SLAM SOONERS!
Refreshing new idea in smoking

Salem

Take a puff, it's springtime! Refreshing as this spring scene looks—that's how new Salem tastes. Full rich tobacco flavor with a new surprise softness. Try all-new Salem...first cigarette of its kind. A wonderful new experience!

Salem refreshes your taste...you'll love 'em!
The hat that separates the men from the boys...

Having a mature point of view is largely a matter of self-confidence, and here is where Lee makes a definite contribution. You'll feel and look your confident best in a Lee Hat. The right hat always imparts confidence and Lee is always the right hat!

*Illustrated above: LUZERNE... Diamond Telescope Crown—Scratch Finish—Woven Textured Band—Welt Edge... $10.95*

October 26, 1956
THE CAMPUS SHOP RESPECTS
YOUR INDIVIDUALITY

Correct dress is so important to the success of all men that you just can't afford to ignore . . . or make light of it. This doesn't mean that all men should wear a certain style or model. Because all men are not built alike. Naturally you cannot all dress alike. We are here to help, if you wish, in selecting the best clothes for you.

On the Campus—Notre Dame
USE YOUR CONVENIENT

CAMPUS SHOP CHARGE ACCOUNT

Let's be practical about good clothes. They cost money. And we know that most Notre Dame men (like thinking men everywhere) live on a budget. This doesn't alter the fact that good appearance is important. So, we've designed the Campus Shop charge account . . . to help you own the kind of a wardrobe a well-dressed college man should have. Select what you need now . . . charge them this convenient way and be ready when opportunity knocks.

GILBERT'S

On the Campus—Notre Dame

October 26, 1956
Where's the right career for the young engineer?

Take a long look at the big projects awarded Convair — proof of engineering challenge, opportunity and security.

Convair, has the greatest diversity of aircraft and missile projects in the country — to offer you the unlimited career opportunity you seek.

Current long-range projects at Convair, San Diego, include high-performance fighters, new commercial jet airliners, the Atlas intercontinental ballistic missile, a completely integrated electronic development program — plus a study of nuclear aircraft.

The Convair engineering department is a real "engineer's" engineering department — imaginative, energetic, explorative. You will discover top-notch engineering facilities, excellent working atmosphere, salary, personal job advantages, opportunities for continuing education.

Graduate and undergraduate students majoring in

AERONAUTICAL, ELECTRICAL, MECHANICAL, NUCLEAR, CIVIL, CHEMICAL ENGINEERING

plus

MATHEMATICS, PHYSICS, METALLURGY

our Convair representatives will be conducting

INTERVIEWS

For NOTRE DAME UNIVERSITY, OCTOBER 30

Ask your placement office for appointment

CONVAIR

3302 PACIFIC HIGHWAY • SAN DIEGO, CALIFORNIA
CAMPUS PERSONALITIES OR SOMETHING

In accord with our past policy, ESCAPE this week presents another one of those interviews that should never have been made in the first place. This time meet Stanley Switchblade.

"I hear ya knockin' man, ya don't hafta wear a hole through the door."

"Are you the one with the Oklahoma tickets?" wanting tickets I'm also interviewing some students. Would you mind answering a few questions?"

"Whadaya think, I'm a pigeon?"

"You look human to me, I guess."

"You are the one with the Oklahoma tickets?"

"No, that's Willy."

"Is he around?"

"No, he scratched. Anyhow he sold the tickets. I'm Stanley Switchblade, Stanley the Man to the boys. My pad's across the hall."

"Your pad?"

"My room."

"Oh, I guess you'll do. Besides wanting tickets I'm also interviewing some students. Would you mind answering a few questions?"

"Whadaya think, I'm a pigeon?"

"You look human to me, I guess."

"Look chief, what's your bit?"

"My bit?"

"Your angle. Whadaya sellin'? Whadaya wantin'?"

"I must have left my pocket Thesaurus in my room. I can't seem to find it. But I'm not selling anything. I'm trying to do a few interviews with outstanding freshmen and you certainly seem to stand out. So I just want to ask you a few easy questions."

"Sounds like an alright scene. Pass over the skins and then we'll flap."

"You mean you want money?"

"No, banana peels; whadaya kiddin' me? You want I should talk for free, or something?"

"Well Stan, I'm afraid my budget is not quite what it could be, so no skins, I'm afraid."

"Well, Ace, no jack, no flap. But you wanna know my personal opinion of this place?"

"That's the idea."

"Get this then. Quote: It's a bad scene. It bugs me. Unquote."

"A penetrating and incisive analysis, Stanley.""Don't mention it. Now you tell me. What's the chances of cutting in on the rackets around here?"

"I'm afraid I'm not too versed on the respective territories of the local mobs, Stan."

"I don't figure a square like yourself would know anyhow. Chief, your ol' dad has got to scratch. I got a fish wants to shoot some stick for a few bills. Later, man."

"Hold it a second, Stan. I just thought of a racket for you. Know where the main building is?"

"Yeah."

"You go over there to the back door into the basement, take the stairway to the right, go up to the second floor, go to the left, walk in the office there at the back and tell them you want to run the football pool this year. Got it?"

"Yeah, dad, and thanks."

"Don't mention it, Stan."

MOVE OVER MISS AMERICA

Men, is there a cute little ketchup-smeared face over at the dining hall that makes your pulse beat faster? Does the lilting music of a fresh young voice saying: "Sorry, no more pork chops," ring in your ears every night before you go to sleep? In short, do you have a favorite chow hall queen?

If so, here's your big chance. With this issue ESCAPE announces its first (and in all probability, last) annual Jeanie the Queen of the Chow Hall contest. The rules are simple, and the prizes are almost unbelievable.

Who is eligible? Any one of the whole mess of teen-age Bobby-soxers (Female type girls of the opposite sex, naturally) who work over there. Who may nominate a contestant? Any Domer in good standing. How do you know you're in good standing? What's the matter, a guilty conscience?

The contest will be judged on the basis of looks and talent. In the talent category will be such events as tray-piling races, blind-folded chair-wiping, left and right handed gravy ladling, and the like.

When it come to the second part of the contest, particular attention will be paid to number of gravy spots on apron, best "hair-in-eyes" hairdo, biggest dimple, shapliest ankles, and most-unusual shoes, as well as the many many other things that go to make up a true chow hall queen.

Among the prizes that the winner will receive are included a season's pass to Kewpee's, a pair of mink chukka boots with platinum zippers, two tickets to the "Tommy Dee Dinner-Winner Show," and a chance to be promoted to table-wiper 1st class.

So hurry up and send those nominations in today. This may be that little doll's big chance. Don't be responsible for her missing it. That address again is: Contest, General Delivery, Poznan, Poland.

A RETRACTION

Last week I mentioned that campus Mouseketeer headquarters was located in 41 Sorin. It was called to my attention rather forcefully that this was an error. The address is 31, not 41. Mea culpa, mea culpa.

HAVE YOU NOTICED . . .

That your room-mate has been shaving every morning, and putting on his best Ivy League sport shirt and sweater and so forth. No, he hasn't flipped; there's a cameraman on campus, and they're doing background film for a movie about ND. The Brando in the troops is showing. Pardon me, I'm late for my screen test.
SENATOR'S OPINION

Editor:

I would like to commend Charles McKendrick for his editorial of this Oct. 12 on the Student Senate. Although this may sound rather hackneyed coming from a defeated candidate for the office of Student Senate President, I do feel that the editorial hit the nail on the head when it stated that the Senate must prove itself to the students and not the other way around.

It is my humble opinion that the Senate should concern itself less with writing, re-writing, and again writing constitutions (which are often ignored by the Senate, anyway), and also realize that putting on bigger and better Victory Dances (which have existed at Notre Dame long before the Senate) are not the prime functions of the Senate.

I believe that the Senate members were elected by the students primarily to represent them before the Administration, a duty, up till now, which has been conveniently sidestepped.

It does not take a great deal of intelligence for any student at Notre Dame to realize that there are general ideas, opinions, and complaints held by the students that the Senate could try to alleviate or put through by intelligent negotiations with the University administration. If the Senate would stop playing government and realize that it is a supposed body representing the students, the students would look more kindly on the efforts of the Senate.

In noting the Letter to the Editor in last week’s SCHOLASTIC signed by Senators Pleus and Kiley I noticed that they made the statement that the Senate records are up to date as of Oct. 1. Unfortunately this is not completely true as shown in the Senate meeting of Oct. 17 when the Senate treasurer admitted that he was unable to ascertain the Senate’s net worth as of last June. Having served in the Senate prior to either of these gentlemen I was not surprised, but I was surprised that they could claim that all was well.

(Continued on page 34)
PERMIT an unbeliever to digest a little crow. When I went to the pep rally the night before the Michigan State game, I couldn't help feeling that the spirit bubble was going to burst horribly the following afternoon. In spite of the encouraging words of Father Joyce and Don Miller, it didn't seem possible that spirit could do much in our favor against the powerhouse from East Lansing.

As a matter of fact, the spirit in the Fieldhouse Friday night was not the greatest ever displayed. The crowd was certainly a huge one, and the yelling that was permitted was certainly loud enough. But I think most of the seniors will admit that they have seen better rallies and greater displays of spirit. Think back to our freshman year when, after being tied by Iowa on the previous Saturday, Capt. Don Penza stood before the student body and wept as he apologized for the team. The sustained demonstration that refused to acknowledge his apology lasted in excess of twenty minutes. And incidentally, that was the year we were "number one."

But it was a different story that year; the spirit was great but so was the team. They went out the next day and ran over their opponents. As it looked this year, our team didn't have a chance to stay in the game with Michigan State, spirit or not.

As it turned out however, the spirit meant something after all. And I was glad to swallow that skeptical bird as I watched the Irish take everything the Spartans had to offer and shove it back down their throats. A few breaks in our favor might have broken their backs.

But why say this after we took such a walloping? I say it because, after finding that the spirit does mean something, I don't want to see it sold short. The team that lost to Purdue two weeks ago didn't have the right to be on the game field with Michigan State. But that wasn't the same team that outplayed the Spartans in fundamentals in the game Saturday. And it was this latter team that displayed the real Notre Dame spirit; a thing which is hard to define but might be outlined simply: "NOBODY is better than Notre Dame unless they can prove it!"

And though Michigan State did finally run away from the Irish, they had a very tough time doing it. The faster and more experienced Spartans backs had to prove they were the best in the country; they weren't given anything for nothing.

The point here is that the Notre Dame spirit isn't some miraculous power that will assure us victory in every game. But it is something that proves to every Notre Dame opponent that it's been in a ball game. And now that Terry Brennan's boys have finally realized they can be as tough as anybody they play, maybe they can concentrate on being better.

Watch out Oklahoma! —J. N.

October 26, 1956
Gives you more to enjoy

- Quality Tobacco
- Real Filtration
- Full King Size

the taste is great!

FILTER TIP TAREYTON

PRODUCT OF The American Tobacco-Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES
Ike Tops Adlai, 3-1, In Campus Balloting

President Dwight D. Eisenhower scored an impressive election victory over former Governor Adlai Stevenson in last Tuesday's Mock Election. The final tabulation of the balloting showed that Eisenhower had almost a three to one edge over his rival.

The Republican Presidential candidate received 543 votes, or 72 per cent of the 754 ballots cast, while the Democratic candidate Stevenson totaled 208 votes, or 28 per cent.

The Prohibition candidate, also on the Indiana ballot, received three votes, and the Socialist party received none.

Ike received 180 votes from the off-campus, Pangborn, vetville, and sophomore voters, while Stevenson pulled 74 votes. From the freshman, junior, and senior halls, Eisenhower received 363 votes to 138 votes for Stevenson.

This total is in step with the 1952 Mock Election on campus when Eisenhower received 2,128, or 61 per cent of the total 3,465 votes cast, while Stevenson's total was 1,337 votes, or 39 per cent. Thus, in 1952, the Eisenhower-Stevenson ratio on campus was six-to-four.

Only 754 out of 1,636 registered voters cast their ballots. Tom Hawekotte, president of the Academy of Political Science, pointed out that the low turnout was due to publicity failures caused by many of the Mock Election posters being taken from their places on the bulletin boards.

A misunderstanding also occurred on the number of voting machines which were to be used. Originally, the Academy was supposed to receive five machines for the five precincts. On Tuesday, however, only two machines were in use.

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New Members Named
By Commerce Forum

The Commerce Forum opened its fall semester program with a smoker on October 17 and a meeting last Wednesday. Paul Walker delivered a talk at the meeting on “Our Growing Tariff Policy.”

Fifteen new members were recently admitted to the club to bring the total membership to the full quota of 30. These new members include seniors Mark Maley, Steve Penny and John Slevin; juniors Ed Buckley, Kevin Connolly, Bud Enright, Frank Fox, Bob Marco, Don McNeill, Dick Meyer, and Don and Kevin Reilly; sophomores Joe Balisteri, Bob Brennan, and Tom Smith.

Speakers scheduled for the remainder of this semester’s meetings are: Pat Snyder, Marv Boroski, Mike Keenan, Roger Bennett, Don Liegler, and Chuck Grace.

Officers for the forum are: Bob Berchinski, president; Grace, vice-president; Snyder, recording secretary; and Ed Dean, corresponding secretary. T. F. Bergin, head of the department of business administration, is the forum’s moderator.

Concert-Lecture Series to Open Tuesday
With Juilliard String Quartet Performance

The Juilliard String Quartet will open this year’s Concert and Lecture Series with a performance next Tuesday in Washington Hall.

The string quartet, now in its ninth year has received considerable ac-

claim by newspapers and audiences throughout the United States, Canada, and Europe. In the latter part of 1955, the quartet spent four months on a European tour. They visited ten different countries and played in 76 concerts. Their musical ability has made them known as cultural ambassadors from the United States to Europe. Last year, the quartet performed in front of a sell-out audience at Washington Hall.

The repertoire of the quartet covers 400 years of music and 125 major works, including the classics of Haydn, Mozart, Beethoven, and Schubert, as well as the contemporary musical works of such famous composers as Bela Bartok and Arnold Schoenberg.

Organizer of the group some ten years ago was Robert Mann, the present first violinist. Robert Korff is the second violinist and Raphael Hillyer is the violist. The group’s cellist is Claus Adams.

MAIL ORDERS ACCEPTED

Tickets to the quartet performance may be ordered by mail or telephone. Tickets may also be purchased at the box office at Washington Hall prior to the performance.

Season tickets for the entire series for students are $4 for balcony and $5.50 for orchestra seats. Prices for the general public are $6 for balcony and $8.50 for orchestra seats.

Individual performance tickets for students will cost 75¢ and $1 while the general public prices are $1 and $1.50.

Danforth Group Sets Application Procedure

The Danforth Foundation, an educational trust fund in St. Louis, Mo., invites applications for the 1957 class of Danforth Graduate Fellows from college seniors and recent graduates who are preparing themselves for a career of college teaching. Applicants should be planning to enter graduate school in September, 1957 for their first year of graduate study.

Prof. Frank O’Malley has been named as the liaison officer to nominate to the Danforth Foundation two, or not more than three candidates from Notre Dame for these fellowships.

These appointments carry the promise of fellowship in an annual conference on college teaching. The assurance of financial support is needed during the years of graduate study, as is every possible encouragement to the fellow to become a competent teacher.

Students with or without financial need are invited to apply. A Danforth Fellow is allowed to carry other scholarship appointments, concurrent with his Danforth Fellowship, and applicants for other such appointments are cordially invited to apply at the same time for a Danforth Fellowship.

The qualifications of the candidates are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including recommendations, must be completed by Jan. 31, 1957. Any student wishing further information should contact Prof. O’Malley.

ND Speech Head to Coach St. Mary’s Debating Team

Prof. Leonard Sommers, director of forensics at Notre Dame and head coach of the Notre Dame debate team has recently announced that the girls from St. Mary’s have formed a debate team. They have already begun extensive preparations for the coming debate season.

Assisting Prof. Sommers are Debate President Paul Coffey and Freshman Coach Jack Martzell. All three instructors report that the turnout was “above anticipation” and the outlook for the coming year is “very optimistic.”

As of the present time, the St. Mary’s debate schedule includes meetings twice weekly, conducted by Prof. Sommers and his assistants, and a series of intercampus debates between the Notre Dame debate team and their rivals from St. Mary’s.

The Scholastic
**Senators Announces First Semester Budget; Final Constitutional Amendments Approved**

An estimated net income of $1,289 was announced by the Student Senate in the budget for the period of September 1, 1956 to January 31, 1957.

The fiscal report showed total expenses for the first semester at $14,854 with total income of $16,143, leaving a net income of over $1,000. This carry-over of income is necessary to offset financial loss primarily in social activities in the second semester.

Chief expenditure for this period will be the social commission with almost $9,000 and the class, hall and college funds totaling $1,750. The social commission, which will bring in over $10,000, and the first semester portion of the student activity fee of $5,183, form the main source of income.

During the meetings of the last two weeks, the revised constitution reached final form. One amendment, enumerating constitutional revision procedure was passed, and a second requesting a change in freshman Senate voting rights, was defeated.

Under the passed resolution, the constitution may be amended by either two-thirds vote of the full voting membership of the Senate or by a vote exceeding 50 per cent of the student enrollment.

A move to give freshman representatives immediate voting rights upon their elections was defeated.

With the constitution completed by the old Senate, the meeting of Oct. 17 was opened to the recently elected senators. They participated officially in student government by voting approval of the Monogram Club's request for joint operation with the Senate for the Victory Dance on Nov. 17. As in previous years, the Monogram Club will receive 60 per cent of the profit and the Senate 40 per cent.

The debate on the Senate floor over passage of this motion rose from a misunderstanding between last year's Senate and the Monogram Club. Because of this misunderstanding, the social commission had scheduled the annual dance without split of profit for the spring, while the club understood that the dance would be held in the fall. Chief opposition came from the refusal to allow any one club to receive benefits from the Victory Dances and the resulting deficit in the Senate budget.

Appointment of Bob Burns, from Clarksburg, W. Va., and A. Remy Fransen, English major from New Orleans, La., as associate justices completed the makeup of the Student Court.

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**HALLOWEEN PARTY**

A "Barn Party" will be held next Thursday, Halloween night, from 8:30 to 11:30 p.m. in the Student Center. Any costume "in good taste" will be acceptable, and prizes will be awarded for the most original.

The student government sponsored "party" will feature Dick Miller's Sugarfoot Stompers, who will perform in the Rathskeller, and Bob Byrnes and his Combo who will perform in the Ball Room. Skits from St. Mary's and Notre Dame will highlight the intermission.

Decorations will follow the "Barn Party" motif. Buses will be provided and refreshments will be served. Tickets are $1 per couple.

---

**AB Ball Set for Nov. 16; Bid Sales Open Monday**

Tickets for the 1956 AB Ball will go on sale this Monday, Tuesday and Wednesday in the basement of the Student Center from 7:30 to 10:00 p.m.

A big weekend is planned for AB men and their dates. A capacity crowd is expected to attend the dance, which will be held Nov. 16 and will open the annual Festival of the Arts.

Liberal Arts men and their dates will dance to the music of Al Galente and his orchestra. "In Modern," the theme of the dance will be elaborately carried out in the decorations.

Tickets for the North Carolina game will be available. On Sunday a Communion Breakfast will be held in the Morris Inn.

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**Seniors Leave Friday For Trip to Baltimore**

Thirty-five members of the Senior Class will leave next Friday afternoon on the annual Senior Trip to the Navy game at Baltimore.

The group will eat dinner in the Cafeteria at 4 p.m., after which they will board buses for La Paz, Ind. At La Paz they will catch a train, and arrive in Washington at 8:30 a.m. Saturday. After lunch, the seniors will leave by bus for Memorial Stadium in Baltimore for the game with the Mid-dies. The seniors will wear the traditional green derbies.

After the game, they will return to Washington for dinner. Following dinner there will be a mixer at 7 p.m. with the students of Trinity College.

Saturday night and Sunday will be left open for the students to see Washington on their own. The return trip will begin at 5 p.m. Sunday from Washington. The seniors will arrive at Notre Dame at 7 a.m. Monday morning.

"This will be the last time the seniors as a class will be able to show their support of the football team on the road," said Mark Maley, trip chairman. "Being the first senior activity of the year of a major nature, we feel that the class will back this project so that it will be one of the most successful Senior Trips ever made."

Other members of the Senior Trip committee are: Joe Reich, business manager; Bob St. Clair, advertising; Tom Shehan, transportation. Through the work of these men, the cost of the annual trip was kept to a minimum in order to attract as many seniors as possible.

Also accompanying the seniors will be four Holy Cross priests from the University in addition to two of the varsity cheerleaders.

---

"I thought they said we were taking the train."
The words, "I'm sorry I can't dance," besides being a good brush off, have become almost extinct in our vocabulary. Young people as well as old have come to realize that dancing is a social must in our society.

Have you ever sat on the sidelines and actually watched the various antics that people perform while dancing? Well it's not only disgusting, but ridiculously funny. Now I'm not advocating becoming a wallflower, but if some of you, and I should include myself, could actually see yourself on the floor, you would be very much surprised.

You will see everything from the painfully tense dancer, the poor fellow who stands stiff-kneed and counts 1-2-3-4, to the fearful doll who hangs heavily on her partner's arm or neck and worries lest she crunch her partner's foot.

One of these dance floor wonders is Cuddles Clyde. Now he's in a world of his own, or a parked car, I don't know which. What makes a good show is if Cuddles finds a girl who is similarly inclined.

Then there's Casual Clem. This is the fellow with the "I don't care" posture and is jes' shufflin' along. Another popular male species is Muscles Milt. This red blooded lad takes a boa-constrictor grip and proceeds to wrestle her around the ring, I mean floor. This guy's great in the Rock, but forgets to leave his strong arm tactics there when he leaves.

Oh, yes, and there's old Sentimental Slim. This poor lad gets so carried away with the music he begins to sing and to make things worse usually doesn't know the words. This fellow is really good in the shower, but doesn't compete too well with the orchestra.

Then there's Show off Sidney. Sid is really smooth. Just ask him. Anyway his mother loves him. This type hold their elbows high, this shows arrogance and vanity, but watch out, he may knock your eye out.

So you girls think all this is pretty funny, well men what about Listless Liz, the type that dances like a lump of lead. She's the kind that has to be held up for the evening. Next time bring your vitamins along, honey.

How about Lipstick Lil, who can always manage to get one of her three coats of lipstick on your lapel and your suit has a fragrant smell of "Corral at High Noon." Then there's Butterfly Betty, who goes to a dance and is continuously dragging her partner around to see Mabel and her date and waves yoo-hoo to every passing couple she might know.

The truth is anyone with two legs, real or wooden, can very easily learn to dance and dance well. The important thing to remember is to relax. Now that doesn't mean sitting in a local cocktail lounge for two hours to get in the relaxed state.

The way to become a good dancer is by practice. Practice begins in your room alone. By practicing a step you will develop a surer sense of poise and balance than you would by having a partner draped on your arm. After you have mastered a step alone then turn on the radio or record player and grab your nearest partner. Dance with your roommate, all West Point men learn to dance with each other.

If you have a yen to dance, you are responding to an urge as basic as sleeping, eating, or loving (not necessarily placed in order of importance). Your yen goes even beyond recorded history. The first jitterbug was probably danced around a tribal fire, or a celebration for slaying a saber toothed tiger and the drum beat probably resembled what we call progressive jazz today.

Modern dancing in our United States started with the birth of our country. The cultured folks daintily danced the
steps from France and England, the minuet, (which is derived from menu-
small), the waltz, the polka, mazurka and shottische. The frontiersmen
bounced their boots to the Virginia reel and the square dance.

Of today's popular dances the waltz has the longest history. It was the first
European dance in which members of the opposite sex danced with each other
and together. This caused a furor.
The Strauss made Vienna the waltz
capitol of the world. It was a fast,
whirling dance, not slowly executed as
it is wrongly done today and it even
showed the ladies' ankles. In the seven-
teenth century nice ladies did not waltz.
In the eighteenth century England
gradually succumbed to the waltz, but
not before a tremendous protest over
the shocking ankle display.

Actually the basic waltz step can be
found in the dance of almost every
nation, the Irish jig, the Scottish fling,
the Spanish dance and many others. It
is now the basis for all of our modern
dances and by changing the rhythm
can be done to any music.
The true Waltz is a swirling fast and
constant flow of gliding steps and is not
a conversational dance. The rhythm is
slow, quick, quick.

With the gay nineties America con-
tinued to waltz. She waltzed to, The
Band Played On, Waltz Me Around
Again Willie and Yip i Addy i ay, while
favorites like the old Blue Danube Waltz
and the newer Merry Widow Waltz, con-
tinued to top the sheet music sales.

Gilda Gray's "shimmy." She shimmied
on San Francisco's Barbary Coast and
made a three million dollar fortune un-
til the police closed the hall. People
began to sing, I Wish I Could Shimmy
Like My Sister Kate.

Along with the twenties came Paul
Whiteman, who became the "Jazz King,"
the "It Girl," F. Scott Fitzgerald, mara-
thon dance contests and the Charleston,
which became a national rage.

Then came the dance band craze with
such greats as Tommy Dorsey, Benny
Goodman, Artie Shaw, Glenn Miller,
Harry James, Eddie Duchin, Wayne
King and with these swing bands de-
veloped our swing dance, first known as
the Lindy Hop and then Jitterbug.
The Jitterbug is still with us. How-
er, now, the jumping jive, over the
shoulder type of swing dancing is passe,
that is for most parts of the country.
The latest steps change with the day,
but mostly with the region.

In the last 10 years the Latin Ameri-
can dances that have gained enormously
in popularity are the Rumba, Samba,
Tango and Mambo.

The Rumba, which originated in Cuba
is a smoothie. There is no movement
above the waist and the hips move
slightly and rhythmically by stepping
with bent knees. The rhythm as in the
waltz is a slow, quick, quick, done to
the tempo of the music.

Let us not forget the Tango, which
is one of the smoothest and prettiest
dances but has somehow faded away.
Perhaps, because it needs more practice
to do the timing and turns gracefully.
Professionals also make it appear diffi-
cult and therefore people have been re-
luctant to try it.

The Mambo is now the current rage
and was introduced by Perez Prado. It
caught on with the hip set and is now
being adopted by the more conservative.
It is really a variation of the Rumba,
Remember next time you take that cute girl onto the floor. The man always leads and with the right hand, the woman follows, but to lead you must know where you are going. Reserve your muscles for your roommate, believe it or not the little woman doesn't have to be pushed, pulled or hauled to make her go your way.

Sometimes when dancing with a brand new partner, who can follow, but is not yet familiar with your style of dancing you may have to do a bit of guiding. This is done with your right hand and arm. Always hold your right hand firmly just above your partner's waist, and you will find that she will respond easily to a light pressure.

Most good dancers lead the same step at least twice in succession, it makes their dancing more flowing and it gives them time to plan a graceful sequence to their pattern of steps. It is far better to do the same step several times than rush into quick jerky changes. Start out with simple uninvolved steps that are easy to lead and follow. They will give you and your partner ease and confidence in each other. There is plenty of time ahead for your more advanced intricate steps. The most important thing about leading is to know what you're doing. If you know the steps and do them well, hold your partner firmly, especially with the right hand and arm, then your partner, if she knows anything about dancing, will be able to follow easily.

Another thing put some variety in your dancing. Don't walk forward all of the time. Your girl friend will get mighty tired of backing up all evening. Try strolling backward for five minutes straight and you'll get the idea.

Don't be a floor hugger. Lift your feet off the floor and move through the air. Air offers no resistance—therefore you can step lightly and effortlessly. A flat-footed firm stance belongs to the golf course not on the dance floor. Keep your weight over the soles of your feet, it will make you feel quicker and lighter as a partner.

There is such a thing as courtesy on the dance floor, which is very important. Holding a girl's arm to and from the dance floor went out with the twenties. If you knock somebody down be sure and apologize, but don't be continuously apologizing to your partner all night.

An acceptable custom at almost all dances is bird dogging. I mean cutting in. Now this should be done tactfully. Wait till the girl of your choice is near the edge of the floor then use the words, "May I?" To refuse to break is considered childish by all except the dancer. Never cut back in on the person who cut in on you; look for some other charming lass. Also avoid disturbing mannerisms like chewing tobacco, or smoking a cigar while dancing. Now Dance, Man, Dance!
This year it is hoped that Student Government will reach maturity by shouldering increased responsibility in various areas of student life, and by representing and serving the students more effectively. The present administration took office this past May, and following are some of the accomplishments since that time:

1. Equitable Tax Collection. A new tax policy was initiated whereby the Student Activities Fee would be collected only once a year instead of twice. Out of the money collected, $300 goes to each class fund as before, and now the four colleges receive 12 1/2% of the money collected, and the Hall Fund gets 10% The student body expressed a vote of confidence in Student Government when 99.3% of the students paid the Student Activities Fee. It is our firm desire to fulfill this confidence by doing an effective job in Student Government this year.

2. Improved Summer Storage. The Summer Storage Service was completely reorganized, and the service rendered was vastly improved.

HIGHER BAND BUDGETS

3. Better Bands. The Dance Constitution was revised to raise the maximum price for the band at a College Ball from $850 to $1250.

4. Office Efficiency. The Student Government office has been reorganized with the hiring of an Executive Secretary and a Senate Bookkeeper. They will provide continuity in the filing and accounting system, and more efficient office procedure. The Student Government officers are keeping regular office hours so that students may consult with them at any time.

5. More Loans. The Student Loan Fund Policy was arranged so that desiring students may borrow up to $50 interest-free for a month. The Senate has been entrusted with the administration of the $25,000 John A. Morrissey Memorial Fund.

6. What About NSA and NFCCS? At the summer congresses of NSA and NFCCS student leaders represented Notre Dame very effectively. Three Notre Dame students were elected to Regional Offices of the Ohio-Indiana Region of NSA, with Bob Kiley being elected as Regional Chairman and a member of the National Executive Committee.

7. Antiquated Constitution Modernized. The Student Government Constitution has been revised into a more workable, up to date version. Some of the major changes were: a. The student body can now vote on Constitutional Amendments. b. Student Organizations will have a non-voting Senator to represent all campus clubs. c. The Student Court is an independent organization, with definite areas of jurisdiction and authority.

8. About That $2 Fee. The budget for the first semester was planned and approved. This will provide for more careful, balanced expenditures of funds. Plans are in full progress for the remainder of the school year. Some of the more important items on the Student Government agenda for the year are:

   1. Develop Leadership. A Leadership Training Program is being planned to help underclassmen understand and develop qualities necessary for a leader.

   2. An Honor System. The possibility of initiating an Academic Honor System at Notre Dame will be investigated and discussed. A joint panel with St. Mary's College, having the theme "An Honor System ... To Be Or Not To Be," is being arranged by the NSA Representatives of the two campuses.

   3. What's Going On? The Public Relations aspect of Student Government is being strengthened. More effective publicity for student activities is planned through the medium of the SCHOLASTIC, WSND, and the bulletin boards. Use of bulletin boards will be systematized in an effort to keep the student body well informed.

   4. Chow With Chopin. Music in the Dining Hall may be a reality before Christmas. With the technical advice of Mr. Warren of the Audio-Visual Department, a turntable will be installed to provide relaxing music during the hectic dinner hour. Efforts are also being made to improve the P.A. system.

   5. Religion Not Neglected. The Spiritual Commission is going to coordinate closed student retreats, possibly using the new campus retreat house and traveling to the Trappist Monastery at Gethsemane, Ky. Besides spiritual bouquets throughout the year, plans are underway for a Catholic magazine subscription drive, especially for graduating Seniors.

MORE INFORMAL PARTIES

6. Girls, etc. In social events, the "New Look" at Victory Dances is a welcome change. Innovations such as decorations and pre-sale of tickets have improved the dances. All of the away games of the "Fighting Irish," with the exception of Southern California, are being brought to the students on large screen TV. More informal parties are being planned this year, such as the "Gay Twenties Party" and the coming "Halloween Costume Ball."

7. Rig name entertainment is being planned for the campus. Also a Senate movie series will be initiated to provide free comedy movies on Sunday afternoons, and classics during the week are 25c.

8. Independence and Further Jurisdiction. The Student Court should develop into a strong branch of government this year. It is now set up as an independent organization, with its powers and authority clearly defined. The aim for the Court in coming years is to be able to handle minor disciplinary cases, once the Court has been established and gained the confidence of the students and the University.
Street Scene

photography by
Jerrold Hilton

They'll never find it here!

I wonder what dance type we are?

Can you follow me?
Oh, that is a nice High School ring!

But, there for nothing!

Yes, I do sing with the band.
24. EDUCATION—A History, by A. G. Melvin. The
23. THE LADDER OF HISTORY, by U. Close &
20. From the French conquest to the great struggle
19. GREAT STORIES OF SCIENCE FICTION.
18. CHARLEMAGNE, by R. Winston. The life and
17. Concise Dictionary of AMERICAN LITERA-
16. WOODLAND PORTRAITS—50 Large Color Pho-
15. CALVARY AND COMMUNITY, by M. Harriing-
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12. JESUS AND HIS TIMES, by Daniel-Rego. Ac-
11. CHURCHILL: His Life in Photographs, ed. by
10. INVENTIONS, by E. Larsen. The Gutenberg
9. THE SHEPHERD AND HIS FLOCK, by The
8. ABE LINCOLN: An Anthology. Sandburg, Whit-
7. THE SECRET DIARIES OF HAROLD L. ICKES.
6. GREAT ADVENTURES IN MEDICINE. 874 pages. Great men and events in the history of medi-
5. THE AMERICAN HIGHWAY ATLAS. 98 giant, 139 x 181", pages of color maps of the U. S., Canada, Mexico. Deluxe ed. Pub. at $4.95. Sale $1
4. Van Wyck Brooks' SCENES AND PORTRAITS.
3. THE CONQUEST OF EVEREST—SOUTH COL, by
2. A TREASURY OF MIDDLE ENGLISH LITERATURE—GEE
1. THE ARTS OF LIVING, pref. by Gilbert Highet.

6. Now is the time to enlarge your library

Hundreds of titles to choose from . . . Get over fast

Sale starts MONDAY, Oct. 29

Notre Dam

Save 50% to 70%
The former Illinois governor's autograph was eagerly sought by some of his young supporters, although his opponent's name was not forgotten.

Mr. Stevenson visited South Bend before coming to the game. Thousands of people stood in the rain to hear what the Democratic hopeful had to say.

Mr. Kennedy, shown here with Adlai, witnessed the State victory over the game Irish along with some 59,000.
ON FRIDAY I picked up the SCHOLASTIC and wandered aimlessly through its variety until I reined up at the picture of a rain-coated character studying in front of that paragon of styling: Gilbert’s on the Campus Shoppe for Distinguished Men. Over his head was the title of the article: “The Ivy Look For This Fall” which was written with the help of “Esquire” Magazine and Gilbert’s without whose help the article would not have been possible, I was told. I mentally thanked the two contributors and went on.

On the next page two others were frolicking in the leaves in the back of Gilbert’s On the Campus Shoppe for Distinguished Men. Now even the well-rounded cop with the clock, a real Magoo of a man, could not have suspected those two of playing football, particularly in velvetine loafers, button-down angola tennis shoes and tear-away sweat socks.

Meanwhile another fellow was looking classic while smoking a pipe full of ivy. I believe he had a patch over his right eye, but I couldn’t see for sure. Another boy, who was going upstairs, looked like he was going to a SchmimofF ad.

This may sound like I disapprove of these Sorin subterraneans, but please believe that I have a purpose. I feel that it is my duty as a devoted reader of Christian Virtues to enlighten these men with a little grandfatherly advice.

Men, look around you. Try to pick out the symbol of your age, a universal subject of admiration, the citadel of Americanism. Of course its none other than Elvis Presley, idol of hound dogs.

Now I ask you, can you see the Presley knees palpitating through neutral, pleatless, whipcord, “Natural look” touch-of-leather trousers? Or the Elvis pelvis rotating around an expandable repp belt and back-of-the-pants strap? Or those Hornung shoulders being thrown around inside a reefer neck sweater, soft shetland tweed sport coat and Chesterfield topcoat with velvet collar? Gentlemen, in all seriousness, you must admit that you cannot.

Or can you picture Gene Vincent bopping with Lulu while dressed in glen plaid chevists, a challis tie and a poplin all weather trench coat with striped lining? Such things would only get in the way of one’s guitar.

Upon closer examination you will see these, our leading citizens, are dressed in pegged pants, Italian shirts and motorcycle jackets. What about you? And another thing, have you looked at your hair lately, J. Paul Sheedy? You might practice a routine like this. Upon closer examination you will see that these men have long, swept-back manes which glisten in the television spotlight. Does yours?

Gentlemen, in all seriousness, you must admit that you cannot create such things as "cool" or a "square with mffles" since this is old stuff in your dictionary by this time. However next time you’re standing around the coke machine you might practice a routine like this.

First voice: “Hey, let’s darink to ha fool, ’cause ahm that thule tahol mah baybuh goodby.”

Second voice: “Yewhew mean yewhew baybuh dungone an lef yewhew?”

First voice: “Yes. thuh wuhun that Ihe luhuhuhu huuv soho.”

Second voice: “I ihit yewhur prayah that thee ahhhansir she gives athe thehe end of the day may stihil be thuh say-hame for as lunhong as yewhew lihiv?”

Third voice: “And haahuv yewhew ahulumost lahohst yewhur mind?”

Fourth voice: “And was she yewhew baybuh yewhew don’t mean maybe?”

First voice: “Yup.”

The trick of this technique is, as you can see, to hitch up a little right in the middle of a word. You might also try a few tremors and a fit or two since word reaches here that they’ve gone over big on the cahhohst, I mean coast.

Have you got everything straight now? Remember, no more Adlai Stevenson-Princeton talk because your dungaree doll is sure to disapprove as will all her rubber-soled friends at the sweet shop on Lonley Street. While you’re down there impress her by ordering a tutti-fruit-au-rooti (which is French for “at the rally.”)

Do you want to be stereotyped? No? Then join in the style revolution that is upon us! Students of the world unite! Yewhew have nothing to lose but your toggle toppers and pork pie hats!

October 26, 1956
Developing Administrators

by TERRY PLUNKETT

CHANGE is inevitable. In every field or profession, standards, methods, and values are constantly changing. The College of Commerce, realizing this, has adopted a new educational program to meet and fill the gaps in the business world created by these changes. These needs have been interpreted in terms of a draught of competent administrators, and the College of Commerce has geared its new program to fill these basic needs by focusing attention directly on the skills and knowledge required by the administrator.

The program became effective with this year's freshman class, however students who have completed one or more years in the Commerce school will continue with the former program.

THIRD MAJOR CHANGE

This marks the third major change in the schools and colleges of Notre Dame since 1953. Previously the Notre Dame Law School and the College of Arts and Letters were radically changed by the adoption of a new program.

Mr. Thomas T. Murphy will direct the unique Program for Administrators. A much smaller program, known by the same name, was initiated in January 1952. Its basic plan was similar to the new one. This old program was a separate unit inside the Commerce School, and thus far has graduated two classes. It is much too early to judge the success of these graduates. It would be wrong to assume that the success of this previous program, which was dropped for freshmen in view of the new program, motivated the complete changeover.

Increasing liberalism has been recently marked in all the colleges of the university, and although the Commerce School has long required many courses found in the liberal arts area, the new program tends to lump these courses in a solid block during the first two years. Two-thirds of all freshman and sophomore curricula will include studies of liberal arts courses. Approximately one-half of the new four-year program consists of liberal arts courses. One of the keystones of the program is to make full use of the revised Liberal Arts program. This is one of the reasons the concentration of liberal courses is found in the first two years.

The business foundation, however, will not be neglected by the underclassmen. They must take courses in marketing, production, finance, and accounting.

Major subjects, in the sense of the word, will not be the same. Students will achieve a "depth of penetration" in some area. Based on the assumption that all general knowledge may produce superficiality, each student will pursue one field more consistently than others.

The so-called "50-50 split" between liberal and professional studies is advantageous. Dean James W. Culliton of the Commerce School prefers to think of the program, rather, as a "50-50 merger," leading to an education with a sense of oneness in which a free flow of material, methods, objectives, and student interest moves between and unites them.

INCREASED SPECIALIZATION

Increasing specialization of jobs tends to deprive the worker of purpose, satisfaction, and responsibility. More and more people are working for larger and larger business units. Small businesses have definitely been on the decline. This has resulted in a loss of job satisfaction as many workers see and work on only a small part of the later-integrated whole.

The impact of these factors has created a growing gap in business which may only be spanned by the administrator. With such large organizations successfully functioning, men are needed to coordinate the work of others. Yet, not any man can be cast in this role and render a sound performance. Experience is needed, as well as a constantly changing body of scientific knowledge. The man must be able to manipulate people as well as possess a sound business background. This is where the Program for Administrators comes into the picture.

The College of Commerce, in adopting this new program, has certain objectives which guide their every move. Primary among these is to give the student assistance in gaining an appreciation of the businessman in our society, the inspiration to be that kind of man, the necessary knowledge, the skill needed to apply that knowledge, and the competence to get such a program of action into effect.

The means presented to achieve these objectives are four. First, the new program is designed specifically to make full use of the revised Liberal Arts program. Secondly, implementation by the faculty and continued objective reviewing of the program itself is necessary. Use of the physical facilities and student manipulation complete the means.

From all of this a definite philosophy of business has been formed. The individual enterprise is recognized as the unit of economic society, and also as a social organism, since it deals with people. The test of an enterprise's right to survive is sales. Without sales, the business is useless. The reward, or profit, then is a barometer to indicate whether the free consumer is being well-served and also a check on the management of internal affairs.

PROFESSIONAL—LIBERAL PROGRAM

It is evident then that Notre Dame, in attempting to meet the changes occurring in the world, has adopted a professional-liberal program in the Commerce School, designed expressly to mold administrators to fill the growing need. Administration is not a "do it yourself" project, but the science of manipulation and coordination of people toward a certain end. Through a reexamination of all the educational facilities, through experience, and through experimentation the Commerce School and Notre Dame will continue to keep in step with the changing world.

DEAN JAMES CULLITON

The Scholastic
At the Movies

**COLFAX**

*The Opposite Sex.* (B) June Allyson, Joan Collins, Dolores Grey, Ann Sheridan, Ann Miller, and others of the opposite sex. Clare Booth’s famous play about life among “The Women” was first made into a film in 1939. It was such a big hit on the late, late, late show that MGM remade it adding color, songs, dances, and men. The plot, such as it is, is composed of divorce and husband stealing, which explains why it is a B picture. However nobody will worry about the plot with all those girls running across the screen.

Summing up: What can I say with that many women in one picture.

**PALACE**

*Dakota Incident.* (A-2) Dale Robertson, Linda Darnell, and introducing that teenage hero, John Slevin. The Cheyenne Indians are on the warpath again, and even Gene Artery can’t stop them. Dale Robertson plays a frontier rogue who makes a living robbing banks. He naturally heads for the nearest dance hall where he meets Linda Darnell. He gets caught but the Injuns come to the rescue. Robertson thanks them with many pictures of the great white father in Washington, and they all hurry back to the dance hall.

Summing up: Charlie McKendrick says, “Don’t miss this one.”

**AVON**


**GRANADA**

*Toward The Unknown.* (A-2) William Holden, Virginia Leith. This is the third time this movie has been scheduled. If they don’t show it pretty soon those jet planes will be out of date.

**STATE**

*Bad Seed.* (A-2) Oct. 28-31. Nancy Kelly, Patty McCormick. Three weeks ago Patty McCormick was killing people in the Colfax. She was so popular there that the State decided that a few murders might be nice for them. The story is about whether criminal tendencies are inherited or learned from textbooks.

Summing up: You can talk about the man and woman and everybody else.

**RIVER PARK**

Co-hit: *Gaby.* (A-2) Leslie Caron.

Co-hit: *Lawless Street.* (A-2).

**WASHINGTON HALL**

*Student Prince.* (Saturday Night) Edmund Purdom, Ann Blyth.
Two showings: 6:30 and 8:40 p.m.

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**Classified Advertising**

**PLACEMENT INTERVIEWS**

**DOUGLAS AIRCRAFT,** Monday, Oct. 29—Placement Office.

**STANDARD OIL OF CALIFORNIA,** Monday and Tuesday, Oct. 29 and 30—Placement Office.

**CONVAIR,** Tuesday, Oct. 30—Placement Office.

**ROOMS FOR RENT**

SLEEPING ROOMS for rent close to town and bus. Use of phone. Reasonable. Inquire at 606 North Scott Street after 4:30 P.M. or all day Saturday and Sunday.

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- Personal orientation and advisory service from IES office.
- Round trip ocean transportation.

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Dec. 28, 1956

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October 26, 1956
George Lincoln asks:

What do metallurgists do in a chemical company?

GEORGE M. LINCOLN, JR., expects to receive his B.S. in metallurgical engineering from Lehigh University in 1957. George was vice president of his junior class, is active in sports, and a participant in many other campus activities. He’s starting his employment investigations early, for he feels that the selection of an employer is one of the most important decisions in a man’s career.

Charlie Smith answers:

They have an almost endless variety of interesting problems to face, George. As a student of metallurgy, you know that about two-thirds of all known chemical elements are metals. Many of them are revealing valuable new applications, when highly purified on a commercial scale. Du Pont is greatly interested in several metallic and semi-metallic elements.

My own experience at Du Pont ranges from work on titanium pigments, to metallic titanium production, and to the ultra-pure silicon used in transistors. You can appreciate some of our metallurgical problems when I point out that impurities in transistor silicon have to be below one part in 100 million. That’s equivalent to one pound of impurities distributed through a train of ore cars twenty miles long!

Some of our metallurgists carry out fundamental research on new metals, and, in the development stage, they frequently operate pilot plants for producing them. Other metallurgists study problems relating to engineering materials used in construction, carry out research on intergranular corrosion, or investigate fatigue relationships encountered in dynamic, high-pressure operations.

You’ll find many challenging opportunities in every phase of metallurgy at Du Pont, George.
Witucki Reports on the Sooners

Notre Dame's backfield coach indicates the power and speed of mighty Oklahoma

by COACH BERNIE WITUCKI as told to Bob McMahon

Tomorrow we will see one of the most exciting teams ever to play in our stadium. Oklahoma is exciting because of its speed, daring, and reaction. If they beat us they will hold the longest winning streak in modern times. That's what they want and we are the only ones to stop them.

The speed of the Sooners, I sincerely believe, is much greater than that of Michigan State. Their line is big, and with their speed and reaction, they will be difficult to cope with offensively as well as defensively.

No position is weak in the line. Probably their strongest man is Jerry Tubbs. He is truly a great center and works effectively on both offense and defense.

Their offensive attack is well balanced. They hit with equal ability anywhere in the line and to the outside.

The Sooner deception and trickery combine with daring to make them a constant threat. They have used the lateral in situations where a normal team would quickly shy away, and this has proved to be a successful weapon for them.

There is no doubt that they have two of the finest all-round backs in the country today in Tommy McDonald and Clendon Thomas. Both are fast and shifty and both are excellent passers. Last week against Kansas State, McDonald threw a running pass (the same play as diagrammed) that traveled at least 50 yards in the air.

Their quarterbacks, Jim Harris and Jay O'Neal are also deadly with the forward pass. If the defense comes up to stop the running plays, they'll throw, and if the defense lays back for the pass, they'll run.

The Sooner quarterbacks like to hit the halfbacks on the passing, but they aren't afraid to toss to the ends.

RUN FROM UNBALANCED LINE

Oklahoma is primarily a split-T team with the unbalanced line, but while watching them this season, they have used the single wing with the backs running to both the weak and strong sides of the line.

Coach Wilkinson has also been using some other formations. One in which the center, guard, end, quarterback and two backs line up in one spot and spread out about 15 yards further, are the remaining four linemen and the other back. They also use the occasional flanker like ourselves.

Their defense is exceptionally strong, again due to the speed. They do make mistakes, but with that speed and quick reaction, they cover up quickly. Kansas State scored on them twice last week, which, I think, shows they were looking past them and pointing for us, and not a sign of weakness.

The depth of the Sooners is exceptional. There is no difference between their first and second teams. With the exceptions of McDonald and Thomas, (Continued on page 30)

October 26, 1956
Oklahoma Brings 34-Game Streak to Stadium
In Tomorrow's Nationally Televised Contest

The University of Oklahoma sends their football team, ranked number two in the country, on its first invasion of the Midwest this season as they meet the Irish in the Stadium Saturday. The game, a sellout since early last summer is the NBC game of the day being televised on a nationwide hook-up.

The Sooners, undefeated and untied in their last 34 contests, have played the Irish twice before, losing in 1952 and again in 1953.

Oklahoma employs the split-T formation although coach Bud Wilkinson has added some single wing and spread formations in an attempt to give the Sooners a more explosive and wide open attack. This hardly seems necessary, however, for with the split-T, Oklahoma has consistently been among the country's offensive leaders. Not since 1946 has an opponent been able to hold the Sooner attack scoreless, a national record. The last time the Sooners lost was the 1953 Notre Dame game.

Leading the Oklahoma fast break will be left half back Tommy McDonald, who has run the 100-yd dash in 9.7, with the ability to go the distance on every play. McDonald is also the club's top passer, completing 17 for 24 last year, which was the nation's best percentage. He blends this passing and running ability into the Wilkinson attack chiefly through the pitch-out option play, in which he can either pass to his end up field or keep it himself. McDonald scored at least one TD in every game last year and has been held scoreless only once this season.

Paired with McDonald at right halfback is Clendon Thomas, a piledriving type runner who, although he played on O.U.'s "alternate eleven" last year, scored nine touchdowns and amassed 487 yards for a 6.9 yards per carry average. Thomas is also a fair passer and a fine punter.

Jimmy Harris directs the Sooner attack from his quarterback slot. Harris is a fine runner and moves well on the option, the bread and butter play of the split-T. Jay O'Neal, alternate team quarterback from last year should see

back is Clendon Thomas, a piledriving type runner who, although he played on O.U.'s "alternate eleven" last year, scored nine touchdowns and amassed 487 yards for a 6.9 yards per carry average. Thomas is also a fair passer and a fine punter.

Jimmy Harris directs the Sooner attack from his quarterback slot. Harris is a fine runner and moves well on the option, the bread and butter play of the split-T. Jay O'Neal, alternate team quarterback from last year should see

lots of action. O'Neal, an excellent defensive back, is also an adept signal caller and adequate passer.

Two year letterman, Billy Pricer, rounds out the O.U. backfield. Pricer is a tremendous blocker and a vicious linebacker in addition to being a fine ball carrier. He averaged 6.4 yards per carry last season. Pricer also kicks extra points for the Sooners.

Co-captain of the Sooners and a strong contender for All-American honors this year. Gray plays left tackle.

Two-year letterman John Bell will open the game at right end for the Sooners. In addition to catching seven passes for 109 yards last year, Bell proved himself to be the best downfield blocker on the unbeaten Sooners.

Don Stiller, a junior, will start at left end for the Sooners. Stiller started several games for O.U. last year and proved himself a very capable performer.

Up from the alternate squad, Ken Northcut earned himself a starting berth at left guard as a result of his tremendous play during spring practice.

Right guard Bill Krisher is another man up from last year's alternate eleven. A 210-pound junior, Krisher showed excellent speed and aggressiveness in the first three games this season.

Two-year letterman Tom Emerson will start at right tackle for the Sooners. Emerson is extremely agile for a big man and is a very good downfield blocker and tackle.

### PROBABLE STARTING LINEUP

<table>
<thead>
<tr>
<th>OKLAHOMA</th>
<th>NOTRE DAME</th>
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<tbody>
<tr>
<td>Stiller</td>
<td>L.E.</td>
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<tr>
<td>Gray</td>
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<td>Oujesky</td>
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<td>Tubbs</td>
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<td>Krischer</td>
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<td>Emerson</td>
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<td>Harris</td>
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<td>Thomas</td>
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<td>Pricer</td>
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<td>Morse</td>
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<td>Lima</td>
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**KICKOFF—2:00 p.m., C.D.T.**
The Short But Thrilling
Irish-Sooner Rivalry

by JOE BRIDE

The Irish and the Sooners had two previous encounters with the Oklahoma Sooners, winning for touchdowns to three in tense and superlatively played contests.

At Notre Dame, midway in the 1952 season, the Irish, although 14-point underdogs, ground out a 27-21 victory. The following year, in the season opener at Norman, Okla., the Irish subdued O.U., 28-21. In both contests, second half Notre Dame spurts overcame early Oklahoma leads for the final margin.

In 1952 the Sooners led, 7-0, 14-7, and 21-14, but a thirteen point Notre Dame effort in the final period iced the win.

The 1953 tilt saw the Sooners hold leads of 7-0 and 14-7 previous to a fourteen point outburst by Notre Dame in the third period.

LATTNER, WORDEN SPARK OFFENSE

Johnny Lattner and Neil Worden sparked the Irish offense in both games with Worden and Joe Heap the top point-getters, scoring three times in the two games. Lattner and Dan Shannon were the defensive heroes for their particular heroics on two different occasions.

It was Shannon, on the kickoff after the Irish had tied the score 21-21 in 1952, who smashed into Larry Grigg, causing him to fumble and setting up the final Notre Dame tally.

Lattner, late in the final quarter of the 1953 game with ND leading 28-21, made one of the finest defensive maneuvers in Irish history.

Sooner quarterback Buddy Leake threw a screen pass to end Carl Allison and a perfect cordon of blockers formed. Lattner was the only man between three O.U. blockers, Allison, and the goal line. He fought off all three and made the tackle on the ND 43. Two plays later, he intercepted a Leake pass to kill the final Sooner effort.

In the 1952 game, the strong Notre Dame defense had to contain the Oklahoma "four finessers" backfield of Eddie Crowder, Buddy Leake and Buck McPhail. In any chance of victory. They ran up the amazing total of 313 yards on the ground with Vessels contributing 195 on 17 carries for an 11.4 average.

Vessels was the lone Sooner TD representative, scoring each of the three touchdowns.

In the first period, he took a 17-yard pass from Crowder and dashed 10 more for the score. In the second period, he broke over his own right tackle on a quick opener, cut back to the left and went 62 yards for the tally.

In the third period, on almost the same identical play as his second scoring run, Vessels scampered 44 yards for his third score of the day.

CAREY SCORES FOR ND

The Irish were never in the lead until Tom Carey carried over for the touchdown following Shannon's tackle of Grigg.

Heap scored following a Ralph Guglielmi pass to tie the score 7-7 in the second quarter.

Midway in the third period following a Lattner interception, Worden plunged over to tie the score at 14-14.

Another Worden touchdown, on a three yard plunge, tied the score for the final time, 21-21, early in the fourth quarter.

It was a story of Irish power and alertness blotting out the great effort by Vessels.

The following year, a poised Ralph Guglielmi tossed two touchdown passes to Joe Heap and directed the Irish flawlessly, while an alert ND line, led by Capt. Don Penza turned four Sooner mistakes into Irish scores.

The game was the first one for both clubs under the limited substitution rule and was played in 94° weather at Norman, Okla.

The first Sooner error came midway in the first period when Max Boydston fumbled and Jim Shrader recovered on the O.U. 42. Four plays later Guglielmi passed to Heap and the score was tied, 7-7.

Late in the second period, Boydston attempted a quick kick, but Penza blocked it and recovered the ball on the O.U. nine. Guglielmi carried over from the two and Mavraides converted for the second time.

The Irish went ahead for the first time in the third quarter. Guglielmi intercepted a Leake pass and returned to the Sooner 36.

On the first play from scrimmage he passed to Heap for the TD. Mavraides' conversion was again good.

IRISH CLINCH GAME

The final Irish score of the game came with 3:31 left in the third quarter after Penza recovered a fumble on the Sooner 38.

Heap, Lattner, Guglielmi, and Worden carried to the nine, and Worden carried over for the score.

The Sooners scored in the final period, and the issue was not settled until Lattner intercepted a Sooner pass with less than two minutes remaining in the game.
TIME OUT

Many years ago when I was first becoming indoctrinated in what Notre Dame was really like, I happened to pick up Francis Wallace’s THE NOTRE DAME STORY. I was just a freshman in high school but the story about Rockne, Gipp and, as Wallace put it, “the rest of Our Lady’s Tough Guys,” has been one that has stood out in my mind ever since.

Last Friday night, another aspect of “Our Lady’s Tough Guys” came to the front, an aspect which may have been present in Rockne’s time but was one that I hadn’t seen around here in three years.

SPIRITED IRISH HEAD FOR DRESSING ROOM AT HALFTIME

The student body turned out as a student body and not as a group of individual halls as had been the case in previous weeks. The program prepared by the Blue Circle’s Jack Doyle and Paul Underkofler was to be superb. People who couldn’t get in the jammed Fieldhouse stood outside to listen. The roar from the students as the team appeared was deafening and you could tell by the expressions on the players faces, that this was something that they were totally unprepared for. They knew now that their effort against State would have to be superhuman. As they listened to Don Miller’s stirring speech, there were tears in some of their eyes. You knew right then and there that whatever they did the next day would be something that everyone would be proud of, win, lose or draw.

For the first half, our Irish played like the number one team in the country but in the second half, they were just outmaneuved by the best in the nation. The Spartans weren’t as superior as the score might indicate. In fact, the locals were still in the ball game in the fourth quarter. A few desperation plays backfired and that was the story. Our Lady’s Tough Guys played valiantly, more than even the most loyal Irish rooters expected. They gave it all they had and the students stayed right with them to the end. You couldn’t ask for much more.

When I left the Stadium, the stands were empty. I walked by the dressing room and a large portion of the students were waiting there, cheering each player as he left. In between times, they would give out with a “Go Irish, Beat Sooners.” Last Saturday, there were many joyous Spartan rooters. But we stand an excellent chance of knocking them off. Our boys, I think, gained real confidence from the way they handled Michigan State in the first half last week. I only hope that their confidence was not shattered in the second half.

Although I was not here for the game, I know what the student spirit was. I thought that their cheering outside the dressing room was a tremendous tribute to the way the boys played. I’m sure we have the material and ability to prevent Oklahoma from securing the new record tomorrow.

TYLER’S PICKS OF THE WEEK

Syracuse over Boston U.
Army over Columbia
Navy over Pennsylvania
Penn State over West Virginia
Pittsburgh over Oregon
Yale over Colgate
Texas A & M over Baylor
Duke over North Carolina State
Georgia Tech over Tulane
Rice over Texas
Tennessee over Maryland
TCU over Miami
Michigan State over Illinois
Northwestern over Indiana
Michigan over Minnesota
Notre Dame over Oklahoma
Ohio State over Wisconsin
Texas over Purdue
Colorado over Nebraska
Southern California over Stanford

LAST WEEK:
16 Right; 4 Wrong.

SEASON:
61 Right; 18 Wrong; 1 Tie.

Pet. .772.

Witucki Reports
(Continued from page 27)

the second unit is every bit as good as the first. In the movies, their third team looked to be not much short of the starting team.

The reason for the depth is the number of freshman scholarships they get each year. Figuring on about one-third of their boys developing, they average about 30 top-notch players per season.

From the report here it seems as though they will be very tough. But we stand an excellent chance of knocking them off. Our boys, I think, gained real confidence from the way they handled Michigan State in the first half last week. I only hope that their confidence was not shattered in the second half.

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IRISH, HORNUNG IN SI

This week’s issue of Sports Illustrated, on the newstands, features Irish quarterback Paul Hornung on its cover. Also in this issue is a complete scouting report of the Oklahoma-Notre Dame battle. It’s worth a look.

The Scholastic
Hornung Leads Irish Four-Game Statistics
In Rushing, Passing, Punting, Kickoffs, Scoring

Paul Hornung, Notre Dame's stellar quarterback, still holds a monopoly on the statistics for the first four games. Hornung tops the Irish in five departments, and has compiled a total offense mark of 807 yards, gained mostly by passing.

Hornung tops the Irish in rushing, passing, kickoffs returned, punting, and scoring.

Hornung has amassed a total of 219 yards rushing in 34 tries for an average of 6.4 yards per carry. He has attempted 62 passes and completed 33 for 588 yards and three touchdowns for a percentage of .532.

LEADS SCORING
In the scoring department he has scored two touchdowns and kicked seven extra points for a total of 19 points to lead the team. He has punted eight times for 329 yards and an average of 41 yards.

Captain Jim Morse is the leading pass catcher, snaring nine passes for 230 yards and one touchdown. He is third in rushing with 97 yards in 35 carries and second in passing by completing three passes in three attempts for 54 yards.

Aubrey Lewis, speedy left halfback, is second in rushing although he didn't appear in the Michigan State game. He has totaled 147 yards in 19 carries for an average of 7.7 yards per carry, which is the highest on the team, and scored one touchdown. He also caught four passes for 33 yards, one for a touchdown.

The Irish as a team have amassed a total offense of 1381 yards to their opponents' 1559 yards. Notre Dame has gained 779 yards by rushing to their opponents' 1171. By passing the Irish have gained 602 yards to their opponents' 388 yards.

President's Cup Trophy To Be Presented Saturday

New tradition will be made Saturday immediately after the Oklahoma game. The President's Cup trophy, a gift of Mr. and Mrs. Leo Linbeck of Houston, Texas, and symbolic of Inter-Hall athletic supremacy, will be presented to Badin Hall.

The two foot high, gold trophy, will be presented by Father James Norton, C.S.C, to Gerald Weldon Hayes, last year's Badin Hall president.

The presentation will be made in the LaFortune Student Center, and will be short and informal. The public is invited.

Zahm Upsets Off-Campus;
Dillon, Howard Win in West

Zahm paced the interhall football action last week by upsetting a highly regarded Off-Campus eleven 19-12. Tex Lostetter, the freshmen's quarterback, threw two touchdown passes, one good for 50 yards to Jack Eatinger on the final play of the first half. Norbie Shew got Zahm's first score in the second quarter running 80 yards from a statue of liberty play.

Other games in the East League were Cavanaugh over Breen Phillips 6-0 in a duel which saw Tom Hiron's flip an eight yard pass to Tony Shelloup for the first period score, and St. Ed's over Farley by the same margin. St. Ed's TD also came in the first quarter when a bad pass from center was recovered by the victors on Farley's two yard line.

In the West League Frank Leahy passed Dillon to a 25-0 rout of Morrissey, and Howard rolled over Badin, 20-0. The Sorin-Lyons game was postponed.

October 26, 1956
Glee Club Announces Coming Appearances; Baritone, Two Tenors, Pianist Named Soloists

The Glee Club will present a brief program in Fort Wayne, Ind., Nov. 8, for the Chamber of Commerce. Another full program is scheduled for Dec. 1 in Blue Island, Ill., and another in Chicago, Nov. 15, at the annual dinner for the Cardinal Stritch School of Medicine.

The Glee Club will feature four soloists in its performances this year: Rudolph Pruden, baritone; Robert Ogburn, tenor; Edward Neylon, pianist; and John Thomas, tenor.

Rudolph Pruden, sociology major from Brooklyn, N. Y., has been a soloist with the Notre Dame Glee Club since June, 1955. While serving in the Air Force, Pruden soloed with the Fort Knox mixed chorus. During the same period he appeared on various television programs in Louisville, Ky.

Previous to his entering the service, Pruden studied at the Eastman School of Music. He continued his voice work by singing with the De Paur Chorus, a professional men's glee club.

Robert Ogburn is a senior in electrical engineering from Louisville, Ky. He has appeared on stage at Notre Dame in various dramatic works, among which were "Kiss Me Kate," "Where's Charley?" and "Seventeen."

Summer Stock has afforded Ogburn an opportunity to keep up his singing. He has worked with such personalities as Janet Blair, Jeanette McDonald, and Don Ameche. He has appeared in "Bittersweet," "Oklahoma," and other "off-broadway" productions.

Ogbum has appeared in high school, both on radio and television as a soloist with choral groups. He has travelled with the Glee Club since his freshman year.

John Thomas is a sophomore transfer student. This is his first year with Notre Dame's Glee Club.

Edward Neylon, music major from Charleston, W. Va., is the piano soloist of the Notre Dame Glee Club. He made his debut last year with the Glee Club in Elgin, Ill. Neylon took his early training under the duo-pianists John and Jose Heirsoux of Sante Fe, N. M.

Neylon appeared at Midwestern Composers' Symposium last year, representing Notre Dame, at Miami University, Oxford, O.

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Advisory Council Arranges Engineers' Football League

Every year the Engineering Advisory Board sponsors a touch football league. The purpose of the league is to coordinate the fall athletic programs of the individual clubs and to provide an opportunity for the engineers to become better acquainted with those in the different engineering departments. Last year the Electrical Engineers went undefeated and took first place.

Games are played in back of the tennis courts, at 4 p.m. on Tuesdays and Fridays. Six-man teams play two-handed touch on 80 yard fields.

Eric Spinosa is in charge of this year's league. The team captains are as follows: Nick Grasberger, mechanical engineering, industrial option; Ed Burns, chemical engineering; Reno Masini, architecture; George Broucek, aeronautical engineering 2; Tom Mahony, aeronautical engineering 1; Ed Smierciak, electrical engineering; and John Ghuski, chemical engineering. Vince Dooley is in charge of athletic equipment.

'Juggler' Changes Deadline For Manuscripts to Nov. 2

Harry Heyl, editor of the literary quarterly, the Juggler, announced this past week that the manuscript deadline for the Autumn issue has been moved ahead from Nov. 7 to Nov. 2. The manuscript deadline has been reset to allow for editing and revisions. The publication date remains at Nov. 23.

The Juggler is still open for student contributions of short stories, poems, and essays. Contributions may be brought or mailed to 220 Walsh Hall.

The subscription drive will extend into mid-November, and there will be a door-to-door sales campaign. For the cost of $1, the four issues will be delivered to the student's room.

Major to Interview Students For Marine Officer Training

Major H. G. Ammer, U.S.M.C., a Marine procurement officer from Indianapolis, Ind., will interview students interested in becoming Marine officers all day in the Dining Hall next Monday, Tuesday, and Wednesday.

The programs available to the students include the Platoon Leaders Corps for undergraduates, and the Officers' Candidate Class program for seniors.

Further information about either of these programs may be obtained from Major William D. Kelly, U.S.M.C., at the Marine office in the Drill Hall.
**Rev. Fitzgerald Elected To Arbitration Academy**

Rev. Mark J. Fitzgerald, C.S.C., director of the industrial relations section of the department of economics, was recently elected to membership in the National Academy of Arbitrators by the board of directors at its October meeting in Philadelphia, Pa.

The National Academy has for its purpose "to establish and foster high standards and competence among those engaged in the arbitration of industrial disputes on a professional basis."

Fr. Fitzgerald served as a public panel member of the National War Labor Board during World War II. He is chairman of the annual Union-Management conference held each winter at the University.

**ROTC Students Take Trip To Wright-Patterson Base**

Cadet Commander Dan Bergen and 22 other Air Force ROTC cadets left Notre Dame recently for a two-day tour of Wright-Patterson AFB, in Dayton, O. The trip was arranged by the Air Force ROTC detachment. The Wright-Patterson public information office conducted the tour.

One of the highlights of the trip was a visit to the headquarters of the Air Materiel command. The cadets also surveyed the flight line which included a look at many of the Century series aircraft plus an inspection of the inside of a B-52 bomber.

Other stops on the tour were the Wright Air Museum; the Officers' Club, where a combo provided an evening's entertainment; a transonic wind tunnel; and a stress hangar where the newest aircraft are tested for durability.

**Human Relations Club Shows Film Titled 'Boundary Lines'**

At a recent meeting in the La-Fortune Student Center, the Human Relations Club presented a movie entitled "Boundary Lines." Foreign students, club members, and Notre Dame men interested in the club's activities viewed the movie.

The Human Relations Club has the purpose of promoting better social unity among the students of all nationalities and to create an awareness of Christian social doctrine among the students of the University.

During the meeting, it was announced by Club President Tony Berejka that Tom Reitter had been appointed chairman of the freshman advisory committee; Jim Livingston, public relations chairman; John Murray, chairman of the inventory committee; and Robert Daily, program chairman.

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SEE YOUR DIRECTOR OF PLACEMENT FOR YOUR INTERVIEW APPOINTMENT

October 26, 1956
Repercussion
(Continued from page 8)

Perhaps better student government at Notre Dame could be accomplished if the members were less impressed with their position and were more impressed with why they are in the Senate. Also, I may add, it is erroneous to say that a senator is the subject of "a vote of confidence" merely because he has been elected to the Senate. Unfortunately elections at Notre Dame are often decided as a choice between the better of two evils. This, though, is the fault of the students because if more of the many good potential student leaders would run for office student government would improve. There are many students who could make something out of student government who will not "get into campus politics." Perhaps here is where the ultimate blame lies if our student government is deficient.

John Cusack
Alumni Hall Senator

EDITOR:

My policy has always been to welcome criticism when it was well-meant and well-founded, but I must take exception to Mr. Thompson's editorial in your Oct. 19 issue which was conspicuous for its flagrant presentation of gross misinformation.

True, most dance chairmen are absolved of responsibility when their dance is over, and their future is not dependent upon the success of their dance... but, a chairman must answer for any negligence to his committee, his college senator or class president, and, most important of all, to himself. No dance chairman willingly and wantonly leaves a debt to his successors; he leaves a report on his dance and lists whatever recommendations he deems important. The Notre Dame dance chairman is definitely accountable for his "stewardship."

Ten days before the dance we were 75 couples short of our quota; three days prior to the dance we were not 100 bids shy, as Mr. Thompson indicated, but we had surpassed our quota. The net result of the dance was a profit of approximately $100. All Notre Dame dances budget to break even. It is a grave injustice that some SCHOLASTIC writers take it upon themselves to malign the good intentions and the good work of numerous people and groups on campus, not only dance chairmen. The SCHOLASTIC is an effective means of communication with the student body, but it should not debase itself by reporting hearsay evidence for its articles.

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Local Debaters to Host Regional Meeting Here

The Notre Dame debate team will play host to the regional conference of the Tau Kappa Alpha National Debate Honorary Society next Friday and Saturday in the Student Center.

Some 24 debates, including eight varsity debate team members and 16 freshmen, will represent the University at the meet.

The conference, comprised of several midwestern universities, will analyze the question: "Should United States' direct economic aid to foreign countries be discontinued?"

Attendance at the debates will be open to all Notre Dame students. Richard Schiller, the graduate assistant to the University's director of forensics, will act as chairman of the conference.

The debate squad will participate in the University of South Carolina tournament from Nov. 8 through 10. Four varsity debaters will travel to Columbia, S. C. to contest with members of university teams throughout the midwest, south, and east.

On the same weekend, ND debaters Barney Morris and John Hirschfeld will go to Pittsburgh for a series of exhibitions with the University of Pittsburgh team. These exhibitions are timed to coincide with the ND-Pitt game.

Sorin Run-Off Election Gives Hall Post in Senate to Meyer

In a run-off election Oct. 17, Sorin Hall elected Dick Meyer as its representative to the Student Senate. Meyer beat his two opponents for the office, Bernard McGowan and John Hough, on a preferential ballot. The Sorin senatorial race had ended in a tie in the general elections, making the run-off necessary.

Jerry Slater of Pangborn, who supervised the count, reported Meyer ahead by 36 votes on the first count. Hough dropped out on this count, and Meyer won by 48 votes when the second-choice votes on Hough's ballots were tabulated.

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SOONERS' BALL

Ed Pistey and his Lettermen will provide the music for this week's Victory Dance, which will take place tomorrow night in the Drill Hall. The dance will be entitled the "Sooners' Ball."

According to Pat Rogers, publicity chairman of the dances, several changes and improvements have been made this year. These include shorter ticket and coke lines.

Because of improvements in ticket selling, there will be no further advance sales of tickets.

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Architects Display Creations On Home Football Weekends

At every home football game the architects put on display their latest creations in the Architect's Building.

The first two displays this year were experiments with color, forms, shapes, and lights. By using shadows, cast by odd shaped objects, branches and paper designs, they created a three dimensional effect.

Other sections of the displays exhibited book covers designed by students, various sculptured objects, and statues. Model homes, schools, and other structures were also on display.

Festival of Arts to Feature Films, Modern Art Exhibits

Several outstanding films, modern art exhibits, and a lecture on contemporary art will be features of Notre Dame's "Festival of Arts" which will be held Nov. 10 through 17.

The films to be shown are "The New Basic Film of Modern Art," "Works of Calder," and "The Works of Paul Delvaux." These films have won prizes at the Venice Film Festival and have been shown at art festivals throughout the world.

There will be also a dual exhibit of paintings in the Art Gallery on Nov. 11. Mr. Francis Chapin will present his works in the Goya tradition, while the Guggenheim collection will feature the ultra-abstract paintings of this New York museum.

On Tuesday, Nov. 12, Mr. Joseph Shapiro, noted Chicago art collector, will give a talk on "Modern Art." This informal lecture is open to the public.

DEcorations Award

The annual hall decoration contest will take place tonight and tomorrow with judging to be held tomorrow morning.

As in previous decoration contests, the halls are expected to depict in some way the manner in which the Irish will take charge of the visiting team, in this case, Oklahoma, during Saturday's game. Professors from the schools of art and architecture will judge the displays on Saturday between 9 a.m. and 11 a.m.

The decoration trophy and a $15 prize will be awarded to the winning hall during the half time ceremonies of the game. Cups will go to the second and third place halls with prize awards of $10 and $5, respectively.

"Why do the girls act so stuck up?" moaned Sheedy. "It's quilling me the way they give me the brush-off." "It's your hair, J. Paul," said one of the lads. "It sticks out all over. Confidentially, it stings. You need Wildroot Cream-Oil." So Sheedy picked up a bottle.

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Ham Boy
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Big Boy 1.10
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Try One!

October 26, 1956
This week the Scholastic introduces a new contributor to The Back Page. Hal Blakeslee is a senior journalism major from the Windy City. While this particular thesis deviates somewhat from the normal Back Page format, we feel that it still bears a thought-provoking conclusion.

Got to thinking the other day about Indians—not just Indians in general, but a particular imaginary one. His tribe isn't important. Even his name doesn't matter. Let's say he lived in the seventeenth century and spent most of his life hunting and fishing around what is now Michiana.

For the sake of amusement, let's see what would happen if we could bring that Indian back to life—let him spend a little time with us and give him a taste of twentieth century living. Perhaps the best way to go about it would be to take him into Chicago for a weekend.

Starting out from the circle in a car, our imaginary Indian is introduced to an incredible way of life. The very automobile in which he rides is a constant source of wonder. Smoothly and quietly it races over the same country-side that he carefully stalked on foot. Grain now grows where forests used to be, and concrete highways have taken the place of twisting trails. Massive buildings leap up from the ground everywhere he looks.

Faster moves the car. The land he knew so well flashes past him. The brooks, the wild eyed animals, the smell of the woods in the fall—all this is lost to him. Terrified at the speed and bewildered by the landscape, his eyes are fastened on the endless road ahead.

Then suddenly a cluster of Gary's buildings come into view. Closer and closer speeds the car till at once the Indian finds himself surrounded not only by buildings, but by cars, buses, signs—everything. Just at the peak of the madness, at the very climax of the nightmare, the Indian notices that the car is moving faster again and the cluster of buildings is behind him.

He relaxes a little now as traffic is snarled by a change of shifts at a steel mill. Curiously he watches the tired faces of the workers as they drive past. But his observations are short lived, for once more the car is moving rapidly, speeding through the refineries and across the draw bridge, racing recklessly on to the Outer Drive. Then, without warning, looms Chicago.

Lake to the right, fear to the left, the Indian squirms in his seat, dodging the rush of cars about him. A slam on the brakes here, a quick shift of lanes, and on sprints the car. Gary is forgotten; the delirium of Chicago is supreme.


The Indian shuts his eyes in disbelief, but to no avail. The sounds of the city, the noise of 100,000 people going home is overwhelming. Above everything else he hears the shrill blast of a policeman's whistle announcing a change in lights. He hears the clicking of high heels beating a rhythm on the sidewalk—and voices—he hears all types of voices blended crazily into one ominous chant.

Out of the car at last he stares at a revolving door in front of a hotel. He watches stupefied as the spinning door snatches people from the sidewalks and belches others out in one continuous motion. Moments later, he finds himself standing in the lobby.

Once in his hotel room, the Indian is pleased. He is far above the streets which terrified him before. Still he is not entirely removed from the city. The sounds of slow moving traffic filter through the walls in his room. Neon signs insanely blink on and off outside his window. Theater marquees jet out over the sidewalks and flash their strange messages.

Darkness closes in on the city and the Indian rests upon his bed. He thinks of the life he lived, unhurried, simple but not without adventure. He pictures the sunsets that were his alone to enjoy, and the evenings he shared with only the eyes of the forest. He thinks of stars, of rippling waters, and a fire to keep him warm. He remembers Lake Michigan playfully slapping the beach, its shoreline unmarred by greyish monsters.

He thinks of all this and compares it to carpeted floors and soft mattresses to speed and crowds. Beaches oppose hotel rooms and woods oppose the city.

His mind struggles to understand our way of life. Its complexities and purposes. Why are you all bunched up in this concrete area he might ask. Why do you always rush to go anywhere and how do you ever get a chance to be alone? What is the power of this money you have and why is it so important? Do you like to spend your days bottled up behind four walls?

These and other questions he would want to ask. Perhaps the answers might satisfy him, but I think that just before he goes to sleep he'll be lonesome for the life he led 300 years ago.

an Indian visits Chicago

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