Funds are needed to perform this primary function. And along with this need comes the power to collect funds from those who will be benefited — the citizens. The same situation exists here. The Student Senate is a local government, duly constituted and composed of men elected by the student body as its representatives.

Since the Student Senate came into existence, replacing the Student Council, it has expanded the activities program several times over. Before it, there were few dances — the Class dances and Victory dances in the fall being about all. Victory dances cost two dollars a couple. There were few other social events. Activities in the academic, spiritual and other fields were negligible. Each semester since the Senate's birth these activities have been expanded appreciably. Experience has proved that sizeable sums are necessary to carry on these programs — more than can be provided by the collection of a dollar from each student for the entire year. It follows logically that the Senate must levy an assessment of some kind (the student activities fee) to raise funds sufficient to continue the program.

Last year the Senate found it necessary to levy one dollar activities fee for the spring semester. This aroused antagonism for several reasons. First, the impression had been given at fall registration that only one dollar would be collected for the year. Second, the decision was arrived at rather suddenly, with no advance word. And, this, the penalty of differential rates for social functions was instituted. Thirty-five per cent of the student body did not pay the fee.

This year, no such false impression was given at registration, the meeting Monday night was publicized over WNDU and no such penalty has been instituted. Because of economies, the Senate has approximately $5,000 on hand entering the spring semester. However, a suggested program lists a budget of $7,170. Added to this it is advisable to have an additional $1,000 in case of spending beyond the budget, as well as providing $1,500 to leave for the next year's Senate. This is necessary to meet summer expenses, chiefly loans to Colleges having early fall dances to enable them to make band contracts. Last year's Senate left over $2,300.

Because of the $5,000 balance, the Senate arrived at the 75-cent fee, believing it sufficient if 4,000 or more students pay. There is no penalty for non-payment, beyond that of non-admission to Senate-sponsored activities. Thus, only those who desire to take part need pay. It seems a just rule.

If a student is unable to pay his fee at registration, he will be given the opportunity until a date not yet determined by the Senate. However, the fee must be paid in order that a student may buy a Mardi Gras bid next Tuesday or Wednesday or to get into the Feb. 19 Senate dance. The rule of non-admission will be enforced at these times, though the opportunity will be available for payment then. Once the deadline for payment is past, the rule will be strictly enforced. Since the Class dances are Senate-sponsored through underwriting, these are included under the rule. This is one point of questionability, since the classes are co-sponsors. But the principle remains the same — benefits for those who contribute to their existence.

The Senate is attempting to provide activities of a quantity and quality it feels desired by the student body. Insufficient funds would make a cutback necessary. What happens depends upon response to the collection. The Senate feels the desire for continuance of present activities will be demonstrated.

A report on the Senate meeting appears on page 9.
A Campus-to-Career Case History

“Always something new”

“Different types of work appeal to different men,” says Donald O’Brian (A.B., Indiana, '50), in the Traffic Department with Indiana Bell Telephone Company. “For me, I’ll take a job that keeps me hopping. And that’s just the kind of job I have.

“You’d think that after two years I’d have all the variables pinned down. But it doesn’t work that way. When you supervise telephone service for thousands of different customers whose needs are always changing, there’s always something new coming up.

“I started with Indiana Bell in 1952, after two years in the Army. My training program exposed me to many different kinds of telephone work—customer contact, personnel, accounting, operations. I saw a lot of jobs which looked as interesting as mine. As much as I like the kind of work I’m doing now, I bet I’ll like my next spot even better.”

Don’s enthusiasm for his job is pretty typical of how most young college men feel about their telephone careers. Perhaps you’d be interested in a similar opportunity with a Bell Telephone operating company, such as Indiana Bell . . . or with Bell Telephone Laboratories, Western Electric or Sandia Corporation. See your Placement Officer for more information.
Senate Levies 75-Cent Tax for New Term; New Enforcement Plan to Penalize Evaders

By PETER STURTEVANT AND PAUL LA FRENIERE

The Student Senate voted unanimously Monday to charge a Senate tax of $0.75 for the second semester and passed an enforcement resolution barring those who do not pay this tax from all Senate-sponsored activities. The tax is now being collected from registering students.

The new tax policy represents an attempt to charge the lowest tax rate possible for meeting the students' needs in the second semester and at the same time to assure that the cost of the services rendered by the Senate is equitably distributed. The tax was lowered from last year's dollar assessment because of economies effected by the Senate in the first semester.

The $0.75 figure was obtained after a two-hour discussion of the need for money in the second semester and the present financial condition of the Senate. A tentative budget for the second semester, presented by President Joe Daley, indicated that the Senate would carry out its second semester program for a net expenditure of $6,970.

Financial statements showing where student tax money went in the first semester and where the tax now being levied would be spent in the second semester were distributed at the meeting.

The statement of profit and loss showed that, while services rendered by the Senate were increased, the Senate made a profit of over $4,200. This profit was attributable primarily to the Senate's Saturday night dances and to first semester economies such as the pay-as-you-ride bus policy. The expense section of the statement shows what the students received for their money in the first semester.

(Continued on page 20)

Plans Now Complete For Mardi Gras Ball

The 1955 Mardi Gras Ball will be held Friday, Feb. 11, from 9 to 1 in the LaFortune Student Center. Dance Chairman John Weithers and his date will reign as king and queen of this last dance before Lent. No corsages will be required for the semi-formal event, while car permissions and 2 o’clock residences will be granted.

Announcement of the band was made today by the dance committee. Bids for the ball will be on sale in the dining hall basement from 5 to 7 p.m. on Tuesday and Wednesday, Jan. 18 and 19, for 5 dollars apiece. At the same time hotel accommodations for out of town dates can be made, and tickets for the Dixieland jazz concert to be presented in the Fieldhouse on Saturday afternoon, Feb 12, can be purchased.

"There will be only 500 bids sold for the dance," explained Weithers, "and they will go on a first-come, first-serve basis. Remember this will be...

(Continued on page 33)
Notre Dame Laments Loss of Fred Miller; Plane Crash Proves Fatal to Alumnus and Son

A faulty engine on their twin-engine Lockheed Ventura was responsible for the death on Friday, Dec. 17, of Frederick C. Miller and Fred Jr. Two pilots also died in the crash which took place just after the plane had taken off from Mitchell Field in Milwaukee for Canada.

Chief aeronautics Administration control tower operators at Milwaukee said the engine caught fire a minute after take-off. The pilot radioed the control tower saying that he would try to turn back and land. The control tower cleared all runways for the plane, but the pilot was unable to turn the plane and it crashed, exploded, and burned in a field seven blocks north of the airport.

Fred Miller Jr. was a junior in the General Program and lived in 381 Dillon Hall. He was a member of the 1952 freshman football squad and a member of last year’s track squad. Miller attended Milwaukee Country Day High School where he attained fame as an all-state halfback.

Frederick Miller Sr. was graduated from Notre Dame in 1928. He was a tackle on the 1926, ‘27, and ‘28 football teams. In 1928 he was elected captain of the team and gained All-American honors. The 1928 team was one of the last coached by Knute Rockne who, like Miller, died in a plane crash. From 1943 to 1953 Miller was a volunteer coach under Frank Leahy, and upperclassmen will recall seeing him frequently on the campus.

After graduating from Notre Dame Miller joined the firm founded by his grandfather, the Miller Brewing Co., of Milwaukee. He was elected president of the brewery in 1947. A noted civic leader, Miller was president of the Milwaukee Chamber of Commerce.

He was also a director of the Green Bay Packers football team, and was instrumental in bringing the Boston Braves to Milwaukee. He was also in charge of the special gifts committee for the new St. Amelian’s Orphanage in Milwaukee and had broken ground for it just a week before his death.

The plane crash occurred in mid-afternoon. Fred Jr. had just arrived at the airport after driving up from Notre Dame with several friends. He and his father were going to a cabin near Winnipeg, Canada, for a week-end of hunting. Fred Sr. was thrown clear of the plane as it crashed, and died of burns and shock several hours later after receiving the last rites of the Church.

The younger Miller was trapped in the burning wreckage. However, the last thing he did before leaving for home was to attend Mass and receive Communion in the Dillon Hall Chapel.

The funeral for the Millers was held at Gesu Church in Milwaukee, Monday, Dec. 20. The bodies were in state at the Miller home in Oconomowoc, Wis., Sunday, where the Notre Dame Milwaukee Club and the Milwaukee Notre Dame Alumni Club joined in a Rosary for the two men.

Campus Mourns Loss Of Placement Head

Mr. William E. Dooley, Placement Bureau Director for the University, passed away early Christmas morning of complications resulting from what was expected to be a “routine” operation.

Mr. Dooley counseled students and alumni and assisted them in finding suitable employment, since his appointment as placement director in 1950. Previously, Mr. Dooley served for sixteen years as assistant alumni secretary and managing editor of the Notre Dame Alumni.

Mr. Dooley received several hundred representatives of business and industry who came to the University each year to interview graduating seniors. He was responsible for bringing many large corporations to interview seniors and graduates seeking employment.

A native of LaSalle, Ill., Dooley was graduated from Notre Dame in 1926 with a B. A. degree in Journalism. Before joining the staff of the University in 1933, he was associated with the Peoria, Ill., Journal-Transcript, and served as publicity and advertising director for the Northern Indiana Public Service Company. He was also engaged in sales promotion work for the Western Clock Company of LaSalle, Ill. Dooley served as vice-president of the Midwest College Placement Assoc. during 1953, and was a delegate to a conference on the responsibilities of higher education toward international understanding at the United Nations.

Dooley is survived by his wife, the former Katherine Terry, two sons and three daughters.
Ivan Mestrovic, Famed Croatian Sculptor, Accepts Faculty Appointment at Notre Dame

Ivan Mestrovic, the celebrated Croatian sculptor, will join the faculty of the University in September, according to an announcement today by Rev. Philip S. Moore, C.S.C., vice-president of academic affairs. The 71-year old artist, regarded as the outstanding living sculptor of religious subjects, is one of several internationally recognized figures who have accepted faculty appointments at Notre Dame under the University's Distinguished Professors Program.

Mestrovic, who recently became an American citizen, has been a professor and sculptor-in-residence at Syracuse University in New York since 1947. For many years prior to World War II, he was rector of the Academy of Art in Zagreb. A patriot, whose works of art have often portrayed the aspirations and traditions of the Croatian people, Mestrovic was imprisoned during the early part of the war. He was released as a result of Vatican intervention and spent the latter part of the war as a refugee in Switzerland.

Mestrovic's sculpture is contemporary, but it bears an unmistakable pre-classical and classical influence. His works in stone, wood, and clay can be found in museums, private collections, churches, and parks from Belgrade to Chicago. A bronze sculpture of the crucified Christ by Mestrovic can be viewed in the foyer of the O'Shaughnessy Hall of Liberal and Fine Arts at Notre Dame. One of the artist's more recent projects consisted of twenty-nine panels on the Life of Christ which he sent to Yugoslavia as his gift to the Croatian people.

Born in Vrpolje on Aug. 15, 1883, Mestrovic often tended his family's flocks as a youth. Mestrovic's parents provided the first encouragement for his long and productive career as a sculptor. As a boy, he watched his father carving and soon was carving his own figures in wood or limestone. Critics attribute much of the religious character of Mestrovic's work to his mother who was a deeply religious woman.

At the age of fifteen Mestrovic became apprenticed to a stone cutter and his virtuosity soon became apparent. A year later he commenced formal studies at the art academy in Vienna. The first exhibition of his early works in Vienna attracted considerable attention and Mestrovic came to be regarded as a revolutionary in art. Succeeding exhibitions marked Mestrovic as a leading Croatian nationalist since his works served to inspire his people in their fight for emancipation from the Austro-Hungarian empire.

Despite his emergence as a political figure, Mestrovic shunned public office and even resigned from Parliament soon after his election. When Croatian and Serbian nationalists were threatened with imminent arrest at the outbreak of World War I, Mestrovic fled to Italy. During the war years he was instrumental in forming the Yugoslav Committee whose objectives were achieved at the close of that conflict with the creation of the new nation of Yugoslavia.

Mestrovic's works have been included in international exhibitions for nearly fifty years. Among them are many sculptures of Christ, His Mother and the saints as well as more recent portrayals of Pope Pius XII, Cardinal Stepinac, former President Herbert Hoover, and the late President Jan Masaryk of Czechoslovakia.

New Selections Highlight Glee Club Concert Tour

The Notre Dame Glee Club, composed of 36 selected members, Director Daniel Pedtke, and a chaplain will leave Jan. 29 to begin its annual between semesters road trip. Travelling by bus, the club has appearances scheduled for Memphis, Tenn., Franklin, La., Norfolk, Va., Canton and Hamilton, O. The Club will also spend a day in Washington, D. C., but no concert will be given there.

This is the club's first showing in all the places except Franklin, where they performed last year. It won't be all work for the members, who will have receptions, suppers, and dances held for them at Memphis, Franklin, and Canton by the various groups which sponsor the club's shows.

A few highlights of the program, which is termed "entirely new" by Lee Crean, business manager for the club, are Last Words of David, The Damnation of Faust, Come to the Fair, Galway Piper, and the quartet from Rigeletto. Some Negro spirituals are also included, and the program will close with the traditional Notre Dame We Hail Thee and Victory March.

One of the few college glee clubs in the country that pay their own expenses, the tour will be financed by receipts from the appearances.

The members will return to campus in time for classes on Feb. 7.

Parent-Son Week End Slated for Mar. 18-20

The third annual Parent-Son Weekend sponsored by the Junior class, will be held here March 18, 19, and 20, Dan Devine, class president, announced recently.

The annual affair was begun in 1958 in order to offer to the parents of the students an opportunity to witness the campus life of their sons in the academic, religious, and social spheres, and in extra-curricular activities.

Saturday, March 19, will be the principal day of the weekend with open house extended by all the colleges, ROTC's and LOBUND. Saturday noon parents and students will eat lunch together in the Dining Hall. Tours of the campus will complete the afternoon activities.

Saturday night is the President's Dinner attended by all the University vice-presidents. This dinner, also to be held in the Dining Hall, will have Rev. Theodore Hesburgh, C.S.C., president of the University, as the principal speaker.

Devine reported that the procedure for the parents to obtain hotel reservations will be to return a business reply card to the Parent-Son Weekend Committee as soon as possible after receiving the invitation. The first 90 returned will receive accommodations in the Morris Inn, with the remainder being accommodated in a downtown hotel.

The committee for the week-end activities will consist of the Junior Class officers, a representative from each college on campus, and a member of the Blue Circle. The names of those forming the balance of the committee will be announced at a future date.

January 14, 1955
Juilliard String Quartet Will Give Concert Monday; String Ensemble Features Vast Repertoire

The Juilliard String Quartet, hailed by music critics as one of America’s greatest contributions to quartet history, will appear in Washington Hall at 8 p.m. next Monday night.

Sponsored by the Concert and Lecture Series which also brought the Tyroliens to the University, the Juilliard Quartet is composed of some of music’s finest instrumentalists. The performers are Robert Mann, first violinist; Robert Koff, second violinist; Raphael Hillyer, violinist; and Arthur Winograd, cello.

Formed after the war, the String Quartet has given hundreds of concerts in the United States, Canada and Europe. Included in their vast repertoire of over 100 selections are quartet masterpieces dating from the early European classicists to the modern composers. These include the works of Mozart, Haydn, Beethoven, and Schubert, and the present-day writings of Bela Bartok, Arnold Schoenberg, and Anton Webern. The Juilliard Quartet has helped to popularize the latter three composers.

*Holiday Magazine* lauded the Quartet, stating that “It is made up of four Americans who look and act and play as never a European string quartet looked and acted and played . . . obsessed, magnificently independent, inspiringly restrained . . . symbols of the new spirit.”

The playing of the quartet reveals a new and higher dimension of unity while preserving the individualities of its four members. Their interpretations do not bear the mark of one man, but rather are a distinct composite.

The group was formed with the aid of the Juilliard School of Music president, William Schuman, who planned to establish a new American string quartet in residence at the school. Before the war Hillyer and Winograd met while playing at Koussevitsky’s Music Center in Tanglewood. After the war the two combined with Mann and Koff to take up Schuman’s offer for a quartet. Since then they have been giving concerts and recording for Columbia Records’ American Chamber Music Series.

**Junior Prom Set for May 6; Contest Held to Pick Theme**

The Junior Class prom committee has announced May 6 as the date for this year’s class dance, to be held in the Student Center. The committee, which has been working with the Junior Class officers, has not yet decided on an orchestra for the prom.

The theme for this year’s prom will be selected from suggestions turned in by the members of the Junior Class. The winner of the theme contest will be announced next week. He will receive a free bid to the prom.

Dave Granger, prom chairman, has promised a “novel setting” for the juniors’ big week-end this year, which will include the prom, a dinner-dance, and a Communion Breakfast.

The committee chairmen were chosen by the class officers and by Granger. They are Bill Warren, Communion Breakfast chairman; Walt Peeney, business manager; Dave Collins, ticket chairman; Bob Welsh, refreshment chairman; Dennis Powers, chairman of the dinner-dance; Karl Martersteck, publicity chairman; and Jerry McPartlin, hotel chairman.

**IRC to Host Annual Confab on Feb. 26-27**

Approximately 200 students from 15 colleges and universities will attend the annual conference of the Midwest Region of International Relations Clubs Feb. 26 and 27 at Notre Dame. The Notre Dame International Relations Club will be host to delegates from schools in Indiana, Illinois, Wisconsin, and Michigan.

The conference will be opened with an address on foreign affairs by a prominent speaker and will be followed by a series of student-conducted conferences on the various problems in current international relations. A banquet at the Oliver Hotel, followed by a mixer in the Student Center, will be held in conjunction with the conference.

**Thirty Discussions Planned**

A total of 30 individual discussion periods, 10 each covering military, economic, and political aspects of international relations problems, will be held.

In each discussion period, a paper on the subject will be read by one of the students, followed by general discussion from the floor. An advisor from the Notre Dame faculty will sit in on each discussion. Faculty members with special knowledge of the discussion subjects will be asked to participate as advisors.

Jack Goetsch, Notre Dame IRC chairman, is serving as general chairman for the conference. He announced that all sessions of the conference will be open to the student body.

“We’d like to see as many students as possible participate in what promises to be an excellent opportunity for considering the important problems of international relations,” Goetsch said.

Last year’s regional conference was held at DePauw University in Greencastle, Ind.
Longines Symphonette
To Play Here Feb. 20

The famed Longines Symphonette, known throughout the United States and Canada by its appearances on the CBS radio network in addition to its concert tours, will perform on Feb. 20 in Washington Hall at 8:15 p.m.

The Symphonette, under the direction of Mishel Piastro, has won the "movements," by the great composers, the temporary violinists. The group has been voted the finest concert ensemble in radio for five consecutive years.

Broadcasts Every Sunday

The Symphonette broadcasts regularly on Sunday afternoons over the entire CBS network. It has also performed for a number of years on radio in the New York area.

The Longines Symphonette had its premiere broadcast over radio station WEAF in New York in 1941. The original group was a chamber orchestra in the truest sense, consisting of 13 musicians all men from the New York Philharmonic. In 1948 woodwinds were added, and later the Symphonette was enlarged to include all of the usual orchestral instruments.

Mishel Piastro, who has been on the podium for all the Symphonette's performances, is a noted violinist in his own right. A native of Czarist Russia, Piastro studied under the great Leo-Auer. He was graduated from the Petrograd Conservatory of Music in 1910 with highest honors. He came to America in 1920, Piastro has been the Concert and Lecture Series.

The appearance of Mishel Piastro, has won the "Top Award" poll five seasons since its inception. The group has been voted the finest concert ensemble in radio for five consecutive years.

Piastro, former captain of the fencing team, plays the part of a soldier opposite in character to Cyrano — strong, handsome but a dud at words.

Two freshmen, Mike Kennedy and Fred Syburg will handle the production end of the presentation while Kennedy appeared in Roxanne's garden, a battlement in the first scene, a fireplace in Ragueneau's Pastry Shop, a balcony again in Roxanne's garden, a battlement in Act Four and a part of the concert wall in the final scene.

Mr. Edward Doyle, director of the University Theater while Kennedy appeared in Detective Story. Another performer from the last University Theater play.

"History's Greatest Concertmaster"

He has appeared with the New York Philharmonic and San Francisco Symphony Orchestras as concertmaster. Toscanini frequently referred to Piastro as "the greatest concertmaster in history."

The Longines Symphonette specializes in the playing of shorter selections, or "movements," by the great composers, as well as many lighter pieces. The policy of the orchestra from its beginning has been to play every piece of music, as far as it is possible, from the original score. Mishel Piastro has conducted the group in over 2,500 compositions, perhaps the largest employed by a concert ensemble.

The appearance of the Symphonette at Notre Dame is being sponsored by the Concert and Lecture Series.

University Theater's Rehearsals in High Gear
For Feb. 17 Portrayal of 'Cyrano de Bergerac'

Cyrano de Bergerac, starring Gene Gorski as the romantic Frenchman with a poetic soul and an over-sized nose and Gayle Baumer as Roxanne, the woman he loves, will make its appearance on the Washington Hall stage on Feb. 17 through 20.

Mr. Edward Doyle, director of the February University Theater production, praised the work of the cast so far and especially the progress of Gorski who, besides mastering the difficult acting assignment, must also learn theVisa and a duet at words.

Two freshmen, Mike Kennedy and Fred Syburg will handle the production end of the presentation while Kennedy appeared in Roxanne's garden, a battlement in the first scene, a fireplace in Ragueneau's Pastry Shop, a balcony again in Roxanne's garden, a battlement in Act Four and a part of the concert wall in the final scene.

Mr. Fred Syburg will handle the production end of the presentation while Mrs. Walsh is in charge of making the seventeenth-century costumes.

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The appearance of the Symphonette at Notre Dame is being sponsored by the Concert and Lecture Series.

Seniors to Hold Exercises
On Washington's Birthday

The Washington Birthday Exercises will be held on February 22, at 8 p.m. in Washington Hall. Jim Ehret, chairman of the exercises announced recently the exercises are required for all seniors.

"Those seniors who had planned on leaving the University for the extended week-end," said Ehret, "will still be able to do so, provided they return to the campus by 2 p.m. Tuesday, for the exercises." No caps and gowns will be required except for those participating in the presentations.

Besides the usual presentation of the American flag to the University by the class, the Second Annual Patriot Award of the Year will be presented. The winner, who was chosen by the Senior Class on a preferential ballot in late November, will be announced in the Feb. 11 issue of the SCHOLASTIC.

A speaker of national prominence will be featured at the exercises, according to the committee. He too, will be announced in the next issue of this magazine.

GENE GORSKI
Heathrob for Roxanne
Annual Marriage Institute Will Open Feb. 23; Noted Lecturers to Speak at Seven Sessions

Life's most serious contract will be signed by many of Notre Dame's graduating seniors in the near future, not with their signature, but with the two words, "I will."

Realizing that the majority of the class is headed for married life, the senior officers, in conjunction with the Department of Religion, will present the seventh annual Marriage Institute beginning Feb. 23 and continuing until early April with one conference each week. With the expressed purpose of teaching Notre Dame men how to live to the fullest as a husband and a father, the Marriage Institute—officially, "An Institute on Christian Marriage"—is held once during each academic year.

Limited to graduate students, undergraduates, engaged and married students, the Institute climbed in popularity from an elective course on Christian Marriage, attended by only 30 or 40 seniors, to an event that attracted over 850 seniors last year. This year's event, headed by chairman Ron Kueber, will take up new quarters in Washington Hall, a change from previous years due to an anticipated large crowd. The Engineering Auditorium, site in prior years, was found inadequate to accommodate last year's record breaking turnout.

A new feature of this year's Institute will be an informal coffee hour to be held in the Student Center following each session. Visiting speakers will be invited to attend the coffee hour and to meet their audience.

"This year, in order to fulfill the mounting expectations of the seniors, we intend to present to them the finest Marriage Institute to date," said Kueber. Kueber and his committee have lined up many of the nation's leading Christian marital experts to speak at the Institute.

The six-week program will get its initial send-off when Mr. and Mrs. Frank O'Dowd, a '42 Notre Dame graduate, take the rostrum on Feb. 23. Mr. O'Dowd, a Notre Dame student, is one of the leading figures in the Cana Conference movement in Chicago. Both O'Dowd and his wife are regarded as experts in the Cana movement. Rev. Theodore M. Hesburgh, C.S.C., president of the University, will speak to the Institute, as he has in the past, on courtship and engagement. Father Hesburgh's talk is yearly acclaimed one of the best.

Rev. Thomas McDoough, assistant chaplain of the Calvert Club of the University of Chicago and conductor of the pre-Cana work in the Chicago area has also consented to speak at the Institute. Father McDoough has had five years experience in the Cana movement.

Mr. and Mrs. Charles W. Strubbe, the second of the husband-and-wife teams to address the Institute, will return to Notre Dame for a repeat performance. Mr. and Mrs. Strubbe, well received at Notre Dame last year, will parlay their experience from many years of married life to speak of the love and spirituality of Christian marriage.

Dr. Louis Leone, M.D., a well-known Catholic doctor in the Chicago area will address the Institute from the medical viewpoint.

Dr. John J. Kane, head of the Department of Sociology at Notre Dame and one of the nation's leading sociologists, will also appear before the Marriage Institute.

The first two sessions are to be held on Wednesday evenings; the last five, however, will be shifted back to Tuesday night. Each speaker is limited to one hour in which to deliver his speech. Following the speech, the audience will quiz the speaker in a question-and-answer period which usually lasts about one-half hour. Students who still seek answers to their questions are able to speak with the speaker following the question-answer period.

Further insight is given to the student when he purchases the pamphlets that are placed on sale during the Institute. Written by many of the top-notch experts on Christian marriage, these pamphlets aid the student in further understanding the vast topic of marriage.

Tickets for the Marriage Institute will go on sale Feb. 17. A dollar ticket entitles its owner to attend all six sessions and the coffee hours that follow. The proceeds of the Institute help defray the expenses of the speakers and provide audio equipment necessary to record each meeting.

Kueber, a Commerce man from Detroit, is aided by Ed Kelly who heads the special arrangements group. Kelly is an AB senior from Logansport, Ind. Rick Hicks, a Commerce senior from Hollywood, Calif. is in charge of promotion, while Phil Powell, another Commerce senior, takes charge of the physical setup.

B-X Renovated System Effects Faster Service

Beginning at the end of the first semester, the students attempting to sell books at the Student Book Exchange, will be confronted with a new system. But this system will provide a faster service in addition to eliminating the elusive "white slip" which somehow became "misplaced" after a month or so.

In past years the seller filled out two slips, a green one which was turned in to the B-X, and the white one which was kept and used as a receipt to collect the money for the books sold. Over periods of some time, these receipts were lost, and the seller was thus faced with the problem of getting his money.

The new plan consists of filling out these slips, which are obtained from a B-X representative in each hall. The seller can fill them out in his room at his leisure, and hand them in at a special desk in the Exchange. Wallet size receipts will be given to the seller for safer handling.

The white slips will now be filed according to the seller's name, and in the event that the receipts are lost, the B-X will have a proper record of the seller and his books.

For those who do not want to use this better and faster system, the old way of waiting in line to fill out the slips will still be provided.

Senate Social Group Maps Second Semester Activities

Plans for the second semester social calendar were outlined by the Social Committee of the Student Senate, at its meeting January 6.

The Committee expressed a desire for a successful revision of the Student Senate dance constitution, and a study of social relationships between St. Mary's, St. Joseph's Nurses Home, neighboring Catholic girls' colleges, and St. Mary's Academy.

Among the social activities planned are: a trip to St. Mary of the Woods, Saturday night dances, Freshman mixers, hall parties, club parties, and Lenten activities.

The St. Mary of the Woods trip, set for March, is in response to an invitation extended to about 150 Notre Dame students to visit the campus. A mixer, a Communion breakfast, and several other activities are being planned.

Ice skating parties, bowling parties, mixers, and an Easter concert by St. Mary's Glee Club are also being considered.
Terry Brennan Listed Among Top Men of '54

Terry Brennan, head football coach at the University of Notre Dame, was selected as one of the ten outstanding young men of 1954, the United States Junior Chamber of Commerce announced Jan. 8.

Coach Brennan and the other nine young men were selected by a board of prominent and nationally-known judges, from the 15,000 nomination blanks sent out by the Jaycees.

Such men as Robert Considine, columnist and International News Service feature writer, George Gallup, director of the American Institute of Public Opinion, and Rev. Theodore Hesburgh, C.S.C., president of the University made the selections.

The board considered the nominees, all between the ages of 21 and 36, as to "what outstanding contributions each had made to his profession and what outstanding contributions each had made to the general welfare of the people."

Brennan was cited for "his qualities of leadership, his intellectual stature, and his coaching prowess," besides his athletic abilities.

This honor was attained by the young native of Milwaukee less than a year after he stepped into the national spotlight as coach of the Fighting Irish.

Brennan, a married man with two small children, had a record of nine wins and only a single loss this year.

Coach Brennan and the other outstanding young men of 1954, will be honored at the national Jaycee banquet in Louisville, Ky., Jan. 22.

By being chosen to this honor, they join the ranks of such renowned individuals as Harold Stassen, Richard Nixon, Orson Welles, Henry Ford II, Joe Louis, and Howard Hughes.

Brennan is the third Notre Dame alumnus in the last four years to receive this honor. In 1951, Colonel Francis S. Gabreski, '42, of the Air Force, was selected, and the following year Brigadier General John P. Henebry, '40, captured the honor.

One of the other young men selected this year, Robert F. Kennedy, is also of a Notre Dame family. His father, Joseph P. Kennedy, is one of Notre Dame's lay trustees and his brother, Senator John Kennedy of Massachusetts, is a member of the Arts and Letters Advisory Board.

Players Inc. to Give Final Show Tonight

Players Incorporated of Washington, D. C., will complete their repertoire here tonight by presenting their final performances of Moliere's hilarious comedy, The Miser; and Much Ado About Nothing, Othello, Macbeth, Twelfth Night, and Love's Labour's Lost; George Bernard Shaw's Arms and the Man; and Moliere's School for Wives and The Miser.

In five seasons of touring the nation, Players Incorporated has given more than 500 performances of Shakespeare's Much Ado About Nothing, Othello, Macbeth, Twelfth Night, and Love's Labour's Lost; George Bernard Shaw's Arms and the Man; and Moliere's School for Wives and The Miser.

All members of the company are former students of the famous Speech and Drama Department of the Catholic University of America, Washington, D. C., noted for the many Broadway hits which have originated from its University Theater. The C. U. department is under the direction of Rev. Gilbert V. Hartke, O.P., one of the most prominent figures in the American theater today.

The goal of Players Incorporated is to bring back to the American scene the traveling repertory company. Many outstanding theatrical personalities have long lamented the death of the road companies.

By pioneering anew, the Players have revitalized a theater world too long centered in one city. From San Antonio, Texas, to Burlington, Vermont, the Players have toured, performing in both major cities and small towns. They have played before seasoned theater-goers and before audiences who had never before seen a professional production.
Hall booths in the Mardi Gras Carnival, an expanded and effective intra-mural program, consideration of the problem of study conditions in the halls, and a study of the suggested permanent hall residence plan are among the activities which are the work of a new face on campus. And yet the Hall Council system is technically not a newly-founded organization, for it came into existence during the fall of 1951 and was a very active group during the year as it conducted The Cake Contest, the proceeds of which went to the projected Student Center, and studied the factors of hall life. But, during the two succeeding years, the organization became inactive and failed to fulfill its potential.

The Student Senate of last year desired to reverse this trend and to have the Hall Council System assume its rightful role in student government, for the residence hall, which is the major concern of the Council, is the basic social unit here at Notre Dame and consequently is of prime concern to student government. Hence, the Student Senate last April approved a new constitution for the Hall Council System which set forth the three purposes of the organization: 1) to enable the presidents of the halls to meet together and work in unison towards the solution of hall problems and to facilitate operation of hall projects in the academic, religious and social sphere; 2) to assist the Student Senate in the furtherance of projects pertaining to the halls; 3) to serve as a means of communication between the Student Senate and student body through the individual hall councils.

The third purpose brings into consideration an all-important factor, the individual hall council. The Hall Council System is concerned with the halls not in regard to their individual programs, but rather as a part of the overall hall residence picture. Thus activities of the individual hall are left to the discretion of the hall council, so long as these activities are not detrimental to other halls. Nonetheless, there exists an extremely close relationship between the individual councils and the System, for the work of the latter must be implemented both in idea origination and in project execution by the former. And no one realizes more clearly than the hall president that the success or failure of the System depends upon the role of his hall council.

The membership of the Hall Council System consists of the 14 hall presidents, the four class vice-presidents, and the vice-president of the Student Senate who acts as chairman for the group. This year Jim Curtin, of Walsh Hall as vice-chairman and John Reardon of Morrissey as secretary-treasurer aid the president in the direction of the group.

This branch of student government is empowered to initiate action pertaining to inter-hall activities with the approval of the Senate, to advise the Senate in regard to legislation affecting the halls, and to appoint committees from its membership to fulfill its ends. Activities which are the concern of the System have their source in meetings of the individual hall councils, of the Senate, or of the System itself. In the instance of an idea for an activity coming from either of the first two groups, the idea is then referred to the Hall Council System for a decision regarding its feasibility and for the appropriate action.

Concerning its method of operation, the System functions according to the committee form of organization. The memberships are distributed among four committees: Spiritual, Academic, Social, and Recreational. Each of these committees is chairmanned by a class vice-president. These committees concern themselves with functions proper to their sphere of action.

Reports by the officers and the committee chairmen regarding their functions and discussions of new projects and problems highlight the bi-weekly meetings. In addition to these reports and discussions, two hall presidents are called upon at each meeting to discuss the organization and execution of their hall projects. This practice is intended to encourage a sharing of helpful ideas and plans of action which may be of benefit to all the halls, but which still will not encroach upon the projects of any one hall.

The System as a branch of student government is properly subordinate to the Senate. In turn the Senate respects the work of the group as that of a semi-independent body.

From a personal standpoint I believe that the System will be of great service. In view of the fact that it has had little precedent to follow, the Hall Council System in three months has grown into a well-functioning body which has already shown much promise. It can be of great aid to student government, to the student body, and to its members in leadership development if the individual hall councils through the president participate in its work.

By DICK BURKE, Hall Council President
WNDU Holds Talks For Staff Aspirants

A month-long series of lectures on all the phases of radio broadcasting at Notre Dame was held recently as a training program for students interested in joining the WNDU staff.

About 60 freshmen and upperclassmen attended the lectures which were given by the twelve department heads of the station, three of them speaking at each weekly session.

 Held For Future Operators

The training program was designed to give students who will be operating the station in a few years a general knowledge of the workings of WNDU and radio in general.

Dick Beeman, station manager, directed the program. Others who spoke during the series were John Bendel, chief engineer; Jim Bergquist, program director; Don Brophy, record librarian; Larry Buckley, continuity director; Fred Corkill, traffic manager; Joe Daily, sports director; Jim Griffin, business manager; Ray Kennedy, sales director; Bill Markley, chief announcer; Pat McCartan, public relations director; John McShane, technical director; and Bob Simkins, news director.

The complete education in radio, theoretical as well as practical, that WNDU gives the members of its staff was stressed at each session. The speakers emphasized that WNDU is co-curricular education at its highest degree, giving students an opportunity to put classroom training in speech, journalism, engineering, advertising, and administration to practical use.

Station Wholly Independent

- WNDU is operated exclusively by students who derive no academic credit or financial gain from the activity. The station is self-supporting, receiving its income from the sale of campus, local, and national advertising, just as any regular commercial station.

- The WNDU staff is made up of about 70 students from all undergraduate colleges of the University. These students work in all departments of the station, including announcing, writing, programming, business and sales, engineering, and administrative and clerical duties.

- Many of the WNDU staff members supplement the radio training with summertime jobs on their local stations. WNDU training is useful in fitting students for a career in professional radio, the speakers said.

- Mr. Jerome A. Fallon of the University’s Department of Speech is faculty advisor of WNDU.

January 14, 1955

'Safari to Chicago' to Converge on Windy City

For ND-Loyola Basketball Game February 5

A contingent of 300 students will follow the Irish basketball squad into Chicago for the annual tussle with the Ramblers of Loyola University. Dubbed the “Safari to Chicago” by its sponsors, the Student Senate and the Blue Circle, the trip will depart for the Windy City on Saturday, Feb. 5, and will return the next evening.

Price for the two-day excursion will be $6. This fee will include round trip train fare and a ticket to the basketball game. Ordinarily the train and game prices would cost the student $9.50.

The students will depart from the New York Central Station in South Bend at 2 p.m., Saturday afternoon, via special train. They will arrive in Chicago at 2:30 p.m. due to the change in time. The train will stop at the LaSalle St. station.

Plans are being made for a possible party with the girls of Barat College, a Catholic women’s school in the Chicago area, for Saturday afternoon. The get-together would be held in a downtown hotel.

That night the Notre Dame-Loyola game will be played as part of a doubleheader at the Chicago Stadium. The other contest will be between De Paul and Manhattan College. The Irish will play the second game of the twin bill.

For the return trip to school the train will leave Chicago at 8 p.m. on Sunday night, and will arrive in South Bend at 10:30 p.m. m. An attempt is being made to have the train stop at the Englewood station to pick up students living in South Chicago.

Tickets for the "Safari" will be on sale in the Dining Hall on Jan. 20 and 21. They will be sold on both days from 3-5 p.m. in the main lobby, and from 5-7 p.m. in the basement. This will provide off-campus students with an ample opportunity to purchase their ducats.

Tenative accommodations have been made for 300 students only. All those planning to make the journey are urged to buy their tickets early. Sign-out procedure for the trip will be the same as for an ordinary weekend.

Juniors Tom Caplet, representing the Blue Circle, and Jim Kramer, of the Student Senate, are co-chairman for the event.

Law School Admission Test To Be Administered Here

Notre Dame has been designated as a testing center for the nation-wide Law School Admission Test, Edward R. Quinn, head of the Department of Guidance and Testing announced recently. The tests will be administered on Feb. 19, April 23, and Aug. 6, 1955.

The tests are open to seniors and juniors and are used as a basis for admission by many law schools throughout the country.

Application blanks for the test and information describing registration procedure may be obtained at Room 251, Main Building, or directly from the Law School Admission Test, Educational Testing Service, 20 Nassau Street, Princeton, N. J. All applications must be received not later than ten days before the test.

Jim Price and Jim Kramer
Loyola Trip Committeemen Get Together

Application blanks for the test and information describing registration procedure may be obtained at Room 251, Main Building, or directly from the Law School Admission Test, Educational Testing Service, 20 Nassau Street, Princeton, N. J. All applications must be received not later than ten days before the test.
By SAL ASSELTA and FRANK TONINI

That All May Be One

Beginning on Tuesday, January 18, the Feast of St. Peter’s Chair at Rome, and continuing through January 25, the Feast of the Conversion of St. Paul, Notre Dame will join with Catholics the world over in celebrating the Chair of Unity Octave. Each of these days of prayer is dedicated to the conversion of one of the groups outside of the Catholic Church.

True to the spirit of the Octave, both priests and students will be dedicating their works and prayers according to the daily intention. Each evening at 5:15 in Dillon Hall Chapel, a 20-minute service consisting of the official prayers of the Octave and Benediction will be held as the focal point of the day’s observance.

Begun in 1908

The Chair of Unity Octave was initiated by Father Paul, S.A., of Graymoor in 1908. However, at the time he and his community were Episcopalians. Their prayers for Christian unity resulted in their mass conversion to the Catholic Church. The movement was given papal approval in 1916 by Benedict XV, and in 1921 the Bishops of the United States decided to observe the Octave in all the dioceses of the country.

This seemingly modern practice is in reality an enlargement of the traditional Solemn Prayers in the course of the familiar Liturgy of Good Friday. There, specific mention is made of each group outside the visible and sacramental currents that flow within the Catholic Church. It is only by the authority of the Vicar of Christ, the visible head of this spiritual organism, that these possessions are preserved incorrupt, and also administered.

The Chair of Peter

It is natural that this twentieth century movement of prayer for the estranged and opposed groups apart from the Mystical Body should take as its symbol of unity the chair, the office of Peter. “Ubi Petrus, ibi Ecclesia!” Where Peter is, there is the Church. This dictum of early Christianity is just as true today as it will be to the end of time. We who realize this are involved in a constant effort, as confirmed members of Christ, to point the way for those who do not share in our status. We desire for them the blessings that ensue from our dignity of being able to submit our minds and hearts to the Vicar that Christ has designated to bring us infallibly to the Kingdom of God.

However, movements like the Chair of Unity Octave do not have to do with the abiding duty of Catholics to make known to every creature the place he has in the Church of Christ. Rather it is a special time for utilizing the most powerful means available to us in spreading the Faith—prayer. And our prayer, like that of Christians ever since the days of the Apostles, is modeled upon and quickened by the Spirit of Jesus. It was he who first expressed the great concern that all the sheep should be in one fold and under one shepherd.

The desired result is unity. It is the unity of man within himself, the prescribed unity of all men, obtaining and expanding a supreme and eternal life, it is part of God’s Triune existence. This then is the unity we have in mind when we pray “that all may be one,” fulfilling Christ’s redemption in adhering to the Chair of Peter, thus demonstrating loyalty to Christ in a loyalty to the Pontiff of Rome.

And no appeal is more urgent than that of the man who now presides over the See of St. Peter, Pius XII. “Unfortunately, many are still walking far from the Catholic truth, not willing to follow the suggestions of divine grace; and the reason is that not only they, but the faithful too, fail to intensify their prayers to God for this intention. Again and again We beg all who really love the Church, after the example of the Divine Redeemer, to have constant recourse to prayer.”

Here on the campus of Our Lady, it is to be expected that all will be highly conscious of the Octave. The ideal of its observance is not confined to the short evening services at Dillon Hall, but rather in the perpetual awareness that these eight days are set aside for true world unity.

Seven Specific Intentions

The specific intentions for each of the days are; the return of all the Oriental Schismatics, the Anglicans, the European Protestants, the American Christians, the lapsed Catholics, the conversion of the Jews, and the Missionary conquest of the pagans for Christ.

In these groups we recognize our brothers in Christ. Some very remote, others very close to us. These coming days are an opportunity to demonstrate our love for God and for them. The fact that the Octave coincides with the busy days of final exams should not be an obstacle to its success. If “to work is to pray,” then the sincere and reflective offering of the extra efforts of these days will be a potent force of intercession.

The Chair of Unity Octave starts on Tuesday, the Feast of St. Peter, who in himself is typical both of our frailty as well as our potential greatness. It ends with the Conversion of St. Paul, the symbol of what we hope is the destiny of those who persecute the Church today. He is riding hard on the way to Damascus in order to bring back the Christians to Jerusalem in chains. By a brilliant manifestation of light he is thrown off his horse and the whole course of his life is changed. “Trembling and astonished,” he asks of Jesus, “Lord, what will you have me do?”
St. Edward’s Hall, the oldest residence hall on campus, is held together by ivy vines and tradition. At least that’s the story the several hundred sophomores who live there tell.

On April 20, 1882, Rev. Edward F. Sorin, C.S.C., first president of the University, laid the cornerstone for the four-storied building which was to be only half of its present size. Father Sorin was justly proud of the then ultra-modern structure.

The hall served as a home for more than 100 young boys ranging from 6 to 13 years of age. These “minims,” as they were called, were being instructed under the tutoring plan then being followed by Notre Dame. St. Edward’s also had a staff of 13 nuns who served as teachers, and three Holy Cross Brothers who watched over the minims in the dormitories and during their recreation hours.

A four-acre playing field ran from the rear of St. Edward’s to the edge of St. Joseph’s Lake. In front of the hall there was a small park with flower beds and a statue of St. Edward mounted on top of a small hill. St. Edward was the patron saint of Father Sorin.

Several years after its construction the length of St. Edward’s was almost doubled, and an additional section was put on the rear.

The hall’s growing pains continued with another one-story annex being added to the east wing in 1887. The annex was divided into a library, game room, play hall, gymnasium, and several athletic club rooms and a clothes room. The various floors of the hall’s main section were used for so many different.

(Continued on page 33)

Ivy and Tradition

BY HARRY NIEMANN

Rev. Thomas McDonagh

Go, Johnnie Reb

January 14, 1955
Senate Levies

(Continued from page 9)

The Senate sponsored the first closed-circuit stadium-to-campus telecast of a football game on Nov. 20 when the Notre Dame-Iowa contest was viewed in the Drill Hall. It granted an emergency loan of $1,000 to the Student Loan Fund when an unusually high number of loans before Christmas threatened to make further loans unavailable.

Weekly dances were held under Senate sponsorship, and the six major dances were underwritten during the first semester. The Senate presented concerts by Ralph Marteirie and the Sauter-Finegan Orchestra, and contributed to the Festival of the Arts.

A series of Lenten charity parties are also on the agenda. Major dances, either sponsored or underwritten by the Social Commission, will be the Junior Prom, the Senior Ball, the Champion’s Ball, and the Spring Finale dance. Further academic and religious services are included in Senate planning.

Center Improvements Under Consideration

The preliminary plans for the renovation of the Student Center Basement are now in the hands of the Administration, announced Rev. James E. Norton, C.S.C., recently.

They provide for a lower main lounge of approximately the same size as the present first floor lounge, but more informally decorated. Club meetings, hall mixers, and dances will be held there while the other lounge is in use. Card rooms, a lunch room for off-campus students, equipped with coffee and soft drink dispensers, and a Coke bar are also featured in the basement. The Coke bar could be converted into a ticket booth, with customers queuing in the lounge and leaving by the side door.

Offices for the Scholastic and the Dome, with an adjacent dark room will be located on the Annex second floor. Offices for the Campus Press, the Young Christian Students, and various student government groups will be located near each other for convenience in the basement.

An innovation will be a work shop and prop room for the dance committee. Decorations would be constructed and taken apart here, so that lumber and other supplies could be reused.

A place where off-campus students can meet with their chaplain, and some 480 lockers will also be provided. A room on the first floor is being set aside for small groups who would like to listen to high-fidelity records.

After the completion of a new generator in the Nieuwland Science building, the old science building generator

STUDENT SENATE BALANCE SHEET (Jan. 6, 1955)

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WHERE THE SENATE GOT ITS MONEY, HOW IT WAS SPENT & THE PROFIT IT REALIZED FOR THE PERIOD BEGINNING SEPTEMBER 23, 1954, & ENDING JANUARY 6, 1955
room will house the fifteen pool tables, and a dark room for the Photographers Club. A terrace for outdoor dances and parties is also being considered for the roof of the generator housing.

The Huddle will be moved into the entire first floor of the Annex.

According to Father Norton, C.S.C., Vice-President in charge of Student Affairs, the center will provide accommodations for several activities to take place simultaneously. The entire Center could also be available for special dances.

The changing of the front steps is also under consideration. The beauty and facility of the basement may be improved by approaching the first floor from the sides of the front door.

Preliminary plans were drawn up by}

Mr. Frank Montana, dean of the Department of Architecture, and Mr. Robert Schultz.

The improvements are being financed with the help of Mr. Joe La Fortune, in whose honor the center is named. Mr. La Fortune has promised to match the receipts from the 1955 Mardi Gras with an equal amount for further improvements.
Washington Itinerary Set by Dr. Bartholomew; Thirty Students Depart for Capitol on Jan. 27

A group of approximately 30 students from Notre Dame and St. Mary's College will board chartered buses Thursday, Jan. 27, to begin the 14th annual between-semesters tour of Washington, D. C., and nearby historical spots. The trip is planned and supervised by Dr. Paul C. Bartholomew of the Department of Political Science.

The buses will take them to La Paz, Ind., where they will catch the Baltimore and Ohio's Columbian, a diesel-powered streamliner. They will arrive early the next morning at Washington's Union Station, and proceed immediately on a sight-seeing tour of the Bureau of Engraving and Printing, FBI headquarters, the Supreme Court and Capitol buildings, Folger Shakespearean Library, and the Library of Congress.

The group will spend the night on an Old Bay Line steamer headed for Norfolk, Va. Saturday will be devoted to a trip through shrines of Revolutionary days in Jamestown, Yorktown, and Williamsburg, Va.

Returning during the night via steamer, the students will attend Sunday Mass at the Franciscan Monastery in Washington. The rest of the morning will be used to visit Georgetown and Catholic University, Rock Creek Park and the National Zoological Gardens, Fort Meyer, Arlington Cemetery and the Tomb of the Unknown Soldier.

After dinner, they will travel to Alexandria, Va., and then to Washington's Tomb at Mount Vernon. Other stops will be made at the Lincoln and Jefferson Memorials before the group checks in at the Dupont Plaza, Washington's newest hotel.

On Monday morning, they will get a panoramic view of the area from atop the Washington Monument. Points of interest on this day's tour include the Smithsonian Institute, the Pentagon, sessions of the Senate and House of Representatives, the Archives Building and National Gallery of Art. That evening they will join Georgetown students for a dancing party at the Shoreham Hotel.

A visit to the White House will highlight Tuesday's activities. The group will also attend a Congressional Committee hearing and more sessions of the Senate, House, and Supreme Court. Finally, at 5:40 p.m., they will board the homeward-bound train to arrive back at La Paz in time for classes on Wednesday.

Price for the entire five-and-a-half day trip is $124 per student. For those fortunate tripsters Dr. Bartholomew promises the opportunity to "get a close view of your government in action, to see how it operates, and to acquaint yourselves with many of the nation's historical landmarks."

The group is certain to meet a number of prominent government officials. Last year Vice-President Nixon, FBI Chief J. Edgar Hoover, and Indiana's Senators Jenner and Capehart all met with the Notre Dame group.

Two new features of this year's trip will bring the students in contact with other noted dignitaries. One is a visit to the Indian Embassy; the other, a luncheon in the executive dining room of the Pentagon.

And, as in past years, Mr. Walter Trohan, a Notre Dame alumnus now serving as chief of the Washington bureau of the Chicago Tribune, will play host to them at a party in his home. There, too, they are sure to meet national leaders and several well-known newspapermen.

Seniors Outline Initial Plans For 50th Anniversary Ball

Plans for a gala Senior Ball and week-end were announced by general chairman Jim Griffin as work began for the Golden Anniversary Ball to be held in the Drill Hall on Friday, May 14.

Because of the importance of the dance, Griffin asked "for cooperation of the class in all phases and I hope that all who can will do their part especially in decorating. By May we don't want the Drill Hall to even resemble its present structure. We're con-
Advisory Council Created for AB College; Twenty-Three Noted Citizens Form Group

Twenty-three men and women, nationally prominent in the liberal and fine arts, have accepted membership on a newly created advisory council for the University's College of Art and Letters, according to an announcement by Rev. Theodore M. Hesburgh, C.S.C., University president.

Included in the group are Senator John F. Kennedy of Massachusetts; actress Irene Dunne; Fritz Reiner, conductor of the Chicago Symphony; and Francis H. Taylor, director of New York's Metropolitan Museum of Art.

Although several of the advisory council members attended an organization meeting on the campus in October, the full group will meet for the first time in the spring, Father Hesburgh said. He explained that council members will advise Notre Dame's liberal arts college on phases of its curriculum and on ways to enrich campus life through supplemental activities in the liberal and fine arts. They will also consult with University officials on ways in which liberal arts graduates can best serve the nation.

Other Notables On Council


Also Leo McCarey, Hollywood producer and director; Jo Mielziner, Broadway stage designer; Mrs. Ernest M. Morris, South Bend; Charles F. Murphy of Nuesa & Murphy, Chicago architectural firm; Harry C. Murphy, president of The Burlington Lines, Chicago, Ill.; Bartholomew O'Toole, president of the Pullman Trust and Savings Bank, Chicago, Ill.; Wilbur D. Peat, director of the John Herron Art Institute, Indianapolis, Ind.; Martin J. Quigley, president of Quigley Publishing Co., New York, N. Y.

Additional members of the advisory council named today are Victor F. Ridder, president of the New York Journal of Commerce; Thomas J. Ross of Ivy Lee and T. J. Ross, New York public relations firm; Frank Sheed of Sheed and Ward, New York publishers; Alfred C. Stepan, Jr., president of Stepan Chemical Co., Chicago, Ill.; Walter Trohan, chief of The Chicago Tribune's Washington bureau; and John Walker, chief curator of the National Gallery of Art, Smithsonian Institute, Washington D. C.

Rev. D'Arcy Added To Faculty Program

Rev. Philip S. Moore, C.S.C., vice president for academic affairs announced the appointment of Rev. Martin C. D'Arcy, S.J., noted British philosopher and theologian, to the University faculty. He will be only one of many internationally known scholars who are to be added to the faculty under the University's Distinguished Professors Program.

Recognized throughout the world for his scholarship, Father D'Arcy served as Master of Campion Hall, Oxford University, and as provincial of the Society of Jesus in England. His books, The Idea of God, The Problem of Evil, Thomas Aquinas, and many others, are based on his research in philosophy and theology. Among his honors are degrees awarded him by the National University of Ireland, Fordham, Georgetown, and Marquette.

Industry Supports Program

Launched in November, 1953, Notre Dame's Distinguished Professors Program has attracted the financial support of American business and industry. From this action there will be the eventual addition of 45 eminent scholars to the Notre Dame faculty.

Scholars who have already accepted permanent or semester faculty appointments include Dr. Robert Turner, former Presidential economic advisor; Rev. Philip Hughes, renowned British Church historian; Dr. G. F. D'Alelio, vice president of the Koppers Company, Inc., named head of the Notre Dame Department of Chemistry; Dr. Charles Brambel, noted biologist and biochemist, appointed head of the Department of Biology; Dr. Joseph Becker, research physicist of the Bell Telephone Laboratories; and Dr. Vladimir Seidel, outstanding mathematician.

Alumni Association to Elect New Directors This Week

Four new directors of the Notre Dame Alumni Association will be elected in ballots mailed this week to the University's 25,000 graduates. The new members of the alumni board, who will serve three-year terms, will be chosen from among eight candidates nominated by alumni club presidents and class secretaries from coast-to-coast. Officers of the Association are elected annually by the twelve-man board of directors.

The nominees include Frank B. Bloemer, Jr., operator of Bloemer Food Sales Co., Louisville, Ky.; John W. Brennan, vice-president of the American Blower Co., Detroit, Mich.; J. P. Canny, general attorney for the Erie Railroad Co., Cleveland, Ohio; Patrick J. Fisher, Indianapolis, Ind., attorney; William F. Kerwin, Jr., vice-president and general manager of Green Bay (Wisc.) Warehouses, Inc.; Emmet G. Ionihan, Seattle, Wash., attorney; Leonard H. Tose, treasurer of Tose, Inc., Philadelphia, Pa., trucking firm; and Joseph E. Whalen, treasurer and general manager of Hotel Port Des Moines, Des Moines, Ia.

Activities Calendar for 1955 Outlined at Senate Meeting

The Student Senate resumed work on Jan. 6 and set activities in motion for the remaining months of the 1954-55 school year.

The big date of the Junior's social year was announced; May 6 will be the date of their prom. Also, two motions, a spiritual bouquet for the Pope and an investigation into the possibility of presenting "high class movies" during Lent, were passed and sent to the proper committee. The Senate nominated Tom Caplet to coordinate the student basketball trip to Chicago for the Loyola game.

During the meeting a campus club Advisory board was nominated and approved. Appointed were: Robert Kunze, Met Club president; Frank Loll, Chicago Club president; Robert McAuliffe, St. Louis Club president; Joseph McGraw, Oklahoma Club president; Robert Swindeman, Metallurgy Club and Engineering; Richard Cook, Marketing and Commerce; James Weinlader, Herodotians, Le Circle Francais, and Liberal Arts; Thomas Martin, American Chemical Society and Science; James Hesburgh, Military Club and Navy ROTC Club; John Locht, Air Cadet Club; and Patrick Robinson, Charles Staph, Robert Hilliger, and Thomas Newhouse, Spiritual Activities.
National Design Contest

A national design contest open to architectural students at Notre Dame has just been announced by the Tile Council of America, in cooperation with the Beaux-Arts Institute of Design, New York, N.Y.

The competition requires planning the headquarters of a corporation in a suburb. In the industry concerned, clay tile is widely used for construction.

A first prize of $100, a second of $50, and five prizes of $25 will be awarded winning designs by the Tile Council. The council is made up of the 20 leading American manufacturers of clay floor and tile.

The contest closes May 1 and will be judged May 21. Detailed information can be obtained by writing to the Beaux-Arts Institute of Design, 115 East 40th Street, New York 16, N.Y.

Gas Turbine Lecture

Dr. P. Frank Martinuzzi, professor of mechanical engineering at Stevens Institute of Technology at Hoboken, N.J., and high-ranking authority in the field of gas turbines, will be the featured speaker at an American Society of Mechanical Engineers lecture in the Law Auditorium on Jan. 15, at 7:45 p.m. All engineering students are invited.

Invited here as part of the Lecture Series under the auspices of the St. Joseph Valley section of ASME, Dr. Martinuzzi will speak on "Industrial Gas Turbines," and will be concerned mainly with the present and future possibilities of industrial gas turbines. His speech will cover various types of gas turbines from simple to high-efficiency turbines with open, closed and semi-closed valves to automobile gas turbines.

Senior Advertising Exams

The Central and Chicago chapters of the American Association of Advertising Agencies recently announced that they will hold examinations for seniors interested in the field of advertising.

Information and application blanks for the test can be obtained by writing to the Examination Committee, P.O. Box 94, Chicago 90, Ill. Deadline for applications will be Jan. 25, with the dates for the examinations in various locations, including Notre Dame, early in February.

The fee to cover the cost of the examination is $20.

Coca-Cola Bottling Co.
of South Bend

Coca Cola Bottling Co.
of South Bend

COCA-COLA PRESENTS
THIS WEEK'S
BASKETBALL FORECASTS

Friday, Jan. 14
San Francisco U., 89; College of Pacific, 76

Saturday, Jan. 15
Duquesne, 80; Fordham, 72
Eastern Kentucky, 79; West Kentucky, 72
Holy Cross, 96; Boston U., 55
Kentucky, 87; Tulane, 76
LaSalle, 98; Lebanon Valley, 74
Louisville, 89; Western Kentucky (Ky.), 61
Marquette, 78; Loyola of Chicago, 68
Michigan State, 80; Michigan, 64
Minnesota, 78; Purdue, 59
Missouri, 90; Kansas State, 82
Niagara, 85; Colgate, 67
North Carolina State, 83; Wake Forest, 75
Notre Dame, 72; Northwestern, 70
Ohio State, 75; Illinois, 70
St. Louis U., 80; Bradley, 61
Wisconsin, 69; Indiana, 65

Monday, Jan. 17
Indiana, 73; Michigan State, 63
Kentucky, 97; Louisiana State, 70
Northwestern, 88; Purdue, 75

Enjoy yourself... refresh with Coke

This was fine during the "78" era, but with the birth of "LP's" Harry found the nosing a little rough and the music not up to snuff. Then his best friend told him about Transcriber's custom re-tipping service and he mailed us his nose (First Class, of course).

We re-tip any needle with diamond... make it like new again.

So if your needle has had its day, remove it from the cartridge*, Scotch-tape it to a piece of cardboard and mail to Transcriber. Our experts will straighten and strengthen the shank... custom re-tip it with a new guaranteed diamond. You'll boost your Fi and save your records.

Total cost? Only 10.50 postpaid.

*If you can't remove needle, send entire cartridge.

The Scholastic
Scholastic Sports

IRISH FACE WILDCATS BEFORE LAYOFF

Nine Novice Champs Look Toward Bengals

Nine new champions were crowned in the annual novice boxing tournament completed recently. These nine fighters were among the 49 who entered the tournament.

Each boxer in the novice tournament

Cagers Seek Eighth Victory Tomorrow; Loyola, MSC, Bradley Open Second Half

Coach Johnny Jordan’s Irish quintet will play a return engagement with the Northwestern basketball crew tomorrow night at Evanston before taking a three-week exam period respite from the 1954-55 season competition.

The Irish possess a 7-6 record at the halfway mark.

Jack Stephens continues to lead the Irish scorers, although he went cold on the Eastern tour, with 282 points. John Smyth took over second place in the Holy Cross game when he notched 17 points for a 179 total. Lloyd Aubrey is close behind with 174. Bill Weiman and Lee Ayotte are the only other effective scorers with 76 and 64 points.

Following the layoff, the Notre Dame squad will square off against Loyola in Chicago on Feb. 5, Michigan State at home on Feb. 7, and Bradley here on Feb. 10.

Coach Waldo Fisher’s Northwestern team has a better won-lost percentage than the Irish show for the season so far, even though the Irish have won more games.

The Wildcat cagers have been victorious in six of nine games, winning over Western Michigan, Tulane, Louisiana State, Butler, Princeton, and Minnesota. Losses were to Notre Dame, Butler, and Purdue.

In Notre Dame’s first meeting with Northwestern on Dec. 8, the Irish won at home by a 79-69 count.

Frank Ehmann, Hal Grant, and Dick Mast continue to pace the Northwestern aggregation. Ehmann hit 14 goals, scoring 33 points against Purdue last Saturday, and in the upset victory over Minnesota the three players accounted for 57 of the 74-point team total.

Ehmann, a 6-3 senior, is a speedy forward and one of the Big Ten’s top scorers. Grant, an aggressive 6-6 senior forward, carries an impressive field goal percentage. Mast, a promising sophomore, delights in long range set shots.

Walt Stoeppelwerth, senior guard and

Heavy Novice Action Bob Kelly Jolted by Charlie Connor

is eligible to enter the Bengal Bouta, held in March. The fine showing of Stepan, Manning, Queally, Noznesky, and Connor in the novice tournament gave Bengal candidates fair warning that they would be strong contenders.

Mr. Napolitano stated, “The group this year was one of the finest and most evenly matched that I have ever had the pleasure of training.”

RESULTS

25 Al Stepan of Farley over Jim Lynne of Dillon.
130 Frank Manning of Howard over Roy Barnes of Farley.
147 Tom Queally of Morrissey over Ciro Tastillo of St. Edward’s.
140 Pete Maroney of Sorin over John Reiss of Farley.
157 Ros Bottum of Zahm over Maclyn Black of Zahm.
165 Pete Noznesky of Lyons over Bob Williams of Howard.
170 Jim Bronno of Zahm over Frank Reilly of Morrissey.
177 John Boyle of Dillon over Tighe Woods of Zahm.

Heavy Charlie Connor of Howard over Bob Kelly from Off-Campus.

Irish Rack-up Butler in Last Home Game, 83-58

Stephens Shakes Loose
Rebounders Apply Pressure

January 14, 1955
of the season by ripping through the Marquette defenses, and in its first conference victory over Wisconsin last Saturday, the team replaced that mark with another record high.

Al Ferrari and Julius McCoy are State's experienced forwards. Ferrari specializes in a one-handed jump shot and was named the team's "Most Valuable" player the past two years. He holds the all-time MSC scoring record. McCoy is a consistent hitter and often takes team scoring honors.

The Spartans have two talented centers in Bob Armstrong, 6-8, and Duane Peterson, 6-7. Armstrong is also used at forward.

Guards are Bob Devenny and Walt Godfrey, both highly capable cage art-

The Loyola team will also be taking its second shot this season at Notre Dame when the two teams meet in Chicago Stadium on Feb. 5.

Notre Dame hosted the Chica-goans, 89-76, in a pre-Christmas engagement on the Irish court. Loyola has yet to win from the Irish in the twelve-game series between the two schools.

This year's team, though more experienced than the hard-put Rambles of a year ago, still lacks height. Jack Carpenter, at 6-5, is the tallest member of the squad and holds down the center position.

Bill Falka, 6-2, and Art Shalk, 6-1, man the forward positions. Falka led the team in scoring last season as a sophomore. Shalk, team captain, has speed and drive as well as a long shot that usually runs his scoring into two figures.

Jerry Lyne, who tied Falka for Loyola scoring honors in the first game with ND in December, plays guard. Paul Krucker, the other guard, is the only sophomore on the first string.

Michigan State will come to Notre Dame with a new coach in charge. Former coach at Bradley, Forrest Anderson, is attempting to put across his new fast break system at East Lansing this year. He has an experienced team of only average height, which suffers along with the Irish from lack of depth.

This year's team set a new single game scoring record in the first game

FRANK EHMAN
Waldo's Wildest Wildcat

AL FERRARI
All-Time Spartan Scoring Leader

Irish Take Second; Wrestel Miami Next

Notre Dame's wrestling team rallied last Saturday to defeat Findlay College of Ohio 18-14 for its second straight mat victory of the season in a dual meet at Findlay.

The Notre Dame wrestlers will be looking for their third win in a row tomorrow when they meet Miami of Ohio at Miami. They will make their first home appearance against Assumption College of Canada on Jan. 29.

A timely pin by Notre Dame's heavy-weight Bob Salvino over Larry Centis in 4:08 of the final match enabled the young Irish squad to come from behind and win.

The Notre Dame wrestlers got off to a slow start as they lost their first two matches. Jerry McAdoo of Findlay pinned Buddy Day in 8:43 in the 123-pound scrap. In the 132-pound class, Andy Habe made it two straight for Findlay by outpointing Bob Gordon 18-10.

Notre Dame rebounded to win the next three matches and gain the lead. Bob Pivanka began the rally by pinning Andy Sedlah in 4:28 in the 137-pound match. Terry Crowley followed by beating Findlay's Dick Deliapine in the 147-pound scrap. ND's 157-pound entry, Pat Williamson, then made short work of Eldon Cronfr by pinning him in the fast time of 2:52.

The Findlay matmen regained the slim lead by winning decisions in the 167 and 177-pound contests. John Stachisk and Bob Comos of Findlay edged Chuck Henry 4-2 and Jack Armstrong 5-1, respectively.

In the final match, Salvino pulled out the meet victory for Notre Dame by pinning his opponent.

X-Country Squad Picks Gits Honorary Captain for 1954

Jack Gits, 21 year old senior from River Forest, Illinois, was elected honorary captain of the 1954 Notre Dame cross country squad. The election was held by team members following their first meet with Michigan Normal, but the outcome was withheld until the season's end.

Gits never ran track in high school and credits his success to track coach Alex Wilson and the opportunity of being able to run with one of the finest Notre Dame teams in recent years. This was his best year as he competed in eight meets, finished in a triple tie for first against Marquette, placed fourth in the Central Collegiate meet, and fifth in the state meet.

The Scholastic
Pro-Ball—American or Canadian?

By PAUL FULLMER

The grass is always greener on the other side of the fence—or at least on the other side of the border.

This is the month that the Canadian and U. S. pro teams go all out for top collegiate football talent.

Two 1954 backs at Notre Dame—John Lattner and Tom McHugh—immediately made their mark with the pros. Notre Dame again has its top seniors shopping around for contracts. Ralph Guglielmi, Sam Palumbo, and Frank Varrichione are the three top choices on the Irish list, according to the pro talent hunters.

Grads Star In Both Leagues

None of the Irish has made a move yet in the contract department. Guglielmi says, "We're going to sit tight until the National League draft. Then we'll weigh the offers and decide."

The Canadians are throwing bundles of money around and Palumbo states, "I'll go wherever they offer the most money—Canada or the U. S." Guglielmi wonders, "Where do they get all that money up there?"

McHugh signed with Ottawa in the Canadian circuit, while Lattner penned a lucrative contract with the Pittsburgh Steelers before this year's campaign.

And just what do these two boys, who checked in with highly successful freshman seasons, think about the respective leagues? Would they go back again or are they shopping around for another employer?

Lattner, everybody's All-American halfback who capped the Heisman and Maxwell trophies, was the Steelers first draft choice. Coach Walt Kiesling switched Lattner to left half and John started the season with a bang, nothing early touchdowns and grabbing headlines.

He learned his pro lessons well and Coach Kiesling called him his "do everything" player and a "real coachable" back. "He's a 100 per cent try guy. I wish I had a team full of Lattners," Kiesling added.

The difference between college and pro ball didn't go unnoticed by Lattner. "They're harder to fool up here. They don't have many weaknesses. In college you're often tackled only by one player, but here that gang tackling really shakes you up."

Cites Canadian Pros and Cons.

Lattner was most effective on punt and kickoff returns, and he led the Steelers in both departments. His season total of 42 points was good for second place on the Pittsburgh eleven.

Lattner will wind up an action-packed season next Sunday that began back in August with the All-Star game when he performs with the Eastern All-Stars in the Pro Bowl game.

While Lattner was romping through his maiden year with the American "play for pay" boys, McHugh enjoyed a tough luck year in Canadian ball. The Ottawa squad was the doormat of the league and Tom injured his knee with four games remaining.

The ban on downfield blocking was the big thorn in Canadian ball, according to McHugh. His coaches felt that Tom adapted well to the game, however, and shaped up well before his injury sidelined him.

Tom admits that the Canadian game is a little tough on plunging fullbacks. "There are only three downs allowed, and you have to pass on second down if you don't gain at least six yards on first down."

There are only ten Americans on each team and the club with the best crop of homegrown talent will usually go all the way. "Naturally you couldn't expect it to be on a plane with our professional football here in the states, since we don't have the manpower to be considered in the same class."

McHugh likes the playing conditions north of the border. "It is just like anywhere else, if you are winning, you get the crowds."

The Canadian exhibition season is the same week as the All-Star game and many American players have passed up the big salaries to play in the classic. Guglielmi says, "If I do sign with a Canadian team, my contract will allow me time off for the All-Star game." Most American players are now insisting on this clause.

Guglielmi Will Weigh Both Sides

McHugh still holds Canadian football in high regard. "I liked Canadian football very much and would like to return if I don't have to go into the Army. Contrary to many reports, it is a swell place to play football and many of the fellows like it so well that they move their families up and make a permanent thing out of it."

This leads to the biggest Canadian selling point, off-season employment. A fat salary, good living conditions, and a profitable job is tough bait for the college senior to ignore.

The lure doesn't seem to turn Lattner's head because he has already inked his 1955 contract with the Steelers.

Maybe the grass isn't greener on the other side of the fence.

"I'll definitely take these factors into consideration before making my final decision. The chance that a poor team may draft me will also affect my choice," Guglielmi states.
splinters from
the pressbox

by Paul Fullmer

Robert Hall, chairman of the 1952 NCAA TV committee that set up the present system of TV limitations (not the plain pipe rack), wrote in a recent issue of Sports Illustrated that Notre Dame is ready to sink the athletic programs of all other colleges in its eagerness to monopolize the TV dollar. This set the stage for another futile battle by ND, the Big Ten, and the Pacific Coast Conference to rid itself of the shackles of an outmoded policy.

The NCAA sometimes shakes one’s faith in democracy when a majority can consistently block the efforts of a minority faction that proposes legislation that will put new life into college football and help thwart the inroads of pro football. ND officials purposely kept in the background this year and let the Big Ten carry the ball, but it still was no go. Collegiate football attendance was up last year and continued interest can only be sustained through promotion — promotion that finds its strength in a TV policy that allows the viewer the game of his choice.

Let’s hope for the best. Maybe the Eastern block will some day see that it is only cutting its own throat and consent to a sane, controlled program that will allow regional telecasting and a contented public. It’s not only dollars that ND wants, but also sanity.

Herb Jones, Notre Dame’s competent business manager, was elected president of the NCAA’s Business Managers’ Association last week at the New York meeting. Jones has been business manager here since 1940 and has one of the toughest jobs in the athletic panorama. During his undergraduate days, Jones was student secretary for Knute Rockne. He has made Notre Dame athletics his life work and is very well respected nationally.

Jordan Has His Problems This Year

The horrendous defeat at the hands of Holy Cross’ Crusaders equaled the worst all-time Notre Dame defeat and probably squeezed any bid to the NCAA or NIT meets. The Crusaders hit on 56 per cent of their shots against the Irish and just couldn’t seem to miss. Stephens and the rest of the team were really down in the dumps upon their return Tuesday.

“What can you say about that Holy Cross game?” Junior wondered.

The Irish, however, found the portable floors in the East “dead” and this hampered the passing and cutting. It took a half to get used to the floor in Madison Square Garden before ND began to function. The New York papers gave credit to Johnny Jordan’s two “left tackles,” Aubrey and Smyth, for their powerful work under the boards in the NYU contest.

The Northwestern game tomorrow at Evanston will be your first opportunity to see the Irish in their new green traveling uniforms. The Sugar Bowl saw the old golds for the last time. In winning the Sugar Bowl tourney, ND placed both Stephens and Smyth on the all-tournament five.

Shannon, Matz, and Varrichione Captain Post-season Teams

Five senior grid greats played their final game of the season over the holidays in charity affairs and three of the boys were elected co-captains of their squads. Dan Shannon, Ralph Guglielmi, and Joe Heap played in the East-West game, with Shannon again pulling down a co-captaincy. Paul Matz, who led the 1954 Irish with Shannon, was co-captain of the Blue team in Birmingham’s Blue-Gray game. Sam Palumbo and Frank Varrichione participated in the North-South fracas, and Varrichione led his Northern mates.

Air Cadets Hold Lead

Bowing was the order of last weekend as the Irish Keglers beat St. Joseph College by 267 pins and the campus league resumed play.

At Valparaiso on Saturday, Bob Filippi paced the Notre Dame bowlers with a tidy 934 points. In all, the Irish dumped 4,400 pins and took nine out of a possible eleven points from the hosts.

Sunday in South Bend, the Air Cadet Club continued to dominate the Blue League of the Campus Keglers. The Fly-boys tied the Architects 2-2. Over in the Gold League, the A.I.E.E. team relieved Toledo of first place. Toledo was beaten 3-0 by the Met Club, and the Engineers shut out the LaRaza Club 4-0.

Current Irish varsity leader is Jim Haering with a 176 average. He turned in a 229 performance last week for the best individual game of the afternoon.

Tomorrow the Irish host Loyola at the Palais Royale. After that they do not bowl again until Feb. 19 because of the examination layoff. That match is with St. Joe’s again.

Milwaukee’s Gschwind rolled the afternoon high game of 232 to tie the high single score. Jim Haering of A.I.E.E. also holds the high average title in this league, His 184 tops Bob Filippi, Buz Velotta and Joe Baumbie in that department.

Wolverines Cop Six Firsts

To Topple Irish Gymnasts

A powerful University of Michigan gymnastic team spurted to a first event 13 to 3 lead on the trampoline, and then climbed steadily to a stunning 70 to 26 victory over Notre Dame in the Drill Hall last Saturday. Michigan was in full command all afternoon, grabbing first place in each of the six events.

The Notre Dame gymnasts will be idle this week-end, but will make a bid for their first triumph of the season Jan. 22 when they host Northwestern. The meet will be held at 2 p.m. in the Navy Drill Hall. Then, after another week’s layoff, they will travel to Evanston on Feb. 5, for a return engagement with the Wildcats.

On Feb. 12, they battle Indiana, their fourth straight Big Ten opponent.

On Feb. 18 the Irish return home to face Pittsburgh in a night match beginning at 7:30.

For Notre Dame Ev Hatch had eight points, including a second place; Reggie Grimm and Dan Healy seven apiece; Mark Healy three, and Rocco Tannone one.
Touring Swedish Gymnasts Return Feb. 2; Renowned Line-up Features Olympic Stars

The Swedish National Men's gymnastic team will return to Notre Dame on Feb. 2 to perform in the Fieldhouse at 8 p.m. This year the Swedish National and Olympic Women's team will also appear in this return engagement.

A group of twelve women and 14 men will present a two-hour program of new and modern synchronized calisthenics, tumbling, vaulting, apparatus work, high table leaping, graceful balance-beam skills, and the world's best free-standing routines.

This line-up will be presented 32 times in the United States on this two-month good-will tour. Their travels will take them to colleges, universities, and Athletic clubs in the East, Midwest and South.

Two coaches handle the team. Carin Delden coaches the girls and Erik Lindberg trains the boys. Miss Delden has headed the national women's group since 1949. She led her team to the 1950 world's championship and the 1952 Olympic free standing title.

Mr. Linden is the creator of Swedish competitive gymnastics and is responsible for its high position today. He has coached national teams since the first one was constituted in 1945.

Advanced reports say that this is the finest group of amateur gymnasts ever to appear in the United States. Both teams have been chosen from test and modern synchronized calisthenics, tumbling, vaulting, apparatus work, high table leaping, graceful balance-beam skills, and the world's best free-standing routines.

The men have their "big namers" too, Kurt Wigartz, former junior all-around champion and member of the last Olympic team, is rated the best gymnastic performer in Sweden today. The men have another ex-Junior champion, Reijo Nieminen, a horizontal bar specialist. He won his title in 1949.

Sweden's ambassadors of good will have always been noted for effortless grace and simplicity of style. Especially exciting is the lightning speed tumbling executed by the men. One of the women's prized numbers is the team ball composition. This routine won an Olympic gold medal.

Feature Precision Routine

Included in the ladies' ranks are Ann-Sofi Pettersson and Karin Lindberg. Miss Pettersson won the world's flying rings championship in 1950 and horse vaulting title at the World's Championships last year. Miss Lindberg, another Olympic performer, is considered one of the best all-around performers in Sweden.

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Swedish Olympic Artists Perform Synchronized Calisthenics

Visitors Show Perfect Form in Straddle Toe-Touch Routine

Fencers Face Opener

In Iowa on Saturday

Notre Dame's fencers will attempt to uphold their reputation as one of the nation's fencing giants when they engage Iowa and Michigan State in a triangular meet at Iowa City tomorrow.

Last year, the Irish compiled a 12-1 record, with the lone loss sustained at the hands of Wisconsin early in the season. They finished the season with ten straight wins and tied for eighth place in the NCAA meet.

The team, coached by Walter Langford, has one of the best records of all Notre Dame athletic teams in the past few years. They have lost only eight meets in the last six years. The record is probably more significant when it is considered that most of the fencers came to Notre Dame with no previous experience.

The team was hit hard by graduation, with Co-Captains Jim Waters and Tom Dorwin, the only returning regulars. It has been necessary for Coach Langford to look to his sophomores for help. Those who have shown most promise are Joe Blazina and Pierre du Vair in the foil division, and Dennis Hemmerle in the epee division.

In the foil division, Langford will use Waters, Don Dixon, and Bill Fox. Following in order behind them will probably be Blazina, Jack Friel, du Vair, Julio Vizcarrondo, and Jim Burlage.

Dorwin will lead the Irish in the sabre division, followed by Gene Gasse, and Frank Dwan. Either Ed Koester, Bob Eichelman, or Dave Friske will fill the number four position.

In the epee division, which was undefeated last year, Langford will call on Don Tadrewski, Jerry Isaacs, and Jim Burlage.

Co-Captain Waters sums up ND's chances on an optimistic note, "We have a green team with an extra amount of fight and we should give a good account of ourselves."

"We are pointing especially for Wisconsin and Ohio State," said Dorwin, "If we win at Iowa City, we'll shoot for the school record of 17 straight wins."

Langford expressed hope that the team will approach last year's record, but realizes that to do so, "Several inexperienced men will have to come through."

Inexperience and strengthened opposition provide the challenge for the coming season. Langford says Illinois, Wisconsin, Ohio State, Wayne, and Detroit appear to be the strongest teams on the schedule.
Track Team Ready; Meet Purdue Feb. 5

Coach Alex Wilson’s Irish tracksters have been working out for the past three weeks in the fieldhouse preparing for their indoor opener with Purdue on Feb. 5. The Irish will be led by Co-Captains Al Schoenig and Jim Pitecavage.

Co-Capt. Pitecavage, letterman Alex Pestrichella, Tom Rohrer, and Frank Hall will run for the Irish in the 60, 100, and 220 yard dashes.

Letterman Denny Malec is the number one man in the 440, while Co-Capt. Al Schoenig, Dick O’Keefe, Bill Cope- land, all monogram winners, and Al Porter will set the pace in the 880.

Bill Squires, holder of the Notre Dame Fieldhouse record for the mile, is being counted on as one of the top collegiate milers. He will be backed by Jack Gits and John Linehan.

The two milers consist of lettermen Jim “Spike” Daly, John Michno, and Neil Wallace.

In the other field events Bernie Al- lard, who has jumped as high as 6-6, leads in the high jump. Ben Zajeski is the only returning letterman in the shot. Monogram winner Roy Morris is leading in the broad jump, and Jim Baker and Jim Westerman are counted on as hurdlers.

The two top contenders in the pole vault are Jim Redmond and Ross Mat- son.

SCHEDULE

Feb. 5 Purdue, here
12 Michigan, away
26 Indiana, away
Mar. 3 Central Meet, Indianapolis
12 Chicago Relays, Chicago
19 Cleveland Relays, Cleveland
26 Milwaukee Relays, Milwaukee
April 2 Texas Relays, Dallas
21 Drake Relays, Lawrence
23-30 Drake Relays, Des Moines
May 7 Missouri, away
14 Pittsburgh, here
18 State Meet, Bloomington
June 4 Central Outdoor Meet, Milwaukee
19 NCAA, Site undetermined

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February 10

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SYMPOSIUM TO DISCUSS
FATE OF CENTRAL EUROPE

The fate of East Central Europe will be the main topic of discussion at a symposium prepared by Dr. Stephen D. Kertesz in the Law auditorium on Feb. 11.

The first part of the forum will be a dissertation on the course of American foreign policy. It will feature Philip E. Mosely, of Columbia University, relating the effect of American diplomacy in the East Central European area from 1941 to 1947. Robert F. Byrnes, of the Mid-European Studies Center will then bring the symposium up to date on the same topic.

Nicholas Spulber, of Indiana University, will cap the background material by exposing the problems of the East-West trade and economic trends in the enslaved countries.

The recent problem of enslavement will be put to general discussion and will be followed by special cases dealing with Finland, Austria, and Yugoslavia.

The national problems of the Baltics, Poland, East Germany, Czechoslovakia, Hungary, Rumania, Bulgaria, and Albania will be presented by noted men from Fordham, Harvard, and Notre Dame Universities.

The final event of the symposium will feature Alvin M. Bentley, United States Representative on Foreign Relations, describing American ideas and concepts for a free East Central Europe.

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purposes that it was a complete school in itself.

For a number of years the department continued to grow, but enrollment started to drop around the turn of the century when more country schools were being built. In 1925, Knute Rockne, who was head Notre Dame football coach at the time, received his first Holy Communion with his small son, one of the few minims left.

The school was finally discontinued in 1929 and the hall was remodeled by Professor Vincent Fagan, of the Department of Architecture for the exclusive use of university students. The building, with accommodations for 200 students, was ready for occupancy on September 12 of the 1929-30 school year.

Today, the interior of the building has been patched and repainted several times, and the elaborate garden with St. Edward's statue has disappeared.

Someday St. Edward's will crumble into dust. It's hard to tell if it will be this year or next, but whatever the date, the old hall will be remembered.

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**Plan Now Complete**

(Continued from page 9)

the first big dance of the semester and the last one until after Easter, so no one should wait too long before buying his.

The chairmen of the various dance committees are: Larry Buckley, business manager; Jack Flynn, tickets and favors; John Lochtefeld, decorations; Bernie Smyth, refreshments; Steve Surbrook, entertainment; and Jack Casey, publicity and room accommodations.

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**Interviews—February 11**
It is Monday, January 10th. Tonight the Notre Dame Student Senate held a special meeting to determine whether a Student Senate activities fee should be collected for the coming spring semester. Tonight I learned something.

I've often heard it said that student government is a part of the education of a college student. Tonight I discovered that I never really knew what that statement meant, even though I had seen just about every phase of student government at Notre Dame. A pleasant generalization became a reality.

The Senate voted to collect a 75 cent tax for the coming semester. The amount isn't important. What is more important is the way that the Senate went about deciding this amount. A group of ordinary young men sat down to discuss the collecting and spending of a sizable amount of money. They did this soberly and slowly, not only because the sum of money was so large, but because they had a very obvious realization of the responsibility that had been given to them by their fellow students and the University.

A striking example of this responsible and objective attitude lies in the background of that 75 cent figure. Several people who were not at the meeting commented later that the figure might just as well have been a dollar. They felt that 25 cents wasn't a very great burden on anyone, and that some good use could certainly be made of the money. But the Senators didn't think of that 25 cent difference in this way. They thought of 25 cents multiplied by 4,000 students—a $1,000 entrusted to them to spend. Nor did they say to themselves, "We can collect so much money. Some of it we can spend on this thing and that, and the rest we can always find a use for." They thought rather of the needs of the student body and the services to be performed, and then of how much money would be needed to do these things. There's a great difference of attitude in these two ways of looking at a quarter.

Another difficult problem had to be solved. Should the payment of the tax be enforced? After some vigorous discussion, a motion was passed to exclude from all Senate activities any one who had not paid the activities fee. However, the payment of the tax and the right to be a part of the education of a college student. Tonight I discovered that I never really knew what that statement meant, even though I had seen just about every phase of student government at Notre Dame. A pleasant generalization became a reality.

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Another difficult problem had to be solved. Should the payment of the tax be enforced? After some vigorous discussion, a motion was passed to exclude from all Senate activities anyone who had not paid the activities fee. It seems a matter of simple justice that only those who contribute money should receive the benefits of that investment. It would be unjust to those who do pay if we allow those who do not pay to receive the same services.

On the other hand, non-enforcement would be a positive expression of trust in the student body and would help development in responsibility.

Here another delicate problem had to be solved, and another important decision to be made. The decision was made in the same way as the first, reasonably and objectively.

So maybe it really means something to say that student government is a part of education, an education in responsibility. But does it mean anything to the average student who does not directly participate in student government?

If paying taxes is a responsibility at all, then we learn something by freely choosing to pay. The term "moral responsibility" was even used tonight to describe this obligation. If paying this activities fee is really a "moral responsibility," the average student can learn something by paying it, just as the Senators learned something by voting for it.

But the question can be asked—and actually was asked tonight—where on earth the Student Senate gets the authority to oblige students to give it a dollar, or 75 cents, or even a nickel. The answer is easy: the Senate gets the power from you and me and every other student. Three years ago the students conducted a referendum of the whole student body, and the present Senate was constituted and given certain powers. The power to tax was one of those powers.

But if you're a freshman, sophomore, or junior, you didn't vote in that referendum. How did you give the Senate any power to govern you? Isn't this delegation of authority voluntary?

Entering this student society certainly is voluntary, but as soon as we vote in a campus election, or as soon as we actively share in the benefits of this society, the choice is made. Authority, and the means to carry out that authority, have been delegated to elected representatives. If we don't choose to enter this society, we can't honestly share in the activities paid for by other people's money.

Suppose that we agree that this authority ought to be delegated, but we don't like the way that it's used. How are we bound then?

First we can do everything in our power to change the way the authority is being used, by speaking to our representatives, by gaining the floor at Senate meetings and presenting our views, or by getting some support and conducting another referendum. If we don't want to go to all this trouble, or if we still aren't satisfied, there are only two things to do: submit to the will of the majority or withdraw from the society and not pay its taxes.

In none of these cases, it seems to me, is there any room for anyone who doesn't pay the tax and still receives the benefits of that tax.

This may all seem to be much ado about nothing, but there were far too many people last year who were against paying the second semester tax "in principle," but weren't against receiving the benefits of the tax.

I think it's clear, then, that the tax is a moral obligation for the large majority. If it is, then there's some kind of lesson of responsibility and citizenship in paying it—and knowing why we are paying it. It's right here and now that we're learning to be citizens by just such things as paying taxes—and if you don't think that's a lesson that must be learned, look at France. "To most Frenchmen tax evasion is an instinct, and to some a career." (Time)

Student government is a part of the education of a college student.
Bill Zartman wants to know:

What effect would an advanced degree have on my opportunities for advancement at Du Pont?

William N. Zartman is studying for a B.S. in Chemical Engineering at the University of Illinois. Last summer he worked in the Technical Laboratory at Du Pont's Chambers Works to gain industrial experience. He has not yet selected a permanent employer, however, and right now he's asking the kind of questions which will help him select the right job and plan a successful career.

Dr. Sheldon Isakoff received his Ph.D. degree in Chemical Engineering from Columbia University in 1952, doing his graduate research work on the problem of heat transfer in liquid metals. Since graduation he's been engaged in fundamental research work at the Du Pont Experimental Station, Wilmington, Delaware. Dr. Isakoff is now a Research Project Engineer in the Engineering Research Laboratory.

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Sheldon Isakoff answers:

An advanced degree would undoubtedly have a favorable effect in technical work, Bill, but let me enlarge on that just a little. In my own field—chemical engineering—a doctorate is considered to be evidence of demonstrated ability in carrying out original research. An advanced technical degree is therefore helpful in obtaining work in research and development, where that skill is definitely important. You might say it gives a man a head start in proving his ability in those areas.

It's less important in some other areas, though. For example, in production or sales work a manifest ability for handling human relationships is just as important for advancement as technical competence. If an engineer is sold on production work or sales, a graduate degree in marketing or business administration might be more helpful to him than advanced technical training—in getting started.

But I've noticed this at Du Pont. Once a man lands a job in his chosen field and actually begins to work, his subsequent advancement depends more on demonstrated ability than on college degrees. That's true throughout the entire company—in scientific work, administration, or what not.

So an advanced degree is not a royal road to anything at Du Pont, Bill. But when coupled with proved abilities, an advanced technical degree is unquestionably helpful to a man in research and development work. It often gives him a chance to demonstrate his abilities more rapidly.
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